

# Sentence. — "I will arise."

COMPOSED BY

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**Soprano.**  
I will a - - rise, and go to my Fa-ther, and will say, will say un - to

**Alto.**  
I will a - - rise, and go to my Fa-ther. and will say, will say un - to

**Tenor.**  
I will a - rise, and go to my Fa-ther, and will say, will say un - to

**Base.**

**ORGAN. PP**

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and an organ accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The organ part is marked 'PP' (pianissimo). The lyrics are: 'I will a - - rise, and go to my Fa-ther, and will say, will say un - to'.

him, and will say un - to him, un - to him.

him, and will say un - to him, un - to him.

him, and will say, un - to him, un - to him.

and will say un - to him.

Detailed description: This block contains the second system of the musical score, continuing the vocal lines and organ accompaniment. The lyrics are: 'him, and will say un - to him, un - to him.' followed by 'and will say un - to him.' The organ part continues with a steady accompaniment.

SOLO.—Soprano.

Fa - - ther, I have sin - - ned a - gainst Heav'n, and before thee, and am

no more worthy, and am no more wor-thy to be call - ed thy son. I will a - rise, and

go to my Father, and will *Dolce.* say, will say un - to him— Father, I have sinned against

Heav'n and be-fore thee, and am no more wor-thy to be call - ed thy son.

I will a - rise, and go to my Fa - ther, and will

I will a - rise, and go to my Fa - ther, and will

I will a - rise, and go to my Fa - ther, and will

RITARD. A Tempo.

say, will say un - to him— Fa - ther, I have sin - ned against Heav'n and before thee, and

say, will say un - to him— Fa - ther, I have sin - ned against Heav'n and before thee.

say, will say un - to him— Fa - ther, I have sin - ned against Heav'n and before thee,

ff pp Ad. Lib.

am no more wor - thy, . . . no more wor-ty to be call - ed thy son, . . . . . thy

and am no more wor-ty, to be call-ed thy

*Pia.*

and am no more wor-ty, to be call-ed thy

*Ad. Lib.*

*Pia.*

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings 'Pia.' and 'Ad. Lib.'.

son, . . . . . thy son. . . . .

son, thy son, thy son, thy son, thy son. . . . .

son, thy son, thy son, thy son, thy son. . . . .

*pp*

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system continues the vocal line with lyrics and piano accompaniment. The piano part includes a dynamic marking 'pp'.