

Marcia No. 5 - Viva il Re

Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Partitura

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Clarino Si♭ 4

Cornetto Si♭ 1

Flicorno Si♭ 1

Corni Mi♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Tromba Mi♭ 4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Trombone 1

Trombone 2

Bombardone

Pelittone

Batteria

Marcia No. 5 - Viva il Re
Partitura

This musical score is for the second page of 'Marcia No. 5 - Viva il Re'. It features a variety of instruments and parts:

- Lab:** Flute parts with trills.
- Sib 1-4:** Four different sizes of Soprano Saxophone parts.
- Cnt. Sib 1:** Contralto Saxophone part.
- Flc. Sib 1:** Flute in C part.
- Cni. Sib 1-2:** Clarinet in B-flat parts.
- Tr. Sib 1-5:** Five different sizes of Trumpet parts.
- Flcb.:** Flute in C part.
- Bino.:** Bassoon part.
- Tbn. 1-2:** Two different sizes of Trombone parts.
- Bne.:** Baritone part.
- Pltn.:** Percussion part.
- Batt.:** Drum part.

The score includes various musical notations such as trills (tr), slurs, and rests. A rehearsal mark '7' is present at the beginning of several staves.

Marcia No. 5 - Viva il Re
Partitura

This page of a musical score for 'Marcia No. 5 - Viva il Re' features 18 staves. The instruments are: Lab (Lob), Mib (Midi), Sib 1, Sib 2, Sib 3, Sib 4 (Soprano Saxophones), Cnt. Sib 1 (Contralto Saxophone), Flc. Sib 1 (Flute), Cni. Mib (Clarinet), Tr. Mib 1-5 (Trumpets), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1-2 (Tubas), Bne. (Euphonium), Pltn. (Percussion), and Batt. (Drum). The score includes a rehearsal mark '13' at the beginning of the first staff. The music is written in a key signature of two flats and a common time signature. The bass drum part (Batt.) includes a dynamic marking 'f' (forte) at the bottom.

Marcia No. 5 - Viva il Re
Partitura

This musical score is for a march titled "Marcia No. 5 - Viva il Re". It is a full orchestration for a concert band or similar ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins at measure 19. The instrumentation includes:

- Flutes: Fl. Sib 1
- Woodwinds: Cnt. Sib 1, Cni. Sib 1, Cni. Sib 2, Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tr. Sib 4, Tr. Sib 5
- Brass: Fcb., Bino., Tbn. 1, Tbn. 2, Bne., Pltn.
- Percussion: Batt.
- Other: Lab., Sib 1, Sib 2, Sib 3, Sib 4

The score features various musical notations such as trills (tr), slurs, and dynamic markings like *p* (piano). There are first and second endings indicated by "1." and "2." at the end of the piece. The percussion part (Batt.) is written on a single line with a snare drum icon.

Marcia No. 5 - Viva il Re
Partitura

This musical score is for the 7th page of the 'Marcia No. 5 - Viva il Re' score. It features the following parts and instruments:

- Lab.** (Lip) - Treble clef, melodic line with trills.
- Mib.** (B-flat) - Treble clef, melodic line with trills.
- Sib 1, Sib 2, Sib 3, Sib 4** (B-flat) - Treble clef, melodic lines with trills.
- Cnt. Sib 1** (Conec. B-flat) - Treble clef, melodic line with trills.
- Flc. Sib 1** (Flute) - Treble clef, melodic line with trills.
- Cni. Mib.** (Conec. B-flat) - Bass clef, chordal accompaniment.
- Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4, Tr. Mib 5** (Trumpet) - Treble clef, rhythmic accompaniment.
- Flcb.** (Flute) - Bass clef, melodic line with trills.
- Bino.** (Bassoon) - Bass clef, melodic line with trills.
- Tbn. 1, Tbn. 2** (Tuba) - Bass clef, melodic lines with trills.
- Bne.** (Bassoon) - Bass clef, rhythmic accompaniment.
- Pltn.** (Percussion) - Bass clef, rhythmic accompaniment.
- Batt.** (Bass Drum) - Percussion, rhythmic accompaniment.

The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 2/4. The page number 7 is located in the top right corner.

Marcia No. 5 - Viva il Re
Partitura

74

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib 1

Flc. Sib 1

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

m. 77 original notes
A and C. Chaged to same
as m. 85.

Marcia No. 5 - Viva il Re
Partitura

Da Capo alla Marcia

This page of the musical score, numbered 12, contains the notation for measures 83 through 90. The score is arranged in a multi-staff format with the following instruments and parts:

- Lab (Trumpet)
- Mib (Trumpet)
- Sib 1 (Trumpet)
- Sib 2 (Trumpet)
- Sib 3 (Trumpet)
- Sib 4 (Trumpet)
- Cnt. Sib 1 (Cornet)
- Flc. Sib 1 (Flute)
- Cni. Mib (Clarinet)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trombone)
- Tr. Mib 2 (Trombone)
- Tr. Mib 3 (Trombone)
- Tr. Mib 4 (Trombone)
- Tr. Mib 5 (Trombone)
- Flcb. (Euphonium)
- Bino. (Baritone)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Bne. (Bassoon)
- Pltn. (Percussion)
- Batt. (Drum)

The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.