

Il Zottico incivilito.

N^o I.
C. M.
Sig. Babbi.

Atto I^{mo}.

Violino I^{mo}.



Sinfonia.

Allegro spiritoso.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings such as 'for.', 'pia:', 'sfr. p.', and 'Ob. 5.'. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro spiritoso'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score to indicate changes in volume and intensity. The paper shows signs of age, with some staining and wear at the edges.

pia:

pia:

sfr. po.

sfr. po. sfr. po. sfr. po. sfr. po.

piano:

cresc:

f

f

pia:

f

sf.
pia.
fz.
pia.
sf. p.
sf. p.
fz.
fz.
sf. p.
sf. p.
fz.
fz.

pia: *cresc:*

f

po:

f segue subito.

Introduzione. Allegretto vivace.

pia: *f* *pia:* *f* *pp*

f *po:* *f* *po:* *f*

po: *f* *po:* *f* *po:* *f* *po:* *f* *f* *po:*

sfr. *p.* *mf.* *p.* *f.* *p.*
f. *p.* *mf.*
p. *mf.* *p.* *mf.* *p.*
mf. *p.* *f.* *p.* *mf.* *p.* *mf.*
p. *mf.* *p.* *mf.*
Alllegretto. *pizz. con la. Parte.*
f. *p.* *mf.* *f.* *p.*
f. *p.* *mf.* *p.*
f. *pizz.* *mf.*

Allegro con la Parte.

pia:

f.

p.

mf. p.

mf. p.

mf. p.

mf. p.

mf. p.

f. p.

f. p.

pia.

f.

p.

A page of handwritten musical notation on eight staves. The notation includes various rhythmic values, stems, and beams. Dynamic markings are written in italics below the staves: *pia:*, *mf:*, *sf:*, and *pp:*. The music is arranged in a multi-measure rest pattern, with some staves containing repeated rhythmic figures. The paper shows signs of age, including foxing and staining.

(il regularsi a chi ne sa!)

1. Aria. Allegro con spirito.

The musical score consists of ten staves of handwritten notation. The first staff begins with a red '1' and the title 'Aria. Allegro con spirito.' The music is written in a single system. Dynamics include *For.* (forte), *no.* (piano), and *pia.* (pianissimo). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *for.*, *fmo*, and *pia.*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on five staves. The notation includes various dynamics such as *f*, *ff*, *p*, and *pp*, and articulation markings like *for.* and *P.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a large, stylized signature or initials, possibly "V. S.", in the final measure of the fifth staff.

(: cercar de fatti suoi:)

N.º 1. Aria:

Larghetto affettuoso.

C. P.
pia.

for. *pia.* *for.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff has a dynamic marking of *pia.* below it. The second staff continues the melody. The third staff has a dynamic marking of *for.* below it. The fourth staff has a dynamic marking of *pia.* below it. The fifth staff has a dynamic marking of *for.* below it. The sixth staff has a dynamic marking of *pia.* below it. The seventh staff has a dynamic marking of *for.* below it. The eighth staff has a dynamic marking of *pia.* below it. The ninth staff has a dynamic marking of *for.* below it. The tenth staff has a dynamic marking of *pia.* below it. The bottom two staves are empty.

3 (non credo in questo:)

2. Aria. Allegro
maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as "Allegro maestoso". The score is marked with various dynamics and articulations, including "for:" (forte), "p^o." (piano), "sr." (sforzando), "p^{ia}:" (pianissimo), and "P." (piano). The notation includes a variety of note values, rests, and slurs, with some passages featuring rapid sixteenth-note runs. The piece concludes with a final cadence on the tenth staff.

po. for: pia: for: for: C.P. po. for. pia:
for: for: pia. L'arghetto.
fr. po. for. po.
for: for: po. for: po. for: po. for:
po. fr. for: pia: po. fr. po. for:
po. for: pia: fr: for: pia: po. fr:
po. fr. po. fr: p: f: p: f: for: po. fr: p: f: p: f:
p: f: p: f: fr:

4 (non dovea andarci!)

3.) Aria. *Allegro*
con Spirito

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Allegro con Spirito*. The music is written for a single melodic line with a piano accompaniment. Various performance markings are present throughout the score, including *piu:*, *for:*, *piu:*, *for:*, *for: po. fr. po. fr.:*, *for staccato.*, *for:*, *piu:*, and *for:*. The lyrics are written below the notes on several staves: *gnora ed in*, *ra*, *vuolsorti re la si*, and *ra*.

po. fr. po. fr. po. fr. po. fr. fr. po. fr. po.
fr.
fr. po. fr. po. fr. po. fr. fr.
fr. fr. po. fr. po. fr. po. fr. po. fr. po.
fr. fr. pia: fr. po. fr. po. po.
fr.
fr. po. fr. po. fr. po. fr. po. fr.
po. fr. po. fr. po. fr. po. fr. fr.
fr. fr.
fr.

(vous savez la reverence :/)

N^o 4. Quartette. Andante.

maestoso.

5.

The musical score consists of several staves of handwritten notation. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with the tempo marking 'Andante' and includes dynamic markings 'mfor:' and 'pia:'. A 'maestoso.' marking is placed above the first few notes. The second staff continues the piece with 'mfr: for:'. The third staff has 'mfr: rinfor: mfr: Andante p.' and 'for: pia:'. The fourth staff includes 'for: pia: fr: p.'. The fifth staff has 'for: pia: p.'. The sixth staff is marked 'Minuet.' and includes 'for: mfor:'. The seventh staff has 'mfr: p.'. The eighth staff has 'mfor: mfr: p.'. The ninth staff has 'mfr: p.' and 'mfor:'. The score is written in a clear, elegant hand typical of 18th-century manuscripts.

Staccato

pia: *for.*

pia: *for.* *pia:*

for. *Allro moderato* *pia:* *for.* *pia:* *for.*

pia: *fr.* *pia:* *for.*

fr. p. *mf: p.* *for.* *pia:* *fr. p.*

fr. p. *for.*

6 *Si mantener sempre così!*

N. 5. Aria. Andantino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. Dynamics include *for:* (forte) and *pia:* (piano). The score includes various musical notations such as slurs, ties, and ornaments. The piece concludes with a double bar line and a repeat sign.

pia:

poco.

for: *pia:*

for: *poco.*

for. pia: *for:*

(il trattar o ch'io v'infilo.)

Finale. Andante con moto.

The musical score consists of ten staves. The first staff begins with the tempo marking 'Andante con moto' and a dynamic marking 'P.'. The notation includes various note values, rests, and slurs. Dynamic markings such as 'for.' (forte) and 'pia:' (piano) are used throughout. The lyrics 'det mala det e doma' are written below the staves. The score concludes with a final cadence.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is two sharps (F# and C#). The score is marked with *p.* at the beginning of the first staff. The second staff is marked *allro*. The third staff has *f. assai.* and *p.*. The fourth staff has *f.* and *p.*. The fifth staff has *f.* and *p.*. The sixth staff has *p.*. The seventh staff has *f.* and *pia.*. The eighth staff has *f.* and *pia.*. The ninth staff has *f.* and *pia.*. The tenth staff has *f.* and *p.*.

p^o *sfr. p^o. D^o.* *sfr. p^o.*

sfr. p^{ia} : *p^{ia} :*

me^ofor :

sfr.

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand. Dynamics include *p^o*, *sfr. p^o. D^o.*, *sfr. p^o.*, *sfr. p^{ia} :*, *p^{ia} :*, *me^ofor :*, and *sfr.* There are also some markings that look like *p^o.* and *D^o.* in the first staff. The notation is dense, with many beamed notes and slurs.

Allegro moderato.

for. p. *mf. p.* *for. pia.* *mf. p.* *mf. p.* *for. pia.* *mf.* *pia. mf. p.* *for. for.* *pia. mf. p.* *mf. p.* *mf. p.* *mf. p.* *for. p.* *mf. for. p. sf. p.* *V.S.*

mfr. p. mfr. sf. p. sf. p.

f. sf. p. sf. p. sf. p. sf. p.

f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p. f. p.

Andante espressivo.
A mezza voce.

f. p. f. p. f. p. f. p.

mfr. p.

f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

mf: p. mfr: p. mfr: p.

fr. p. fr. p. fr. p. fr. p.

Andante
Maestoso.

C. S. pia: for: pia: for: pia: for: p.

giuro al ciel

for: p.

ma non voglio,

rinforz: for: for: fr:

pia. fr: p. for:

pia: for: pia:

for: p. fr: p. for: p.

fr: pia: for: pia:

for: pia:

V. S.

fr. p^o.
Larghetto. mezza voce.
Parte.
for: p^o mfr:
p^o mf: p^o for: pia: mfr: p^o
mfor: pia: mf: p^o mf: p^o mf: p^o for:
p^o for: p^o for: p^o fr: p^o fr: p^o for:
p^o for: p^o fr: p^o fr: p^o for:
Allegro con Spirito.
for: pia: fr: p^o fr: p^o fr: p^o fr: p^o

for: pia: for. pia: fr. po. fr. po. fr. po.
fr. po. for: po. fr. po. for: po. mfi.
for: po. fr. po. fr. po. fr. po. fr. po. for:
pia:
for: po. f: p.
for: po. f: p. for: po. f: p. for:
po. f: p. for: po. f: p. for: po. f: p.
for: Allegro con Spirito.
12 for mo 8
pia:
for: pia:

for: *for. pia:* *for: p.* *for:*

pia:

for: *p.* *fmo*

p.

for: *pia:* *for:* *p.*

for: *p.* *for: fmo*

p. *for:* *p.*

for: *p.* *for: fmo*

for: *p.* *for: fmo*

f: p: *f: p:* *f: p:* *f: p:* *f: p:* *f: p:* *f: p:* *f: p:*

for: *for:* *f: p:* *f: p:* *f: p:* *f: p:*

f: p: *f: p:* *f: p:* *f: p:* *for:* *for:*

Fine dell' Atto I^{mo}



N^o 1.

Il Zoffico incivilito.

Atto II^{do}

Violino I.^{mo} -

Nº 1. / in casa mia //

*Andantino
grazioso.*

Handwritten musical score for 'in casa mia'. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andantino grazioso'. The music features various dynamics including *for.*, *pia.*, *mfr.*, and *Allegro*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

No. 1. in casa mia.

Andantino
grazioso.

Handwritten musical score for the first section, 'Andantino grazioso'. The music is written on ten staves. Dynamics include *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*. Articulations include accents and slurs. The tempo is marked 'Andantino' and the character 'grazioso'.

Allegro

Handwritten musical score for the second section, 'Allegro'. The music is written on five staves. Dynamics include *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*. Articulations include accents and slurs. The tempo is marked 'Allegro'.

N^o 2 / a servirvi /
Andante moderato.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is in a key with one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked as *Andante moderato*. The score includes several instances of *stacc.* (staccato), *rinfr.* (ritardando), and *ppme* (pianissimo). The piece concludes with a *ff* marking and a fermata.

mf. *pia.* *for.*

N^o. 3. *col paragone.*
Allegro.

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by frequent sixteenth-note passages and dynamic markings. The dynamics include *pia.*, *for.*, *mfr. pia.*, *p^o.*, *mfr. p^o.*, and *fr. p^o.*. The notation includes various note values, rests, and slurs, indicating a complex and rhythmic piece.

pia. *for.* *pia*

for.

mf. pia *for.* *pia*

fr. p. *for.* *p.* *fr. p.* *for.* *pia*

fr. p. *fr. p.* *fr. p.* *fr. p.* *fr. p.* *fr. p.*

fr. p. *fr. p.* *fr. p.* *fr. p.* *for.*

V. S.

Handwritten musical score on aged paper, featuring three staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings are present: *fr. pia.* (first staff, first measure), *fino* (second staff, first measure), *nia.* (second staff, second measure), *fr. pia* (third staff, first measure), and *for.* (third staff, second measure). The paper shows signs of age, including foxing and staining.

Nº 4. // non lo lodo. //

Larghetto.

Handwritten musical score for 'non lo lodo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Larghetto'. The score features various dynamics: 'mfr.' (mezzo-forte), 'pia.' (piano), 'for.' (forte), and 'rinfr.' (ritornello). The piece concludes with a '3/8' time signature, the tempo 'Allegro', and the word 'Fine'. The bottom staff contains the initials 'V.S.'.

Handwritten musical score on four staves. The notation includes various dynamic markings and articulation symbols:

- Staff 1: *mf. p.*, *mf. p.*, *mf. p.*, *mf. p.*, *mf. p.*, *mf. p.*, *mf. p.*, *mf.*
- Staff 2: *p.*, *mf.*, *p.*, *mf.*, *pia*, *mf.*, *p.*, *mf.*
- Staff 3: *p.*, *mf.*, *pia*, *for.*, *pia.*
- Staff 4: *for.*

The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The staves are numbered 1 through 4 from top to bottom.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

Il Zotico incivilito. Atto II^{do} N.º 5.

C. M.
Sig. Rabbi.

Recitat^{vo} e Aria.

Violino obligato.

5.)

Rec.^{uo}

(: al cerebro mi sale.?:)

Tutti.

Maestoso.

pp^o

pp^o

Andate non son moglie più mariti non ho.

ppia:

Larghetto.

Violini 2.

for.

ombra va-

1^o V.

pp^o

pp^o

pp^o

pp^o

for.

gante,

And.^{te}

grazioso

for.

fantasma spiritoer

Solo.

ranite.

Solo.

Andantino.

Son dagli a bissi. *tutti.*

Or mai fra voi risorta.

Andantino espresso
Solo.

No, che aurora non son.

tutti
Ob: 3.

che aurora non son. aurora è morta. . .

for. *R. S.*
Aria:

Aria:

Tutti.

S.

Cantabile

Handwritten musical score for an aria, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** Melody line starting with *Cantabile* and *Tutti.* dynamics. Includes markings for *for.* and *piu. cresc.*
- Staff 2:** Continuation of the melody with *Solo.* and *Solo.* markings.
- Staff 3:** Bass line with *Solo.* marking.
- Staff 4:** Continuation of the bass line with *for.* and *piu.* markings.
- Staff 5:** Continuation of the bass line with *Solo* marking.
- Staff 6:** Continuation of the bass line with *Ob. S.* and *Cor. S.* markings.
- Staff 7:** Continuation of the bass line with *St.* and *Solo.* markings.
- Staff 8:** Continuation of the bass line with *Solo.* marking.
- Staff 9:** Continuation of the bass line with *Solo.* and *tutti* markings.

Soli. *P. Tutti.*

Soli. *p^o* *f^o* *p^o*

Soli. *T.* *Solo.* *Allegro solo...*

Solo. *For. tutti* *Solo*

Tutti. *For.* *Solo.* *For.*

For.

Tutti.
For. *p.* *For.* *p.*
For. *Solo.* *tutti*
Solo. *tutti* *Solo.* *Soli,* *For. tutti* *Solo*
p.
c. Pte *p.* *Solo*

tutti

bis

sole.

for.

for.

tutti.

for.

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the staves. The paper shows signs of wear, including a small tear on the left edge and some discoloration.

N^o. 5. *detto male!*
Presto. $\frac{2}{4}$

for. *pia.*
for. *mfr. pia*
pia. *mfr. pia.*
mfr. pia. *mfr. pia*
mfr. p. *mfr.*
pia *fr. p.* *for.* *ffm.*
mfr. pia *mfr. pia*

A page of handwritten musical notation on ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *for.* (forte), *pia* (piano), *mfr.* (mezzo-forte), and *rinfr. p.* (rinfornito piano). The markings are placed below the notes they apply to. The paper shows signs of age, including some staining and a small red mark on the fifth staff.

Nº 6. // non c'è riparo //

Allegro moderato.

Misero me meschino



ser. uniti.

me costoro m'hanno fatto venire il batti core per me non c'è pui scampò



uniti. uniti.

Ah! stò a vedere fra questa gente pazzo, che qualche dun m'ap-



coppa, oppur m'amazza oime che cosa è la'



uniti. All. vivace.

parmi vedere uno con una sciabla per farmiziziz, V.S.



zif
for.
di qua vo' andar mene

Ah non v'è più riparo
oh me do.

lente
pia.
Saria forse apprensione
Presto for.
un altro c'è di

qua' con un Trombone
ecco che spara ah non Signor non

Sate
pia. *mf.*
ahi
Punf
aiuto!
oime mi son le
uniti.

a tempo.

palle entrato nelle coste ah tremo. svengo

pia. And^e sostenuto.

freddo freddo di vento mi va mancando il fiato addio

mondo canzion more amazzato

pia. Segue subito in Cadenza

*Andante
con moto.*

pia. *for.*
pia
mf p. *mf p.*
for *pia for* *pia*
fr. *p.* *fr.* *p.* *fr.* *p.* *for.* *p.* *fr.* *pia*
fr. *p.* *fr.* *p.* *fr.* *p.*
for. *pia* *for.* *pia* *for.* *pia*
for. *pia* *for.* *pia* *for.* *pia*
pia *mf. p.* *mf. p.* *for.*

pia. *mfr.* *pia*
mfr. *p.* *mfr.* *p.*
mfr. pia *mfr. p.*
mfr. *pia* *for.* *mfr.* *p.* *mfr.* *pia*
sf. *pia.* *sf.* *mfr. p.* *mfr. pia*
12 for. *pia* *for.*
All. con Spirito
pia.
V.S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *for.*, *pia.*, *fmo.*, and *rinf.*. The music features complex rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The dynamics are written in italics below the notes. The paper shows signs of age, including some staining and a small circular mark on the left side.

Four empty musical staves at the bottom of the page, consisting of four horizontal lines each, with no notation or markings.

Finale // *ad'ogni costo.*
Andante
vivace.

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamics are indicated by *pia.*, *for.*, and *mfr.* throughout the piece. The score concludes with a large, stylized 'R.' on the final staff.

mfr. *pia.*

mfr. *for.*

12 *8* *pia*
Andante.

for. *pia.* *pia.*

for. *sul ponticello* *12* *ffm^o* *12*

mfr. pia *ppmo.* *12* *ffm^o* *ppmo. sul ponticello*

mfr. pia

for. *pia.* *for.* *pia.* *for.*

for. *pia.* *for.*

pia

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a large, stylized *V.S.* marking.

Andante.

mf. *pia.* *mf.* *pia*

mf.

pia.

mf. p.

mf. p.

V.S.

mfr. *pia.* *sul ponticello 4 4*
rinfr. sul ponticello *mf p.* *mfr.* *ppp.*
ffm. *ppp.* *ffm.* *fr p.* *fr p.* *fr p.* *fr p.* *fr p.* *fr p.* *fr p.* *fr p.*
ppp. sul ponticello *ffm.* *ppp.* *ffm.* *fr p.* *fr p.*
fr p. *fr p.* *fr p.* *fr p.* *ffm.* *Allegretto.*
Vol. *pia.* *for.*
mfr. pia.
mf. p. *mf.* *pia.* *for.* *pia.*
mf. p. *mf. p.*
mf. p.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *mfr.*, *for.*, *pia.*
- Staff 2: *mfr.*, *mfr. p.*, *mfr. p.*, *mfr. pia.*
- Staff 3: *mfr. p.*, *mfr.*, *fr. p.*
- Staff 4: *fr. p.*, *fr. p.*, *mfr. pia*
- Staff 5: *mfr. pia*, *mfr.*, *pia.*
- Staff 6: *for.*
- Staff 7: *All. vivace.*, *con la parte.*, *pia. Sotto voce.*
- Staff 8: *mfr. pia*, *mfr. pia*
- Staff 9: *mfr. p.*, *mfr. p.*, *mfr.*, *for.*
- Staff 10: *V.S.*

pianissimo

for. *pia.* *for.* *mfr.*

for. *pia.* *for.* *mfr.*

Sciotte. *pia.* *mfr.* *for.* *for.* *mfr.*

for. *mfr.* *for.* *pia.* *Sciotte*

rinfr. *for.*

Presto. *pia.* *mfr. pia* *mfr.*

pia *mfr pia* *for.*

mf *pia* *mf* *p.* *mf* *p.* *for.* *pia*

rinfor.

pia

rinfr.

ffmo

Fine.







(Mus. Q 5326)

N^o. II.

Il Zottico incivilito.

Atto I^{mo}.

Violino I^{mo}.

Mus. 2428 - F - 506 a



Sinfonia:

allegro spiritoso.

A page of handwritten musical notation for a symphony. The score is written on ten staves. The top staff begins with the title 'Sinfonia:' and the tempo marking 'allegro spiritoso.' in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'for.' (forte), 'p.' (piano), 'f.p.' (fortissimo), and 'pia.' (pianissimo). There are also first and second endings marked with '1.' and '2.'. The paper shows signs of age, with some staining and a red line drawn across the bottom of the page.

pia:

piano

f. p. f. p. f. p. f. p. f. p.

cresc.

for. mo

f. p.

pia

f. p.

pia:

R.S.

Handwritten musical score on a page with seven staves. The notation includes various notes, rests, and dynamic markings such as *ff. p.*, *f. p.*, *p.*, and *pizz.*. The paper shows signs of age and wear.

pic. *cresc.*

f

15

pp

f

segue subito.

Introduziona.

Allegretto vivace

Handwritten musical score for the first section, titled "Introduziona." and "Allegretto vivace". The music is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *pia.*, *fmo*, *for.*, *po*, *sfor.*, *mefor.*, and *mfr.*. The piece concludes with a double bar line and a fermata.

allegretto

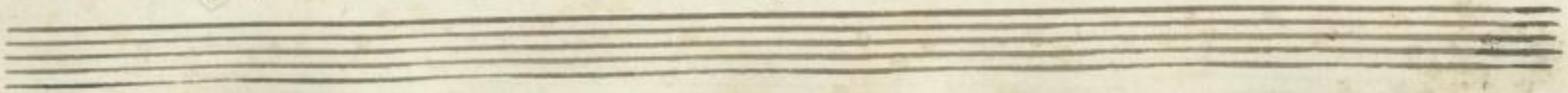
Con la Parte.

Handwritten musical score for the second section, titled "allegretto" and "Con la Parte.". The music is written in G major (one sharp) and 3/8 time. It consists of two staves of music. The notation includes eighth and sixteenth notes. Dynamic markings include *pia.* and *mfr.*. The piece concludes with a double bar line and a fermata.

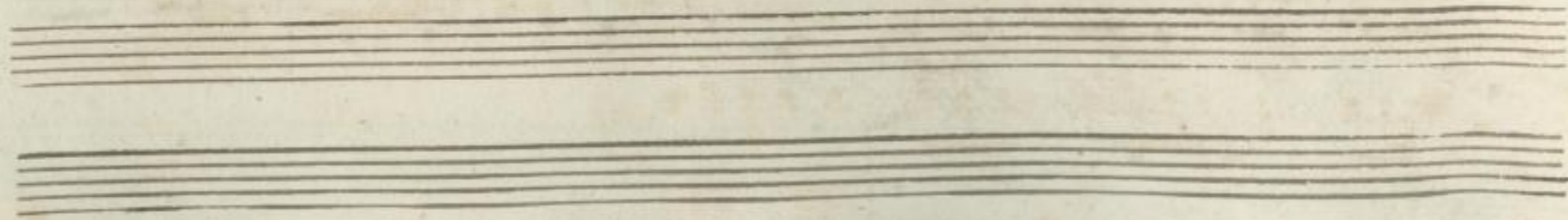
mf f p mf p mf

allegro *Con la Parte...*
12/8
pic:

mf p mf p



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, and *pia*, and articulation marks like accents. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values and complex textures, particularly in the upper staves. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.



(il regolarsi a chi ne sa')

1. Aria. Allegro con Spirito

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as 'Aria. Allegro con Spirito'. The score is marked with various dynamics including *for.* (forte), *po.* (piano), and *pia.* (pianissimo). There are also numerous accents and slurs throughout the piece. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a keyboard instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *for:*, *no.*, *for:*, *pia:*, *for:*, *no.*
- Staff 2: *for:*, *no.*, *fr.*, *no.*, *for:*, *pia:*, *fr.*
- Staff 3: *no.*
- Staff 4: *for:*, *no.*, *for:*, *no.*
- Staff 5: *for:*, *no.*, *for:*
- Staff 6: *no.*, *for:*, *no.*, *for:*, *no.*
- Staff 7: *fr.*, *no.*
- Staff 8: *for:*, *no.*, *for:*, *no.*, *fr.*, *no.*
- Staff 9: *for:*, *no.*, *for:*, *pia:*

A handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first five staves contain the main body of the piece, while the sixth staff concludes with a double bar line. The markings include *po.*, *for:*, *for*, *pi.*, *pi.*, and *pi.*. The music is written in a cursive hand typical of 18th-century manuscripts.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

This image shows a page from an old manuscript book, featuring ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and shows some staining and foxing. The staves are arranged vertically, with a small red number '27' visible in the top right corner of the page.

2. (: cercar de' fatti suoi: /

n. 1, aria. Larghetto affettuoso.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by frequent sixteenth-note patterns and slurs. Dynamics are indicated throughout, including 'for.' (forte), 'p.' (piano), and 'c. p.' (crescendo piano). The piece concludes with a double bar line and the word 'Viva' written below the final staff. Below the main score, there are three empty staves.

3 (- non credo in questo: /
7.) *Aria. allegro
maestoso.*

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The articulation marking *acc.* (accents) is also present. The score is written in a cursive hand typical of 18th-century manuscripts. The first staff begins with a treble clef and a common time signature. The music is characterized by frequent sixteenth-note passages and dynamic contrasts.

p^o *fort.* *pia.* *fort.* *p^o* *c. f.* *fort. pia:*
fort. *fort.* *pia. Larghetto.*

fort. *p^o* *fort.* *p^o* *Allro vivace* *p^o* *f^o* *p^o* *f^o* *p^o* *f^o*
p^o *f^o* *f^o* *p^o* *p^o* *f^o* *p^o* *fort.*
p^o *f^o* *pia:* *f^o* *f^o* *via:* *p^o* *f^o*
p^o *f^o* *p^o* *f^o* *p^o* *f^o* *fort.* *p^o* *f^o* *p^o* *f^o* *p^o* *f^o* *p^o* *f^o* *p^o* *f^o*
fort.

4. (: non dovea. andarci:)

3. Aria. *allegro*
con spirito.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *allegro con spirito*. The score includes various dynamic markings such as *pia:*, *fmo*, *for:*, *staccato*, and *fr.*. The lyrics are written below the notes on the seventh staff: *vuol sor-ti- re la Si- gno- ra edin*. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *pizz.*, and *pizz.* with accents. There are also handwritten annotations in red ink, including *con la p.* and *pizz.*. The score concludes with a double bar line and a fermata on the final note of the eighth staff.

(: vous savez la reverenee. :/

N^o 4. Quartetto. Andante.

maestoso.

The musical score consists of ten staves of handwritten notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics include 'mf' and 'p'. The second staff continues the melody with dynamics 'mf' and 'rinfor'. The third staff has a tempo change to 'And. te. mf.' and dynamics 'mf', 'p', 'f', 'p', 'f', 'p', 'f', 'p'. The fourth staff continues with dynamics 'f', 'p', 'f', 'p'. The fifth staff has dynamics 'f' and 'mf'. The sixth staff is marked 'minuet:' and starts with a 2/4 time signature, with dynamics 'mf', 'p', 'mf', 'p'. The seventh staff has dynamics 'mf', 'p', 'mf', 'p'. The eighth staff has dynamics 'mf', 'p', 'staccato', 'mf'. The ninth staff has dynamics 'p', 'mf', 'p'. The tenth staff has dynamics 'f' and 'p'ia.

*f*or. *pia:*

*f*or. *pia:* *col. 13.* *f*r. *Allro moder. to* *p*

f *pia:* *f*or.

pia. *mf* *f* *p*

f. p. *f*or.

(: mantener sempre così:)

No. 5. Aria. Andantino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand with various dynamics and articulations. The dynamics include *for.* (forte), *pia.* (piano), and *ff.* (fortissimo). There are also accents and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

A handwritten musical score on six staves. The notation is in a single system, likely for a piano. The key signature has one sharp (F#), and the time signature is 3/4. The music consists of six staves of notation. The first five staves contain the main body of the piece, while the sixth staff ends with a double bar line and a fermata. Dynamic markings include *p.* (piano) and *for.* (forte). The notation includes various note values, rests, and articulation marks such as slurs and accents.

l'istrattar o ch'io v'infilo:|

Finale. Andante con moto

The musical score consists of ten staves of handwritten notation. The first staff begins with the title *Finale. Andante con moto* and a treble clef with a key signature of two sharps (F# and C#). The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *for*, *pia.*, *for. pe.*, *for.*, *for.*, *for. pia.*, *for.*, *pia.*, and *for.*. The score concludes with a double bar line.

Allegro.

for. assai. *pia:* *sfr. po.* *sfr. po.* *po.* *sfor: pia:* *sfr:* *for:* *po.* *sfr. po.* *sfr. po.*

V.S.

Handwritten musical score on aged paper. The score consists of ten staves of music, all in treble clef. The key signature is two sharps (F# and C#). The music includes various dynamic markings:

- Staff 3: *mfz.* *pia:*
- Staff 4: *for.* *pia:*
- Staff 5: *mez for:*
- Staff 6: *for:*
- Staff 7: *for.* *pia:*
- Staff 8: *for.* *pia:*
- Staff 9: *mfz. p.* *mfz. p.*

The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by markings such as *for.*, *p^o*, *mf.*, *f.*, and *pia.*. Some notes have accents or slurs above them. The paper shows signs of age, including some staining and wear at the edges.

f. p. sf. p. sf. p. for. p. for. p. for.

*Andante
espressivo.*

à mezza voce

p. pica. mf. p. mf. p. for. p. sf. p. sf. p. sf. p. sf. p. mf. p. mf. p. sf. p. sf. p. fmo

Andante maestoso.

Handwritten musical score for voice and piano. The score consists of ten staves. The first seven staves contain the vocal line with lyrics: "giuro al Ciel voglio rinforz: ma non". The eighth staff is a piano introduction in a lower register, marked "Larghetto. mezza voce". The final two staves are piano accompaniment. The score includes various dynamic markings such as *for.*, *pia.*, *sfz.*, *pp.*, *f.*, and *mf.*, as well as performance instructions like "C. P. pia." and "Partes". The manuscript is written in black ink on aged paper.

pia. *for.* *pia.* *pia.*

mf. *pia.* *mf.* *mf. p.* *mf. p.*

mf. *pia.* *for.* *p.* *for.* *p.* *f.* *p.* *f.* *p.*

p. *for.* *p.* *for.* *p.* *f.* *p.* *f.* *p.* *for.*

allegro con spirito. *for.* *p.* *f.* *p.* *for.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

for. *pia.* *for.* *pia.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

for. *p.* *for.* *p.* *for.* *p.* *mf.* *for.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *for.*

pia.

*allegro
con spirito.*

col 13
for.^{mo}

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The dynamics include *pia.*, *for.*, *for.^{mo}*, *f.p.*, and *for.^{mo}*. The score is written in a system with seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line and the number 115.

p. *f.p.* *for.* *for. mo*

Fine dell' Atto I^{mo}



I 112
N^o 2.

il Zotico incivilito.

Atto II^{do}.

Violino I^{mo}.

N° 1 in Casa mia.

*Andantino
grazioso.*

Handwritten musical score for 'N° 1 in Casa mia'. The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Andantino grazioso'. The music consists of a single melodic line with various dynamics and articulations. The dynamics include 'for.' (forte), 'pia.' (piano), 'mfr.' (mezzo-forte), and 'fr. p.' (fresco piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also some rests and fermatas. The piece concludes with a double bar line and a repeat sign. Below the main score, there are two empty staves.

Allegro: fmo.

Nº 1. in casa mia.

Andantino.
grazioso.

for. pia. for. pia for. pia
 for. pia
 mfr. pia. mfr. pia.
 for. mfr.
 pia.
 for. pia
 All. *ffm.* pia. for. pia.
 mfr. p. mfr. p. mfr. p. mfr. p. mfr. p. mfr. for. for.
 p. mfr. p. mfr. p. mfr. p. mfr. p. mfr. pia for.

Nº 2. a servirvi

Inclante moderato.

A handwritten musical score for a piece titled 'a servirvi', numbered 'Nº 2'. The score is written on ten staves. The first staff begins with the tempo marking 'Inclante moderato.' and the dynamic marking 'mfor. staccato.' in red ink. The music is in a key with one sharp (F#) and a common time signature. The score features a variety of dynamic markings, including 'mfor.', 'pia.', 'for.', 'rinforz.', 'ffmo.', and 'pmpmo.', often written in red ink. The notation includes complex rhythmic patterns with many beamed notes and rests. The paper shows signs of age, with some staining and wear at the bottom edge.

mf. *pia.* *for.*

N^o. 3. // col paragone //

Allegro.

The musical score is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro.' and 'col paragone //'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pia.', 'for.', 'mf. pia.', 'p. mf. p.', 'fr. p.', and 'pia'. The score shows a complex texture with multiple voices or instruments.

11

Handwritten musical score consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics and articulations are indicated throughout the score:

- Staff 1: *for.*
- Staff 2: *pia.* *for.* *pia*
- Staff 3: *for.*
- Staff 4: *mf. pia* *for.* *pia.*
- Staff 5: *fr. p^o* *for.* *pia* *fr. p^o* *for.* *pia*
- Staff 6: *fr. p^o* *fr. p^o* *fr. p^o* *fr. p^o* *fr. p^o* *fr. p^o* *fr. p^o*
- Staff 7: *for.*

grace

V.S.

pizz.
fr. no. *fr. pia*
fr. pia
mo. *pia*
for.

Nº 4. // non lo lodo.

Larghetto

Handwritten musical score for 'non lo lodo'. The score is written on eight staves. The first staff begins with the tempo marking 'Larghetto' and the title 'non lo lodo.' The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various dynamics such as *mfr.*, *po.*, *for.*, *pia.*, *mfr. pia*, and *rinfr.*. The piece concludes with a double bar line and a repeat sign.

V.S.

Allegro.
fmo. *pia.*
for. *pia.* *for.* *pia*
mfr. p. *mfr. pia.*
mfr. p. *mfr. p.* *mfr. p.* *mfr. p.* *mfr. p.* *mfr.*
p. *mfr.* *p.* *mfr.* *pia.* *mfr.*
p. *mfr.* *p.* *mfr.* *pia* *for.*
pia *for.*

(: al cerebro mi sale.?:)

violino I.
n.º 2.

5. *Bec.º*
Maestoso.
for. *pia.* *ppp.*

andate non sen moglie più mariti non ho. *Larghetto.*
pia. *for.*

Ombra va.
pp. *Pfr.* *for.*

gante. *fantasma spirito er-*
And.º grazioso *for.* *V. Subito.*

rante.

And.^{no} pia.

Son dagli abissi, Or mai fra voi ri-

sf: 0

sorta.

And.^{no} espres.^{vo}

for. pia.

no, che aurora non son. che aurora non.

l'arghetto

B: || po.

son. Aurora è morta. **Aria:**

for. *pia.* *for.* **Cantabile** *for.*

pia. *pia.* *for.*

pia. *poco for.* *pia.*

pia.

for. *pia.*

pia.

Solo A

pia. 1. *f. s.*

Empty staves at the bottom of the page.

1.
fr. *pia.*

pia.

fr. *pp.* *pp.*

poco for

Allegro. 2.

for. *1.* *for 1.*

for. pia. *pia.*

for. *for.*

pfr.

for. *pia.* *for.*

pia. *for. 1.* *for. 1.*

for. *for.*

V.S.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *for: 4.*, *pia:*, *1.*, *piano.*, and *for:*. The paper shows signs of age and wear.

pia.

pia.

mfr. pia

mfr. pia

rinfr. pia

pia

pia

mfr.

mfr.

mfr.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The dynamics *for.* (forte) and *mfr. pia.* (mezzo-forte piano) are clearly visible. There are also some red markings, possibly indicating corrections or specific performance instructions. The paper shows signs of age, including some staining and a small tear at the bottom edge.

T

Nº 6.

// non c'è riparo. //

Allegro moderato.

Soub. col t³
for. *unite:*
mi fero me meschino

me costoro m'hanno fatto venire il batti core per me non c'è più scampo
unite? *unite:*

Ah! sto a vedere fra questa gente pazzo, che qualche d'un m'ap-

coppa, eppur m'amazza
unite: *All: vivace.* oime che cosa e la'

parmi vedere uno con una sciabla per farmi zif zif.

W.S.

zif.
for.
di qua vo' andar mene

Ah non v'e più riparo
oh me do =
B. pia.

lente
B. pia.
Taria forse aprensione un altro c'e di
Presto. for.

qua con un Trombano. ecco che spara ah non Signor non

fate
pia mfr.
ahi *Punt.* ajuto oime mi son le
uniti.

a tempo.
palle entrato nelle coste ah tremò svengo
pia.
And^{te} sostenute.

freddo freddo di vento mi va mancando il fiato addio

mondo canzian more amazzato
pia

Segue subito in Cadenza

Empty musical staves for the Cadenza section.

*Andante
con moto.*

A handwritten musical score for piano, consisting of ten staves. The tempo is marked *Andante con moto.* The score includes various dynamic markings such as *pia*, *for.*, *mf*, *fr.*, *pp*, *f*, and *fmo.* The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.

pia. *mf.* *pia.*
mf. *pia.* *mf.* *pia.*
mf. p. *mf. p.*
mf. p. *mf. p.* *mf. p.* *mf. p.*
mf. *pia.* *son.*
sf. *p.* *sf.* *mf. p.* *mf. p.*
↑ 2
8 *mf. pia.*
V.S.

All^o con spirito:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 12/8. The score is marked with various dynamics and performance instructions:

- Staff 1: *For.*, *pia.*, *For.*, *pia.*
- Staff 2: *For.*
- Staff 3: *For.*
- Staff 4: *For. pia.*, *For. pia*, *For. pia*, *For. rinf.*
- Staff 5: *fmo.*, *For.*
- Staff 6: *pia.*, *For.*, *pia.*, *For. rinf.*, *For.*
- Staff 7: *pia.*, *For.*, *fmo.*
- Staff 8: *fmo.*
- Staff 9: *fmo.*
- Staff 10: *fmo.*

The music consists of a melodic line in the upper voice and a complex accompaniment in the lower voice, featuring many sixteenth and thirty-second notes. The piece concludes with a final cadence on the tenth staff.

Finale // ad'ogni costo. /
Andante
viva ce

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by frequent sixteenth-note patterns and slurs. Dynamics are indicated by *pia.*, *for.*, and *mfr.* throughout the piece. The score concludes with a double bar line, a key signature change to two flats (B-flat and E-flat), and a time signature change to 12/8. The initials 'V.S.' are written at the bottom right of the page.

Andante

12 8 *pia*

for. pia. pia.
sul ponticello.
ppmo.
ffmo.
mfr pia.
mfr pia
for. pia. for.
for. pia. for.
pia
Andante.

pia
mf.
pia
mf.
pia
mf. pia
mf. p.
mf.
pia
mf.
mf. pia.
mf.
sul ponticello
ppmo.
ffmo.
V. S.

Sul ponticello 4

ppmo. *ffmo.* *fr. p.* *fr. p.* *fr. p.* *fr. p.* *fr. p.* *fr. p.* *fr. p.* *fr. p.*

ppmo. *sul ponticello.* *ffmo.* *ppmo.* *ffmo.* *fr. p.* *fr. p.*

fr. p. *fr. p.* *fr. p.* *fr. p.* *ffmo.* *col. fr.* *Allegretto.*

pia. *for.* *mfr. pia.*

mfr. pia. *mfr.* *pia.* *for.* *pia*

mfr. p. *mfr. pia*

mfr. *for.* *pia* *eb* *eb*

mfr. *mfr. p.* *mfr. p.* *mfr. p.*

mfr. p^o *mfr.* *fr. pia.*
fr. p^o *fr. p^o* *mfr. pia*
mfr. pia *mfr.* *pia*
for.

All. vivace.
Con la parte: pia:
mfr. pia *mfr. pia* *mfr. pia* *mfr. p^o* *mfr.*
for. *pp^{mo}* *for.*

V.S.

pia.
pia. *for.* *mfr.*
Sciolte.
pia.
rinf. *mfr.* *for.*
for. *mfr.* *for.* *mfr.* *for.* *pia.*
Sciolte. *rinf.*
for. sol 13
Presto.
pia.
mfr. pia *mfr. p.* *mfr. pia.* *for.*

pia *mf. pia* *for.* *pia* *mf. pia* *mf.* *rinf.* *fmo.* *pia* *rinf.* *fmo.*

Fine.



Il Zottico incivilito.

Atto I.^{mo}

Violino I.^{mo}

Mus 2428 - F - 506 a



Sinfonia:

Allegro spiritoso.

The image shows a page of handwritten musical notation for a symphony. The title is "Sinfonia: Allegro spiritoso." The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "for." (forte), "pia:" (piano), and "fr. po." (forzando piano). The music is written in a style characteristic of the 18th or 19th century, with a focus on rhythmic and dynamic contrast. The paper is aged and shows some wear.

pia:

pia:

Sf. p. sf. p. sf. p. sf. p. sf. p.

piano.

cresc:

for me

for:

pia:

for:

pia:

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *sfz.*, *sf. p.*, *pia.*, and *f. p.*. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including some staining and wear at the edges.

segue subito.

Introduzione *Allegretto.* *Vivace.* $\frac{2}{4}$ *pia.*

for. *pia.* *for.* *pia.*

ppp. *V.S.*

stacc. *p.* *stacc.* *p.* *sf.*

p. *stacc.* *pica:* *stacc.* *p.* *sf.*

p. *stacc.* *p.* *mof.* *p.*

stacc. *p.* *stacc.* *p.*

mof. *p.* *mof.*

p. *mof.* *p.* *mof.* *p.*

stacc. *p.* *mf.* *p.* *mof.* *p.* *mof.*

p. *mof.*

Allegretto *pica: con la parte.*

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *for*, and *po*. The music is written in a treble clef with a key signature of one sharp (F#).

Handwritten musical notation for the second system, consisting of eight staves. The first staff begins with the tempo marking *Alllegro* and the instruction *con la Parte*. The notation includes various notes, rests, and dynamic markings such as *mf*, *po*, and *for*. The music is written in a treble clef with a key signature of one sharp (F#).

V.S.

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *mf*, *pp*, *sf*, *for*, *pia*, and *mf*. The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page shows three empty staves.

(il regularsi a chi ne sa:)

1.)

Aria Allegro con Spirito.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a cursive hand. Dynamics include *for.* (forte), *po.* (piano), and *plia* (pianissimo). There are also markings for *for^{mo}* and *plia^{mo}*. The score concludes with a double bar line and the initials *V.S.* in a large, decorative font.

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *for:* (forte), *pp.* (pianissimo), and *pia:* (piano). The music is written in a style characteristic of the 18th or 19th century. The staves are arranged vertically, and the notation is dense with notes and rests. The paper shows signs of age, including some staining and wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *for.* (forte), *po.* (piano), *fr.* (fresco), and *pia* (pianissimo). The score is written in a historical style with a treble clef and a key signature of one flat. The music features complex textures with many beamed notes and rests. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes beamed together. The dynamics are written in italics. The score ends with a double bar line and repeat dots.

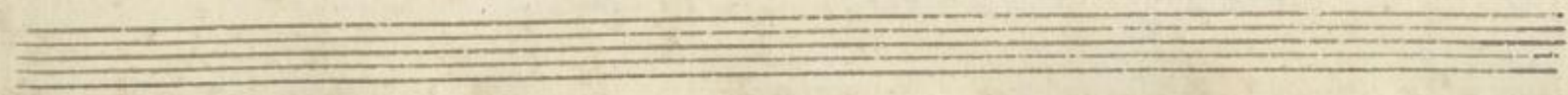




2. (cercar de' fatti suoi:)

N. 1. Aria. Larghetto affettuoso.

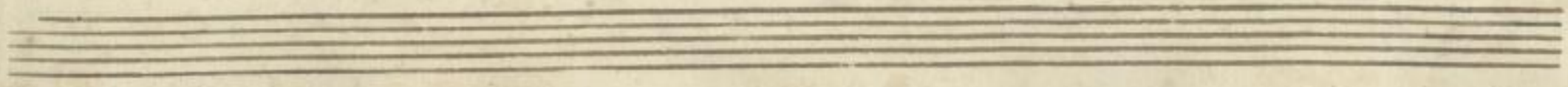
Handwritten musical score for an aria, consisting of ten staves of music. The notation includes various dynamics such as *p*, *f*, and *pia.* The score is written in G major and 3/8 time. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.



A. (: non doveva andarci :)
Aria Allegro
con Spirito.

pia:
f
pia:
for:
pia:
for: po. fr: po. fr: po.
vuel sor-ti-re la si-gno-ra ed in
f
for staccato
for:
pia:
for:

Handwritten musical score on ten staves. The music is in G major (one sharp) and features a variety of rhythmic patterns and textures. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics such as *pp.*, *sf.*, *sfz.*, *ff.*, and *pia.* are used throughout. The score concludes with a double bar line and repeat dots.



5. (: vous savez la reverence :)
N° 11. Quartetto. Andante.

The musical score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking 'Andante' and the time signature of 2/4. It features a variety of dynamics including *for.*, *mf.*, *p.*, and *pizz.*. A section of the first system is marked 'Maestoso' and includes a '3/4' time signature. The second system is titled 'Minuet' and is in 3/4 time, with dynamics ranging from *mf.* to *staccato*. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff begins with a time signature of 2/4 and a tempo marking of *Allro moderato*. The fourth staff has a time signature of 4/4. The music is written in a cursive hand with various dynamic markings such as *for:*, *pia:*, *ff:*, *mf:*, and *fr:*. The score concludes with a double bar line and a repeat sign. Below the main staves, there are two empty staves.

f: mantener sempre così!

N. 5. Aria Andantino.

A handwritten musical score for a piece titled "Aria Andantino". The score is written on ten staves. The first staff shows the key signature (one sharp, F#) and the time signature (2/4). The music is written in a single melodic line with various dynamics and articulations. The dynamics include *f* (forte), *pp* (pianissimo), and *pia* (piano). The articulations include slurs and accents. The score concludes with a double bar line and a repeat sign.

A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a dynamic marking of *pp.* below it. The third staff has a dynamic marking of *for:* below it. The fourth staff has dynamic markings of *pp.* and *for.* below it. The fifth staff has a dynamic marking of *pp.* below it. The sixth staff has dynamic markings of *for.* and *pp.* below it. The seventh staff ends with a double bar line. Below the seventh staff, there are three empty staves. The paper shows signs of age, including some staining and a vertical crease on the right side.

(il trattar o ch'io v'insilo?)

Finale. Andante con moto.

Handwritten musical score for a piano piece, titled "Finale. Andante con moto." The score consists of ten staves of music in G major and 3/4 time. The notation includes various dynamics such as "for.", "pia:", and "p.".

Staff 1: *for.* *pia:*

Staff 2: *for:*

Staff 3: *for* *pia:*

Staff 4: *for:* *pia:*

Staff 5: *for:*

Staff 6: *for. p.*

Staff 7: *for:* *pia:* *p.*

Staff 8: *for:*

Staff 9: *for:*

Staff 10: *for:*

pp. *Allegro*
For. assai.
pia:
Sfr. pp. *Sfr. pp.*
pia:
V. S.

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music consists of a single melodic line. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings. The second staff has a *pp.* marking. The third staff has *Allegro* and *For. assai.* markings. The fourth staff has a *pia:* marking. The fifth and sixth staves have *Sfr. pp.* markings. The seventh staff has a *pia:* marking. The eighth staff ends with a double bar line and a *V. S.* marking. The bottom two staves are empty.

A page of handwritten musical notation on ten staves. The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The dynamics include *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *pia* (piano). There are also some markings that appear to be *ff* or *ffz*. The piece concludes with a double bar line and a final cadence marked with a large 'A.' or 'Ad.'.

Allegro moderato.

ff. acc. *ff. p.*
ff. pia. *mf. p.* *mf. p.*
ff. pia. *ff. p.*
mf. p. *mf. p.*
ff. *pia.*
mf. p. *ff.* *ff.*
pia.
mf. p.
mf. p.

mfr: *f**or:* *po*
mfr: *f**or:*
po. *sfr:* *po.* *sfr:* *po.* *mfr:* *po.*
mfor: *sfr. po.* *sfr. po.* *f**or:*
fr. po. *fr. po.* *fr. po.* *f**or:* *po.* *f**or* *po.* *f**or:*
*f**or.* *po.* *f**or:* *po.* *f**or:* *piu:* *f**or:*
po. *f**or:* *po.* *f**or:*

Andante
espressivo $\frac{2}{4}$
a mezza voce

*f**or:*
piu:
mfr. po. *mfr. po.*

for: po. fr. po. fr. po. fr. po.
pfr. po. pfr. po. pfr. po. mfr. po.
mfr. po. mfr. po. mfr. po.
fr. po. fr. po. fr. po. fmo.
Andante
maestoso. *pia: for: pia: giural*
for: pia. po. rinforz: for: manon
for. pfr. pia: pfr. pia: for:

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *for. pia.*, *fr. p^o.*, *for. p^o.*
- Staff 2: *fr. p^o.*, *fr. p^o.*, *for.*, *pia.*
- Staff 3: *for. pia.*, *fr. p^o.*, *for.*
- Staff 4: *Larghetto*, *mezza voce*
- Staff 5: *for.*, *p^o.*, *mf. p^o.*, *mf. p^o.*, *fr. p^o.*
- Staff 6: *p^o.*, *p^o.*
- Staff 7: *mf.*, *p^o.*
- Staff 8: *mf.*, *pia.*, *mf. p^o.*, *mf. p^o.*, *mf.*, *p^o.*, *for.*
- Staff 9: *p^o.*, *for.*, *p^o.*, *fr. p^o.*, *fr. p^o.*, *p^o.*, *for.*, *p^o.*, *for.*

allegro con spirito.

p. f. p. f. p. f. f. f. f. p. f. p. f. p.
f. p. f. p. f. p. f. p. f. pia: f. pia:
f. p. f. p. f. p. f. p. f. p. f. p.
p. mf: f. p. f. p. f. p. f. p. f. p.
p. f. p. f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p. f. p. f. p.

Allegro con Spirito.

Handwritten musical score for a piece titled "Allegro con Spirito." The score consists of 12 staves of music, arranged in pairs of six. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "for.", "pia.", "p.", and "f." are scattered throughout the score. The paper is aged and shows some wear and tear.

f
f. p. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*
f
f. p. *f. p.* *f. p.* *f. p.* *f*
f. p. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*
f
f. p. *f. p.* *f. p.* *f. p.* *f*
f. p. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*

Fine dell'Alto I.



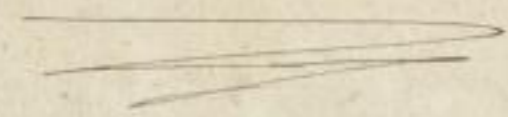
Libro 1.
n. 3.

N.º 3.

il Zottico incivilito.

Atto II^{do.}

Violino I.^{mo.}



No. 1 // in casa mia
Andantino
grazioso.

A handwritten musical score for a piece titled "in casa mia". The score is written on ten staves. The first staff begins with the tempo and mood markings "Andantino" and "grazioso". The music is in a 3/4 time signature and features a complex texture with multiple voices or instruments. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *p*, and *ff*. The word "pia" is written below the notes in several places, likely indicating a specific dynamic or articulation. The score concludes with a double bar line and a final flourish.

Handwritten musical score on four staves. The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line with some slurs. The third and fourth staves contain chordal accompaniment with vertical stems and dots. The notation is in a historical style, possibly 18th or 19th century.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Nº 2 // a servirvi //

*Andante
moderato*

mfr pia for

No. 3. // col paragonie //
Allegro

The image shows a page of handwritten musical notation. At the top, it is titled "No. 3. // col paragonie // Allegro". The music is written on ten staves. The notation includes various note values, rests, and dynamic markings. The markings "pia" and "for." are used frequently, often in pairs. Other markings include "mf p°" and "p° mf p°". The paper is aged and shows some wear and tear, particularly at the bottom edge.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The markings include 'pia', 'for.', and 'fr. p.' (fortissimo piano). The music appears to be a single melodic line with some accompaniment or figured bass elements. The paper shows signs of age and wear.

fr. p. for. pia

Handwritten musical score on aged paper, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *for.*, *fr. p^o*, *ffmo.*, *p^o*, and *for.*. The paper shows signs of age, including foxing and staining.

Five empty musical staves on aged paper, positioned below the first five staves.

N^o 4. // non lo lodo //

Larghetto

mf. pia. mf. p^e mf. p^e mf. pia.

for

pia.

mf. p^e rinf.

V. S.

The image shows a page of handwritten musical notation. At the top left, it is numbered 'N^o 4.' and titled 'non lo lodo'. The tempo is marked 'Larghetto'. The score consists of ten staves of music. The first staff has dynamic markings: 'mf. pia.', 'mf. p^e', 'mf. p^e', 'mf. pia.'. The second staff has 'for' written below it. The third staff has 'pia.' written below it. The fourth staff has 'mf. p^e' and 'rinf.' written below it. The piece ends with a double bar line and the initials 'V. S.' below the staff. There are two empty staves at the bottom of the page.

Allegro

Handwritten musical score for a multi-staff piece, likely for a string quartet or similar ensemble. The score is written in a historical style with various dynamics and articulations. The tempo is marked *Allegro*. The notation includes notes, rests, and slurs across multiple staves. Dynamics include *ffmo.*, *for.*, *pia*, *mfr. p^o*, *p^o*, *mfr.*, *fr.*, and *for.*. The piece concludes with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

f. al cerebro mi sale.?)

5. *Maestoso.* *for.* *pia.* *ppp.*

Andate non son meglio piu mariti non ho *l'arghetto.*

pia. *for.*

ombra va-

gante. *fantasma spirito errante.* *Andro.*

Andro grazioso *for* *pia: ... tu...*

son da gli

bissi, *or mei fra voi risorta.*

sfr. *for.*

And^{no} espres^{vo}
pic.

no, che aurora non son *Larghetto.* *che aurora non*

120.

The musical score consists of five systems. The first system shows a vocal line with lyrics and a piano accompaniment. The second system features a piano accompaniment with a tempo marking of 'And^{no} espres^{vo} pic.' and a dynamic marking of 'for.'. The third system is a piano accompaniment with a tempo marking of 'Larghetto.' and a dynamic marking of '120.'. The fourth system shows a vocal line with lyrics and a piano accompaniment. The fifth system is a piano accompaniment.

son, *Aurora è morta,* *Aria Cantabile* *for:*

Tutti

pia. *for.* *pia.*

pia.

Allegro. 2. *nocefor.* *for.*

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *for.*, *for. po.*, *pia.*, and *ppf.*. There are also first ending markings (*1.*) and a fourth ending marking (*4.*). The music concludes with a large, decorative flourish.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and performance instructions visible in the score include:

- pia:* (piano)
- for:* (forte)
- Solo*
- piano.* (piano)
- 1.* (first ending)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in Hebrew characters below the notes. The manuscript shows signs of age, including foxing and staining.

Lyrics (Hebrew):

- Staff 1: *mf. פיא.*
- Staff 2: פיא
- Staff 3: פ.
- Staff 4: *mf. פ.*
- Staff 5: *mf. פ.*
- Staff 6: פ.
- Staff 7: פ.
- Staff 8: *mf.*

mf. p.
for
for
mf. pia
mf. p.
mf. p.
mf.
mf. for.

N. 6.

|| non ce riparo. ||

*Allegro
moderato*

Misero me meschino
unite

me costoro m'hanno fatto venire il batti core per me non ce più scampo
unite unite

Ah! stò a vedere fra questa gente pazzà, che qualche dun map.

coppa, opper ma mazzà oime che cos'è là
unite Alle vivace.

parmi vedere uno con una sciabla per farmi zif zif.

Handwritten musical score for voice and instruments, featuring six staves. The lyrics are in Italian. Performance markings include *zif*, *for.*, *lente*, *B. pia*, *Presto. for.*, *fate*, *afi*, *Punt*, *pia mfr.*, and *uniti*. The score includes various musical notations such as notes, rests, and dynamic markings.

zif *for.* di qua vo' an dar me ne

Ah non ve piu riparo oh me do

lente *B. pia* Saria forse apprensione un altro ce di

B. pia *Presto. for.* qua con un Trombone ecco che spara ah non Signor non

fate *afi* *Punt* aiuto! oime mi son le

pia mfr. *uniti*

a tempo.
palle entrato nelle coste ah tremo. sverigo
pia
And. sostenuto
freddo freddo di vento mi va mancando il fiato addio
mondo canzian more amazzato
pia Segue subito in Cadenza

*Andante
con moto*

pia. *fmo.*

pia *mf. p^o* *mf. p^o*

fmo. *p^o* *f.* *pia.*

f. *p^o* *f.* *p^o* *f.* *p^o* *f.* *p^o* *f.* *p^o* *f.* *p^o* *f.* *p^o*

f. *p^o* *f.* *p^o* *f.* *p^o* *f.* *p^o*

fmo *pia*

fmo *pia* *fmo.* *p^o* *f.* *p^o*

pia *mf. p^o* *mf. pia* *fmo.*

Handwritten musical score on aged paper, featuring ten staves of music and three empty staves at the bottom. The notation includes various notes, rests, and dynamic markings such as *mf.*, *pia.*, *p.*, *f.*, and *sfr.*. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

All^o conspirito.

12
for. *pia.* *for.* *pia.*

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *rinfr*

pia. *for.* *pia.* *for.* *rinfr.* *for.*

pia. *for.* *ffmo.*

Finale // *ad'ogni costo.*
Andante
vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is characterized by frequent sixteenth-note patterns and slurs. Dynamics include *pia.*, *for*, and *mfr.*. The piece concludes with the initials *V. S.* on the final staff.

mfj. for.

12
pia & Ardante.

for *3^o* *pia.*
sul ponticello *12*

fmo. *for* *12.* *mf. pia* *pp.* *12*

fmo *pp. sul ponticello.* *12.* *mf. pia*

for *pia.* *for*

pia for. *for* *pia* *for*

pia.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Andte." is written in the second staff. Dynamic markings include "mfr." and "pia". The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Andte.

mfr.

pia

mfr.

pia

mfr.

pia

mfr. p^o

mfr. p^o

mfr.

pia

11

mf. p^o
sul ponticello. 4 4
mf.
pp^o
fmo
pp^o
fmo. fr. p^o. fr. p^o. fr. p^o. fr. p^o. fr. p^o. fr. p^o. fr. p^o. fr. p^o.
sul ponticello.
pp^o sul ponticello fmo pp^o.
fmo. fr. p^o. fr. p^o.
Allegretto
pia
fot.
mf. p^o.
mf. p^o.
mf.
p^o.
fot
pia
mf. p^o.
mf. p^o.

Handwritten musical score on eight staves. The notation includes various dynamics and articulations:

- Staff 1: *mf*, *for.*, *pia*
- Staff 2: *mf*, *mf. p^o*, *mf. p^o*, *mf. p^o*
- Staff 3: *mf. p^o*, *mf.*, *fr. p^o*
- Staff 4: *fr. p^o*, *fr. p^o*, *mf. pia.*
- Staff 5: *mf. p^o*, *mf.*, *pia.*
- Staff 6: *for.*

The score concludes with a 3/4 time signature and a fermata.

Three empty musical staves. The first staff contains the marking "V. S." (Verso).

All^o vivace.

con la parte pia. Sotto voce.

mf. p^o *mf. p^o* *mf. p^o*

mf. p^o *mf.* *f^{or}*

pp^o *mf.* *f^{or}*

p^{ia} *f^{or}* *f^{or}*

p^{ia} *f^{or}* *mf.* *f^{or}*

sciolte

p^{ia}

rinf. *mf.* *f^{or}*

f^{or} *mf.* *f^{or}* *mf.* *f^{or}* *p^{ia}*

sciolto *ritr.*

for *Presto.*

pia.

mf. p^o. *mf. p^o.* *mf. p^o.* *for.*

mf. p^o. *mf. p^o.* *mf. p^o.* *for.* *pia.*

rinfor
ffmo *ria*
rinfor
ffmo
fine





1. 2.
1.
Il Zottico incivilito.

Atto I^{mo}.

Violino II^{do}.

Mus. 2428 - F - 506 a



Sinfonia.

Allegro spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro spiritoso.* and the dynamic *for.* The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *for.*, *pia.*, *sf. p.*, and *f.* are used throughout. There are also articulation marks like slurs and accents. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. The score concludes with a double bar line and repeat dots.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *sf*, *cresc.*, *fmo*, and *for.*. A large *P.S.* is written at the end of the piece.

A page of handwritten musical notation on ten staves. The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *fz* (forzando). The marking *pia:* (piano) is used in several places, often with a slur. There are also some markings that appear to be *fz* or *fz* with a sharp sign. The score is densely written with many notes and rests, and some staves have multiple beams connecting notes. The paper is aged and shows some staining.

2.

p. *cresc.*

for.

for.

p.

segue subito.

Introduzione

Allegretto vivace

Handwritten musical score for a piano introduction. The score is written in G major and 2/4 time, marked "Allegretto vivace". It consists of ten staves of music. The notation includes various dynamics such as *f^{mo}*, *pia:*, *f^o*, *sf^r*, *m^o*, *m^{fr}*, and *m^{for}*. The score also features articulation marks like slurs and accents. A key signature change to three flats is indicated by "3 c. F." and a time signature change to 3/8 is indicated by "3 c. F." and "8". The tempo marking "Allegretto" is written at the end of the score.

Handwritten musical score for a piece in G major, 2/8 time, marked "allegro." The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo "allegro." is written above the second staff. The first measure of the second staff is marked "pia:". The score includes various dynamic markings: "mfr." (mezzo-forte) and "p." (piano) are used frequently, often in pairs. "For." (forte) appears in the second and fourth staves. The music features a mix of eighth and sixteenth notes, with some passages of sixteenth-note runs. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with the first nine staves containing notes and rests, and the tenth staff ending with a double bar line and a fermata. The music is written in a single system. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *mf*, *p*, *f*, *sfor.*, and *pia:*. The markings are placed above or below the notes. The paper shows signs of age, including some staining and discoloration.

(: il regularsi a chi ne sa :)

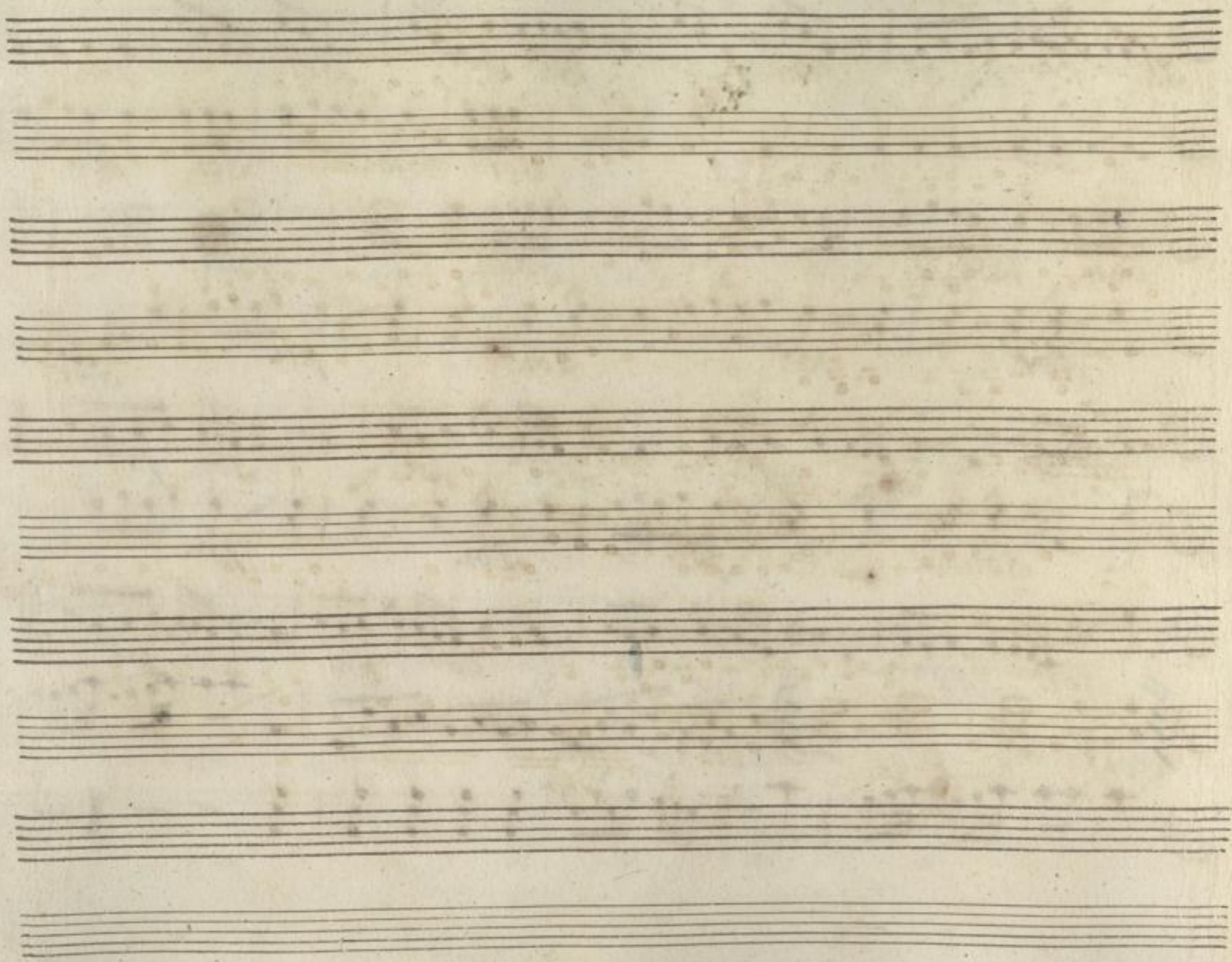
1. *Aria: Allegro con Spirito.*

Handwritten musical score for Violino 2, first movement. The score consists of ten staves of music. The first staff begins with a red '1.' and the title 'Aria: Allegro con Spirito.' The music is written in treble clef with a common time signature. It features various dynamics including 'for.' (forte) and 'p.' (piano), and includes some slurs and accents. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a single melodic line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is divided into measures by vertical bar lines. Dynamic markings are written in italics above or below the notes: *p* (piano), *f* (forte), *for.* (forzando), and *pia.* (pianissimo). The markings alternate between *f* and *p* in a regular pattern, with *for.* and *pia.* indicating specific expressive moments. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with the bottom three staves being empty. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *f*, *pp*, *for*, *pp*, *for*, *pia*
- Staff 2: *for*, *pp*, *for*, *pp*
- Staff 3: *for*, *pp*, *for*, *pp*, *for*, *pia*
- Staff 4: *for*, *pp*, *for*, *pp*, *for*, *pp*
- Staff 5: *pp*, *for*, *pp*, *for*, *pp*, *for*, *pp*
- Staff 6: *for*, *pp*, *for*, *pp*, *for*, *pp*
- Staff 7: *for*, *pp*, *for*, *pp*, *for*, *pp*
- Staff 8: *for*, *pia*, *for*
- Staff 9: *for*, *pp*, *for*, *pp*, *for*, *pp*
- Staff 10: (empty)



2. (:cercar de' fatti suoi:)

No. 1. Aria. Serghetto affettuoso.

for.
p. *for.*
for.
pia.
for.

3 *non credo in questo!*

No. 2. Aria Allegro maestoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *Allegro maestoso*. The score is marked with various dynamics including *for.* (forte), *pia:* (piano), *f^e* (fatto), and *f^{mo}* (finito). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

Larghetto.

for. pia: for. pia: for. p. *Allegro vivace* for. for. p. fr. p. fe. p. fe. p. fe. fe. p. fe. p. fe. p. fe. p. for. p. fr. p. fe. p. fr. p. fr. for. p. fr. for.

4. (: non doveva andarci :/
3. Aria, Allegro con spirito.

Handwritten musical score for a 3-part aria in G major, 3/4 time. The score consists of 11 staves. The first staff is the vocal line, and the following ten staves are for the piano accompaniment. The music is marked 'Allegro con spirito'. The lyrics are: 'ti re. la signo: ra edin: vuol sor:'. The score includes various dynamic markings such as 'p', 'f', 'pia:', 'for.', 'staccato', and 'sfr.'

A page of handwritten musical notation, likely a score for a keyboard instrument, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are prominent throughout, including *for.* (forte), *pia.* (piano), *p.* (piano), *sfor.* (sforzando), and *sf.* (sforzando). The music is written in a cursive hand, characteristic of 18th-century manuscripts. The bottom of the page shows three empty staves.

5 (La reverance / Quartetto.

Andante $\frac{2}{4}$ *mfr.* *maestoso.* *pia:* *for.*

mfr. *rinf.*

mfr. *pia:*

Andante $\frac{2}{4}$ *mfor.* *po.* *for.* *po.* *for.* *po.*

for. *po.* *for.* *po.*

for.

Minuett: $\frac{3}{4}$ *mfr.* *pia:* *mfr.* *po.*

mfr. *mfr.* *po.* *mfr.* *po.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is annotated with various performance instructions:

- Staff 1: *staccato* (above), *mf for.* (below)
- Staff 2: *for.* (below), *po.* (below), *for.* (below)
- Staff 3: *staccato.* (above), *po.* (below), *for.* (below), *po.* (below)
- Staff 4: *for.* (below), *po.* (below), *for.* (below), *for.* (below), *all^{ro} mod^{to}* (above), *po.* (below)
- Staff 5: *for.* (below), *po.* (below), *mf p.* (below), *for. pia.* (below), *for. po.* (below)
- Staff 6: *for. po.* (below), *for.* (below)
- Staff 7: *for.* (below)
- Staff 8: *for.* (below)

The score concludes with a double bar line and a fermata on the final note of the eighth staff. The bottom two staves are empty.

No. 5, Aria.

(mantener sempre così.)

Andantino

The musical score consists of a single melodic line on a five-line staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino'. The score is divided into measures by vertical bar lines. Dynamics include *for.* (forte), *ff.* (fortissimo), *mf.* (mezzo-forte), and *p.* (piano). There are also accents and slurs. The piece concludes with a double bar line and a repeat sign.

Four empty musical staves are located at the bottom of the page, below the main score.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pia:*, *p.*, and *sfr.*. The music is written in a single system across the first six staves, with the remaining four staves being empty. The paper shows signs of age, including discoloration and some staining.

(:il trattar o ch'io v'infile:)

Finale *Andante* *con moto.* *sciolte.*

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

Allegro.
for: assai.

pia:

sf: po. *I.* *sf: po.*

po.

sf: po. *for:* *for:*

for: *po.*

Vs.

Sfr. pia: 1. *Sfr. p^o.*

Sfr. pia: *f^o:* *mf:*

f^o: *Allro m^odo* *f^o:* *pia:*

mf. p^o *mf. p^o.*

A page of handwritten musical notation on ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *f*, *sf*, *mf*, *p*, *fz*, *mfz*, *pia*, and *sfz*. The piece concludes with a double bar line, a sharp sign, and a large, stylized signature or initials "V.S." in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various dynamics such as *for.*, *p^o*, *f^e*, *mf^r*, *mf^e*, *ff^r*, and *ff^e*. A tempo change is indicated by *Andte espressivo.* and a performance instruction *a mezza voce.* is written below the fourth staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

And^{te} maestoso. *f^e p^o* *giuroal*

for.^o ciel. *p^o* *for.* *ma non*

for.^o voglio *p^o* *rindor.* *for.*

for. *sfr.* *p^o* *sfr.* *p^o* *for.*

p^o *f^e p^o*

f^e p^o *for.* *p^o* *f^e p^o* *for.* *p^o*

for. *p^o* *for.* *p^o*

for. *p^o* *for.* *p^o*

for. *p^o* *for.* *p^o*

for.^o *p^o* *Larghetto.* *mezza voce*

pia:

for. pia:

mf. p. mf. p. for. pia:

mf. p.

mf. p. mf. p.

mf. p. for. f. p. for. p. fr. p.

for. p. for. p. for. p. f. p. f. p.

Allegro con spirito.

for. p. for. p. f. p. f. p. f. p.

fr. p. fr. p. for. p.

for. p. fr. p. fr. p. fr. p. fr. p. forte.

for. p. f. p. for. p. mf. for.

for. p. ff. p. f. p. f. p. for. p. for.

p. acc. p. ff. p. p. f. p.

for. for.

for. p. f. p. for. p. f. p.

for. p. f. p. for. p. f. p. for.

for. p. f. p. for. p. f. p. for.

12 All^{ro} con Spirito.

for^{mo} Cresc.

p. for. p. for. p.

V.S.

for. pia. for. p. for.

p. for. p. for. p.

for. p. for.

p. for. for.

for. p. for.

p. for. for. p. for.

pia: p. p. for.

f. p. f. p. f. p. f. p. f. p. f. p.


Handwritten musical score for three staves. The top staff features a melodic line with dynamic markings: *f. p.*, *f. p.*, *for.*, *fmo*, *f. p.*, and *f. p.*. The middle staff has a similar melodic line with dynamic markings: *f. p.*, *f. p.*, *f. p.*, *f. p.*, *f. p.*, *f. p.*, and *for.*. The bottom staff contains a bass line with dynamic markings: *for. mo*. The score concludes with a double bar line and a fermata.

Fine dell' Atto I^{mo}



VII
1.
il Zotico incivilito.

Atto II^{do}

Violino II^{do}


N^o. 1. *in Casa mia.*

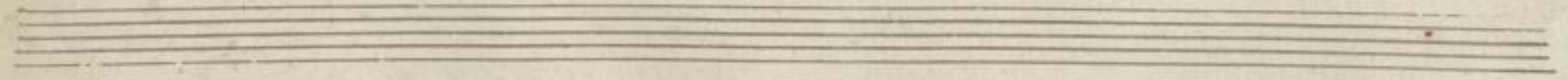
*Andante
grazioso.*

Handwritten musical score for 'in Casa mia'. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo and mood are indicated as 'Andante grazioso'. The score features various dynamics and articulations, including 'fr. pia.', 'for.', 'pia.', 'mf. pia.', and 'All. fine'. The music is characterized by flowing eighth and sixteenth notes, often grouped in beams. The piece concludes with a double bar line and a repeat sign.

No. 7 / in casa mia.

Andantino.
grazioso.

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *for. pia.*, *fr. pia*, *for. pia*, *mfr p.*, *mfr p.*, *fr. pia.*, *mfr. pia*, *for.*, *for. pia.*, *for. pia*, *All.^o fino. pia.*, *for. pia.*, *mfr. p.*, *mfr. p.*, *mfr. p.*, *mfr. p.*, *mfr. p.*, *mfr. for.*, *fr. p.*, *mfr. p.*, *mfr. p.*, *mfr. p.*, *mfr. p.*, *mfr. pia*, and *for.*



Nº 2 // a servirvi.

*Andante
moderato.*

mfor. stacc. *rinfr.*
for. *pia.* *mfr.*
pia. *mfr.*
pia. *rinfr.* *pia.* *for.*
pia. *for.* *pia.* *for.* *rinfr.* *pia.*
for.
pia. *for.* *pia.* *for.* *fin.*
pia.
mfr p. *mfr p.* *mfr p.*
for. *ritmo.*

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The fifth staff ends with a double bar line. The lower portion of the page contains several empty staves.

mf

pia.

for.

N^o 3. /col paragone./

Allegro

The musical score consists of 12 staves. The first staff begins with the tempo marking *Allegro*. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *pia*, *for.*, *pia.*, *for.*, *pia*, *for.*, *pia.*, *mfr. pia*, *for.*, *p^o mfr p^o*, *mfr p^o*, *mfr p^o*, *mfr p^o*, *fr. p^o*, *fr. p^o*, *fr. p^o*, *for.*, and *pia.* The notation includes eighth and sixteenth notes, rests, and repeat signs.

Handwritten musical score on ten staves. The notation includes various dynamics and articulations:

- Staff 1: *for.*
- Staff 2: *for.* *pia.*
- Staff 3: *pia.*
- Staff 4: *for.*
- Staff 5: *mfr. pia.*
- Staff 6: *for.* *pia.* *fr. pia*
- Staff 7: *for.* *pia.* *fr. p^o*
- Staff 8: *fr. p^o* *fr. p^o* *sp^o* *frp^o* *sp^o* *fr. p^o* *sp^o* *frp^o* *fr. p^o*
- Staff 9: *for.* *pia.* *fr. pia* *fr. p^o* *fr. pia*
- Staff 10: *Am^o* *pia*

The score concludes with a double bar line and a large, stylized signature or initial, possibly "V.S.", on the right side of the page.

mf. pia. *mf. pia*

mf. pia. *mf. pia* *for.*

N^o 4. // io non lo lodo. //

Larghetto. *mf. pia.* *mf. pia.* *mf. pia* *mf. pia*

for. *pia.*

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The tempo marking "Allegro" is written in a large, decorative script. Dynamic markings include "fr. p.", "rinfr.", "pia.", "for.", and "mfr. p.". The paper shows signs of age, including yellowing and some staining.

No. 5. // detto male. //

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. A large, diagonal white paper strip is placed over the middle of the page, partially obscuring the staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *for.* (forte), *pia* (piano)
- Staff 2: *pia*, *mff.* (mezzo-forte), *pia*
- Staff 3: *mff. 1^o*
- Staff 4: *mff. 1^o*
- Staff 5: *mff.*
- Staff 6: *pia*
- Staff 7: *mff.*, *for.*
- Staff 8: *mff. 1^o*
- Staff 9: *fmo.* (finito)

al cerebro mi sale.º.º.

5.º *Prec.^{mo}*

Maestoso. *for:* *pia* *ppp.*

for: *pia:*

andate non son moglie piu mariti non

ho. *Larghetto.* *for.* *for* *psr.* *pw.* *psf* *psf* *for*

Ombra vagante. *And.^{no} graziosa* *for.* *for:*

Fantasma spirito errante. *And.^{no}* *pia* *f.º.*

Handwritten musical score for voice and piano. The score is written on eight staves. The lyrics are in Italian. The first staff shows the vocal line with the lyrics "Son, da gli abissi,". The second staff continues the vocal line with "or mai fra voi risorta,". The third staff shows the piano accompaniment with the marking "sfor" and "And^{te} espres^{so}". The fourth staff is a blank staff. The fifth staff shows the piano accompaniment with the marking "sfor". The sixth staff shows the vocal line with the lyrics "no, che Aurora non son." and "che aurora non". The seventh staff shows the piano accompaniment with the marking "l'arghetto" and "Ba. p^o.". The eighth staff shows the piano accompaniment.

Son, da gli abissi,
or mai fra voi risorta,
sfor
And^{te} espres^{so}
sfor
no, che Aurora non son.
che aurora non
l'arghetto
Ba. p^o.

son, aurora è morta. Aria.

p *for:* *Cantabile* *for.*

Soli *pia* *Tutti*

1. Secondo. *for:*

po. *for:*

P *po.* *for:* *pia*

Volti subito.

1. *for.* *pia:*

Soli.
un 2do

1. *Soli.*
un 2do

Tutti: *Soli.* *Tutti:*
un 2do

fr *po.* *Soli. pia:*
pia: *un 2do*

Tutti *Soli.*
un 2do

Tutti

poco for.

Allegro. 1. un Secondo. Tutti. un 2do. Soli.

The musical score consists of eight staves of music. The first staff begins with the tempo marking *Allegro. 1. un Secondo.* and includes performance directions *Tutti.* and *un 2do. Soli.*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *fr. po.*, *po.*, *pft.*, *ten.*, *pia.*, *sol.*, and *1.*. The score concludes with the marking *ff. solo.*

Soli. *Tutti.*

1. *for.* *pia.*

for. *for.* *No 1*

6. *Tutti* *pia.* *for.*

Soli

pia:

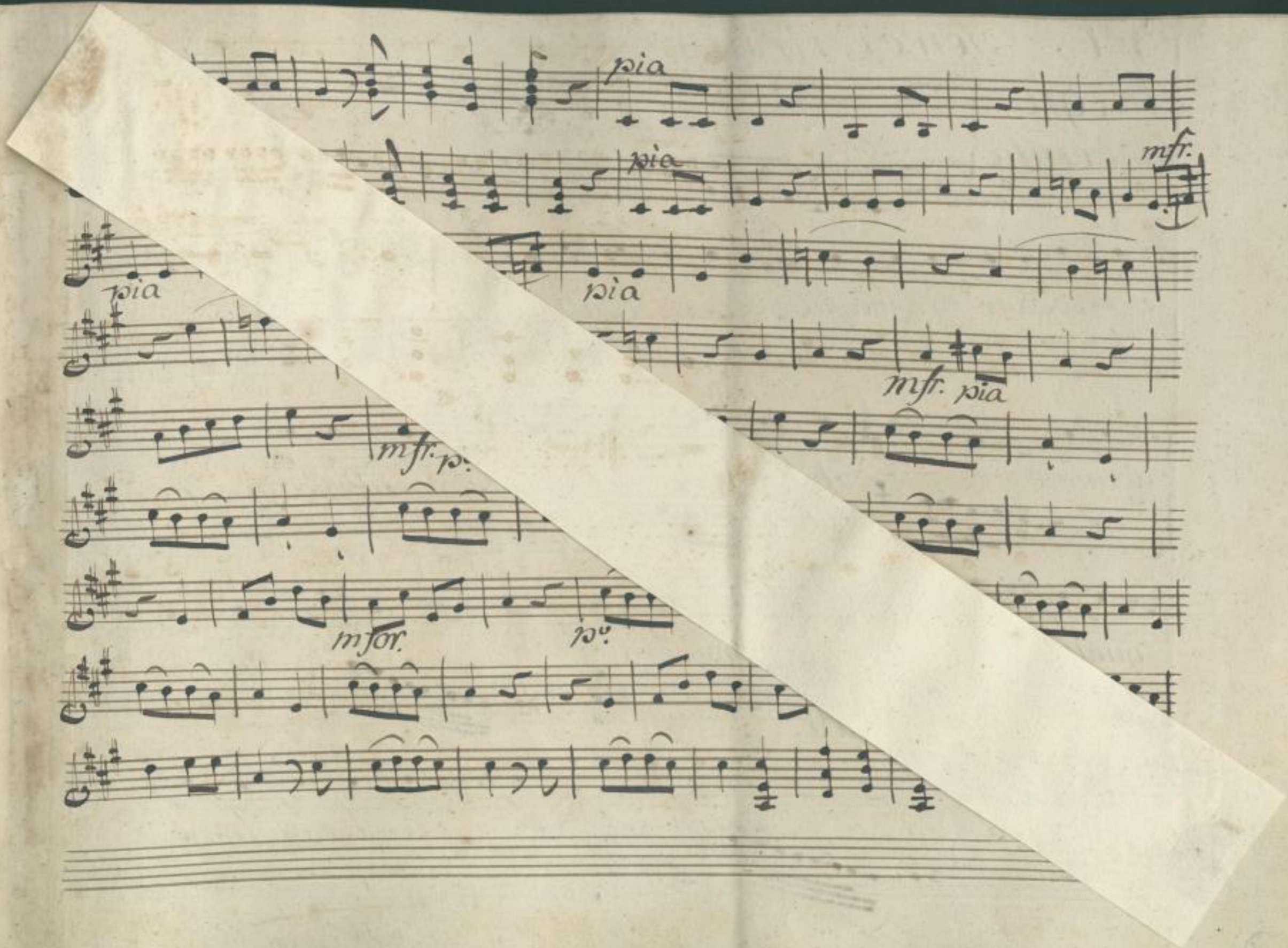
for:

p.

pia:

Tutti:

Handwritten musical score for strings, consisting of five staves. The first staff begins with the dynamic marking *pia.* and contains a melodic line with eighth notes. The second staff contains a rhythmic accompaniment of sixteenth notes. The third staff features a melodic line with the dynamic marking *for:* and ends with a first ending bracket labeled '1.'. The fourth staff contains a melodic line with the dynamic marking *pia.* and ends with a second ending bracket labeled '6.'. The fifth staff is mostly blank, with some faint markings.



N. 6. / non c'è riparo. /

Allegro moderato

mi, sero me meschino

for.

mè costoro m'hano fatto venire il batticore per me non c'è più

scampo ah sto a vedere fra questa gente pazzo, che

uniti:

qualche d'un m'accoppa e pur m'amazza oi me

uniti.

che cosa e la parmi vedere uno con una

Sciabla per far mi zif zif zif.
di qua vo andarmene Ah non ve piu ri
parò oh me dolente Saria forse apprensione
Presto. un altro c'è di qua con un Trombone ecco che spara
ah non Signor non fate
pia mfi. ah! Pmf. a = V.S. fmo.

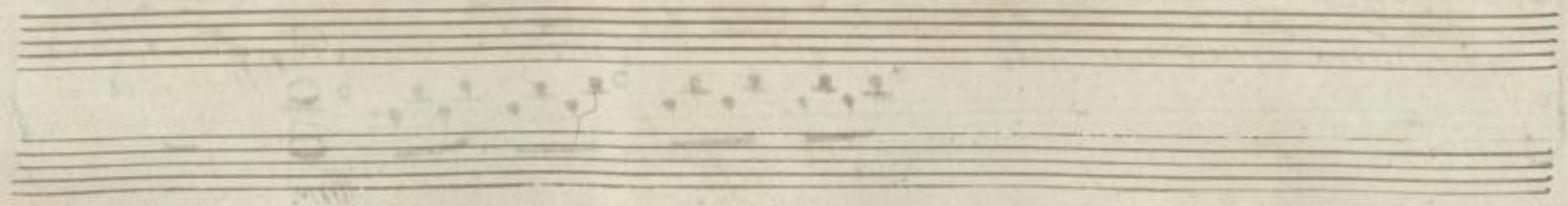
a Tempo
juto oime mi son le pulle entrate nelle coste
uniti pia. *Andante sostenuto.*

ah tremo svengo freddo freddo di vento

mi va mancando il fiato addio mondo can =

zian more amazzato.
pia.

Segue subito in Cadenza



*Andante
con moto.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "Andante con moto." and contains a melodic line. The second staff features a complex texture with multiple voices and includes the dynamic marking "pia.". The third staff continues the melodic line with "mf. p." markings. The fourth and fifth staves are highly rhythmic and feature repeated patterns with "fr." and "no." markings. The sixth staff has "ff. p." markings. The seventh staff includes "ff. no. pia" markings. The eighth staff has "for. pia." markings. The ninth staff has "for. pia." and "fr. no." markings. The final staff concludes with a large, decorative "V.S." marking.

pia. *mfr p.* *for.*

mfr. *pia* *mfr.* *p.* *mfr.* *pia*

pia.

mfr p. *mfr p.* *mfr p.* *mfr p.* *mfr p.* *mfr p.* *mfr p.* *mfr p.*

for. *sfr.*

pia. *sfr.* *mfr.* *pia* *mfr.* *pia*

12 *for.* *pia* *for.*

Allegro *pia* *for.*

pia

for.

for. pia. for. pia for. pia.
for. ffm.
for. pia. for. pia for. pia.
for. rinf. for. pia for.
ffm.

Finale. / ad ogni costo. /
Andante.
vivace.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Andante.* and the dynamic *vivace.* The piece is titled *Finale. / ad ogni costo. /*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pia.* (piano), *for.* (forte), and *mfr.* (mezzo-forte). The score concludes with a double bar line and a fermata on the final note of the tenth staff.

mfr. *pia*
mfr.
pia And^{no}
pia
pp^{mo}. *12.* *4 4 4 4 4*
Sul ponticello. fmo. pia. for. mfr. pia.
pp^{mo} Sul ponticello. fmo. pp^{mo} for. mfr. p^{mo}.
for. pia. for. pia for.
pia. for. pia. for. *qu. V.v.*

pia

Andante

pia.

mf. *pia* *mf.*

pia

mf. *pia.*

mf. pia.

mf. p^o.

mf.

Detailed description: This is a page of handwritten musical notation on ten staves. The music is written in a treble clef with a key signature of one sharp (F#). The first staff begins with the dynamic marking *pia*. The second staff continues the melody. The third staff features a tempo change to *Andante* and a dynamic marking of *pia.*. The fourth staff contains a complex rhythmic pattern. The fifth staff has dynamic markings *mf.*, *pia*, and *mf.*. The sixth staff starts with *pia*. The seventh staff has *mf.* and *pia.*. The eighth staff has *mf. pia.*. The ninth staff has *mf. p^o.*. The tenth staff ends with *mf.*.

pia.
mfr. pmo.
ppmo. sul ponticello.
ppmo. sul ponticello. fmo.
ppmo.
fmo.
Allegretto.
pia.
for.
mfr. pia
mfr. pmo.
mfr.
pia.
for.
pia.
mfr. pmo.
mfr. pmo.
mfr.

for. pia mfr. mfr.

p^o mfr. p^o mfr. p^o mfr. mfr.

fr pia fr p^o fr p^o

mfr p^o mfr p^o mfr.

pia for.

All: vivace.

pia.

mfr pia mfr for. p^o p^o

mfr. for.

for.

for. pia. for. pia. mfr.

pia Sciolte.

rinfr.

for.

mfr. for. mfr. for. mfr. for. mfr.

for. pia Sciolte.

rinfr.

for.

V.S.

Presto.

pia

mfr. p^o *mfr. p^o*

mfr. *for.*

mfr. pia *mfr. p^o* *mfr. pia*

for. *pia*

rinfr.

fmo. *pia.*

for.

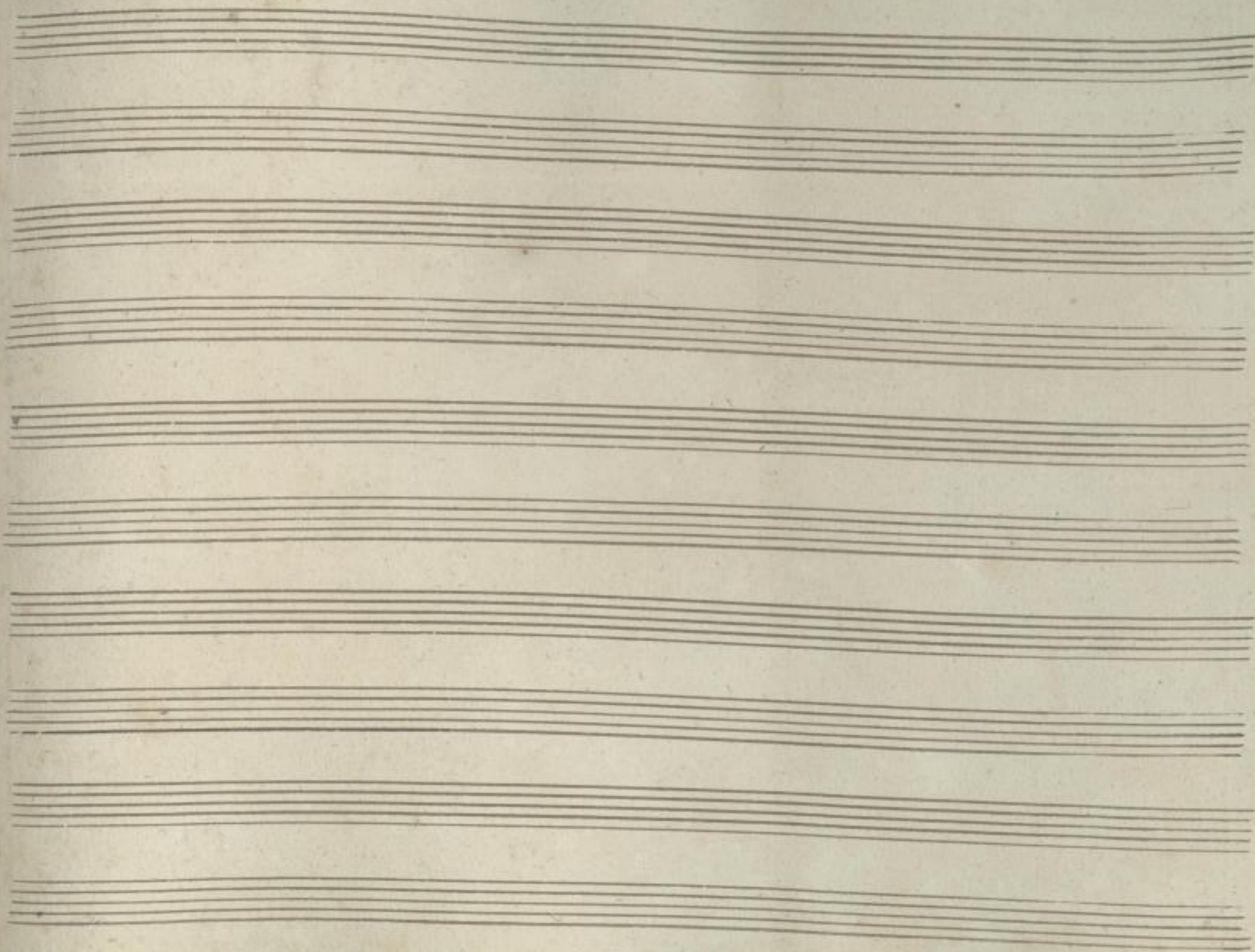
The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pia*, *mfr.*, *for.*, *mfr. p^o*, *mfr. pia*, *rinfr.*, *fmo.*, and *pia.* The notation includes various note values, rests, and slurs. The bottom of the page features three empty staves.

Handwritten musical score on four staves. The notation includes various notes, rests, and bar lines. A "Fin." marking is present above the second staff.

Fine

15







Il Zottico incivilito.

Atto I^{mo}.

Violino II^{do}.

Mus. 2#28 - F - 506a



Sinfonia.

Allegro spiritoso.

A handwritten musical score for a symphony, consisting of ten staves of music. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a mix of melodic lines and dense chordal textures. Dynamics include *for.* (forte), *pia.* (piano), *sfz.* (sforzando), and *pp.* (pianissimo). There are also markings for *sempre* and *1.* and *2.* indicating first and second endings. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for Violins 2, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff features a *p^o* marking. The third staff has a *pia:* marking. The fourth staff continues with eighth notes. The fifth staff includes *f. p^o* markings and a second ending bracket labeled '2.'. The sixth staff starts with *pia:* and includes a *cresc.* marking. The seventh staff has an *f^{mo}* marking. The eighth staff features *f^{or}* markings. The ninth staff contains a series of chords marked with *f^{or}*. The tenth staff concludes with a *p^o* marking and a double bar line.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *son*, *pp*, *f*, and *sf* are written throughout. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for Violino 2, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a '2.' marking above it. The third staff includes the dynamic marking *pia.* followed by *cre. sc.*. The fourth staff features the dynamic marking *fot.*. The fifth staff continues with *fot.*. The sixth staff includes the dynamic marking *p.*. The seventh staff concludes with the instruction *segue subito.* and a double bar line. The bottom two staves are empty.

Introduzione:

Allegretto vivace.

A handwritten musical score for a piece titled "Introduzione: Allegretto vivace". The score is written on ten staves in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often in beamed groups. Dynamic markings such as *fmo*, *pp.*, *sf.*, *f.*, *for.*, *mf.*, and *pp.* are scattered throughout the score. The notation includes various articulations and slurs. At the end of the piece, there is a double bar line followed by the instruction "c. p." and "pia: Allegretto." in a smaller, less formal hand.

Handwritten musical score for Violino 2, page 52. The score consists of ten staves of music in G major and 12/8 time. The tempo is marked "allegro." and the dynamics include "pia.", "mf.", "f.", and "p.". The piece concludes with a double bar line and the initials "V. S.".

Handwritten musical score on aged paper, featuring ten staves of music and two empty staves at the bottom. The notation includes various dynamics and performance markings:

- Staff 1: *mf: p^o*, *f^o p^o*, *fr.*
- Staff 2: *p^o*, *fr.*, *p^o*, *f^o*, *p^o*
- Staff 3: *mfr.*, *p^o mf.*, *p^o mf.*, *p^o mfr.*
- Staff 4: *f^o*, *pia:*, *fr.*, *p^o*
- Staff 5: *fr.*, *p^o*, *mfr.*, *p^o mf.*, *p^o mf.*, *mf:*
- Staff 6: *p^o*, *fr.*, *p^o*, *f^{mo}*
- Staff 7: *f^o*

(: il regularsi a chi ne sa:)

Violino 2.
n. 2

1. *Aria. Allegro con Spirito.*

The musical score consists of ten staves of music. The first staff begins with a red '1.' and the title 'Aria. Allegro con Spirito.' The music is written in a single system. Dynamics include *for.* (forte), *pp.* (pianissimo), *fr.* (fritissimo), *mo.* (mezzo), and *pia.* (pianissimo). The score concludes with the initials 'V.S.' at the end of the tenth staff.

This page contains ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The dynamic markings are:

- Staff 1: *for.* *po.* *for.* *po.* *for.* *po.*
- Staff 2: *fr.* *po.* *for.* *pia.* *for.* *po.*
- Staff 3: *fr.* *po.* *for.* *po.* *for.* *pia.*
- Staff 4: *for.*
- Staff 5: *po.*
- Staff 6: *for.* *po.* *for.* *po.*
- Staff 7: *for.* *po.*
- Staff 8: *for.* *fr.* *po.* *for.* *po.*
- Staff 9: *for.* *pia.*

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *for:*, *p.*, *pia:*, and *a*. The music is written in a historical style with a treble clef and a key signature of one flat.

Two empty musical staves at the bottom of the page.



2

(: cercar de fatti suoi :)

2. N.º 1. Aria. *Larghetto affettuoso.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Larghetto affettuoso*. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *for.* (forte). The music is written in a cursive, handwritten style characteristic of 18th-century manuscripts. The first staff ends with a fermata over a whole note. The second staff begins with a *p.* marking. The third staff has a *for.* marking. The fourth staff has a *p.* marking. The fifth staff has a *for.* marking. The sixth staff has a *p.* marking. The seventh staff has a *for.* marking. The eighth staff has a *p.* marking. The ninth staff has a *for.* marking. The tenth staff ends with a double bar line and repeat dots.

Four empty musical staves are located at the bottom of the page, below the main score. They are arranged in two pairs, each pair consisting of two staves. The staves are blank, with only the five-line structure visible.

non credo in questo:!

N.º 7. Aria *allegro*
maestoso

3.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is characterized by frequent sixteenth-note passages and dynamic markings such as *st.*, *piu.*, *for.*, *p.*, and *f.*. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece. The paper shows signs of age, with some staining and wear at the edges.

Larghetto

4
3. *(non dovea andarci!)*
Allegro con spirito.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

pian *For.* *For.* *For.* *For.* *For.* *For.* *For.* *For.* *For.*

ti-re la signo-ra ed in

staccato *pica:*

For.

For. *For.* *For.* *For.* *For.* *For.* *For.* *For.* *For.* *For.*

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *sf*, *for.*, and *fr. pia.*. The music is written in a historical style, likely from the 18th or 19th century. The staves are arranged vertically, and the notation is dense with notes and rests. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *pp*, *f*, *ff*, and *ffz* are used throughout. Performance instructions include *staccato* and *All. ro. mod. to*. The score concludes with a double bar line and repeat dots.

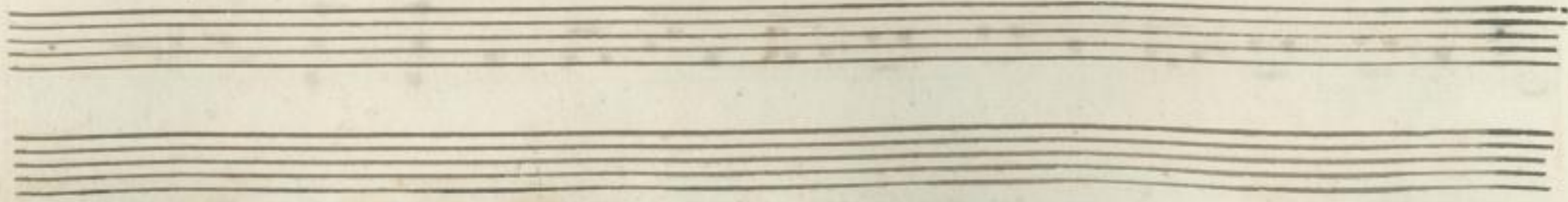
(mantener sempre cosi:) **N.º 5, aria:**

Andantino. $\frac{2}{4}$ *fr.* *fo.* *fo.*

p. *mf.* *fo.*

fo. *p.* *mf.* *p.* *f.*

p. *mf.* *p.* *f.* *p.* *fo.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, and *p.*. The paper shows signs of age and wear.

il trattar o ch'io v'insilo

Finale. Andante con moto.

Allegro
for. assai.

pia:

Sfr. p^o. 1. *Sfr. p^o.*

p^o.

Sfr. p^o. *for:*

for: *p^o.*

Sfr. p^o. *Sfr. p^o.*

V. I.

The image shows a page of handwritten musical notation for a string quartet. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro' and the dynamics include 'for. assai.', 'pia:', 'Sfr. p^o.', 'p^o.', and 'V. I.'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some markings like '1.' and 'V. I.' which likely refer to first endings and the first violin part.

f
pia.
f
mf
f
Allegro moderato
f *pia.*
f *pia.*
mf *no.* *mf* *no.*

Handwritten musical score on ten staves. The notation includes various dynamics and articulations:

- Staff 1: *fr.*, *po.*, *fr.*, *po.*
- Staff 2: *mf.*, *po.*, *mf.*, *po.*, *for.*
- Staff 3: *pia.*
- Staff 4: *mf.*, *pia.*, *for.*, *pia.*
- Staff 5: *for.*, *for.*, *po.*
- Staff 6: *mf.*, *po.*, *mf.*, *po.*
- Staff 7: *mf.*, *for.*, *po.*
- Staff 8: *mf.*
- Staff 9: *for.*, *po.*, *sf.*, *po.*, *sf.*, *po.*, *mf.*, *P.S.*

There are two empty staves at the bottom of the page.

mf. p. mfz sf. p. sf. p. sfz.

p. f. p. f. p. sfz. p. sfz. p.

sfz. sfz. p. sfz. p.

sfz. p. sf. p. sfz. p. sfz.

Andte espressivo
à mezza voce

sfz. pia: mf. p. mf. p.

sf. p. sf. p. sf. p. sf. p.

mf. p. mf. p. mf. p. p. mf. p.

Handwritten musical score for a single system, featuring ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written below the notes.

fr. p^o *fr. p^o* *fr. p^o* *f. p^o*

Andte maest^o *f^o* *p^o*

giuro al ciel. *for. p^o*

ma non voglio *for.* *f^o* *p^o* *f^o* *p^o* *rinfr.*

fr. *p^o*

fr. p^o *for. p^o* *for. p^o*

fr. p^o *f^o* *p^o* *fr. p^o* *f^o* *p^o*

f^o *p^o* *fr. p^o* *f^o* *p^o* *f^o* *p^o* *f^o* *p^o*

f^o *p^o*

Larghetto

mezza voce.

pia.

for. *pia.* *mfr. p^o* *mfr.*

p^o *for.* *pia.*

mfr. *p^o*

mfr. *p^o* *mfr.* *p^o*

mfr. *p^o* *for.* *p^o* *fr.* *p^o* *for.* *p^o* *fr.* *p^o*

for. *p^o* *for.* *p^o* *fr.* *p^o* *for.* *p^o* *fr.* *p^o*

fr. *p^o* *fr.* *p^o* *for.* *p^o*

for. *p^o* *fr.* *p^o* *fr.* *p^o* *fr.* *p^o* *for.* *p^o*

Al. con Spirito.

for. *p^o* *fr.* *p^o* *fr.* *p^o* *fr.* *p^o* *fr.* *p^o* *for.*

for. *p^o* *fr.* *p^o* *fr.* *p^o* *for.* *p^o* *for.* *p^o* *for.* *p^o* *forte*

Handwritten musical score on ten staves. The notation includes various dynamics and markings such as *f*, *ff*, *mf*, *p*, *pp*, *ppp*, *ppp^o*, *ppp^o ff*, *ppp^o mf*, and *ppp^o p*. The score concludes with a double bar line, a time signature change to 12/8, and the initials *W. S.*

All.^o con Spirito.

Handwritten musical score on ten staves. The music is in G major (one sharp) and 12/8 time. The score includes various dynamic markings such as *fmo*, *fr.*, *f^o*, *p^o*, *for.*, and *fmo*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript shows signs of age, with some staining and wear on the paper.

Handwritten musical score for Act I, featuring multiple staves with notes, rests, and dynamic markings such as *pia.*, *fot.*, *fmo*, and *f. p.* The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Fine dell' Atto I^{mo}.




Violino II.
V. II.
2

il Zotico incivilito.

Atto II^o

Violino II^o



No. 7. in casa mia

*Andante
grazioso*

A handwritten musical score for a piece titled "No. 7. in casa mia". The score is written on ten staves. The first staff begins with the tempo and mood markings "Andante" and "grazioso". The music is in 3/4 time and features a variety of dynamic markings including *for.*, *pia*, *mfr.*, and *p.*. The piece transitions to a faster tempo, marked "Allegro", in the middle of the score. The notation includes numerous sixteenth and thirty-second notes, often beamed together, and rests. The manuscript shows signs of age, with some staining and wear on the paper.

No. 1. // in casa mia.

Andantino
grazioso.

Handwritten musical score for the first section of 'in casa mia'. The music is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as 'Andantino grazioso'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include 'for.' (forte), 'pia.' (piano), and 'mf' (mezzo-forte). The music concludes with a fermata on the final note of the fifth staff.

Handwritten musical score for the second section of 'in casa mia'. This section begins with a new key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' and 'fmo.' (finito). The notation continues with similar rhythmic patterns to the first section. Dynamic markings include 'mf' (mezzo-forte), 'p' (piano), and 'for.' (forte). The section ends with a fermata on the final note of the fifth staff.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

11.
102.

N^o 2 // a servirvi //

*Andante
moderato.*

mf. stacc. *rinfr.*
for. *pia* *mf.*
pia. *mf.*
pia. *mf.* *pia* *for.* *pia*
for. *pia* *for.* *pia.*
rinfr. *for.* *pia*
for. *pia.* *for.* *ff.*
pia
mf. p. *mf. p.* *mf. p.*
for. *ppp.*

mf. *pia* *scr.*

Nº 3. // col paragone //

Allegro.

pia. *for.* *pia*

for. *pia*

for. *pia*

mf. pia. *for.*

p. mf p. *mf p.* *mf p.* *mf p.*

fr. p. *fr. p.* *fr. p.* *for.*

pia *for.*

for. *pia*

Handwritten musical score on ten staves. The notation includes various dynamics and articulations:

- Staff 1: *pia.*
- Staff 2: *for.*
- Staff 3: *mf. pia.*
- Staff 4: *for.*, *p.*, *fr. pia*
- Staff 5: *fr. pia.*, *fr. p.*, *fr. pia.*, *sp.*, *sp.*, *fr. p.*
- Staff 6: *fr. p.*, *fr. p.*, *sp.*, *sp.*, *for.*, *pia*, *fr. pia*
- Staff 7: *fr. p.*, *fr. p.*, *sm.*, *pia.*, *for.*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age and wear.

N.º 4. // io non lo lodo.

Larghetto *2/4* *mfr.* *pia* *mfr.* *pia* *mfr.* *pia* *mfr.* *pia*

for. *pia*

mfr. p. *rinfr.* *Allegro* *ff. mto.*

for. *pia* *for.* *pia*

Handwritten musical score for 'io non lo lodo'. The score is written on ten staves. The first staff begins with the title 'N.º 4. // io non lo lodo.' and the tempo marking 'Larghetto'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains the melody with dynamic markings 'mfr.' and 'pia' repeated four times. The second staff features a bass line with a 'for.' marking. The third and fourth staves continue the melody and bass line, with 'pia' marking in the third staff. The fifth and sixth staves show more complex rhythmic patterns in the bass line. The seventh staff has 'mfr. p.' and 'rinfr.' markings. The eighth staff is marked 'Allegro' and 'ff. mto.', with a 3/8 time signature. The ninth and tenth staves conclude the piece with 'for.' and 'pia' markings. There is a handwritten 'for' in red ink at the bottom left of the page.

mf p^a pia mf p^a
mf p^a mf p^a mf p^a mf p^a mf p^a mf.
pia mf. p^a mf. pia.
for. pia.
for.

No. 5. // detto male.

Handwritten musical score for No. 5, titled "detto male". The score consists of ten staves of music, likely for a single instrument. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a cursive hand. Dynamics include *for.* (forte), *pia.* (piano), *mfr.* (mezzo-forte), and *ffm.* (fortissimo). The score is partially obscured by a diagonal white strip.

Staff 1: *for.* *pia*

Staff 2: *for.* *pia.*

Staff 3: *mfr.* *mfr. pia*

Staff 4: *mfr. pia*

Staff 5: *mfr. pia*

Staff 6: *pia.*

Staff 7: *mfr.* *for.*

Staff 8: *ffm.* *mfr. pia*

(al cerebro mi sale?)

5. *Rec^{vo} maestoso.* *for:* *po.* *ppp.*

Andate non son moglie, più mariti non ho. *Larghetto.*

piu: *po.* *ppfr.* *for:* *po.* *ppfr*

ombra vagante

And^{ro} graz^{so} *for*

Fantasma spirito er-rante

po. *sondagli a* *V. S.*

bissi *or mai fra voi risorta.* *And^{no} espress^{vo}*

no. 14

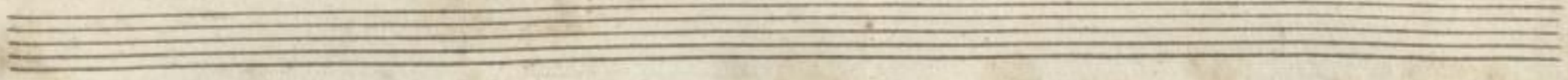
no che aurora non

son. *che aurora non*

Larghetto.

Più

son
aurora è morta. Aria. Cantabile



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *for.* (forte) at the beginning of the first staff, *pp.* (pianissimo) above the first measure of the first staff, *pp.* below the first measure of the fifth staff, and *sfz.* (sforzando) below the first measure of the tenth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and discoloration.

Allegro. 2.

for. *1.* *for.* *1.* *fr. po.* *no.* *for.* *for.* *pfr.* *for.* *po.* *fr.* *no.* *for.* *ten:* *pia:*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *for*, *ten:*, *po.*, *for:*, *4.*, *1.*, *po.*, *for: B.*, and *plia:*. The notation includes chords, single notes, and melodic lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. Annotations in German are present throughout the score:

- Staff 1: *fr. no.* (above the first measure), *1.* (above the first measure), *no.* (above the second measure), *fr.* (above the third measure).
- Staff 2: *fr.* (above the first measure).
- Staff 3: *no.* (above the first measure), *no.* (above the second measure).
- Staff 4: *for.* (above the first measure), *no.* (above the second measure).
- Staff 5: *for.* (below the first measure), *no.* (below the second measure), *for.* (below the third measure), *4.* (below the fourth measure).
- Staff 6: *no.* (below the first measure), *6.* (below the second measure).

The paper shows signs of age, including discoloration and some staining.

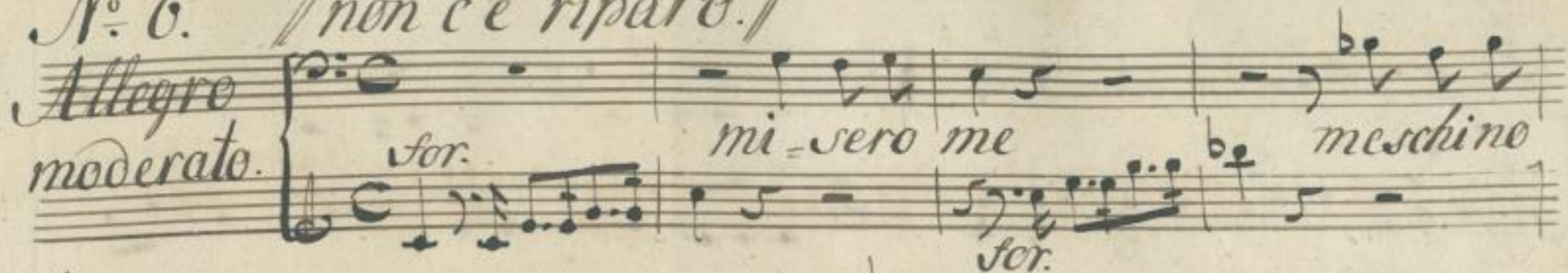
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *for:*, *ten.*, *pp.*, and *ppia.*. The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the bottom edge.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A diagonal strip of lighter-colored paper is pasted over the middle of the page, partially obscuring the notation. The markings *pia* and *mf. pia* are visible on several staves. The paper shows signs of age, including foxing and some staining.

N.º 6. // non c'è riparo.//

*Allegro
moderato.*

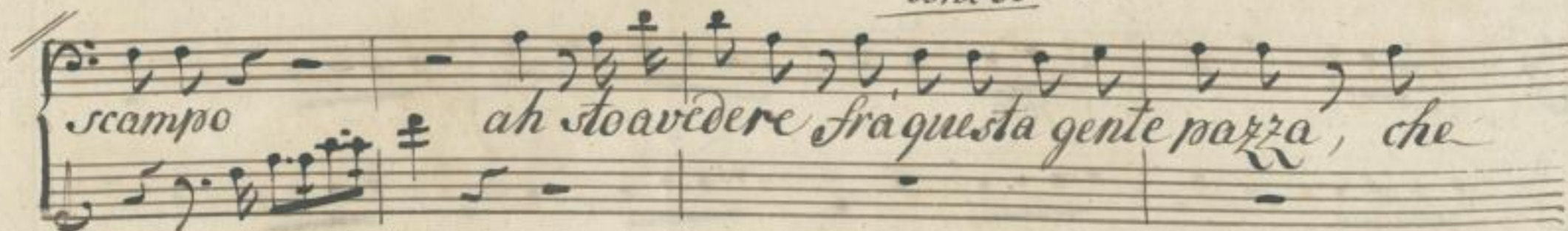
for. mi-sero me *for.* meschino



me costoro m'hanno fatto venire il batti-core per me non c'è più
uniti:



scampo ah sto a vedere fra questa gente pazzo, che



qualche d'un m'accoppa, eppur m'ama aizza oime
uniti:



che cosa e la parmi vedere uno con una



Sciabla per farmi zif, zif, zif.

di qua vo' andar mene Ah non ve piu ri-
pia.

parò oh me dolente Saria forse apprensione
B: pia

Presto. Un altro c'è di qua con un Trombone ecco che spara
for. for.

ah non Signor non fate
pia mfr. ah! Punt. a.
fmo.

a Tempo.

giuto oime mi son le nulle entrate nelle coste ah

uniti. *pia.* *And^{te} sostenuto.*

tremo svengo freddo freddo di vento

mi va mancando il fiato addio moreo can-

zian more amazzato. *pia.*

Segue subito in Cadenza.

*Andante
con moto.*

The musical score is written on 12 staves. The first staff is the melody, starting with a treble clef and a common time signature. The second and third staves are accompaniment, with the second staff using a grand staff (treble and bass clefs). The music is marked with various dynamics: *pia* (piano), *mfr pia* (mezzo-forte piano), *for* (forte), *ff* (fortissimo), and *fmo.* (finitissimo). The piece ends with a double bar line and a '2.' marking, indicating a second ending or a specific performance instruction.

pia
mfr p.
for.
mfr pia mfr pia mfr pia
pia
mfr p. mfr p. mfr p. mfr pia
mfr p. mfr p. mfr p. mfr p. mfr p. mfr p.
for.
pia. sf. mfr. pia. mfr. p.
12/8 for.
Allegro
pia for.
for.

for. pia. for. pia for. pia
for. fmo.
for. pia for. pia for. pia
for. rinf. pia for. pia for.
fmo.

Finale: // ad ogni costo!

*Andante
vivace.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Andante vivace.* and the title *Finale: // ad ogni costo!*. The music is written in a single system with ten staves. Dynamics include *pia* (piano), *for.* (forte), and *mfr.* (mezzo-forte). The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *pia.*
- Staff 2: *Andantino.* (Tempo marking), *12* (Measure number), *mfr.*
- Staff 3: *pia*, *ppme*, *12* (Measure number), *4 4 4 4 4* (Fingering), *Sul ponticello.*, *ffmo.*, *pia*, *for.*, *mfr pia*
- Staff 4: *ppme*, *Sul ponticello.*, *ffmo.*, *ppme.*, *4 4 4 4 4* (Fingering), *ffmo.*, *mfr pia*
- Staff 5: *for.*
- Staff 6: *pia.*, *for.*, *for.*, *pia*
- Staff 7: *for.*, *pia*, *pia*, *for.*, *pia.*, *90.*
- Staff 8: *V.S.*

10

Handwritten musical score on aged paper, featuring ten staves of music. The score includes dynamic markings such as *Andante*, *pia.*, *mfr.*, *mf.*, *rinf.*, and *p*. The notation is in a single system, likely for a piano or similar instrument, with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a single melodic line with various rhythmic values and articulations.

Sul ponticello

mf. pia. *mf.* *ppmo.* *ffmo.*

ppmo. sul ponticello. for. *ffp.* *ffp.* *ffp.* *ffp.* *ffp.* *ffp.* *ffp.* *ffmo.*

ppmo. sul ponticello: ffmo. *ppmo.* *ffmo.*

ffp. *ffp.* *ffp.* *ffp.* *ffp.* *ffp.* *ffmo.*

Allegretto. *pia* *for.*

pia *mf. pia*

mf. pia. *mf.* *pia* *for.*

pia. *mf. p.* *mf. pia*

for *pia.* *mf.* *mf.*

V.S.

pia *mf* *p* *mf* *p* *mf* *mf*

f *p* *f* *p* *f* *p*

mf *p* *mf* *pia* *mf*

pia *f*

All° vivace

pia

mf *pia* *f* *pp*

mf *f* *mf* *f*

f

for. pia for. pia mf.

pia. Sciolte.

rinf.

mf. for mf. for mf. for mf.

for. pia Sciolte.

rinf. for. Presto.

pia.

mf. pia mf. p.

mf. for.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *mf*, *piu*, *for.*, *rinfr.*, and *ffmo.*. The word *Fine* is written in a large, decorative script at the end of the piece.



13



Il Zottico incivilito.

Atto I.^{mo}

Violino II.^{do}

Mus. 2428 - F - 506a



Sinfonia.

Allegro spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Allegro spiritoso*. The score includes various dynamic markings such as *for.* (forte), *pia.* (piano), and *fr. po.* (forzando piano). There are also first and second endings marked with '1.' and '2.'. The notation includes a variety of note values, rests, and articulation marks.

sfr. pmo. *fr.* *for.*

pia.

sfr. pmo. sfr. pmo. sfr. pmo.

sfr. pmo. sfr. pmo.

2.

Volti subito.

Handwritten musical score on ten staves. The score is written in G major and 3/4 time. The dynamics and markings include:

- Staff 1: *pia:* (piano)
- Staff 2: *cresc:* (crescendo)
- Staff 3: *fz* (forzando)
- Staff 4: *fz* (forzando)
- Staff 5: *fz* (forzando)
- Staff 6: *p.* (piano)
- Staff 7: *fz* (forzando)
- Staff 8: *fz. pia:* (forzando piano)
- Staff 8: *p.* (piano)
- Staff 8: *fz. p.* (forzando piano)
- Staff 8: *fz. p.* (forzando piano)
- Staff 8: *fz. p.* (forzando piano)
- Staff 9: *p.* (piano)
- Staff 10: *p.* (piano)

Handwritten musical score on a page with six staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *sfr. p.*, and *for.*. A first ending bracket is present at the top, and a second ending bracket is at the bottom. The signature *V. J.* is written at the end of the sixth staff.

p^o. *cresc.* *for:*

Segue subito.

Introduzione Allegretto Vivace $\#2$ 4 *pia.*

sf: *p^o.* *fuw* *pp^o.* *sf:*

p^o. *sf:* *p^o.* *for:* *p^o.* *sf:* *p^o.* *for:* *p^o.*

fr: *p^o.* *for:* *p^o.* *mf:* *p^o.*

mf: *p^o.* *mf:* *p^o.* *mf:*

Handwritten musical score on aged paper, featuring ten staves of music. The score includes dynamic markings such as *piano*, *mf*, *f*, and *ff*, and tempo markings like *Allegretto* and *Allegro*. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *mf*, *p*, *f*, *sfz*, and *fmo*. The piece concludes with a double bar line and a fermata on the final note of the bottom staff.

(: il regolarli a chi ne sa :)

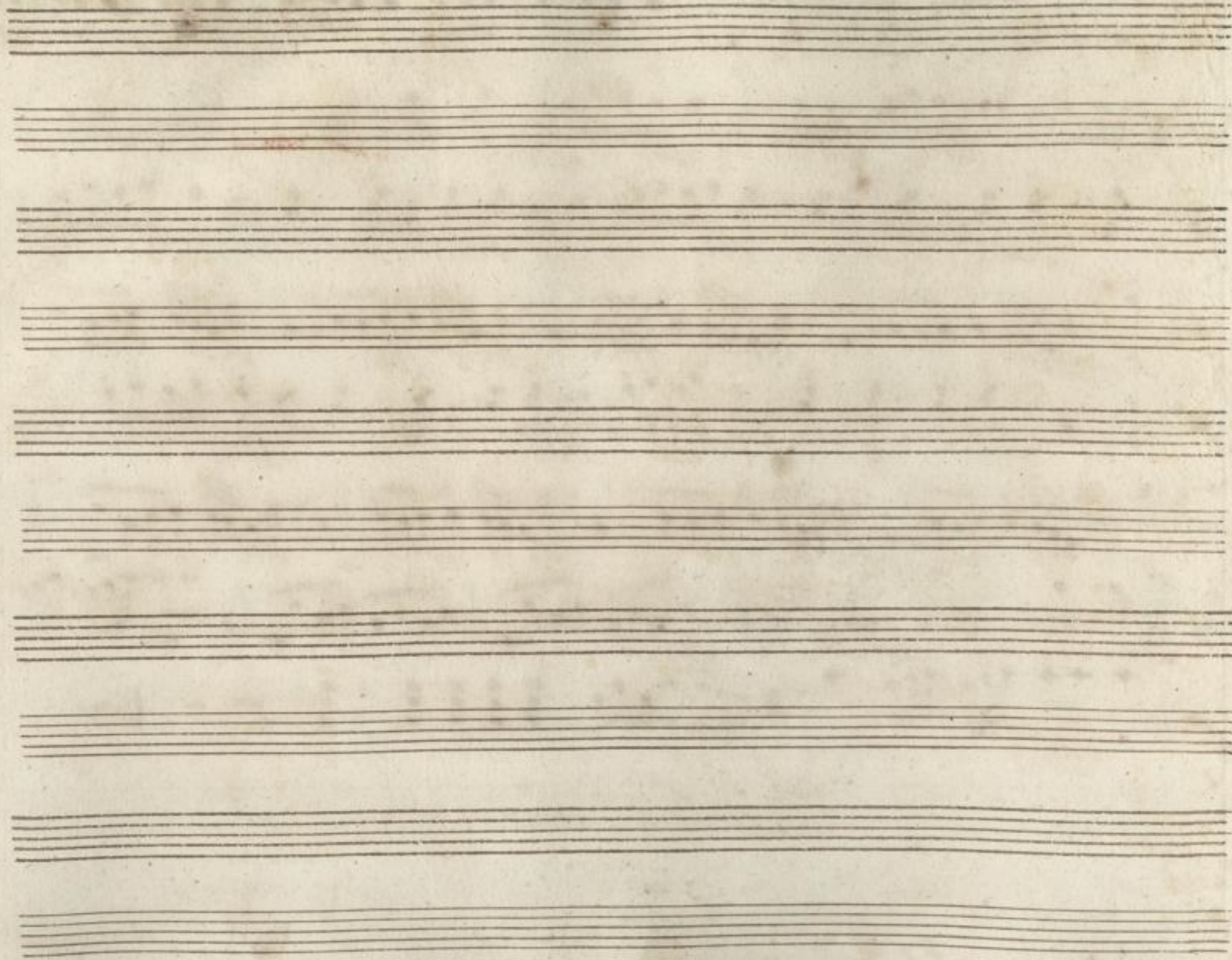
Aria. Allegro con Spirito.

A page of handwritten musical notation on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *for:*, *pia:*
- Staff 2: *for:*, *p^o.*, *for:*, *p^o.*, *for:*, *p^o.*, *for:*, *p^o.*
- Staff 3: *for:*, *pia:*, *fr*, *p^o.*
- Staff 4: *for:*, *p^o.*, *for:*, *p^o.*, *for:*, *pia:*
- Staff 5: *for:*
- Staff 6: *pia:*
- Staff 7: *for:*
- Staff 8: *p^o.*, *for:*, *p^o.*, *fr:*
- Staff 9: *p^o.*, *for:*
- Staff 10: *fr:*, *p^o.*, *for:*, *p^o.*, *for:*, *pia:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *for:*, *po.*, *fr.*, *pia:*, and *for:*. The music is written in a system with a treble clef and a key signature of one flat. The paper shows signs of age, including discoloration and some staining.

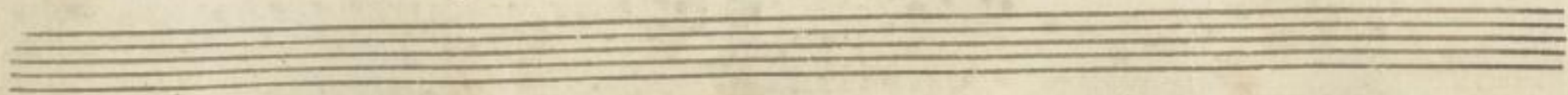
Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.



2 (i' cercar de' fatti suoi:)

N. 4. Aria. Largohetto affettuoso.

poco *for:* *for:* *p'a!* *for:*



3. *(non credo in questo:)*

N^o. 2. *Aria* *Allegro*
maestoso.

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *for.* (forte), *pp.* (pianissimo), *f.* (forte), *fr.* (forzando), and *pia.* (piano). The score is written in a single melodic line with a treble clef and a key signature of one flat. The tempo and mood are indicated as *Allegro maestoso.*

Larghetto.

for: *pia:*

for: *p.* *fr.* *p.*

Allegro vivace

for: *for:* *p.* *fr.* *p.* *fr.* *p.* *fr.*

p. *fr.* *fr.* *p.* *fr.* *p.* *fr.*

p. *fr.* *p.* *fr.* *for:* *p.* *p.* *fr.*

p. *fr.* *p.* *f.* *p.* *f.* *for:* *p.* *fr.* *p.* *f.* *p.* *f.*

p. *f.* *p.* *f.* *for:*

4. | non dovea andarci: |

5. Aria. Allegro con spirito.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign. The lyrics are written below the staves, starting with "=ti= re, la si= gno= ra".

=ti= re, la si= gno= ra
 = ed in
 = pia:
 = vuol sor=

A page of handwritten musical notation, likely a score for a keyboard instrument, consisting of ten staves. The music is written in G major (one sharp) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings are prominent throughout, including *sf* (sforzando), *p* (piano), and *sforzando*. The notation includes slurs, ties, and repeat signs. A red 'a' is written in the fifth staff. The paper shows signs of age, with some staining and wear at the edges.

5. f. la reverence.

4. Quartetto.

Andante.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It is marked *mf.* and includes the tempo marking *Andante.* and the dynamic marking *maestoso.* The second staff continues the melody with dynamics *mf.*, *pia*, *mf.*, and *for.* The third staff features *mf.* and *rinfr.* The fourth staff has *mf.*, *pia*, and *Andante.* The fifth staff is marked *mf.* and *po.* The sixth staff includes *for.* and *po.* The seventh staff has *for.* The eighth staff is marked *minuet:*, *mf.*, and *po.* The ninth staff has *mf.*, *po.*, and *mf.* The tenth staff has *mf.*, *po.*, and *mf.* The piece concludes with two empty staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *staccato*, *mf*, *po.*, *for.*, *stacc.*, *ff*, *mf. p.*, and *fmo*. The score is written in a system with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music is arranged in several systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including discoloration and some wear at the edges.

^{6.}
No. 5. Aria.

(mantener sempre così:)

Andantino.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andantino.* The music is characterized by a steady eighth-note accompaniment in the lower voices and a more melodic line in the upper voices. Dynamics are indicated throughout, including *p.* (piano), *mf.* (mezzo-forte), and *f.* (forte). A repeat sign is present at the end of the first system. The score concludes with a final cadence on the eighth staff.

Four empty musical staves are located at the bottom of the page, below the main score.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings such as *fr.*, *pp.*, *sur.*, and *pia.* are interspersed throughout the score. The final staff concludes with a double bar line and a fermata.

(il trattar o ch'io v'infilo:)

Finale. Andante con moto.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings such as *for.*, *p.*, and *sciolte*. The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Andante con moto". The piece begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes across the subsequent staves. Dynamic markings include *for.* (forte), *p.* (piano), and *sciolte* (sciolto). The notation includes various note values, rests, and slurs, typical of 18th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo marking *Allegro.* is written above the second staff, and *for. assai.* is written below it. The first dynamic marking *pia:* appears on the third staff. Subsequent markings include *sf. p^o.* on the fourth and fifth staves, *1.* on the fifth staff, and *p^o.* on the sixth staff. The final staff concludes with the initials *A.S.*

sfz. po. *1.* *sfz. po.*

sfz. *po.* *for.*

mfz. *for* *allre modo* *for po.*

for. *pia:*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *mf*, *for*, *pia*, *mfz*, and *forz*. The score concludes with a double bar line and a decorative flourish.

mfor: for: po. sfr. po. sfr.
po. mfr: mfr: mfr: fr. po. fr. po.
for: po. fr. po. fr. po. for: po. for:
po. for: for: po. for: po.
for: po. for: po. for: ^{pia:} Andte espressivo. for:
à mezza voce.
for: pia:
mfr. po. mfr. po.
fr. po. fr. po.
fr. po. mfr. po. fr. po.

fr. p. mf. p. mf. p. mf. p. p. mf. p.

fr. p. fr. p. fr. p. fr. p.

Andante maestoso. pia. fr. p.

fr. p. giuro al Ciel p.

ma non fr. fr.

p. fr. p. fr.

p. fr. p.

fr. pia. fr. p. fr. p.

fr. p. fr. p.

fr: po. fr: po. fr: po.

Larghetto. mezza voce. pia:

for: pia:

mfr: po. mfr: po. for: pia:

mfr: po.

mfr: po.

mfr: po. mfr: po.

mfr: po. for: po. fr: po. for: po.

po. fr. po. fr. po. po. for: po. fr.

Allro con Spirito.

Handwritten musical score for a multi-staff piece, likely for a string quartet or similar ensemble. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "Allro con Spirito." at the top right. The dynamics and articulations are as follows:

- Staff 1: *po.*, *fr.*, *po.*, *fr.*, *po.*, *for*, *for*, *po.*
- Staff 2: *fr.*, *po.*, *fr.*, *po.*, *fr.*, *po.*, *fr.*, *po.*, *for*, *po.*
- Staff 3: *fr.*, *po.*, *fr.*, *po.*, *fr.*, *po.*, *fr.*, *po.*, *fr.*, *po.*, *forte.*
- Staff 4: *po.*, *fr.*, *po.*, *for*, *po.*, *mfr.*, *for*, *po.*
- Staff 5: *fr.*, *po.*, *fr.*, *po.*, *fr.*, *po.*, *fr.*, *po.*, *for*
- Staff 6: *po.*
- Staff 7: *for*, *po.*, *fr.*, *po.*
- Staff 8: *for*, *po.*, *fr.*, *po.*, *for*, *po.*, *fr.*, *po.*, *for*
- Staff 9: *fr.*, *po.*, *fr.*, *po.*, *fr.*, *po.*, *fr.*, *po.*, *for*, *po.*, *fr.*, *po.*
- Staff 10: *for*, *po.*, *mfr.*, *po.*

The piece concludes with a double bar line and a large, decorative flourish.

for. *Allegro con Spirito.*

foriss.

p. *fr.* *p.*

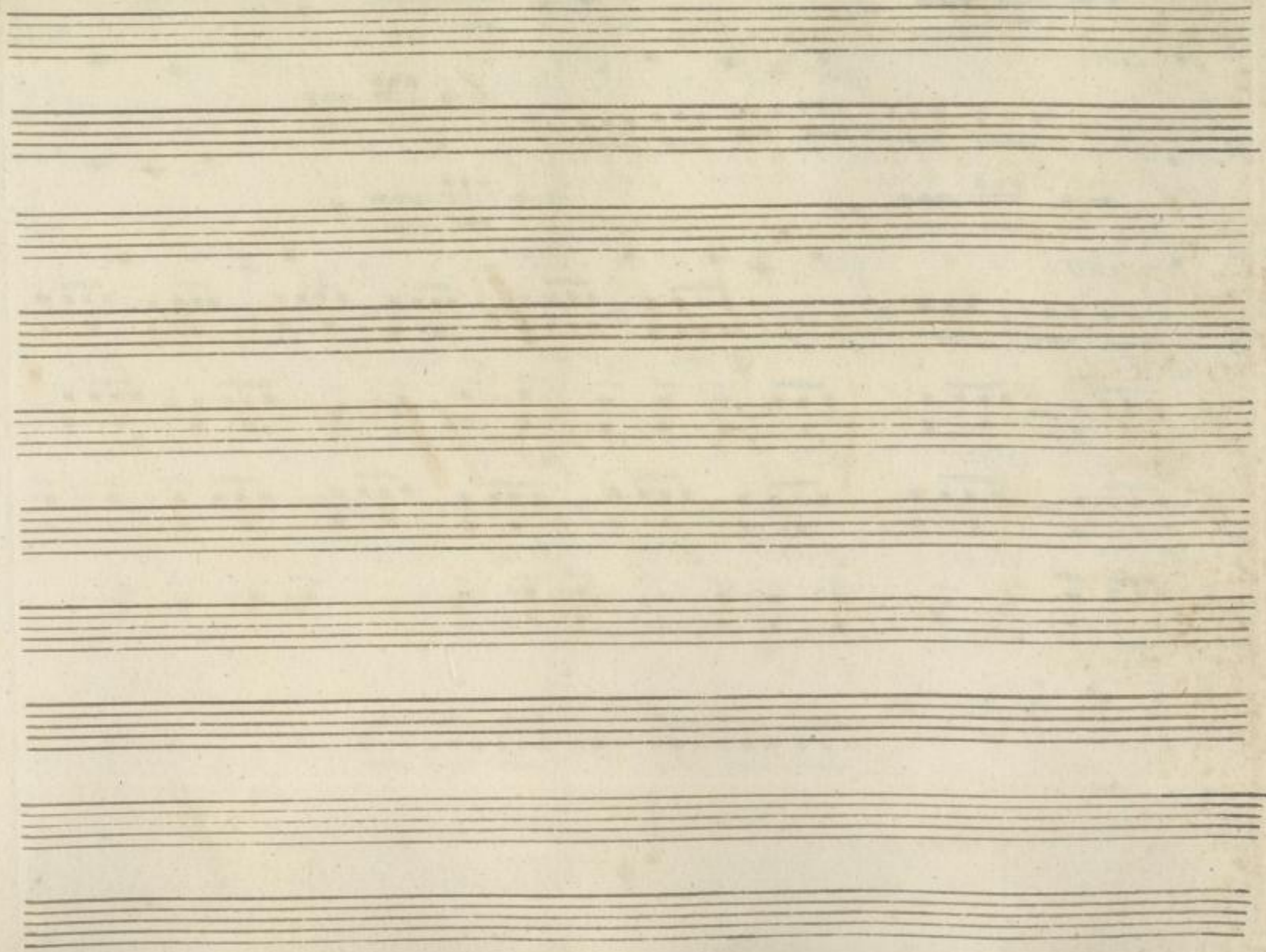
fr. *p.* *fr.* *p.* *fr.* *p.* *fr.*

p. *for.* *p.* *foriss.*

p.

for. *p.*

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, marked with dynamics: *for:*, *po.*, *for:*, and *pia.*. The second staff continues with similar notation, marked with *for:* and *po.*. The third staff also features *for:* and *po.* markings. The fourth staff is marked with *fuo* and a series of *f. p.* markings. The fifth staff continues with *f. p.* and *for:* markings. The sixth staff has *f. p.* and *fuo* markings. The seventh staff is marked with *f. p.* and *for:*. The eighth staff has *f. p.* and *for:* markings. The ninth staff concludes with *f. p.* and *for:* markings. The tenth staff contains the text *Fine dell' Atto I^{mo}* in a large, elegant cursive script, followed by a double bar line and a repeat sign.



N^o 3.

2^{da}

no II.
no 3.

Mozzotto incivilito,

Atto II^{do}

Violino II^{do}

No 1 // in Casa mia //

*Andante
grazioso*

for p^o for p^o for pia.

fr. pia.

mf. p^o mf. pia

fr. p^o for

pia.

for.

pia.

All^o ffmo pia for pia.

No 1. // in casa mia. //
Andantino
grazioso.

for. pia for pia for pia

for pia

mf. p° mf. p° for. p°

mf. p° for. pia

for. pia

Alto. Ando. p° for. pia

mf. p° mf. p° mf. p° mf. p° mf. p° mf. for.

fr. p° mf. p° mf. p° mf. p° mf. p° mf. pia. for for

No 2, // a servitui. //

*Andante
moderato*

A handwritten musical score for a piece titled 'a servitui'. The score is written on ten staves. The tempo is marked 'Andante moderato'. The first staff begins with the instruction 'mf or stacc.'. The notation includes various dynamics such as 'mf', 'p', 'p^o', 'p^{ia}', 'f', and 'ff'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in a historical style, and the paper shows signs of age.

mf *Dia for*

N^o 3. // col paragonie. //

Allegro

The image shows a page of handwritten musical notation for a piece titled 'N^o 3. // col paragonie. //'. The tempo is marked 'Allegro'. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics 'fio', 'pia', 'for', 'mf', and 'p' are written below the notes. The paper is aged and shows some staining.

fio

pia for

pia for

pia for pia

mf pia

for

p mf p mf p mf pia

for p for p for p

for pia

for

for pia

pia

for

mf. p.

for p. fr. p.

for pia

fr. p. fr. p. fr. p. fr. p. fr. p. fr. p. fr. p. fr. p. fr. p.

for

p. ff.

V. S.

FINE.

Handwritten musical score on aged paper, featuring three staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pia.*, *for. p^o*, *for. p^o*
- Staff 2: *fr. p^o*, *fmo.*, *pia.*, *for.*

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining. There are also some faint markings on the left side of the page, possibly a page number or a signature.

No 4. //io non lo lodo.//

Larghetto *mf* *piu* *mf* *piu* *mf* *piu* *mf* *piu*

for.

piu.

mf *po* *rinfr.*

mf *po* *rinfr.*

mf *po* *rinfr.*

mf *po* *rinfr.*

mf *po* *rinfr.*

Allegro

ffmo

pia. *for.* *pia*

mf. pia. *mf. p.*

mf. pia *mf. p.* *mf. p.* *mf. p.* *mf. p.* *mf.*

pia. *mf. p.* *mf.* *p* *mf*

p *mf*

for. *pia*

for.

(: al cerebro mi sale:)

5. *Recuo*
maestoso.

for. *pia.*
ppo.

for. *pia.*

andate non son meglio più mariti non

ho. *Larghetto.* *for.* *po.* *prf.* *po.* *prf.* *po.* *prf.*

for. *And^{ro} graz^{so}*

for. *santasma spiritoer.*

rante.
And^{no}

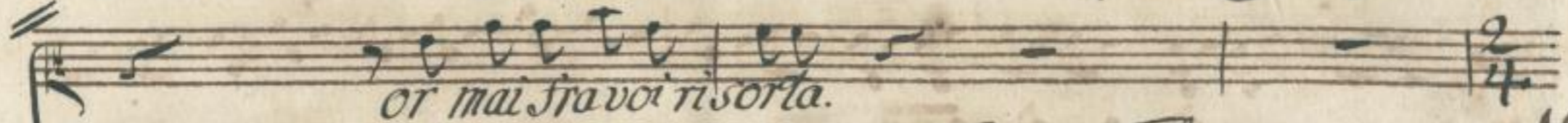


son da gli a - bissi

sforz.



or mai fra voi risorta.



sforz.



Andro esp^{ro}



no che Aurora non



son
Larghte

che aurora non



son. elurora è morta. Aria. Cantabile.

no: for: for:

2 2 2 2 2 2 2 2

pia: pfi pia:

for: po.

for: po.

for: po.

1. 1.

for: po.

V.S.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *poco*, *fr*, and *for*. The bottom staff features a section marked *Allegro* with first and second endings. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *for.*, and *ten.*. The paper shows signs of age and wear.

pia: *1.* *pia:*

Solo. *for: 6.* *pia:*

for:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand. Performance markings include *mf. pia.* at the beginning, *pia.* on the second staff, *pia* on the third staff, *Do.* on the fourth staff, *mf. pia* on the sixth staff, and *mf. Do* on the eighth staff. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. The first staff begins with the marking *mf. pia*. The second staff ends with *mf. for.*. The third staff has *mf.* above and *pia* below. The fourth staff has *mf. pia.* below. The fifth staff has *mf.* above. The sixth staff has *mf.* above. The seventh staff has *mf.* above. The eighth staff has *mf.* above. The ninth staff has *mf.* above. The tenth staff has *mf.* above. The paper shows signs of age, including some staining and a small tear near the bottom center.

N.º 6. // non c'è riparo. //

*Allegro
moderato*

mi sero me

meschino

for.

for.

me costoro m'hanno fatto venire il batticore per me non c'è più

uniti

scampo

ah sto a vedere fra questa gente pazza, che

qualche d'un m'accoppa eppur m'annanza

oi me

uniti

che cosa è la

parmi vedere

uno con una

sciabla per farmi zis, zis zis

di qua vo' andar merie *Al non v'espuri.*

pia.

parò oh me dolente *Saria forse apprensive*

B. B. pia

Presto un altro ce di qua con un Trombone ecco che spara

for for

ah non signor non fate *ahi* *Puff.* a.

pia msr. *ffmo*

a tempo
juto oime misbr le pulle entrate nelle coste
uniti. *pia* *fronite sostenuto*
ah tremo svergo freddo freddo di vento
mi vā mancando il fiato addi. o mondo can.
zian more amazzato *pia.* *Segue subito in Cadenza*

*Andante
con moto*

pia

mf. pia *mf. p^o*

ff. p^o *ff. p^o* *ff. p^o* *ff. p^o* *ff. p^o* *ff. p^o* *ff. p^o* *ff. p^o*

ff. p^o *ff. p^o* *ff. p^o* *ff. p^o*

fmo *pia* *for* *p^o* 2.

for *p^o* *ff* *pia.*

This page of a handwritten musical manuscript features ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

- Staff 1: *pia* (beginning), *mf. p°*, *sf.*
- Staff 2: *mf.*, *pia*, *mf.*, *p°*, *mf.*, *pia*.
- Staff 3: *pia.*
- Staff 4: *mf. p°*, *mf. p°*, *mf. p°*.
- Staff 5: *mf. p°*, *mf. p°*, *p°*, *mf. p°*, *mf. p°*.
- Staff 6: *sf.*, *sf.*
- Staff 7: *pia.*, *sf.*, *mf. p°*, *mf. p°*.

At the end of the seventh staff, there is a large handwritten signature or initials "V. S." followed by several empty staves.

Allegro

for. pia. for. pia.

for.

for. pia for. pia for. pia

for. fmo.

for. pia for. pia for. pia.

for. rinf. for. pia for.

fmo

Finale. Ad ogni costo.
Andante
vivace.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo markings *Andante* and *vivace.* The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *for.* (forte), *pia.* (piano), and *mf.* (mezzo-forte) are indicated throughout the piece. The score concludes with a double bar line and a repeat sign (two dots) on the final staff.

mfr. *pia.*

mfr.

pia. And^{no}

f

pp^o sul ponticello fino *pia.* *f* *mfr. pia.*

pp^o sul ponticello. fino. *pp^o* *f* *mfr. p^o*

f *pia.* *f* *p^o* *f*

f *p^o* *f* *f* *p^o* *f*

pia

Andante

pia

mf.

p.

mf.

pia

mf.

pia

mf. pia

mf. pia

Handwritten musical score for strings, likely from a chamber work, on aged paper. The score is written in a single system with ten staves. The notation includes various dynamics and articulations:

- Staff 1:** *mf*
- Staff 2:** *pia.*, *mf*, *pia sul ponticello.*
- Staff 3:** *mf*, *mf*, *pp*, *ff*
- Staff 4:** *pp sul ponticello*, *fr. p.*, *fr. p.*, *fr. p.*, *fr. p.*, *fr. p.*, *fr. p.*, *ff*
- Staff 5:** *pp sul ponticello.*, *ff*, *pp*, *ff*
- Staff 6:** *fr. p.*, *fr. p.*, *fr. p.*, *fr. p.*, *fr. p.*, *fr. p.*, *ff*, **Allegretto**
- Staff 7:** *pia*, *For*
- Staff 8:** *pia*, *mf p.*
- Staff 9:** *mf p.*, *mf*, *pia*, *For*
- Staff 10:** *p.*, *mf p.*, *mf p.*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *for*, *p^a*, *mf*, and *ff*. The music is written in a historical style with a treble clef and a 3/4 time signature at the end of the eighth staff.

V. *ff*

Allo vivace.

pia;
mf: pia
mf. pia. *mf* *fz.*
pizz *mf.* *fz.*
fz.
fz. *p.* *fz.* *pia* *mf.*
pia. sciolte.
mf. *fz.*
mf. *fz.* *mf.* *fz.* *mf.* *fz.* *mf.*
fz. *pia. sciolte*

ritr. *for.* *Presto*
pia.
mf. *for.* *mf. p.* *mf. p.*
mf. *mf. p.* *mf. p.* *mf.*
pia. *for.* *V. S.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The word "ritr." (ritardando) is written above the first few notes. The word "for." (forte) appears above the second staff. The word "Presto" is written above the third staff. The word "pia." (piano) is written below the third staff. The words "mf." (mezzo-forte) and "mf. p." (mezzo-forte piano) are written below the fourth and fifth staves. The word "mf." is written below the sixth staff. The words "mf. p." and "mf." are written below the seventh staff. The word "pia." is written below the eighth staff. The word "for." is written below the eighth staff. The words "V. S." (Verso) are written below the ninth staff. The bottom of the page shows two empty staves.

pia

rinfr

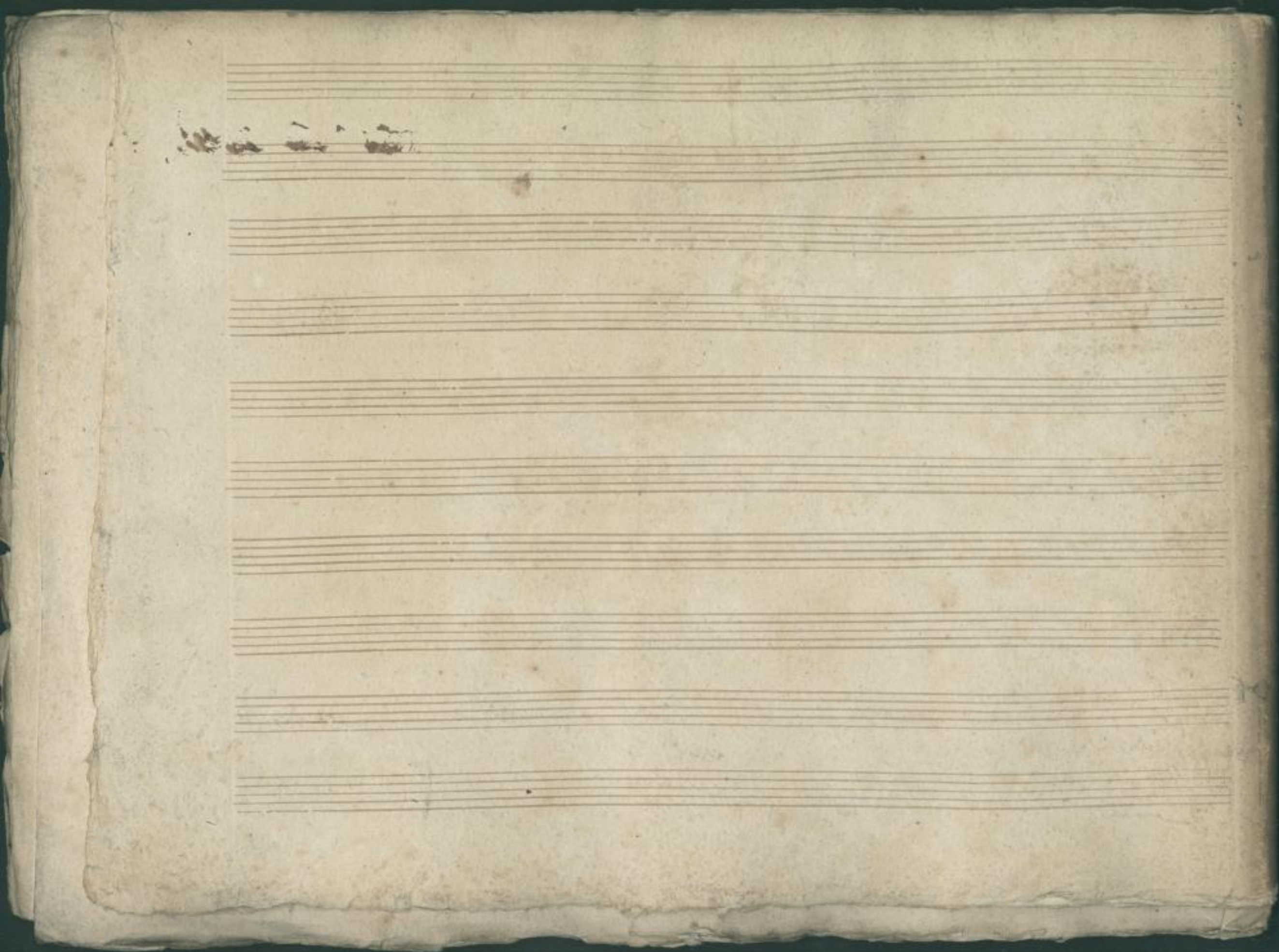
ffmo *pia*

for.

ffmo

Fine.





Il Zottico incivilito.

Atto I.^{mo}

Viola I.^{ma} ed II.^{da}

Mus. 2428 - F-506 a



Sinfonia:

Allegro spiritoso.

The image shows a page of handwritten musical notation for a symphony movement. The title is "Sinfonia:" and the tempo is "Allegro spiritoso." The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by "for." (forte), "p." (piano), and "cresc." (crescendo). There are also markings for first endings, such as "1." and "4.", and a section marked "6.". The paper is aged and shows some staining.

Musical staff 1: Treble clef, 2/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes. *f* dynamic marking.

Musical staff 2: Treble clef. Contains rhythmic patterns of eighth and sixteenth notes, with some rests. *p*, *f*, *p* dynamic markings.

Musical staff 3: Treble clef. Contains rhythmic patterns of eighth and sixteenth notes. *f* dynamic marking.

Musical staff 4: Treble clef. Contains rhythmic patterns of eighth and sixteenth notes. *p* dynamic marking.

Musical staff 5: Treble clef. Contains rhythmic patterns of eighth and sixteenth notes. *f* dynamic marking.

Musical staff 6: Treble clef. Contains rhythmic patterns of eighth and sixteenth notes. *f* dynamic marking.

Musical staff 7: Treble clef. Contains rhythmic patterns of eighth and sixteenth notes. *f* dynamic marking.

Musical staff 8: Treble clef. Contains rhythmic patterns of eighth and sixteenth notes. *cresc:* and *f* dynamic markings.

Musical staff 9: Treble clef. Contains rhythmic patterns of eighth and sixteenth notes. *f* dynamic marking.

Musical staff 10: Treble clef. Contains rhythmic patterns of eighth and sixteenth notes. *p* and *f* dynamic markings. Ends with a double bar line and a repeat sign.

Introduzione.

*Allegretto
vivace.*

pia: fmo pia: for:

pia: fmo ppo. sfr. po. sfr.

pia: sfr. for: for: sfr.

pia: for: po. mf for: pia: for: pia:

for: pia: mf for:

pia: *mfr:* *po.* *mfr:* *pia:* *mfr:*

mfr: *mfr:* *pia:* *mfr:* *po.*

mfr: *pia:* *Allegretto*

mfr: *for:* *po.* *mfr:*

for: *pia:*

mfr. no. *for. no.*

mfr: *Allegro.*

for.:

pia.: *mfr: no.*

Handwritten musical score for Viola, consisting of six systems of staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings are as follows:

- System 1: *mf. p.* (twice)
- System 2: *mf. p.*
- System 3: *mf. p.*
- System 4: *mf. p.* (twice)
- System 5: *for. pia.*, *fr.*, *sfr.*, *pia.*
- System 6: *sfr.*, *pia.*, *for.*, *po.*, *po.*, *mf.*
- System 7: *po.*, *mf.*, *po.*, *mf.*, *po.*, *mf.*

The score concludes with the initials *V.S.* at the end of the final system.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *f* (forte), *piu* (pianissimo), *sfz* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some foxing. The right edge of the page shows a red number '1'.

(: il regularsi a. di ne. sa. :)

1. *Cria. All.^{ro} con spirito.*

The musical score is written on ten staves. The first staff begins with the tempo and performance instruction "1. *Cria. All.^{ro} con spirito.*". The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score, including "for." (forte), "p." (piano), "fmo" (finito), and "pica." (picaresco). The notation includes slurs, accents, and other performance indicators. The piece concludes with a double bar line and a final flourish.



A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves, each with a treble and bass clef. The music is written in a cursive, historical style. Dynamics such as *p^o* (piano) and *for:* (forte) are frequently used, along with articulations like *pia:* (piano) and *ppp* (pianissimo). The notation includes various note values, rests, and slurs. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system has two staves, with the second staff starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The notation includes various notes, rests, and dynamic markings such as *for:*, *piu:*, *for.*, *po.*, and *unio:*. The paper shows signs of age, including discoloration and some wear.



7

2

! cercar de' fatti suoi:!

N.º 1. Aria Larghetto affettuoso.

2.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo and mood are indicated as *Larghetto affettuoso*. The score includes various dynamic markings: *for.* (forte), *pp.* (pianissimo), *for.*, *ppia.* (pianissimo), *for.*, *ff.* (fortissimo), *ppia.*, *pp.*, and *for.*. There are also first ending brackets marked with *1.* and a fermata at the end of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

3. *non credo in questo*

2. *Aria*

*Alllegro
maestoso*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as *Alllegro maestoso*. The score is marked with various dynamics and articulations throughout. The first staff has a *for:* marking. The second staff has *po. fr. po. fr. pia: for: for:* markings. The third staff has *pia: for. po. fr. for* markings. The fourth staff has *pia:* marking. The fifth staff has *po. fr. p. fr. po.* markings. The sixth staff has *po. fr. po. fr. po.* markings. The seventh staff has *for: po. fr. pia:* markings. The eighth staff has *pia: fr. po.* markings. The ninth staff has *for:* marking. The tenth staff has *pia: for:* markings.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.*, *for.*, *fr.*, *po.*, *f.*, and *ff.*. A tempo marking *Larghetto* is present in the upper right section, and *Allegro vivace* appears in the middle section. The handwriting is in a historical style, and the paper shows signs of age and wear.

4 (non doveva andarci:)

3. Aria *Allegro*
con Spirito

The musical score is written on 11 staves. The first two staves are for the vocal line, and the remaining nine staves are for the piano accompaniment. The music is in G major and common time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

pia.

for

Two staves of musical notation. The second staff has the dynamic marking *f*or:

Two staves of musical notation. The first staff has the dynamic marking *pia*:

Two staves of musical notation. The first staff has dynamic markings *f*r. *no*. *f*. *p*: *f*: *no*.

Two staves of musical notation. The first staff has the lyrics *vuol sortire la Si-* and the dynamic marking *f*r. The second staff has the dynamic marking *f*or *stacc*:

Two staves of musical notation. The first staff has the lyrics *=gno= ra edin* and the dynamic marking *pia*:

Two staves of musical notation. The first staff has dynamic markings *f*or: *no*. *f*r. *p*: *f*: *p*:

Two staves of musical notation. The first staff has dynamic markings *f*r. *no*. *f*. *p*: *f*r. *no*.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz.* (sforzando) and *pp.* (pianissimo) are interspersed throughout the score. The music appears to be a single melodic line, possibly for a violin or flute. At the bottom of the page, there are three empty musical staves.

(vous savez la reverence:)

N^o 4. Quartetto. Andante. *Maestoso*
5 *mf:* *mf: p^o.*

fr: *mf:* *fr:*

mf: *p^o.* *mf:*

mf: *p^o.*

Andante. *p^o.* *fr.* *p^o.* *fr.* *p^o.* *fr.* *p^o.*

p^o.

fr: *p^{ia}*

fr:

fr: *mf:* *V. S.*

fr: *mf:*

fr: *mf:*

Minuet:

The image shows a handwritten musical score for a Minuet. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clefs). The music is in 3/4 time and G major. The score includes various dynamic markings and performance instructions:

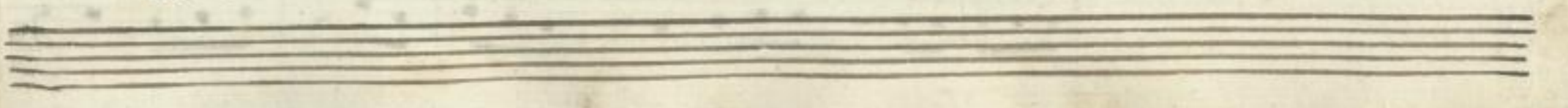
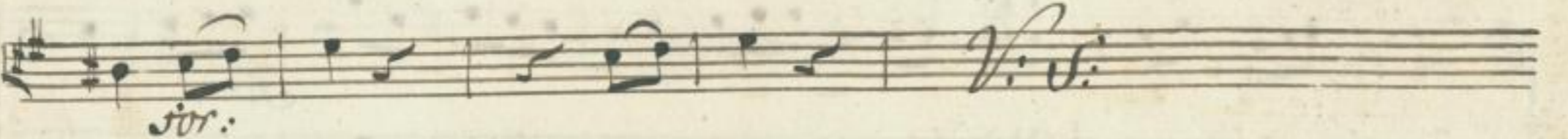
- Staff 1: *mfr. p.*, *mfr. p.*, *mfr.*
- Staff 2: *mfr. p.*, *mfr. p.*, *p.*
- Staff 3: *staccate.*, *mfr. p.*
- Staff 4: *stacc.*, *fz. p.*, *fz.*, *pia.*
- Staff 5: *fz. p.*, *fz.*, *fz. p.*, *Allegro moderato.*
- Staff 6: *p.*, *fz. p.*, *p.*, *Soli.*, *fz. p.*
- Staff 7: *fz. p.*, *fz. p.*, *fz.*



mantener sempre così

No. 5. Aria.

Andantino.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

- Staff 1: *mf* *for:* *p*. *mf* *p*.
- Staff 2: *for:* *pia:* *for:* *p*.
- Staff 3: *p*.
- Staff 4: *p*.
- Staff 5: *for:* *fr:* *fr:* *p*. *fr:* *p*. *fr:* *p*.
- Staff 6: *fr:* *p*. *fr:* *p*. *for:*
- Staff 7: *for:*
- Staff 8: *for:*

(il trattar o ch'io v'infile:)

Viola.

Finale Andante con moto.

Handwritten musical score for Viola, consisting of ten staves. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Andante con moto'. The score includes dynamic markings 'for:' (forte) and 'pia:' (piano) on several staves. The notation includes various note values, rests, and articulation marks. The final staff of the piece concludes with a double bar line and a large, decorative flourish.

V. S.

for. pia: Allro.
for. assai. pia:
1.
1. 1.
for:
pia: 3. 1. for. pia:

*f*or:
*mf*or:
*f*or: *allegro moderato*
*f*or: *pia:*
*f*or: *pia:*

V.S.

A handwritten musical score on four staves, likely from a 17th or 18th-century manuscript. The notation includes various note values, rests, and dynamic markings. The staves are arranged vertically, with the top staff starting with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The music is written in a cursive hand, and the paper shows signs of age and wear.

Dynamic markings and other annotations include:

- mf. p.* (mezzo-forte piano) on the top staff.
- fr. p.* (forzando piano) on the second staff.
- mf. p.* (mezzo-forte piano) on the third staff.
- for:* (forzando) and *p.* (piano) on the bottom staff.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *for: pu.*, *mf:*, *mfr. pu.*, *f:*, *pia:*, *fr. pu.*, *for:*, *pu.*, and *fr. pu.*. The paper shows signs of age, including foxing and some staining. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style with various dynamic markings and performance instructions.

The score includes the following markings and instructions:

- For:* (written above the first staff)
- Andantino espressivo.* (written above the third staff)
- a mezzavoce.* (written below the third staff)
- Andante maestoso. pra:* (written below the tenth staff)

Dynamic markings include *for.*, *pp.*, *mf.*, *f.*, and *ff.*, often accompanied by accents. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and ties.

*f*or: *pi*a: *f*r: *po*.

*giuroal - pi*a:

rinforz: - *f*or: *mi*a non *f*r: *po*. *f*r:

po. *f*or: *po*.

V. S.

Handwritten musical score for piano and voice. The score consists of ten systems of staves. The first two systems are piano accompaniment, each with two staves. The next two systems are also piano accompaniment, each with two staves. The fifth system is a single staff for the voice, marked *Larghetto*. The sixth system is a single staff for the voice, marked *mezza voce*. The seventh system is a single staff for the voice, marked *pp.*. The eighth system is a single staff for the voice, marked *for.*, *pp.*, *mf.*, *mf.*, and *for.*. The ninth system is a single staff for the piano accompaniment, marked *for.*. The tenth system is a single staff for the piano accompaniment, marked *for.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a multi-staff piece, likely a piano sonata. The score consists of five systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, and *f*. The piece concludes with a double bar line and a key signature change to one sharp (F#).

V. S.

Allegro con Spirito.

The image shows a page of handwritten musical notation for piano, consisting of seven systems of staves. Each system typically has two staves, with the upper staff being the treble clef and the lower staff the bass clef. The music is written in a single system with a common time signature (C). The notation includes various note values, rests, and dynamic markings. The dynamic markings are as follows:

- System 1: *for. p^o.*, *fr. p^o.*, *fr. p^o.*, *fr. p^o.*, *f: p:*, *f: p:*, *for:*
- System 2: *p^o.*, *fr. p^o.*, *fr. p^o.*, *f: p:*, *f: p:*, *f: p:*, *fr:*, *for:*
- System 3: *p^o.*, *fr. p^o.*, *fr:*, *p^o.*, *più for:*, *for:*
- System 4: *p:*, *f:*, *p:*, *f:*, *p:*, *f:*, *p:*, *fr. p^o.*, *for:*
- System 5: *p^o.*

There are also several instances of double bar lines with slanted lines, indicating a continuation of the piece on the next page.

Handwritten musical score for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *for.*, *pp.*, *f.*, *mf.*, and *p.*. The piece concludes with a section marked *V. S.* (Verso) in a 12/8 time signature.

Allegro. con Spirito.

Handwritten musical score for piano, featuring six systems of staves. The notation includes notes, rests, and dynamic markings. The first system is marked *for me* and *pia.*. The second system is marked *fr.* and *pp.*. The third system has alternating *fr.* and *pp.* markings. The fourth system has a *fr.* marking. The fifth system has *fr.* and *pp.* markings. The sixth system has *fr.* and *pp.* markings. The score is written in a cursive hand on aged paper.

*f*or: *pi*a: *St*ru

no.

*f*or: *St*:

Fin.

for: *for:*

for: *for:*

forano *fr. p.*

f. p. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *for.*

forano *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*

fr. no. fr. no. for. *for me*

Fine dell' Atto I^{mo}



Il Zottico incivilito.

Atto II.

Viola.

No. 1. // in casa mia. //
Andanti no
grazioso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo and mood are indicated as 'Andanti no grazioso'. The score includes various dynamic markings such as *fr*, *pp*, *mf*, *ff*, and *pp*. There are also markings for *for* and *pia*. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic figures. The paper shows signs of age, with some staining and wear at the edges.

No 1 // in casa mia
Andantino
grazioso

Handwritten musical score for 'in casa mia'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Andantino grazioso'. The score features various musical notations including notes, rests, and dynamic markings such as *pia*, *fr.*, *p^o*, *for*, *mf*, and *All^o*. The piece concludes with a double bar line and a fermata on the final note.

N^o 2. // sono a servirvi
Andante moderato

The image shows a page of handwritten musical notation. It consists of ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is common time (C). The piece is marked 'Andante moderato'. The dynamic markings include *for*, *pp^o*, *mf*, *ritmf*, *ppia*, *f*, *mo*, and *pp^o*. The handwriting is in a cursive style typical of the 18th or 19th century.

mf *pian* *for*

N^o 3. // col paragone //

Allegro

for.

for.

for.

p^{ia}

ffmo.

for.

p^o

mf.

mf. p^o

for.

p^{ia}

mf. p^o

mf. p^o

mf. p^o

mf. p^o

mf. p^o

f. p^o

f. p^o

f. p^o

f. p^o

f. p^o

for.

for.

for.

p^{ia}

for.

p^{ia}

for p^{ia} for
p^o
for mf. p^o
mf. p^{ia} ffmo p^{ia} ff. p^o
ff. p^o ff. p^o for p^{ia}
ff. p^o ff. p^o ff. p^o ff. p^o ff. p^o ff. p^o ff. p^o
ff. p^o ff. p^o for

V: S:

Handwritten musical score on aged paper. The top three staves contain musical notation with various dynamics and markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *for.*, *ff.*, *pp.*, and *for.*. The second staff features a treble clef and a key signature of one sharp, with notes and rests. The third staff continues the notation with a treble clef and a key signature of one sharp. Below the first three staves are five empty staves, each with a treble clef and a key signature of one sharp. The paper shows signs of age, including foxing and some staining.

N^o 4 // io non lo lodo //

Larghetto

Musical notation: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The first staff contains several measures of music with notes and rests.

Musical notation: Continuation of the first staff. Includes dynamic markings *mf* and *piu* written below the notes.

Musical notation: Continuation of the piece. Includes a first ending bracket labeled '1.' and a *for* marking.

Musical notation: Continuation of the piece. Includes a *mf* marking and a 3/8 time signature change.

Musical notation: Continuation of the piece. Includes a *mf* marking and a 3/8 time signature.

Musical notation: Continuation of the piece. Includes the tempo marking *Allegro* and a *for* marking.

Musical notation: Continuation of the piece. Includes a *piu* marking and a *mf* marking.

Musical notation: Continuation of the piece. Includes a *mf* marking and a *mf* marking.

Musical notation: Continuation of the piece. Includes a *mf* marking and a *mf* marking.

etc

Handwritten musical score, first system. It consists of three staves. The top two staves have lyrics written below them: *mfr p^o mfr p^o mfr pia* on the first staff and *mfr p^o mfr p^o mfr pia* on the second. The third staff has lyrics *pia* and *for* written below it. The music is in a treble clef with a key signature of one sharp (F#).

No 5. ~~*ho detto male.*~~

Handwritten musical score, second system. It consists of six staves. The first staff is marked *Presto* and has a time signature of 2/4. The first staff has lyrics *for* and *pia.* written below it. The second staff has *1. for.* written below it. The third staff has *1. p^o* written below it. The fourth staff has *1.* written below it. The fifth staff has *mfr.* written below it. The sixth staff has *fr. p^o* written below it. A red diagonal line is drawn across the entire system from the top left to the bottom right.

Al cerebro mi sale. 2: /

5.) *Recit.* *for:* *pia:*

Andate non son moglie più mariti non ho. *Larghetto.* *for:*

ombra va- *for*

= gante *Fantasma spirito er-* *And^{no} grazioso.* *for:*

= rante *And^{no}*

son dagli a- *And^{no}*

bissi *or mai fra voi risorta.* *And^{no} espres^{vo}*

ffr: *for:* *rit: 14.*

no, che aurora non son, che aurora non

Larghetto.



son. eura. è morta. || *Aria. Cantabile.*

for. *for.*

pp. *pp.* *1. forte* *2. for.*

ppia.

V. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and bar lines. The text is written in Hebrew characters. The first staff begins with a treble clef and a key signature of one sharp (F#). The text "יֵשׁוּעַ" (Yeshua) is written below the first staff. The second staff contains the text "פִּי" (Pai) and "פִּי" (Pai) below it. The third staff contains the text "פִּי" (Pai) below it. The fourth staff contains the text "פִּי" (Pai) below it. The fifth staff contains the text "פִּי" (Pai) below it. The sixth staff contains the text "פִּי" (Pai) below it. The seventh staff contains the text "פִּי" (Pai) below it. The eighth staff contains the text "פִּי" (Pai) below it. The ninth staff contains the text "פִּי" (Pai) below it. The tenth staff contains the text "פִּי" (Pai) below it. The score concludes with a double bar line and a final note.

Allegro.

pia. *for.* *p.* *ff.*
p. *ff.* *p.* *p.* *for.*
ff. *ff.*
1. *for.* *p.* *for.* *pia.*
for. *for.* *pia.* *for.*
pia. *for.* *p.* *for.*
ff. *p.*

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain musical notation, including notes, rests, and dynamic markings. The fifth staff begins with a dynamic marking *f* and a tempo marking *8. fort:*. The sixth staff continues the notation with a dynamic marking *f*. The remaining six staves are empty.

Handwritten musical score on two pages of aged paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "pocfor", "pia:", "for:", "mf.", and "fr.". A prominent red diagonal line is drawn across the right page, starting from the middle of the fifth staff and extending to the bottom right corner. The paper shows signs of age, including yellowing and some staining.

N.º 6. // non c'è riparo. //

*Allegro
moderato*



misero me meschino



me, costoro m'hanno fatto venire il batticore per me non c'è più



scampo Ah sto a vedere fra questa gente pazzo che



qual che d'un m'accoppa oppur m'amazza



me che cosa è là. for. parmi vedere uno con una

sciabla per farmi zif, zif zif di quavoni..

for
darmene ah non ve più ri parò oh me do..

lente
saria forse apprensione un

for Presto
astroc'e di quà con un Trombone ecco che spara

for.
Ah non Signor non fate. V. S.

A page of handwritten musical notation on aged paper. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal lines. Performance markings such as 'for', 'lente', and 'Presto' are interspersed throughout the score. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged paper, featuring five staves of music. The lyrics are written in Italian. Performance instructions such as *pia.*, *ritto*, *atempo*, *Andte sostenuto*, and *mazzato* are interspersed throughout the score. The piece concludes with the instruction *Segue in Cadenza.*

ahi *Puff* a juto! oime mi son le
pia. ritto *atempo*
palle entrate nelle cose *ahi* tremo, svengo freddo
pia *Andte sostenuto*
freddo divento mi va mancando il fiato addio
mondo *cunzian more amazzato.* *Segue in Cadenza.*
pia

*Andante
con moto*

Volti

ra.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mf. p^o*, *for*, *pia*, and *sf. p^o*. The score is organized into systems, with a section starting at measure 12 marked *for Allegro*. The paper shows signs of age, including some staining and wear at the edges.

pia *for. p^o* *for. p^o*
for *for*
p^o *for* *p^o* *for* *p^o* *for p^o*
for *pia*
ffmo

Finale // *ad ogni costo* //

Andante
vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are placed throughout the score: *piano* (p) appears on the second, fourth, sixth, eighth, and tenth staves; *mezzo-forte* (mf) appears on the third, fifth, seventh, and ninth staves; and *forte* (f) appears on the fourth, sixth, and eighth staves. A first ending bracket is marked with a '1' above it on the third staff. A second ending bracket is marked with a '2' above it on the eighth staff. At the bottom right, the time signature changes to 12/8, and the tempo marking *Andante* is written. The manuscript shows signs of age, with some staining and wear on the paper.

mf pia

fmo *pia.*

for. *fmo* *pp* *fmo*

No for *fmo* *pp* *fmo*

pia. *fmo* *mf p*

for

pia

Andante.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with the instruction *pia.* The second staff has *mfr.* written below it. The third staff has *pia.* written below it. The fourth staff has *mfr.* written below it. The fifth staff has *mfr. p^o.* written below it. The sixth staff has *mfr.* written below it. The seventh staff has *mfr. p^o* and *e d cis* written below it. The eighth staff has *mfr. pia.* written below it. The ninth staff has *mfr. p^o* and *sul ponticello* written below it. The tenth staff has *mfr. p^o* written below it. At the bottom of the page, there are several dynamic markings: *ffmo.*, *ff. p^o*, *ff. p^o*, *ff. p^o*, *ff. p^o*, *ff. p^o*, *ff. p^o*, and *for.*

sul ponticello

mo. fmo pmo fmo fr. p. fr. p.

fr. p. fr. p. fr. p. fr. p. fmo

Allegretto

fot pmo

mf. p. mf. p.

fot p. mf. p.

mf. p. fot p.

mf. fr. p. fr. p. fr. p.

mf. fr. p. fr. p.

fr. p. fr. p.

fr. p.

N. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Top staff: *dis dis*
- Second staff: *mf p^o*
- Third staff: *f^o*, *All^o vivace*, *3/4*, *pia*
- Fourth staff: *mf p^o*
- Fifth staff: *mf p^o*, *mf*, *f^o*
- Sixth staff: *pia*, *mf*
- Seventh staff: *f^o*, *p^o*
- Eighth staff: *pia.*, *f^o*
- Ninth staff: *Sciotta.*

for. *mf.* *mf.* *mf.* *p^{ia}*

Sciote. *mf.*

Presto *fmo.*

p^{ia}

mf. p^o *mf. p^o* *mf. p^o* *for.* *p^o*

mf. p^o *mf. p^o* *for.*

V. S.

pia
for
for rinf.
for
for rinf.
for
for rinf.

Fine.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation is mostly illegible due to fading and the age of the document. The left edge shows the binding of the book.

Il Zottico incivilito.

Atto I^{mo}.

Basso.

Mus. 2428 - F - 506 a



Sinfonia:

Allegro spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro spiritoso." and the initial dynamic is "for." (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Subsequent staves feature dynamics such as "p^o" (piano), "for." (forte), "p^o" (piano), and "p^o" (piano). There are also markings for "4." and "6." which likely refer to measures or sections. The score concludes with a "cresc." (crescendo) marking and a final dynamic of "for." (forte).

fot.

10. *fot.* *10.* *fot.*

10. *10.*

4. *fr.*

4.

10.

crest. *fot.*

pia. *fot.* *segue subito.*

Introduziona.

Allegretto vivace. $\text{D}^{\flat} \text{ 2/4}$

p. f. p. f. p.

f. p. f. p.

f. p. mf.

p. f. p. mf.

mf. p. mf.

p. mf. p. mf. mf. p.

mf. p. mf. p.

mf. p.

mf. f. p.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *allegro* is written at the beginning of the third staff. The time signature changes to 12/8 on the third staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

Dynamics and markings include:

- p^o* (piano)
- mf^{or}* (mezzo-forte)
- f^o* (forte)
- mf^o* (mezzo-forte)
- mf^r* (mezzo-forte)
- mf^{or}* (mezzo-forte)
- pia:* (piano)
- f^{or}* (forte)
- mf^r p^o* (mezzo-forte piano)
- mf. p.* (mezzo-forte piano)

A handwritten musical score on ten staves, likely for a piano or similar instrument. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *f* (forte). Articulations such as *acc.* (accents) and *rit.* (ritardando) are also present. The score concludes with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff, there are three empty staves.

(: il regolarli a chi ne sa:)

1. Aria All.^{ro} con spirito.

Handwritten musical score for a single instrument, likely a violin or flute, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'for.', 'p.', and 'pia:'. The music is written in a single clef, likely treble clef, and features a variety of note values and rests.

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *fot.*, *pia.*, *fo.*, and *pe.*. The first staff has *fot.* markings under the first three measures and *pia.* under the last two. The second staff has *fot.* under the first measure. The third staff has *pia.* under the first measure. The fourth staff has *fot.* under the second and fourth measures. The fifth staff has *fot.* under the first, third, and fifth measures. The sixth staff has *fot.* under the first measure and *pe.* under the second. The seventh staff has *fot.* under the first, third, and fifth measures, and *pia.* under the fourth. The eighth staff has *fot.* under the first, third, and fifth measures. The ninth staff has *fot.* under the first, third, and fifth measures, *pia.* under the second, and *fo.* under the fourth. The tenth staff has *pe.* under the first, *fot.* under the second, *pe.* under the third, *fot.* under the fourth, *pe.* under the fifth, *fot.* under the sixth, and *pe.* under the seventh. There are three empty staves at the bottom of the page.

Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The dynamic markings are: *fot. Pia:*, *fot.*, *po.*, *fot.*, *po.*. The second staff has markings: *fot.*, *po.*, *fot.*, *po.*, *fot.*, *po.*. The third staff has markings: *fot.*, *po.*, *fot.*. The fourth staff ends with a double bar line and a fermata. Below the first four staves are seven empty staves.



(cercar de fatti suoi.) *No. 1. aria.*

Larghetto affettuoso.

Handwritten musical score for a single system with eight staves. The notation includes various notes, rests, and dynamic markings such as *mfot.*, *pia:*, *fot.*, *p.*, and *fot.*. There are also first and second endings marked with *1.* and *2.*.

Four empty musical staves at the bottom of the page.

3 (: non credo in questo :/

2.) Aria. Allegro maest.

The image shows a page of handwritten musical notation for an aria. The score consists of ten staves of music, arranged in five pairs. The notation is in a single system, with each staff containing a melodic line and a corresponding bass line. The music is written in a style characteristic of the 18th or 19th century, with clear notes, rests, and dynamic markings. The dynamics include *so*, *fe*, *for. p^o*, *fmo*, *pia:*, *for. p^o*, *for.*, *for. p^o*, *for.*, *for.*, *for. p^o*, and *for.*. There are also several first endings marked with "1." and a double bar line. The paper is aged and shows some staining, particularly at the bottom left corner.

Larghetto.

Handwritten musical score on eight staves. The notation includes various dynamics such as *for.*, *fr.*, *pp*, and *all. vivace*. The score features a change in time signature from 3/4 to 2/4 and includes first and second endings marked with "2.". The music is written in a cursive style characteristic of 18th or 19th-century manuscripts.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

4 (: non doveva andare!) /

3. Aria. Allegro con spirito. *f*

Musical staff 1: Treble clef, 2/4 time, key signature of two sharps (F# and C#). Contains the beginning of the first vocal line.

Musical staff 2: Treble clef, 2/4 time, key signature of two sharps (F# and C#). Continuation of the vocal line with a *pp* dynamic marking.

Musical staff 3: Treble clef, 2/4 time, key signature of two sharps (F# and C#). Continuation of the vocal line with a *f* dynamic marking.

Musical staff 4: Treble clef, 2/4 time, key signature of two sharps (F# and C#). Continuation of the vocal line with a *pp* dynamic marking.

Musical staff 5: Treble clef, 2/4 time, key signature of two sharps (F# and C#). Continuation of the vocal line.

Musical staff 6: Treble clef, 2/4 time, key signature of two sharps (F# and C#). Continuation of the vocal line with a *f* dynamic marking and a *pp* dynamic marking.

Musical staff 7: Treble clef, 2/4 time, key signature of two sharps (F# and C#). Continuation of the vocal line with a *f* dynamic marking.

Musical staff 8: Treble clef, 2/4 time, key signature of two sharps (F# and C#). Continuation of the vocal line with a *pp* dynamic marking and a *f* dynamic marking.

Musical staff 9: Treble clef, 2/4 time, key signature of two sharps (F# and C#). Continuation of the vocal line with a *f* dynamic marking.

f "vuol sor-ti-re la Si-gno-ra ed in

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the marking *pia*. The second staff contains *for: pia,* *for:*, *no*, *fr. no*, *f. p.*, and *f. p.*. The third staff has *for:*, *fr. no*, *fr. no*, and *fr. no*. The fourth staff features *for:*, *for:*, and *f.*. The fifth staff is marked *ff*, *f!*, *for:*, and *fr.*. The sixth staff includes *f!*, *f!*, *no*, and *no*. The seventh staff has *fr.* and *no*. The eighth staff contains *f!*, *f!*, *for.*, *no*, and *for:*. The ninth staff is marked *fmo*. The final staff concludes with a double bar line.

(: la reverance. :/ 5.

N^o 4. Quartetto.

Andante. *maestoso.*

The musical score consists of ten staves of music, organized into five systems of two staves each. The notation is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system begins with the tempo marking *Andante.* and the dynamic *mf. p^o.*. A first ending bracket is present over the first few measures. The second system includes the tempo marking *maestoso.* and the dynamic *mf.*. The third system features the tempo marking *Andante* and the dynamic *mf. p^o.*. The fourth system includes the dynamic *mf.*. The fifth system features the tempo marking *Andante* and the dynamic *mf. p^o.*. The sixth system includes the tempo marking *Andante* and the dynamic *mf. p^o.*. The seventh system includes the tempo marking *Andante* and the dynamic *mf. p^o.*. The eighth system includes the tempo marking *Andante* and the dynamic *mf. p^o.*. The ninth system includes the tempo marking *Andante* and the dynamic *mf. p^o.*. The tenth system includes the tempo marking *Andante* and the dynamic *mf. p^o.*. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for Bassoon, consisting of seven staves of music. The notation includes various dynamics such as *pp*, *for.*, and *fr.*, and a tempo marking of *All. mod. to*. The score concludes with a double bar line and a fermata. The paper shows signs of age and wear.

6 (sempre così:)

V. aria. Andantino.

Handwritten musical score for a violin aria, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The paper shows signs of age, including some staining and wear at the bottom edge.

(:il trattar o ch'io v'insilo:)

Finale.

Anciente
con moto.

Handwritten musical score for Bassoon, consisting of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *forte* *pia:*
- Staff 2: *for:* *pia:*
- Staff 3: *for:* *pia:*
- Staff 4: *for:* *pia:*
- Staff 5: *for:* *pia:*
- Staff 6: *for:* *pia:*
- Staff 7: *for:* *pia:*
- Staff 8: *for. assai.*
- Staff 9: *for. assai.*
- Staff 10: *pia:*

The score concludes with a first ending bracket labeled "1." and a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has three first endings marked "1.". The fourth staff has a first ending marked "1." and a dynamic marking "for:". The fifth staff has a first ending marked "3." and dynamic markings "pia:" and "sf. pu.". The sixth staff has a first ending marked "1.". The seventh staff has a first ending marked "for:". The eighth staff has a first ending marked "mf for:". The ninth staff has a first ending marked "for:". The piece concludes with a double bar line, a key signature change to two sharps (F# and C#), and a common time signature (C).

*Allegro
mod.to*

fmo *p* *ff.*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *ffr* (forzando). There are also markings for *for* (forzando) and *piu* (piu forte). The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

for.

for. p2

for

and. no espressivo

a mezza voce.

for.

p2

mf. p2

5.

fr.

p2

mf.

p2

mf.

for

andante maest.

p2

fr.

p2

fr.

2.

P.S.

giuro al Ciel

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, with lyrics "giuro al Ciel" and "ma non voglio". The piano accompaniment follows. The score includes various dynamic markings such as *p^o*, *for.*, *rinfor.*, *fr. p^o*, *f. p^o*, *mf. p^o*, and *mf.*. A tempo change to *Larghetto* and *mezza voce* is indicated in the sixth staff. The music is written in a key signature of two flats and a common time signature.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with *mf.* and *p.*. The second staff includes *mf. p.* and *mf.*. The third staff features *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *rinfor.*, *all. con Spirito.*, and *for.*. The fourth staff has *for.*. The fifth staff has *for.*. The sixth staff has *p.* and *for.*. The seventh staff has *p.*. The eighth staff has *fr.*, *fr.*, *fr.*, and *fr.*. The ninth staff has *for.*. The tenth staff ends with a double bar line, a $\frac{12}{8}$ time signature, and a *ff.* marking.

All.^{ro} con Spirito.

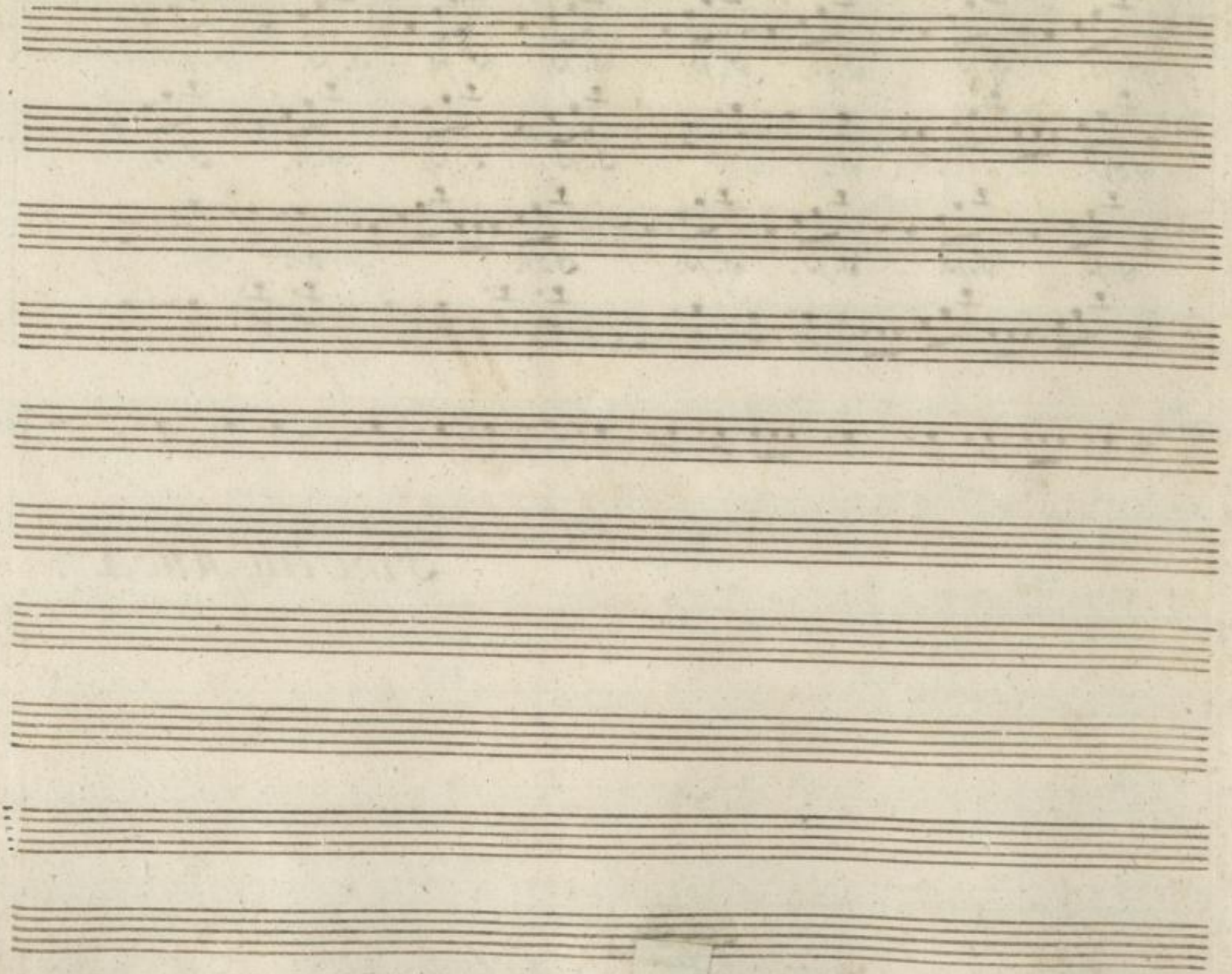
Handwritten musical score for a multi-staff piece, likely a piano or organ work. The score consists of ten staves of music in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fmo*, *p*, *for.*, and *pia.* are scattered throughout the score. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for four staves. The first three staves contain melodic lines with dynamic markings 'f. p.' and 'f. mo.' and various ornaments. The fourth staff contains a bass line with chords and rhythmic patterns.

A single staff of handwritten musical notation, likely a continuation of the bass line from the previous section, ending with a double bar line.

Fine dell' Atto I^{mo}.

Five empty musical staves, indicating the end of the page's musical content.



60.
Il Zottico incivilito.

Atto II.^o

Violone.

No. 1. // in casa mia.

Andantino
grazioso

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the notes in a cursive hand. The piece begins with a tempo marking of 'Andantino grazioso' and concludes with a double bar line.

Lyrics: *for pia for p^o for pia*
for pill.
rinfr. pia
rinfr. p^o
for
for
for
Allegro pia for
pia
mfr p^o mfr pia. mfr p^o mfr p^o mfr
pia. mfr for
mfr p^o mfr p^o mfr p^o mfr p^o mfr p^o mfr. pia

No 2 // sono a servirvi //
Andante
moderato

staccato

Handwritten musical score for No. 2, "sono a servirvi". The score consists of ten staves of music in G major and 3/4 time. It features various dynamics such as *pia*, *mfr*, *for*, and *fr*, along with articulation like *staccato*. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values including eighth and sixteenth notes, rests, and slurs.

No. 3. // col paragonie. //

Allegro

Handwritten musical score for No. 3, 'col paragonie', in 4/4 time, marked 'Allegro'. The score consists of ten staves of music. The notation includes various dynamics such as *pia*, *fmo*, *f*, *mf*, and *mf. pia*. There are also articulations like *for* and *for. pia*. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The key signature has one sharp (F#) and the time signature is 4/4. The paper shows signs of age and wear.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *mf* *p^o*, *ffmo.*, *p^o* *fr. p^o*
- Staff 2: *fr. p^o* *fr. p^o*, *1.*, *pia*, *for. p^o* *fr. p^o* *fr. p^o* *fr. p^o*
- Staff 3: *fr. p^o* *fr. p^o* *fr. p^o* *fr. p^o* *fr. p^o* *fr. p^o* *for*
- Staff 4: *fr.* *fr.* *fr.*, *ffmo.*, *pia.*

The score concludes with a double bar line and repeat signs on the fifth staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

N^o 4 // io non lo lodo. //

Larghetto $\frac{2}{4}$ *mf. p^o* *mf. p^o* *mf. p^o* *mf. p^o* *for*

pia

1. *pia*

mf. p^o *mf.*

mf. p^o *mf.*

Allegro $\frac{3}{8}$ *for* *pia* *for*

for *pia*

mf. p^o *mf. p^o* *mf. p^o* *mf. p^o* *mf. p^o* *mf. p^o* *mf. pia* *mf.*

pia *mf.* *pia* *for*

pia *for*

pia *for*

(al cerebro mi sale?!))

5. *Recit.^{vo} Maestoso.* *for:* *pia:*

Andate non son moglie piu' mariti non

for: *Larghetto.* *pia:* *for:*

ombra vagante,

for: *And.^{te} graz.^{io}* *for:*

santasma spirito errante

10. *po. Andantino.* *son dagli a*

bissi, *or mai fra voi risorta.* *Andantino grazioso.*
sfor *sfor,* *più:*

14.

no, che Aurora non son *che Aurora non*
Larghetto.

son. *elurora. e` morta.* *Aria: Cantabile.*

for. *for.*

poest: *pia.*

for. *pia.*

f.

The image shows a page of handwritten musical notation for a Bass part. It consists of eight staves. The first staff contains a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics 'son.' and 'elurora. e` morta.' are written below the notes. The tempo/mood marking 'Aria: Cantabile.' is written above the second staff. The piano accompaniment begins on the second staff with a bass clef and a 2/4 time signature. Various dynamics are indicated throughout the score, including 'son.', 'for.', 'poest:', 'pia.', and 'f.'. The piece concludes with a double bar line and a decorative flourish on the eighth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a first ending bracket labeled "1." and a fermata. The second staff has a second ending bracket labeled "2.". The score includes dynamic markings such as *for*, *pia.*, *for. pia:*, *pia:*, *no for:*, *pia:*, *for:*, *no.*, *fr. no.*, *no.*, and *for:*. The tempo marking *Allegro.* appears on the eighth staff. The manuscript shows signs of age, including some staining and foxing.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are written in cursive below the staves, including *for:*, *ff:*, *mo.*, *piano*, and *ma:*. Some staves have a double bar line with repeat dots, and one staff has a section crossed out with diagonal lines. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *mf*. There are some handwritten annotations and a large 'X' mark at the bottom right.

Da

r. p.

mf

X

N° 6. // non c'e riparo. //

*Allegro
moderato*

Misero me

meschino

for.

me costoro m'hanno fatto venire il batti core per me non c'e piu scampo

Ah sto a vedere fra questa gente pazzo, che qual che d'un m'ap.

coppa oppur m'amazza

oime che cosa e

la

parmi ve. dere uno con una sciabla per.

V. S.

farmi zif zif zif *di qua vo'andas mene*
for
Ah non ve più ri paro oh me dolente
pia pia
Saria forse apprensione un atroce qua con un Trom.
Presto for
bone ecco che spara ah non Signor non fate
pia
ahi Punt ajuto oime mi son le palle en.
rinfr.

a tempo
trato nelle coste ah tremo svengo freddo fred.

Andte sostenuto
do divento mi va mancando il fiato, addio mondo can..

zian more ammazzato.

Segue subito in Cadenza.

*Andante
con moto*

pia *for.*

mf. p. *mf. p.*

for.

pia

mf. p. *mf. p.* *mf. p.* *2.* *pia.* *mf. p.*

mf. p. *for.*

mf. p. *mf. p.* *mf. p.* *for.* *pia*

mf. p. *mf. p.*

mf. p. mf. p. mf. p. mf. p. mf. p. for. sf.

p. sf. pia.

for. Alle con spirito pia. for.

pia

for. for. for. for. pia

pia for. rinf. fmo. for.

for. for. pia for. rinf. for.

fmo.

Finale
Andante
vivace

// ad ogni costo //

A handwritten musical score for a piece titled "Finale Andante vivace // ad ogni costo //". The score is written on 11 staves. The top two staves are in common time (C). The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante", followed by "vivace". The score includes various dynamics such as *fmo*, *pia*, *mf*, and *f*. There are also articulations like accents and slurs. The piece concludes with a double bar line and a key signature change to two sharps (D major), with a time signature of 12/8. The bottom two staves are also in 12/8 time and feature a change in tempo to "Andante".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

- Staff 1: *f*or, *ffmo.*, *f*or, *fr. pia*
- Staff 2: *ffmo.*, *fr. p.*
- Staff 3: *f*or, *f*or.
- Staff 4: *p.*
- Staff 5: *Andte*, *pia*
- Staff 6: *mf*, *mf*, *pia*
- Staff 7: *mf*
- Staff 8: *V. S.*

mf p^o
mf *pia.*
mf *pia.* *mf* *p^o* *mf*
ffmo. *ffmo.* *fr. p^o* *fr. p^o* *fr. p^o* *fr. p^o* *fr. p^o* *fr. p^o*
ffmo. *ffmo.* *fr. p^o* *fr. p^o* *fr. p^o* *fr. p^o*
fr. p^o *fr. p^o* *ffmo.*
Allegretto *ff* *pia*
mf. p^o *mf. pia*
pia. *mf. p^o*

mf. p^o *f* *pia*
mf *mf* *f* *p^o* *mf* *p^o* *f* *pia* *mf. p^o*
mf *f. p^o* *f. p^o* *f. p^o*
mf. p^o *mf. p^o* *mf*
p^o *f*
pia All. vivace.
mf. p^o *mf. pia*
mf. p^o *mf* *f*
f *mf.*
f *pp^o*

V. S.

pia. *for.* *for.* *for.*
pia *rinfr*
ffmo. *for.* *for*
for *pia.* *rinfr. Presto*
for *pia*
mf. p^o *mf. p^o* *mf. p^o*
for *pia*
mf. p^o *mf. p^o*
mf. p^o *for* *p^o*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "dis", "for. rinf.", and "for". The piece concludes with a double bar line and a fermata on the first staff of the final line.

Fine.

A page from an antique music manuscript book. The page is filled with ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first few staves contain several measures of music, with notes and stems clearly visible. The paper is aged, showing some discoloration and wear, particularly along the left edge where the binding is visible.





Il Zottico incivilito.

Atto I^{mo}.

Oboè I^{mo}.

Mus. 2428 - F - 506 a



Sinfonia:

All.^o spiritoso.

Handwritten musical score for a symphony, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: *fort.* (forte)
- Staff 2: *1. soli.* (first solo)
- Staff 3: *f. p.* (finito piano)
- Staff 4: *2. fr.* (second forte), *Soli.* (solo)
- Staff 5: *Soli.* (solo), *5.* (fifth measure)
- Staff 6: *fort.* (forte), *mezzo fort.* (mezzo forte)
- Staff 7: *8.* (eighth measure), *Ob. 1.^o solo, con Viol. 1.^o* (Oboe 1 solo, with Violin 1)
- Staff 8: *pia:* (piano), *5.* (fifth measure), *9.* (ninth measure), *fort.* (forte)

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system. Annotations include:

- Staff 1: *f.* (forte) above the first measure.
- Staff 2: *fot.* (fortissimo) above the first measure.
- Staff 3: *f.* (forte) above the first measure, *Soli.* (solo) above the second measure.
- Staff 4: *f. p.* (fortissimo piano) above the first measure, *f. p.* above the second, third, and fourth measures, and *f.* above the fifth measure.
- Staff 5: *Soli.* above the first measure.
- Staff 6: *2.* above the first measure, *Soli.* above the second measure, and *2.* above the third measure.
- Staff 7: *5.* above the first measure.
- Staff 8: *fot.* (fortissimo) above the first measure.
- Staff 9: *p.* (piano) above the first measure, and *fot.* above the second measure.

The notation concludes with a double bar line and a repeat sign.

Introduzione.

Allegretto vivace

Handwritten musical score for "Introduzione" in G major, 2/4 time. The score consists of ten staves of music. It features various rhythmic patterns, including triplets, sixteenth-note runs, and dynamic markings such as "pia:", "mfr:", and "mf:". The tempo changes from "Allegretto vivace" to "Allegretto" and finally to "Allegro". The score includes first and second endings and concludes with a repeat sign and a final cadence.

Handwritten musical score for Oboe 1 (ob: 1/1). The score consists of ten staves of music, with the first staff starting with a large '9.' and a common time signature. The music is written in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *mf.*, *pia.*, *fr.*, and *for.*, along with first and second endings. The piece concludes with a double bar line on the tenth staff.

(:a. chi ne sa :) *Aria.*

1.) *All:ro con spirito.*

for. *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

fr. *pe.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

1. *3.* *3.* *4.* *1.* *7.*

Handwritten musical score on eight staves. The notation includes various rhythmic values, dynamic markings (for., p.), and articulation marks (accents, slurs). The score concludes with a double bar line on the eighth staff.

(:cercar de' fatti suoi:)
No. 1. Aria. *Larghetto*
affettuoso.

1.
2.

Handwritten musical score for the first aria, consisting of seven staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as '1.', '2.', '3.', 'for.', and 'p' are present throughout the score.

3
2. *(: non credo in questo:)*

Aria.

Alllegro Maestoso.

Handwritten musical score for the second aria, consisting of two staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes. Performance markings such as '3.' and 'for.' are present.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Key markings include:

- Measure 11: *fr.*
- Measure 13: *fr.*
- Measure 7: *Larghetto*, *pia:*
- Measure 3: *fr.*
- Measure 4: *fr.*
- Measure 2: *fr.*

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

4 *non dovea andarci!*

5.) *Aria* **Allegro**
con Spirito.

Handwritten musical score for a single staff in G major, 2/4 time. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and ornaments. Performance markings include "for:", "pia:", and "pia: re". The lyrics "vuelsorti= re la signo = ra ed in" are written below the notes. Measure numbers 5, 7, 9, and 6 are indicated above the staves.

for:

5
N^o. 4. Quartetto.
Andante. $\frac{2}{4}$ 1. $\frac{3}{4}$ *Maestoso.*

for: *mfr.* *pw.* *mfr.*

mfr. *mfr.*

Andante. $\frac{2}{4}$ *pw.* 22. 2. $\frac{3}{4}$ *Volti*

Minuet

Handwritten musical score for a Minuet. The score is written on 12 staves in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *mf*, *p*, *f*, and *ff*, as well as articulation marks like accents. Performance instructions include *Allegro moderato* and *Tacet*. The piece concludes with the handwritten text "No. 5. Tacet." and a red number "6." written below the final staff.

6.

(: il trattar o ch'io v'infilo:)

Finale Andante con moto.

Handwritten musical score for Oboe 1, consisting of seven staves. The music is in G major (one sharp) and 3/4 time. The score includes various performance markings and dynamic instructions:

- Staff 1: *for:*, *1. Soli.*, *1.*
- Staff 2: *for:*, *1.*, *5.*, *for:*, *1.*
- Staff 3: *Soli.*, *1.*, *1.*, *5.*, *for:*
- Staff 4: *for:*, *2.*, *pia:*, *5.*, *for:*
- Staff 5: *pia:*, *1.*, *for:*
- Staff 6: *pia:*, *3.*, *pia:*
- Staff 7: *pia: Allegro*, *for:*, *17.*

The score concludes with a double bar line and a large, decorative flourish.

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *pia:*, *f.*, *for:*, and *mf:*. The key signature consists of two sharps (F# and C#). The piece concludes with a double bar line and the initials "V.S.".

tr. pa

all. moderato. *1.*

for: 3.

pia:

pia:

for: 3.

V. S.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Annotations and dynamics include:

- for:* (forte) above the first staff.
- mf:* (mezzo-forte) below the second staff.
- for:* (forte) above the third staff.
- pia:* (piano) above the third staff.
- mf:* (mezzo-forte) below the fourth staff.
- for:* (forte) above the fifth staff.
- fr.* (forzando) below the fifth staff.
- Andante espressivo.* above the sixth staff.
- Andante maestoso. 1.* above the seventh staff.
- giuroal* (giuroale) above the eighth staff.
- for:* (forte) below the eighth staff.

Numerical markings such as *2.*, *4.*, and *7.* are placed above the staves, possibly indicating measures or sections. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *pia.*, *rf.*, *for.*, *ma non*, *5.*, *pia.*
- Staff 2: *for.*, *1.*
- Staff 3: *1.*
- Staff 4: *3.*, *Larghetto.*, *pia.*
- Staff 5: *2.*, *pia.*
- Staff 6: *for.*, *pia.*, *6.*, *pia.*
- Staff 7: *mf.*, *pia.*, *1.*
- Staff 8: *fr.*, *pia.*, *2.*, *no.*
- Staff 9: *2.*

The score concludes with the word *Volti* written in a decorative script at the bottom right of the page.

76/

Allegro con Spirito.

Handwritten musical score for the first system, consisting of eight staves of music in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the dynamic marking "for:". The fifth staff has a measure rest marked "7.". The eighth staff ends with a double bar line and a "12" indicating the end of the system.

Allegro con Spirito.

Handwritten musical score for the second system, consisting of two staves of music in G major and 12/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the dynamic marking "for:". The first measure of the second staff is marked with a "1.". The second staff ends with dynamic markings "for.", "pia.", "fr.", and "po.".

The musical score consists of ten staves of handwritten notation. The first staff begins with the dynamic marking *for: p^o.* and *for:*. The second staff includes *9.*, *pia:*, and *for:*. The third staff features *pia:* and *for:*. The fourth staff has *fr. p^o.*, *fr. p^o.*, and *f. p^o.*. The fifth staff contains *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, and *for:*. The sixth staff includes *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, and *for:*. The seventh staff has *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, and *for:*. The eighth staff contains *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, and *for:*. The ninth staff includes *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, *f. p^o:*, and *for:*. The tenth staff concludes with *Fine* and *Dell'Atto I^{mo}*.



Il zottico incivilito.

Atto II^{do}

Oboe I^{mo}

// N^o 1. Tacet. //

N^o 2. // sono a servitui. //

*Andante
moderato*

staccato

pia. *mfr.* *f.* *for* *pia* *mfr* *for* *2.* *1.* *g.* *mfr* *pia*

N^o 3. // col paragonie.

Obi.

Allegro

pia.
for
2.
pia
for
2.
pia
for
1.
pia
4.
pia
4.
for
pia
for
pia
for
pia
for
pia
for
pia
1.
V. S.

pia *f* *Soli* *f* *Soli*

f

f

Nº 4. // io non lo lodo. //

Larghetto $\frac{2}{4}$ 5. 7. *Soli* 1. *for.* *Soli* 1. 3. 1.º 7. *Allegro* 3. 2. *for.* 5. 2. 11. *pia* 3. *pia* 11. *pia* *for.*

The musical score consists of eight staves. The first staff begins with the tempo marking 'Larghetto' and a 2/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like 'Soli' and 'for.' (forte) are interspersed throughout. The tempo changes to 'Allegro' in the middle section. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Three empty musical staves are located at the bottom of the page, below the main score.

N^o 5. // *ho detto male.*

Presto $\frac{2}{4}$

12. for. 17.

pia 1. 1. 1. 1. 3. pia for.

7. fmo. 7. 7. for

1. for. 17. 1. pia 1.

1. pia 1. 1.

3. pia

for.

// *Recitat. Tacet.*

(: al cerebro mi sale :/

Obi/.

57 Recit. Maestoso.

for.
3 *3* *3* *3*
p⁴ *p²* *for.*

andate non son moglie. più mariti non ho. *Largh.^{to}*

3. *for.* ombra vagante *for.* *Soli.*

for. and.^{no} graz.^{so} *for.* fantasma spirito er-

for. rante. 10. son dagli a - bissi. ormai fra voi ri- sorta

14. *and.^{no} espres.^o* *for.* no' che aurora non son. *Largh.^{to}* *Soli.* pia:

for. che aurora non son, *for.* aurora è morta. *for.*

Aria. Cantabile. *for.* 17. *Soli.*

2. *for.* *Soli.*

Soli. *for.* *19.* *Soli*

1. *for.* *12.* *Soli.* *pe*

2. *pe*

1. *24.* *pe* *poofr.*

allro *2.* *1.*

for. *pe* *for.*

pe *f. p.* *pe* *for.*

7. *for.*

fe *for.*

Handwritten musical score on aged paper, featuring six staves. The first four staves contain musical notation with various annotations:

- Staff 1: *for.*, *for.*
- Staff 2: *1.*, *1.*, *1.*, *for*
- Staff 3: *13.*, *for.*
- Staff 4: *for.*, *8.*, *for.*

The fifth and sixth staves are empty. The notation includes notes, rests, and dynamic markings.



No. 6. // ammazato. // (Recit:º tacet:)

*Andante
con moto*

in cadenza. pia: for

11. for

1. pia 4. soli pia

3. soli pia 10. soli

Soli. 2. 6. C.

Allo conspirito for

3. 10. for.

rinfr for.

rinfr for.

V. S.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The word *for* is written below the first few notes. The music consists of a series of beamed eighth notes.

Finale // ad ogni costo //
Andante
vivace

Handwritten musical notation on eight staves. The word *Soli* is written above several staves. The word *for* appears below the first and sixth staves. The word *pia* appears below the fourth, fifth, and seventh staves. The word *pp^o* appears below the fourth staff. The word *Andante* appears below the seventh staff. The word *pia* appears below the eighth staff. The notation includes various rhythmic values, including beamed eighth notes and quarter notes. There are first and second endings marked with '1.' and '2.' on several staves. A large section of the music is crossed out with diagonal lines on the seventh staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for*, *Andante*, and *mf*. There are also first, second, and third endings marked with *1.*, *2.*, and *3.*. The paper shows signs of age and wear.

pia.

2. *pia*

pia.

fmo. *fot.* *fmo.*

4. *fot.*

6. *Allto fmo.*

8. *mf. 1º mf.*

11. *mf. 1º mf. 1º* *pia*

6. *All. vivace. mf.* *mf.* *fot.*

fot.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by measure numbers and performance instructions.

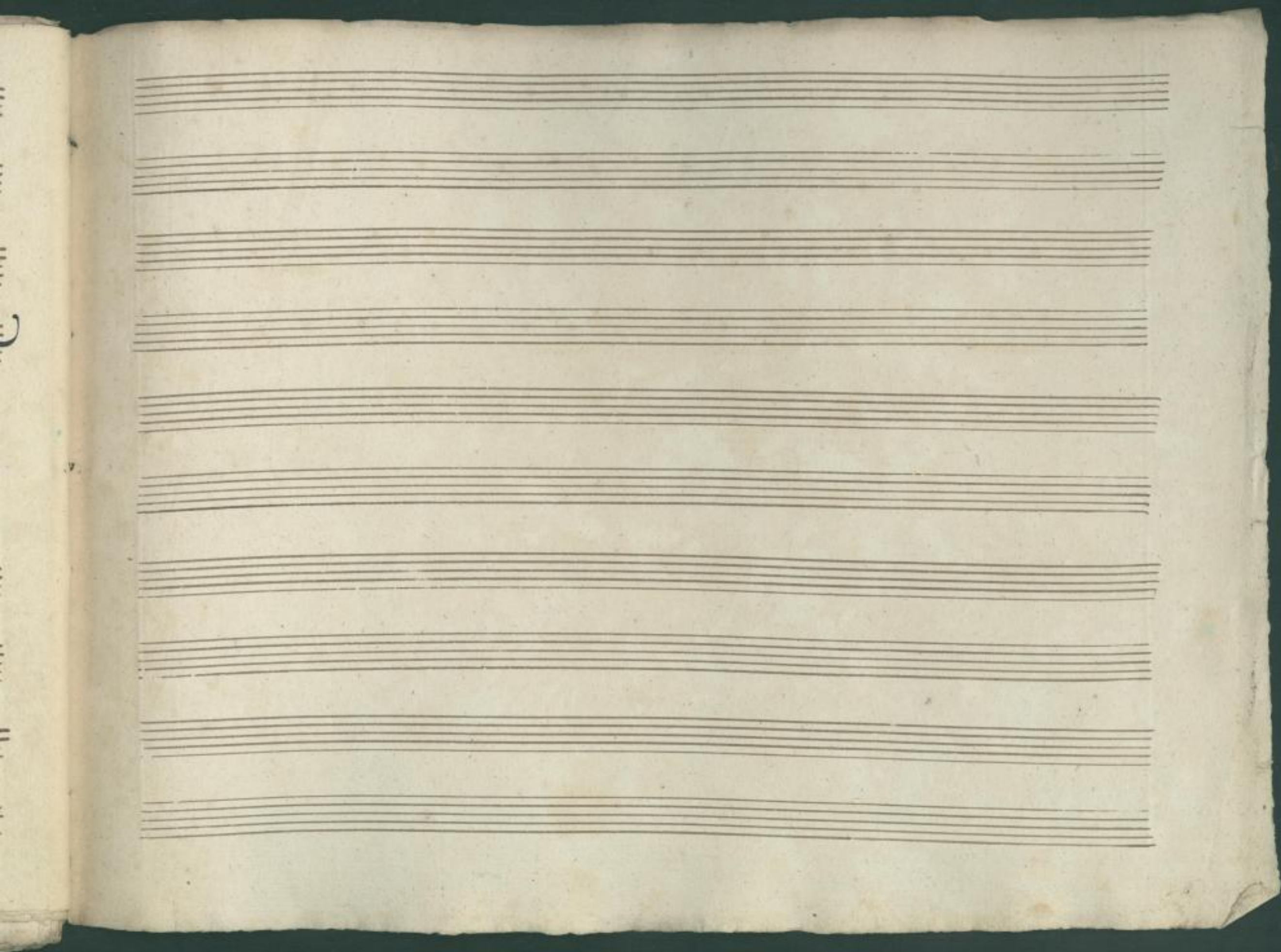
Measure numbers: 7., 2., 6., 4., 8., 4., 9., 5.

Performance markings: *f*, *for*, *pia*, *1. for*, *pia*, *rinfr*, *Presto*, *pia*, *for.*, *pia*, *for.*

Section title: *Volti*

for

Fine





Il Zottico incivilito.

Atto I^{mo}.

Obocè II^{do}.

Mus. 2428-7-506 a



Sinfonia:

Allro spiritoso. *fot.*

1. Soli. *f.*

Soli. *f.p.* *f.p.* *f.p.* *f.p.* *f.*

2. Soli.

2. Soli. *5.* *fot.* *5.* *f.*

22. *fot.*

1. *fot.*

fot.

A handwritten musical score on ten staves, likely for a single melodic instrument. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one sharp (F#). The score is annotated with several performance instructions:

- Staff 1: *pp* (pianissimo) at the beginning.
- Staff 2: *fot.* (forzando) and *1. Soli.* (first solo).
- Staff 3: *fot.* at the beginning, *1. Soli.* in the middle, and *f.p.* (forzando piano) at the end.
- Staff 4: *f.p.* and *fz.* (forzando) markings.
- Staff 5: *2. Soli.* (second solo) marking.
- Staff 6: *2.* and *5.* markings, with *Soli.* and *fot.* below.
- Staff 7: *fot.* marking.
- Staff 8: *fot.* marking.
- Staff 9: *fot.* marking.
- Staff 10: *pp* and *fot.* markings.

Introduzione.

Allegretto Vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto Vivace*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf:*, *pia.*, and *mf:*. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence in 2/4 time.

allegro. 3.

9.

Handwritten musical score for a piece in G major, 3/8 time, marked "allegro". The score consists of 12 staves. The first staff is the treble clef with a 12/8 time signature. The music features various dynamics including "pia:", "mf", "f", and "ff". There are first and second endings marked "1." and "2.". The piece concludes with a double bar line and a fermata.

1^{da} Aria:
Ca chi ne sa: /

Alliegro con spirito.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and mood are indicated as 'Alliegro con spirito'. The score includes several dynamic markings, most notably 'for.' (forte), and first endings marked with '1.', '2.', '3.', '4.', and '7.'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pp.*, and *bis.*. The score features several measures with repeat signs and first/second endings. The music is written in a historical style, likely from the 18th or 19th century.

2. *cercar de' fatti suoi:!*

N. 1. *Aria.*

*Larghetto
affettuoso.*

Handwritten musical score for the first aria, consisting of seven staves of music in G major and 3/8 time. The score includes various musical notations such as first and second endings, triplets, and dynamic markings like 'p.' and 'fr.'

3. *non crede in questo:!*

2. *Aria:*

Alllegro maestoso.

Handwritten musical score for the second aria, consisting of two staves of music in G major and 3/8 time. The score includes a triplet and a dynamic marking 'fr.'

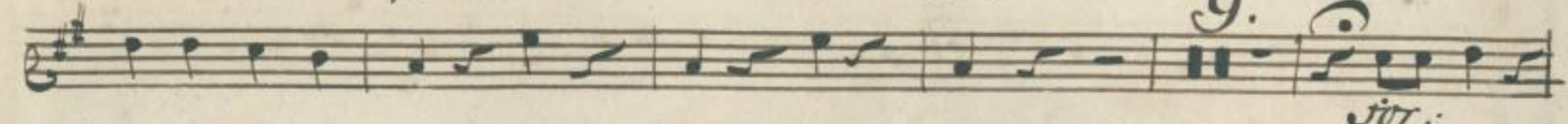
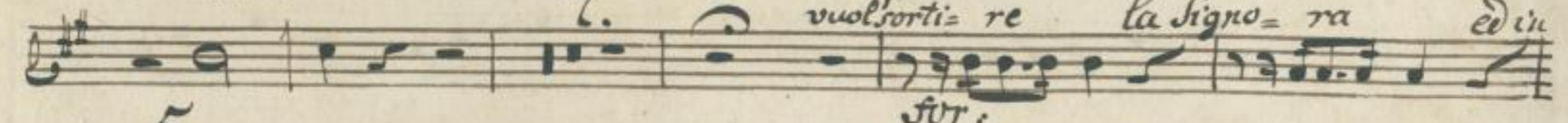
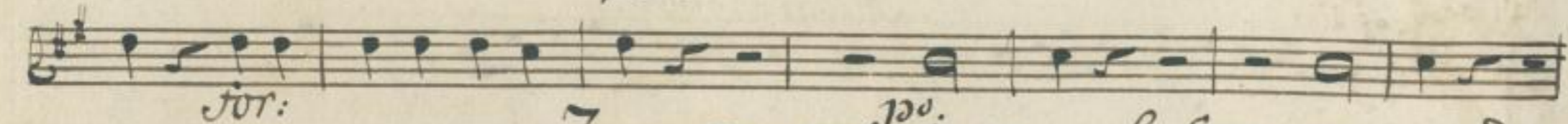
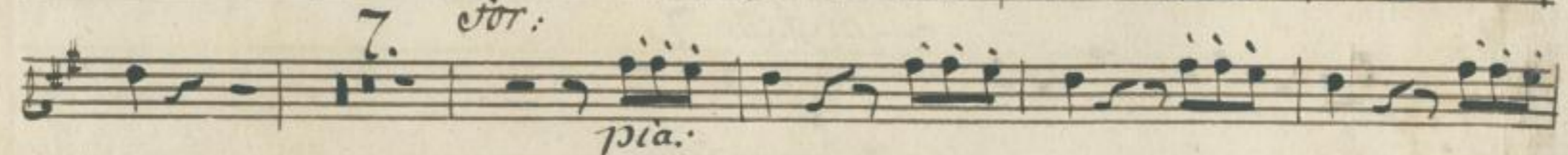
13. *fr.* 4. *fr.* 11. *fr.*

Larghetto. 7. $\frac{3}{4}$

Allegro vivace. 3. *fr.* *fr.* 10. *bis.* 2.

4 / non dovea andarci:

3. Aria. Allegro.
con Spirito.



vuol ^{po.}sorti= re la signo= ra ed in

for.

5. vous savez la reverence.
 N^o. 4. Quartetto

Andante. $\frac{2}{4}$ *1.* *Maestoso.* $\frac{3}{4}$ *mfr. pia. mfr.*

mf. *mf.* *rfr.* *mfr.*

Andante. $\frac{2}{4}$ *mf.* *13^o* *2.* $\frac{3}{4}$ *Volti*

Minuet.

mfr. *pia:* *mfr.* *p.* *pia:* *mfr.*
mfr. *p.* *mf.* *p.* *pia:*
mf. *3.* *fzr.*
3. *fzr.* *Allro moderato.* *fzr.*
1. *fzr.* *1.* *mfr. p.*
fzr. p. *fzr. p.* *fzr. p.* *fzr.*

No. 6. Tacet!

(: il trattar o di'io v'infilo:)

Ob. 2.

Finale. Andante con moto.

1. *f*or: 1. *f*or: 5.

1. *Soli.* 1. *f*or: 1. *f*or:

5. *f*or: 2. *p*ia *f*or:

5. *p*ia: 1. *p*ia:

3. *p*ia:

Allegro. *f*or:

17. *Volti*

Empty musical staves.

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *pia:*, *for:*, and *mfr:*. It also features first, second, and third endings marked with *1.*, *2.*, and *3.*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece concludes with a double bar line, a key signature change to two sharps (F#, C#), and the initials *W.S.*

Allegro moderato. 1. *fr. 100.* *1.*

for: *3.* *fr:*

più: *1.* *1.* *3.*

po.

V.v.

Empty musical staves at the bottom of the page.

for. 2. *pia:* *2.*
mf. *for. 2.*
pia: *2.* *4.* *mf.*
mf. *7.* *fr.* *1.* *fr.*
for.
Andte espressivo
4/2 Pause
Andte maestoso. 1. *1.* *1.*
fr. *giuroal* *1.*
no *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various dynamic markings such as *pp.*, *rf.*, *ff.*, *ma non*, *ma:*, *for:*, *mf:*, and *Volte*. It also contains tempo markings like *Larghetto* and *Volte*. The notation includes notes, rests, and bar lines, with some sections marked with first and second endings (1. and 2.).

5.

pp. *rf.* 1. *ff.* *ma non* *ma:*

for:

1.

3. *Larghetto.* *pp.*

2. *pp.* *for:* *pp*

6. *ma:* *mf:*

1. *pp.*

mf: *pp.* 2. *pp.*

2. *Volte.*

Allegro con Spirito.

Allegro con Spirito.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with *fr.*, *p.*, and *for.*. The second staff has a *9.^{va.}* marking. The third staff has *fr.*, *p.*, and *for.*. The eighth staff has *fr. p.*, *fr. p.*, *f. p.*, *f. p.*, *f. p.*, *f. p.*, *f. p.*, and *f. p.*. The ninth staff has *for.*, *fr. p.*, *f. p.*, *f. p.*, *f. p.*, *f. p.*, *f. p.*, *f. p.*, and *f. p.*. The tenth staff has *for.* and ends with *Fine*, *clavell' Atto*, and a *T^{mo}* marking.



90e.
Il Zottico incivilito.

Atto II.^{do}

Oboe II.^{do}
~.

No. 1. Tacet.

No. 2. Sono a servirvi.

Andante
moderato

staccato

Handwritten musical score for No. 2, "Sono a servirvi". The score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked "Andante moderato". The music is in a major key with one sharp (F#). The score includes various dynamic markings such as "pia", "mfr.", "for.", and "f.". There are also performance instructions like "staccato" and "1." indicating first endings. The piece concludes with a double bar line and a fermata.

N^o 3. // col paragone. //

Alligro

The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics 'for.' and 'pia.' are used throughout. Some measures are marked with numbers 1, 2, 4, and 1. The score concludes with the instruction 'V. S.' on the final staff.

V. S.

pia 1. *f*or soli. *f* soli

3.
*f*or

*f*or.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six staves. The first two staves contain a melodic line with notes and rests, starting with a fermata on a whole note. The third staff begins with a triplet of eighth notes, followed by a melodic line. The fourth staff continues the melodic line with some notes marked with plus signs. The fifth staff has a fermata on a whole note, followed by a melodic line. The sixth staff continues the melodic line and ends with a double bar line and a flourish. Below the sixth staff are four empty staves. Handwritten annotations in italics include 'pia', '1. f. for soli.', 'f. soli', '3.', 'f. for.', and 'f. for.'. The paper shows signs of age, including some staining and wear at the edges.

No 4. // io non lo lodo.

Larghetto $\frac{2}{4}$

7. *sol.* *pia* 1. *sol.* 1. *pia* *Allegro*

3. *for.* 8. *for.* 2. 11. *pia* 1. *pia* 3. *for.*

No. 5. // *ho detto male* //

Presto

The musical score consists of ten staves. The first staff is marked 'Presto' and features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music is written in a cursive hand. A red diagonal line is drawn across the entire page, starting from the top left and ending at the bottom right. Various performance markings are present, including 'for' (forte), 'pia' (piano), and 'Do' (do). Measure numbers 12, 17, and 17 are indicated. The piece concludes with the instruction 'Recit. Tacet'.

(: al cerebro mi sale:)

5. *Rec^{vo}. Maestoso* *for:* *2.*

pia: *andate non son moglie piu' mariti non ho* *for:*

Larghetto. *for* *3.* *ombra vagante soli fr. fr.* *and^{no} grazioso.*

fantasma spirito erpente *for:* *10.* *and^{no}*

son dagli a bissi *or mai fra voi risorta* *for:*

14. *and^{no} espres^{vo}* *Volti*

nò che aurora non son. *Soli.*

che aurora non

Larghetto p^o

son. Soli. *aurora è morta: for:* *aria.*

Aria Cantabile. *for.*

3. 3. 3. 3. 17. Soli. for:

19. Soli.

1. 12. f. for.

2. p^o

1. 24. p^o

all^{ro} 2. for. p^o p^o for.

p^o fr. p^o p^o

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "for." and "ma". Measure numbers 7, 8, 13, and 1 are visible. The paper shows signs of age and wear.



N^o 6. // ammazziato. // (Recit.^o tacet.)

*Andante
con moto*

in cadenza.

pia.

for

for

pia

4. Soli

3. Soli

pia

10. Soli

2.

5.

12.

for All^o con spirito.

for

for

3.

pia.

for

rinf.

for

rinf.

for

for

Finale // ad ogni costo. //
Andante
vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo markings 'Andante' and 'vivace'. The piece is marked 'Finale // ad ogni costo. //'. Performance markings include 'Soli' (solo) and 'for' (forte) throughout. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The score includes first and second endings, indicated by '1.' and '2.'. A section marked 'p' and 'Andante' begins at measure 12. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures with first, second, and third endings. Dynamic markings include *for*, *pia.*, *Andante pia*, and *mf.*. Measure numbers 3, 2, 1, 4, 2, 1, 7, and 10 are indicated above the notes.

V.

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various dynamics such as *pia.*, *mf.*, *f.*, *ff.*, and *fz.*, and tempo markings like *Allegretto* and *Alto vivace*. It also features first and second endings and measure numbers like 2, 37, and 6.

pia. 1. *for* 2. *for* 7.

for. *for*

pia *ritto* *fmo.*

1. *for* *pia.* *ritto* *for* 6.

4 *for* 8. *Presto* *pia.*

4 *for* *pia.*

for 9.

V. S.

for. ritto

5.

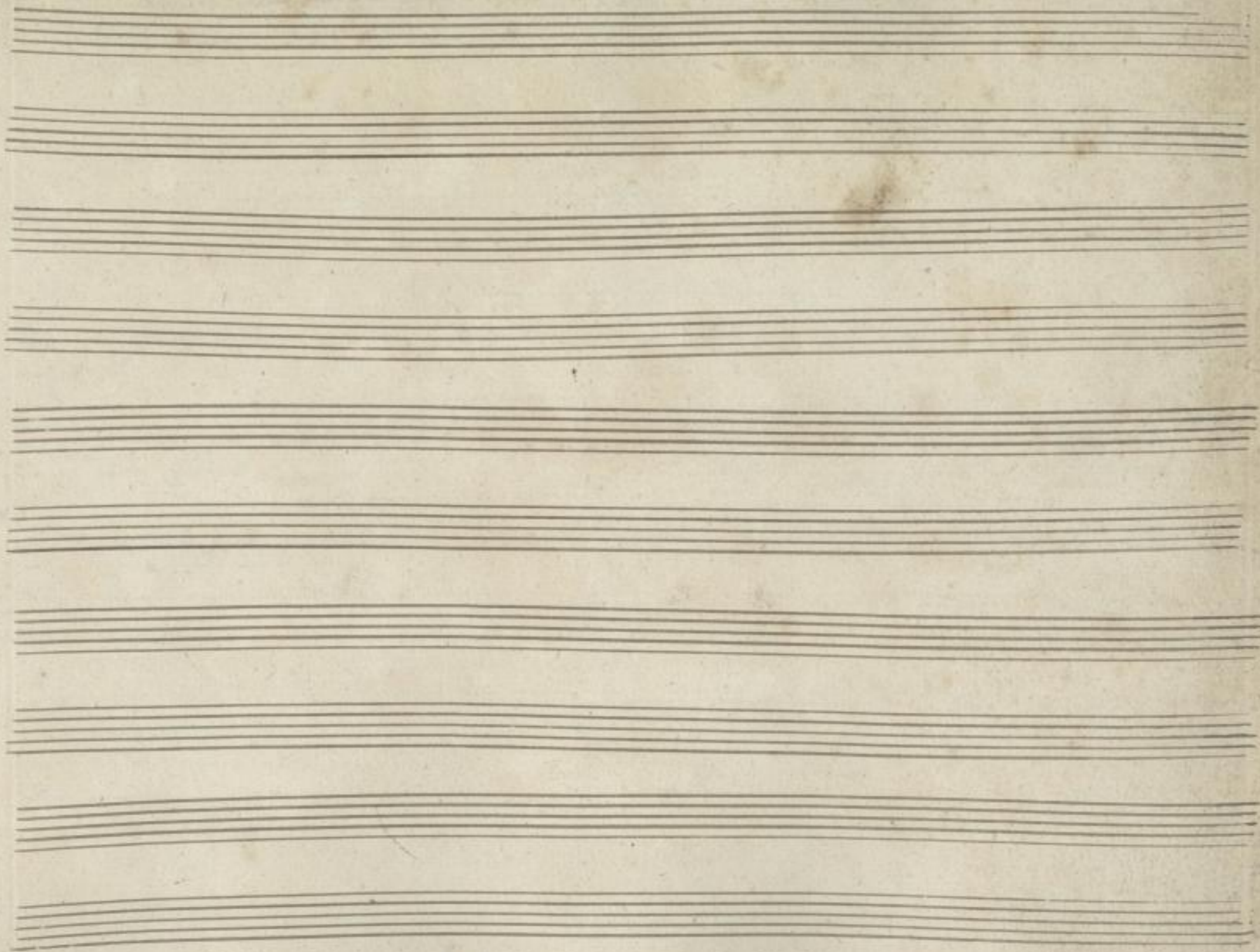
for. ritto

for.

for.

Fine.





Il Zottico incivilito.

Atto I.^{mo}

Fagotti.

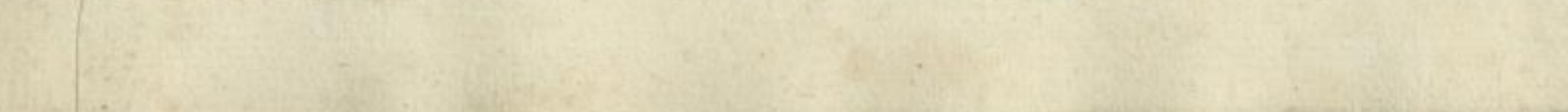
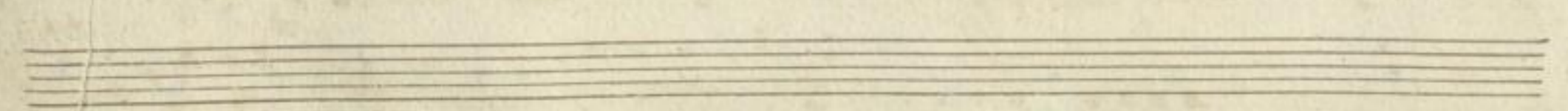
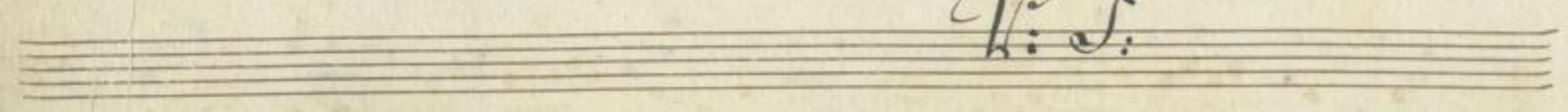
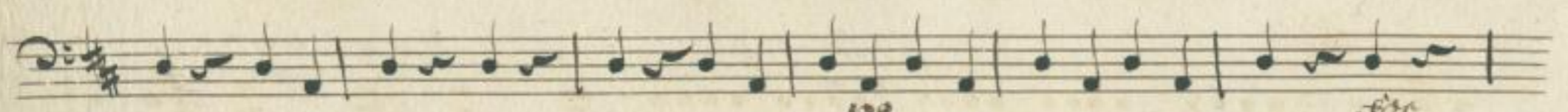
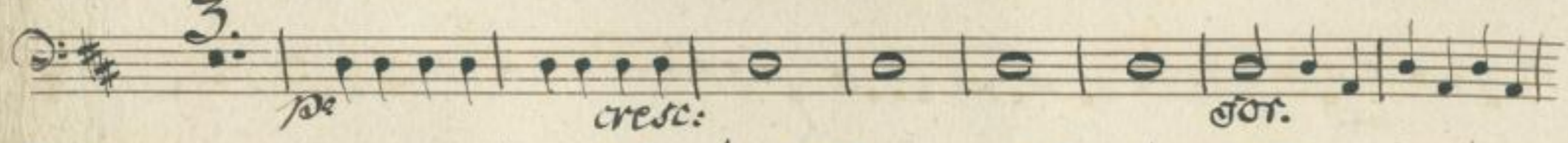
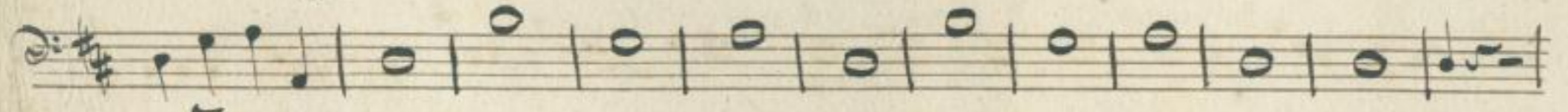
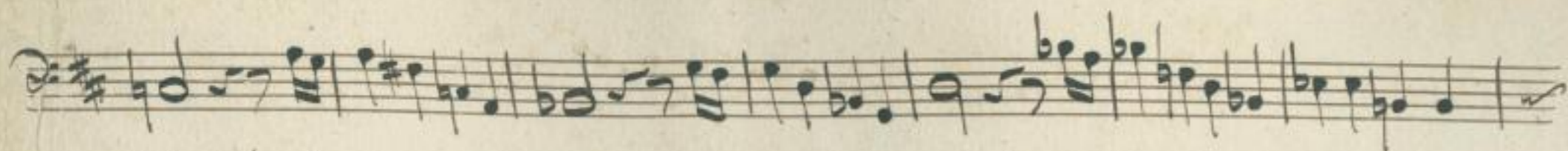
Mus. 2428 - F - 506 a



Sinfonia.:

Allro spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "Allro spiritoso." and a dynamic marking "for." (forte). The second staff has a dynamic marking "p^o" (piano). The third staff has a dynamic marking "for." and a measure number "10^o". The fourth staff has a dynamic marking "fr." (forzando) and a measure number "12.". The fifth staff has a dynamic marking "4." and a measure number "26.". The sixth staff has a dynamic marking "p^o" and a measure number "1.". The seventh staff has a dynamic marking "for." and a measure number "1.". The eighth staff has a dynamic marking "for." and a measure number "1.". The ninth staff has a dynamic marking "for." and a measure number "1.". The tenth staff has a dynamic marking "for." and a measure number "10^o". The score includes various musical notations such as notes, rests, and bar lines.



H. S.

Introduziome.

Allegretto vivace.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto vivace'. The score includes various rhythmic figures, including triplets and groups of seven notes. Dynamic markings such as *pp.*, *fr.*, *mf.*, and *mfz.* are used throughout. The piece concludes with a double bar line and a repeat sign. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

allegro.

mf or. *p.*

for. *mf.* *p.*

mf. *p.*

mf or. *mf.* *for.* *mf.* *for.*

sf. *for.* *for.*

mf. *mf.* *rinf.* *mf.* *for.*

for. *for.* *rinf.*

for. *mf.* *mf.* *for.* *for.*

for.

(: a. chi ne sa :/

1. *Arie:*

All.^{ro} con spirito.

2.

For. *For.* *For.* *For.*

For. *p^o* *For.* *p^o*

For. pia. *For. p^o* *For. pia.* *For. p^o*

For. *For.*

For. *For.* *For.* *For.*

For. *For.* *For.* *For.*

For. *For.* *Pia.* *For.*

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. The following table summarizes the dynamic markings and other annotations found on the page:

Staff	Dynamic/Annotation
1	<i>f</i> or.
2	<i>f</i> or.
3	<i>f</i> or.
4	<i>f</i> or.
5	<i>f</i> or., <i>piu</i> ., <i>f</i> or., <i>p</i> o.
6	<i>f</i> or., <i>p</i> o., <i>f</i> or., <i>p</i> o., <i>f</i> or., <i>p</i> o., <i>f</i> or., <i>p</i> o.
7	<i>f</i> or., <i>p</i> o., <i>f</i> or., <i>p</i> o., <i>f</i> or., <i>p</i> o., <i>f</i> or., <i>p</i> o., <i>bis</i>
8	<i>f</i> or.

2 *[:cercar de Jatti suoi*

N^o. 4. *Aria: Larghetto affettuoso.*

[:non creco in questo:]

2. *Aria.*

3 *Allegro Maestoso.*

Larghetto. *for.* *Allegro vivace.*

4. 7. *for.* *fr.* *for.*

2. *for.* 3. *fr.*

4 (non dovea andarci:)
3.) *Allegro*
Stria: con Spirito.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style consistent with the 'Allegro' tempo. Dynamics include *for.* (forte), *pia.* (piano), and *stacc.* (staccato). Articulations such as accents and slurs are used throughout. The score includes several measures with repeat signs and first endings, numbered 5, 6, 7, and 9. The lyrics '=ti= re la signo= ra ed in' are written below the sixth staff. The piece concludes with a final cadence on the tenth staff, marked with *pu.* and *st.*

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *fr.*, *po.*, and *fr.*. The second staff continues the musical line.

vous saluez la reverence.

N. 4. Quartetto.

Handwritten musical notation for a quartet. The first staff is marked *Andante* and *Maestoso*. It includes dynamic markings *mf*, *fr.*, and *mf p.*. The piece is in 2/4 time and features first and second endings. The notation includes various note values, rests, and articulation marks.

Four empty musical staves at the bottom of the page.

Minuet.

mf. p. mf. mf. p. mf. fr. fr. 3. fr. 2/4

Allegro moderato f p. f. f. 1. 1. 1. 1. fr. fr.

mantener sempre così!

N.º 5. Maria Andantino

Handwritten musical score for 'Maria Andantino'. The score is written on ten staves. The first staff includes the title 'N.º 5. Maria Andantino' and a red number '6.' in the left margin. The music is in 2/4 time and begins with a treble clef. The score contains various musical notations including notes, rests, and dynamic markings such as *fr.*, *mf.*, and *pp.*. There are also some numerical markings like '7.', '1.', and '17.' interspersed within the musical lines. The paper shows signs of age and wear.

o ch'io v'infilo

Finale. Andante con moto.

A handwritten musical score for the piece "o ch'io v'infilo". The score is written on ten staves. The first staff contains the title in a decorative script. The second staff begins with the tempo marking "Finale. Andante con moto." and the key signature of two sharps (F# and C#). The music is written in a single system with various dynamics and articulations. The dynamics include *for:* (forte), *pia:* (piano), and *for. po.* (fortissimo piano). There are several fermatas and numerical markings (1., 2., 3., 5.) placed above the notes, likely indicating fingerings or specific performance instructions. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and ties. The paper shows signs of age, including some staining and a small tear on the left side.

allegro.

17.

for.

1.

for.

4.

sfz. *po.*

7.

V. B.

pia:

1.

3.

mf.

for:

for:

Allro modo

for:

1.

mf. p.

for: pia,

for: pia,

mf. p.

Handwritten musical score on ten staves. The notation includes various dynamics and markings:

- Staff 1: *mf*: *po.* 1. *for*: *po.*
- Staff 2: *mf*:
- Staff 3: *mf*: 1. *for*:
- Staff 4: *po.* 2. *mf*:
- Staff 5: 1. *mf*: *fr*: *fr*:
- Staff 6: 3. *mf*: *for*: *fr*: *fr*:
- Staff 7: *mf*: *mf*: *mf*: *po.* *f*: *po.*
- Staff 8: *fr*: *fr*:
- Staff 9: *fr*:
- Staff 10: 2. 5. *Andante espressivo.*

6.

Handwritten musical score consisting of ten staves. The notation includes various dynamics such as *for:*, *pia:*, *sfr.*, *pp.*, and *ma non*. There are also tempo markings: *Andante maestoso* and *giuroal*. The score features first and second endings (1. and 2.) and a section marked with the number 3. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Larghetto.

mezza voce

pp.

for. *pp.* *mf.* *p.* *mf.* *pp.* *for.*

mf. *pp.*

mf. *pp.*

mf. *pp.* *fr. pp.* *fr.*

pp. *fr. pp.* *fr. pp.* *fr.* *pp.* *fr.* *pp.* *fr. pp.*

fr. pp. *rit. fr.*

V. S.

Allegro con Spirito.

for:

7.

12 *Allegro con Spirito.*

1.

p. *for.*
f. *for.*
p. *for.* *p.* *for.*
for.
for.
for.
for.
Volti subito.

Handwritten musical score for seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *f. p.*, and *f. p.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Fine dell' Atto I^{mo}





Il Zottico incivilito.

Atto II^o

Fagotti.

N^o 1. // in casa mia. //

Andantino
grazioso

Handwritten musical score for 'in casa mia'. It consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is 'Andantino' and the character is 'grazioso'. The music is in 3/4 time. The lyrics 'for p^o si p^o for' are written below the first staff. The second staff is the bass line, starting with a bass clef. The third staff is the right-hand piano accompaniment, starting with a treble clef. The fourth staff is the left-hand piano accompaniment, starting with a bass clef. The piece concludes with a double bar line and a fermata. The word 'p^{ia}' is written at the end of the fourth staff.

N^o 2. // sono a servirvi. //

Andante
moderato

Handwritten musical score for 'sono a servirvi'. It consists of five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is 'Andante moderato'. The music is in common time (C). The lyrics 'stacc.' are written above the first staff. The second staff is the bass line, starting with a bass clef. The third staff is the right-hand piano accompaniment, starting with a treble clef. The fourth staff is the left-hand piano accompaniment, starting with a bass clef. The piece concludes with a double bar line and a fermata. The word 'p^{ia}' is written at the end of the fifth staff.

Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '2.' marking above it. The second staff has a '1.' marking above it and a 'pia.' marking below it. The third staff has an '8.' marking above it, and 'mfr.' and 'pia. for' markings below it.

N^o 3. // col paragone //

Handwritten musical score for the second system, consisting of five staves. The first staff begins with the tempo marking 'Allegro' and a common time signature 'C.'. The notation includes various note values, rests, and dynamic markings. The second staff has a '2.' marking above it and a 'pia' marking below it. The third staff has a '2.' marking above it. The fourth staff has a '3.' marking above it, a 'pia' marking below it, a '2.' marking above it, a 'mo.' marking above it, a 'No.' marking below it, an 'mfr. pia.' marking below it, and a '2.' marking above it. The fifth staff has a '3.' marking above it and a 'for' marking below it. The sixth staff has a 'V.' marking below it.

pia 2. *2. for* *fi* *for*
pia. *pia* *for.* *pia.*
for *mf. pia.* *2.* *fmo*
for
for.
ffmo *pia.* *for.*

~~N° 5. // Ho detto male. //~~

~~Presto~~

A handwritten musical score for the piece 'Ho detto male'. The score is written on eight staves. The first staff begins with the tempo marking 'Presto' and the time signature '2/4'. The notation includes various note values, rests, and dynamic markings such as 'pia' and 'for.'. There are several measures with repeat signs and first, second, and third endings. A prominent red diagonal line is drawn across the entire score from the top left to the bottom right. The manuscript shows signs of age, including some staining and a small triangular mark in the top left corner.

~~// Recit tacet //~~

(: al cerebro mi sale !:)

5. *Rec.^{vo} Maestoso.* *f*or: *2.* *pia:*

andate non son meglio più marito non ho *f*or: *Larghetto.*

3. *f*or: *ombra va-*

gante. *f*or:

And^{no} grazioso. *f*or: *12*

fantasma spiritoer rante *p^o. And^{no}* *f*or:

14. *And^{no} espres^{vo}* *Volti.*

Handwritten musical notation on aged paper, featuring staves and notes. The page is divided into two columns by a vertical line. The notation is faint and appears to be a historical manuscript.

no, che aurora non son. che aurora non

Larghetto

son. aurora è morta.

Aria: Cantabile.

for: for: 2.

pia: 18. for: 11.

1. pia: 12. 1.

1. for

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age with some staining and wear at the edges.

Key markings and annotations include:

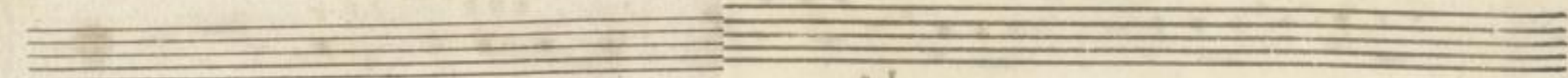
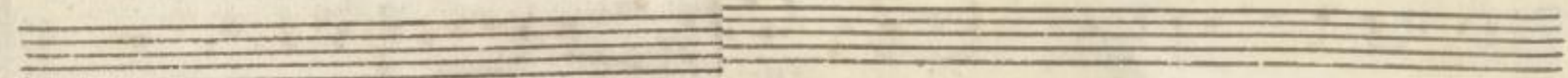
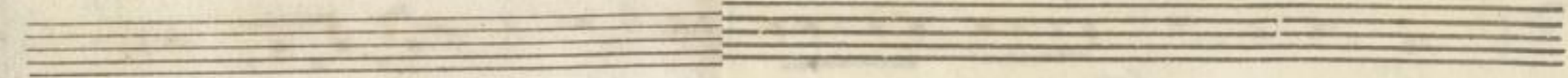
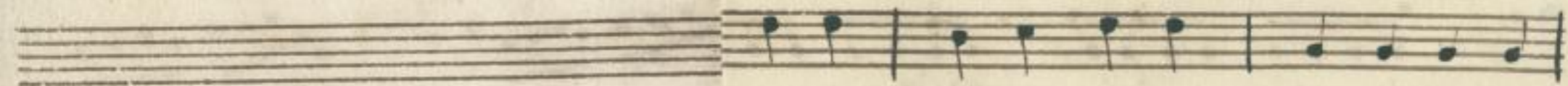
- pia:* (piano)
- fr.* (forte)
- allro* (allegro)
- 1. 2.* (first and second endings)
- poco for.* (poco forte)
- for.* (forte)
- fr. po.* (forte piano)
- po.* (piano)

Handwritten musical score consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *for:*, *1.*, and *8.*. There are also some handwritten annotations like *bis* and *falso*.

Recit^{vo} tacet:

poi N^o 6.

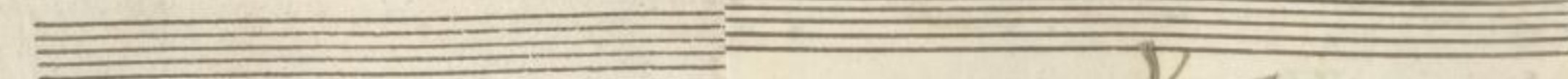
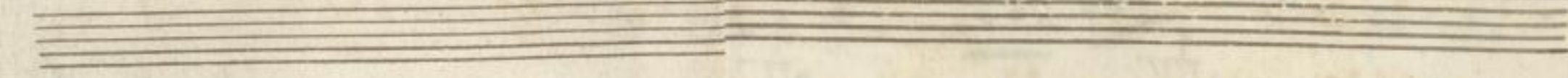
10
K



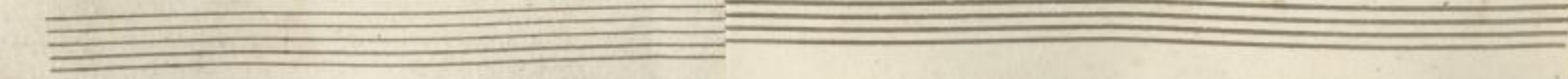
K

tacet!

poi n.º 6.



K



No. 6. // *more ammazzato.*

Andante

con moto in cadenza pia

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Andante* and *con moto in cadenza pia*. The notation includes various rhythmic values, rests, and dynamic markings. Annotations such as "for" and "pia" are written below the notes on several staves. A section of the score is marked *Allegro* and includes a measure number "12". The piece concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and wear.

Finale // *ad ogni costo.*
Andante
vivace.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Andante' and 'vivace'. The score includes various dynamic markings: 'pia.' (piano), 'fmo.' (fortissimo), 'for.' (forte), and 'f.' (forte). There are also first and second endings indicated by '1.' and '2.'. A section marked 'Andantino' begins on the fourth staff, with a time signature change to 12/8. The notation includes numerous notes, rests, and articulation marks. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

Andante

Handwritten musical score for a piece titled "Andante". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "Andante". The score includes various dynamics such as "pia", "mf", "f", and "ff". There are also first and second endings marked with "1." and "2.". The piece concludes with a double bar line and a final cadence.

15. 4.

for

mf. p. mf. *for* *mf. p. mf. p.*

mf. p. mf. *f. p.* *f. p.* *f. p.*

6. 12. *for* 1. 1. 2.

mf.

All. vivace

7. pia. *mf* *for*

for. *f. for.* *for.*

pia. *rinf.*

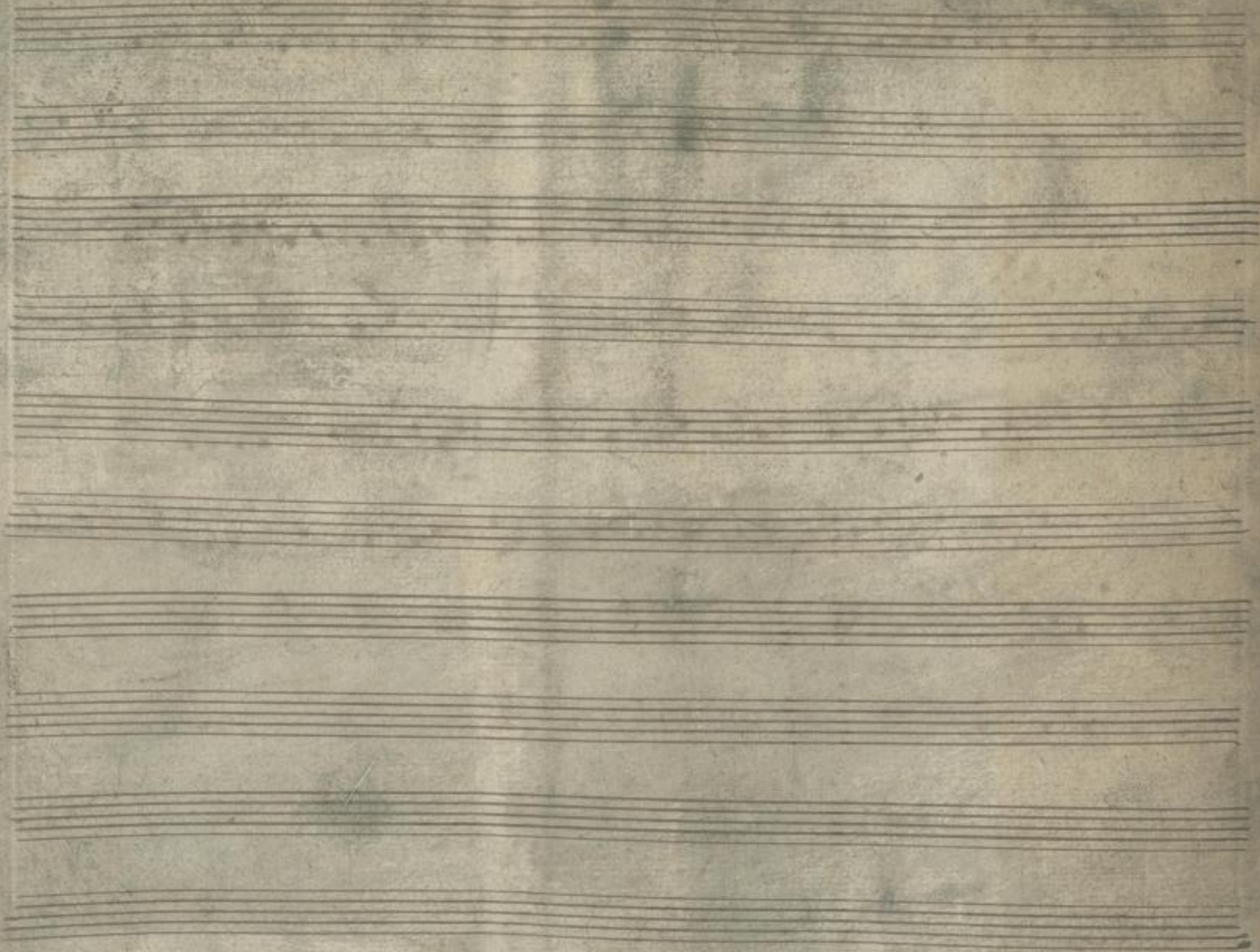
f. for

pia *rinf.* *fmo*

Presto. pia

1.
8 *pia*
4.
4.
9.
for pia for
for rinfr.
for pia.
for rinfr for

Fine.



Il Zottico incivilito.

Atto I^{mo}.

Corno I^{mo}.

B. D. Dis. G. A. C. F.

Mus. 2428-7-506 a



Sinfonia, in D:

Allegro spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro spiritoso.* and the key signature of two sharps (D major). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *sol.*, *f. p.*, and *pp. cresc.* are used throughout. There are also first and second endings marked with *1.* and *2.*. The score concludes with a double bar line and the number *30.* written above the staff.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as "for. p." and "for.". Fingerings are indicated by numbers 1, 3, 5, and 7 above notes. The system concludes with a double bar line and a repeat sign.

Introduzione, in G.

allegretto vivace.

Handwritten musical score for the second system, consisting of three staves. The first staff begins with a treble clef and a 2/4 time signature. The notation features eighth and sixteenth notes, with dynamic markings "for." and fingerings 3, 7, and 6. The system ends with a double bar line and a repeat sign.

Three empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and tempo markings. The first staff begins with *pia.* and *mfr.*, followed by a *3.* marking. The second staff starts with *1.* and *2.* markings. The third staff is marked *Allegretto* and *mf.*, with a *7.* marking. The fourth staff begins with *4.* and *7.* markings, and includes *pia.*, *mf.*, and *sfr.* dynamics. The fifth staff is marked *Allegro* and *mf.*, with a *5.* marking. The sixth staff starts with *9.* and *1.* markings, and includes *pia.* and *mf.* dynamics. The seventh staff begins with *3.* and *1.* markings, and includes *pia.*, *mf.*, and *sfr.* dynamics. The eighth staff starts with *2.* and *1.* markings, and includes *mf.* and *sfr.* dynamics. The ninth staff begins with *sfr.* and *mf.* dynamics. The tenth staff starts with *mf.* and *mf.* dynamics. The manuscript shows signs of age, including some staining and a small rectangular mark in the top left corner.

Handwritten musical score on five staves. The first staff contains a melodic line with dynamics *for:* and a second ending marked *2.*. The second staff continues the melody with dynamics *for.*, *for.*, and *mf.*. The third staff features a more active melodic line with dynamics *mf.* and *for:*. The fourth and fifth staves contain rhythmic patterns, likely for a keyboard accompaniment, consisting of repeated eighth-note figures.

(a. chi ne sa :/ in F.

2.

1. *Aria. Allro con spirito.*

The musical score is written on 12 staves. The first staff is the title line: "1. *Aria. Allro con spirito.*". The music begins with a treble clef and a common time signature (C). The key signature is one flat (F major). The score includes various dynamics: *for.* (forte), *pº* (piano), and *ffº* (fortissimo). There are several first endings (marked "1.") and other markings like "3.", "4.", "7.", and "9.". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for a piece in 3/8 time. The score consists of four staves. The first three staves feature a complex rhythmic pattern with many sixteenth notes. The first staff begins with a *for.* marking. The second and third staves have *3.* markings above them. The first staff also has a *1.* marking above the first measure. The fourth staff is a simple bass line. Dynamics include *for.*, *po.*, and *for.*. A *for. bis!* marking is present in the third staff.

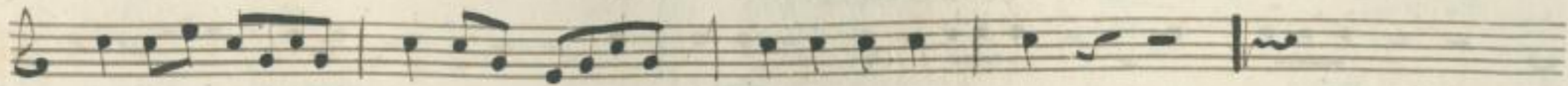
Z Cercar de' fatti suoi: / in G.
 1. aria: *Larghetto affettuoso.* 3/8

Handwritten musical score for an aria in 3/8 time, in G major. The score consists of five staves. The first staff has a *for.* marking. The second staff has a *po.* marking. The third staff has a *for.* marking. The fourth staff has a *po.* marking. The fifth staff has a *for.* marking. The score includes first and second endings, marked with *1.* and *2.*. Dynamics include *for.*, *po.*, and *for.*.

3 *f*: non credo in questo: *in B.*

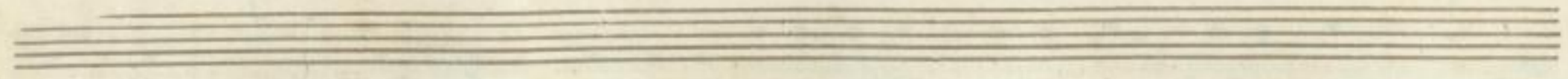
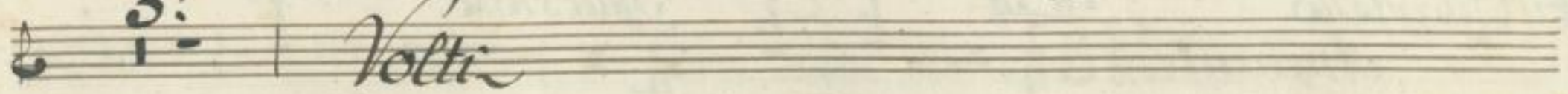
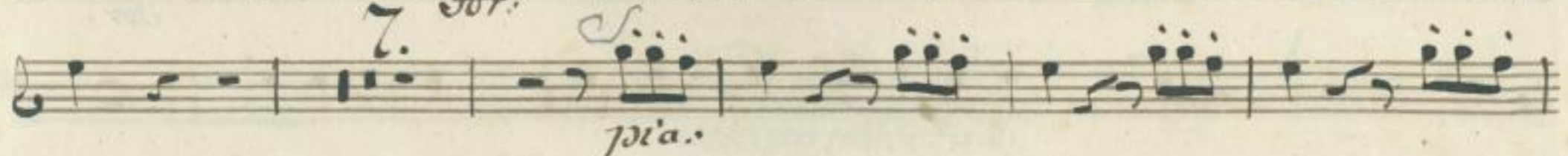
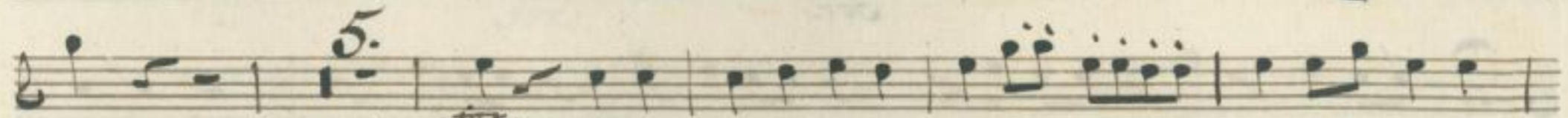
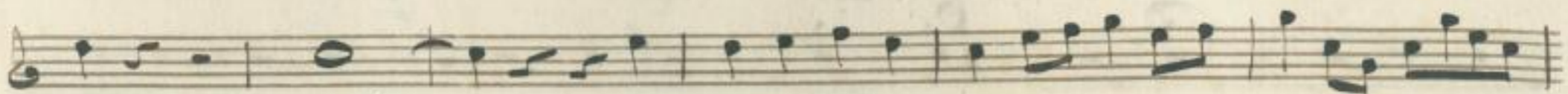
2. Aria. *Allegro*
maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 3/4 time signature. The tempo is marked *Allegro maestoso*. The score includes several dynamic markings: *f* (forte) and *fr.* (forzando). There are also tempo changes: *Larghetto* (marked 8) and *Allegro vivace* (marked 4). The score features various rhythmic patterns, including triplets (marked 3), quadruplets (marked 4), and sixteenth-note passages. The piece concludes with a final *fr.* marking.



f: non dovea andarci!

3. *Aria.* *in D.*
A. *Allegro con Spirito.*



Handwritten musical score consisting of eight staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the marking *pia:*. The second staff has *fur:* above it. The third staff has *fur:* above it. The fourth staff has *fur:* above it. The fifth staff has *fur:* above it. The sixth staff has *fur:* above it. The seventh staff has *fur:* above it. The eighth staff has *fur:* above it. There are also some numbers written above the staves, such as 9 and 6.

f: vous savez la reverence:

Handwritten musical score for a quartet. The first staff is labeled *Nº 4. Quartetto. in All. 1. P. Maestoso. 1.* The second staff is labeled *5. Andante. 2/4. 1. P. Maestoso. 1.* The notation includes various notes, rests, and dynamic markings. The first staff has *fur:* below it. The second staff has *mf:* below it. The third staff has *mf:* below it. The fourth staff has *mf:* below it.

1. *Andante.* 22. 2. 3/4

Minuet: pia:
1. *mfr:* 1. *pia:* *mfr:*
1. *mf:* 1. *mf:* *pia:* *mfr:*
3. *for:*
3.

Allegro moderato.
1. *fr. p^o.* *fr. p^o.* *fr. p^o.*
fr. p^o. *for:*

No. 6. *tacet!*

Cor. 1.

(il trattar o ch'io v'insile:) in D.

Finale. Andante con moto. 1. soli:

1. 1. ^{st.} 5.

1. soli. for: 1.

1. for: 5. 2.

22. Allegro. 17.

pia.

Handwritten musical score on aged paper, featuring ten staves. The first six staves contain musical notation. The first staff has a treble clef and a key signature of one flat. The first two staves are marked *for:* and *pia:*. The sixth staff has a *3.* marking. The seventh staff ends with *V. S.*. The remaining three staves are empty.

13.

for:

pia:

3.

V. S.

mf
f
in D.
Allro. modto fr.
1.
3.
f
1. pia.
1.
p
f
2.
pia.
f
fr.
2.
f
2.
f
pia.
ff

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamics, and performance instructions.

Staff 1: *for.* 2. *for.* 4. *for.*

Staff 2: 7. *for.* *f.* *for.*

Staff 3: *for.*

Staff 4: *for.*

Staff 5: *Andante maestoso. 1.* 2. *Pause.* *Andante espressivo.*

Staff 6: *for.* 1. *pia.*

Staff 7: *for.* 1. *po.* *ifr.* *for.*

Staff 8: 5. *Volti.*

Staff 9: (Empty)

Staff 10: (Empty)

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The text is written in a cursive hand.

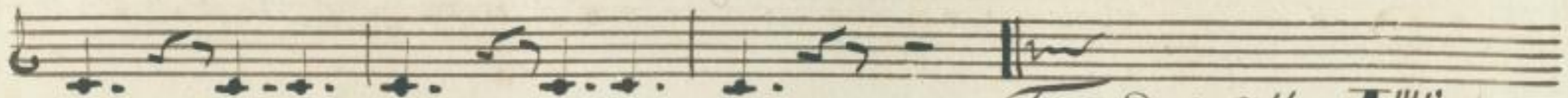
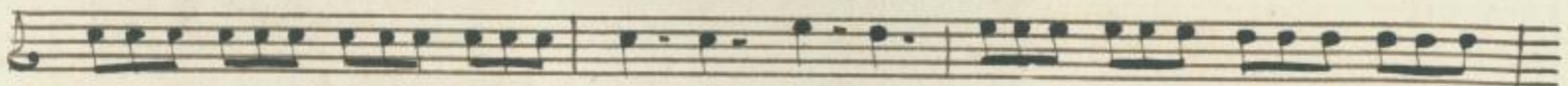
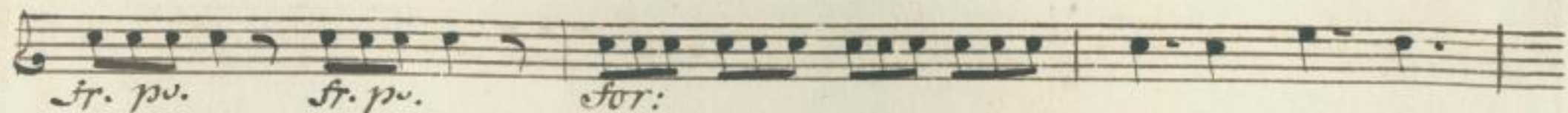
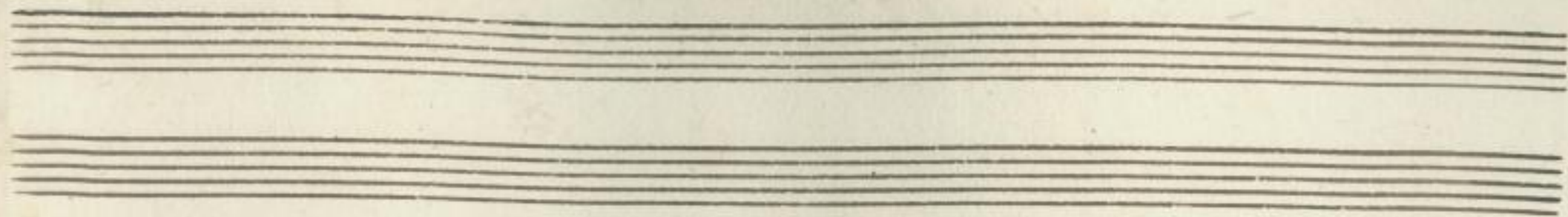
1. *pia:* *for:* 1.

for: 3. *in D: Larghetto.* *pia:* 2. *for:* *pia:* 6. *po.* 1. *po.* 2. *for:*

in D: 1. *in D: Allegro con Spirito.* *for:* *infr:* *fr:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with *for:*. The second staff has a *for:* marking. The third staff is marked with a *7.* above the first measure. The fourth staff continues the notation. The fifth staff has a *for:* marking. The sixth staff is marked *Allegro con Spirito.* and begins with a *for:* marking. The seventh staff has a *1.* marking above the first measure and *fr. pia.* markings below. The eighth staff has *fr. pia. for: for: for:* markings below. The ninth staff has *for: pia: for: pia: for:* markings below. The tenth staff ends with a *9.* and a *V:* marking.

Handwritten musical score on aged paper, featuring ten staves. The first six staves contain musical notation, including notes, rests, and dynamic markings such as *f. p.* (forte piano). The last two staves are empty.



Fine dell'Atto I^{mo}





Gr 7.

Il Zottico incivilito.

Atto II.^{do}

Corno I.^{mo}

// N^o 1. Tacet //

N^o 2. in G. // sono a servirvi. //

Andante moderato *staccato*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante moderato' and the articulation 'staccato'. The music is written in a single melodic line. The score includes various dynamic markings: 'mfr.' (mezzo-forte), 'for.' (forte), and 'pia' (piano). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a fermata on the final note.

mfr. *for.* *pia* *mfr.* *for.* *pia* *mfr.* *for.* *pia* *mfr.* *for.* *pia*

No 3 in D // col paragonie //

Allegro *f*or

*f*or *2. pia.*

2. 3. pia for 3.

2. 3. pia for 3.

2. 3. pia for 4.

2. soli for.

4. for.

9. soli for.

1. for.

for.

for.

No. 4. in A. //io non lo lodo.//

Larghetto $\frac{2}{4}$

1. *for* 1. *pia* 3. *pia* 7. *pia* 5. *for* 2. *Soli* *for* 11. *for* 3. *pia* *Soli* *pia* 1. *for*

(: al cerebro mi sale:)

in C:

Corno 1.

5. Recit. *Maestoso* 2. *for:* *pia: andate non son*

in Eb. 1. *for:* *for* 3. *for:*

moglie più mariti non ho. *Larghetto* *ombra va-gante*

And^{no} grazioso. *Fantas: 1. ma Spirto errante.* 15. *in C:* 14.

for: *And^{no} espres^{vo}* *no' che aurora non son. 1.* 1. *And^{no}*

1. *Larghetto.* *che aurora non son*

1. *aurora è morta.* *segue l'Aria. in C:*

Empty musical staves for accompaniment.

Aria in C.

Cantabile. $\frac{2}{4}$ 1. 21.
3. 17. *for.* *for.*
Soli 12. *pia.*
2. *pia.* 24
1. *pia.* *for.* *pia.* *for.*
Allegro. 2. *for.* *pia.* 1.
pia. *fr. po.* *7. po.*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *pia.*, and *ppp.*. There are also numerical markings *9.* and *8.* and some decorative flourishes.

(: Recit.^o tacet:| poi no. 6.

No. 6. in Dis. // *more ammazzato.*

Andante con moto

pia for 1. pia.

4. Soli 3. Soli pia 10.

Soli 2.

6. 12 8 Allo con spirito for. for. 3.

for.

rit. fmo for.

rit. for. fmo.

Finale in B. ad ogni costo.
Andante
vivace.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pia*, *f*, and *Soli*. There are also numerical markings like 1., 2., 3., and 4. indicating first, second, third, and fourth endings or measures. The key signature is B major and the time signature is common time (C).

Handwritten musical score for the second system, consisting of five staves. The first staff begins with the tempo marking *Andantino* and a 12/8 time signature. The notation continues with notes, rests, and dynamic markings like *pia*, *f*, and *mf*. The system concludes with the marking *in D.* and a double bar line.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia*, *Andte*, *mf*, *p*, and *f*. The score is divided into measures, with some measures containing first and second endings (1., 2.). The key signature changes to B-flat major (4. in B.) and the time signature changes to 6/8 (Allegro). The piece concludes with a *fmo.* (fine) marking and the number 37. The bottom staff contains the dynamic sequence: *mf. p. mf. p. mf. p. mf. pia.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar numbers and tempo markings.

Section 1 (Measures 1-6):
 Measure 11: *f*
 Measure 6: *f*
 Measure 6: *mf*
 Measure 1: *f*

Section 2 (Measures 7-11):
 Measure 3: *mf*
 Measure 4: *All: vivace*
 Measure 1: *f*

Section 3 (Measures 12-17):
 Measure 6: *f*
 Measure 3: *mf*
 Measure 7: *f*
 Measure 1: *mf*
 Measure 1: *f*

Section 4 (Measures 18-23):
 Measure 2: *f*
 Measure 1: *f*
 Measure 1: *mf*
 Measure 1: *f*

Section 5 (Measures 24-29):
 Measure 1: *f*
 Measure 1: *mf*
 Measure 6: *f*
 Measure 1: *f*

Section 6 (Measures 30-35):
 Measure 5: *f*
 Measure 1: *f*
 Measure 6: *Presto*
 Measure 1: *mf*
 Measure 1: *f*

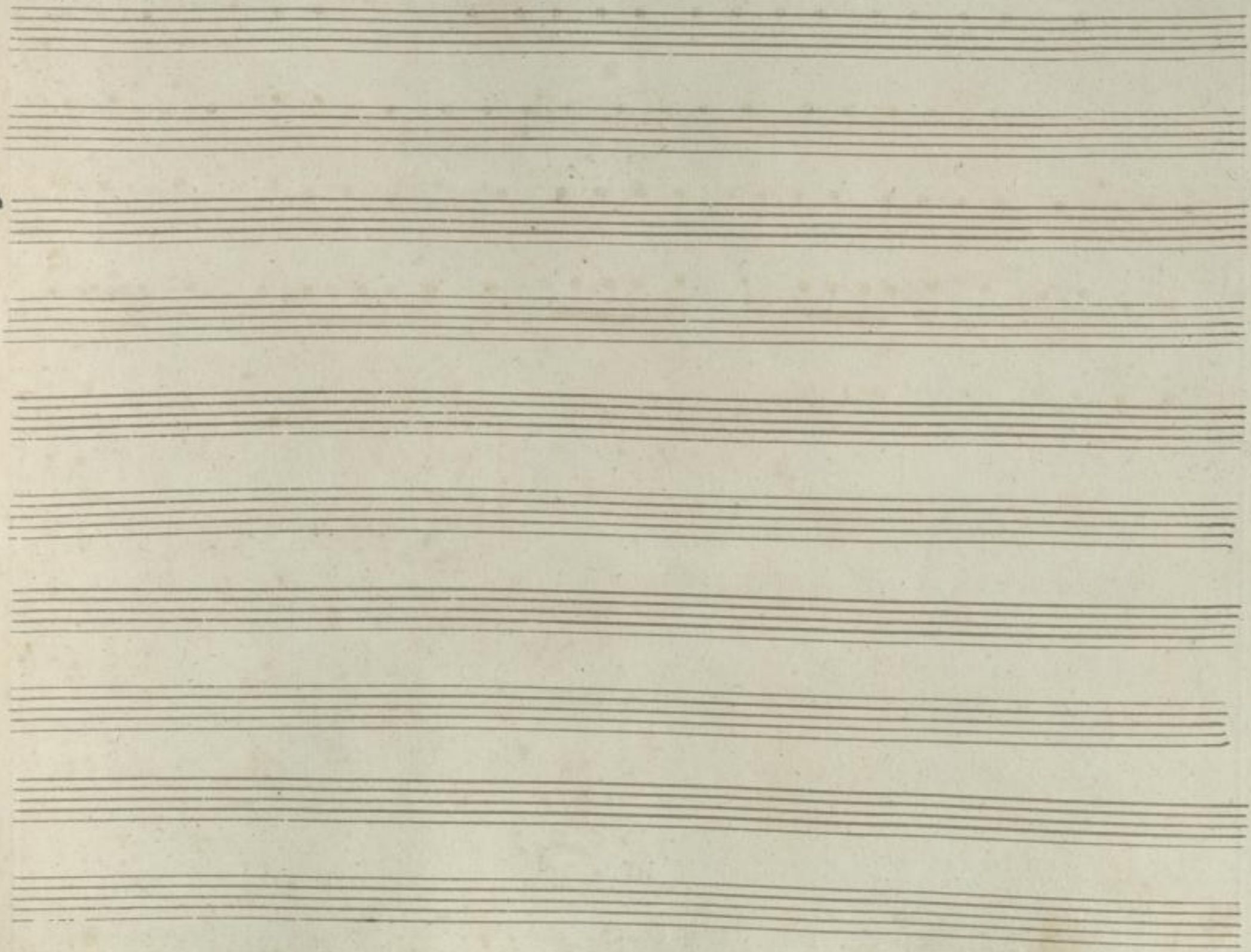
Section 7 (Measures 36-39):
 Measure 4: *f*
 Measure 1: *f*
 Measure 8: *f*
 Measure 1: *f*

Section 8 (Measures 40-41):
 Measure 4: *f*
 Measure 9: *f*
 Measure 1: *f*

s. for.

for.

Fine.





Il Zottico incivilito:

Atto I^{mo}.

Corno II^{do}.

Mus. 2428 - F-506 a



A B D Dis G F

Sinfonia. in D:

Allegro spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro spiritoso.* and includes dynamic markings *fot.* and *f.*. The second staff features *Soli.* markings and *f.* dynamics. The third staff has *f. p.* and *f.* dynamics. The fourth staff includes a measure rest marked *13.* and a dynamic of *f.*. The fifth staff has a measure rest marked *5.* and *fot.*. The sixth staff includes a measure rest marked *30.* and the instruction *no cresc.*. The seventh staff has *fot.* and *f.* dynamics. The eighth staff has *p.* and *f.* dynamics. The ninth and tenth staves continue the melodic lines with *f.* dynamics.

pia: *mf:* *mf:* 3.

1. *mf:* *Allegretto.* 7. 2. *mf:* 2.

ff: 4. *pia:* 7. 1. *mf:* 2. *ff:*

Allegro. *mf:* 3. 9. *mf:*

piano. 1. 1. 1. *mf:*

1. 3. 1. 2. *mf:* *ff:*

ff: *mf:* *ff:*

mf: *mf:* *mf:*

Handwritten musical score for Cor. 2, consisting of six staves. The notation includes various rhythmic values and dynamic markings. The first staff begins with a *for.* marking and a second ending bracket labeled '2.'. The second staff features *for.* and *mf.* markings. The third staff includes *mf.* and *for.* markings. The fourth staff contains a series of eighth-note patterns. The fifth staff concludes with a double bar line and a fermata. The remaining two staves are empty.

(: a. di ne sa: / in F:

1. *Aria: All^{ro} con spirito.*

2.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The music is marked with *for.* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff features a first ending bracket labeled '1.' and a *for.* marking. The third staff has a first ending bracket labeled '3.' and a *for.* marking. The fourth staff includes a first ending bracket labeled '3.' and a *for.* marking. The fifth staff has a first ending bracket labeled '4.' and a *for.* marking. The sixth staff contains four *for.* markings. The seventh staff has three *for.* markings and a first ending bracket labeled '1.'. The eighth staff includes a first ending bracket labeled '7.' and a *for.* marking. The ninth staff has a first ending bracket labeled '3.' and a *for.* marking. The tenth staff has a first ending bracket labeled '4.' and a *for.* marking. The manuscript shows signs of age, including some staining and a small red mark at the top left.

Handwritten musical score consisting of four staves. The notation includes various dynamics such as *for.* (forte) and *po.* (piano), and articulation marks like accents and slurs. There are also numerical markings such as '3.' and '1.' above notes, possibly indicating fingerings or first endings. The music is written in a single system.

Cercar de' fatti suoi: in G.
 Aria. *Larghetto affettuoso.*
 Handwritten musical score for an aria in G major, marked *Larghetto affettuoso*. The score is written in a single system with five staves. It features a variety of dynamics including *for.* (forte), *po.* (piano), and *sf.* (sforzando). The notation includes first and second endings, indicated by '1.' and '2.' above notes. The piece concludes with a double bar line and a repeat sign.

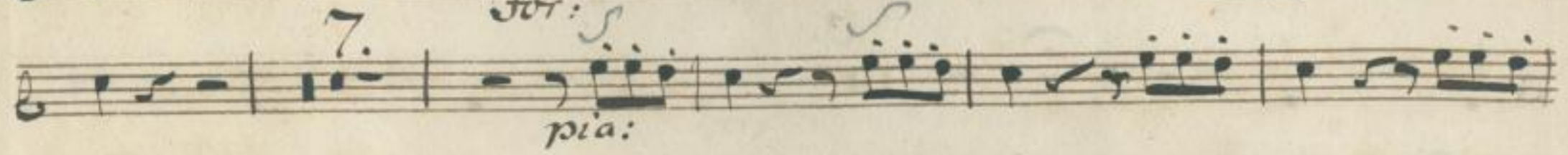
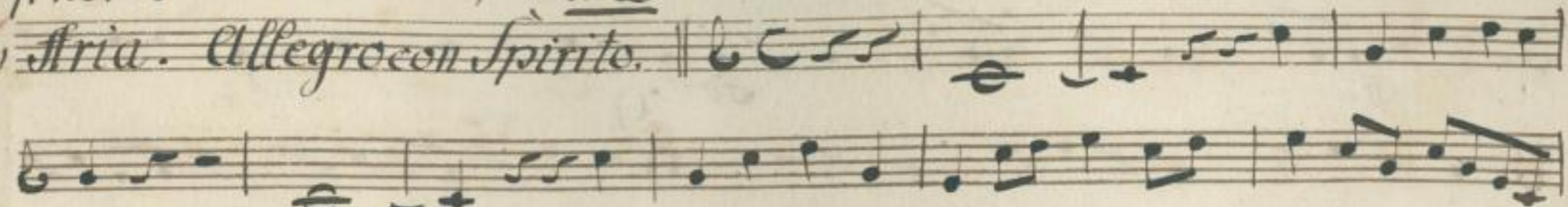
3
2. Aria (*non credo in questo.*) in B.
Allegro
maestoso.

3.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Allegro maestoso*. The score includes several first endings, indicated by "1.", "11.", "13.", and "4.". The tempo changes to *Allegro vivace* in the fifth staff, then to *Larghetto* in the sixth staff, and finally to *Allegro vivace* again in the seventh staff. The score concludes with a double bar line and a fermata.

4 1. non dovea andarci: / in D.

3. Aria. Allegro con Spirito.



ti= re la Signo= ra

for:

5.

Voltri



Handwritten musical score for a string quartet, consisting of seven staves. The notation includes various dynamics such as *pia:*, *for:*, and *mf:*. There are also some markings that look like "9." and "6." above the staves.

5 *si vous savez la reverence.*

No. 4. Quartetto. in A. Andante. 2/4. 1. 1. Maestoso. 1. 1.

Handwritten musical score for a quartet, consisting of two staves. The notation includes dynamics like *for:*, *mf:*, and *rf:*. There are also first ending markings "1." above the staves.

1. *Andante.* 22. ♩ 2. ♩

Minuet: pia.

mf. 1. 1. *mf.* *mf.* *mf.* *mf.*

mf. 3. *mf.* *mf.* *mf.* *mf.*

3. *fr.*

3. *fr.*

2. *Alleg. moderato.* 1.

1. *fr. p.* *fr. p.* *fr. p.*

fr. p. *fr.*

Op. 2.

o ch io v' in filo: *No. 6. Tacet:*
in D.

Finale. and^{te} con moto.

1. *Soli.*

1. *for:*

1. *Soli.* *fr:*

1. *for:*

2. *for:* *Allegro. 17.*

pia.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains the marking "13." and "for:". The third staff contains the marking "pia:". The sixth staff contains the marking "3.". The word "Volti" is written in a large, elegant cursive script across the sixth and seventh staves. The remaining staves are empty.

2. 2. 4. *mf* *fr.* 7.

fr. *for.*

1. *fr.*

1. 2. 4. 2. *Pause* 1. *Andante espressivo.* *Andante maestoso.*

for. 1. *p.* *p.* *fr.* *fr.*

5. *Volti*

1. *for:*

3. *in B: Larghetto.*

pia. *fr.* *po.* *1.* *2.* *6.* *po.* *pia.*

2. *in D: Allegro con Spirito.*

for: *mf:* *for:* *for:*

7.

Allegro con Spirito.

12

for

1.

fr.

no. fr. no. fr. fr.

no. fr. no. fr. no. for.

9.

Volti

A page of handwritten musical notation on aged, yellowed paper. The page contains six staves of music, each beginning with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The first staff has a double bar line at the beginning. The second staff has the marking *für.* below it. The third staff has *für.* below it. The fourth staff has *für.* below it. The fifth staff has *für.* below it. The sixth staff has *für. no.* repeated six times below it. Below the sixth staff are two empty staves.

fr. p. fr. p. f. r.

fr. p. f. p. f. p. f. p. f. p.

fr. p. fr. p. f. r.

Fine
Dell' Atto I^{mo}

Il Zottico incivilito.

Atto II.^{do}

Corno II.^{do}

// N^o 1. Tacet. //

N^o 2. in G. // sono a servirvi. //

*Andante
moderato*

Staccato.

A handwritten musical score for a piece titled "sono a servirvi". The score is written on ten staves. The first staff contains the title and tempo markings: "N^o 2. in G. // sono a servirvi. // Andante moderato". The second staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The score includes various dynamic markings such as "mf", "f", and "p", and articulation markings like "staccato". There are also first and second endings indicated by "1." and "2.". The piece concludes with a double bar line and a fermata.

N^o 3. in D: // col' paragonie //

Allegro

Handwritten musical score for 'col' paragonie'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro'. The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings and performance instructions: 'for' (forte), 'pia' (piano), 'ffmo' (fortissimo), 'Soli', and '1.'. There are also numerical markings: '2.', '3.', '4.', and '9.'. The score ends with a double bar line and a fermata.

N^o 4. in A. // io non lo lodo. //

Larghetto $\frac{2}{4}$ *f* *for.* *pia.* *Allegro* *pia* *for.* *Soli* *pia* *fr.* *pia.* *for.* *pia.* *for.* *pia.*

The musical score is written on a system of seven staves. The first staff begins with the tempo marking 'Larghetto' and a 2/4 time signature. The music is in A major. The score includes various dynamics such as 'f' (forte), 'p' (piano), and 'ff' (fortissimo), as well as articulations like 'for.' (forzando), 'pia.' (pizzicato), and 'fr.' (frenato). The tempo changes to 'Allegro' in the third staff. The piece concludes with a double bar line and repeat dots. Below the main system, there are four empty staves.

(al cerebro misale.)

in C.:

Cor. 2

5. Recit. *Maestoso.* *for.* *andate non son*

2. *for.* *Larghetto.* *3.*

in Eb. *1.* *for.* *1.* *Larghetto.* *3.* *for.* *for.*

moglie più mariti non hò, *ombra va-gante*

And^{no} grasso. *Fantas. I. ma spirito errante* *15.*

in C. *14.* *Andantino.* *no' che aurora non son.* *1.* *1.*

And^{no} espres^{vo}. *1.* *Larghetto* *che aurora non*

1. *1.* *1.* *in C.* *son* *aurora e morta.* *segue l'Aria.*

Aria in C:

Cantabile

17. *for.* 21. *Soli.*

12. *pia.* 2. *Altre 2.*

24. *pia.* *for.* *1.* *pia.* *for.* *1.* *for.*

7. *for.*

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as "for.", "pia.", "ppmo.", "bi", and "8.". The music is written in a historical style with a treble clef and a common time signature.

Recit. tacet: / poi n. 6.

N^o 6. in Dis. // *more ammazzato.*

Andante
con moto

Handwritten musical score for the first section of 'No. 6 in Dis.'. The music is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a 'p' dynamic marking. The tempo is 'Andante con moto'. The score includes various dynamics such as 'p' and 'f' (forte), and articulation marks like 'for' (forzando). There are also numerical markings (1, 2, 3, 4, 6, 8, 10, 12) and the word 'soli' written above the notes. The piece concludes with a double bar line and a repeat sign.

All^o con spirito

Handwritten musical score for the second section of 'No. 6 in Dis.'. The music is written on five staves. The tempo is 'All^o con spirito'. The score includes various dynamics such as 'f' (forte), 'p' (piano), and 'fmo' (forzissimo). There are also articulation marks like 'for' and 'fr.' (forzando). The piece concludes with a double bar line and a repeat sign.

Finale in B *ad ogni costo*
Andante
vivace.

Handwritten musical score for the first section of the Finale in B, marked "ad ogni costo" and "Andante vivace". The score consists of ten staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various dynamic markings such as *pia.*, *sol.*, *De*, and *pu*. There are also first and second endings indicated by "1." and "2.". The piece concludes with a key signature change to D major, marked "in D."

12 *Andantino*

Handwritten musical score for the second section of the Finale in B, marked "12 Andantino". The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various dynamic markings such as *pia.*, *mf.*, *fmo*, *pia*, and *for.*. There are also first and second endings indicated by "1." and "2.". The piece concludes with a key signature change to D major, marked "in D."

Handwritten musical score on ten staves. The piece is marked *pia Andante* in the top left. The time signature is 2/4. The score includes various dynamic markings such as *pia*, *mf*, and *ff*, along with first and second endings. The piece concludes with a section marked *Allto in B* and a final 4/4 time signature.

1. 4.

pia Andante

pia.

pia 10. *mf*

mf 2. *pia*

pia

mf *ff* *mf*

mf *ff* *ff*

ff *ff* *ff*

37. *Allto*
in B

mf ff mf ff mf ff mf ff 4.

S
pia

M.
for
All. vivace

6. *1.* *6.* *3.* *4.*

mf *mf* *f* *for.* *p^o.*

for. *for.* *for.*

2. *1.* *pia*

for. *for.*

1. *pia* *mf*

6. *pia* *4.* *8.*

Presto *for.*

4. *9.*

pia *for*

for

f.

f.

Fine.

