



# Quartett

№ 3

—> C DUR <—  
FÜR

2 Violinen Viola u. Violoncello

— von —

## ROBERT FUCHS.

OP. 71.

Partitur in 16° Format M. 2 — netto

Stimmen M. 5 — netto

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

Mit Vorbehalt aller Arrangements und Aufführungsrechte.

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Musikaliendruckerei v. Jos. Eberle & Co. Wien, VII.

# Quartett N<sup>o</sup> 3.

C dur.

Aufführungsrecht  
vorbehalten.

## Violino I.

Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.

*p* *espress.* *mf* *mp* *f* *espress.* *cresc.* *f* *f* *dim.* *mf* *espress.* *p* *mf* *cresc.* *f* *dim.* *poco rit.* *p* *espress.* *B* *cresc.* *ff* *dim.* *mp* *espress.* *p subito* *cresc.* *f* *pesante* *C1* *p dolce* *mf* *passionato* *cresc.* *ff* *dim.* *pp* *dolciss.*

## Violino I.

*hervortretend* 1.

1. 2.

**D**  
*p* *cresc.*

*f* *dim.* *p* *cresc.*

*f* *mf* *passionato* *ff*

*dim.* **E** *pp dolce* *p*

*mf* *molto espress.*

**F** *dim.* *p* *cresc.* *larg.*

*f* *f* *ff*

*ff*

**G** *sf* *dim.* *p espress.* *p*

*pp*

*3* *3* *3* *3* *3* *2*

## Violino I.

Violino I. musical score, measures 1 through 12. The score is written for a single violin part and includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *pp*, *p*, *H*, *espress.*

Measures 5-8: *cresc.*, *f*, *dim.*

Measures 9-12: *J*, *espress.*, *mf*, *p*, *cresc.*, *f*, *dim.*, *p*, *K 1*, *poco rit.*, *p*

Measures 13-16: *mp espress.*, *p subito*, *cresc.*, *f pesante*, *L 1*, *pdolce*

Measures 17-20: *mf passionato*, *cresc.*, *fz*, *dim. pp dolciss.*

Measures 21-24: *hervortretend*, *pp*, *M*, *p*

Measures 25-28: *cresc.*, *f*, *dim.*

Measures 29-32: *p*, *cresc.*, *f largamento*

## Violino I.

N

*dim. perdendosi p espress. dim. poco rit. p tranquillo*  
*pp dolciss. ppp mf*  
**Allegretto vivace.**  
*1 f pizz. arco dim. p cresc. mf pespress. dolce f p A f p legg. espress. pp f dim. p dolce legg. espress. B cresc. f p mp poco rit. p p dolce a tempo cresc. f poco rit.*

## Violino I.

*a tempo*

*p* *cresc.* *f* *molto espress.* *cresc.*

*p teneramente*

*pp*

*pizz.* *D* *1* *arco* *1*

*cresc.* *mf* *pizz.* *1* *arco* *p espress.*

*dolce* *f* *p*

*E* *f* *plegg.* *espress.* *espress.* *F* *pp* *f*

*passionato* *mp* *p*

*cresc. molto* *f* *ff* *1*

*ff sempre* *1*

TRIO.  
Un poco meno mosso.

Violino I.

pp

espress.

1. 2.

dim.

2 1

p pp mp

pp mp

pp

1

espress.

dim.

a tempo

p dolce

legg.

espress.

cresc.

f p

J

mp p mp p

poco rit.

1

## Violino I.

*p dolce* *a tempo* *cresc.* *f* *poco rit.* - *p*

*a tempo* *cresc.* *f* *f*

*molto espress.* *cresc.*

**K** *p teneramente*

*pp*

*pizz.* **L** *p* *arco* *1*

*cresc.* *mf* *pizz.* *1*

*arco* *p espress.* *dolce* *f*

*p* *f* **M** *p legg.*

*espress*

*espress.*

*pp* *f*

*passionato*

*mp*

*p* *cresc. molto* *f*

*ff* *ff sempre*

*ff* *sff*

*Poco meno mosso.*

*p* *mp* *ritard.*

*a tempo*

*mp passionato* *cresc.* *più cresc.*

*ff*

*ff*

## Violino I.

Adagio molto e con sentimento.

*p* *cresc.*  
*pp* *A*  
*pp* *poco cresc.*  
*B* *p molto espr.* *cresc.*  
*f* *dim.* *p*  
*C* *mf passionato* *f*  
*f* *mf* *f*  
*D* *f* *ppma espr.* *cresc.* *molto cresc.*  
*f* *ff*  
*p espr.*

*dim.* *ppp* *p espress* **E**

*pp*

*poco cresc.*

**F** *mp espress. molto* *cresc.* *f*

*dim.* *p* *dim.* **G** *pp ma espress.*

*dim.* *pp*

*pp* *pp*

Violino I.  
Finale.

Allegro con brio.



Violino I. Finale. Musical score for Violino I, Allegro con brio. The score is written in 2/4 time and consists of 12 staves. The key signature has one sharp (F#). The score is divided into sections A, B, C, and D. Dynamics include *f*, *ff*, *p*, *cresc.*, *sforz.*, *sforz. ff*, *p dolce*, *espress.*, *cresc.*, *p*, *pp*, *dolciss.*, and *pp*. The score includes various musical notations such as slurs, ties, and accents.

**A.** *f* *ff* *p* *cresc.* *f* *ff* *sforz.*

**B.** *sforz. ff*

**C.** *p dolce* *espress.* *cresc.*

**D.** *p* *pp* *dolciss.* *pp* *cresc.*

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations.

Measures 1-4: **E** (E major), *p* (piano). The melody is characterized by rapid sixteenth-note passages.

Measures 5-8: *cresc.* (crescendo). The intensity builds as the sixteenth-note patterns continue.

Measures 9-12: **F** (F major), *f* (forte), *passionato* (passionately). The music features triplets and a more expressive melodic line.

Measures 13-16: *p* (piano). The dynamics shift to piano, with continued sixteenth-note figures.

Measures 17-20: *f* (forte). The music returns to a forte dynamic, maintaining the rapid sixteenth-note texture.

Measures 21-24: **G** (G major), *molto espressivo* (very expressive). The final measures include a fermata and a final note marked with a '1'.

## Violino I.

**H**

*pp*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mp*

*cresc.*

**J**

*ff*

*ff*

**K**

*p dolce*

*Sul G.*

*espress.*

*cresc.*

**L**

*p*

*pp*

*dolciss.*

*pp*

Violino I musical score, page 15. The score consists of 11 staves of music in G major, 4/4 time. It features various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- Staff 1:** *espress.*, *cresc.*
- Staff 2:** *f*, *dim.*, *p*, *cresc.*, *f*
- Staff 3:** *molto espress.*, *mp*, *cresc.*
- Staff 4:** *più cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *mp*, *cresc.*
- Staff 5:** *f*, *sf*, *p sempre*
- Staff 6:** *pp*
- Staff 7:** *p*, *cresc.*
- Staff 8:** *più cresc.*
- Staff 9:** *ff*

Other markings include *1*, *1 M*, *3*, *0*, and *N*.