

*Reynold... 1871*

567508

# I. QUARTETTO

All.<sup>o</sup> BASSE

The musical score consists of ten staves of music in bass clef, 4/4 time. The notation includes various dynamics such as *p*, *dol.*, *mf*, *solò*, *pp*, and *ff*. There are also articulation marks like accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is characteristic of late 19th-century chamber music.

BASSE

Adagio

sostenute

Rondo  
Moderato

pizzicato. arco **f**

2

3 **f**

**p**

**p** dol.

**f** **ff** **p**

**p**

BASSE

*rinf* *f* *f*

*I* *pizzicato.*

*arco.* *f*

*2*

*2* *f*

*pizzicato.* *arco.*

*I* *solo*

*ff* *G*



# II. QUARTETTO

All.<sup>o</sup> Comodo BASSE

The musical score consists of 12 staves of music for basses. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'All.<sup>o</sup> Comodo'. The score includes various dynamics such as *p*, *pp*, *f*, *mol*, *smorzando*, *tenute*, and *tr*. Articulations include slurs, accents, and fingerings (I, 2, 3, 5). The piece concludes with a double bar line and a final chord marked 'G'.

BASSE

rinf rinf smorz. *p*<sub>6</sub>

Andante

*p* *cres* *f* *f* *f* *p*  
*p* *pp* *pp*  
*dol.* *dol.*  
*tenute.* *p* *cres* *f* *f* *f* *p*  
*sostenute.* *pizzicato.*  
*arco.* *espressivo.*  
*calando*

Rondo Allegretto

*p*  
*f*  
*f*  
*f* *dol.*  
*G*







III.  
QUARTETTO

Grave BASSE

107

All.<sup>o</sup> Maestoso

dol.

p

f

f

tenu.

f

f

p

f

p

p

p

dol.

f

ff

rinf

rinf

p

p

1 2 3 4 5 6 7 8 9 10 11 12

rinf

p

f

f

tenute

ff

p

ff

p

I

p

G

ff

215 volti

10 / 08  
Adagio  
non troppo

BASSE

2  
express:  
p  
pizzicato  
dolce  
smorzando

RETOUR  
De CHASSE

Allegretto

6/8  
p  
arco  
pizzicato  
arco  
f  
tr  
I  
rinf  
p  
p  
G  
p

