

Gottfried Finger

Sonate für Flöte, Oboe, Violine
und Basso continuo C-Dur
nach op.1 Nr.12

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[Adagio] Allegro

Flöte

Oboe

Violine

Violoncello

Cembalo

Fl.

Ob.

VI.

Vc.

Cemb.

#6

8 7 6 4 3

5

6 6

9

Fl. *p* *f*

Ob. *p* *f*

VI. *p* *f*

Vc. *p* *f*

Cemb. *p* *f*

6 4 3 6 6 5 4 3

13

Fl. *p* *f*

Ob. *p* *f*

VI. *p* *f*

Vc. *p* *f*

Cemb. *p* *f*

4 # # # *p* *f* 4

16

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

VI. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cemb. *p* *f* *p* *f* 7 #6

19

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

VI. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cemb. *p* #5 #6 4 5 3 *f* *p* 6 *f*

22

Fl. *p*

Ob. *p*

Vl. *p*

Vc. *p*

Cemb. *p*

6 6 4 3 6 6 4 3

24

Fl.

Ob.

Vl.

Vc.

Cemb.

28

Fl.

Ob.

VI.

Vc.

Cemb.

Musical score for measures 28-31. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with eighth and sixteenth notes. The Violin (VI.) and Viola (Vc.) parts provide a rhythmic accompaniment with eighth notes. The Cembalo (Cemb.) part consists of chords and arpeggiated figures in both hands.

32

Fl.

Ob.

VI.

Vc.

Cemb.

Musical score for measures 32-35. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic lines. The Violin (VI.) and Viola (Vc.) parts maintain their rhythmic accompaniment. The Cembalo (Cemb.) part continues with harmonic support through chords and arpeggios.

36

Fl.

Ob.

VI.

Vc.

Cemb.

40

Fl.

Ob.

VI.

Vc.

Cemb.

#6 6 #

44

Fl.

Ob.

VI.

Vc.

Cemb.

6 6

48

Fl.

Ob.

VI.

Vc.

Cemb.

p

p

p

p

6 4 3

p

52

Fl. *f* *p* *f*

Ob. *f* *p* *f*

VI. *f* *p* *f*

Vc. *f* *p* *f*

Cemb. *f* *p* *f*

56

Fl. *p*

Ob. *p*

VI. *p*

Vc. *p*

Cemb. *p*

4 3

59

Fl.

Ob.

VI.

Vc.

Cemb.

f

f

f

f

6 4 3 6

Adagio

Fl.

Ob.

VI.

Vc.

Cemb.

5 6 # # 7 6 # #

5

Fl.

Ob.

VI.

Vc.

Cemb.

5 6 5 #4 2 7 # 6 4 #

9

Fl.

Ob.

VI.

Vc.

Cemb.

5 #6 #4 2 6 4 # #6 #5 # 5 4 #

[Allegro]

Fl.

Ob.

VI.

Vc.

Cemb.

6 5

Fl.

Ob.

VI.

Vc.

Cemb.

5

6

9

Fl.

Ob.

VI.

Vc.

Cemb.

4 3

p *f* *p* *f*

13

Fl.

Ob.

VI.

Vc.

Cemb.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

24

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

VI. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cemb. *f* *p* *f* *p*

28

Fl. *f*

Ob. *f*

VI. *f*

Vc. *f*

Cemb. *f*

6

33 **Adagio** **Allegro**

Fl. *p*

Ob. *p*

VI. *p*

Vc. *p*

Cemb. *p*

6 *b*5

36

Fl. *f*

Ob. *f*

VI. *f*

Vc. *f*

Cemb. *f*

6

38

Fl. *p* 3 3 3 3 3 3

Ob. *p* 3 3 3 3 3 3

VI. *p*

Vc. *p*

Cemb. *p* 6

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (VI.), Viola (Vc.), and Piano (Cemb.).
- **Flute (Fl.):** Measures 38 and 39 feature a melodic line with eighth-note triplets. Measure 40 is a whole rest.
- **Oboe (Ob.):** Measures 38 and 39 feature a melodic line with eighth-note triplets. Measure 40 is a whole rest.
- **Violin (VI.):** Measures 38 and 39 feature a simple eighth-note melody. Measure 40 is a whole rest.
- **Viola (Vc.):** Measures 38 and 39 feature a simple eighth-note melody. Measure 40 is a whole rest.
- **Piano (Cemb.):** Measures 38 and 39 feature a bass line with eighth notes and chords. Measure 40 is a whole rest.