

Violin. *Andante grazioso.*

Piano. *Andante grazioso.*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*poco cresc.* *rit.*

*poco cresc.* *rit.*

*a tempo*

*ff*

*fucoso*

*ff a tempo*

*rfz*

*poco rit.*

*mp*

*cresc.*

*poco rit.*

*mp*

*cresc.*

*a tempo*

*sfz*

*f*

*rubato*

*f a tempo*

*rubato*

*dim.*

*molto rit.*

*dim.*

*molto rit.*

gliss. a tempo

pp p a tempo

This system contains the first two staves of music. The upper staff begins with a glissando marked 'gliss.' and then continues with a melodic line at 'a tempo'. The lower staff, consisting of a grand staff (treble and bass clefs), provides accompaniment, starting with a piano piano ('pp') dynamic and moving to 'p a tempo'.

rit. rit.

This system contains the next two staves. The upper staff features a melodic line that concludes with a ritardando ('rit.') and a fermata. The lower staff continues the accompaniment, also marked with 'rit.' and ending with a fermata.

a tempo a tempo

pp

This system contains the third and fourth staves. The upper staff has a melodic line at 'a tempo'. The lower staff features a rhythmic accompaniment of chords, marked 'pp' and 'a tempo'.

riten. pp

riten. pp

This system contains the final two staves. The upper staff includes a triplet marked '3' and a 'riten.' (ritardando) instruction, ending with a 'pp' dynamic. The lower staff continues the accompaniment, also marked 'riten.' and 'pp'.