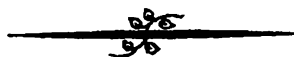


# JOSEPH ACHRON

# TRANSCRIPTIONS

pour Violon et Piano

- U. E. 7718 LISZT, Liebesträume (Nocturne Nr. 3)  
U. E. 8197 La Romanesca (Gaillarde)  
U. E. 8198 BEETHOVEN, Ecossaises  
U. E. 8199 SCHUMANN, Bilder aus dem Osten (op. 66, Nr. 4)



Aufführungsrecht vorbehalten - Droits d'exécution réservés

UNIVERSAL-EDITION A. G.

WIEN Copyright 1925 by Universal-Edition NEW YORK



# LA ROMANESCA.

Aufführungsrecht vorbehalten.  
*Droits d'exécution réservés.*

(Gaillarde.)  
(16<sup>ème</sup> siècle.)

Freie Bearbeitung  
von **Joseph Achron.**

*A piacere.*

Violino. *mf*

Piano.

*Dolce e fino.* (♩ = 76-84)

**5**

**10**

*p*

**15**

**20**

**25**

*mf*

*mf* *p*

30

mf rubato a tempo  
mf colla parte a tempo

Musical score for measures 30-34. The top staff is a vocal line with dynamics *mf*, *rubato*, and *a tempo*. The piano accompaniment consists of two staves with dynamics *mf* and *colla parte a tempo*.

35

40

p  
marcato il basso

Musical score for measures 35-39. The top staff has dynamics *p* and a marking *(b)*. The piano accompaniment has the instruction *marcato il basso*.

45

50

mf

Musical score for measures 40-49. The top staff has dynamics *mf*. The piano accompaniment also has dynamics *mf*.

55

f

Musical score for measures 50-54. The top staff has dynamics *f*. The piano accompaniment also has dynamics *f*.

60

mf rubato a tempo

p colla parte a tempo

65

70

dim. e rit.

dim. e rit.

75

a piacere

rit.

p

p

rit.

Violino.

# LA ROMANESCA.

Aufführungsrecht vorbehalten.  
*Droits d'exécution réservés.*

(Gaillarde.)  
(16<sup>ème</sup> siècle.)

Freie Bearbeitung  
von **Joseph Achron.**

A piacere.

*mf*

*Dolce e fino.* (♩ = 76-84)

*p*

*mf*

*mf*

*rubato*

*a tempo*

*p*

*mf*

*f*

*mf*

*rubato*

*a tempo*

*dim. e rit.*

*a piacere*

*p*

*rit.*