

VIOLINO 2.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez.
V Poussez.

□ Down bow.
V Up bow.

No. 1. Frühlingslied.

Lied ohne Worte von F. Mendelssohn - Bartholdy.

Allegretto grazioso. (♩ = 108.)

The musical score is written for Violino 2 and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso' with a metronome marking of 108 quarter notes per minute. The score is divided into sections labeled A through H. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Tirez* and *Poussez* for bowing, and *pizz.* for pizzicato. The score concludes with a double bar line and a *ppp* (pianississimo) dynamic marking.

VIOLINO 2.

No. 2. Rondo

aus Mozart's Clavier-Sonate No. 3.

Allegro. (♩. - 100.)

The musical score consists of ten staves of music in G major, 3/8 time. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings such as *p*, *f*, *ff*, *sf*, *cresc.*, and *con spirito*. It also features section markers A, B, C, D, and E 1, along with first and second endings. The notation includes slurs, accents, and fingerings.

Von * zu ⊕ ad libitum.

p *f* *p* *f* *ff* *F* *sf* *p* *p* *f* *G* *p* *f* *p* *simili* *f* *tr* *tr* *tr* *tr* *V* *f* *tr* *tr* *V* *V* *H* *p* *V* *1* *1* *p* *V* *J* *p* *ff* *p* *p cresc.* *rall.* *ff* *Cadenza*

No.3. Lied ohne Worte No.19

von F. Mendelssohn - Bartholdy.

Andante con moto.

p sempre tenuto e legato

cresc. - - - *p*

f **A** *p cresc.* -

più cresc. - - - *f*

f *p* *cresc.* - - *f*

B *f* *p*

cresc. - - - *dim.* *f* *dim.* *p*

C *cresc.* - - - *più cresc.* - - -

D *f* *f*

p *cresc.* - - -

E *f* *f*

p
f *dim.* *p* *pp*
mf cresc. *pp* *cresc. - sf*
mf cresc. *sempre cresc.* *f* *dim.*
p *dim.* *pp* *ritard.*

No. 4. Finale

aus Haydn's Quartett Op. 64. No. 1.

Presto. (♩ = 108)

p
f
fz
fz
fz

VIOLINO 2.

The musical score for Violino 2, page 7, is written in G major and 4/4 time. It consists of 12 staves of music. The score is divided into sections labeled C, D, and E. Section C begins at the first measure of the fourth staff, marked with a *p* dynamic. Section D begins at the first measure of the eighth staff, marked with a *cresc.* dynamic. Section E begins at the first measure of the tenth staff, marked with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is for Violino 2.

No. 5. Andante

aus Beethoven's Clavier-Sonate Op. 14. No. 2.

(♩ - 96.)

p *sf* *p* *p* *p* *p* *sf* *sf* *sf* *sf* *p* *p* *sf* *sf* *sf* *sf* *p* *p* *cresc.* *cresc.* *p* *cresc.* *p* *p* *cresc.* *sf* *f* *sf* *sf* *p* *cresc.* *p* *sf* *p* *f* *decresc.* *p* *p* *cresc.* *pp* *tr* *cresc.* *p* *cresc.* *p* *cresc.* *f* *decresc.* *p* *pp* *pp* *ff*