

CINDERELLA SUITE NO. 1

Edited with special annotations by
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SERGE PROKOFIEFF
Op. 107

I. Introduction

Andante dolce J-80

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl-B.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The second system includes staves for Cor Anglais (Cor.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a tempo marking of 'Andante dolce J-80'. Various performance instructions are present, including 'mf espr.', 'div.', 'unis.', and 'non div.'. The notation includes a variety of note values, rests, and articulation marks.

This musical score page, numbered 5, contains parts for woodwinds, brass, and strings. The woodwind section includes Flute 1 (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl-B.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section includes Cor Anglais (Cor.). The string section includes Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.). The score features dynamic markings such as *p*, *mf*, and *espr.*, and includes first endings marked with a boxed '1'. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

This musical score page, numbered 6, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line starting with a *p* dynamic and a *mf* dynamic, including an *az* marking.
- Oboe (Ob.):** Features a melodic line starting with a *mf* dynamic.
- Clarinet in G (C. Ing.):** Features a melodic line starting with a *mf* dynamic.
- Clarinet in Bb (Cl. B):** Features a melodic line starting with a *p* dynamic and a *mf* dynamic, including an *az* marking.
- Bassoon (Fag.):** Features a melodic line starting with a *mf* dynamic.
- Contrabassoon (C. Fag.):** Features a melodic line starting with a *mf* dynamic.
- Trumpet (Cor.):** Features a melodic line starting with a *p* dynamic and a *mf* dynamic.
- Drum (Perc.):** Features a melodic line starting with a *p* dynamic and a *mf* dynamic.
- Arpa (Harp):** Features a melodic line starting with a *mf* dynamic.
- Violin I (VI. I.):** Features a melodic line starting with a *p* dynamic.
- Violin II (VI. II.):** Features a melodic line starting with a *p* dynamic.
- Viola (Vla.):** Features a melodic line starting with a *p* dynamic.
- Violoncello (Vcl.):** Features a melodic line starting with a *p* dynamic.
- Double Bass (Cb.):** Features a melodic line starting with a *p* dynamic and a *mf* dynamic, including a *div.* marking.

2 Poco meno mosso

Fl. *p*

Ob. *p*

C. Ing. *p*

Cl. *p*

Cl-B. *p*

Fag. *p*

C-Fag. *p*

Cor. *p*

Arpa *p*

Detailed description: This block contains the first two measures of the 'Poco meno mosso' section for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon) and Cor Anglais are marked *p* and play sustained notes with long slurs. The Arpa (Harp) plays a rhythmic pattern of sixteenth notes with a *p* dynamic.

2 Poco meno mosso

Vl.1. *p molto espr. unis.*

Vl.2. *p molto espr.*

Vla. *mp*

Ve. *p*

Cb. *p*

Detailed description: This block contains the first two measures of the 'Poco meno mosso' section for strings. Violins 1 and 2 are marked *p molto espr. unis.* and play sustained notes with long slurs. Viola is marked *mp* and plays a rhythmic pattern of sixteenth notes. Violoncello and Contrabass are marked *p* and play sustained notes with long slurs.

Fl. *a2*
p

Cl. B.

C. Flg.

Cor. 1, 2.

Arpa

VI. 1.

VI. 2.

Vla.

Vc.

Cb. *unis.*

Fl. *a2*

Cl.

Cl. B.

Fag. *1*

C-Fag.

Arpa

VI. 1.

VI. 2.

Vla.

Vc.

Cb.

This musical score page, numbered 9, contains the following parts and markings:

- Fl.** (Flute): *mf espn*, *a2*
- Ob.** (Oboe):
- Cl.** (Clarinet): *mf espn*, *a2*
- Cl-B.** (Clarinet Bass): *cresc.*
- Fag.** (Bassoon):
- C-Fag.** (Contrabassoon): *cresc.*
- Cor.** (Cor Anglais):
- Arpa** (Harp): *cresc.*
- Vi.1.** (Violin I): *mf espn*
- Vi.2.** (Violin II): *mf espn*
- Vla.** (Viola): *cresc.*
- Vc.** (Violoncello): *cresc.*
- Cb.** (Contrabasso): *div.*, *cresc.*

2

Fl.
Ob.
Cl.
Cl. B.
C. B. ♭
Cor.
Tuba
d. c.
Arpa

mf

mf

mf

p

mf

This block contains the first system of a musical score, measures 1 and 2. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Contrabassoon (C. B. ♭), Cor Anglais (Cor.), Tuba, and Double Bass (d. c.). The Arpa (Harp) part is shown with a continuous sixteenth-note accompaniment. Dynamics include *mf* and *p*. A first ending bracket is present at the beginning of the Flute and Oboe parts.

3

Vi. 1.
Vi. 2.
Vla.
Vc.
Cb.

mf

mf

mf

This block contains the second system of a musical score, measures 1 and 2. It features staves for Violin 1 (Vi. 1.), Violin 2 (Vi. 2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part has a continuous sixteenth-note accompaniment. Dynamics include *mf*. A first ending bracket is present at the beginning of the Violin 1 and Violin 2 parts.

The musical score for page 11 includes the following parts and markings:

- Flute (Fl.):** *cresc.*
- Oboe (Ob.):** *p cresc.*
- Clarinet (Cl.):** *cresc.*
- Flute II (Fl. II):** *cresc.*
- Oboe II (Ob. II):** *cresc.*
- Trumpet (Tr.):** *cresc.*
- Tuba:** *mp cresc.*
- Arpa (Harp):** *cresc.*
- Violin I (Vi. 1.):** *cresc.*
- Violin II (Vi. 2.):** *cresc.*
- Viola (Vla.):** *cresc.*
- Violoncello (Vc.):** *p cresc.*
- Bass (Cb.):** *cresc.*

Fl. *mf* *allegro*

Oboe *mf* *allegro*

Cl. *f* *allegro*

Cl-B. *f*

C-Fag. *f*

Cor. *f*

Tuba *f*

Arpa *f*

Vi. 1. *f*

Vi. 2. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 12, contains ten staves of music. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl-B.), Contrabassoon (C-Fag.), Cor Anglais (Cor.), Trombone (Tuba), Arpa (Arpa), Violin 1 (Vi. 1.), Violin 2 (Vi. 2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts feature melodic lines with long, sweeping slurs and dynamic markings of *mf* and *f*. The Cor Anglais and Trombone parts provide harmonic support with sustained notes and slurs. The Arpa part consists of a rhythmic, ascending and descending pattern of eighth notes. The Violin and Viola parts have melodic lines with slurs, while the Violoncello and Contrabass parts play sustained notes. The score is written in a standard musical notation with various dynamic and articulation markings.

This musical score page, numbered 14, contains the following parts and markings:

- Cl. (Clarinet):** Features a melodic line with a long slur and a *mf* dynamic marking.
- Cl-B. (Clarinet Bass):** Features a melodic line with a *mf* dynamic marking.
- Fag. (Bassoon):** Features a melodic line with a *mf* dynamic marking.
- C-Fag. (Contrabassoon):** Features a melodic line with a *mf* dynamic marking.
- Cor. (Cor Anglais):** Features a melodic line with a *mf* dynamic marking.
- Tuba:** Features a melodic line with a *mf* dynamic marking.
- g.c. (Gong/Cymbal):** Features a melodic line with *mp* and *p* dynamic markings.
- Arpa (Harp):** Features a melodic line with a *mp* dynamic marking.
- VI.1. (Violin I):** Features a melodic line with *mf*, *unis.*, and *p* dynamic markings.
- VI.2. (Violin II):** Features a melodic line with *mf*, *unis.*, and *p* dynamic markings.
- Vla. (Viola):** Features a melodic line with *mf*, *div.*, *mp*, and *p* dynamic markings.
- Vc. (Violoncello):** Features a melodic line with *mf*, *mp*, and *p* dynamic markings.
- Cb. (Contrabasso):** Features a melodic line with *mf*, *mp*, and *p* dynamic markings.