AUGENER'S EDITION

№ 8639.

R. VOLKMANN

VISEGRÁD

12 Poésies musicales.

Op. 21.

(Piano à 4 mains.)

339973

Augener & Co's Edition.

Robert Volkmann

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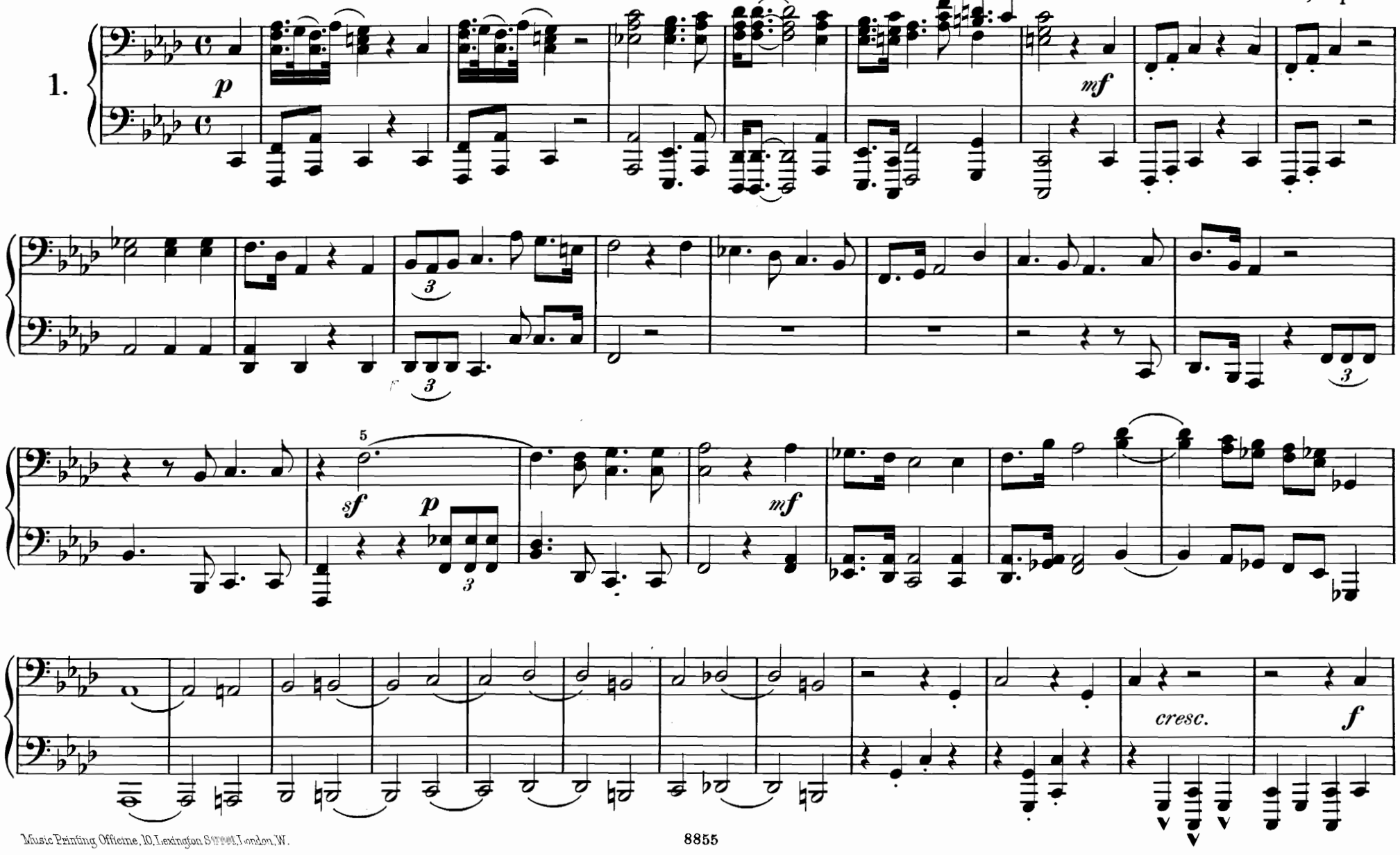
DER SCHWUR.

THE OATH.

SECONDO.

Grave.

R. Volkmann, Op. 21.



Music Printing Officine, 10, Lexington Street, London, W.

DER SCHWUR.

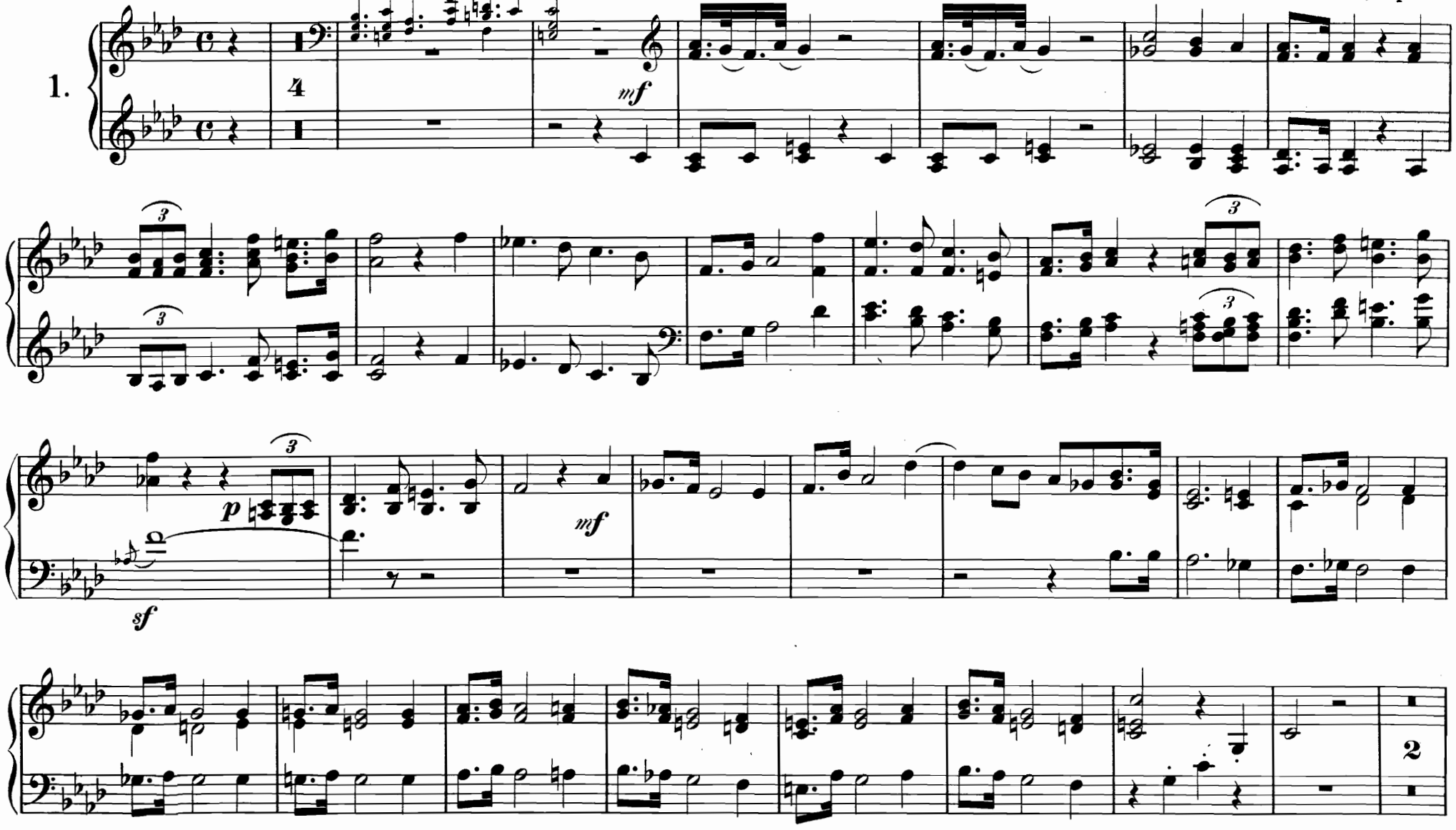
THE OATH.

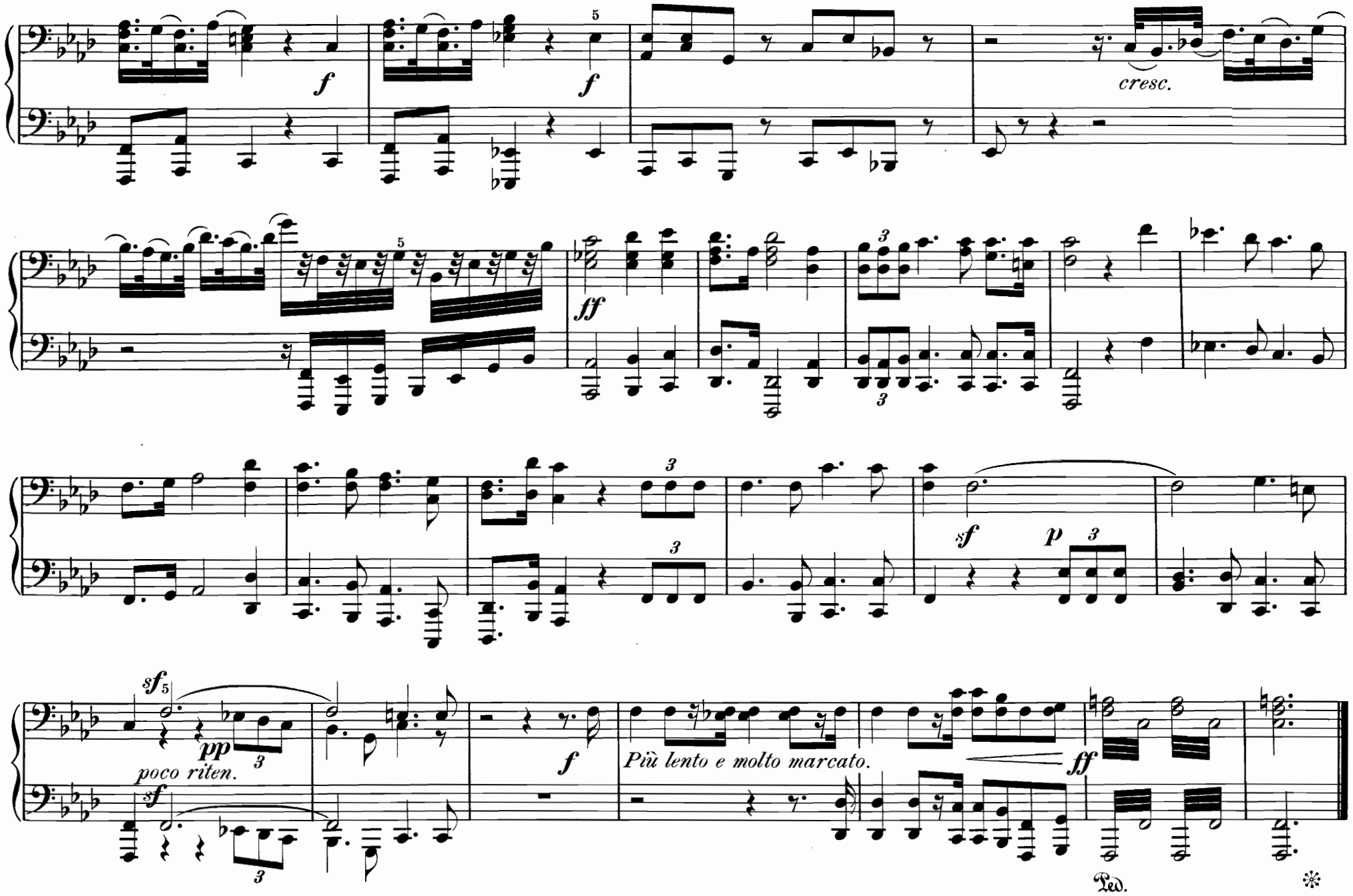
Grave.

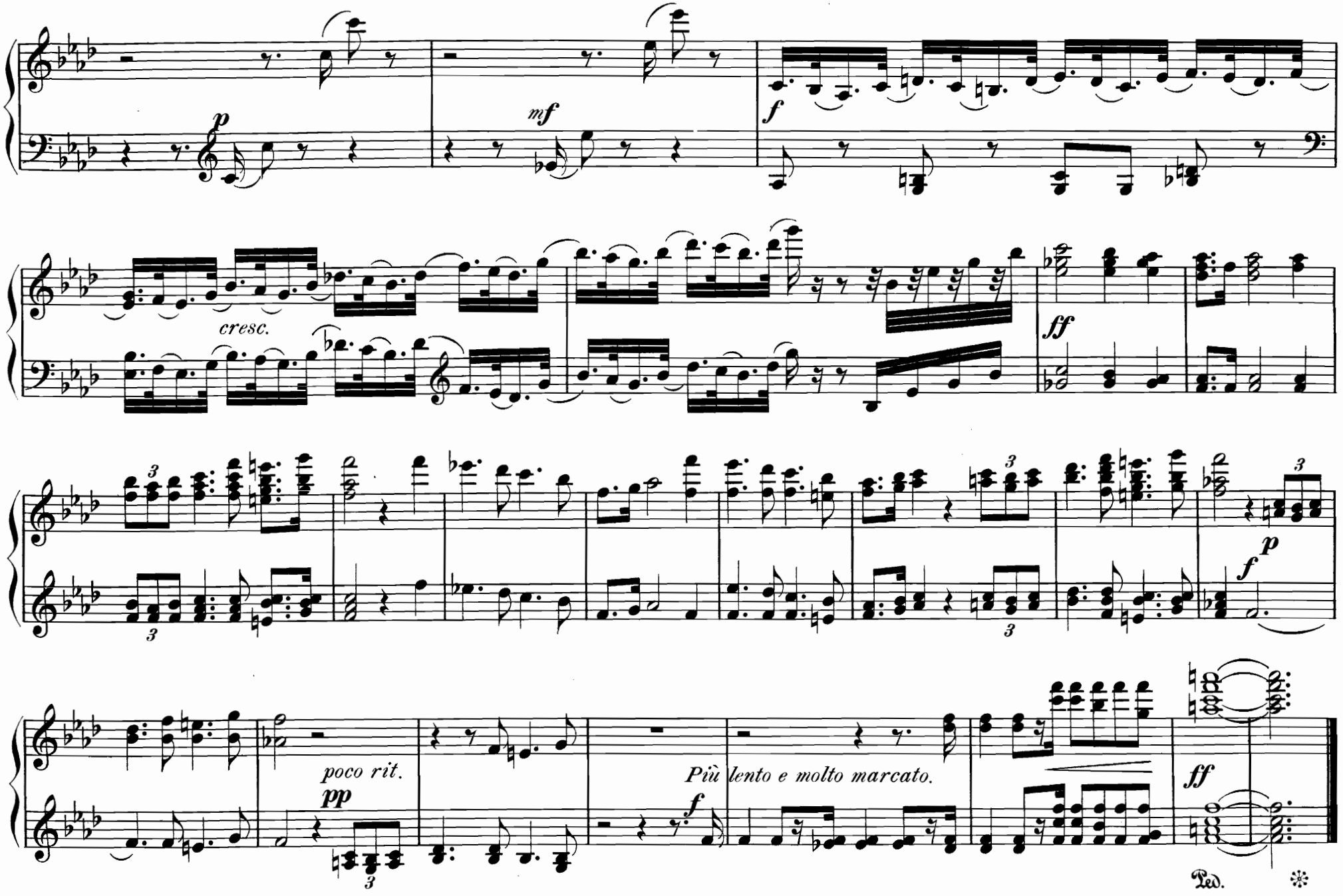
Secondo.

PRIMO.

R. Volkmann, Op. 21.




f
f
cresc.
ff
sf
p
sf
poco riten.
pp
f
Più lento e molto marcato.
ff
Ped.


p
mf
f
cresc.
ff
p
f
poco rit.
pp
Più lento e molto marcato.
f
ff
Ped.

WAFFENTANZ.

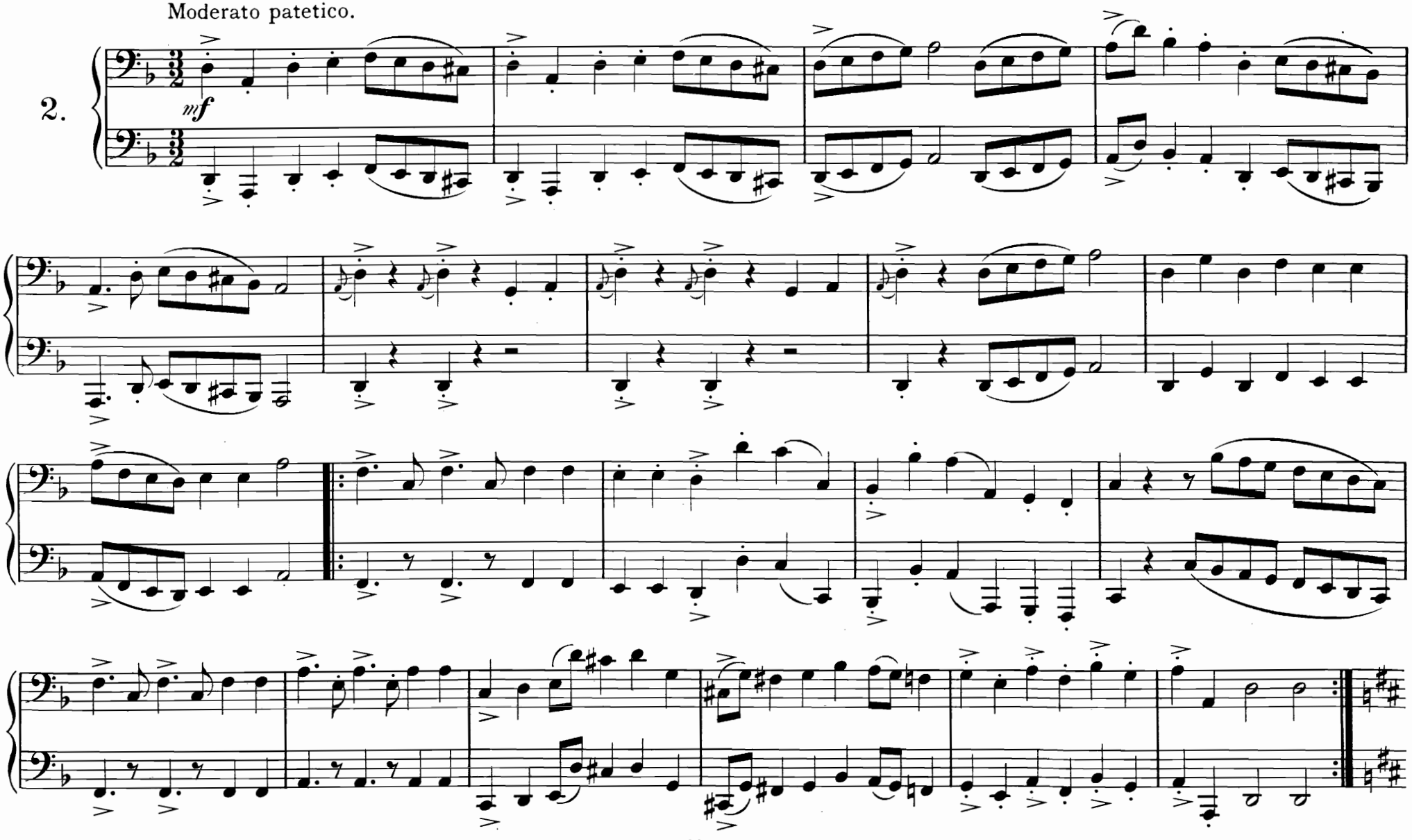
SWORD DANCE.

SECONDO.

Moderato patetico.

2.

mf



WAFFENTANZ.

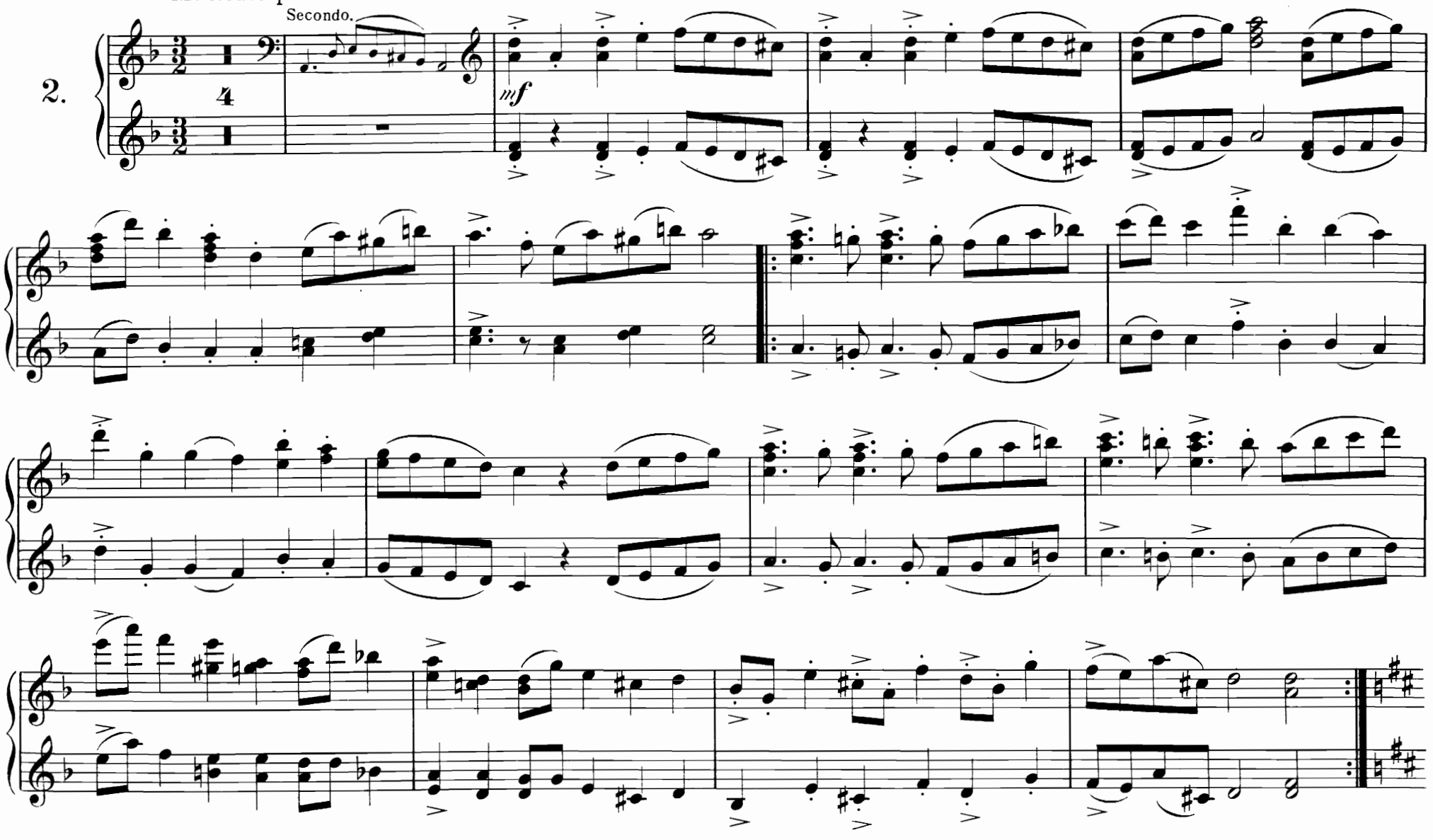
SWORD DANCE.

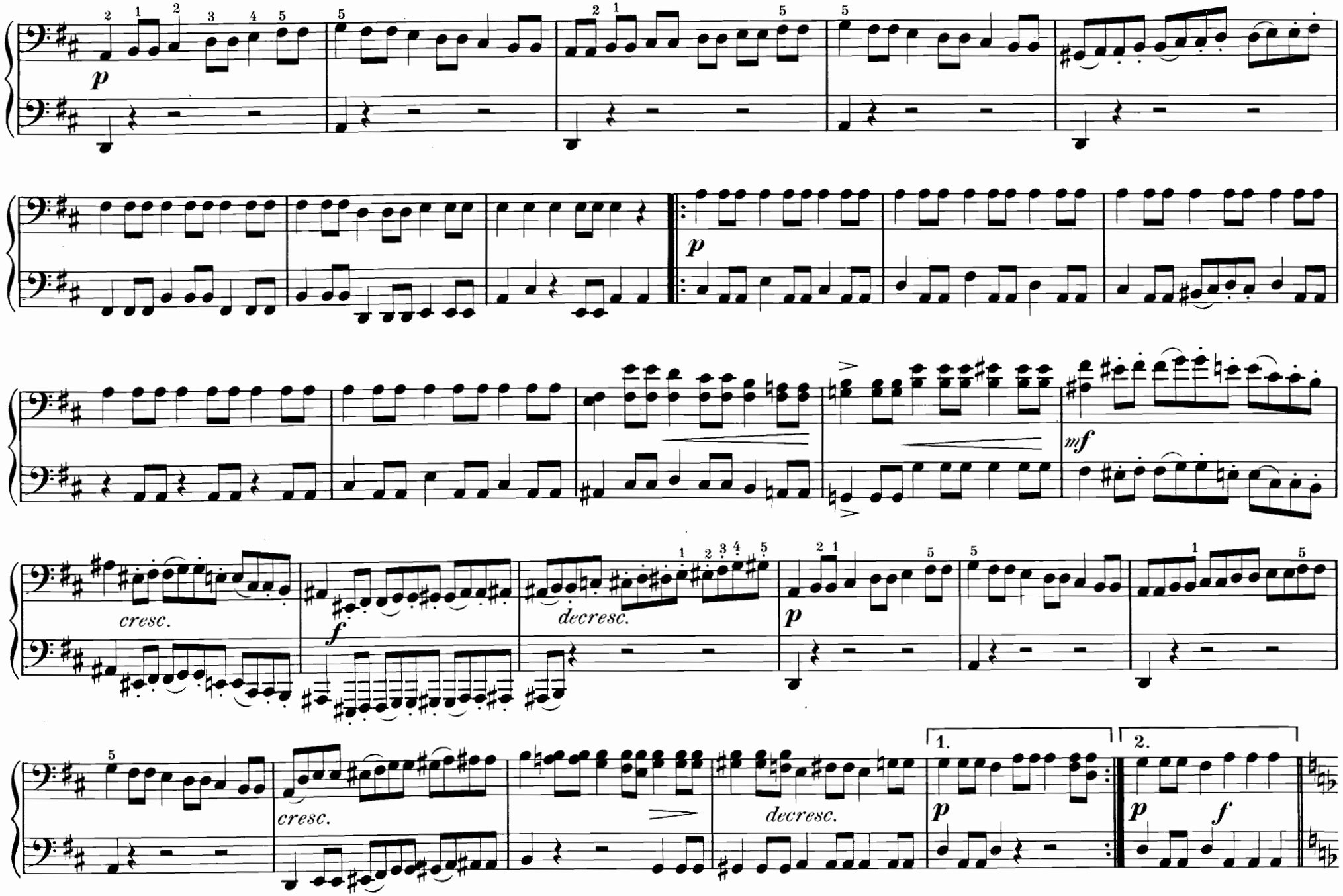
PRIMO.

Moderato patetico.

Secondo.

2.

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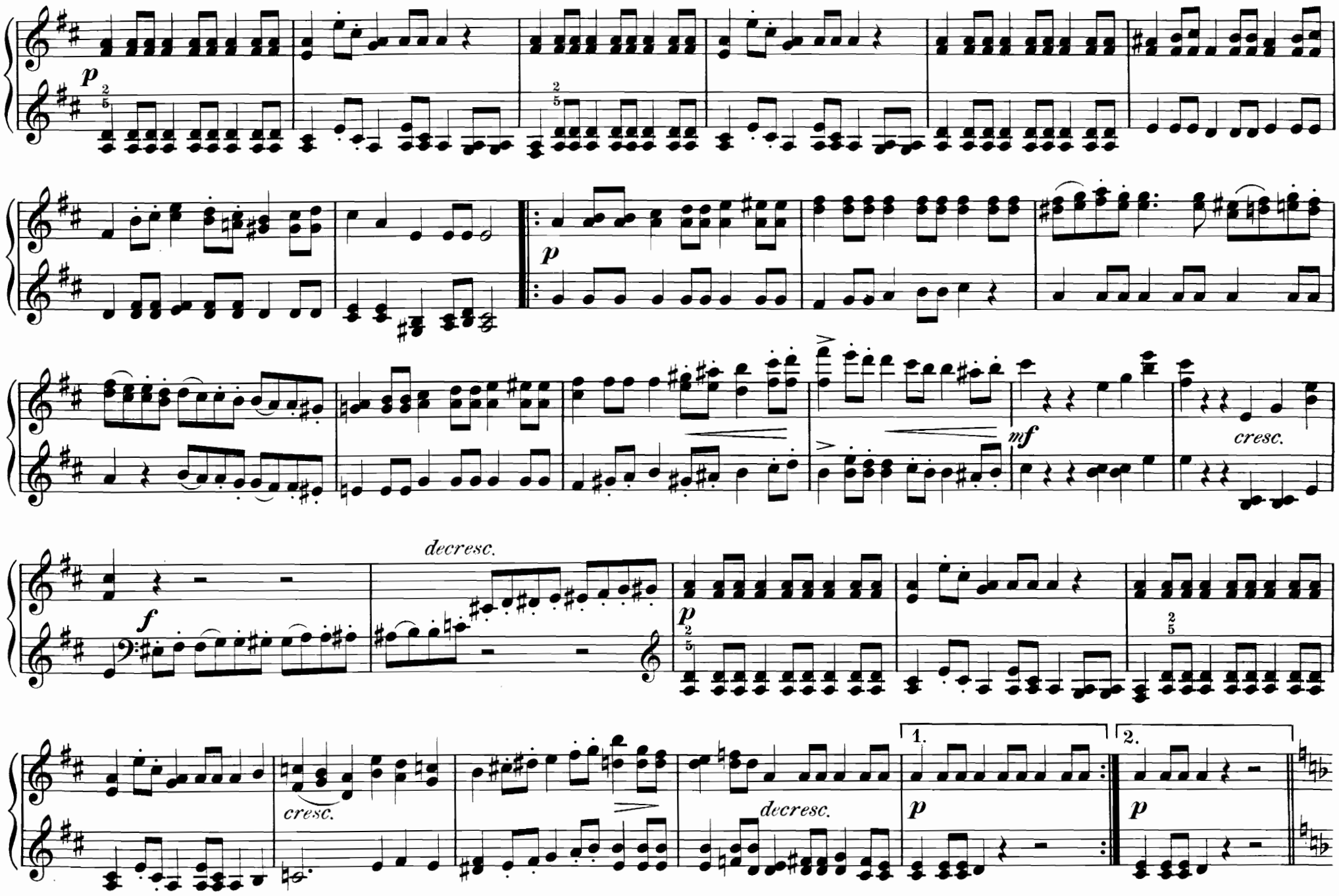
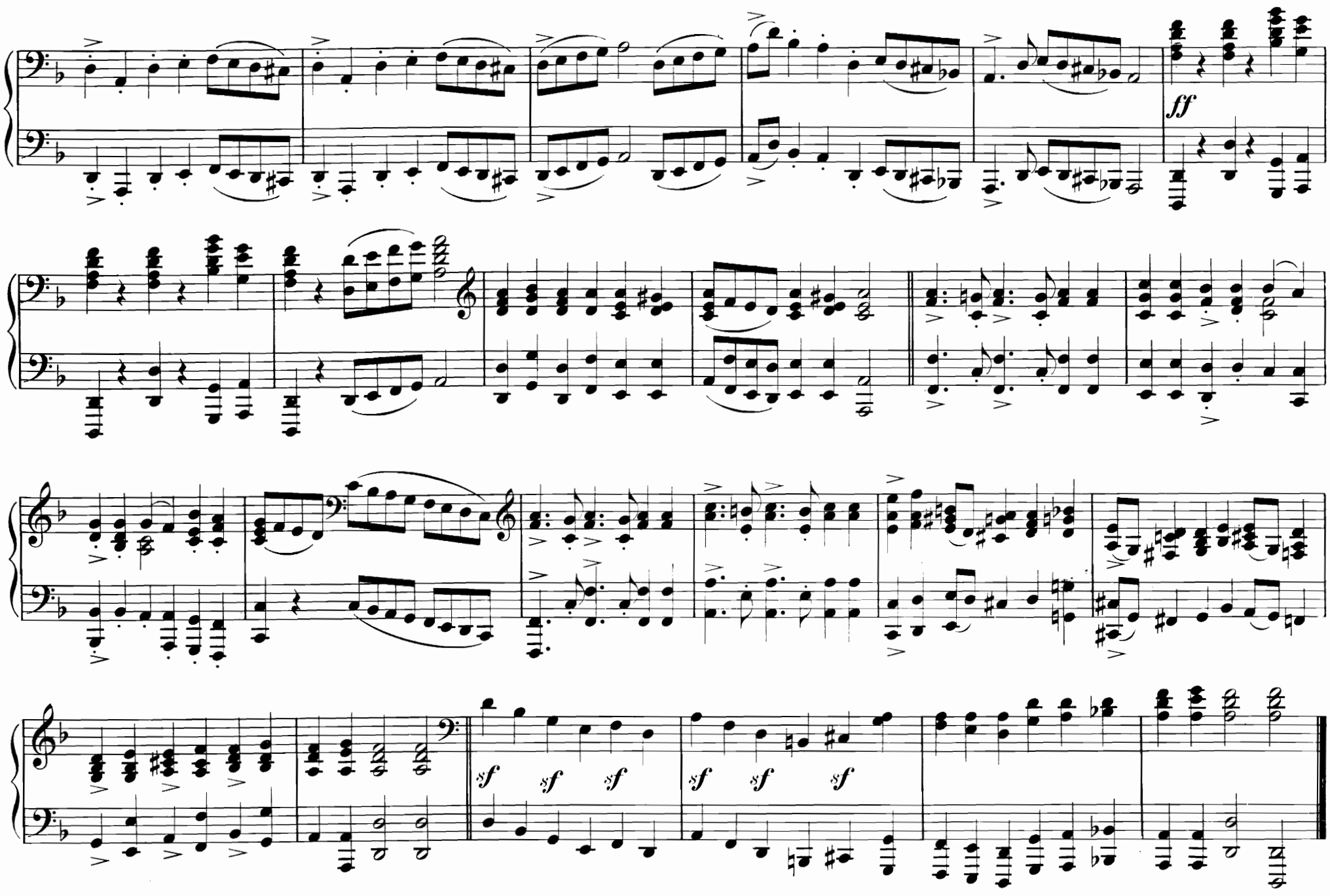
p
mf
cresc.
f
decresc.
p
cresc.
decresc.
1.
2.
p
p
f


p
2 5
p
mf
cresc.
decresc.
f
p
2 5
cresc.
decresc.
1.
2.
p
p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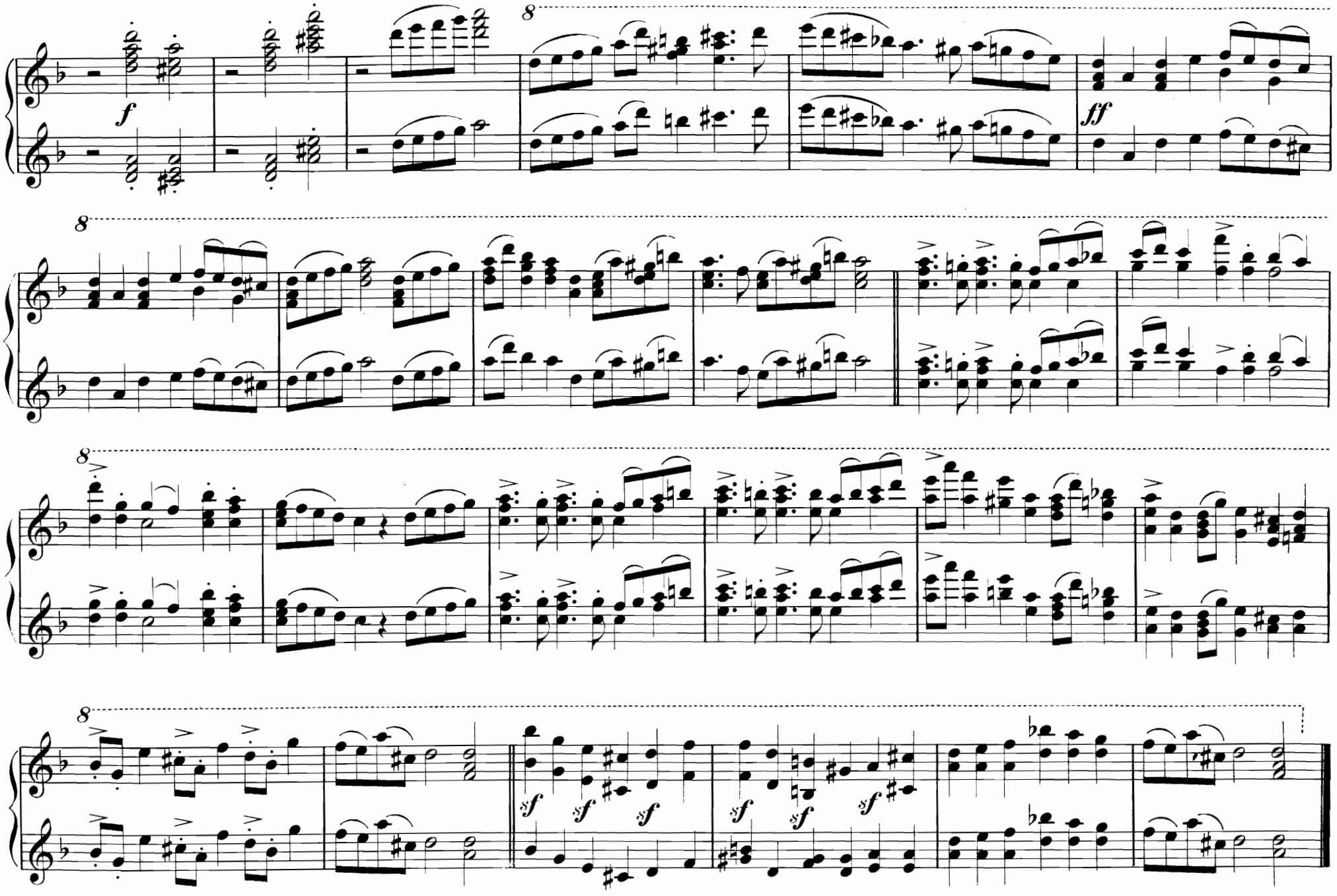
sf sf sf

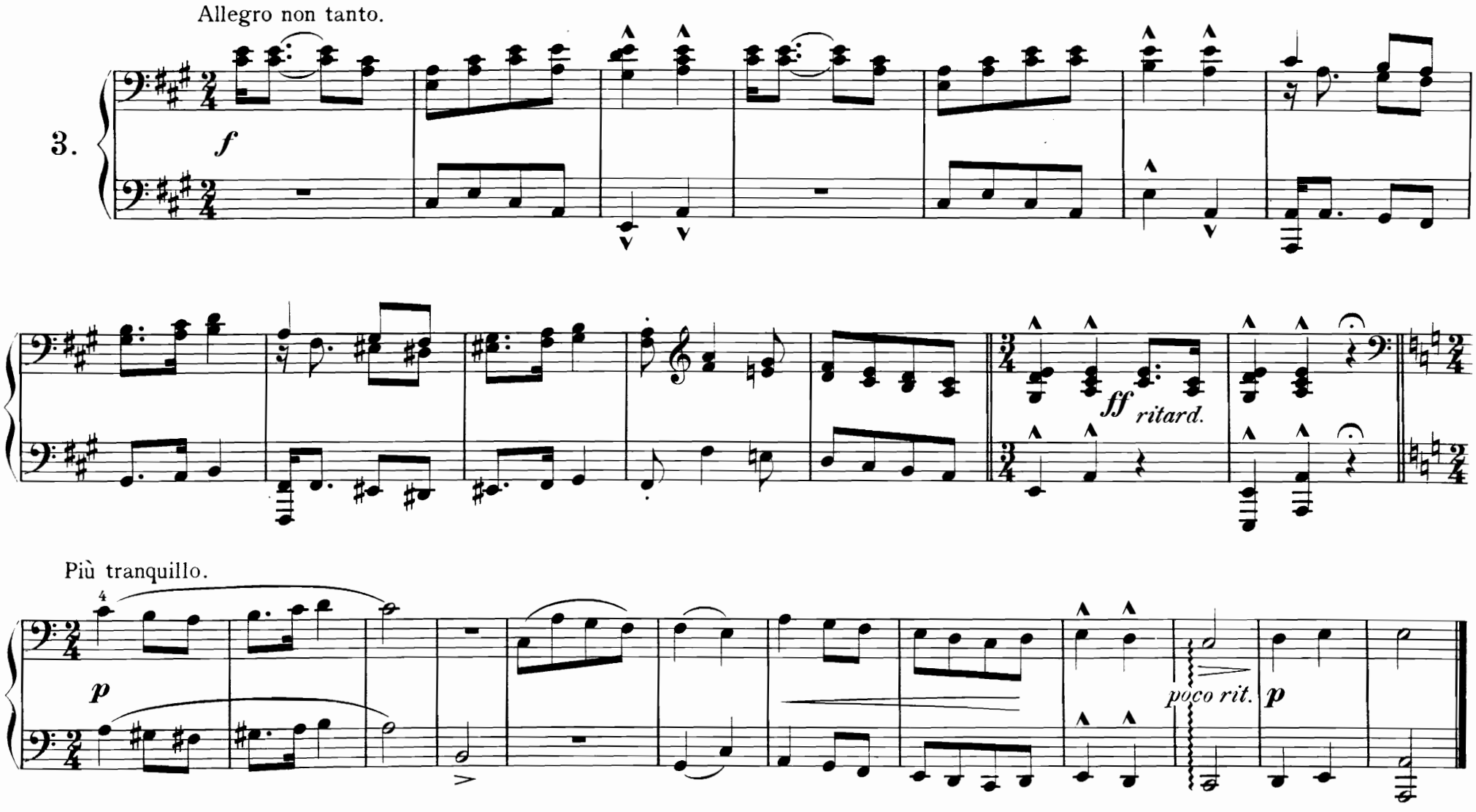

8
f
8
ff
8
8
sf
sf
sf
sf
sf
sf
sf

BEIM BANKET.

THE BANQUET.

SECONDO.

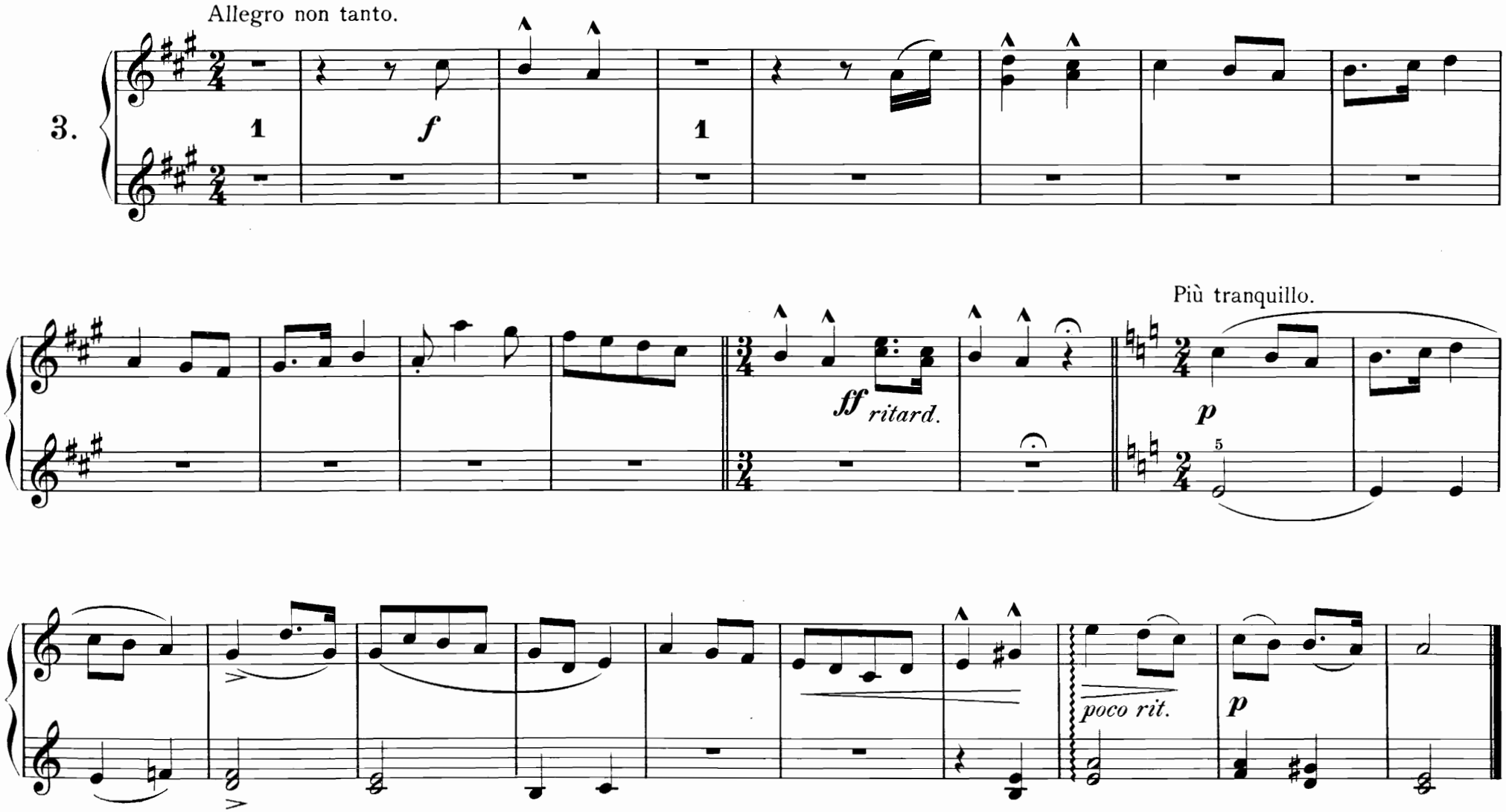
Allegro non tanto.

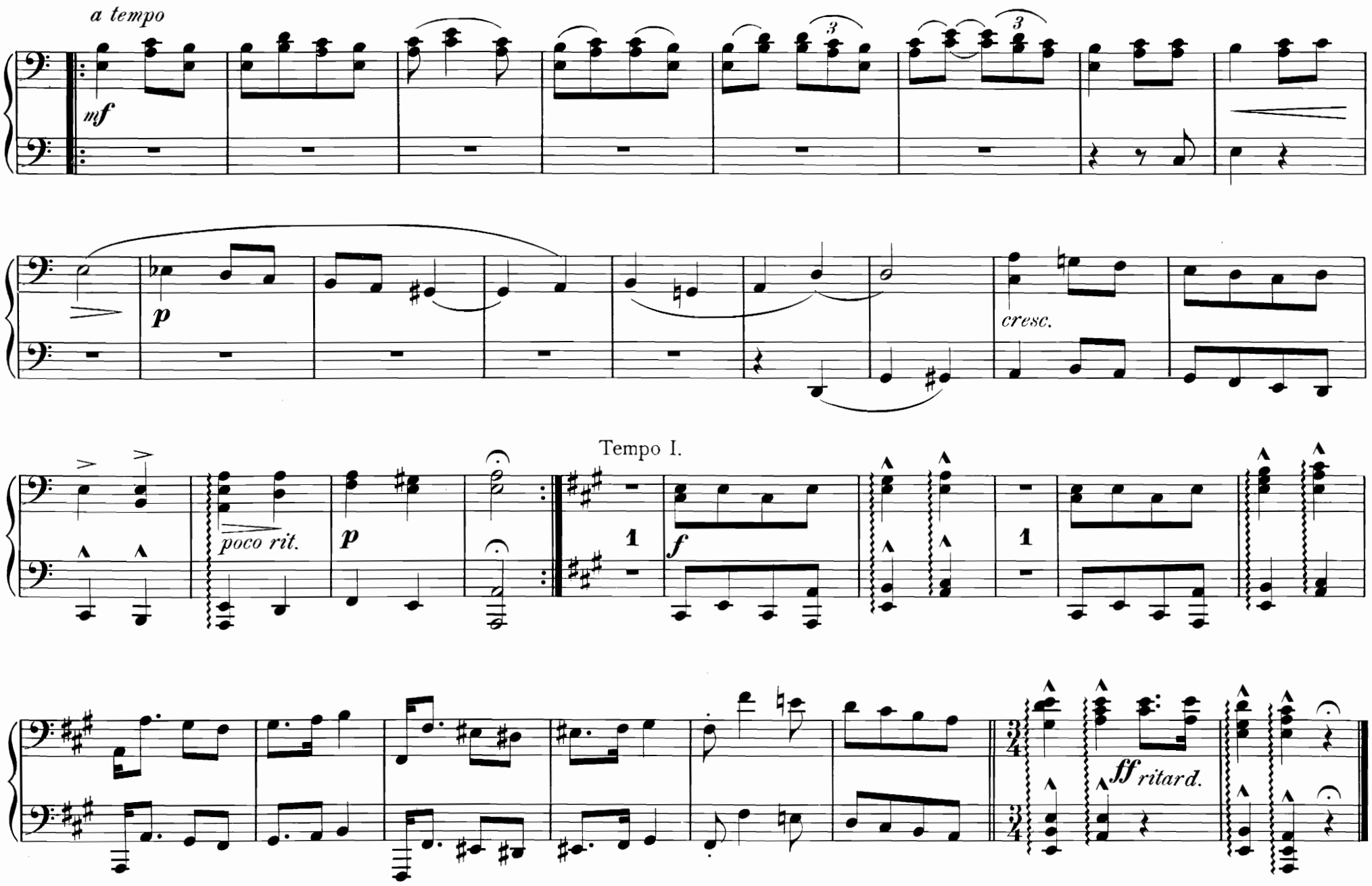


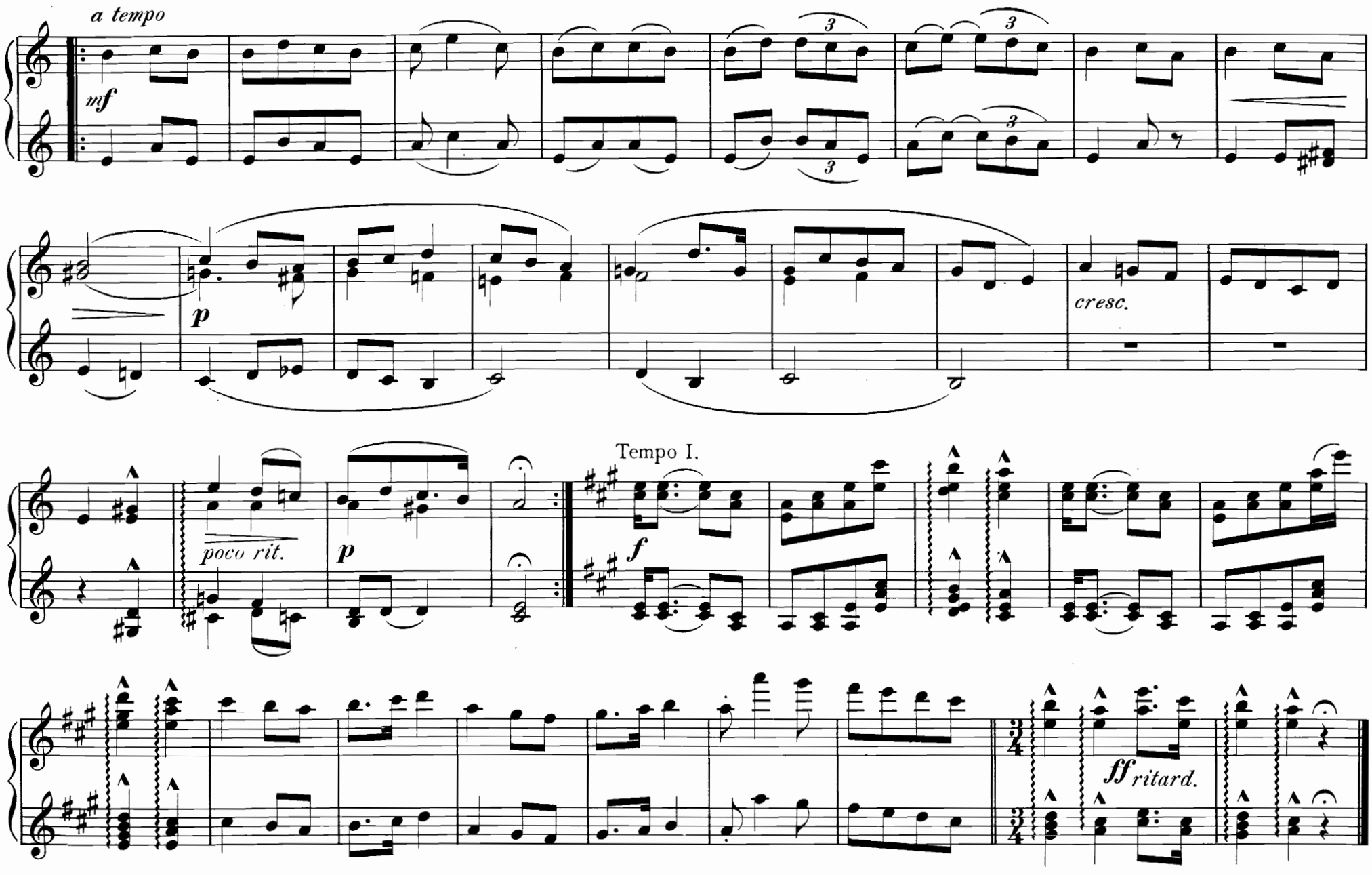
BEIM BANKET.

THE BANQUET.

PRIMO.



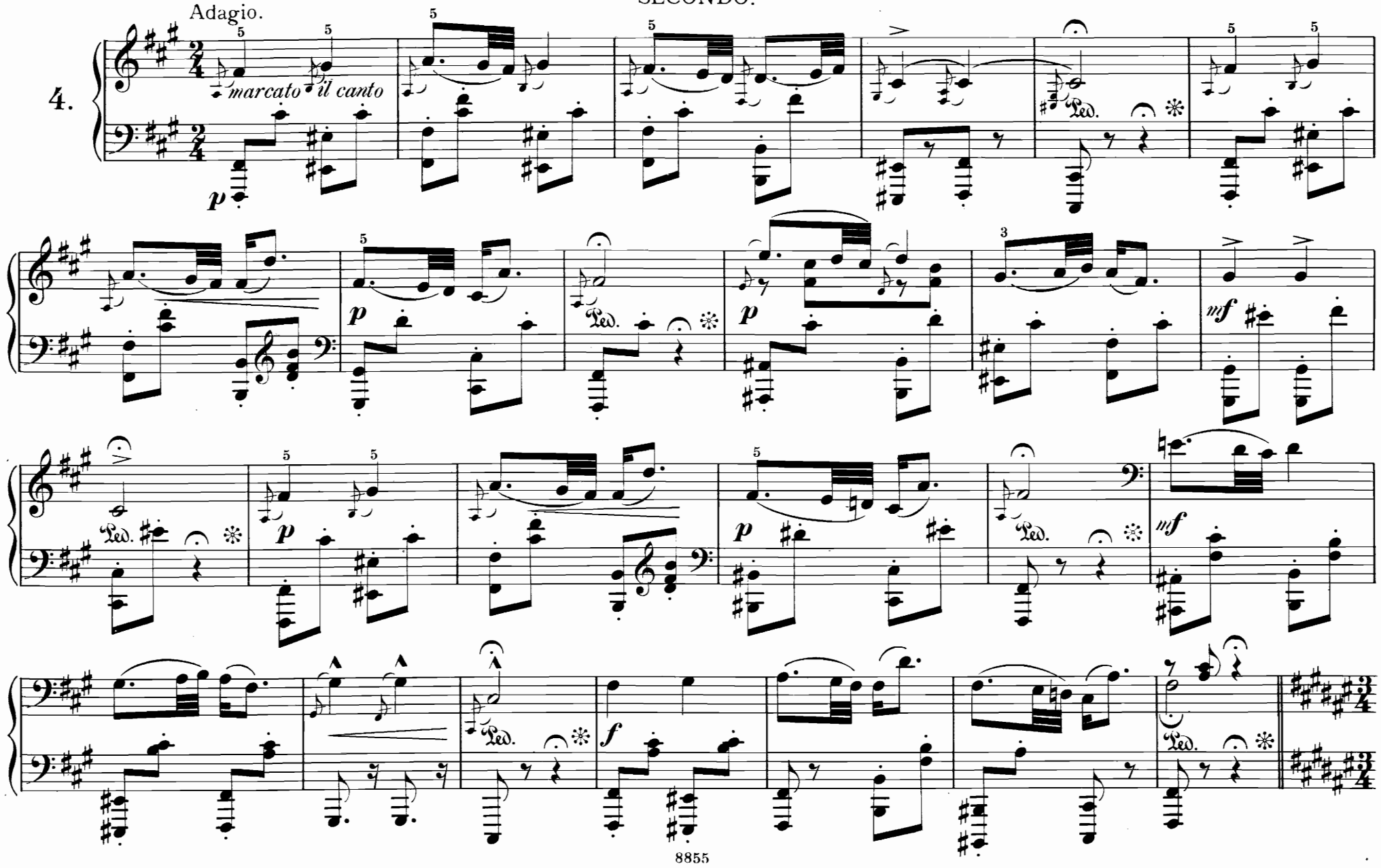

a tempo
mf
p
cresc.
poco rit.
p
Tempo I.
1
f
1
ff ritard.


a tempo
mf
p
cresc.
poco rit.
p
Tempo I.
f
ff ritard.

MINNE.

LOVE-SONG.

SECONDO.

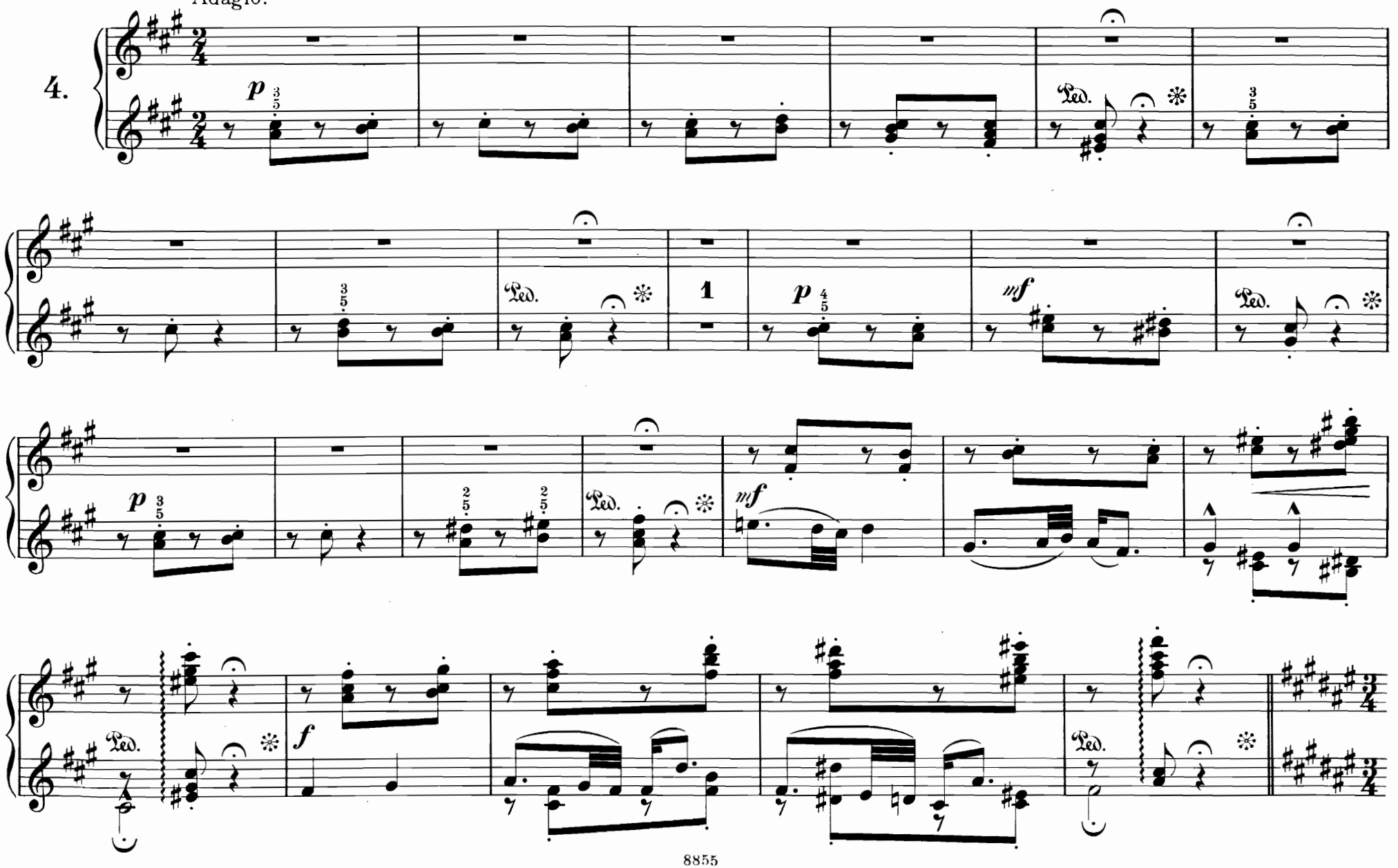


MINNE.

LOVE - SONG.

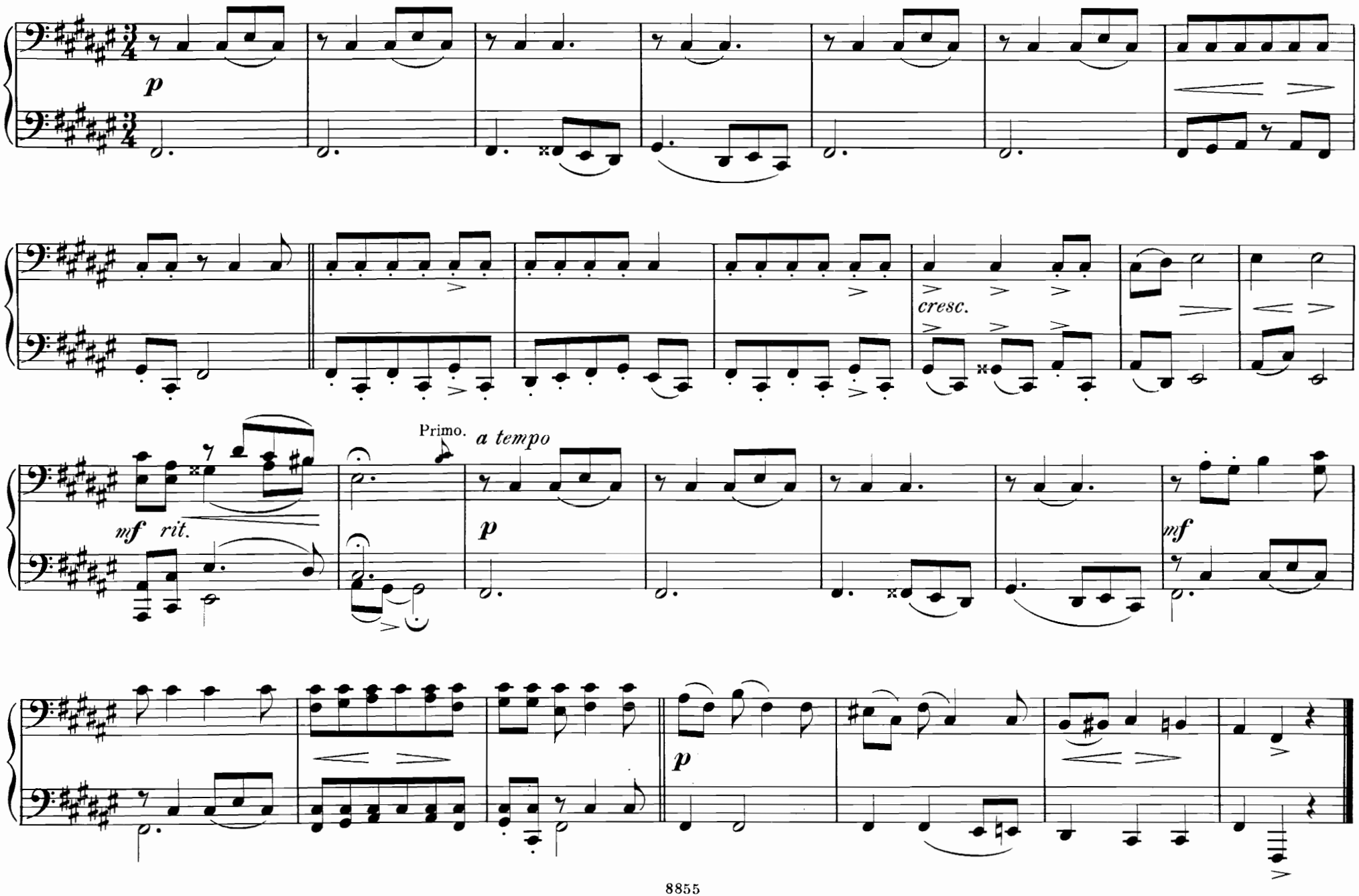
PRIMO.

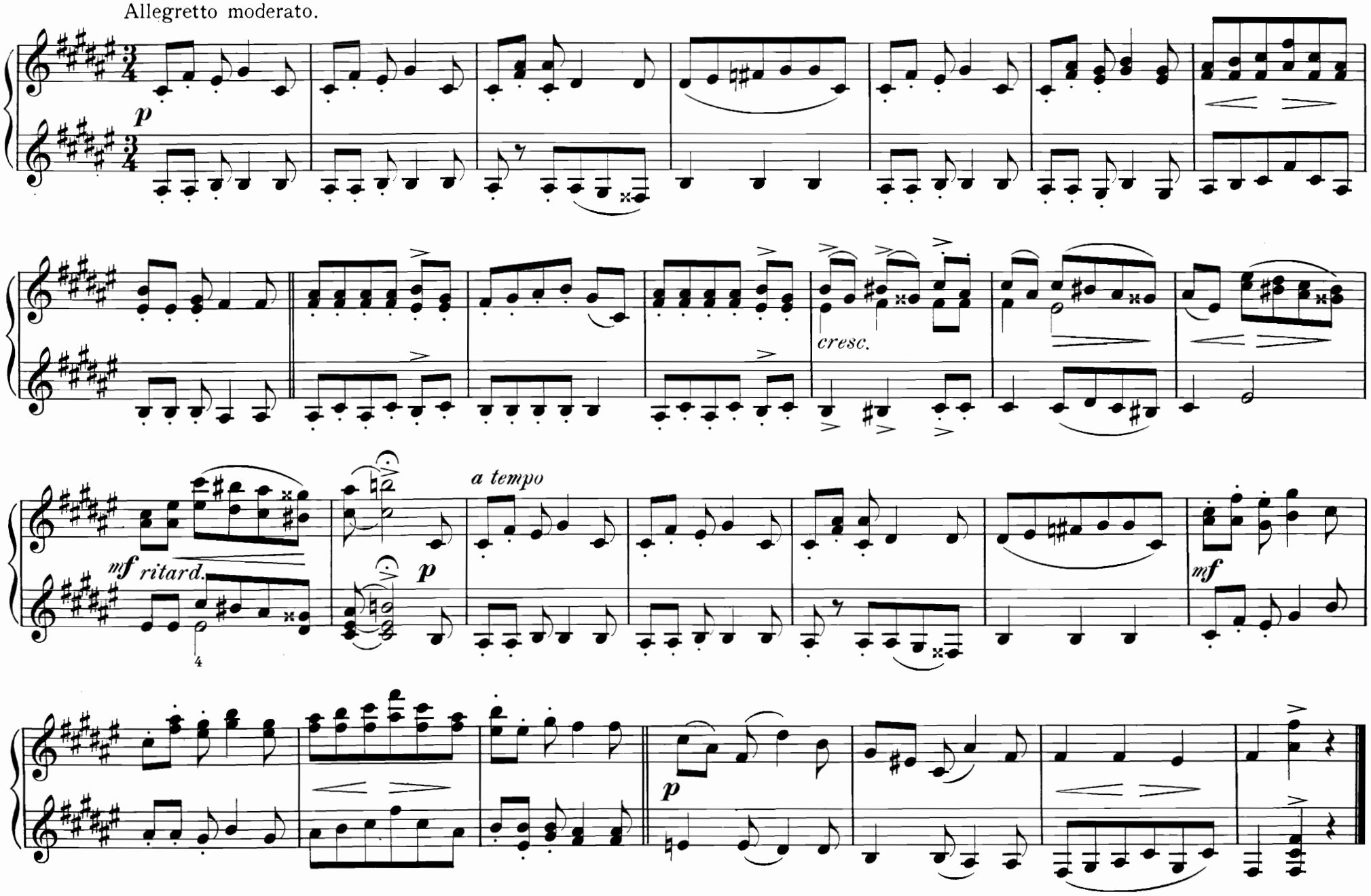
Adagio.



SECONDO.

Allegretto moderato.

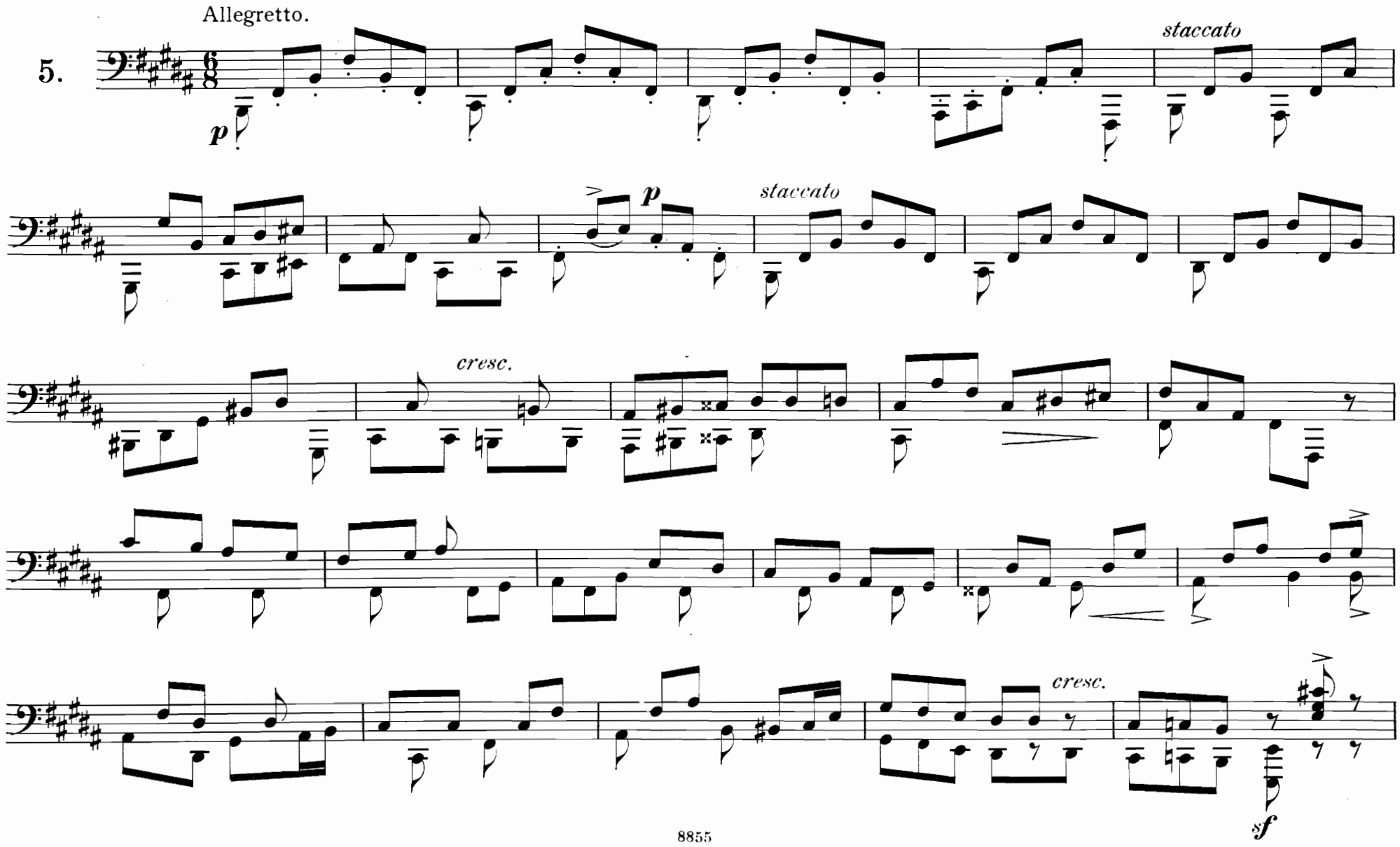



Allegretto moderato.
p
cresc.
mf ritard.
4
a tempo
p
mf
p

BLUMENSTÜCK.

WREATH OF FLOWERS.

SECONDO.

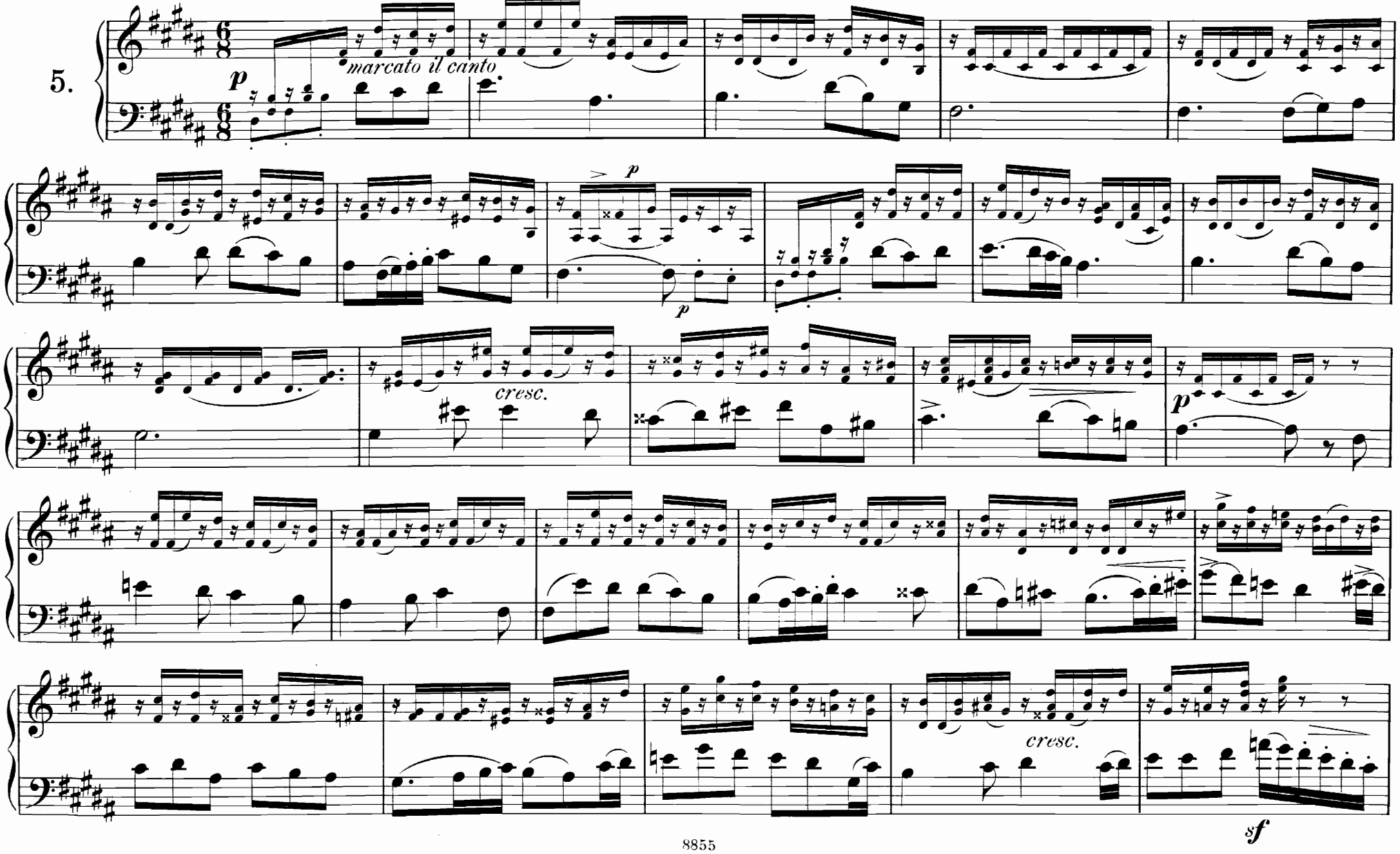


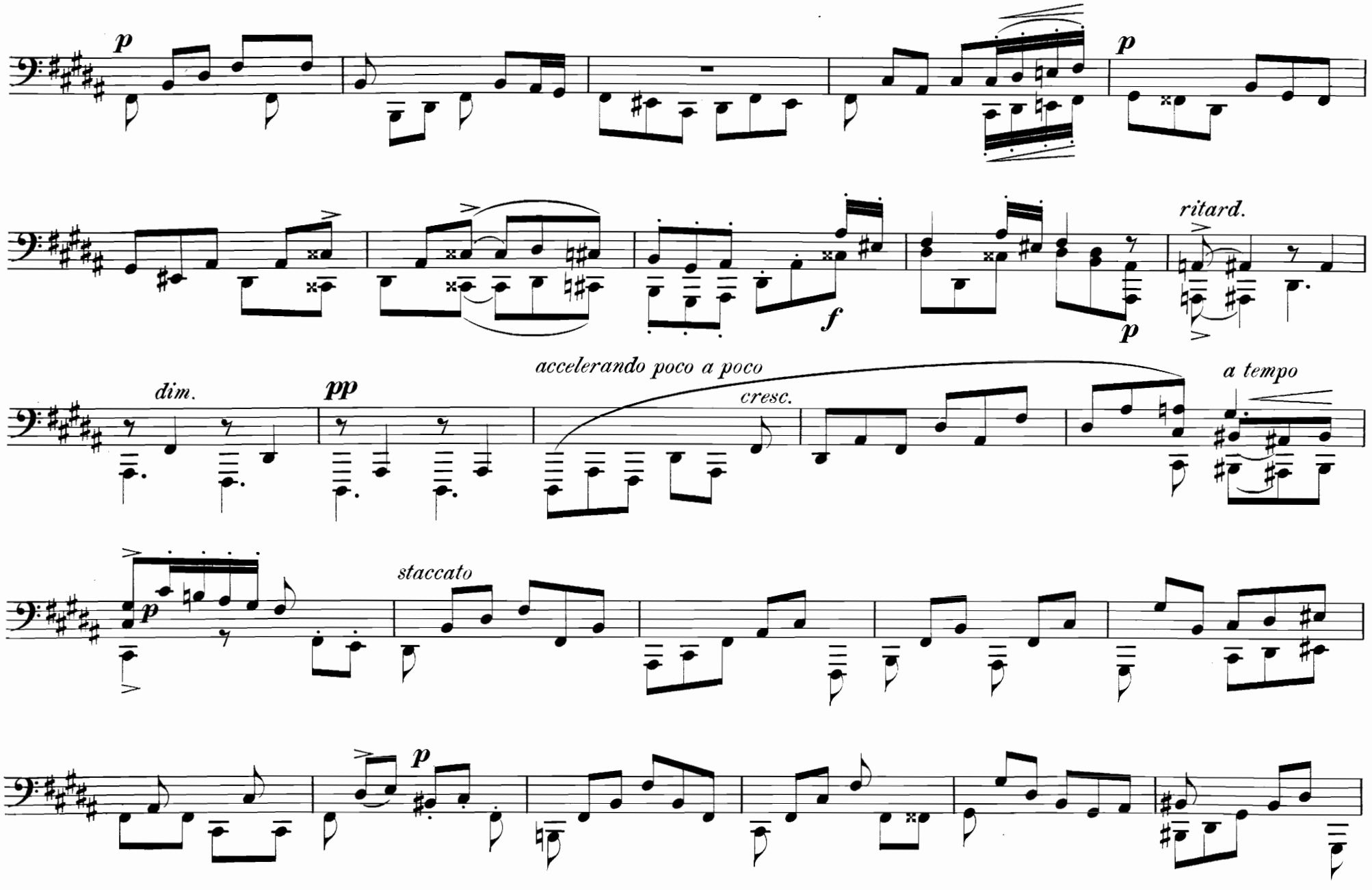
BLUMENSTÜCK.

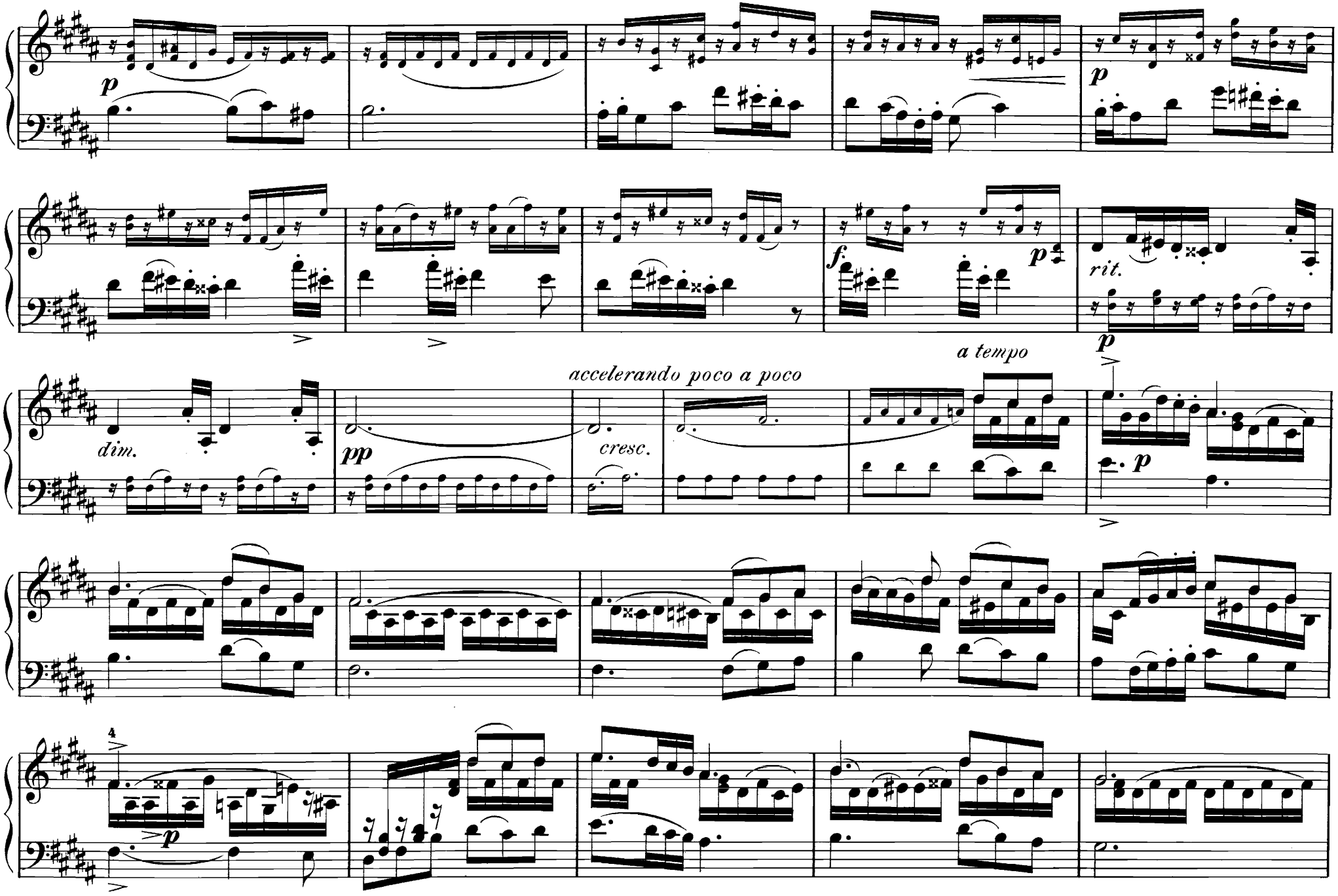
WREATH OF FLOWERS.

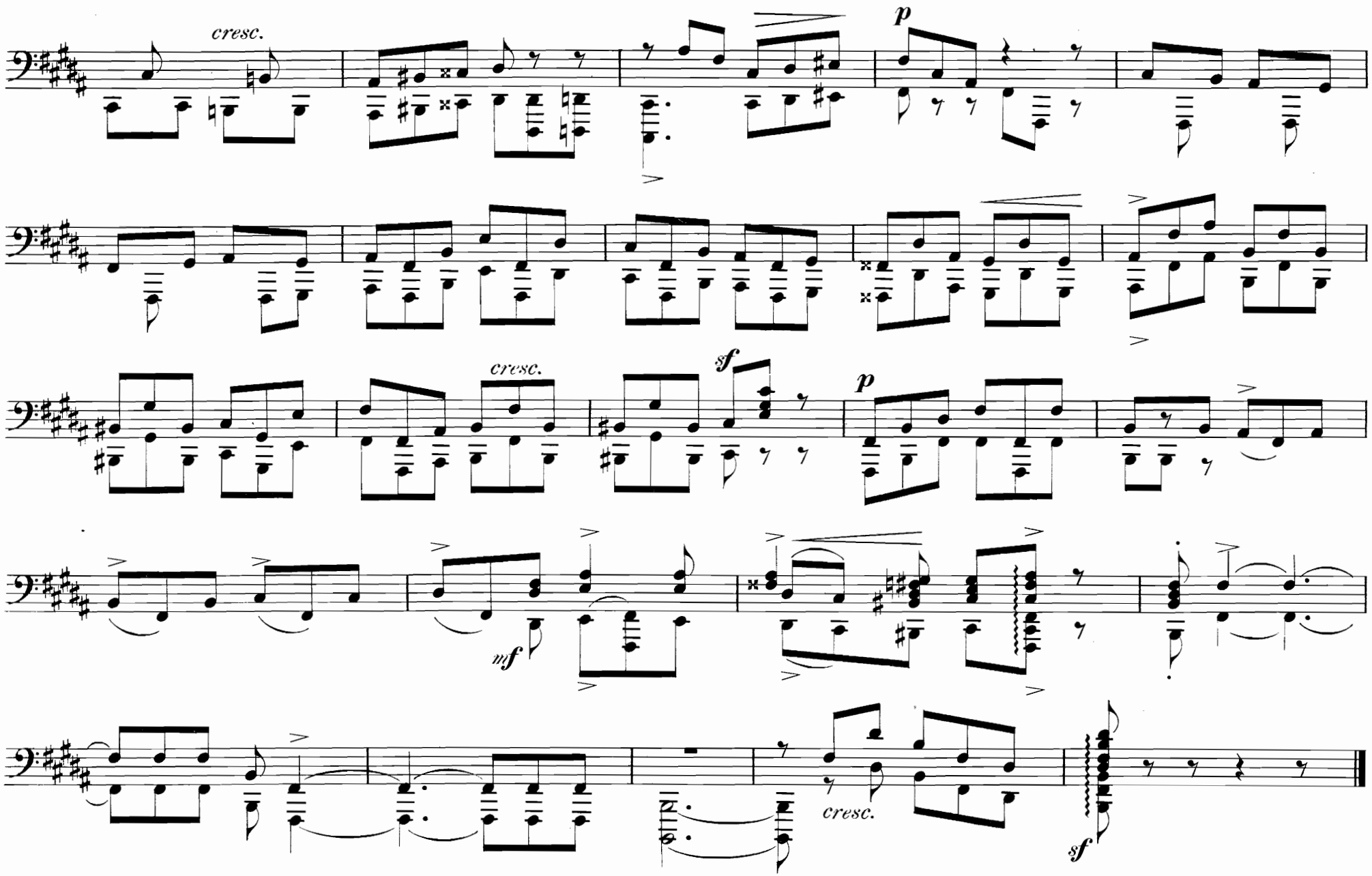
PRIMO.

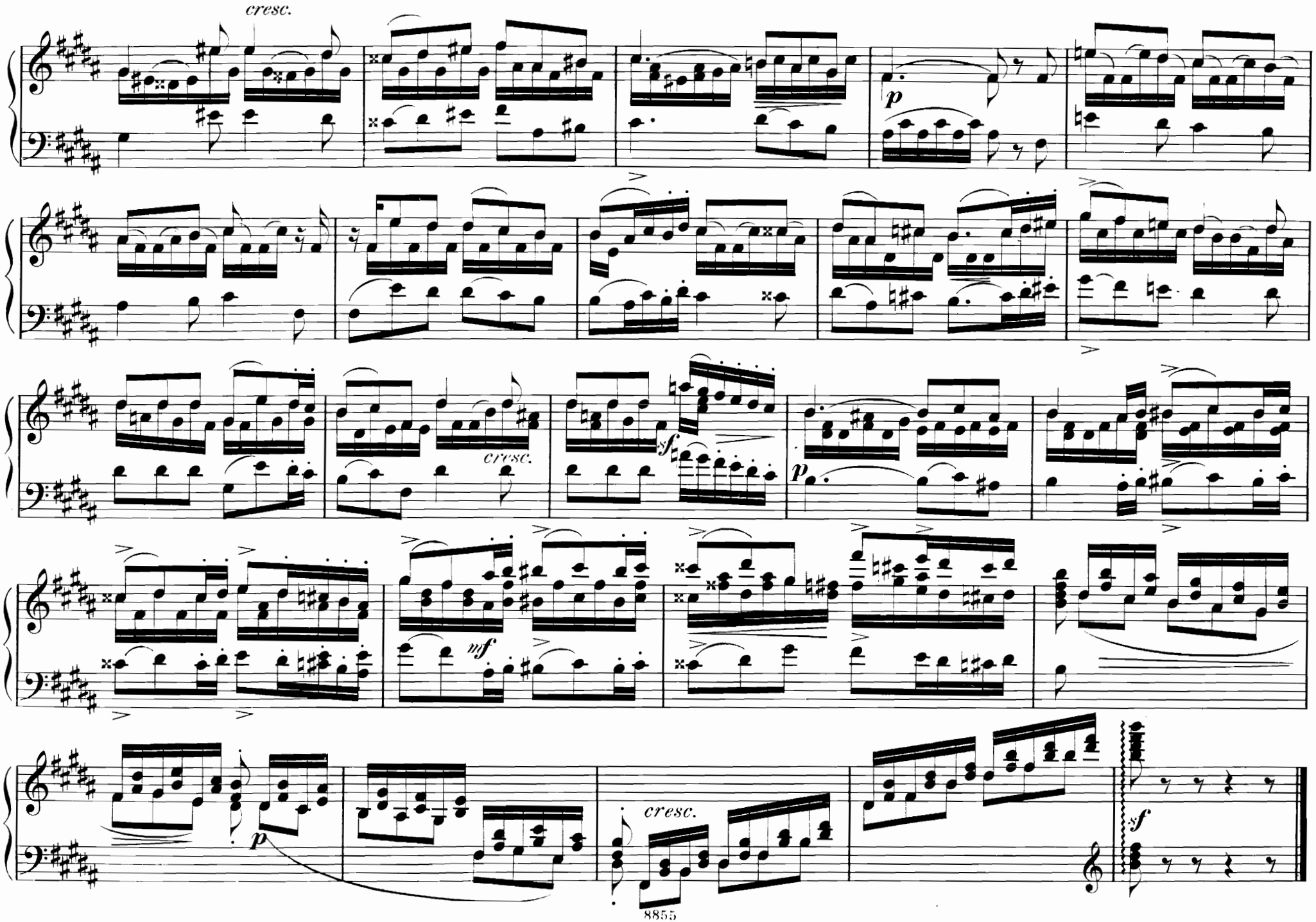
Allegretto.




p
p
ritard.
f
p
dim.
pp
accelerando poco a poco
cresc.
a tempo
staccato
p
p


p
f
p
rit.
p
dim.
pp
accelerando poco a poco
cresc.
a tempo
p
4
p


cresc.
p
cresc.
sf
p
mf
cresc.
sf

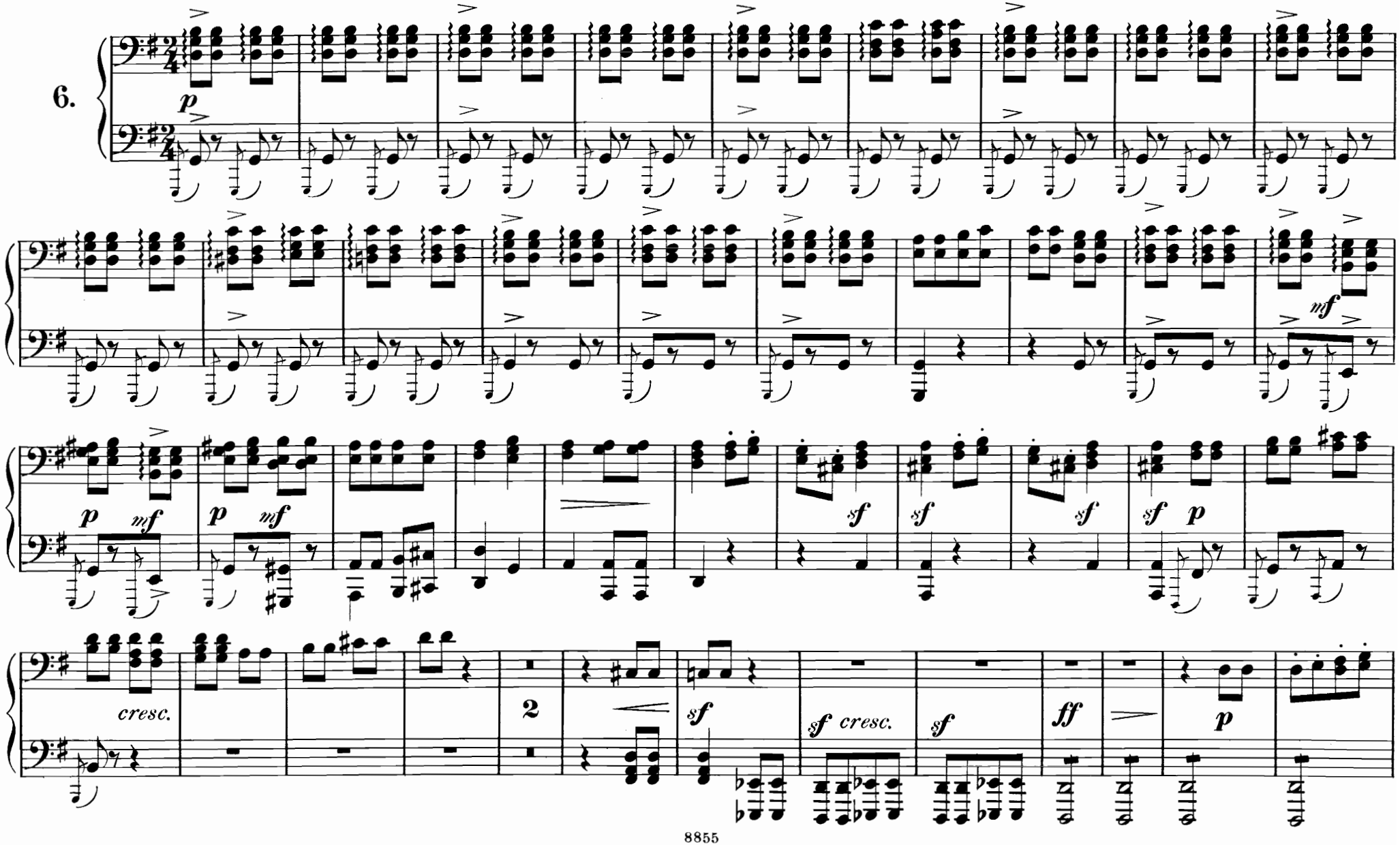

cresc.
p
cresc.
sf
p
mf
cresc.
p
cresc.
sf

BRAUTLIED.

BRIDAL SONG.

Andantino con moto.

SECONDO.

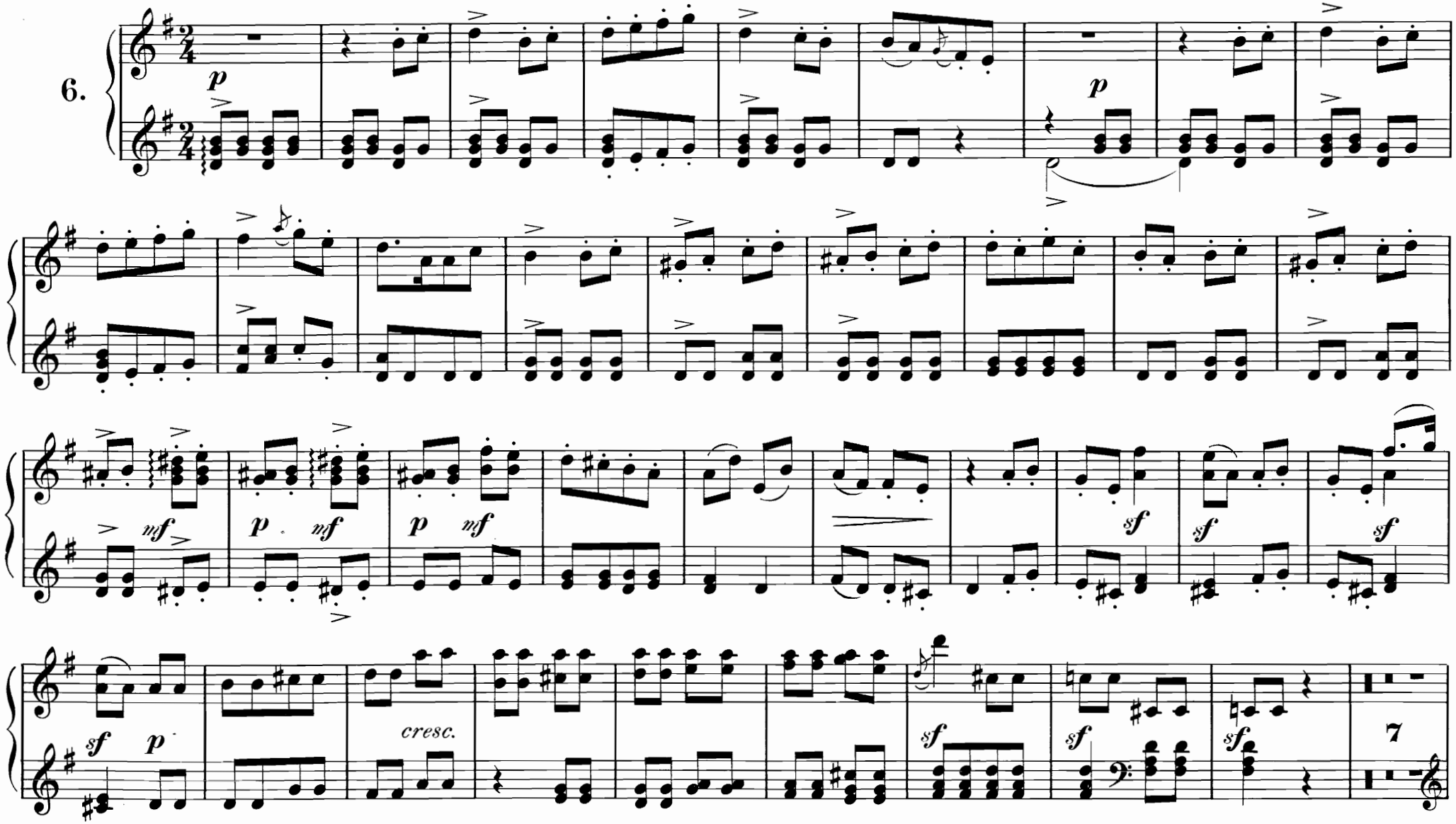


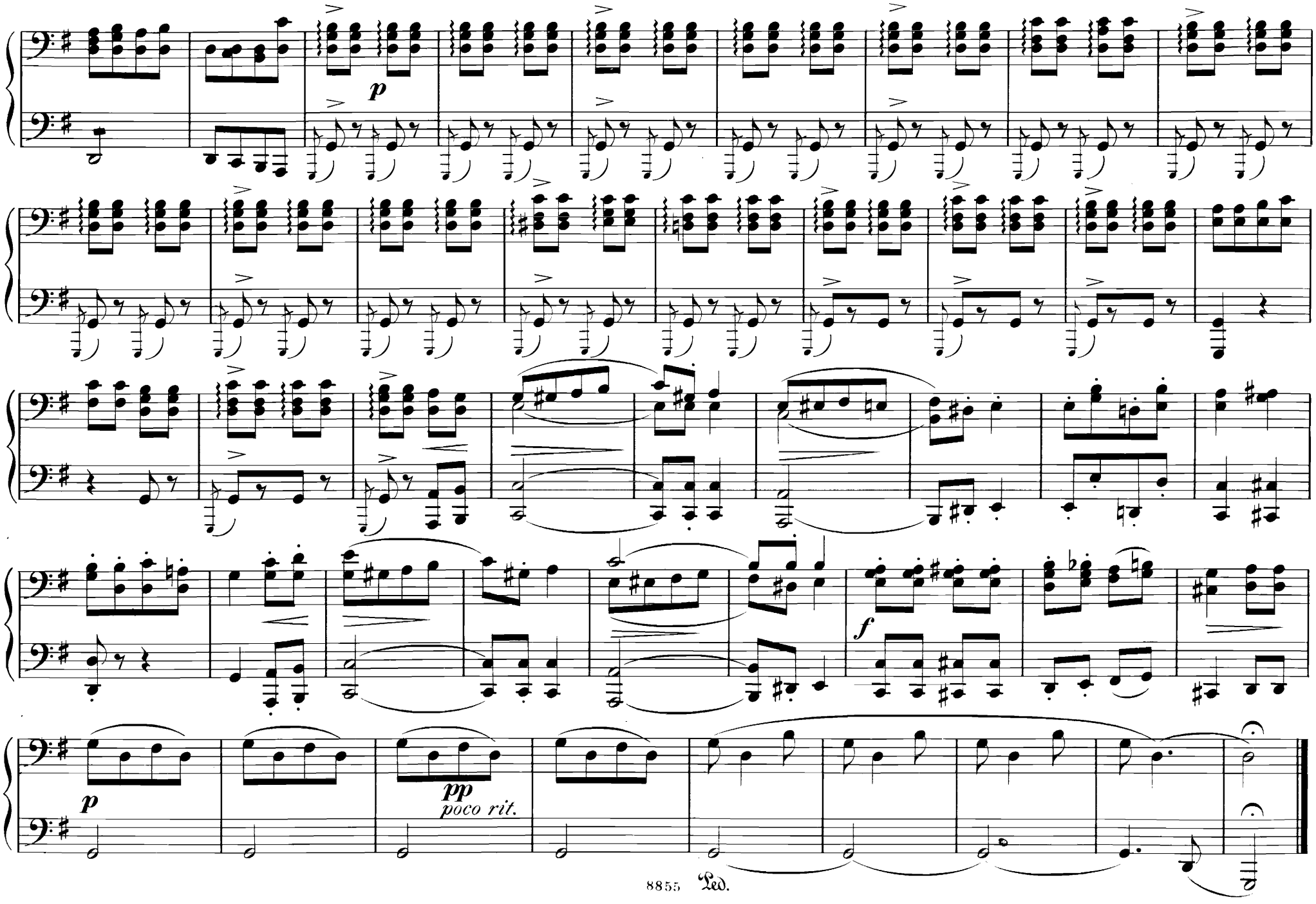
BRAUTLIED.

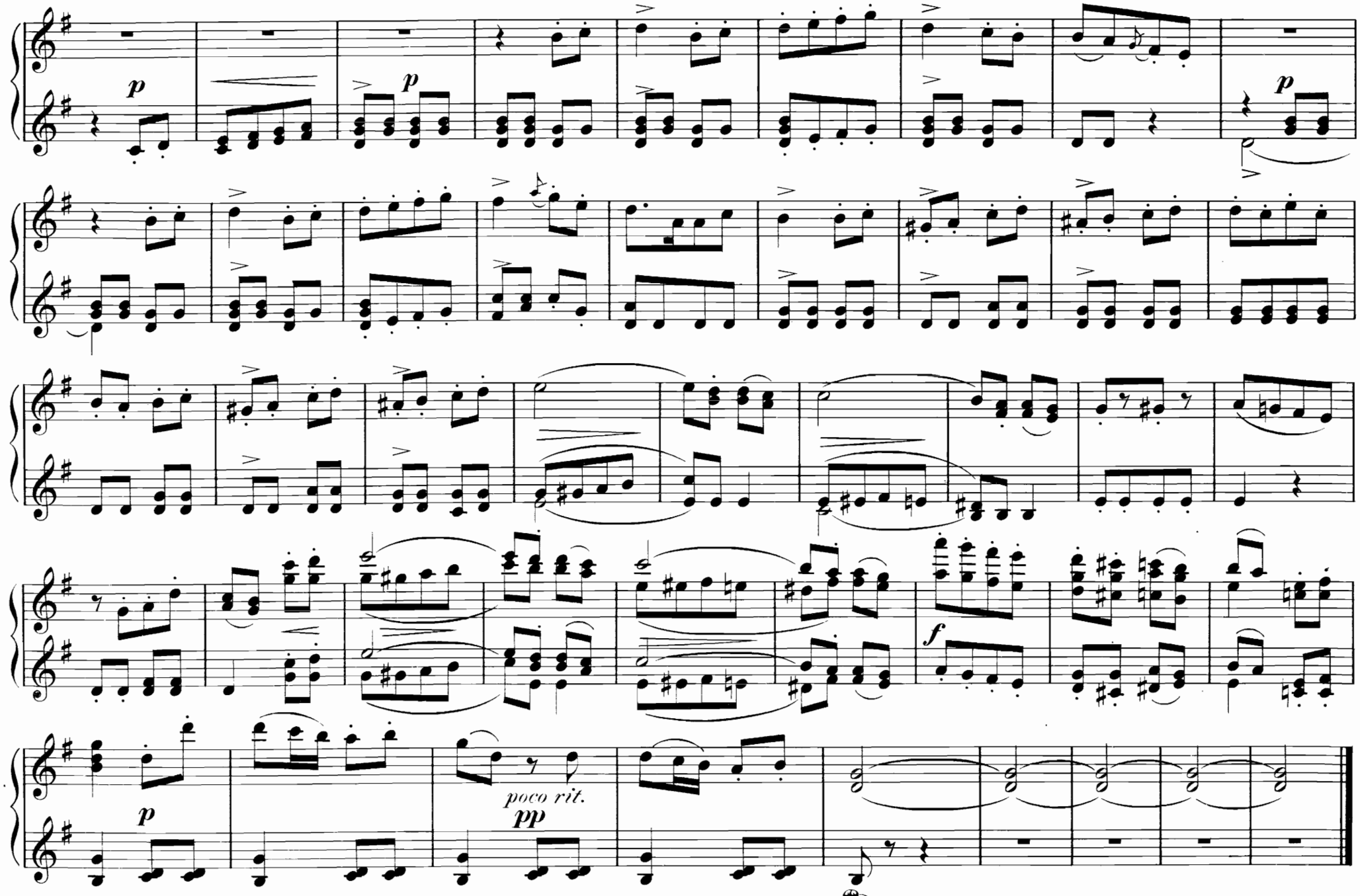
BRIDAL SONG

PRIMO.

Andantino con moto.




p
p
pp
poco rit.
f
Ped.

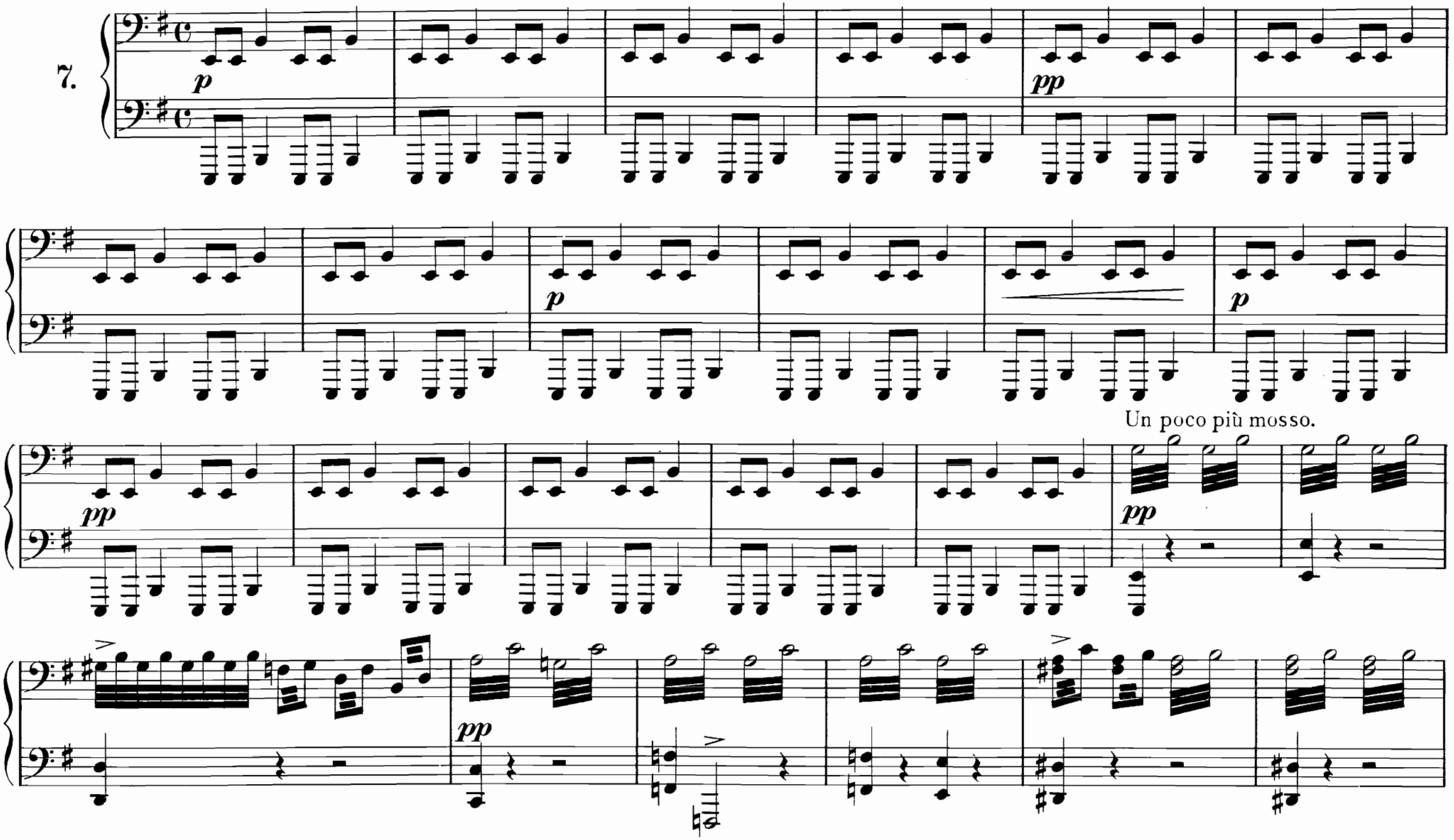

p
p
p
p
f
poco rit.
pp
p
Ped.

DIE WAHRSAGERIN.

THE FORTUNE TELLER.

SECONDO.

Adagio non troppo.



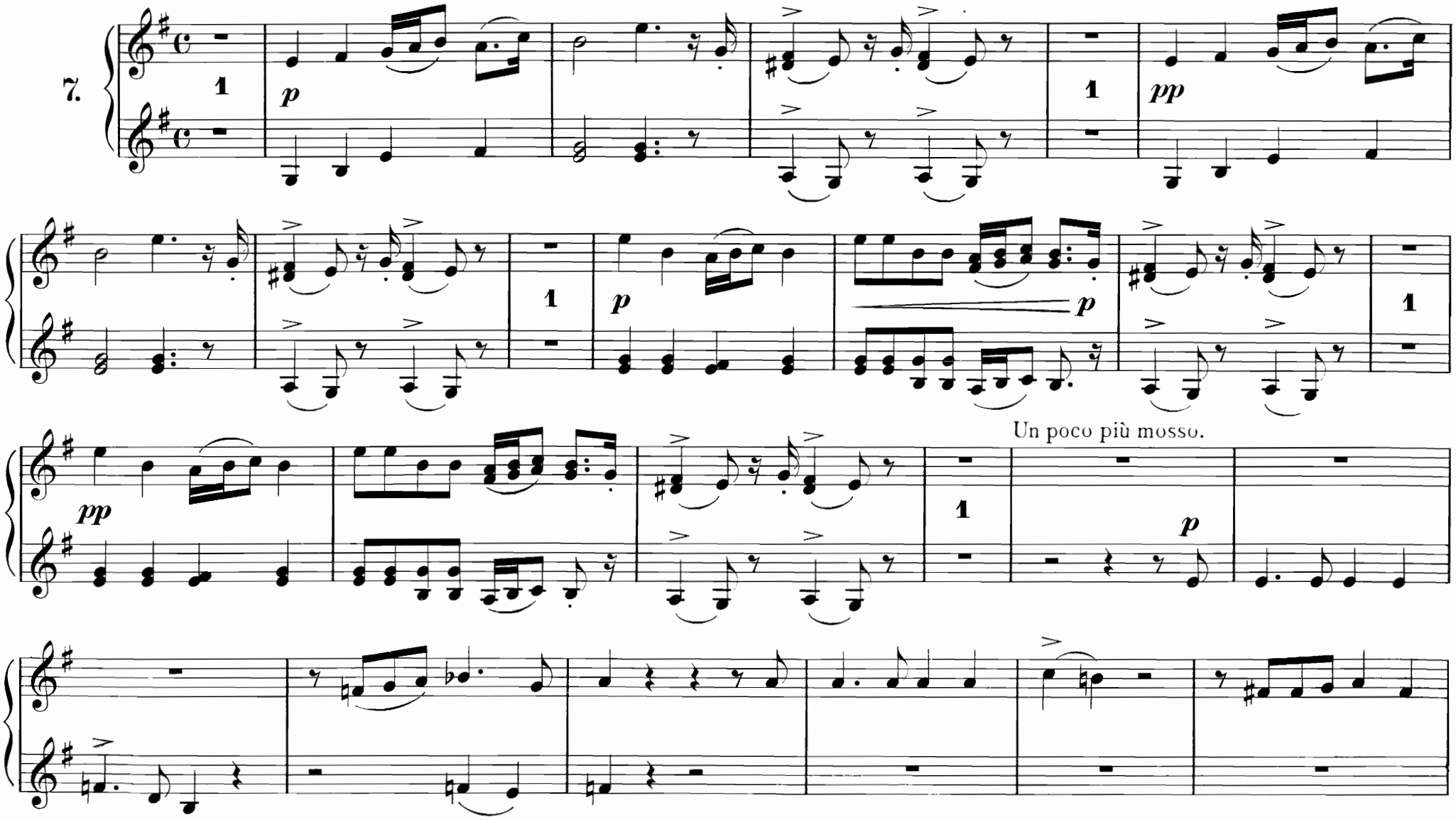
DIE WAHRSAGERIN.

THE FORTUNE TELLER.

PRIMO.

Adagio non troppo.

7.



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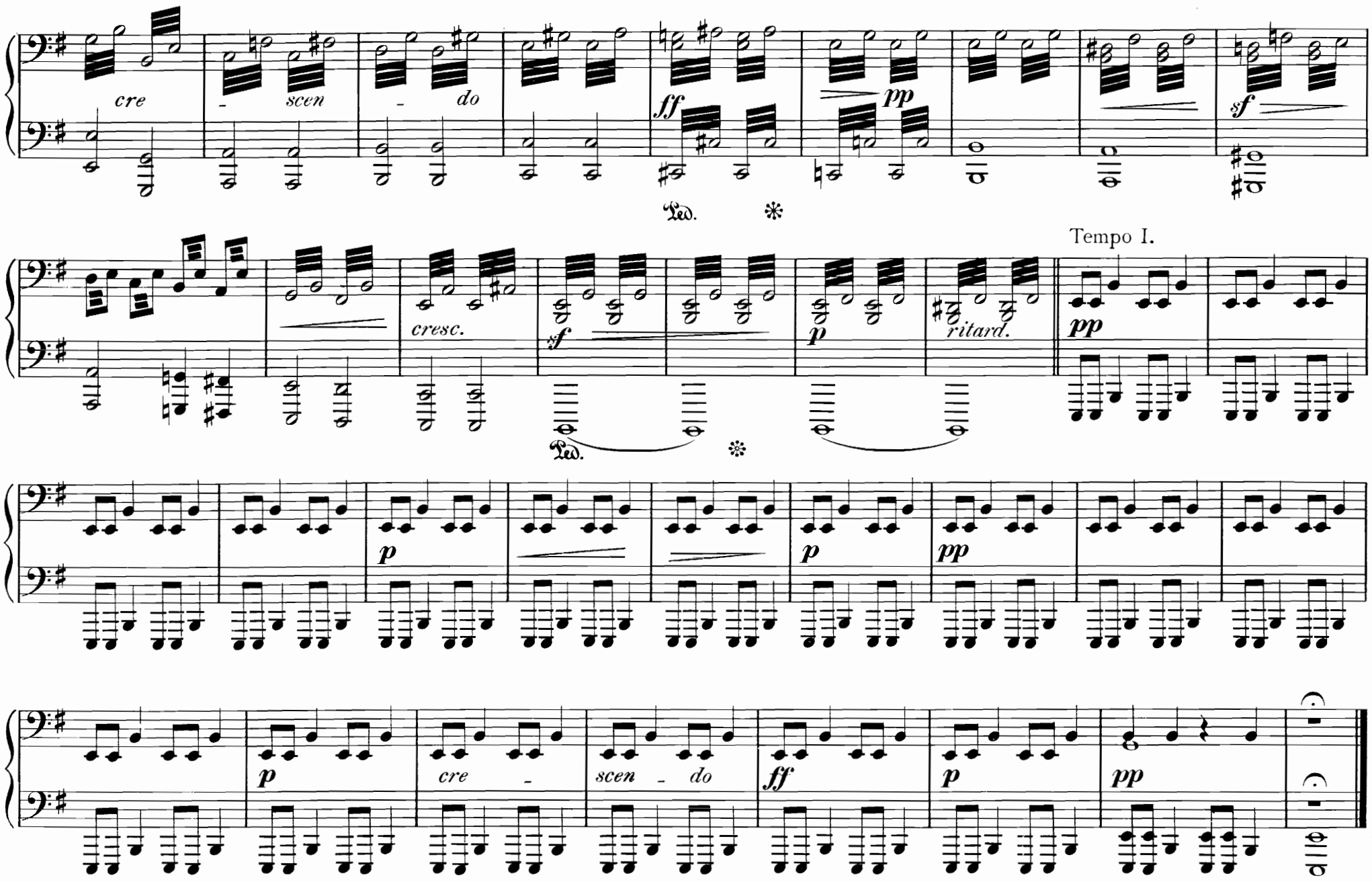
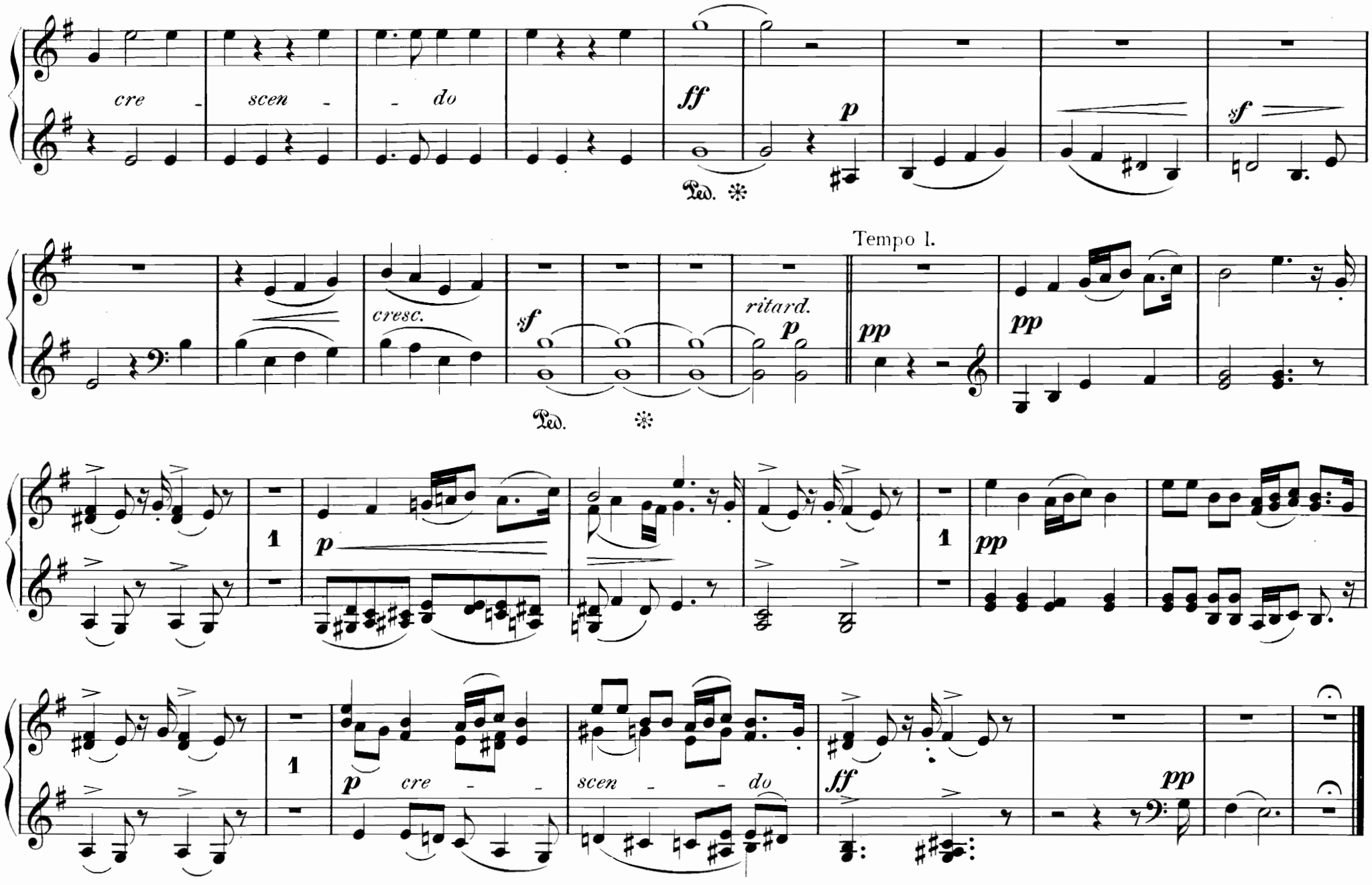

cre
scen
do
ff
pp
sf
Ped.
Tempo I.
cresc.
sf
p
ritard.
pp
Ped.
p
p
pp
p
cre
scen
do
ff
p
pp

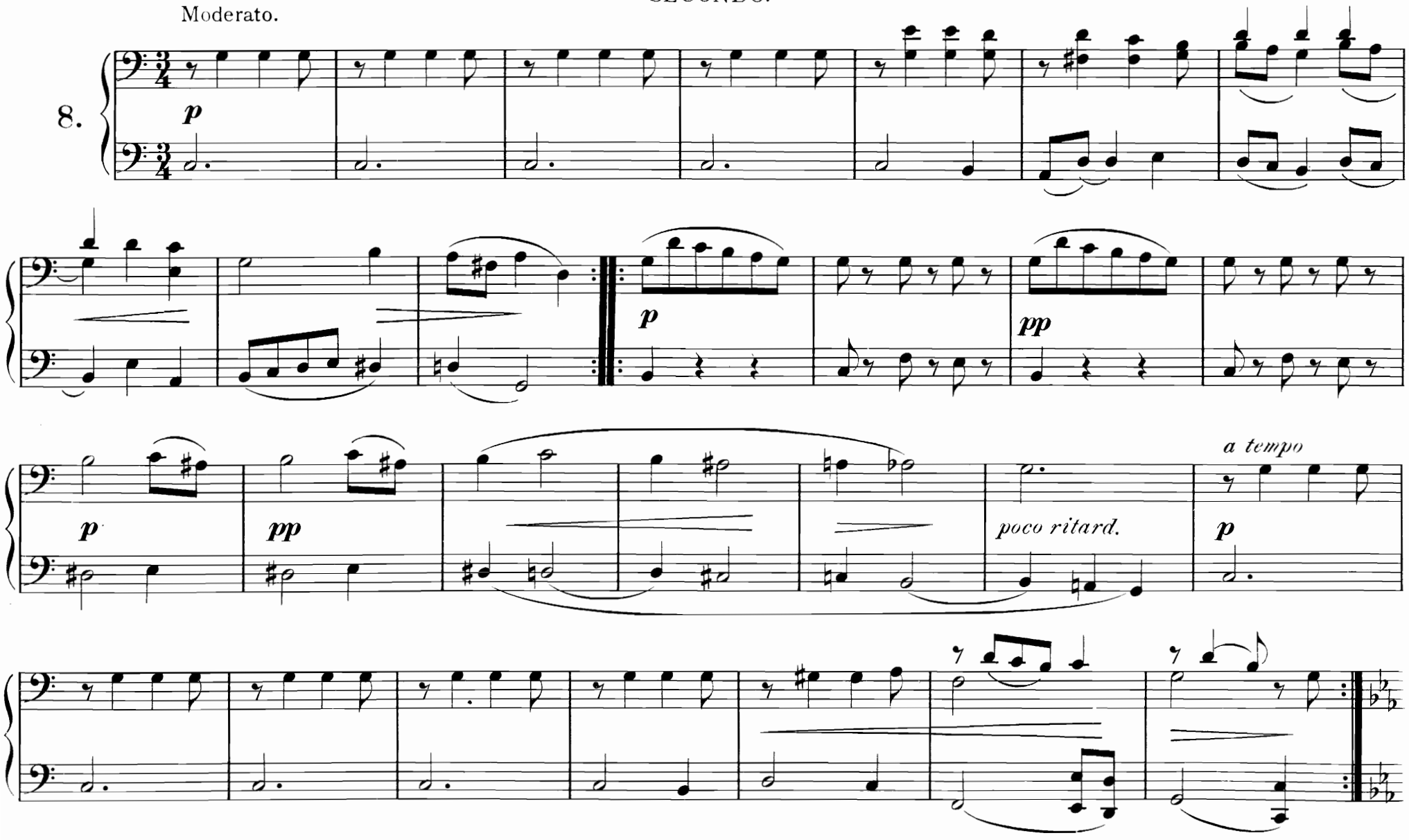

cre - scen - - do
ff
p
Ped. ✻
sf
cresc.
sf
ritard.
p
Tempo I.
pp
pp
Ped. ✻
1
p
1
pp
1
p
cre - -
scen - - do
ff
pp

PASTORALE.

A PASTORAL.

SECONDO.

Moderato.

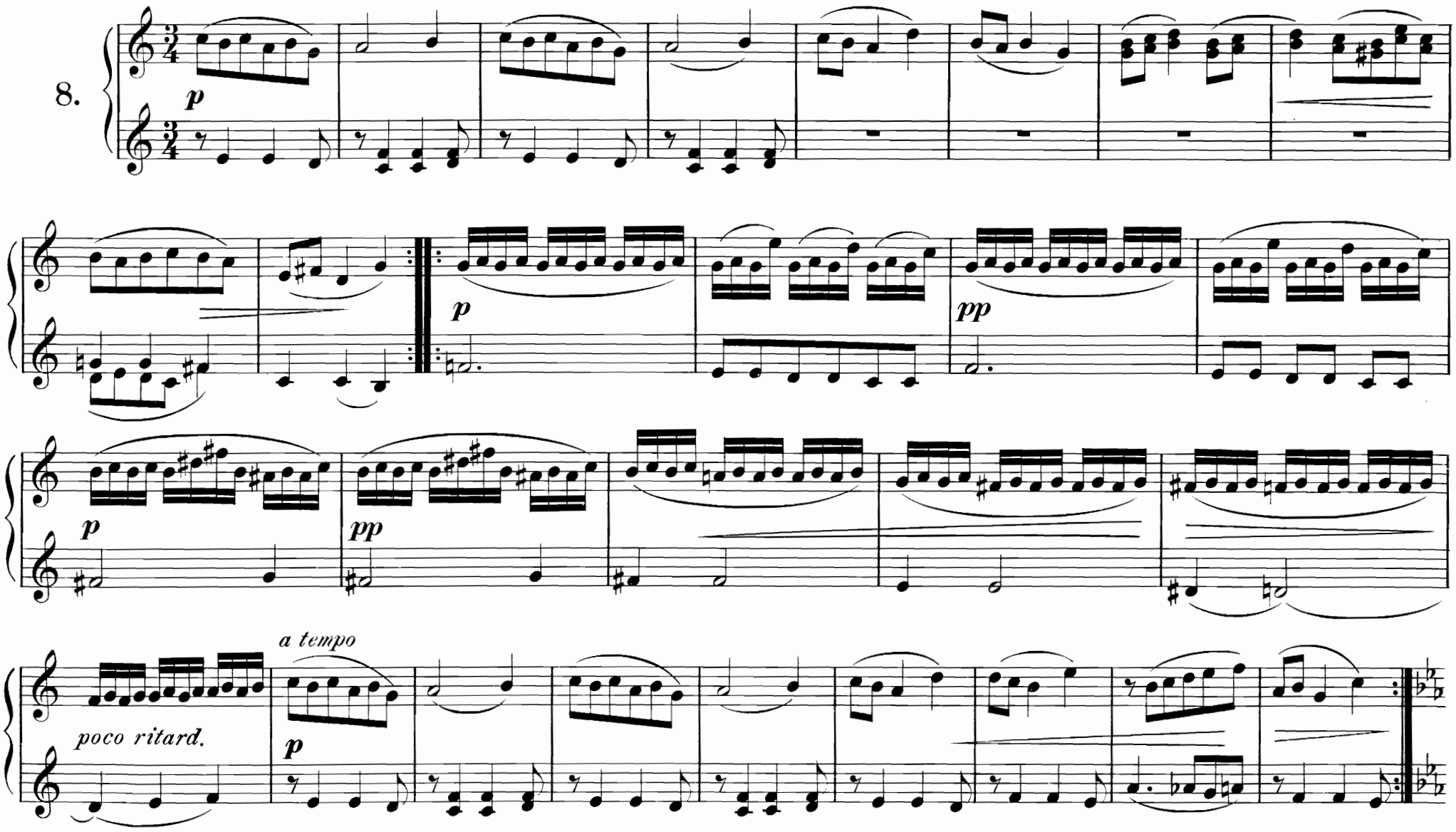


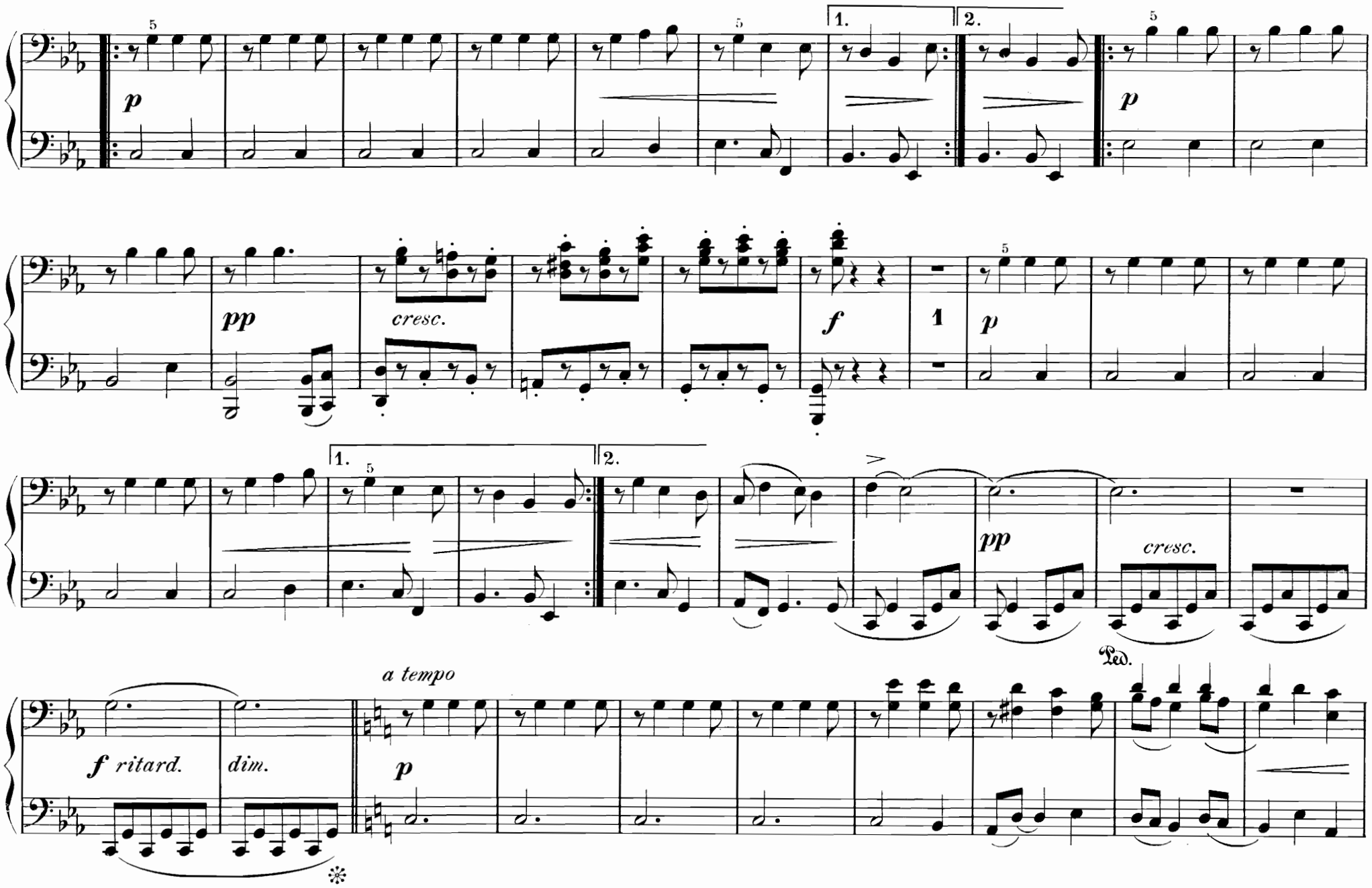
PASTORALE.

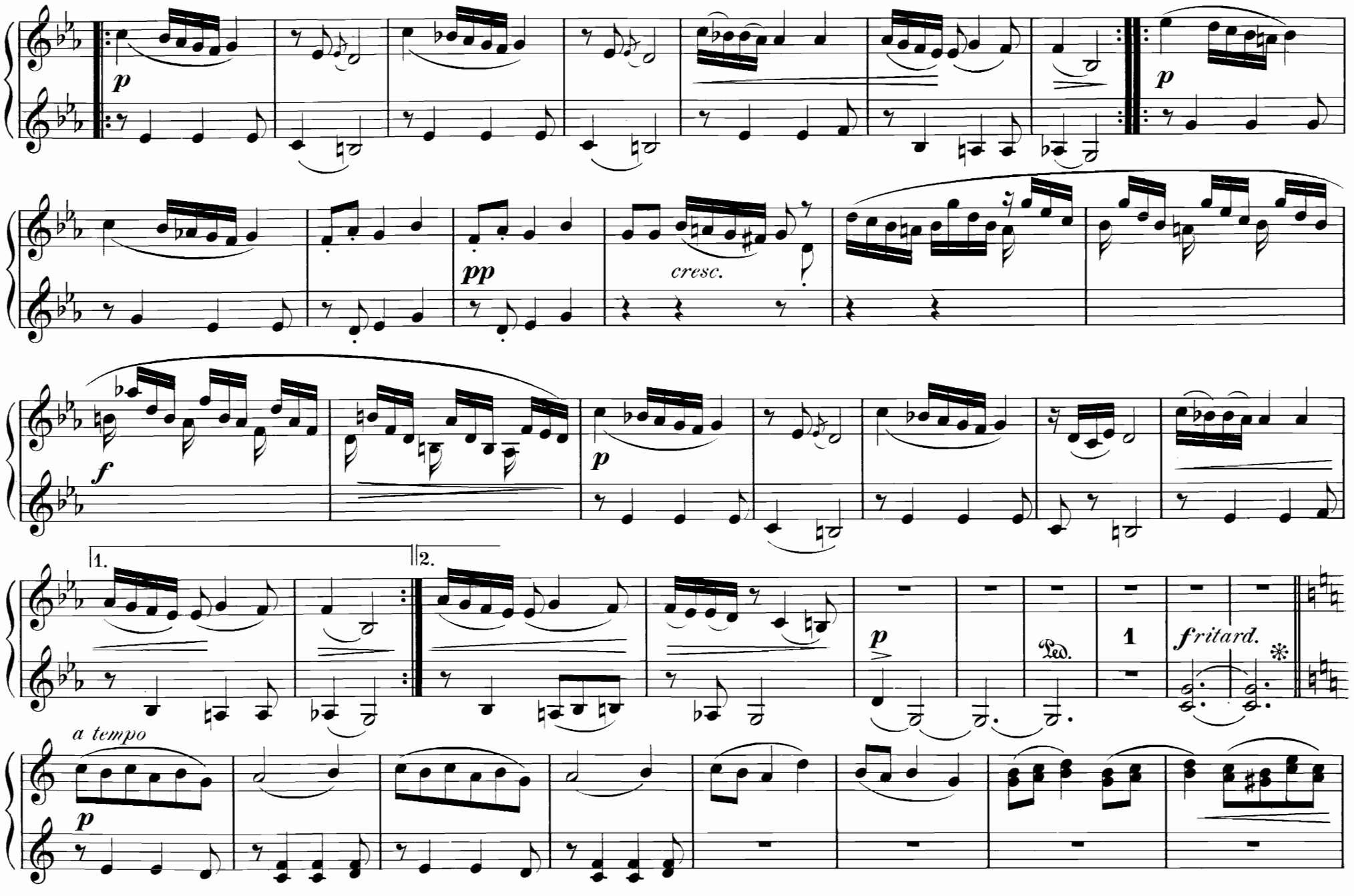
A PASTORAL.

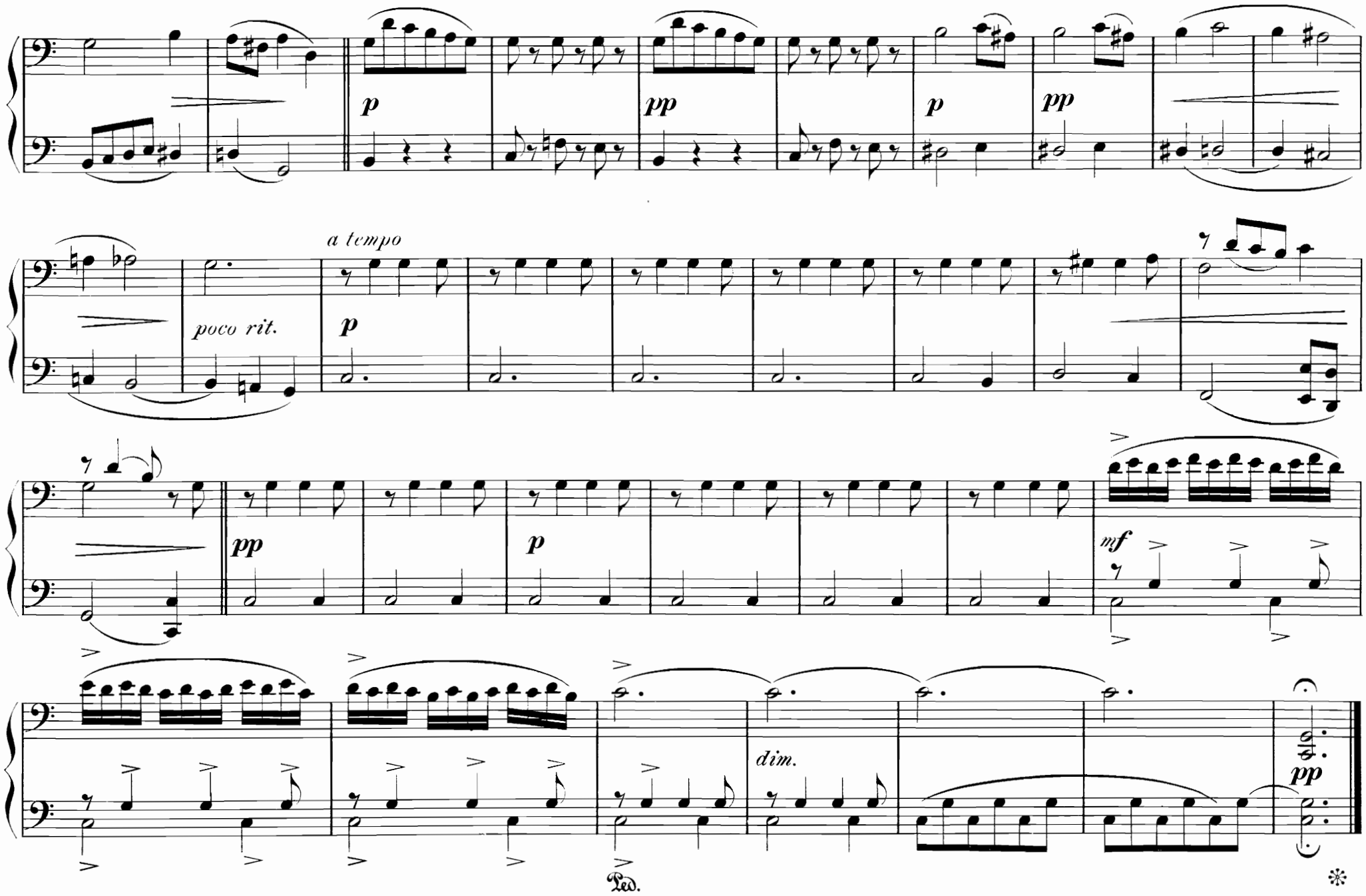
PRIMO.

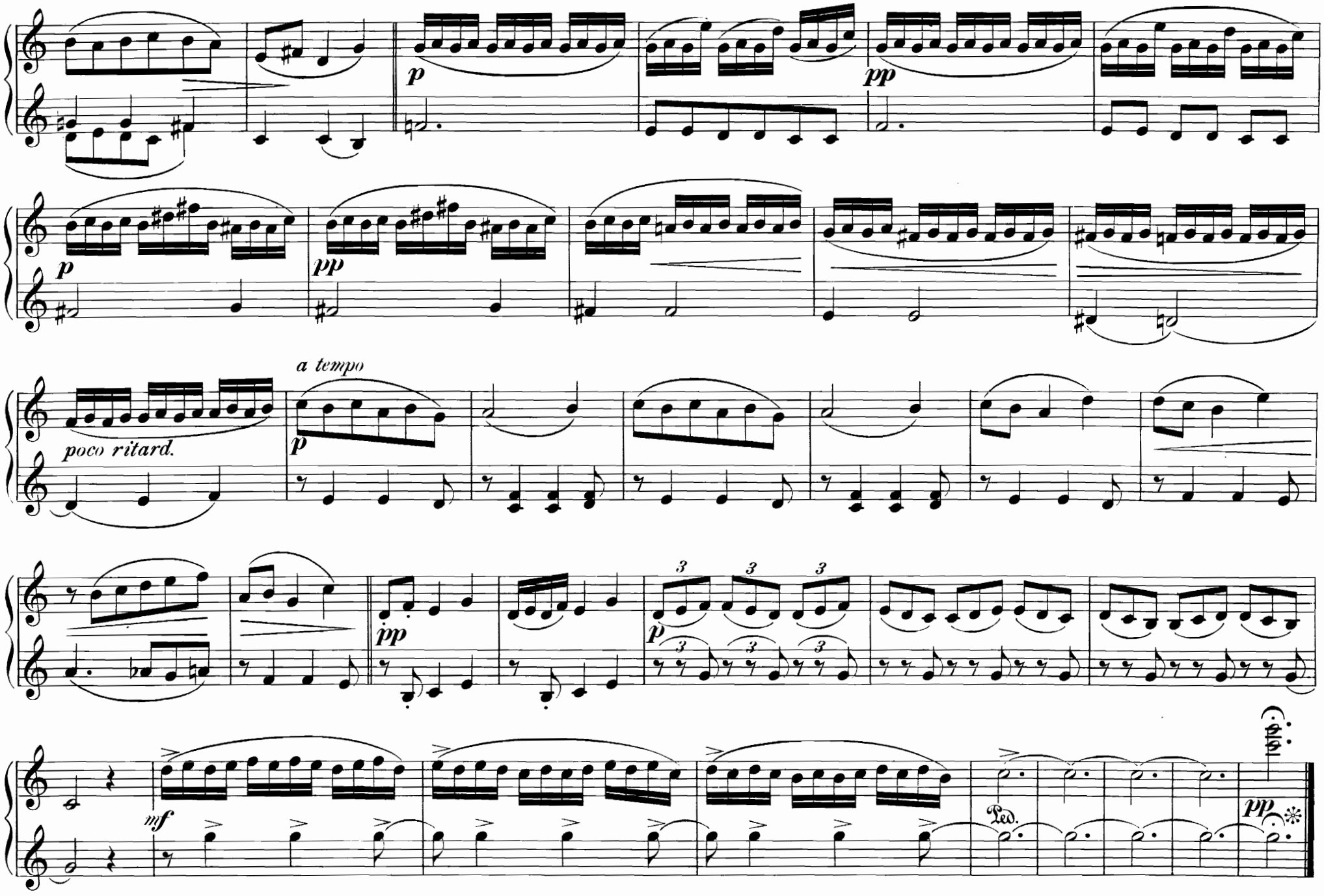
Moderato.




1.
2.
p
pp
cresc.
f
1
p
1.
2.
pp
cresc.
Ped.
a tempo
f ritard.
dim.
p


p
pp
cresc.
f
p
1.
2.
p
Ped.
1
fritard.
a tempo
p


p
pp
p
pp
a tempo
poco rit.
p
pp
p
mf
dim.
pp
Ped.
*

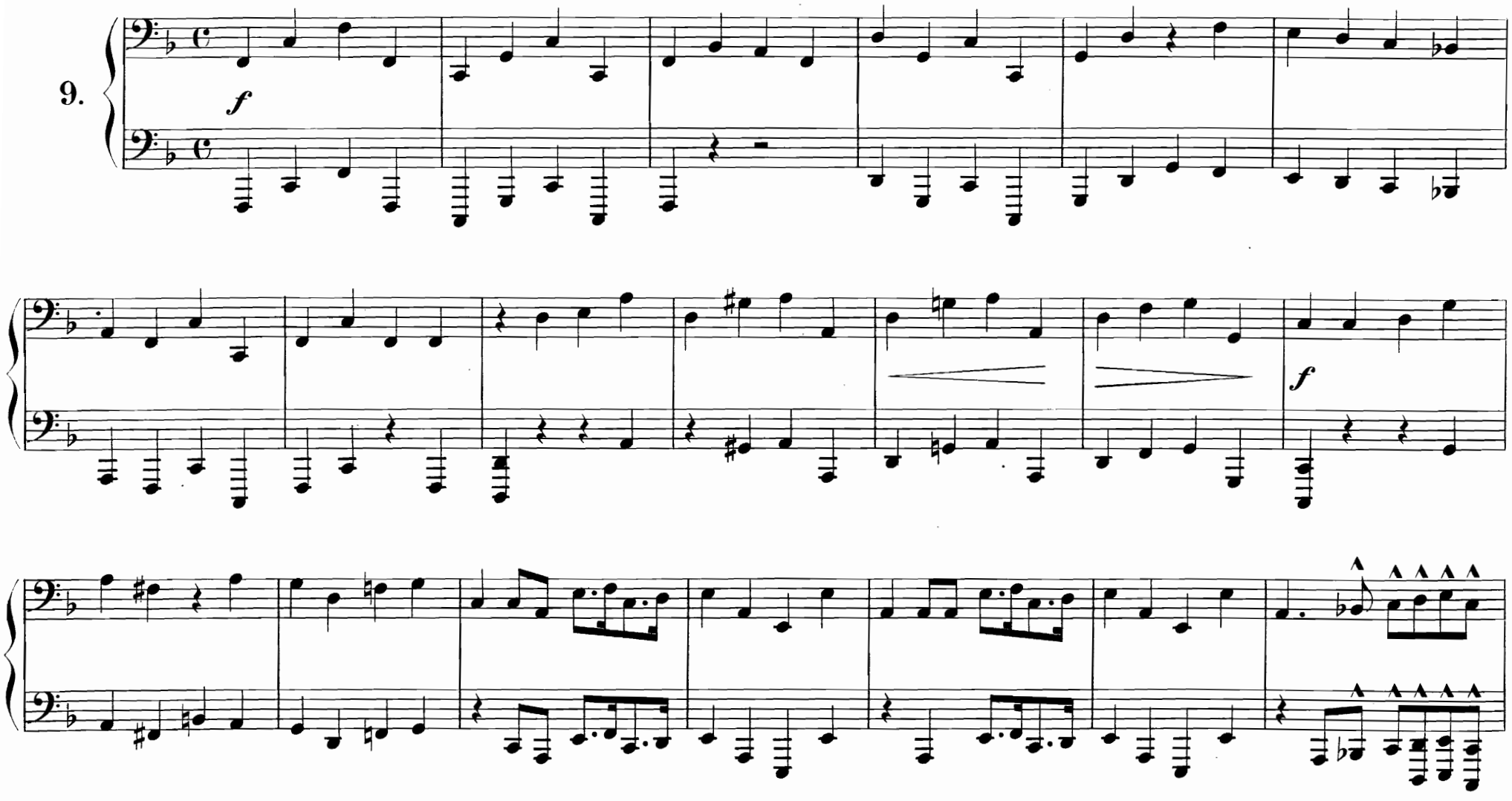

p
pp
p
pp
poco ritard.
a tempo
p
pp
p
3
3
3
mf
Ped.
pp

DAS LIED VOM HELDEN

THE LAY OF THE HERO.

Andante maestoso.

SECONDO.



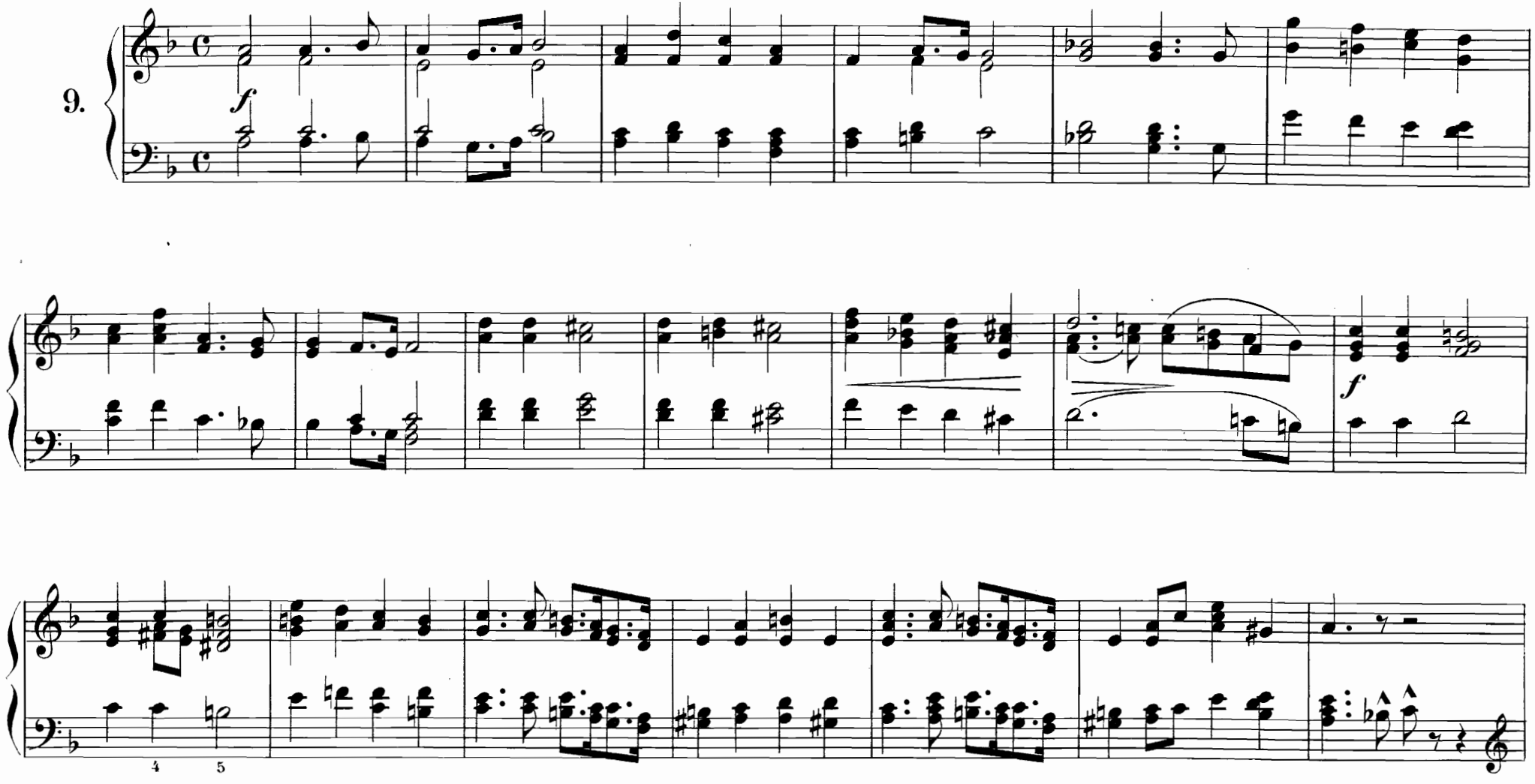
DAS LIED VOM HELDEN.

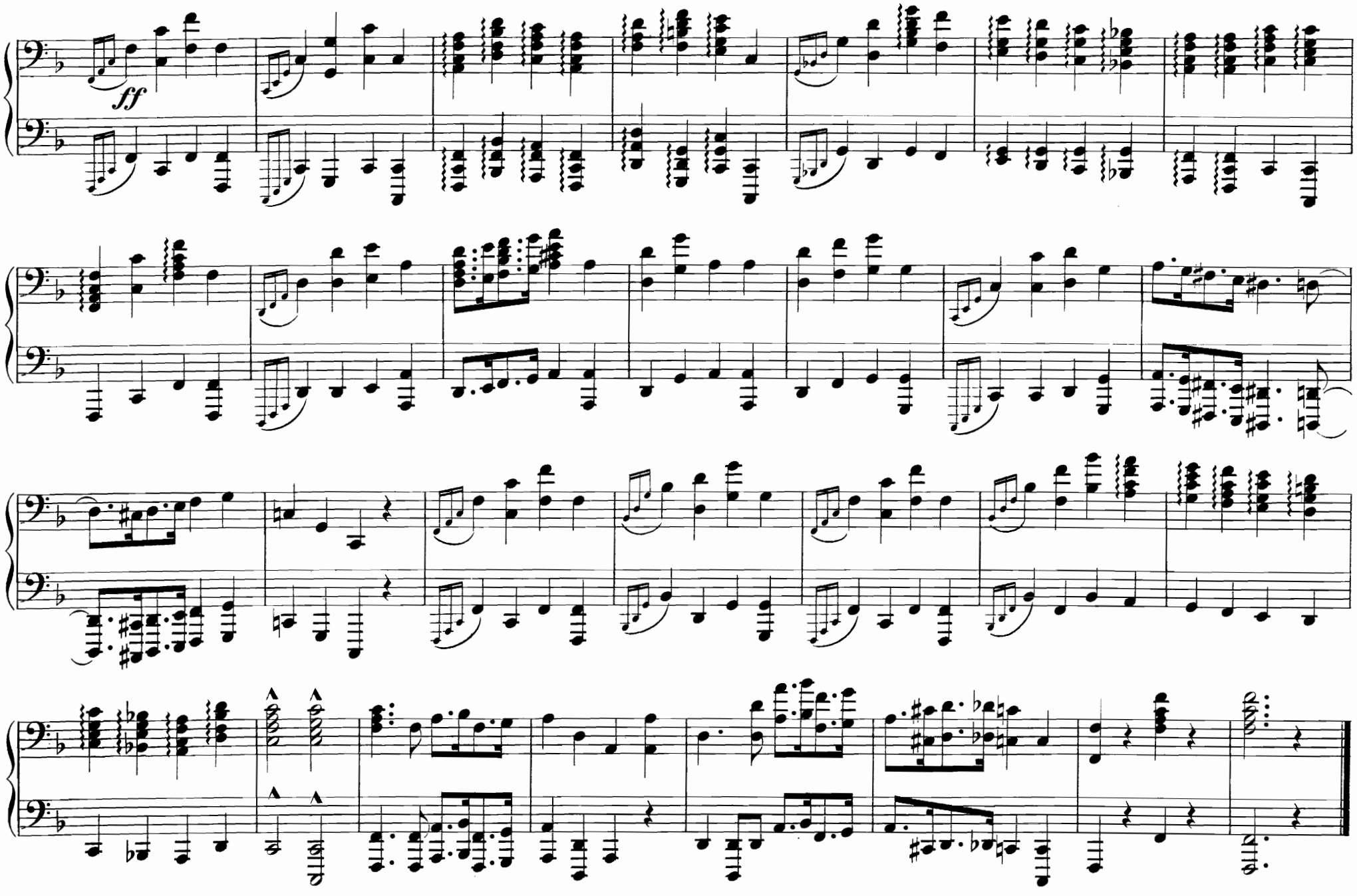
THE LAY OF THE HERO.

Andante maestoso.

PRIMO.

9.

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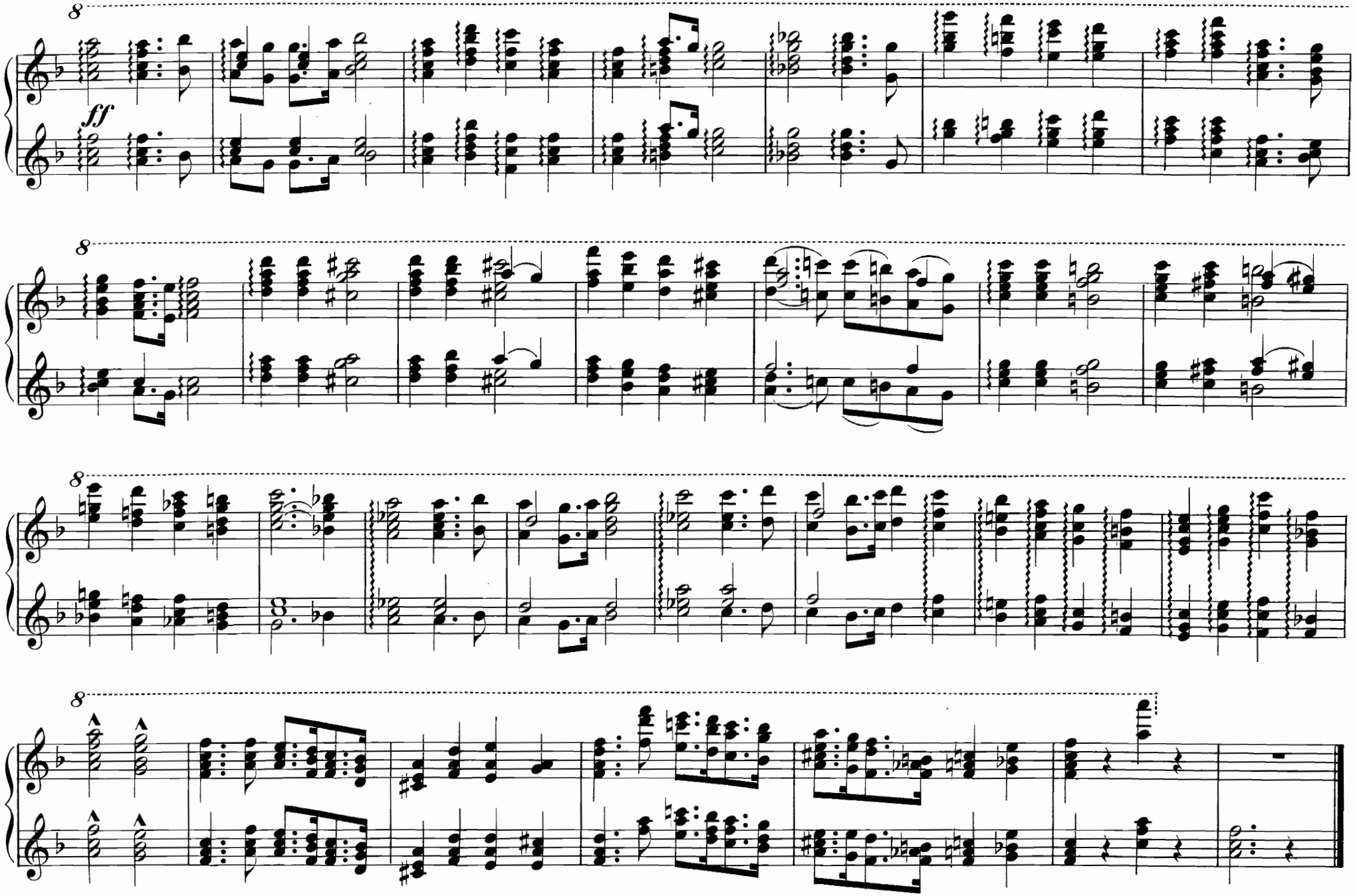

8
ff
8
8
8

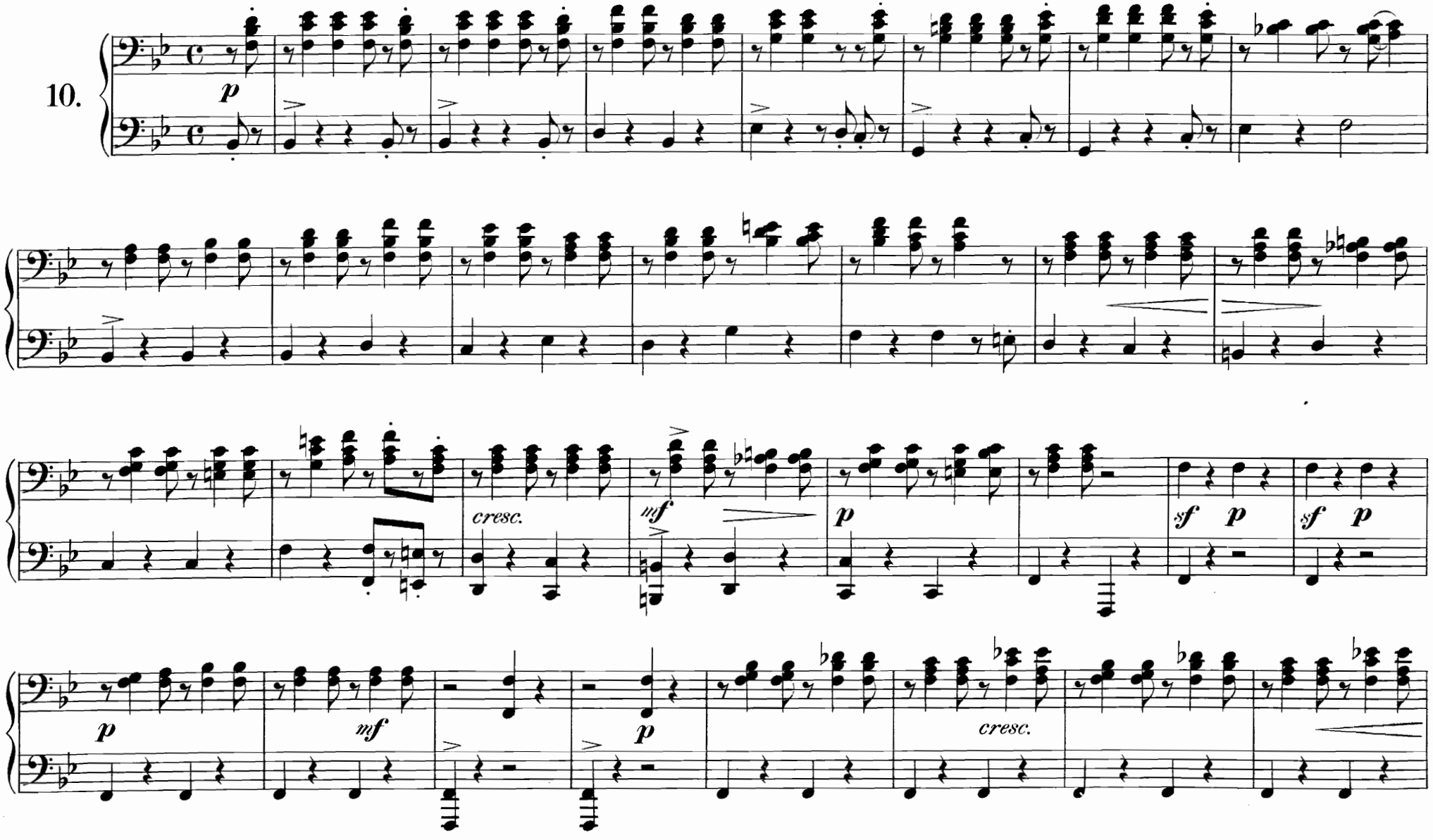
DER PAGE.

THE PAGE.

Andantino.

SECONDO.

10.



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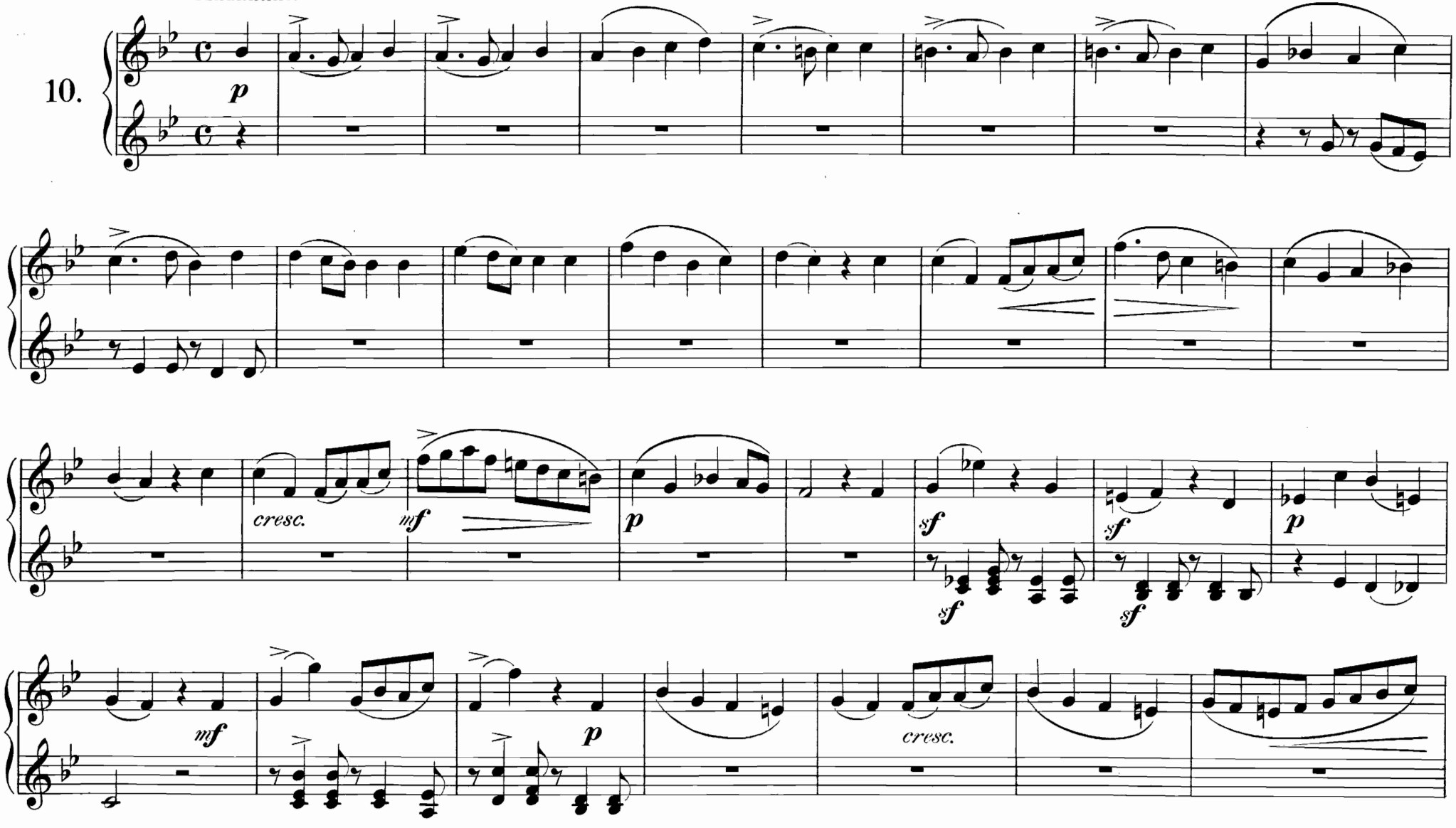

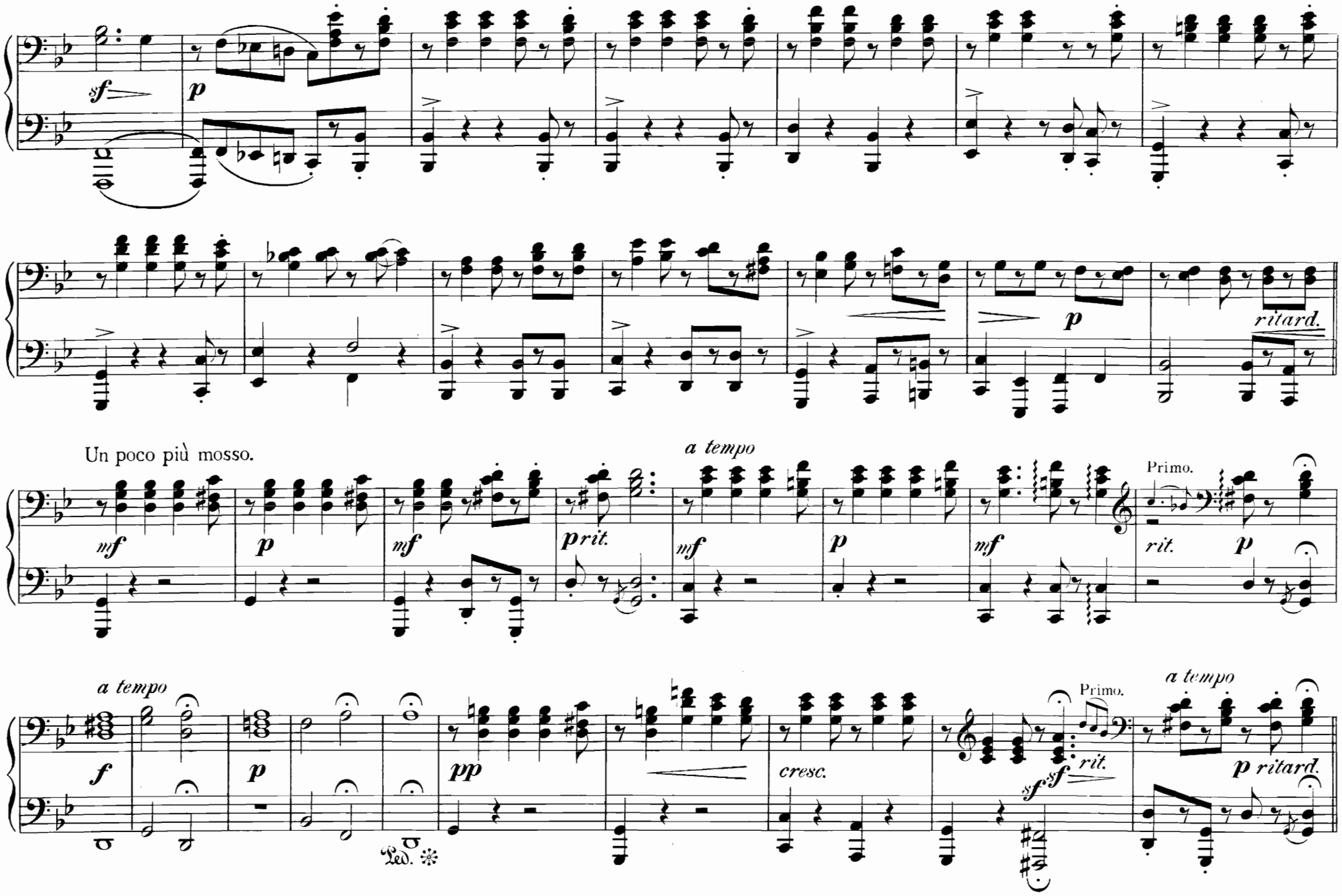
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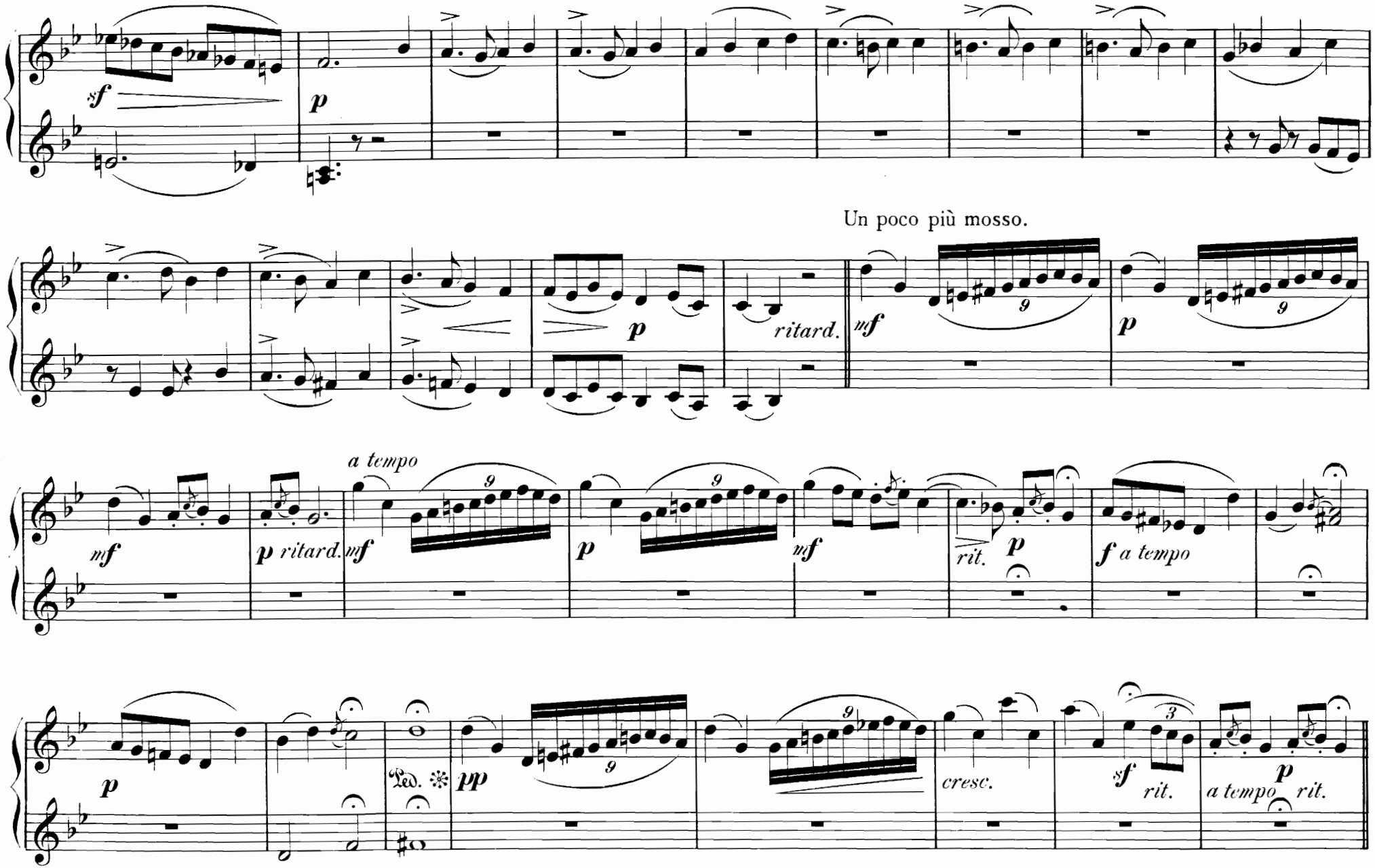
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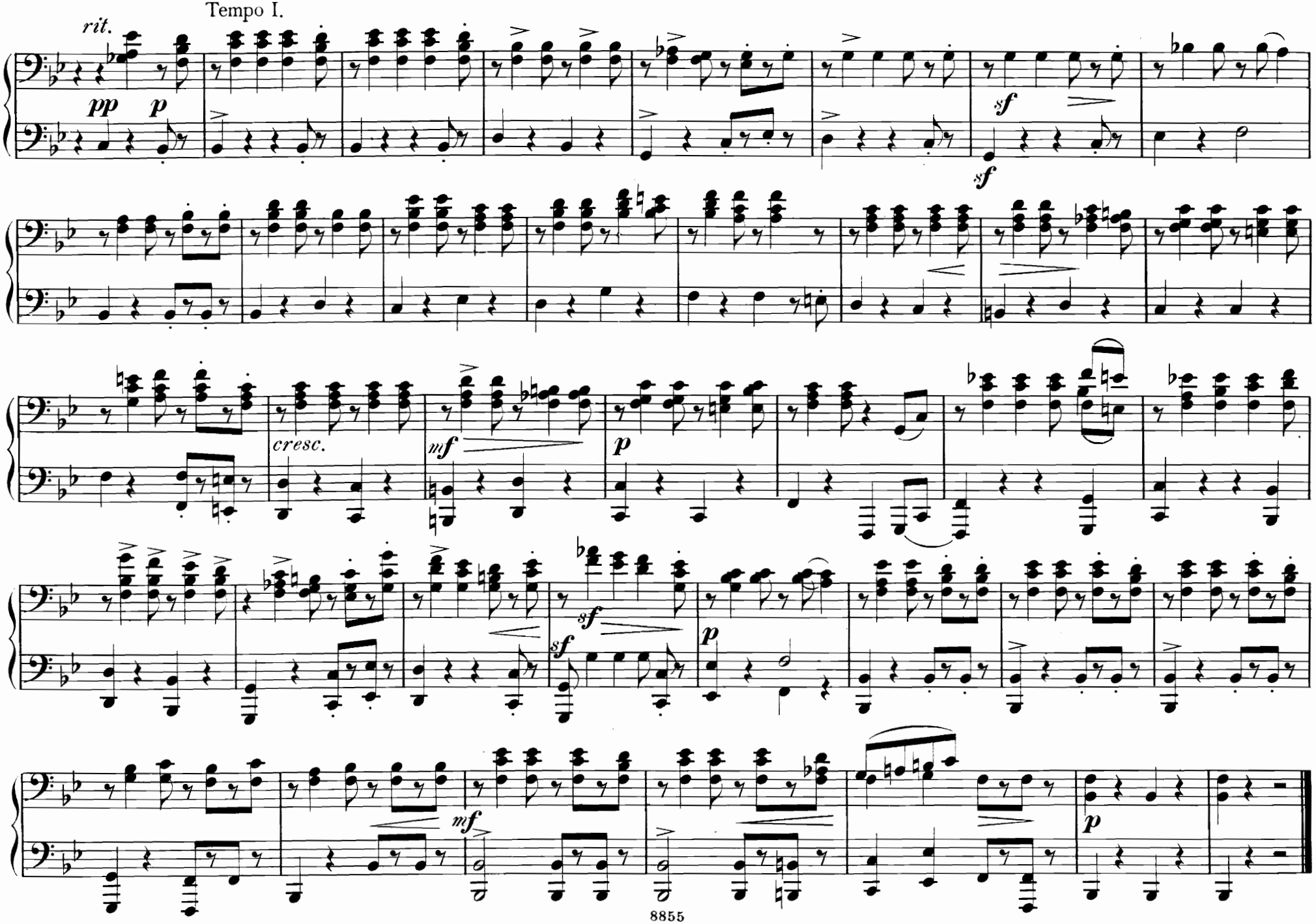
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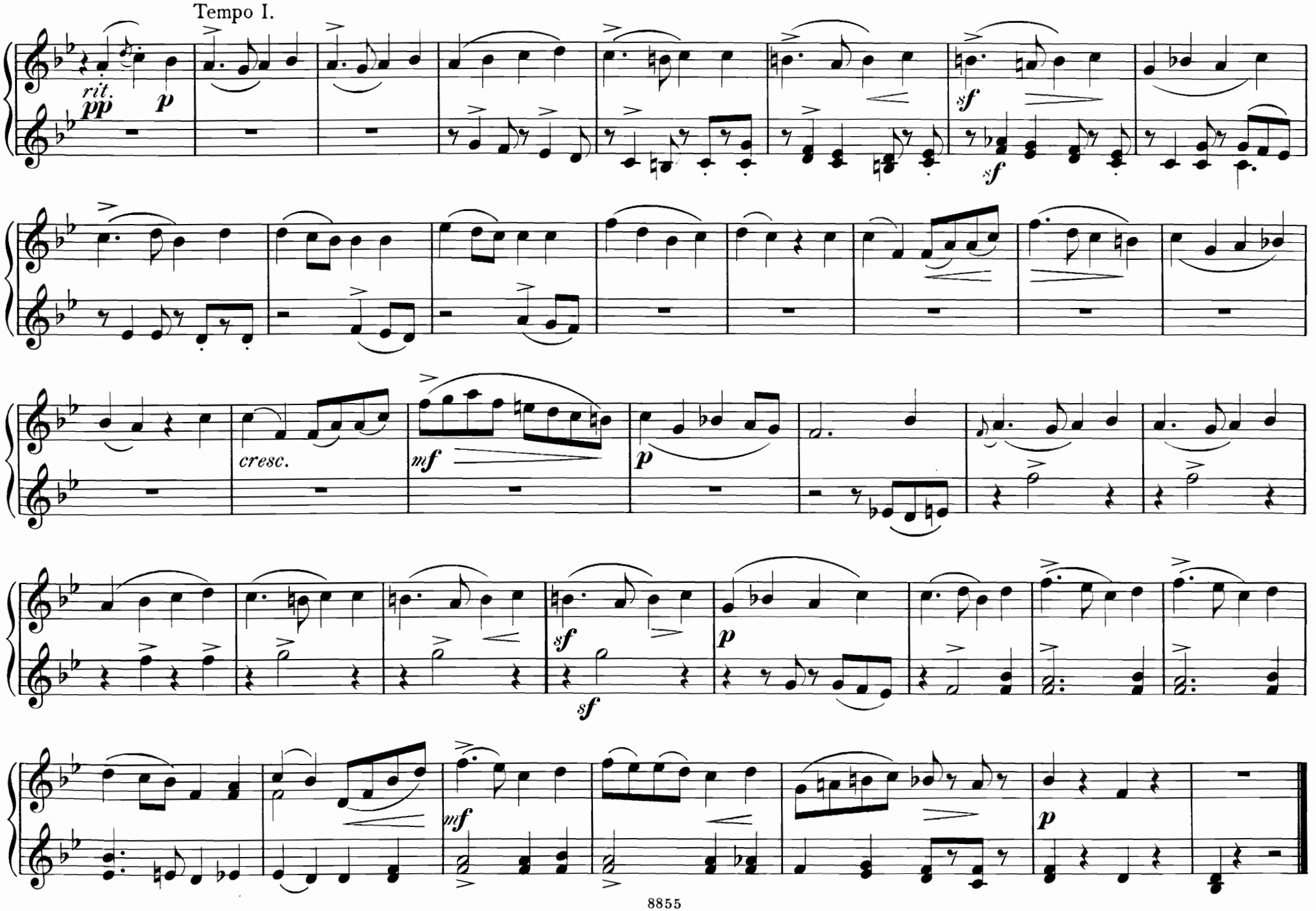
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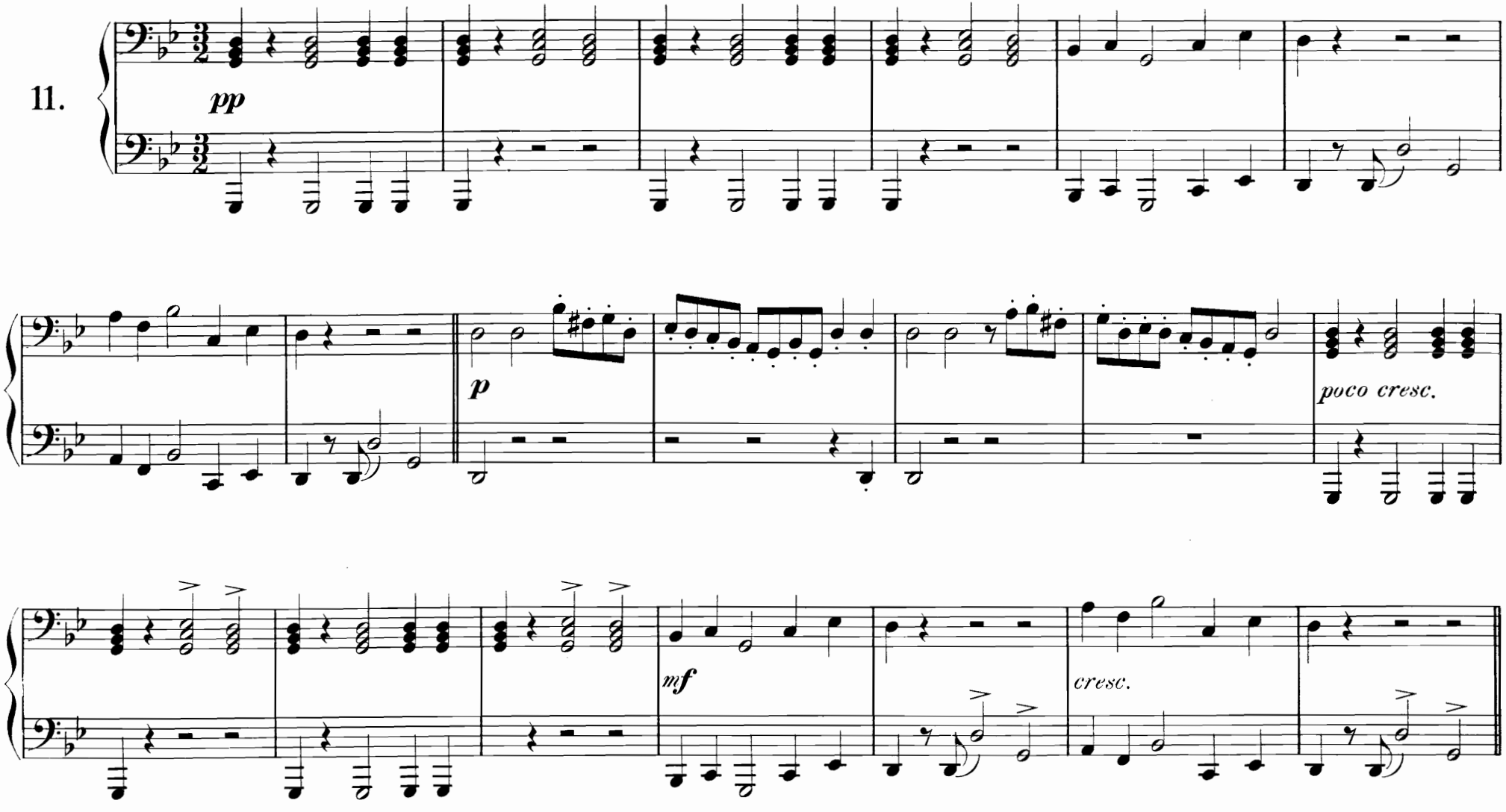

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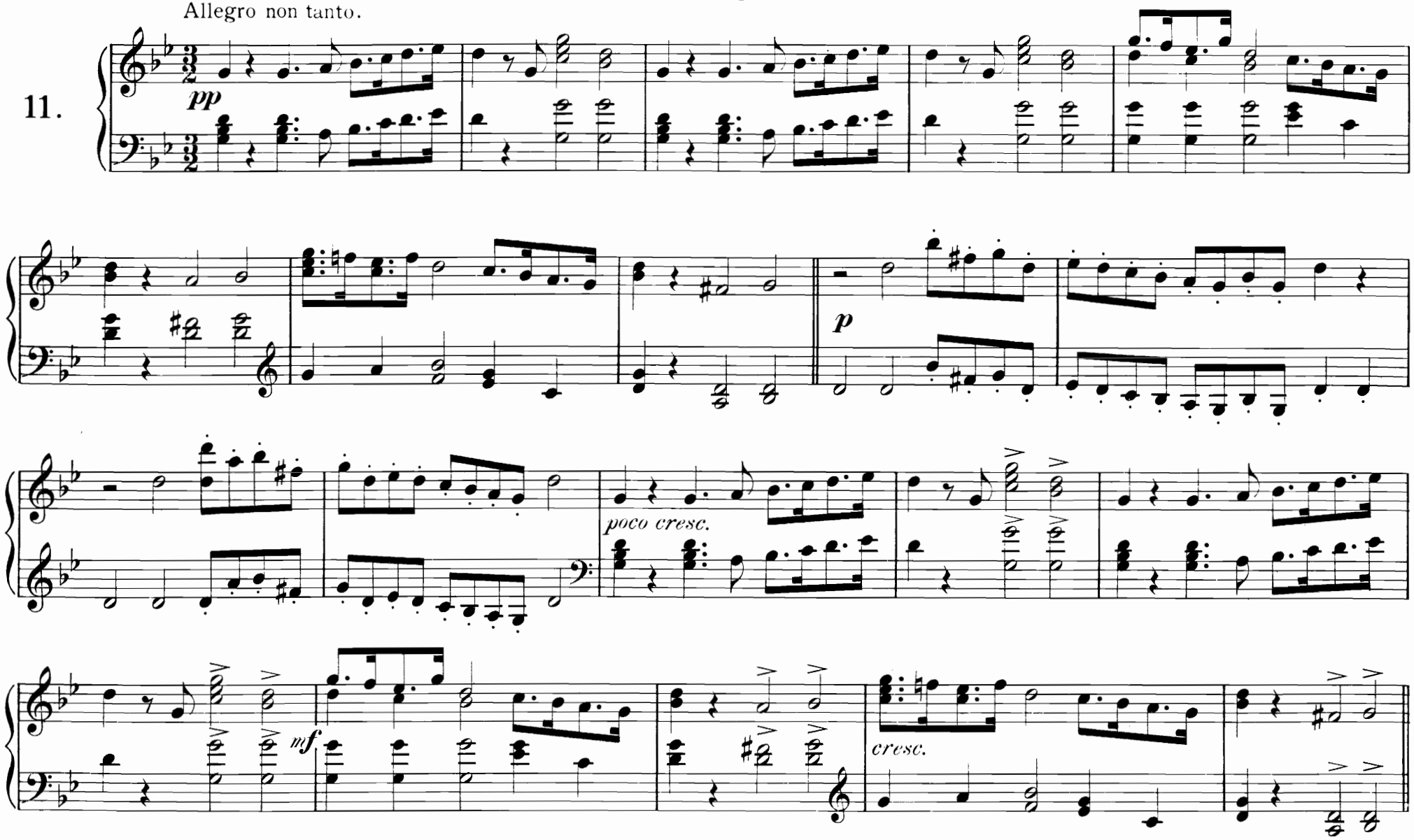

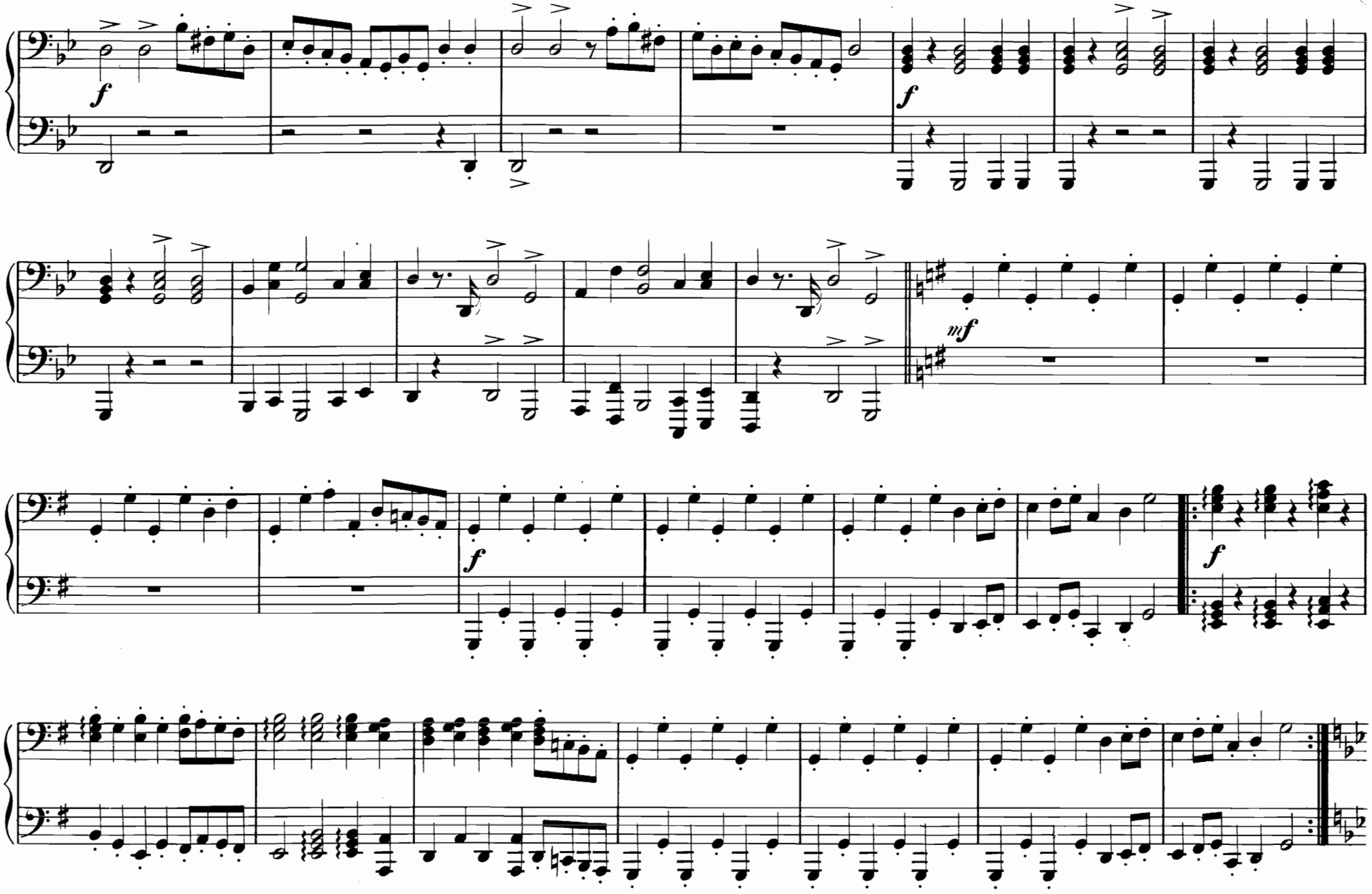
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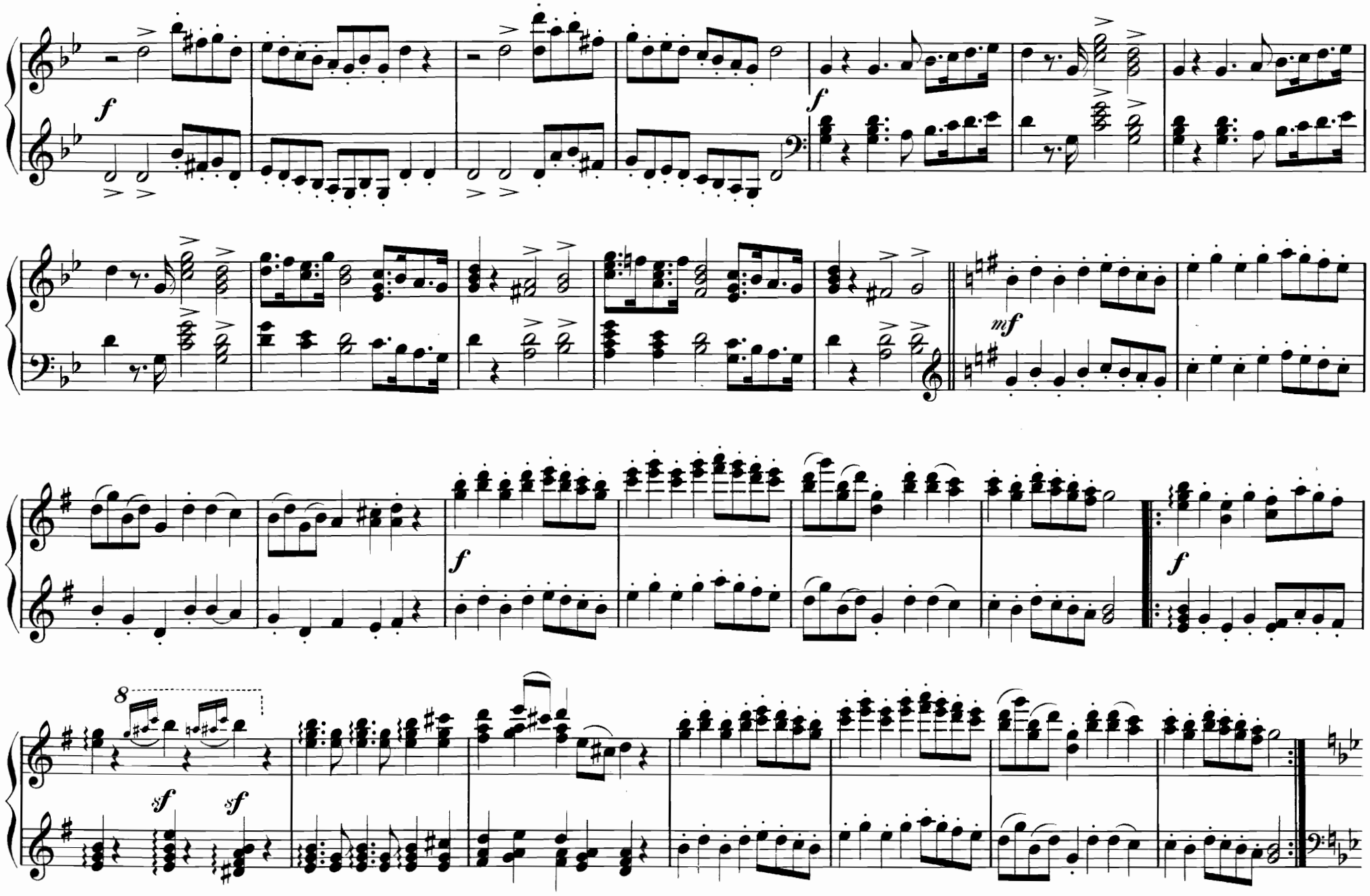
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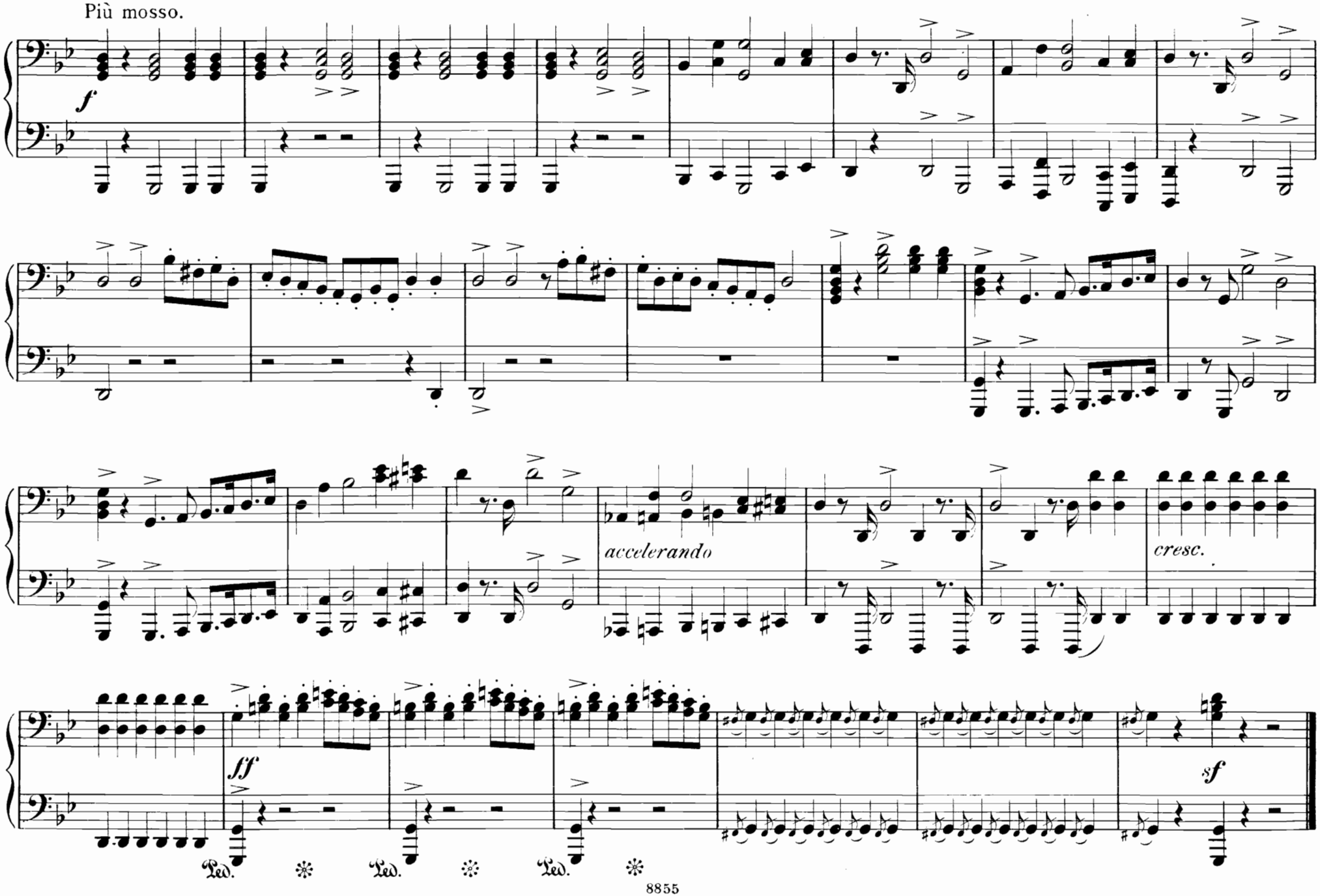
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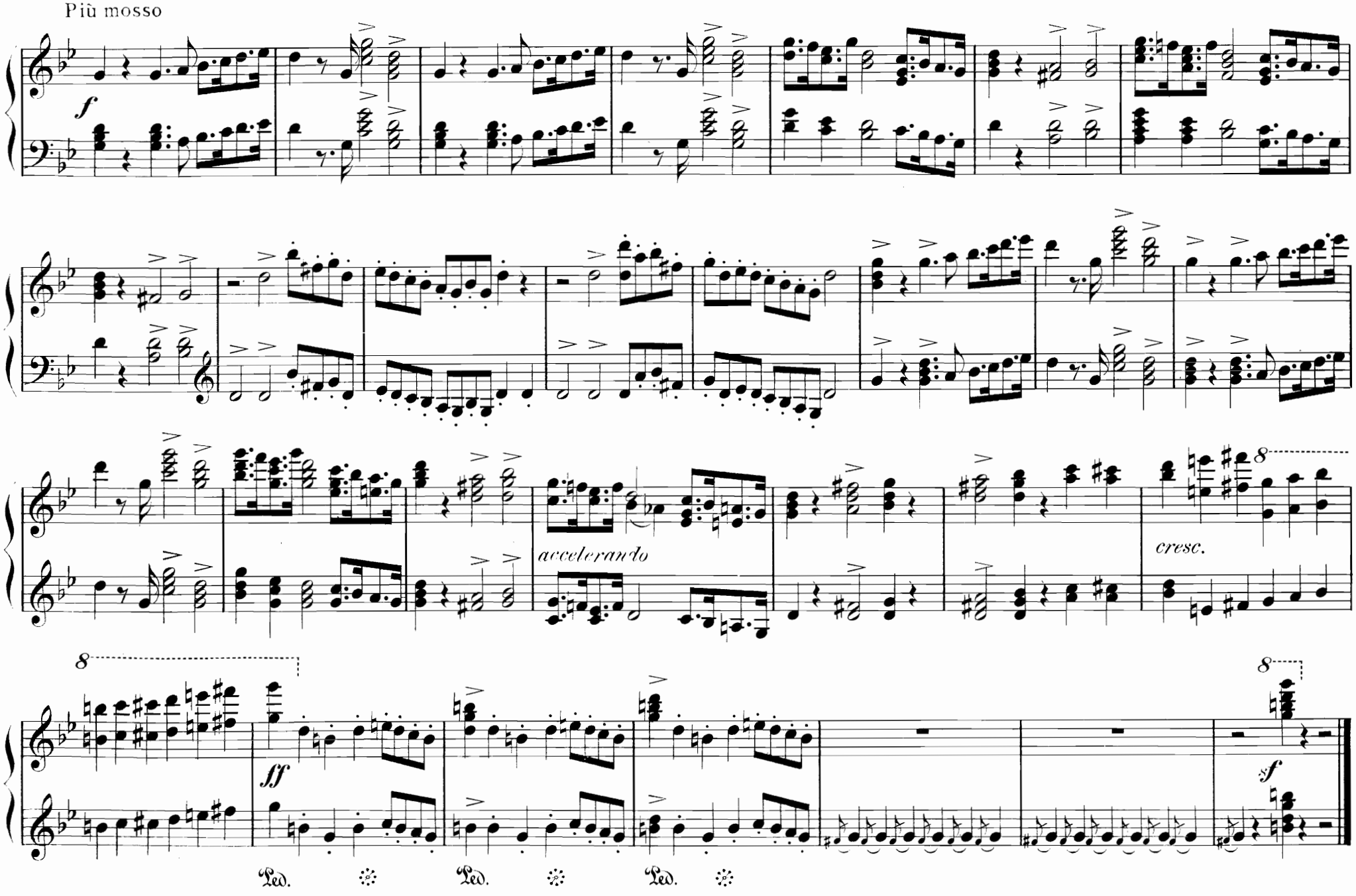
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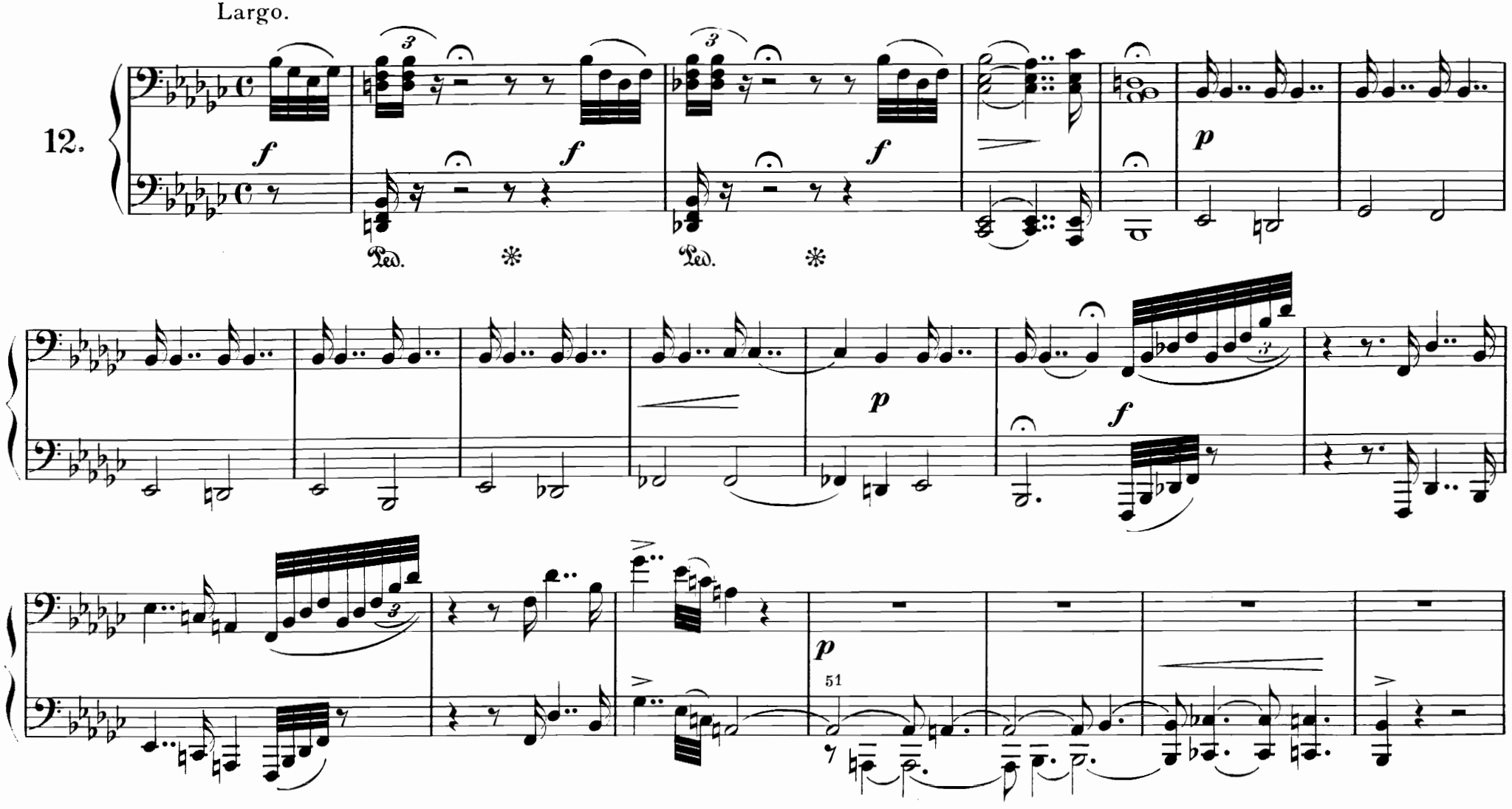

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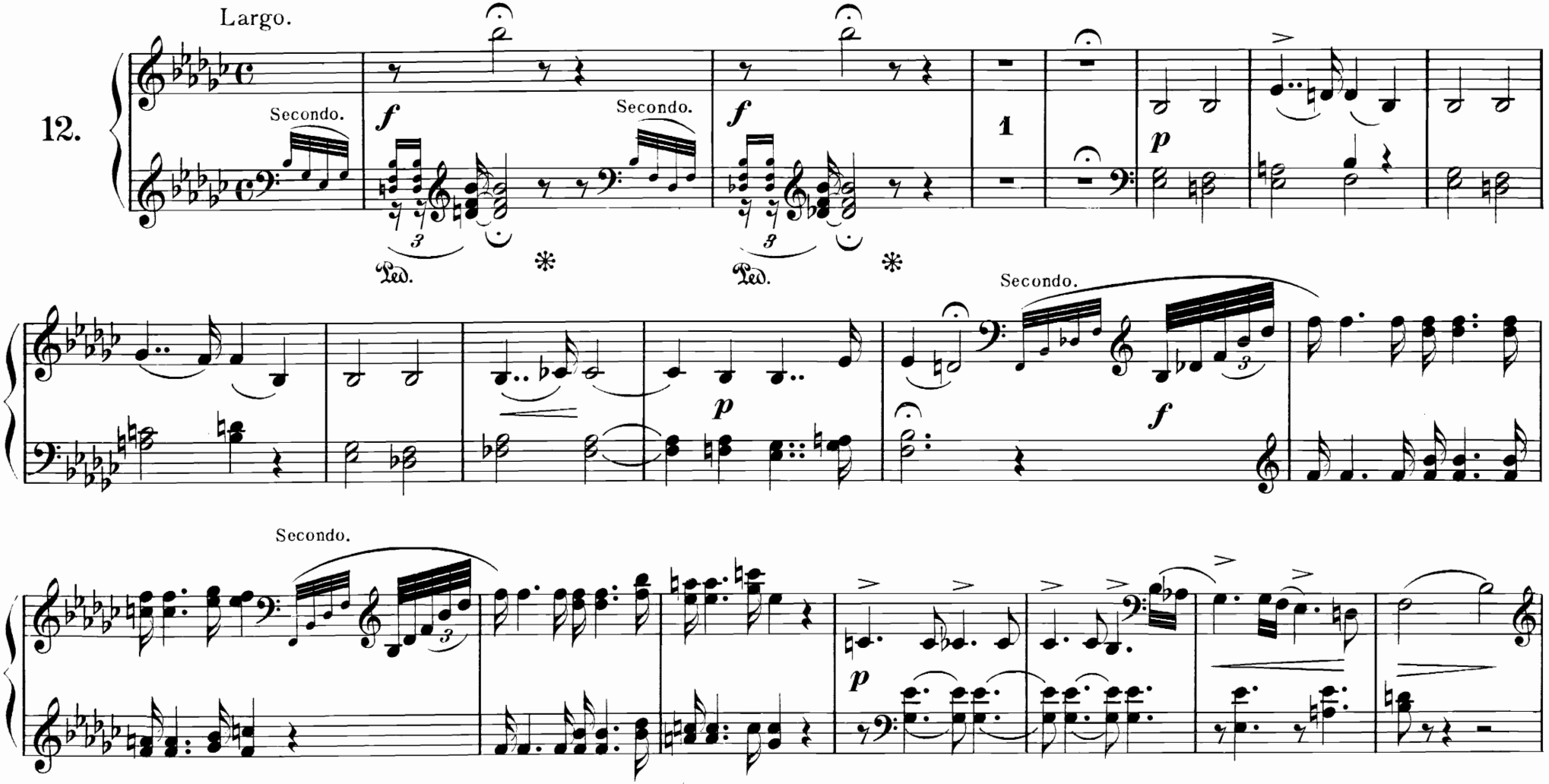

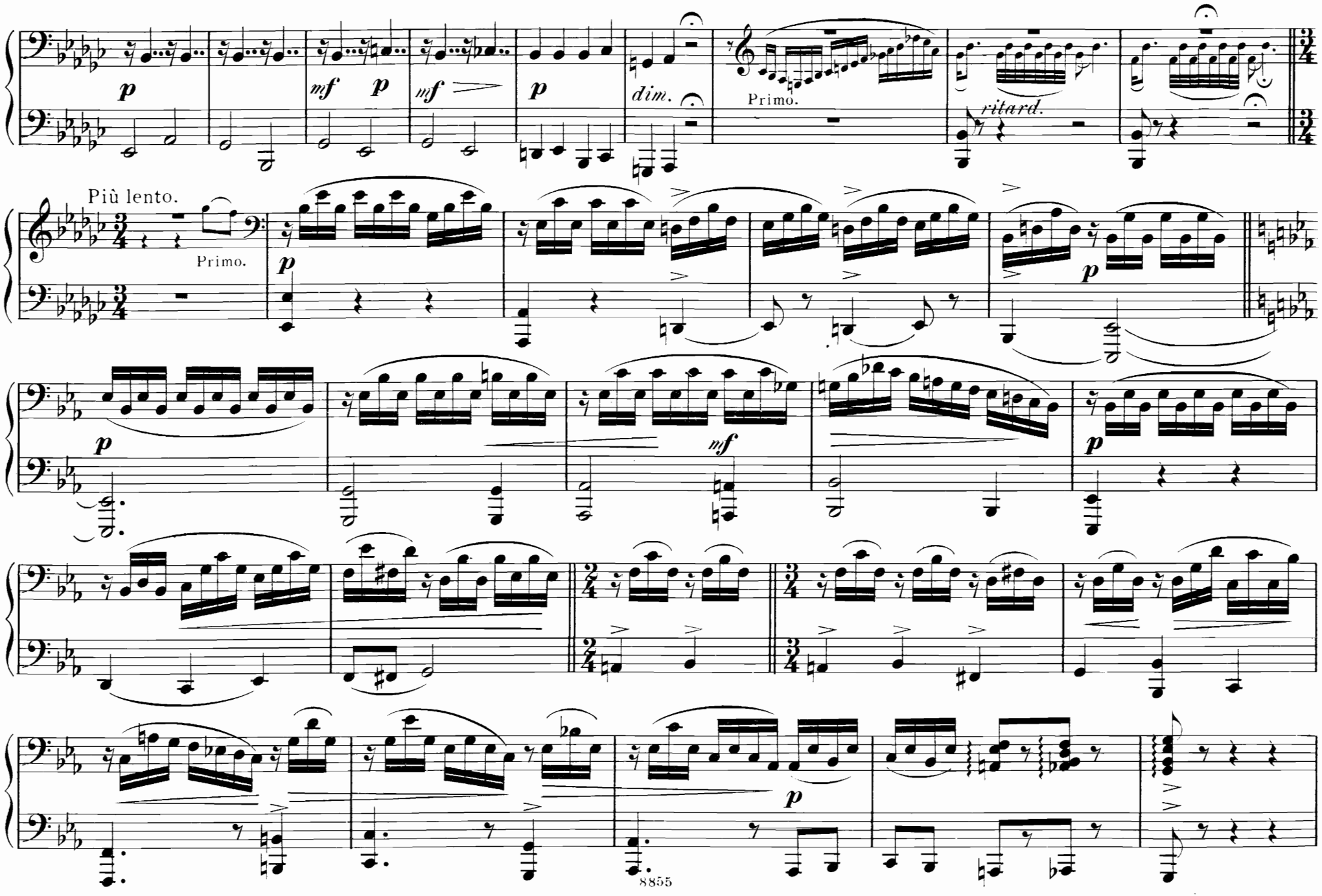
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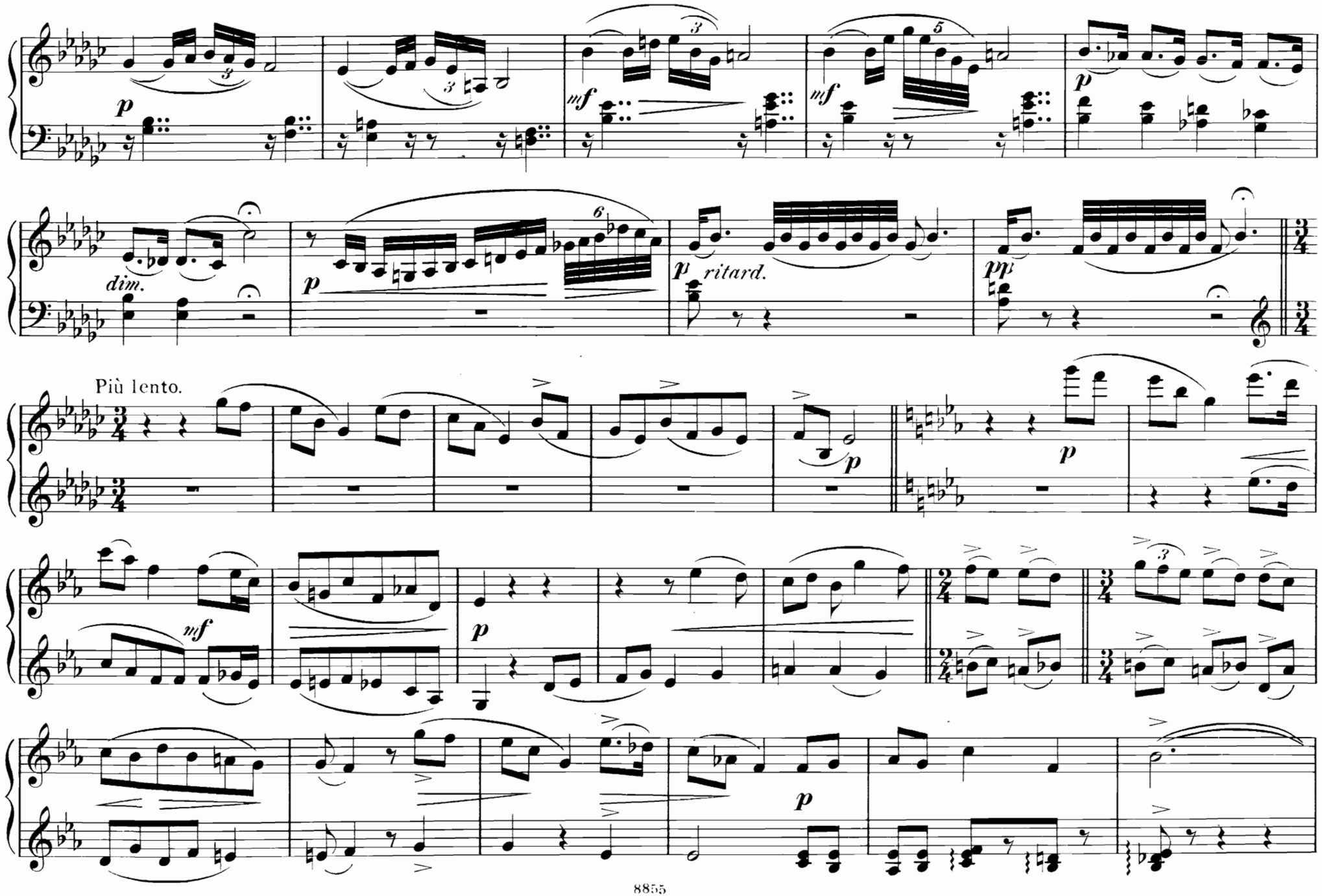
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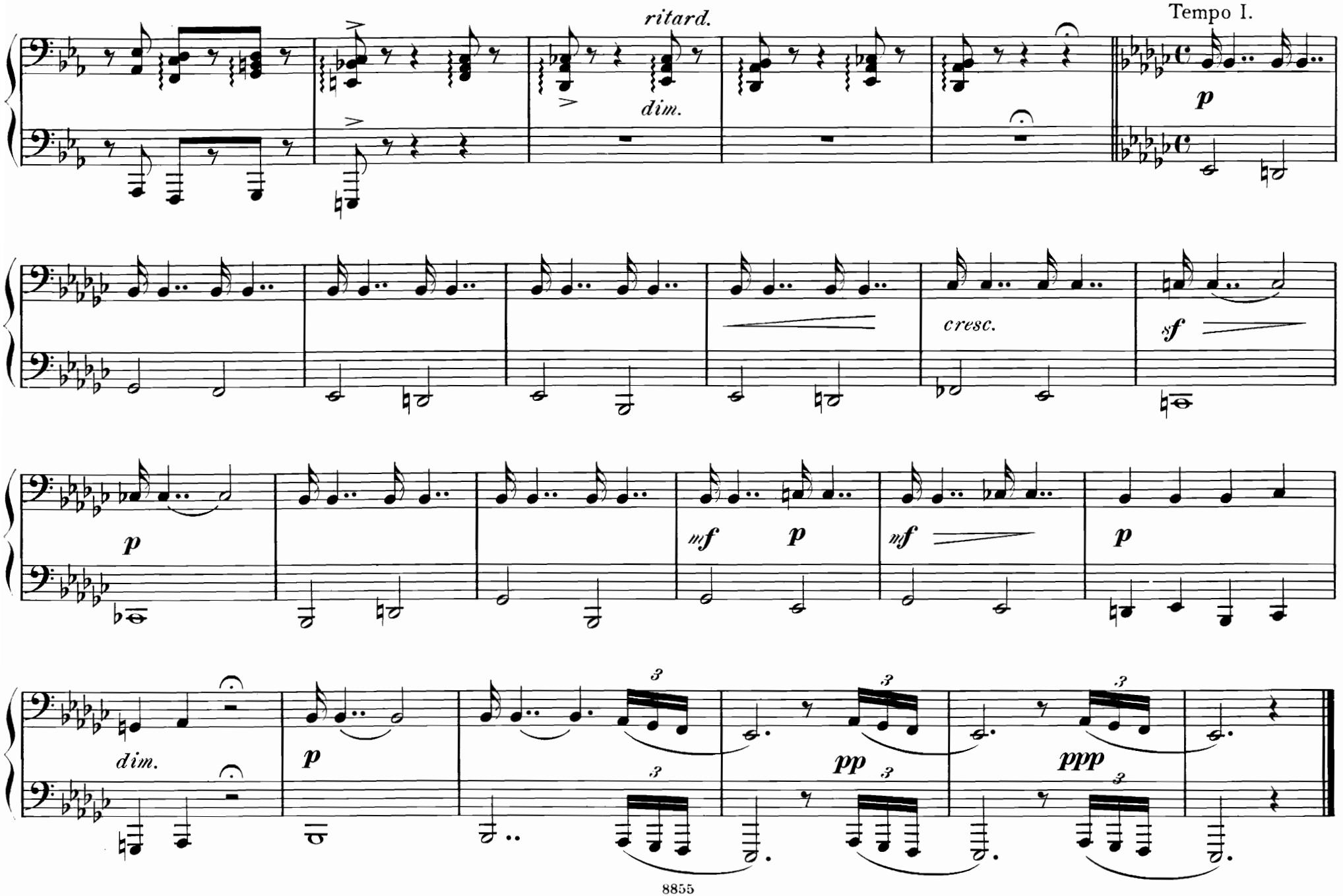
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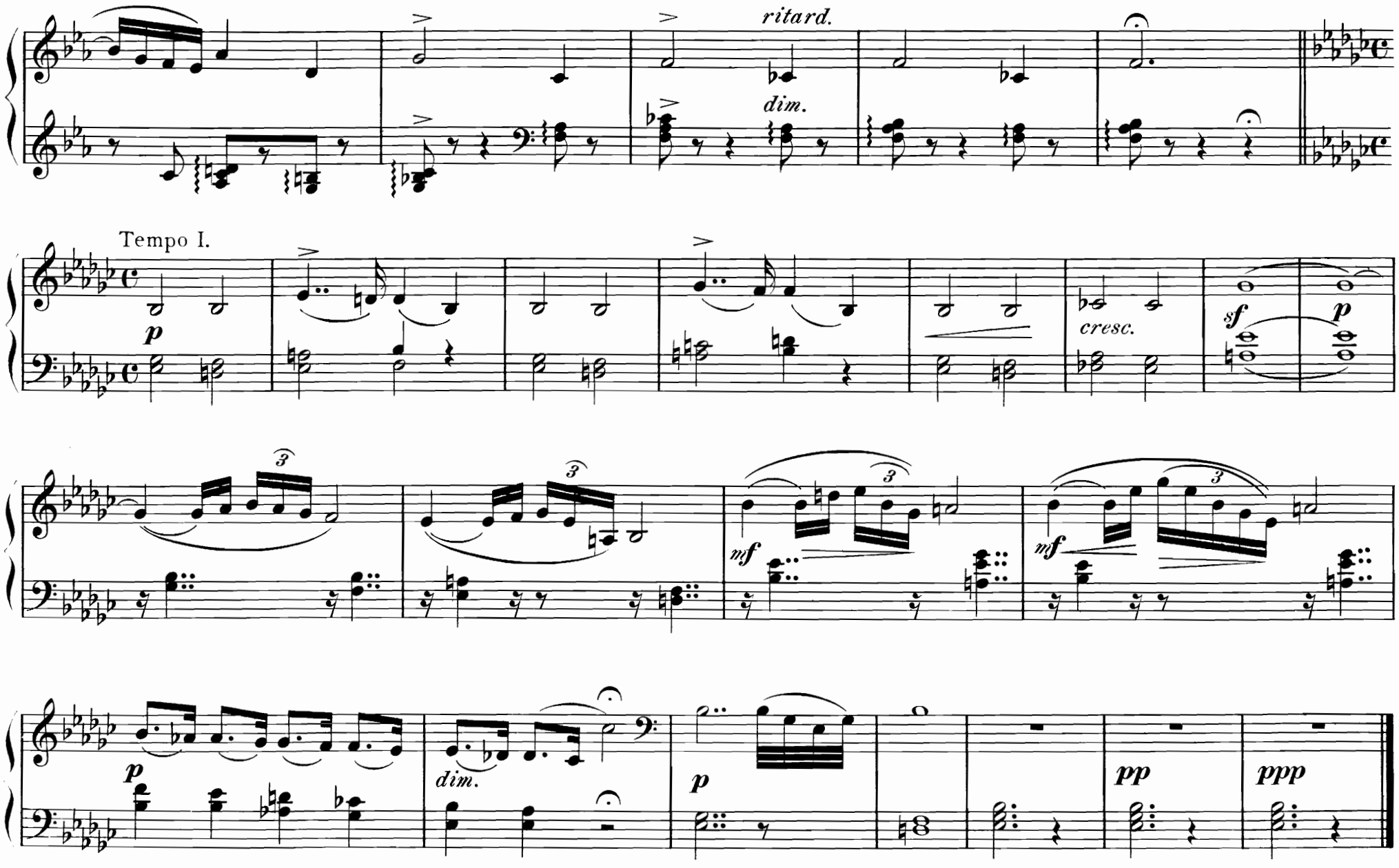
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