

Ge - schwo - ren hab' ich's, ja, ich hab's ge -

schworen, mich selbst zu bän - di - gen. Hier ist dein Kranz, hier ist dein

Kranz,, er sei auf e - wig mir ver - lo - ren! Nimm ihn zu - rück, nimm ihn zu -

rück, und lass mich sündi - gen! Zer -

ris - sen sei, was wir be - dun - gen ha - ben, zer - ris - sen sei, was wir be -

dun - gen haben! Sie liebt mich, sie

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'dun - gen haben!' followed by a long rest, then 'Sie liebt mich, sie'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings 'p' and 'fp'.

liebt mich_ dei - ne Kro - ne sei_ ver - scherzt! Glück - se - lig, glück -

The second system continues the vocal line with 'liebt mich_ dei - ne Kro - ne sei_ ver - scherzt!' and 'Glück - se - lig, glück -'. The piano accompaniment continues with similar harmonic support, including dynamic markings 'fp' and 'p'.

se - lig, wer in Won - ne - trunkenheit be - graben, so leicht wie ich_

The third system features the vocal line with 'se - lig, wer in Won - ne - trunkenheit be - graben, so leicht wie ich_'. The piano accompaniment provides a steady accompaniment with dynamic markings 'p' and 'fp'.

_ den tie - - fen Fall ver - schmerzt, so leicht wie

The fourth system continues the vocal line with '_ den tie - - fen Fall ver - schmerzt, so leicht wie'. The piano accompaniment continues with dynamic markings 'p' and 'fp'.

ich_ den tie - - fen Fall ver - schmerzt! Sie

Langsam.

The fifth system concludes the vocal line with 'ich_ den tie - - fen Fall ver - schmerzt! Sie'. The piano accompaniment ends with a final chord. The tempo marking 'Langsam.' is placed above the final measure. Dynamic markings 'p' and 'fp' are present.

sieht den Wurm an meiner Jugend Blume na-gen, und

meinen Lenz ent-flohn, und meinen Lenz ent-flohn, be-wun-dert still mein

heldenmü-thiges Ent-sagen, und grossmuthsvoll be-schliesst sie meinen Lohn, und

cresc.

grossmuthsvoll be-schliesst sie meinen Lohn. Miss-trau-e, schöne See-le,

die-ser Engel-gü-te! Dein Mit-leid waffnet zum Ver-brechen mich.

p *cresc.*

Gib't in des Le - bens un - ermesslichem Ge - bie - te, gib't ei - nen andern, schönern

cresc.

Lohn, gib't ei - nen an - dern, schönern Lohn, als dich? Als das Ver - bre - chen, das ich

Recit.

p *ff* *fz* *fz*

e - wig flie - hen wollte? Ty - ran - nisches Ge - schick! Ty -

a tempo

p *f*

ran - nisches Ge - schick! Der einz' - ge Lohn, der mei - ne

f *p*

Tu - gend krö - nen soll - te, ist mei - ner Tu - gend letz - ter Au - gen - blick,

ist meiner Tu-gend letz-ter Au - gen - blick, der einz' - ge Lohn, der einz' -

This system contains the first line of the musical score. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes dynamic markings such as *fz* and *fz*.

- ge Lohn, der mei-ne Tugend krö-nen sollte, ist meiner Tu-gend letz-ter

This system contains the second line of the musical score. The vocal line continues with a dotted quarter note followed by a quarter note. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with dynamic markings *fz* and *p*.

Au - gen - blick, der einz' - ge Lohn, der einz' - ge Lohn, der mei - ne

This system contains the third line of the musical score. The vocal line has a dotted quarter note followed by a quarter note. The piano accompaniment includes dynamic markings *p* and *fz*.

Tu-gend krö-nen sollte, ist mei-ner Tu-gend letz-ter Au - gen - blick, ist meiner

This system contains the fourth line of the musical score. The vocal line has a dotted quarter note followed by a quarter note. The piano accompaniment includes dynamic markings *fz* and *p*.

Tu-gend letz-ter Au - gen - blick!

This system contains the fifth and final line of the musical score. The vocal line has a dotted quarter note followed by a quarter note. The piano accompaniment includes dynamic markings *pp* and *ff*.