

VIOLA

—

KLAVIER - QUINTETT.

Aufführungsrecht vorbehalten.

Viola.

1. Satz.

Karl Goldmark, Op. 54.

Sehr mäßig. (Andante.)

rit. a tempo

Viola.

626013

Klavier.

M
SVL
G611.2
copy 2

First staff of music for Viola, starting with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together.

Second staff of music, continuing the Viola part. It includes dynamic markings *f* and *p*, and performance instructions *rit.* and *dim.* at the end.

Third staff of music, featuring a change in time signature to 2/4 and the use of triplets. The dynamic marking *f* is present.

Fourth staff of music, showing a variety of dynamics including *cresc.*, *dim.*, *pp*, and *f*. It includes several triplet markings.

Fifth staff of music, continuing the Viola part with dynamic markings *f* and triplet markings.

Sixth staff of music, showing a melodic line for the Viola with various note values and rests.

Seventh staff of music, featuring a trill (*tr*) and other melodic figures.

Eighth staff of music, with dynamic markings *f* and *f* indicating a strong section.

Cello.

Ninth staff of music, starting the Cello part in the bass clef. It features a melodic line with various intervals.

Tenth staff of music, continuing the Cello part with a *cresc.* marking.

Eleventh staff of music, showing the end of the Cello part and the beginning of the Klavier part. It includes a *sfz* marking and a triplet.

Viola.

p *dim.*

pp

dim. 1

pp *cresc.* *f* *dim.*

rit. assai *pp* *f*

dim. *pp* *p*

cresc.

f *ff* *p* *sf* *sfz*

Etwas langsamer.

dim. *f* *sfz* *sfz*

sfz

Viola.

First musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *sfz* and *f*.

Second musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *sfz*.

Third musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *p*, *f*, and *p*. A trill (*tr*) is marked over a note.

Fourth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *cresc.*

Fifth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *f*. The tempo marking *Schneller. (Allegro moderato.)* is present above the staff.

Sixth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *ff*.

Seventh musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *ff*.

Eighth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *ff* and *p*. The tempo marking *Schnell.* is present above the staff.

Ninth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *cresc.* and *sfz* \rightarrow *p*.

Tenth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *cresc.* and *ff*.

Viola.

2. Satz. (Adagio.)

sfz dim. p f f dim. f p f
p f p f p p dim. pp
cantabile p dim. p sfz sfz
p cresc. f p dim.
pp
dim. p ritard. p
dolce
p f f
p cresc.
Grazioso. p
cresc. mf f dim.

dim. p

cresc.

Belebend. (con animo) f cresc.

ff

Rubig. Tempo I. f

p cresc. f

Nicht zu schnell. dim. p pp dim.

dim. p

f ritard. dim. p pp

p cresc.

f ten. dim. p p rit. dim. pp

Viola.

3. Satz.

Sehr langsam.

Klavier.

2 *p* *dim.* 6

Allegro moderato.

1.Viol.

p

p

p

f *pizz.* *arco*

f *pizz.* *arco* *p*

cresc. *ff* *sf* *sf*

1.Viol. *p* *pizz.* *ppp*

arco

Viola.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a dynamic of *f* and the instruction *espress.*. The second staff continues in the same key and time signature, with dynamics *p* and *dim.*. The third staff is in a bass clef, 3/8 time, with dynamics *p* and *f*, and a first ending bracket. The fourth staff is in a treble clef, 3/8 time, with dynamics *p* and *f*. The fifth staff is in a treble clef, 3/8 time, with dynamics *f* and instructions *pizz.* and *arco*. The sixth staff is in a bass clef, 3/8 time, with a dynamic of *p*. The seventh staff is in a bass clef, 3/8 time, with a dynamic of *p* and the instruction *Sehr mäßig.*. The eighth staff is in a bass clef, 3/8 time, with dynamics *p* and *p zart*. The ninth staff is in a bass clef, 3/8 time, with dynamics *p* and *dim.*. The tenth staff is in a bass clef, 3/8 time, with dynamics *p* and *rit. pp*. The eleventh staff is in a bass clef, 3/8 time, with dynamics *ruhig* and *pp*. The twelfth staff is in a bass clef, 3/8 time, with dynamics *belebter*, *cresc.*, and *ruhig*. The thirteenth staff is in a bass clef, 3/8 time, with dynamics *dim.*, *pp*, and *rit. pp*. The score concludes with a key signature change to two sharps (F# and C#).

Allegro moderato. (lebhaft)

Viola.

1. Viol. *p*

p

pizz. *f* *arco* *p* *pizz.* *f*

arco *p* *cresc.*

ff *f* *sfz*

1. Viol. p

più p

espress. *f* *f* *p*

1. Viol. *dim.* *p*

f *dim.* *pizz.* *p*

arco

Viola.

4. Satz.

Moderato assai. (sehr mäßig).

f sfz *sfz sfz* *f sfz* *sfz*

Sehr langsam. (Adagio)

sfz sfz *f* *sfz* *>p* *pp* *p*

f *dim.* *p* *f* *sfz* *>p rit.*

Moderato. (♩ = ♩)

p *pp*

Allegro.

dim. *mf*

cresc.

p *dim.* *f espress.*

dim. *p*

f

sfz *f*

sfz *sfz* *sfz* *Klavier.*

Viola.

1. Viol.

ff *dim.* *sfz sfz sfz*

sfz sfz sfz *dim.*

p *sfz sfz*

sfz *f* *f* *sfz* *sfz*

p *cresc.* *sfz espress.*

p *dim.* *pp* *sfz* *sfz* *belebend*

sfz sfz sfz sfz cresc. sfz sfz sfz p cresc.

ff *sfz*

f

Viola.

The musical score consists of ten staves. The first two staves are for the Viola, starting with a forte (*f*) dynamic. The third staff is for the 2. Viol. Solo, marked *p* and *sfz sfz*. The fourth staff continues the Viola part with *p*. The fifth staff features a triplet marked *sfz sfz*. The sixth staff is marked *pp sempre* with a '5' above it. The seventh staff is marked *cresc.* and *f*. The eighth staff continues the *cresc.* dynamic. The ninth staff is marked *cresc.* and ends with a first ending bracket. The tenth staff includes parts for 1. u. 2. Viol. (*f*), Klavier (*f f f*), and 1. Viol. (*f*).

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Viola.

f f f *p* *sfz*

Klavier *f*

p

ff

ff sfz *f -> p* *ff*

Sehr langsam. (♩ = ♩)

Tempo I.

sfz cresc. *sfz* *sfz* *sfz* *sfz* *sfz*

f espress.

f

Allegro.

f

VIOLONCELL



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Violoncell.

626003

1. Violine.

f *p dim.*

f *p* *rit. pp* *f*

cresc. *dim. pp*

f *f*

cresc.

5 1. Violine.

Violoncell.

p *f*

pizz.

Allegro moderato. (schneller)

arco *f*

ff *ff*

Schnell.
ff

p *cresc.*

p *cresc.*

ff

Violoncell.

2. Satz. (Adagio.)

sfz dim. p *sfz* *p* *f dim. p* *sfz* *p*
p *f* *p* *f* *p* *p dim. pp* *rit.* *pp*
cantabile *p* *dim. p* *sfz* *sfz*
p *cresc.* *f* *p*
dim. pp *pp*
Klavier. pp *Etwas bewegter.* *pizz.* *arco* *dim. p* *rit.*
pizz. *arco* *pp*
f *f* *p*
Grazioso. *cresc.* *dim.* *pp* *3*
3 *cresc.* *mf* *f cresc.*
dim. *dim.*

Violoncell.

Solo.

Ruhig. (Tempo I.)

Klavier.

Ruhig.

Violoncell.

3. Satz.

Sehr langsam.

Viol. 1.
3 *p* *dim.* *p*

Allegro moderato. lebhaft.
Viol. 2.
4 *p* *pizz.* *arco*

p *f* *pizz.*

arco *f* *p* *arco*

ff *sfz* *sfz* *p* *pizz.*

arco

espress. *f* *f*

f *dim.*

Viola.
1 *f*

p

Violoncell.

pizz. arco

f

Sehr mäßig.

p *p* *p* *cresc.*

p *p dim.* *belebter.* *cresc.*

ruhig. *dim.* *pp*

Allegro moderato, (lebhaft)

2. Viol. *pizz.* *p*

pizz. *arco* *pizz.* *cresc.* *ff* *sfz* *sfz*

Violoncell.

pizz. *arco*

espress. *f* *f*

f *f* *p dim.*

Viola. *p*

f *dim.*

pizz. *arco*

p

f

4. Satz.

Moderato assai. (sehr mäßig.)

f sfz *sfz sfz* *f sfz* *sfz sfz sfz*

f *sfz* *p* *pp*

Violoncell.

Sehr langsam. (Adagio.)

p *sfz-dim.* *p*

Moderato. (♩ = ♩)

ff *p rit.* *p* *pp*

Allegro.

dim. *f*

cresc.

p

dim. *fesspress.*

dim. *p* *pp*

f

sfz *f*

sfz

sfz sfz

sfz *ff* *dim.* *sfz* *sfz* *sfz*

Violoncell.

Violoncell musical score, first section. The score consists of eight staves of music in bass clef. It begins with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz*, *dim.*, *p*, *ff*, and *sfz*. There are also markings for *f* and *cresc.* in the sixth staff. The piece concludes with a *pp* marking.

Belebend.

Violoncell musical score, second section. The score consists of four staves of music in bass clef. It begins with a dynamic marking of *sfz*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz*, *f*, *cresc.*, *p*, *ff*, *sfz*, and *f*. The piece concludes with a *f* marking.

Violoncell.

Violoncell. Musical score for the first four staves. The first staff begins with a forte (*f*) dynamic. The second staff includes *dim.* and *dim. p* markings. The third staff includes *dim.* and *p* markings. The fourth staff includes *p* and *sfz sfz* markings, and ends with a 4-measure rest.

Viola. Musical score for the next four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes *sf sf* markings. The third staff includes *pp sempre* markings. The fourth staff includes *cresc.* and *f* markings. The fifth staff includes *cresc.* markings and ends with a 1-measure rest.

1. Viol. Musical score for the first Violin part, consisting of two staves. The first staff begins with a forte (*f*) dynamic. The second staff includes *f f f* markings. The piece concludes with a 1-measure rest.

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Violoncell.

f f f *p* *sfz*

f

p

p

ff

Sehr langsam. (♩ = ♩) *ff*

ff sfz *f=p* *ff*

sf *cresc.* *sfz* *sfz* *sfz* *sfz a tempo* *sf*

f

f espress.

f

Allegro.

p