

Graupner, Christoph (1683-1760)

BRD DS Mus ms 427/11

O Welt sieh hier dein Leben/a/2 Violin/Viol/Canto/Alto/  
Tenore/Basso/e/Continuo/ In Die Parasc./1719.

Autograph April 1719. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

13 St.: C(2x), A(2x), T, B, vl 1(2x), 2, vla, vln(e)(2x), bc  
1, 1, 1, 1, 1, 3, 1, 2, 1, 1, 2, 1, 2 Bl.

Alte Sign.: 152/11. Text: Johann Conrad Lichtenberg, 171<sup>c</sup>  
Xerodeopie d. gedr. Textes = 2005 A 0518 S 55 ff



O Welt siehst duin Erbmepp

Mus 427

11

152

11

fol. (11.) u.

Partitur  
1719.



F. A. S. Hl. Sp. Wg.

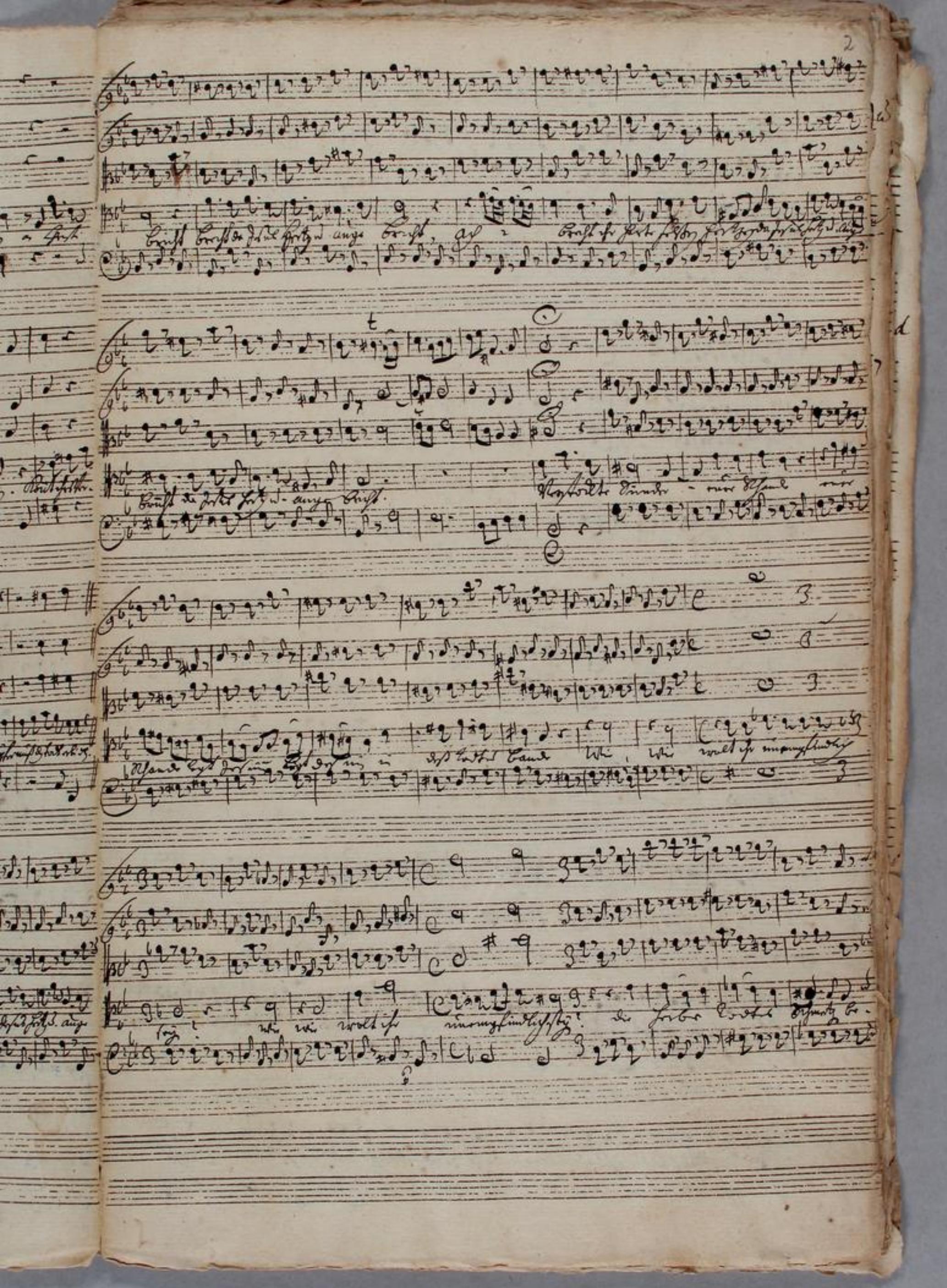
Oster ist hin den Längen am Morgen  
Oster ist hin den Längen am Morgen

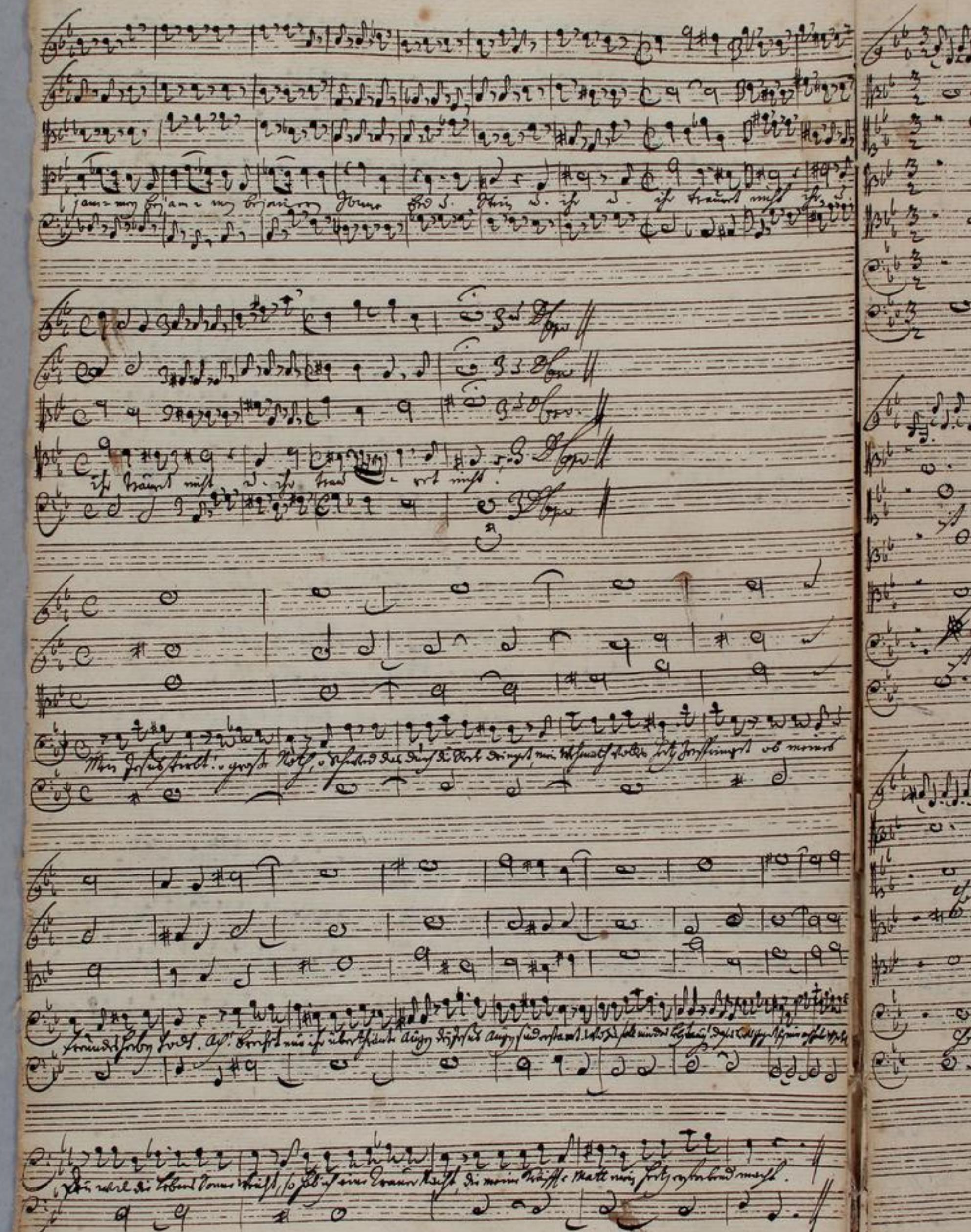


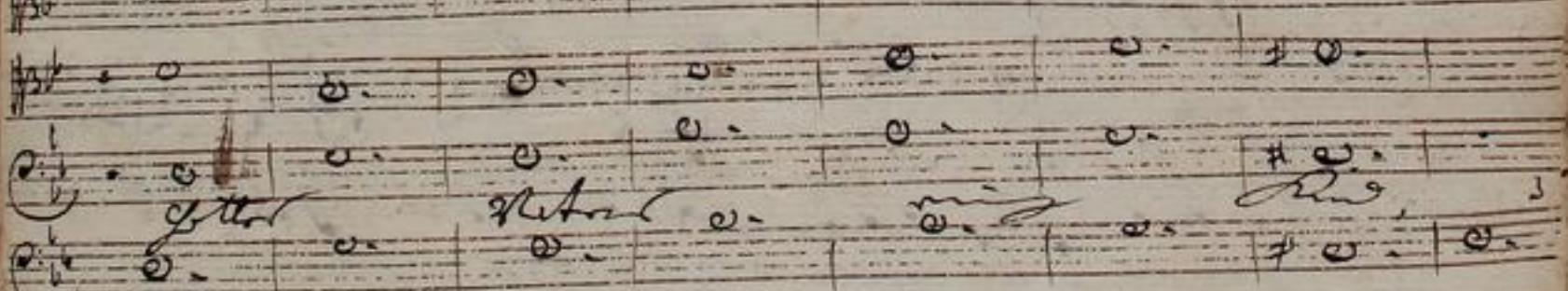
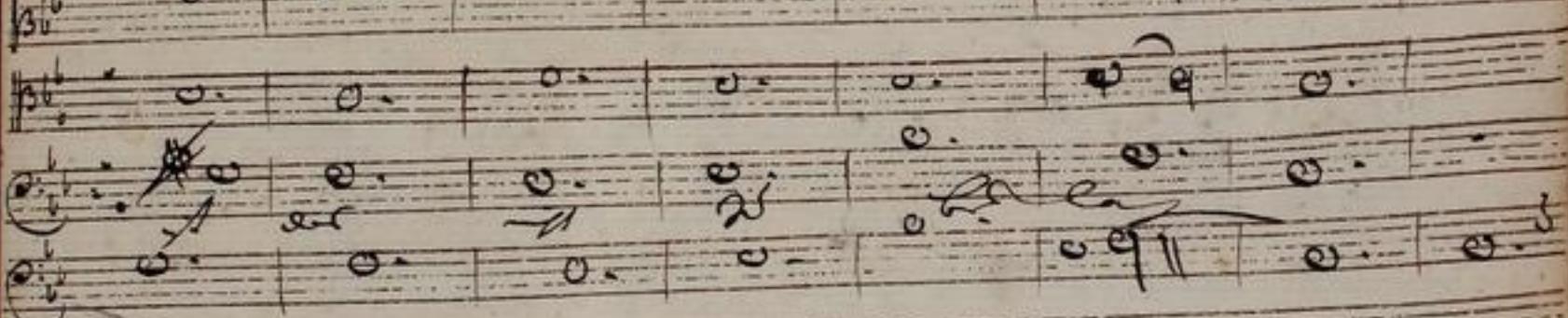
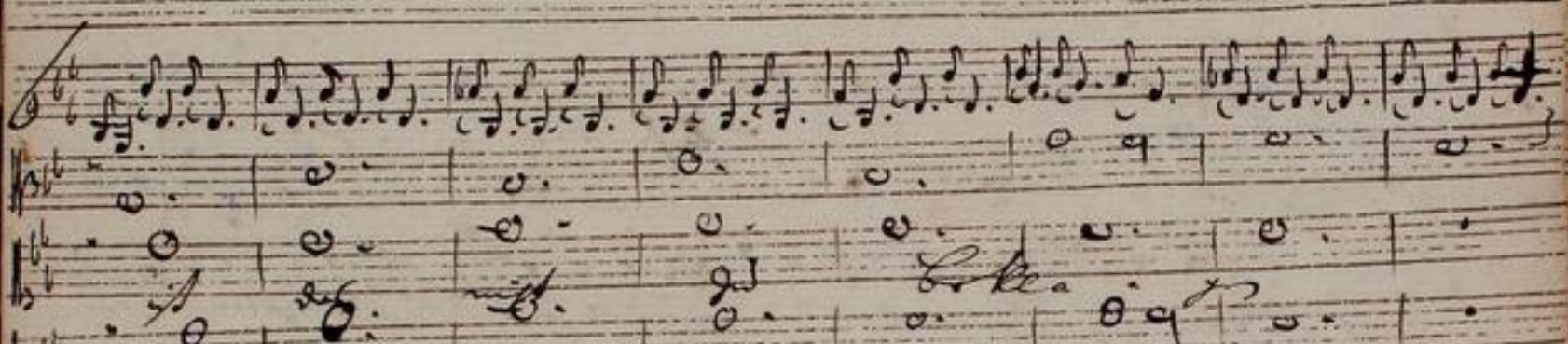
Als ich den heiligen, ehrwürdigen Mann zu mir brachte, der die Menge  
Kopf und Hals

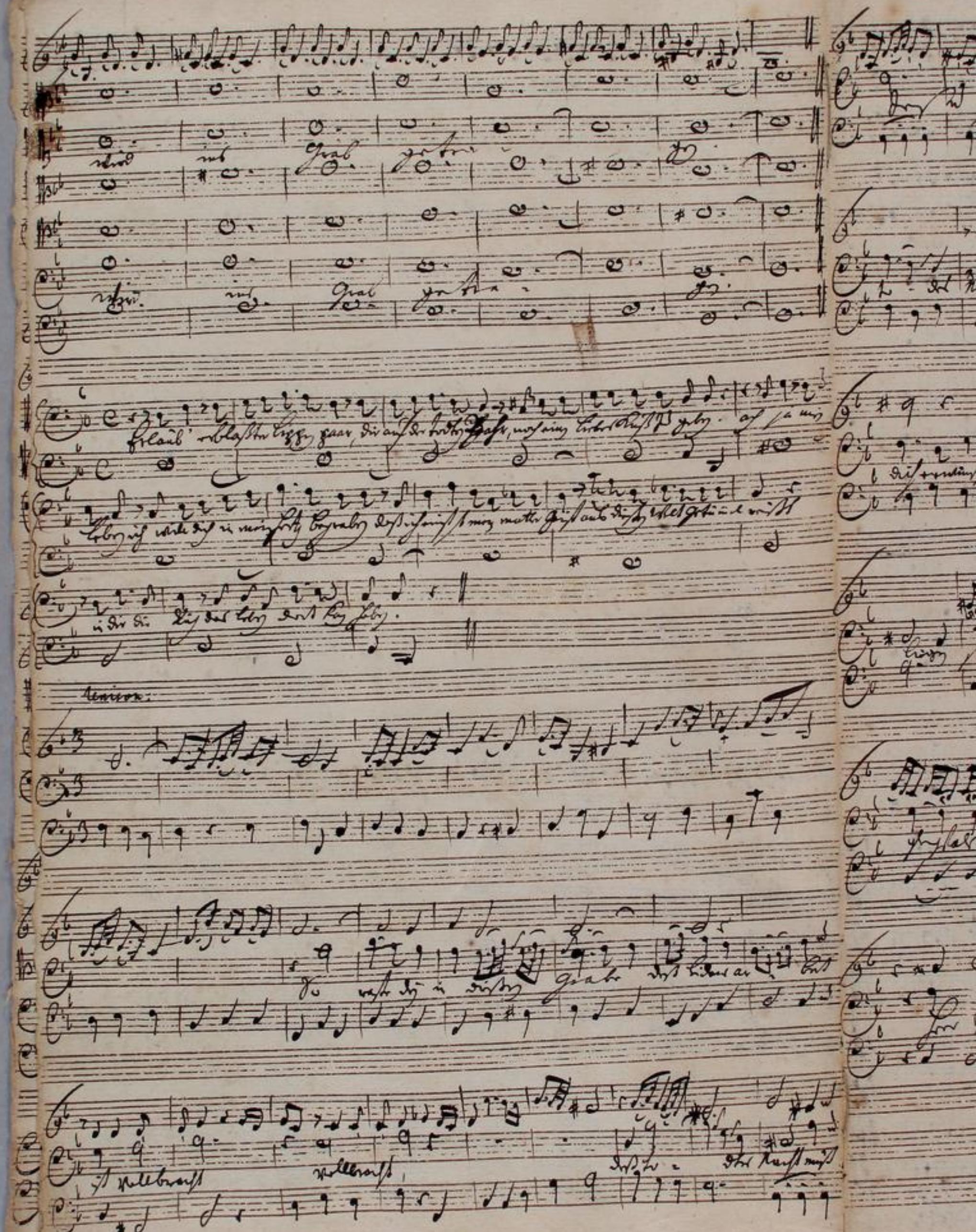
Kopf und Hals

als Gott











Nun ist Sander  
Wer der Lohnes

Soli Deo Gloria.

152. fol. (19) u.  
11.

O Welt, ich für dein Loben  
a

r Violin

Viol

Canto

Alt

Tenor

Bass

f. die Rhyth.

Vry.

c Continuo

Largo.

Violino. I.

A handwritten musical score for Violin I (Violino. I) in Largo tempo. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in black ink on aged, yellowish paper. The score includes various dynamics and performance instructions such as "accord. pizz.", "accord. str.", "accord. str. f.", and "accord. str. ff.". The handwriting is cursive and expressive, typical of early printed music notation. The score is numbered 6 at the top right corner.



*Nun wach du*

Recital

f

*Nun wach du*



*Largo.*

## Violino. 1.

七

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in a Gothic script. The text includes "Dileximus et suscepimus", "Gloria", and "Amen". The music consists of various note heads and rests.

A handwritten musical score for soprano and piano. The soprano part is written in brown ink on five-line staff paper, featuring a mix of quarter and eighth notes. The piano accompaniment is written in red ink on a single staff below, consisting of a bass line with various note heads and rests. The word "accomp:" is written in red ink to the right of the red staff.

A handwritten musical score page showing measures 11 and 12. The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 11 starts with a bass note, followed by a series of eighth notes. Measure 12 begins with a bass note, followed by eighth notes, then a sixteenth-note pattern, and finally a bass note. The score is written on five-line staff paper.

לְבָנָן לְבָנָן יַעֲלֵה גִּבְעָן לְמִלְחָמָה.

A handwritten musical score for a single melodic line, likely for a string instrument like violin or cello. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth note patterns. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also features a series of eighth and sixteenth note patterns. The notation includes various slurs, grace notes, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is written in brown ink on white paper.

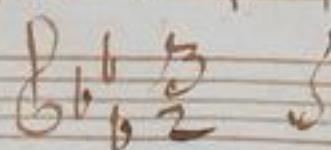
A page from a handwritten musical manuscript. The page features a single staff of music on five-line paper. The music consists of various note heads, some with stems and some with horizontal dashes, indicating rests. The handwriting is in brown ink, and the paper shows signs of age and wear.

A single horizontal line of handwritten musical notation on five-line staff paper. The notation consists of various note heads and stems, some with vertical strokes, others with diagonal strokes pointing up or down. There are several sharp signs placed above the staff, indicating a key signature of three sharps.

לְבָנָנוּ מִתְּלַבֵּד יְהוָה כָּל־עֲמָד

A handwritten musical score for a string instrument, likely violin or viola. The score is written on two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves contain a series of notes and rests. At the end of the second staff, there is a handwritten instruction "Capo" followed by a number "4".

A handwritten musical score for 'Accomp.' (Accompaniment). The score consists of a single staff on three-line music paper. It features a variety of note heads, including circles, squares, and diamonds, some with internal markings like 'C' or 'F'. There are also several rests of different lengths. The handwriting is in brown ink, and the staff begins with a clef and a key signature.



Recit. || 6. 3  
facet



A page from a handwritten musical manuscript. The music is written on five systems of staves. The top system consists of two soprano staves in common time, each with a key signature of one sharp. The second system contains a basso continuo staff with a key signature of one sharp and a soprano staff with a key signature of one sharp. The third system has two soprano staves in common time, both with a key signature of one sharp. The fourth system features two soprano staves in common time, with the first staff having a key signature of one sharp and the second staff having a key signature of one flat. The fifth system includes a basso continuo staff with a key signature of one flat and a soprano staff with a key signature of one flat. The vocal parts are written in brown ink, while the continuo part is in black ink. The text "Recit:" appears between the second and third systems. The bottom portion of the page shows the beginning of the next system, which starts with a soprano staff in common time and a key signature of one sharp.

# Violino . 2.

9

A handwritten musical score for Violin 2, consisting of twelve staves of music. The music is written in black ink on light-colored paper. The staves are separated by vertical bar lines. The first two staves begin with a treble clef, a common time signature, and a key signature of one sharp. The first staff has a dynamic marking "O viva & fijiss." The second staff has a dynamic marking "accomp.". The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. The eighth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The tenth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The eleventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. The twelfth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The score concludes with a dynamic marking "Recit." and a tempo marking "largo".



Kraft denn.

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of ten staves of music. The first six staves are in common time, while the last four are in 6/8 time. The vocal parts are written in soprano and alto clefs, and the continuo part is in basso clef. The music features various note values including eighth and sixteenth notes, with some beamed together. The score includes several fermatas and a repeat sign with endings. The lyrics are written in German, with some words underlined. The title 'Kraft denn.' is at the top, and 'Recital' is written across the middle of the score.

*Kraft denn.*

*Recital*

*Nun ist dann*



# Viola

10

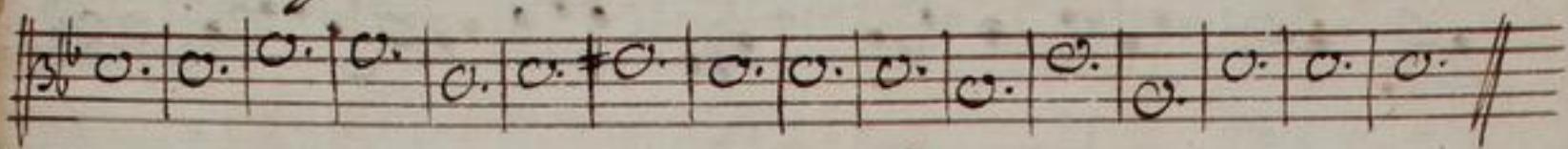
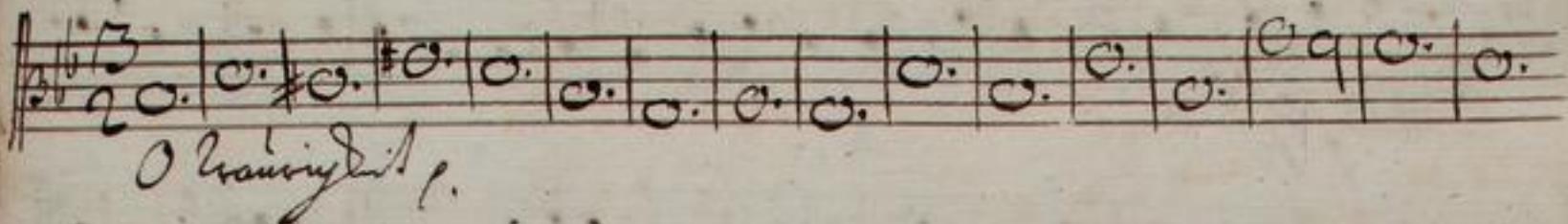
10

O bass clef

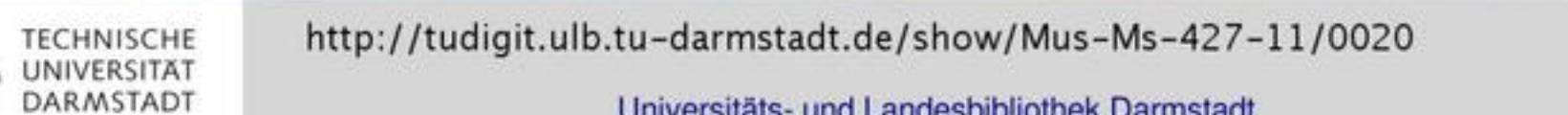
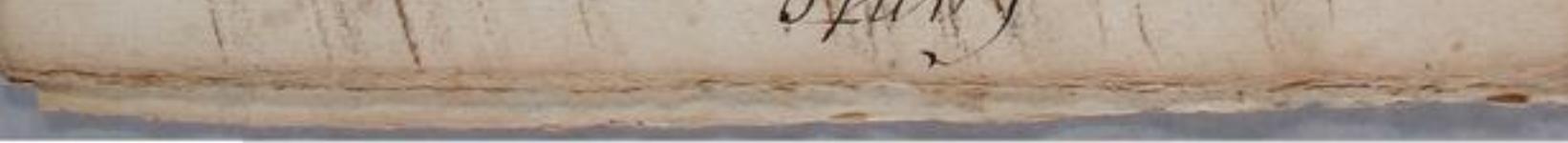
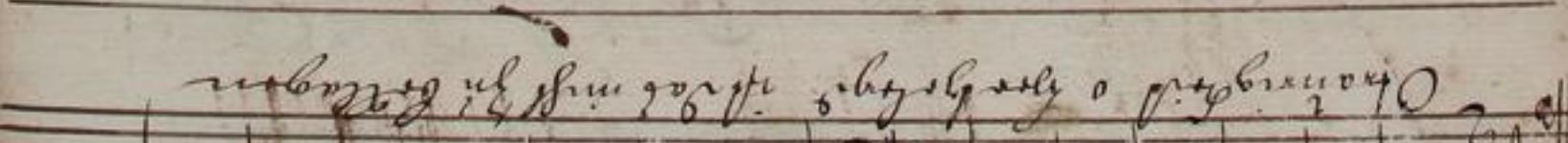
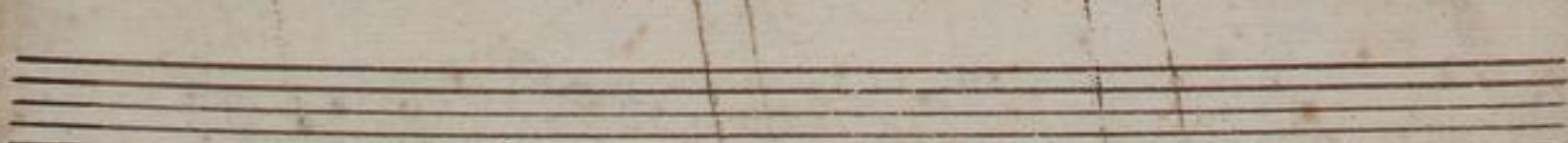
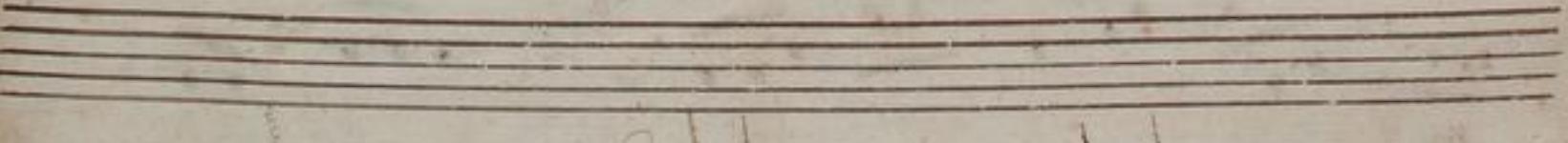
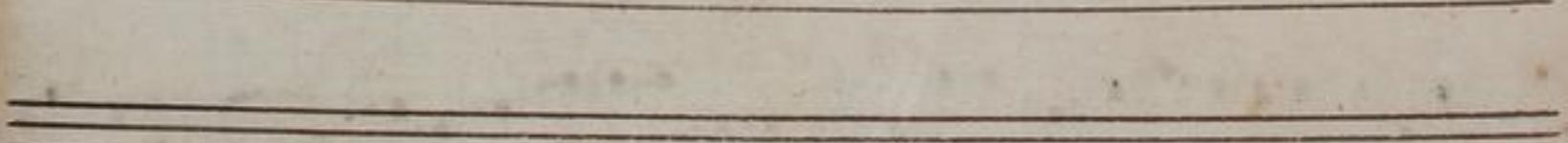
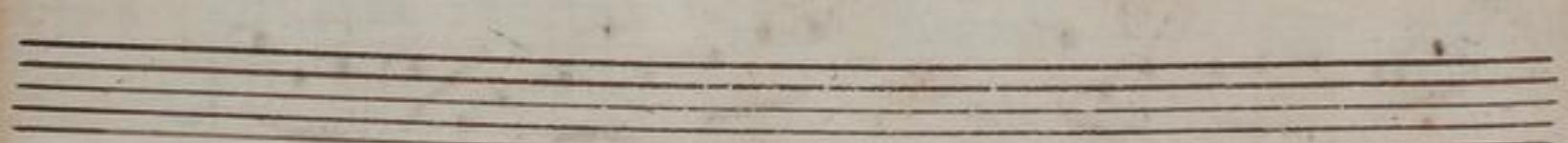
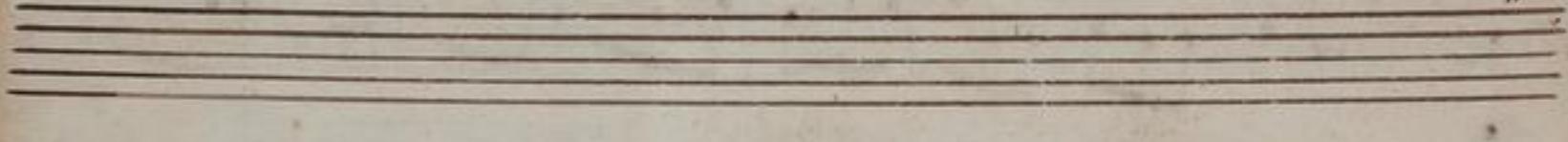
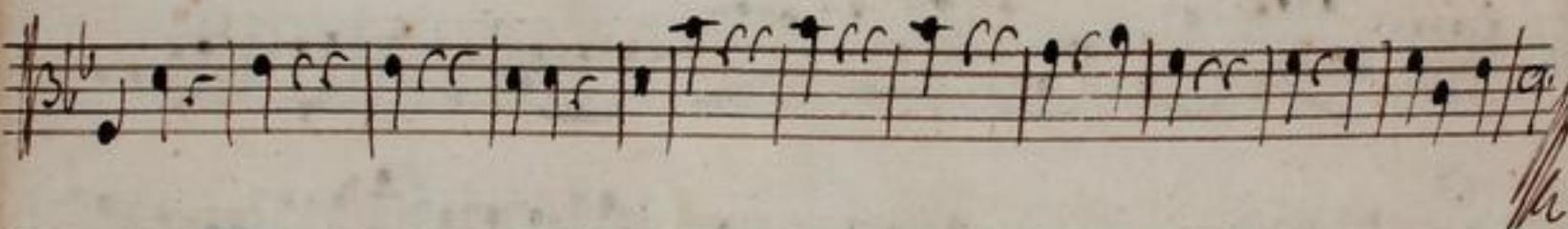
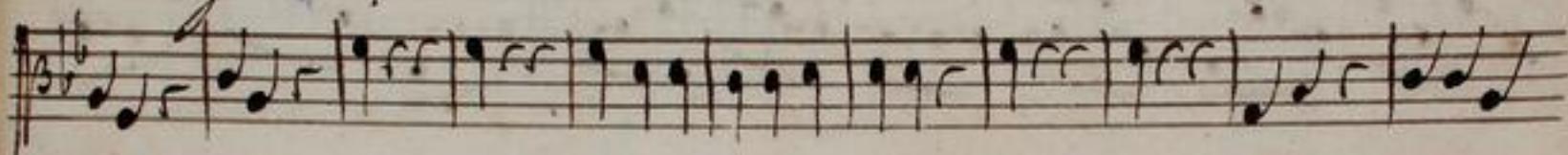
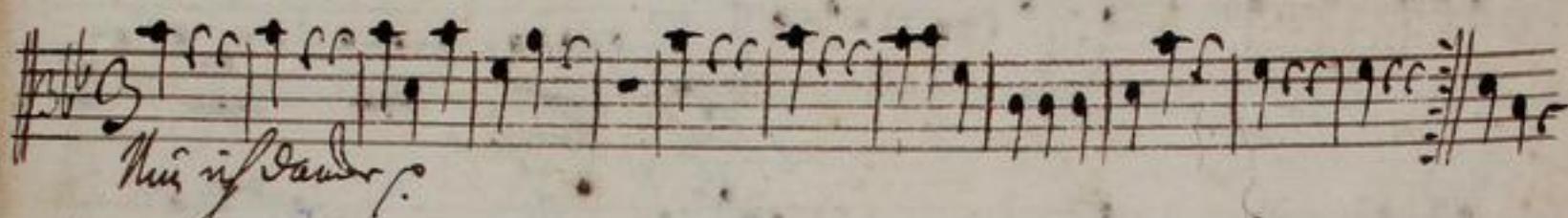
accomp.

af. brus p.





Recitaly Aria Recitaly ~  
lace! lace! lace! e

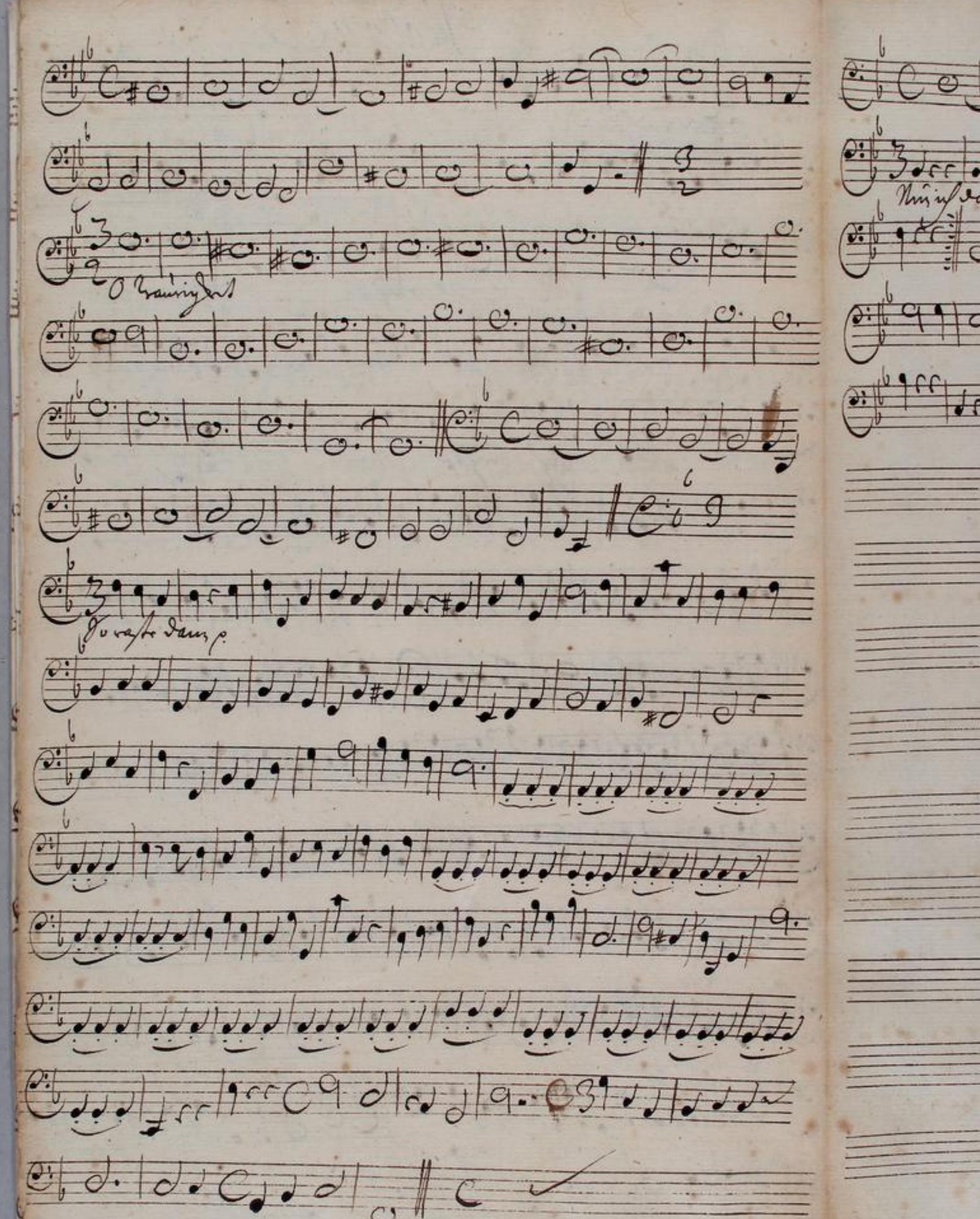


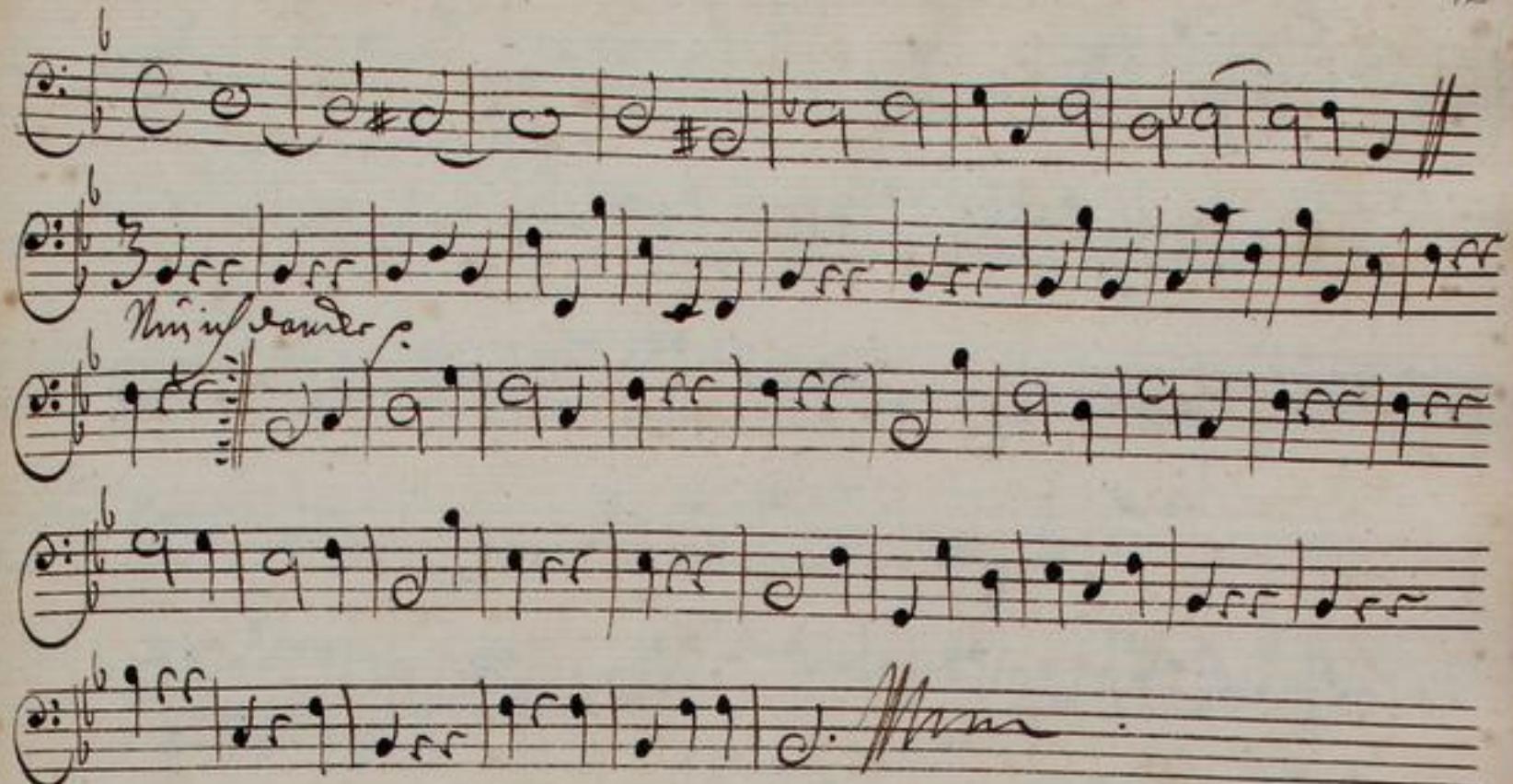
# Violone

11

A handwritten musical score for the Double Bass (Violone). The score consists of 12 staves of music, each with a key signature of one flat (F#) and a time signature of 6/8. The music is written on five-line staff paper. The first staff begins with a bass clef and includes the instruction "Orches. fij. imp.". The second staff starts with a bass clef and includes the instruction "accomp.". The third staff begins with a bass clef and includes the instruction "al. comp.". The fourth staff begins with a bass clef. The fifth staff begins with a bass clef. The sixth staff begins with a bass clef. The seventh staff begins with a bass clef. The eighth staff begins with a bass clef. The ninth staff begins with a bass clef. The tenth staff begins with a bass clef. The eleventh staff begins with a bass clef. The twelfth staff begins with a bass clef and includes the instruction "Flap". The score is numbered 11 at the top right.



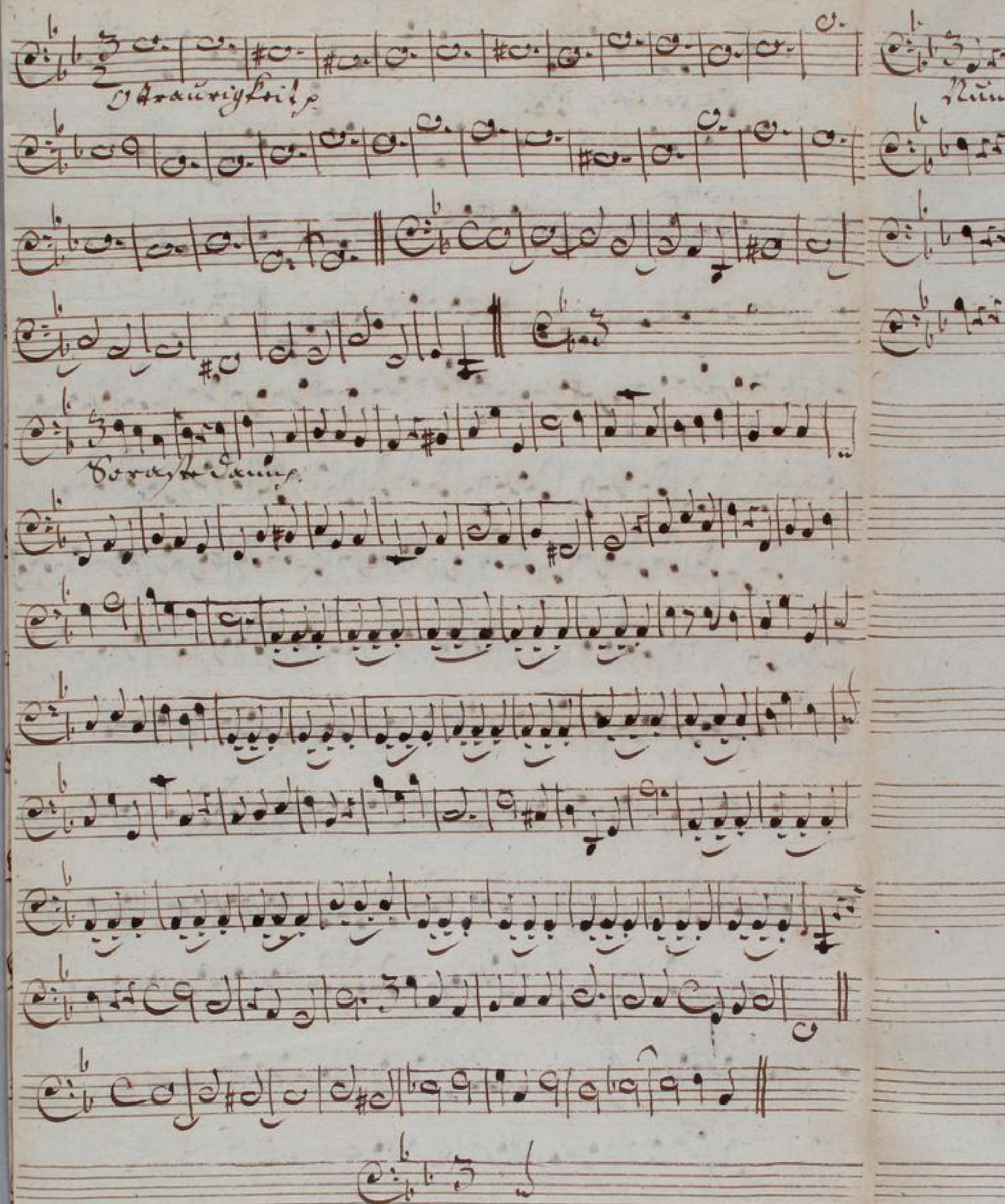




## Violone.

43

A handwritten musical score on five staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The vocal parts have lyrics in Hebrew. The continuo part includes a basso continuo line with a basso continuo basso line and a basso continuo basso line. The score is written in brown ink on white paper.





15

*Chord.* *Continuo.*

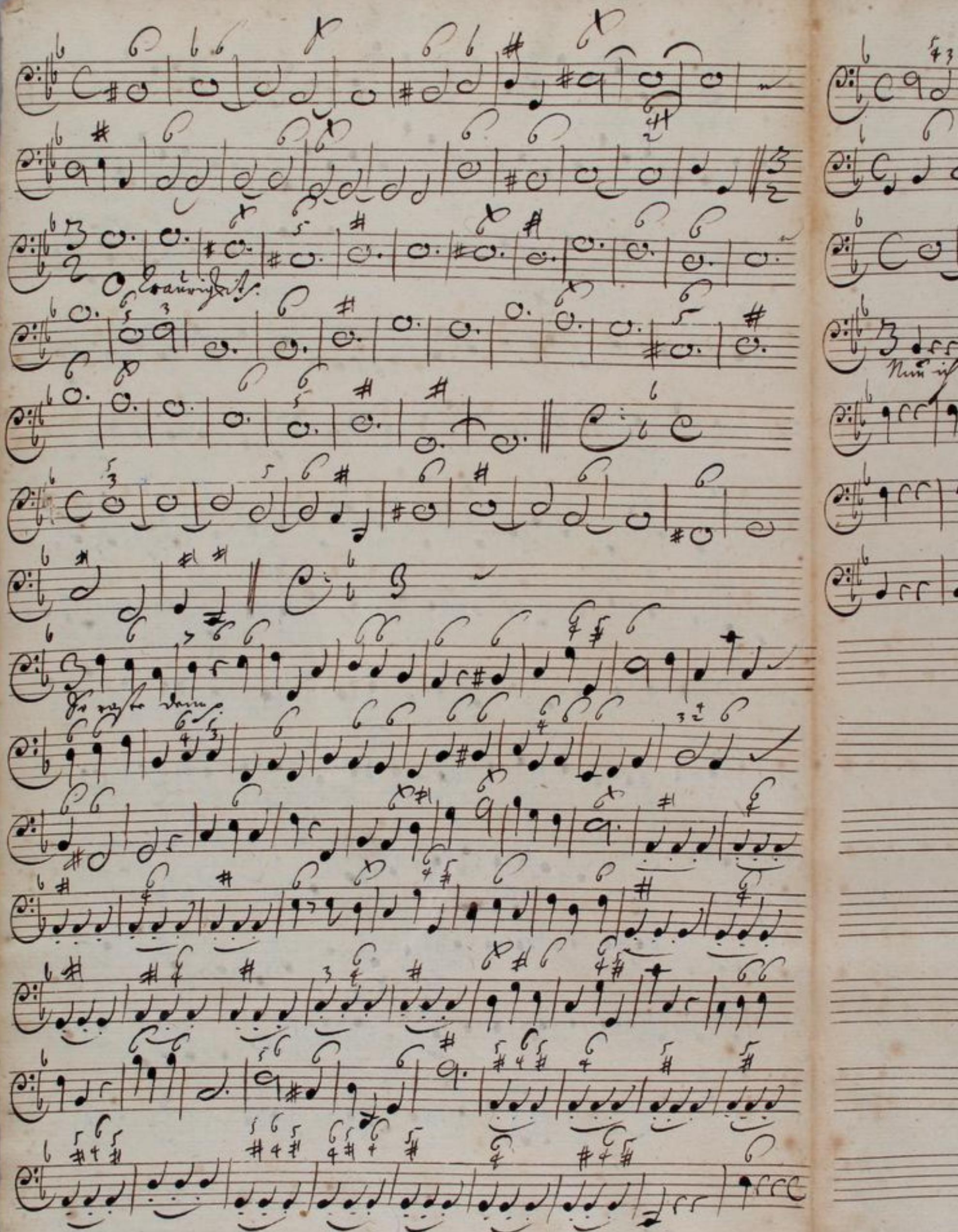
*Outrel off*

*accomp.*

*auf! bricht:*

*Coda*





A page from a handwritten musical manuscript. The page contains five staves of music, each with a different key signature and time signature. The first staff starts with a key signature of one sharp, followed by a section with no sharps or flats. The second staff begins with a key signature of one sharp. The third staff starts with a key signature of one sharp, followed by a section with two sharps. The fourth staff begins with a key signature of one sharp. The fifth staff starts with a key signature of one sharp, followed by a section with two sharps. The lyrics "Nun ist dauer rings" are written above the third staff. The music consists of various note heads and stems, with some notes having horizontal dashes through them.

## Canto

三

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The score includes vocal parts with lyrics in German and a piano part with basso continuo notation.

**Soprano:**

O werl süsslin den leben am stam Ich leinhet süsslein

**Alto:**

dein fryl sindet in deu doot der groote frist der sterne läßt

**Bass:**

willig ist bey hessen mit flagen sohn und groden soll

accomp. drie / accomp. drie /

taet / taet / taet /

Handwritten musical score for two voices and piano, page 10. The score consists of two staves of music with lyrics in German. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics describe a scene of death and resurrection.

Ym' ich sagte dir von Leid'n  
Vor die Wunden Vor die Fesseln Vor den Fesseln  
Sambt' ich' Vor dem Zittern Vor dem Zagen  
Vor dem Langsam'sei Flagen Vor dem Angen  
Vor dem ewig Sündbar sein

Anto.

18

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of three staves, each with a different vocal range (Soprano, Alto, Bass). The lyrics are written in German, with some words underlined or written in cursive. The music includes various note values (eighth, sixteenth, thirty-second) and rests. The score is organized into measures, with some measures spanning multiple staves.

1. Soprano part:

O wund'rer, wund'rer Herr Jesu Christ  
Gott hilf mir in der Stunde des Todes  
Gott hilf mir in der Stunde des Todes  
Gott hilf mir in der Stunde des Todes

2. Alto part:

O Mutter Jesu, o Gott hilf mir in der Stunde des Todes  
Gott hilf mir in der Stunde des Todes  
Gott hilf mir in der Stunde des Todes

3. Bass part:

O Mutter Jesu, o Gott hilf mir in der Stunde des Todes  
Gott hilf mir in der Stunde des Todes  
Gott hilf mir in der Stunde des Todes

Alto.

19

O Welt sich hier dein leben am Stam des Kreuzes  
schweben dein heyl sinckt in den tod der grosse furst der  
Chren last willig sich beschwehren mitschlägen hohn und  
grossen spott

O traurigkeit o herzeleyd ist das nicht zu be  
kla gen Gottes Vatters einig kind wird ins grab

Nun ich dancke dir von herzen Jesu vor gesamte  
Vor die Wunden vor die Schmerzen vor den herben bitter

Noth Vor deinzittern vor dein Zagen vor dein fauson  
faches Plagen vor dein ach und bitter Sein willich

ewig dankbar seyn

Accomp Aria / Recital / Recital / Recital



Alto.

20

Choral  $\text{F} \text{ major}$  1.

O Halt dich für dich - by am Raum des Erblyt  
gewaben, da ich will nicht in die Stadt, da weg der Feind der Feind  
der Feind willig sich beißt, geworfen mit Schlagern, Fäuste und grauen Zähnen.

Recit. Aria (ac.) Accomp: fac: Choral  $\text{F} \text{ major}$  2.

O Erbgeleyt! ist das nicht zu scha-  
nig sein! O Erbgeleyt! ist das nicht zu scha-  
nig sein! Gottlob Vaterland einig sind  
Scha - gen, Gottlob Vaterland einig sind  
wird ich Grab gescha - gen.

Accit. basso fac:

Recit.  $\text{F} \text{ major}$

da Hoffnung ist oft aufzuhören, da Jesu, und Gottlob  
erfreut, nach Jesu soll mich traurig, das läßt oft alle Leid umsonst. Ach  
Hoffnung, nimk in Gnade an, was dir mein Mund in Gnade bringt.

Choral  $\text{F} \text{ major}$  2.

Nun ist Freude da von Hoffnung Jesu  
Von der Gnade, was dir Gnade bringt, was den



The musical score is for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is common time (indicated by 'C'). The vocal parts are written in brown ink on five-line staves. The lyrics are written in cursive German below the notes.

System 1 (Measures 1-10):

Soprano: Vor dem Hause steht ein Baum  
Alto: der alte Eiche, der alte Eiche  
Bass: der alte Eiche, der alte Eiche

System 2 (Measures 11-18):

Soprano: Vor dem Hause steht ein Baum  
Alto: der alte Eiche, der alte Eiche  
Bass: der alte Eiche, der alte Eiche

Lyrics:

Vor dem Hause steht ein Baum  
der alte Eiche, der alte Eiche  
der alte Eiche, der alte Eiche  
- will ich ewig standhaft seyn.



## Tenore

Welt fürst dir vom thron, am tham vob hingebt froh  
 vob foyl sind in den tott der große frist der thom last  
 willig füß besworen mit flagen sohn und großem fott  
 aufwacht sind türkis entwachet böse menschen sinnt das  
 so ist mort beginnen an Christi aufzuherrn sohn die erba,  
 für verabfandt diß dann will füß in schwärze traurig legen  
 kont ist vermissen miss kroßheit die erste bild, der folgen fair te  
 bringt, der sonnen strahlen künsten mist, das meistlich köfft  
 mitßen kost verbrennen auf brot ist faste fol. von  
 frischen brot, brot da Jesu schmeck und Anger bringt brot,  
 auf. brot ist faste sohn schmeck da Jesu  
 schmeck da Anger bringt da Hornforte Tümer  
 eines fande eines fande hoh Jesum hoh Jesum in des tott

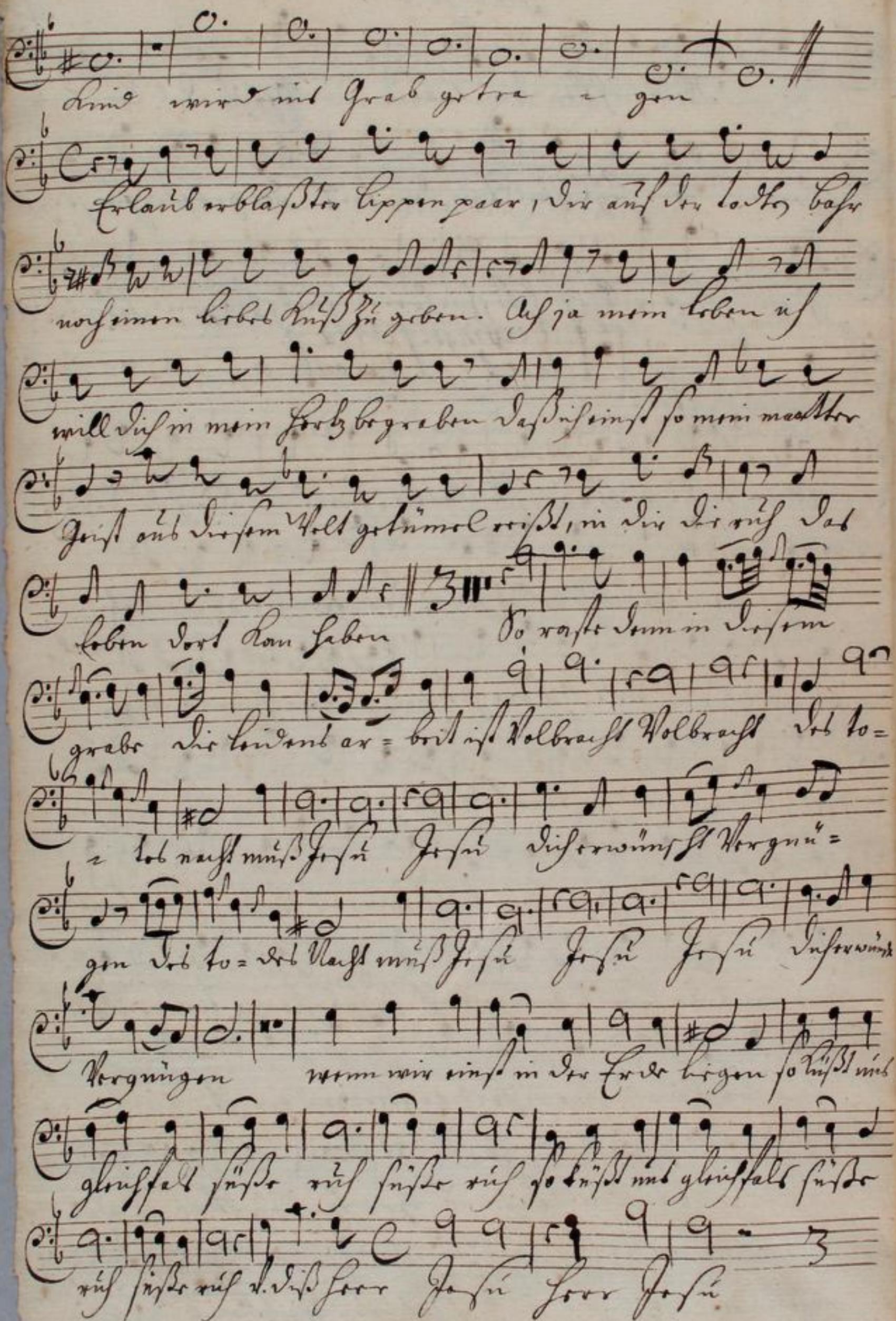


## Basso

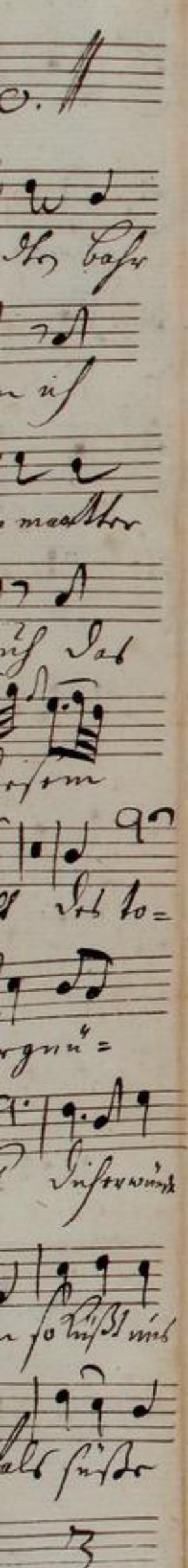
O Welt sießt dir im Leben am Thron als Erbprinz  
 Werben dir Frey' sind in den Tod der große Fürst der  
 Herrn läßt willig sich bewegen mit Flügen Sehn w.  
*accomp. aria*  
*toct face*  
*großartm. poss.*

Mindestens sind groß die Wohlgerüchte das ist die Frey'  
 Er singet mein Vertrauen voller Frey' Zerfließt ob mir  
 kommt & Werben tot auf breit nur ist überfränkt Augen ihm  
 Frey' Augen sind verschwunden. Wo zu soll mir das Leben laugen  
 Da sind lustig Gegenwart ist mir, auf Werben schmeckend  
 Dumm wird die Leben Rommewicht, so hab ich eine traurig Haft die  
 meine Hölle makt, mir Leid zu Werben meist.

O traurig bist o Herzschlagt ist das  
 nicht zu berleyen Gottet Volltreue nimig



C. / 
  
 Soprano: *Es ist kein manchen* / *Es ist kein manchen*  
 Alto: *Von Gott hilft nicht an jenem* / *Von Gott hilft nicht an jenem*  
 Bass: *Gantz das Welt will mi schanden* / *Gantz das Welt will mi schanden*  
 Soprano: *Kan auf der Welt nicht in Gnaden an*, *wenn sie mein Münden*  
 Alto: *Gantling singt* / *Vom ist dann die Vier von der Sonne*  
 Bass: *Von den Wunden* / *Von den Wunden*  
 Soprano: *Von der Sonnen bittet Gott* / *Von dem Zittern vor dem Jagen*  
 Alto: *Von dem Landen fasset Flagon* / *Von dem Agnus bittet*  
 Bass: *Zum will es ewig Sanctus segn*



3





Handwritten musical score for piano, featuring three staves of music and German lyrics. The lyrics describe a scene with a woman named Bijan who is sleeping, and mention a horse named Odinn.

Lyrics:

Sie wartet, Bijan = wach, Bijan = wach, Bijan = wach, sommer, feld und  
oden, und ist, und ist so lebhaft, ist, und ist so lebhaft  
nicht, und ist so lebhaft = nicht nicht.

Capo 3.

