

SYMPHONIA à 2 Opus 3, No.18 (1649)

(from a copy of the Manuscript in the British Museum)

for Violin/Cornetto & Cello/Bassoon & Continuo

Score (05':12")

Nicolaus à Kempis (1600 - 1676)

(Urtext)

1. Allegro ♩ = 100

Ed. Michel Rondeau

Violin

Cello

Organ

Vln.

Vc.

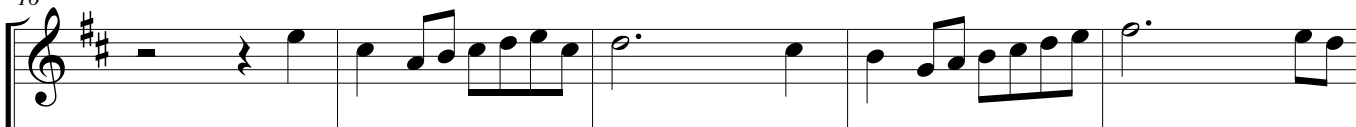
Org.


Vln.

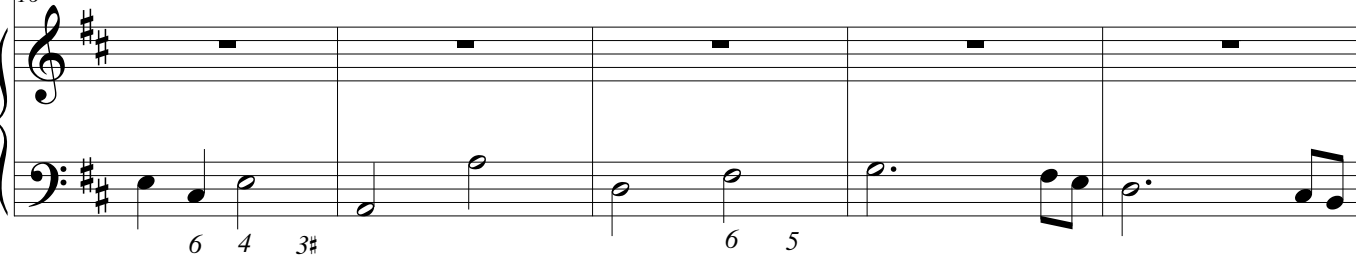
Vc.

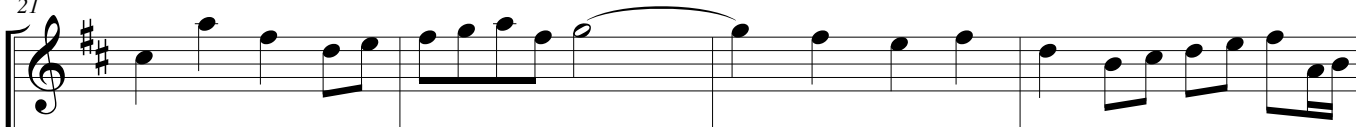
Org.


SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Score

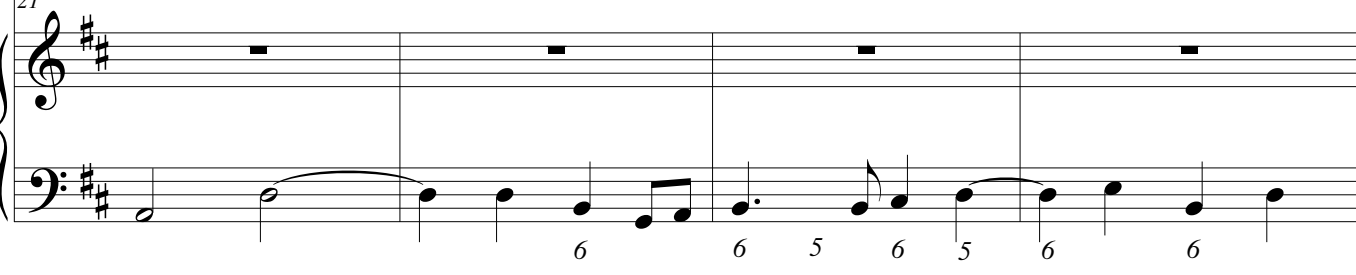
Vln. 


Vc. 


Org. 

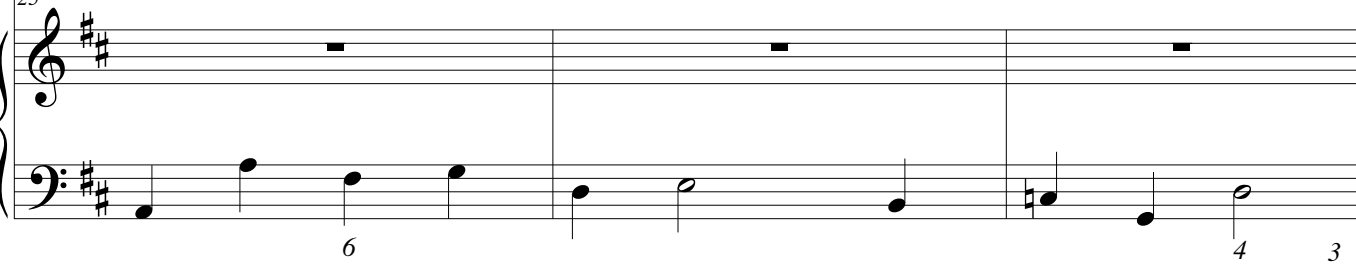
Vln. 

Vc. 

Org. 

Vln. 

Vc. 

Org. 

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Score

28

Vln.

Vc.

28

Org.

33

Vln.

Vc.

33

Org.

38

Vln.

Vc.

38

Org.

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Score

43

Vln.

Vc.

43

Org.

47

Vln.

Vc.

47

Org.

50

Vln.

Vc.

50

Org.

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Score

64

Vln.

Vc.

Org.

6 6 6

68

Vln.

Vc.

Org.

6

72

Vln.

Vc.

Org.

6

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Score

75

Vln.

Vc.

Org.

6

78

Vln.

Vc.

Org.

6

81

Vln.

Vc.

Org.

#

6

3. Adagio SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Score

85

Vln.

Vc.

Org.

6 6 6 7 6 5

91

4. Presto

Vln.

Vc.

Org.

6

96

Vln.

Vc.

Org.

6 6 5

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Score

100

Vln.

Vc.

Org.

6

104

Vln.

Vc.

Org.

6 4 3

SYMPHONIA à 2 Opus 3, No.18 (1649)

(from a copy of the Manuscript in the British Museum)

for Violin/Cornetto & Cello/Bassoon & Continuo

Violin/Cornetto

Nicolaus à Kempis (1600 - 1676)

Ed. Michel Rondeau

1. Allegro ♩ = 100

The image displays a musical score for the Violin/Cornetto part of the first movement of the Symphonia à 2 Opus 3, No.18 (1649) by Nicolaus à Kempis. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '1. Allegro' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, with measure numbers 7, 18, 24, 27, 32, 38, 44, and 48 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '6' spans measures 11 to 17. The piece concludes with a final cadence in the ninth staff.

51 8 2. Faster

63

67

72

76

80

3. Adagio

85

4. Presto

91

96

101

SYMPHONIA à 2 Opus 3, No.18 (1649)

(from a copy of the Manuscript in the British Museum)
for Violin/Cornetto & Cello/Bassoon & Continuo

Cello/Bassoon

Nicolaus à Kempis (1600 - 1676)
Ed. Michel Rondeau

1. Allegro $\text{♩} = 100$
8



14



19



25



31



37



43



55



SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Cello/Bassoon

59 **2. Faster** **4**

66

70

75

79

3. Adagio

83

4. Presto

90

96

102

SYMPHONIA à 2 Opus 3, No.18 (1649)

(from a copy of the Manuscript in the British Museum)
for Violin/Cornetto & Cello/Bassoon & Continuo

Nicolaus à Kempis (1600 - 1676)

Ed. Michel Rondeau

Organ



The image displays a musical score for three instruments: Violin, Cello/Bassoon/Continuo, and Organ. The score is written in G major (one sharp) and common time (C). The tempo is marked "1. Allegro" with a quarter note equal to 100 beats per minute. The score is divided into three systems, each containing staves for Violin (Vln.), Cello/Bassoon/Continuo (Vc.), and Organ (Org.).


System 1: The Violin part begins with a half note G4, followed by a half note A4, and then a half note B4. The Cello/Bassoon/Continuo part has a whole rest. The Organ part has a whole rest in the treble clef and a half note G3 in the bass clef, followed by a half note A3, and then a half note B3. A "6" is written below the bass clef staff.



System 2: The Violin part has a sixteenth-note figure: G4-A4-B4-A4-G4-F#4-E4-D4. The Cello/Bassoon/Continuo part has a whole rest. The Organ part has a whole rest in the treble clef and a half note G3 in the bass clef, followed by a half note A3, and then a half note B3. A "6" is written below the bass clef staff.


System 3: The Violin part has a whole rest. The Cello/Bassoon/Continuo part has a half note G3, followed by a half note A3, and then a half note B3. The Organ part has a whole rest in the treble clef and a half note G3 in the bass clef, followed by a half note A3, and then a half note B3. A "6" is written below the bass clef staff.

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Organ

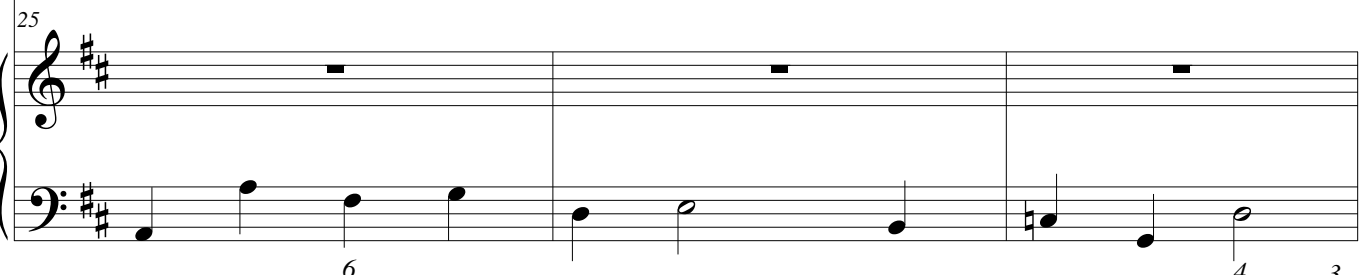
Vln. 
 Vc. 

Org. 
6 4 3# 6 5

Vln. 
 Vc. 

Org. 
6 6 5 6 5 6 6

Vln. 
 Vc. 

Org. 
6 4 3

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Organ

28

Vln.

Vc.

Org.

6 # 6

33

Vln.

Vc.

Org.

4 3

38

Vln.

Vc.

Org.

3 4 3

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Organ

43

Vln.

Vc.

Org.

6 6

This system contains measures 43 to 46. The Violin part (Vln.) features a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. The Viola part (Vc.) is silent. The Organ part (Org.) has a treble staff with rests and a bass staff with a simple harmonic accompaniment. Fingering numbers '6' are indicated below the first two measures of the organ's bass staff.

47

Vln.

Vc.

Org.

6

This system contains measures 47 to 50. The Violin part (Vln.) continues with a more active melodic line. The Viola part (Vc.) remains silent. The Organ part (Org.) continues with its accompaniment, including a fingering number '6' in the bass staff of the third measure.

50

Vln.

Vc.

Org.

6 6 4 3

This system contains measures 51 to 54. The Violin part (Vln.) features a complex melodic line with sixteenth-note patterns. The Viola part (Vc.) is silent until the final two measures, where it has a melodic line. The Organ part (Org.) continues with its accompaniment, with fingering numbers '6', '6', '4', and '3' indicated in the bass staff.

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Organ

54

Vln.

Vc.

Org.

6 #

57

Vln.

Vc.

Org.

6 b

60

Vln.

Vc.

Org.

2. Faster

6 4 3 6 b

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Organ

64

Vln.

Vc.

Detailed description: This system shows measures 64 to 67. The Violin (Vln.) part is in the treble clef with a key signature of two sharps (F# and C#). It plays a continuous eighth-note melody. The Viola (Vc.) part is in the bass clef and is mostly silent, with a few notes appearing in measures 66 and 67.

64

Org.

Detailed description: This system shows measures 64 to 67 for the Organ. The right hand is silent. The left hand plays a sequence of chords: a dotted half note chord in measure 64, followed by quarter notes in measures 65, 66, and 67. The notes are G2, B2, and D3. The number '6' is written below the staff in measures 65, 66, and 67.

68

Vln.

Vc.

Detailed description: This system shows measures 68 to 71. The Violin (Vln.) part has a dotted half note in measure 68, followed by quarter notes in measures 69, 70, and 71. The Viola (Vc.) part plays a continuous eighth-note melody throughout.

68

Org.

Detailed description: This system shows measures 68 to 71 for the Organ. The right hand is silent. The left hand plays a sequence of chords: a dotted half note chord in measure 68, followed by quarter notes in measures 69, 70, and 71. The notes are G2, B2, and D3. The number '6' is written below the staff in measure 69.

72

Vln.

Vc.

Detailed description: This system shows measures 72 to 75. The Violin (Vln.) part has a dotted half note in measure 72, followed by a sixteenth-note run in measure 73, and then eighth-note runs in measures 74 and 75. The Viola (Vc.) part has a dotted half note in measure 72, followed by quarter notes in measures 73, 74, and 75.

72

Org.

Detailed description: This system shows measures 72 to 75 for the Organ. The right hand is silent. The left hand plays a sequence of chords: a dotted half note chord in measure 72, followed by quarter notes in measures 73, 74, and 75. The notes are G2, B2, and D3.

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Organ

75

Vln.

Vc.

Org.

6

78

Vln.

Vc.

Org.

6

81

Vln.

Vc.

Org.

#

6

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Organ

Vln.

Vc.

3. Adagio

Org.

85

6 6 6 7 6 5

Vln.

Vc.

4. Presto

Org.

91

6

Vln.

Vc.

Org.

96

6 6 5

SYMPHONIA à 2 Opus 3, No.18 (1649) - Kempis - Organ

100

Vln.

Vc.

Org.

6

104

Vln.

Vc.

Org.

6 4 3