

(Musicalische Divertissements

1. Teil | [rechte: 4 Theil
Sonaten I-VI]

Von Seb. Bach's

Violino ô Hautbois I^{mo}.

Sonata I.

Handwritten musical score for Violino or Hautbois I^{mo}, featuring multiple staves of music with various notes, rests, and trills. The tempo is marked *Allegro* starting from the sixth staff. The piece concludes with a trill and the instruction *volti subito*.

Allegro

volti subito.

Siciliana.

Allegro Assai.

Sonata II.

Adagio.

Musical staff with notes and trills. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains several measures of music, including a trill marked 'tr.'.

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Allegro presto.

Musical staff with notes and trills. The staff is in treble clef with a key signature of one flat (B-flat) and a 9/8 time signature. It contains several measures of music, including a trill marked 'tr.'.

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Andante.

Musical score for the *Andante* section, consisting of four staves of music in 4/4 time with a key signature of one flat. The music features a melodic line with many trills and a rhythmic accompaniment of eighth notes.

Allegro.

Musical score for the *Allegro* section, consisting of nine staves of music in 3/4 time with a key signature of one flat. The music is more rhythmic and includes many trills and second endings.

Bourrée

Musical score for the *Bourrée* section, consisting of three staves of music in 2/4 time with a key signature of one flat. The music is characterized by a steady eighth-note accompaniment and a melodic line.

Adagio.

A. 5*

Sonata III.

The Adagio section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains measures 1 through 12, featuring a melodic line with several trills (tr.) and a final whole note. The second and third staves provide accompaniment with rhythmic patterns. The fourth staff is empty.

Allegro.

The Allegro section starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of 20 measures across ten staves. The music is characterized by rapid sixteenth-note passages, triplets (3), and trills (tr.). The section concludes with the instruction *volti subito.* written in the bottom right of the final staff.

Sarabande, $\frac{3}{4}$

Tempo di Bourre, $\frac{2}{4}$

Sonata IV.

Largo.

Sonata IV

Musical score for Sonata IV, Largo. It consists of five staves of music in treble clef with a 3/8 time signature. The music features a melodic line with various ornaments and trills, and a rhythmic accompaniment of eighth notes.

Fuga
allegro.

Musical score for Fuga allegro. It consists of ten staves of music in treble clef with a common time signature. The music is a fugue with a complex, rhythmic texture and includes several trills and ornaments.

volti subito.

Andante en Polonoise.

The first section of the piece, 'Andante en Polonoise', is written in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. The second and third staves continue the melodic line, with various articulations and a repeat sign at the end of the third staff.

Allegro un poco.

The second section, 'Allegro un poco', is written in 12/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is characterized by a steady eighth-note pattern. There are several dynamic markings, including 'p', 'f', and 'br.' (bristato). The section concludes with a repeat sign and a final cadence.

Gavotte.

The third section, 'Gavotte', is written in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The section ends with a repeat sign and a final cadence.

Largo.

Sonata V. $\frac{3}{4}$

tr.

tr.

Fuga Allegro.

2. 4. 2.

w

w

w

w

w

w

w

w

volti subito.

Aria en Sarabande.

This page contains a handwritten musical score for an 'Aria en Sarabande'. The score is written on ten staves, each with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr.' above notes. The score includes repeat signs and first/second endings. The tempo marking 'Spiritoso.' appears on the fifth staff, and 'Presto.' appears on the ninth staff. The piece concludes with a double bar line and a final cadence.

Siciliana.

Sonata VI. $\frac{12}{8}$

Vivace. $\frac{3}{4}$

piano. Presto assai.

volte subito.

Affettuoso. 





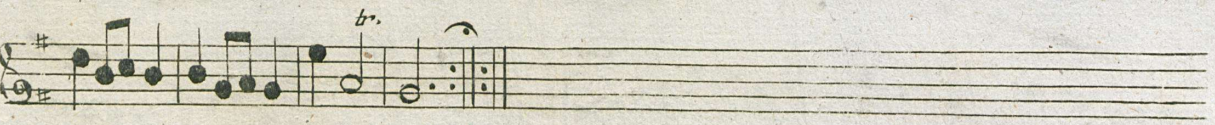




Mouvet. 

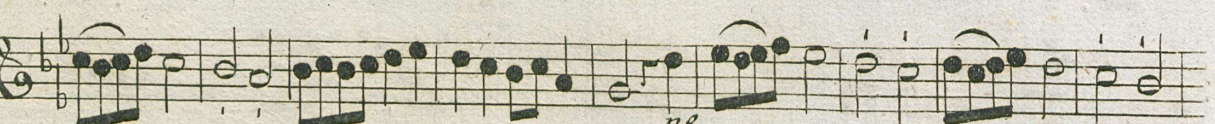






Alternativ. 







Il fine.