

à mon ami Mouliérat

DITES-LUI QUE JE L'AIME

Poem by Georges Fleury-Daunizeau

Music by JULES MASSENET

N° 5

Allegro

CHANT

Allegro

PIANO

mf sost.

f

Di - tes - lui

que les fleurs ont ou - vert leur ca - li - ce,

Que l'a-mou-reux so - leil a je - té son ray -

- on, Que dans l'air doux et

bleu vol-tige un pa-pil-lon Et qu'en

l'her - be pâ - mé - e, un ruis -

p

. seau — rit et glis — . — . sel —

pp *mf*

p

Di — tes — lui que la

p

mousse est fraîche au fond du bois, — — — — — Que

l'â — me des syl — vains s'est é — veil — lée et

rô de! *più f* Que la terre

a des tons de ru-bis, d'é-me-rau-de,

p Et qu'un chœur in-vi-sible a

de troublan-tes voix! *cres.*

pp Di . tes lui ————— que la vie est un ar . dent po . è . *f*

me, Dont les vers, tour a

tour, sont gais ou dou . lou . reux,

più f Di . tes lui que tout chante ————— et que

più f

je suis heu - reux, —

ff *ff*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "je suis heu - reux," are written below the notes. The piano accompaniment (bottom two staves) starts with a grand staff. The right hand features a sweeping melodic line with a fermata over the final measure, marked with a forte dynamic (*ff*). The left hand provides a rhythmic accompaniment with eighth notes.

p *dim.*
Et, plus se - cre - te -

p *dim.*

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "Et, plus se - cre - te -". The dynamics are marked *p* (piano) and *dim.* (diminuendo). The piano accompaniment continues with a similar texture, marked with *p* and *dim.*.

mf *pp*
- ment, di - tes - lui que je l'ai -

sans retenir

pp

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "- ment, di - tes - lui que je l'ai -". The dynamics are marked *mf* (mezzo-forte) and *pp* (pianissimo). The piano accompaniment features a more active texture in the right hand, marked with *pp*.

- me!

p *f*

Detailed description: This system contains the final two staves. The vocal line concludes with the lyrics "- me!". The piano accompaniment features a more active texture in the right hand, marked with *p* and *f* (forte). The piece ends with a final chord in the piano.