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~~Mus. ms. theor.~~

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Catalogue Thematique
 of
 The Works
 of
 Ferd. Ries .



Gesch. v. Herrn Franz Ries

$$\frac{74}{105} + \frac{26}{44} =$$

1st Sonata
for the Piano Forte

ded: to L. van Beethoven

Simrock, Chappell
Bonn, composed 1806

op. 1

2nd Sonata
for the Piano Forte

ded: to L. van Beethoven

Simrock,
Vienna 1803

3rd Trio-Cont^o

Piano forte, Violon & Viol^{llo}

op. 2

Simrock, Neigel
Bonn 1807

3rd Sonata

for the Piano Forte & V^{cllo}

Lavenu, Naderman, Böhme
Paris 1808

op. 3

4th Sonata

for the Piano Forte & V^{cllo}

Lavenu, Naderman, Böhme
Paris 1808

Allegro con brio

Allegro molto

Adagio

Allegro molto

Allegro molto

op. 4 { 3 Grand Marches
 Harp & P.F. or 2 performers on one P.F.
 ded. to Prince Charles de Liechtenberg
 Sadlerman, Paris, Clementi
 Paris 1807

op. 5 { 5th Sonati
 for the Pianoforte
 Clementi
 London 1821

6th Sonati
 for the Pianoforte
 Clementi
 London 1821

op. 6 { 7th Sonatina
 for two Performers or one
 Pianoforte
 Godesberg 1825

op. 7 { 6 Lieder
 1. Was ist das? Muffel
 2. Ausdruck Muffel
 3. Zerstreuung Muffel
 4. Ein Ruf aus der Ferne
 5. Mein Gefühls
 6. An der Schwelger
 Lieder
 Bonn 1806

Maestoso

Allegro

Allegro non troppo

Allegro non troppo

Maestoso

13th Sonata
 Piano forte
 ded. to Jos. Haydn
 Simrock
 Paris 1807

op. 11

14th Sonata
 Piano forte
 ded. to Jos. Haydn.
 Simrock
 Paris 1808

3 Grand Marches
 for Piano forte for 2 performers
 Peter, Chappel, Hummel
 Vienne 1809

Grand Quatuor
 Piano forte, V^o Tenor & Violoncello
 ded. to the Prince Regnant de Lobkowitz
 Kühnel Leipzig.
 Paris 1808

Var^{ns} Air russe
 for 2 Perf^{rs} on the Piano forte
 ded. D^{tes} Elise & Fritz, Saun
 M^{rs} of Par^{is}
 Kühnel Leipzig, R. H. Inst. Hudson, Birchall
 Paris 1807

Allegro moderato

Largo con espressione

Allegro non troppo

Adagio

Andante quasi All^o

op. 15 { Hungarian Air, Var^o
 Piano Forte
 N^o 2 of Var^o
 Chappell, Püschl, Böhme
 Vienne 1809

15th Sonata
 Piano forte, & V^o or Fl.
 R. H. Institution, Simrock, Böhme
 Bonn 1806

op. 16 { 16th Sonata
 Piano forte & V^o or Fl.
 R. H. Institution, Simrock, Böhme
 Bonn 1806

17th Sonata
 Piano forte, & V^o ob.
 Birchall, Simrock, Böhme
 Bonn 1806

op. 17 { Grand Quatuor
 Piano forte, Violin, Tenor & Viol^{llo}
 ded. Prince Ferdinand Hinsky
 Simrock
 Vienne 1809

Andantino Thema

Allegro

Allegro

Allegro brillante

Allegro

op. 18 { 18th Sonata
Piano Forte & V^o
Lavenu, Simrock
Bonn 1810

op. 19 { 19th Sonata
Piano Forte & V^o obl
ded. to Kirckhoffer & Maurer
Simrock
Bonn 1810

op. 20 { 20th Sonata
Piano Forte & V^o obl.
ded. to B. Romberg
Simrock, Ball
Paris 1808

op. 21 { 21st Sonata
Piano Forte & V^o obl.
o Solo Violin
ded. to B. Romberg
Simrock
Paris 1808

op. 22 { 3 Grand Marches
for 2 performers on the Pianoforte
A. H. Instruktion, Simrock
Bonn 1810

Allegro con brio

Largo espressivo

Allegro con brio

Allegro

Vivace

op. 23 } *Grand Symphony in D*
 for full Orchestra, & arranged as a Duet
 for the Piano forte
 Chappell, Clauvautz, Simrock, Peters
 Bonn 1810

op. 24 } *1st Concerto*
Violin & full Orchestra
 Bonn 1810

op. 25 } *Grand Septett*
 Piano forte, Clar. 2 Horns, No. V^{lle} Bass
 Simrock
 Paris 1808

op. 26 } *22 Sonata / L'Infortuné*
 Piano forte
 Simrock
 Paris 1808

op. 27 } *Der Morgen*
 Cantate 4
 Simrock
 Godesberg 1806

Adagio

Musical score for Adagio, Op. 23. It features a piano part on the left and a violin part on the right. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a forte (f) dynamic, while the violin part starts with a piano (p) dynamic.

Allegro non troppo

Musical score for Allegro non troppo, Op. 23. It features a piano part on the left and a violin part on the right. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a forte (f) dynamic, while the violin part starts with a piano (p) dynamic.

Adagio molto

Musical score for Adagio molto, Op. 23. It features a piano part on the left and a violin part on the right. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The piano part begins with a forte (f) dynamic, while the violin part starts with a piano (p) dynamic.

Adagio con espressione

Musical score for Adagio con espressione, Op. 23. It features a piano part on the left and a violin part on the right. The key signature has one sharp (F#) and the time signature is 3/8. The piano part begins with a piano (p) dynamic, while the violin part starts with a piano (p) dynamic.

Introduzion, Larghetto quasi Andante

Musical score for Introduzion, Larghetto quasi Andante, Op. 23. It features a piano part on the left and a violin part on the right. The key signature has one sharp (F#) and the time signature is 3/8. The piano part begins with a pianissimo (pp) dynamic, while the violin part starts with a piano (p) dynamic.

Trio

op. 28

Piano Forte, Clarinette or V^o & V^{llo}
ded. Mad^{lle} C. Ludwigs
Simrock
Aachen 1810

23rd Sonata

op. 29

Piano Forte, Clarinette or V^o ob.
Simrock
Bonn 1809

24th Sonata

Piano Forte & Violin

Lavenu, Simrock, Böhme

Bonn 1809

25th Sonata

Piano Forte & Violin

op. 30

Lavenu, Simrock, Böhme

Bonn 1809

26th Sonata

Piano Forte & Violin

Lavenu, Simrock, Böhme

Bonn 1809

Allegro

Adagio

Allegro

Allegro

Allegro non troppo

27 Sonata

op. 34 } Pianoforte & Horn or Violoncello
Lavenue, Bohme
Cassel 1811

Larghetto

op. 35 } 6 Lieder
Die Mädchen der Krönung Aeffen
Der Frühling der Augenblicke Aeffen
An Nina Carlotta
Aufs Schiff Aeffen
An meine Schwester Maria Carolina
Lied mit dem Chor Aeffen
Bohme
Hamburg 1811

Moderato

op. 36 } 6 Lieder
Bohme
Copenhagen 1811

Alliegretto

op. 37 } Grand Quintetto
für 2 Violini 2 Tenore & Violone u.
Bohme
Vienne 1809

Alliegro

28th Sonata
Piano-forte & Violin

Lasenu, Böhme

Copenhagen 1811

29th Sonata
Piano-forte & Violin

op. 38

Lasenu, Böhme

Copenhagen 1811

30th Sonata
Piano-forte & Violin

Lasenu, Böhme

Copenhagen 1811

Värns Air russe
Piano forte

op. 39

ded. Mr de. Koslowsky
no 6 of Värnsnd
Kühnel Leipzig

Kiew 1812

Allegro

Allegro molto

Allegro con Spirito

Andantino Thema

Var^{ns} Cossack Dance
for Piano-forte
N^o 7 of Var^{ns}

R.A. Institution,
London 1818

Var^{ns} Ma russe
for Piano-forte
N^o 8 of Var^{ns}

op. 40

Guichard, Smrock
Marburg 1810

Var^{ns} German Song
for Piano-forte
N^o 9 of Var^{ns}

Clementi,
Hastings 1815

Polonaise

for 2 performers on the Piano-forte

op. 41

A.H. Institution, Peters, Clementi, Chappel
Bonn 1809

Second Concerto
for the Piano-forte

op. 42

Lavenu, Peters
Petersburg 1811

Introduction, Allegretto

Andantino

Allegretto ma non troppo

Introduc^o
Larghetto

Allegro non troppo

op. 43 } Romance & Rondo
 "Que veut-il dire" Piano forte

Peters, Rittner & McCarthy,
 Copenhagen 1811

A Sacred Song
 for 5 Voices & accomp^t. of
 2 Tenors 2 Fagotti 2 Corni Vcllo & Bass

Mikneel Leipzig
 Bonn 1810,

op. 44 } A Hymn of the Freemasons
 Jubel, Liederer!

Simrock
 Bonn 1806

W. N. und E. C. Braasch's
 Goldne Hochzeit
 am 1 Nov. 1818

Gulding
 London 1818

op. 45 } 31st Sonata
 Piano forte

Clementi, Chappell,
 London 1816

Andante

Musical score for piano, 3/8 time signature. The melody is in the right hand, and the bass line is in the left hand. The lyrics "que veut-il dire" are written below the notes.

Chorus

Musical score for chorus, common time (C). The score is for a full orchestra including Corni, Fagotti, and Bass. The lyrics "Ja grabt den" are written below the notes.

Tempo di Marcia

Musical score for piano, common time (C). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "Tempo di Marcia".

Munter doch nicht zu geschwinde

Musical score for piano, common time (C). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "Munter doch nicht zu geschwinde".

Allegro moderato

Musical score for piano, common time (C). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "Allegro moderato".

op. 46 { *Var^{ns}, Theme of the opera Joseph, for Pianoforte. N^o. 16 of Var^{ns}.*
Peters
Petersburg 1811

op. 47 { *32nd Sonata*
Pianoforte for 2 performers
Clementi, Chappell, Peters
London 1816

op. 48 { *33rd Sonata*
Piano Forte & Flute ad lib.
ded. to F. C. Meyer
Lavenu, Simrock
London 1814

op. 49 { *The Dream*
Piano Forte
Chappell, Simrock
London 1813

op. 50 { *Prussian Sailor's Song*
as a Rondo for the Pianoforte
ded. to Mrs Stephenson
Clementi, Peters, Simrock
London 1813

Introduction

Allegro Moderato

Allegro vivace

Larghetto con moto

Introduction Andante

Vari^{on} on Non più andrai
 Piano forte
 op. 51
 ded. to Miss E. Cundell
 Part II of Vari^{es}
 Chappell, Simrock, Peters
 Paris 1807

Swedish National Airs
 with Vari^{es} for Piano forte & set of full orch.
 or 2nd & 3rd & 4th
 op. 52
 ded. to H. R. the Duke of Slesoa
 Chappell, Simrock
 Stockholm 1813

Grand Triumphant March
 for 2 perf^s on the Piano forte
 Clementi, Lischke, Simrock, Peters, Bohme
 London 1813

The Return of the Troops
 for 2 perf^s on the Op^{ra} or Full Band
 op. 53
 Clementi, Simrock, Bohme
 Wien 1809

Introduction & Grand March
 for 2 performers or Military band
 ded. to the Hon^{ble} Lady Forbes
 Willis
 London 1817

Introd^o Allegro

Musical score for 'Introd. Allegro' in G major, C time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (p) dynamic marking. The bass staff begins with a forte (f) dynamic marking. The piece features a rhythmic pattern of eighth and sixteenth notes.

Largo Molto
Fatti: Introduzione

Musical score for 'Largo Molto Fatti: Introduzione' in G major, C time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (p) dynamic marking. The bass staff begins with a forte (f) dynamic marking. The piece features a slow, melodic line in the treble and a supporting bass line.

Allegro Appell

Musical score for 'Allegro Appell' in G major, C time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (p) dynamic marking. The bass staff begins with a forte (f) dynamic marking. The piece features a rhythmic pattern of eighth and sixteenth notes.

Vivace

Musical score for 'Vivace' in G major, C time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (p) dynamic marking. The bass staff begins with a forte (f) dynamic marking. The piece features a rhythmic pattern of eighth and sixteenth notes.

Introduction & Grand March

Musical score for 'Introduction & Grand March' in G major, C time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (p) dynamic marking. The bass staff begins with a forte (f) dynamic marking. The piece features a rhythmic pattern of eighth and sixteenth notes.

Rondoletto
Piano forte

ded. to Ad. Goldschmidt
Chappell, Simrock, Schlesinger
London 1814

Op. 54

Pastoral Rondo
Piano forte

ded. to Mrs Wegeler
Chappell, Simrock
London 1815

3rd Concerto

for the Piano forte & grand Orchestra

Op. 55

ded. to M. Clementi
Clementi, Simrock
Petersburg 1812

Var^{ns} Air of little Aussia
Piano forte
N^o 12 of Var^{ns}

Op. 56

Chappell, Simrock
Dorpat 1812

Introduction & Rondo

for the Harp & Piano forte

Op. 57

ded. to Sir Geo. Smart
Guichard London, Simrock
London 1815

Larghetto

Allegretto

Allegro Maestoso

Allegretto

Maestoso

Trifles No. 1
Piano Forte

Guichard, Simrock,
Kiew 1812

op. 58

Trifles No. 2
Piano Forte

Guichard, Simrock,
London

34th Sonata

Piano Forte & V^o or fl.

ded. to J. P. Salomon

Guichard
London 1813

op. 59

35th Sonata

Piano Forte & V^o or fl.

ded. to J. P. Salomon

Guichard
London 1813

40 Preludes
for Piano forte

op. 60

Clementi, Simrock
London 1813

Allegretto

Andantino

Adagio

Allegro

Allegro

Marche

Piano Forte

N° 1

Sonneck. Clementi.

Godsberg 1824

Op. 61

Marche

Piano Forte

N° 2

Dunst

Frankfort ^{am} 1827

Divertimento

Piano Forte & Flute

Op. 62

Chappell. Clementi

London 1815

Trio

Piano Forte, Flute & V^{llo}

Op. 63

Clementi.

Bath 1815

Marche

Marche

Andantino

Allegro

Introduction & Rondo

Piano Forte

ded. to F. Regu

Clementi

Hastings 1815

op. 64

Rondo Scherzando

Piano Forte

ded. to Miss L. C. Hibbert

Clementi, Chappell.

London 1815

Var^{ns} Theme by H. Bishop

Piano Forte

No 13 of Var^{ns}

Goulding

London 1816

Var^{ns} Theme by Brahams

"said a smile to a tear" for Piano forte

No 14 of Var^{ns}

op. 65

Goulding

London 1816

Var^{ns} Theme by H. Bishop

Stay pythic Stay

No 15 of Var^{ns}

Goulding

London 1818

Larghetto con moto

Adagio, Introduzione

Andantino quasi Allegretto

Andante

Andante, Introduzione

Var^{no} Amanti costanti

Piano forte
N^o 16 of Var^{no}

Goulding, Simrock
London 1815

Var^{no} French Air

Piano forte
N^o 17 of Var^{no}

op. 66

Goulding
London 1817

Var^{no} 'Tis merry 'tis merry in

Piano forte

ded^d to the Hon^{ble} Lady Stuart
N^o 18 of Var^{no}
Goulding
London 1816

Rondo, wth Russian themes

Piano forte

ded^d to Miss Christiana Lane
Goulding

London 1817

op. 67

Rondo, on a Irish Melody

Piano forte

Goulding
London 1818

Andantino quasi Allegretto

Allegretto

Andantino vivace

Grave

Adagio

Grand Quintett

Op. 68
for 2 Violins 2 Tenors & Violoncello
ded. to his friends A. & B. Romberg
Peters, Clementi
Petersburg 1811

3th Sonata

Op. 69
Piano Forte & Violin obbl.
ded. the Baroness Scherhiölm
Clementi, Peters
Petersburg 1811

Quartett n. 1

for 2 Violins Tenor & Violoncello
ded. to Prince Radzivil
Peters, Clementi
Petersburg 1812

Quartett n. 2

Op. 70
for 2 Violins Tenor & Violoncello
ded. to
Peters, Clementi
Petersburg 1812

Quartett n. 3

for 2 Violins Tenor & Violoncello
ded. to
Peters, Clementi
Vienne 1809

Andante

Allegro non troppo

Allegro

Allegro non troppo

Allegro vivace

37th Sonata
 Piano Forte & Violin obl.
 op. 71 }
 ded. Mrs Liebmann of Berlin
 Clementi, Peters,
 Petersburg 1812

Three Russian Airs
 with Viol^{ns}, Piano Forte & V^{llo} Concerto
 op. 72 }
 ded. to Chas Neale
 Clementi, Chappell
 Petersburg 1812

Var^{ns} Air Russe
 Piano Forte
 ded. to Miss Susannah Lubbert
 N^o 19 of Var^{ns}
 Clementi, Chappell
 Petersburg 1812
 op. 73 }

Var^{ns} Bastignian Air
 Piano Forte.
 ded. to Mrs A. Goldschmidt of Lambourgh
 N^o 20 of Var^{ns}
 Clementi, Chappell, Peters,
 London 1816

Grand Quintetto
 Piano Forte, V^o, Tenor, V^{llo}, D^{ble} Bass
 op. 74 }
 ded. The Archduke Rudolph of Austria
 Clementi, Chappell, Peters
 London 1815

Allegro con brio

Adagio

Andantino quasi Allegretto

Andantino con moto

Grave

Op. 75 } *Var^{ns} Rhinish song*
Piano Forte
 ded^d to J. B. Cramer
 No. 21 of Var^{ns}
 Clementi, Chappell,
 London 1816

Op. 76 } *38th Sonata*
Piano Forte & Flute ad lib.
 ded. M^{rs} Geo. Ede of Merry oak
 Lavenu
 London 1817

Op. 76 } *39th Sonata*
Piano Forte & Flute ad lib.
 ded. Miss Defflis
 Lavenu
 London 1816

Op. 77 } *1st Fantasia*
Piano Forte, Themes for Le Nozze di Figaro
 ded. M^{rs} Willis of Dublin
 Goulding
 Paris 1807

Op. 77 } *2nd Fantasia*
Piano Forte, Themes for Le Nozze di Figaro
 ded. Lady Louisa Harvey
 Goulding
 London 1817



2nd Rondolello

Pianoforte

ded. Miss Brohier

Mitchell

London 1817

op. 78

March & Rondo

Piano Forte

Mitchell

London 1817

Mazurka, a Polish national

Dance, as a Rondo, Pianof. & Harp

op. 79

ded. Miss Bertrand

Mitchell

London 1815

2nd Grand Symphony in C minor
for full Orchestra & arranged as a Duett
for the Piano Forte

op. 80

ded. to L. van Beethoven

R. H. Institution

London 1814

Andantino con moto

Musical notation for 'Andantino con moto'. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (p) dynamic marking. The melody is primarily in the right hand, with accompaniment in the left hand.

Marche

Musical notation for 'Marche'. It consists of two staves, Treble and Bass clef. The key signature is C major and the time signature is common time (C). The music starts with a forte (f) dynamic and includes a 'ped' (pedal) marking. The melody is in the right hand.

Allegretto

Musical notation for 'Allegretto'. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The music starts with a forte (f) dynamic and includes a 'ped' marking. The right hand has a melodic line with some 'accres.' (crescendo) markings.

Allegro ma non troppo

Musical notation for 'Allegro ma non troppo'. It consists of two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The music starts with a fortissimo (ff) dynamic. The right hand has a melodic line with some 'accres.' markings.

40th Sonata

Pianoforte & V^{cllo} ad lib^o

ded^o to J. F. Gruning
Clementi, Chappell, Simrock
Paris 1807

Op. 81

41st Sonata

Pianoforte & V^{cllo} ad lib^o

ded^o to J. F. Gruning
Clementi, Chappell, Simrock
Paris 1807

Var^{ns}, Venetian Air, "La Bicadona"

Pianoforte

ded^o to Miss E. Sampson
No. 22 of Var^{ns}
Clementi, Chappell.

Paris 1807

Var^{ns}, Air de Griselda

Pianoforte

Op. 82

ded^o to Madame de Willebrand
No. 23 of Var^{ns}
Clementi, Chappell

Paris 1807

Var^{ns}, on "La charmante Gabrielle"

Pianoforte

ded^o to Miss Elouis
No. 24 of Var^{ns}

Clementi, Chappell
Paris 1807

Allegro con brio

Op. 83 { 42nd Sonata
 Pianoforte & Violin obligato
 ded^d to Prince Katsfeld
 Clementi
 Paris 1808

Round, "When the Wind blows"
 as a Rondo for the Pianof!

Goulding
 London 1818

Introduction & Polacca
 for the Piano forte

Goulding
 London 1818

Op. 84

Hibernian Air as a
 Rondo for the Pianoforte

Goulding
 London 1818

The Emerald Isle, air
 arrang^d as a Rondo
 ded^d to J. Willis Esq^r
 Goulding
 London 1821

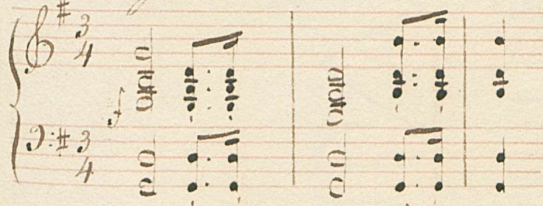
Allegro con brio



Allegretto Vivace



Allegro Vivace



Allegro con Spirito



Andante



3rd Fantasia

Pianoforte or Harp
ded. to Dukes of Leinster
J. Mills N^o 1.
London

op. 85

An Irish Rondo

Piano Forte
ded. to J. Blewitt Esq:
Mills N^o 2
London 1819

43rd Sonata

Pianoforte (Viol^{on} or Fl. ad lib)

Institution
London 1819

44th Sonata

Pianoforte (V^{cllo} or Fl. ad lib)

op. 86

Institution
London 1819

45th Sonata

Pianoforte (V^{cllo} or Fl. ad lib)

Institution
London 1819

Andantino con moto

Allegro Vivace

Allegro non troppo

Allegro con brio

Allegro

Op. 87 } 46th Sonata
 Piano Forte & Flute obligat^o
 ded. to Chas. Saust Esq^r
 Institution
 London 1819

Dramatic Air N^o 1
 "Gentille Annette"
 as a Rondo for the Piano fte
 ded. to Miss Ellen Sampson
 Institution, Acup
 London 1819

Op. 88 } Dramatic Air N^o 2
 "Una voce poco fa"
 as a Rondo for the Piano fte
 Institution
 London 1819

Dramatic Air N^o 3
 "Al Bascia si faccia onore"
 as a Rondo for the Piano fte
 ded. to Miss Waymouth
 Institution
 Hastings 1820

Op. 89 } Notturmo
 Piano Forte, Flute ad lib)
 ded. to Miss Helena Wegeler
 Institution
 London 1819

Op. 90 } 3rd Symphony in E^b
 for full Orchestra
 Property of the Philharmonic
 Society
 London 1816

Allegro

Allegro Introduzione

Introduction Andante con moto

Andante

Tempo di Marcia

Grave

On an Autumn Violet

the 6th of Nov^r 1817

N^o. 1.

Goulding

London 1817

Romance

"Il faut partir
"It is now too late!"

ded. to M^{rs} C. Aders
Punock. N^o. 2

Farewell

Words by Lord Byron

N^o. 3

Welsh.

op. 91

Love's Temple

the poetry by Geo. Scane

ded. to M^{rs} M. J. Warburg

N^o. 4. Goulding

Andante

Musical notation for 'On an Autumn Violet'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The word 'The' is written at the end of the first line of the melody.

Andante

Musical notation for 'Romance'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Il faut partir' and 'It is now too late!' are written below the melody. The word 'S' is written above the second measure of the melody.

Andante

Musical notation for 'Farewell'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef.

Andante con moto.

Musical notation for 'Love's Temple'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F-sharp), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Two empty musical staves, one treble clef and one bass clef, with red lines.

Two empty musical staves, one treble clef and one bass clef, with red lines.

4th Fantasia, on
 the Air, "And has she then fail'd
 led^d to Miss. Mocalta (W. Barnet)
 Goulding
 London 1820

Op. 92

5th Fantasia on
 the Air, (Come live with me)
 led^d to Miss Isabella Hamilton
 Goulding
 London 1821

Op. 93

2nd Solonaise
 Piano-Forte for two Perform^{rs}
 Institution
 London 1821

Op. 94

Overture
 to Don Carlos, Tragedy by Schiller
 Property of the Philharmonic
 Society 4th Gaudoin
 Liverpool
 London 1815

Op. 95

Grand Trio
 for the Harp & two Piano Fortes
 or Harp & Piano Forte
 ded. to Thos. Welsh Esq:
 Willis
 London 1817

Larghetto con moto

Allegro

Larghetto con moto

Larghetto

Andante Maestoso

Rossini's March
from "Il Tancredi"
Variatⁿ n^o 25

ded. to Miss H. Pitt

Goulding
London 1821

Grindoll & Claudine
air, by H. W. Bishop,
Variatⁿ n^o 26

ded. to Miss Elizabeth Hobhouse

Goulding,
London 1818

op. 96

The dashing White Sergeant
Military air by H. W. Bishop,
Variatⁿ n^o 27

ded. to Miss Weekes

Goulding
London 1821

"Nelson" air Composed by Abraham,
Variatⁿ n^o 28

ded. to Miss Cath. Hobhouse

Goulding
London 1821

Fantasia à la mode

for Pianoforte on "gentle e qui"
ded. to Miss Ellen Perring

Clementi
London 1820

op. 97

Tempo di Marcia

Musical notation for 'Tempo di Marcia' in G major, common time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic march pattern with eighth and sixteenth notes.

Andante con moto

Musical notation for 'Andante con moto' in G major, 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music is a slow, flowing piece with quarter and eighth notes.

Allegro moderato

Musical notation for 'Allegro moderato' in G major, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music is a moderate-paced piece with quarter and eighth notes.

Introduction. Grave

Musical notation for 'Introduction. Grave' in G major, common time. It consists of two staves: a treble clef staff and a bass clef staff. The music is a slow, solemn introduction with long note values.

Allegro con Spirito

Musical notation for 'Allegro con Spirito' in G major, common time. It consists of two staves: a treble clef staff and a bass clef staff. The music is a fast, spirited piece with quarter and eighth notes, including a 'ped' (pedal) marking.

"Di piacer mi balza il cor"
 as a Rondo for the Piano Forte
 ded. to Miss Hill
 Clementi
 London 1819

Op. 98

Vivaldi's Bachus
 as a Rondo, for Piano forte
 ded. to Miss Gaslee
 Clementi
 London 1820

Two Allegri di Bravura
 for the Piano forte
 ded. to E. F. Schwenke
 Bossey & Co.
 London 1821

Grand Sestetto
 for the Piano Forte, two Violins
 Tenor Violoncello & double Bass
 ded. to Miss Boode
 Power
 London 1817 & 1820

Larghetto Introduzione

Musical notation for 'Larghetto Introduzione' in G major, 3/8 time. The score is written for piano and includes a 'ped' (pedal) marking. The melody is simple and features a long note in the right hand.

Introduction, Allegro molto

Musical notation for 'Introduction, Allegro molto' in G major, common time. The score is written for piano and includes a 'p' (piano) dynamic marking. The piece is characterized by a fast, rhythmic melody.

Allegro moderato

Musical notation for 'Allegro moderato' in G major, 2/4 time. The score is written for piano and includes 'mf' (mezzo-forte) and 'ped' markings. The melody is more complex than the previous pieces.

Allegro con brio

Musical notation for 'Allegro con brio' in G major, common time. The score is written for piano and includes 'ff' (fortissimo) and 'ped' markings. The piece is very fast and energetic, with a complex rhythmic pattern.

Var^{ns} on a Scotch Ballad
 "Wèrè à noddon", for Pianoforte
 N^o 29 of Var^{ns}
 Institution
 London 1821

op. 101
 Var^{ns} on a Scotch Ballad
 "O Logie o Buchan" for Piano^{fo}
 N^o 30 of Var^{ns}
 Institution
 London 1821

Var^{ns} on a Scotch Ballad
 "O saw ye my Father"
 N^o 31 of Var^{ns}
 Institution
 London 1821

"O For ane and Twent' Tam"
 a Scottish Ballad, as a Rondo
 for the Piano Forte
 ded. to Miss Holmes
 H. Institution
 London 1821

op. 102
 "O' Henmure's on and awa' willie"
 a Scottish Ballad, as a Rondo
 for the Piano Forte
 Institution
 London 1821

"There grows a bonie briar bush"
 a Scottish Ballad, as a Rondo
 for the Piano Forte
 ded. to Miss Box
 Institution
 London 1822

Introduction, Larghetto

Andantino con moto

Andante con moto

Introduction) Larghetto con moto

Introduction Andantino

Andante, Introduction

op. 103 } *Allegro Eroica*
for the Piano forte
Institution
 London 1822

Polacca, from
 Rossini's opera of *Sancredi*
for Piano forte
 ded. to Miss Roseason
 Goulding.
 London 1821

op. 104 } *Rondo on*
Bishop's Duel, "as it fell upon a day"
for Piano forte
 ded. to Miss Emma Davidson
 Goulding
 London 1821

Brilliant Rondo on
Bishop's air, "when in disgrace"
for Piano forte
 ded. to Miss C. Oppenheimer
 Goulding
 London 1822

Adagio, Introduzione

A musical score for piano in G major, 3/4 time. The piece is marked 'Adagio, Introduzione'. It features a treble and bass clef. The right hand begins with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. Pedal markings 'ped' and 'Cres.' are present.

Marcia Mesto. Introduction

A musical score for piano in G major, 3/4 time. The piece is marked 'Marcia Mesto. Introduction'. It features a treble and bass clef. The right hand has a rhythmic melody, and the left hand has a steady accompaniment. Pedal markings 'p^o ped' and 'ped' are present.

Introduction, Allegro ma non troppo

A musical score for piano in G major, 3/4 time. The piece is marked 'Introduction, Allegro ma non troppo'. It features a treble and bass clef. The right hand has a melodic line, and the left hand has a simple accompaniment. A 'ped' marking is present.

Introduction, Andante

A musical score for piano in G major, 3/4 time. The piece is marked 'Introduction, Andante'. It features a treble and bass clef. The right hand has a melodic line, and the left hand has a simple accompaniment. A 'p^o' marking is present.

La Sentinelle
a French Air, with Variations
for the Pianoforte
N^o 32.

Lavenu
London 1822

The old Highland Laddie
a Scotch Air, with Variations
for the Pianoforte
N^o 33

Lavenu
London 1822

op. 105

"When Meteor lights"
a German Air, with Variations
for the Pianoforte
N^o 34

ded. to Miss Staniforth
Goulding
London 1822

A Moldavian Air
with Variations for Pianoforte
N^o 35

ded. to Miss Irving
Clauzatti
London 1816

Rondo on

"When love was a child"
from Moore's national airs
for the Pianoforte

Power
London 1822

Rondo

for the Piano Forte
ded. to Miss Justina Salomons

op. 106

Power
Godesberg 1825

Rondo Bachanal
for the Piano Forte

ded. to Miss Anna de Walther

Goulding
Godesberg 1825

Introduction, March

Thema, Allegretto

Thema, Andantino quasi allegretto

Allegretto

Allegretto moderato

Quintet
 for Flute, Violin, 2 Violas
 & Violoncelle
 op. 107
 ded. to Chas. Saust
 Breitkopf & Härtel
 London 1818

"Flow on, thou shining River"
 from Moore's National Airs
 with Variation for the Pianoforte
 for 2 Performers
 No. 36
 Dover
 London 1822

"Those Evening Bells"
 from Moore's National Airs
 with Variations for the Pianoforte
 for 2 Performers
 No. 37
 Dover
 London 1822

7th Fantasia
 for the Pianoforte on
 Schiller's Resignation
 op. 109
 ded. to A. Goldschmidt
 Breitkopf & Härtel
 Clapham 1821

4th Grand Symphony
 for full Orchestra arranged as a
 Septet for Fl. 2 Vns. 2 Trms. Tuba & Bass
 or as a Duett for Pianoforte
 op. 110
 ded. to L. Spohr
 Lavau, Breitkopf & Härtel
 London 1818

Allegro

Theme, Andantino con moto

Allegretto

Andantino

Andante

Fandango
Grand Variations Concertante for
Piano Forte & Violin
N^o 38.
ded. to the Marquis Mary d'Escheles
Clementi.
Bonn 1806

5th Grand Symphony
for full Orchestra, arranged as a
Sextett for Fl. 2 V^{ns} 2 Tenors V^{cllo} & Bass
for as a Duett for Piano forte
ded. to J. B. Heath Esq.
Larsen, Breithkopf & Härtel
London 1813

Introduction & Rondo
on a Russian Dance
for Piano forte & Violoncello
ded. to Miss E. Killy
Clementi & Breithkopf & Härtel
London 1823
N^o 1

Introduction & Rondo
on "The Juleted & Scould" by Hansburg
for Piano forte & Coruo cbl.
N^o 2
London 1824.

47th Sonata
for the Piano Forte
ded. to Miss Goldschmidt
London

4th Concerto
Piano forte, & full Orchestra
ded. to Ignace Moscheles
Bischoff & Co. Probst.
Bonn 1809

Adagio Introduzione

Allegro

Introduction Largo

Andante

Andantino Cantabile

Allegro Tutti

op. 116 } *Rule Britannia*
Grand Variations for the
Pianoforte & full Orchestra
 N^o 39
 ded. to Miss Boode
 Mills, Probst
 Hastings 1817

op. 117 } *A 2nd Divertimento*
for the Piano Forte
 ded. to Miss Windsor
 Birchall
 London

Il faut partir
Romance de Blangini
with Variations for
the Piano forte
 Birchall N^o 40
 Gothenburg 1813

op. 118 } *"The night is rainy"*
a favourite Air, by J. Welsh
with Variations for the
Piano forte
 N^o 41
 Imitation
 Hastings 1823

The Streamlet
 by W. Shield
 arranged with Variations
 for the Piano Forte
 N^o 42
 Clementi
 London

op. 119 } *Introduction & Polonaise*
for the Pianoforte & Flute
 ded. to Cha^s Tesche Esq^r
 Payne & Hopkins
 London

Larghetto
tutti

Larghetto quasi Andante

Theme, Andantino
Il faut partir.

Andantino
p dolce

p

Grave

5th Concerto
Pastoral
for Piano Forte & full Orchestra
ded. to H. R. H. Prince Oscar
of Sweden
Sauer & Leidesdorf
London 1814

8th Fantasia
for Piano forte, on a Theme of
Rossini, in the Opera Zelmira.
ded. to Miss E. Goodlad
Cocks & Co,
London

Rondo Elegant
Piano forte
ded. to Lady Caroline Ashley Cooper
J. Gow & Son
London 1823

6th Concerto
for the
Piano forte
and full Orchestra
Sauer & Leidesdorf
Bonn 1806

Fifteen Pieces
for the
Piano forte
for beginners
Simrock
Godesberg 1824

48th Sonata
for Piano forte & Violoncello or
Violin
ded. to Sir Herbert Taylor
Bossey & Co
London 1823

Allegro tutti

Allegro con Spirito

Adagio Introduction

Allegro con Spirito

p

Grave *sva.*

Quarlett N. 1.

for two Violins, Tenor & Violon^{do}
dedicated to his friend
G. Gerson
Stockholm 1813

Quarlett N. 2

Bath 1815

Quarlett N. 3

Peters.
London 1817

"Comming thro the Rye"
a Scottish Ballad as a Rondo
for the Forte Piano
London 1823

When shall we three meet again
an admired Air by W. Hasleij
arranged as a Rondo with an
Introductory Prelude
Clementi
London

Rondino
for the Pianoforte
ded. to Miss Louise Scerr
Goulding.
Frankfort ^m 1828

Ottetto Piano Forte
Violin, Tenor, Violoncello
Clar. Corno, Basson, & Contrabasso
dedicated to
Miss G. Van der Bergh
London 1816

op. 126

op. 127

op. 128

Allegro

Allegro con Spirito

Allegro con moto

Allegro

Prelude

Allegretto

Allegro

op. 129 } *Grand Quatuor*
for Pianoforte, V^o Tenor
& Violoncello

Peters
London 1820

op. 130 } *Livertimento*
for the Piano Forte

Simcock
London

op. 131 } *9th Fantasia*
on the Freyschutz, for Pianoforte

Booseij
London 1823

op. 132 } *7th Concerto*
Farewell to England
for the Piano Forte
dedicated to his friend
P. F. Silander

Peters
London 1823

op. 133 } *10th Fantasia*
on Armida by Rossini, for
Pianoforte & Fl. ad lib.
ded. to Miss Caroline Cavendish

Gow & Son
London 1824

op. 133 } *11th Fantasia*
on Moses in Egypt, by Rossini for
Pianoforte & Flute concertante
ded. to Miss Tallentó

Institution
London 1823

Allegro

March, Maestoso

Grave

Grave

Allegro

Allegro

12th Fantasia

on Semiramide by Rossini for the Pianoforte
ded. to Miss Richels

Goulding
London

op. 134

13th Fantasia

for the Forte Piano on the Popular air "the wealth of the cottage"

Goulding
London

Grand Introduction & Rondo

for 2 Pianofortes
ded. to F. W. Collard

Clementi
London 1824

op. 135

"Off in the still night" from Moore's national Melodies
Variations for the Pianoforte for 2 Performers

N^o 3
ded. to Miss S. & Miss M. Crabtree
Pomer
N^o 43 of Var^{ies}

London

op. 136

"Hark! the vesper hymn is stealing" from Moore's national Melodies
Variations for the Pianoforte for 2 Performers

N^o 2
N^o 44 of Var^{ies}
Pomer
London

Allegro

Allegro con fuoco

Larghetto con moto

Andante con moto, Introduction

Allegretto

Op. 137 *Grand Military Divertimento*
 for the Piano forte
 composed and most respectfully
 dedicated by Permission to
 his Royal Highness the Duke of York
 & Albany
 London 1831

Op. 138 *Third Polonoise*
 for two Performers on the
 Piano Forte
 J. B. Cramer
 Godesberg 1825

Op. 139 *Rondo Brillant*
 pour le Piano Forte
 Schlesinger
 Godesberg 1826

Op. 140 *4th Polonoise*
 for two Performers on the Piano forte
 ded. to Kellchen Schmitz
 Peters 4th Polonoise
 Bonn 1825

Op. 141 *14^{ème} Sonate*
 pour le Piano Forte
 dédiée à M^{me} Amalie Schott
 née Kirchhöffer
 Godesberg 1826

Op. 142 *Grand Sextuor*
 pour le Piano Forte, Harpe
 (ou deux Piano fortes)
 Clar. Corne Basson & Contrebasse.
 Schott
 London 1814

Tempo di Marcia

Grave

Larghetto

Larghetto

Allegro

Allegro ma non troppo

Op. 143

Grand Trio
pour le Piano, le Violon & Violoncelle.
composé & dédié à
Madame de Soltichau
de Dresden

Schott
Godesberg 1826

Op. 144

Introduction & Rondo brillant
pour le Piano, et grand Orchestre
à S. M. le Prince des Pays-bas

Schott
Godesberg 1825

Quatuor N° 1

pour Flûte, Violon, Viola
& Violoncelle
Composé et dédié à
M^r Charles Aders
London 1814

Op. 145

Quatuor N° 2

London 1814

Quatuor N° 3

Simrock,

Hastings 1815

Op. 146

the 6th Grand Sinfonia
composed & dedicated to
H. M. the King of Prussia
Peters
London 1822

Allegro con Spirito



Larghetto



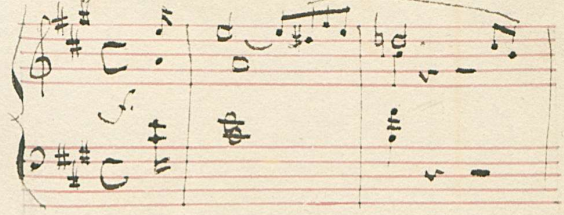
Allegro



Allegro moderato



Allegro



Larghetto con moto



Op. 147

Vive Henry IV
 Variations for the Pianoforte
 N.º 1. N.º 45 of Var.^{ns}
 Peters
 London 1813

Air
 with Variations for the Pianoforte
 N.º 2. N.º 46 of Var.^{ns}
 Peters
 London

Op. 148

March, in Mine
 Var.^{ns} for 2 Performers on the Pianoforte
 ded. to Mad^{lle} Calcaeu Pillera
 Goulding, N.º 1. N.º 47 of Var.^{ns}
 London

Rhinish Carnival Air
 Var.^{ns} for 2 Performers on the Piano
 ded.
 Goulding, N.º 2. N.º 48 of Var.^{ns}
 London

Op. 149

Danish Song
 Variations for the Pianoforte
 ded. to Miss Johanna Meyhe
 Goulding, N.º 1. N.º 49 of Var.^{ns}
 Godesberg 1825

German Song
 Variations on the Pianoforte
 N.º 2. N.º 50 of Var.^{ns}
 Goulding
 Godesberg 1825

Introduzione, Allegro

Musical notation for the introduction, featuring a treble and bass clef with a 3/4 time signature. The piece is in B-flat major. The notation includes a 'ped' (pedal) marking and a fermata over a final chord.

Andante quasi Allegretto

Musical notation for the second piece, featuring a treble and bass clef with a 2/4 time signature. The piece is in D major. The notation includes a 'p. legato dolce' marking.

Marche, Vivace

Musical notation for the march, featuring a treble and bass clef with a common time signature. The piece is in D major. The notation includes a 'p. Staccato' marking.

Introduction, Andante

Musical notation for the introduction, featuring a treble and bass clef with a 3/4 time signature. The piece is in B-flat major. The notation includes 'f' and 'p' dynamic markings.

Prelude, Moderato

Musical notation for the prelude, featuring a treble and bass clef with a 3/8 time signature. The piece is in D major. The notation includes a 'p' dynamic marking.

Andantino, quasi Allegretto

Musical notation for the final piece, featuring a treble and bass clef with a 3/8 time signature. The piece is in D major. The notation includes a 'p' dynamic marking.

Quartett N^o 1.

for two Violins, Tenor & Violoncello
ded to General Wittleben

Simrock

Godesberg 1826

Quartett N^o 2

Op. 150.

Godesberg 1826

Quartett N^o 3.

Hästings 1823

Achtes Klavier Concert

Op. 151.

„Grüß mir den Rhein“

original J. Weber

Simrock

Godesberg 1826

Variations

on a Portuguese Hymn
for Piano forte & flute obbl

N^o 1.

Op. 152

Godesberg 1826

Variations

on Abois
for Piano forte and flute ad lib
ded. to Mrs. Begly

N^o 2.

Simrock - Clementi.

Godesberg 1826

All^o con Spirito

All^o

Larghetto quasi Andante

All^o con moto

Andante

Andante

Rondino

for the Pianoforte

on
Haydn's Song
the Greenhall.
No. 1.

Frankfurt $\frac{a}{m}$ 1828

Introduction & Rondo

sur un thème de la Muette de Portici
- ami la matinée est belle -
No. 2.

Frankfurt $\frac{a}{m}$

Introduction & Rondo

sur un thème de la Muette de Portici
au marche
No. 3.

Frankfurt $\frac{a}{m}$

Op. 153.

Sechs deutsche Lieder

mit Klavier Begleitung

Op. 154.

Bruggemann
Frankfurt $\frac{a}{m}$

Introduction & Variations

sur l'Allemande a trois
pour le Pianoforte à quatre mains
divi à la Comtesse Aug. de Fernexoul
No. 1.

Frankfurt $\frac{a}{m}$

Introduction & Variations

à quatre mains
- Gute Nacht -
divi aux Deux Elise et Rose de Worringen
No. 2.

Frankfurt $\frac{a}{m}$

Variations

for the Pianoforte
Robbers Song
No. 3.

Peters
Frankfurt $\frac{a}{m}$

Op. 155.

Alto

Alto molto

Alto

Mässig

Introd: *Largo*

Introd: *Andante*

Alto

Op. 156.

Die Räuberbraut

Ozno in 3 Akten

Peters. Haues. Richault
Buren 1827

Op. 157.

Oratorium

Das Ding des Glaubens

Sinrock
Frankfort ^a/_m 1829

Rondeau

pour le Pianoforte
N^o 1.

Frankfort ^a/_m

Op. 158

Rondeau

à la Tedesca
pour le Pianoforte
N^o 2.

Frankfort ^a/_m

Rondo

Polonaise aus der Räuberbraut
für die Pianoforte
N^o 3.

Frankfort ^a/_m

Larghetto con moto

Larghetto con moto

All^{to}

All^{to} ma non troppo

All^{to}

Variationen

Quintus L'ov
für das Pianoforte
N: 1.

Frankfort ^a/_m

Introduction et air Autrichien
varié pour le Pianoforte
N: 2.

London 1831

Variationen

für das Pianoforte
- der alle Feldherren -
quintusmal Johann Strauss
D: J. Mülhens
N: 3.

Frankfort ^a/_m

Fünzigste Sonate

zu vier Händen

Frankfort ^a/_m

Introduction & Rondeau brillant
pour le Pianoforte

Frankfort ^a/_m

Op. 159.

Op. 160.

Op. 161.

allegro

Introd: *Allo*

allegro

Allo con Spirito

Introd: *Larghetto tranquillo*

Op. 162

Couverture für großes Orchester
zum Trauerspiel
Die Frau von Messina

Simrock
Frankfurt $\frac{a}{m}$ 4 Günden

Op. 163

Quatrième Fantaisie
à la mode de Paris
pour le Piano-forte
sur la Parisienne

Schott
Frankfurt $\frac{a}{m}$ 1830

Op. 164

Liska or the Sorceress
Oper in two Acts

Staves & Simrock
London 1831

Air Styrien

varié pour le Piano-forte
N^o 1.

Watts
London 1831

Op. 165

a Rheinisch peasant air
au Rhénan des
Variations for the Piano-forte

Dublin 1831

Quelle Waffendrucke
Elschen Song MS.
wof nicht gesungen

Largo con moto

Introd: All^o

Andante

Introd: Alle^{tt^o}

Introd: All^o

Quatuor

pour deux Violons, Alto et Violoncelle
N^o 1.

Godsberg 1825

Op. 166

Quatuor

pour deux Violons, Alto et Violoncelle
N^o 2.

Dunst

Frankfort ^am 1831

Grand Quintuor

pour
deux Violons, deux Alto et Violoncelle
dedie à son ami
C^o. Springsfeld.

Schott

Frankfort ^am 1827

Op. 167

Ballet

zur Opera
Die Räuber-Braut
aufgeführt in Berlin 1830
Dunst.
Berlin 1830

Op. 168.

Sonate Sentimentale

Piano, Flute ou Clarinette
ded. à C. Aders
P. F. Peters
Godsberg 1814

Op. 169

Op. 170-188.

All^o vivace

Andante

Andante

All^o

All^o moderato

Seiten 108-147
sind leer