

À MONSIEUR SERGE TANÉÏEW



B. ZOLOTAREFF

QUATRIÈME  
QUATUOR

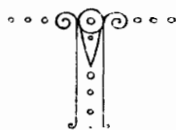
(Si b)

POUR DEUX VIOLONS,  
ALTO ET VIOLONCELLE

op. 33



PARTITION ..... PR.  $\frac{M.1}{R.35}$   
PARTIES SÉPARÉES PR.  $\frac{M.6.50}{R.2.30}$   
RÉDUCTION POUR PIANO À QUATRE MAINS  
PAR L'AUTEUR ..... PR.  $\frac{M.6.50}{R.2.30}$



DROITS D'EXÉCUTION RÉSERVÉS  
PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS  
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1913

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M  
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# QUATRIÈME QUATUOR

Droits d'exécution réservés

## Violino I

### I

B. Zolotareff Op. 33

**Allegro furio**  $\text{♩} = 69$  ( $\text{♩} = 138$ )

con sordino

II. Viol. *mf*

I. *f* *sf* *f*

I. **2** **Poco lentando** *f* *p sub. piangendo*

*cresc.* *f*

*dim.* *calando* *p* *sf*

**4** *in tempo* *rit. poco* **Largo** *p*

**5** **Tempo I** *en harm.* *acceler. poco* *rit.* *senza sord.* **In Tempo** **6** *4*

*dim.* *p*

# Violino I

*ma marc.*  
Viol. II *cresc.*

*f* *dím.*

*p*

*rit. poco* *7 in tempo* *pizz.* *arco* *mp*

*cresc.* *pesante e tempo ten.* *ff sf sf sf sf sf sf*

*9* *acceler.* *più ff*

The musical score for Violino I consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p*, *f*, *mp*, *ff*, *sf*, *pizz.*, *arco*, *più ff*, and *acceler.*. Performance instructions include *ma marc.*, *cresc.*, *dím.*, *rit. poco*, *in tempo*, *pesante e tempo ten.*, and *acceler.*. The score features several triplet markings (indicated by '3' over groups of notes) and fingering numbers (7 and 9) enclosed in boxes. The music is written in a single treble clef.



# Violino I

15 *cresc.*  
*mf*

16 *in tempo tenuto*  
*sf*

17 *ff*

*sempre ff*

*dim.*

18 *p*

19 *sf*

*acceler. poco*

*in tempo*

*sf* *ff*

V *p* V *ff* 20

Detailed description: This page of a musical score for Violino I contains measures 15 through 20. Measure 15 begins with a dynamic of *mf* and a *cresc.* marking. Measure 16 is marked *in tempo tenuto* and *sf*. Measure 17 is *ff*. The instruction *sempre ff* spans from measure 17 to 19. Measure 18 starts with a piano (*p*) dynamic and includes a triplet. Measure 19 is *sf* and includes a four-measure rest followed by a triplet. Measure 20 begins with *acceler. poco*, then *in tempo*, and features a *sf* dynamic. The final measure of 20 contains two *V* (trill) markings, starting with *p* and ending with *ff*.

Violino I

21

22 *cresc.*

23 *sf > p*

24

25 *in tempo* *ff* *II.* *sf > p* *cresc.* *III.* *IV.* *I.* *ff* *III.*

26 *f* *ppp* *spitz.* *II.* *sempre ppp*

Violino I

Musical score for Violino I, measures 27-34. The score includes various musical notations such as trills, triplets, and dynamic markings like *f*, *ff*, *p*, *pp*, and *cresc.* It also features performance instructions like "sub. in tempo" and "Tranquillo".

Measure 27: *tr*, *tr*  
 Measure 28: *f* sub. in tempo  
 Measure 29: *ff*  
 Measure 30: *dim.*  
 Measure 31: *arco*, *pp*, *cresc.*, *acceler. poco*, *f*, *rit. poco*, *p*, *pp*, *pizz.*, *G. P.*  
 Measure 32: *Tranquillo*  
 Measure 33: *III.V*, *p*, *6*, *3*  
 Measure 34: *V*, *p*, *6*, *3*, *leggero, spicc.*, *2*



Violino I

35 *pp*

36 *cresc.* *poco acceler.* *dim.* *sul A*

37 *rit.* *tempo* *II. Viol.*

*rit. poco* *con sord. 3* *in tempo tranquillo*

38 *mf*

*p*

39 *pp* *rit.*

40 *ppp* *mp* *p* *in tempo*

41 *acceler. poco* *cresc.* *rit. poco* *p* *42* *in tempo* *acceler. poco* *cresc.*

*rit. poco* *f* *p* *morendo* *senza sordino*

# Violino I

43 **Tempo I** (♩ = 69, ♩ = 138)  
(senza sord.) *trm*

Musical staff 43: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half rest, followed by eighth notes. Dynamics include *sf* (sforzando) and *trm* (trillo). A first finger fingering (1) is indicated above the first measure.

Musical staff 44: Continuation of the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *Agitato* and *dim.* (diminuendo). A triplet of eighth notes is marked with a '3'.

Musical staff 44 continued: Continuation of the melodic line. Dynamics include *f* and *sf-p* (sforzando piano). Performance marking includes *rit. pochissimo* (ritardando very little).

Musical staff 45: Continuation of the melodic line. Performance marking includes *tempo*. Fingering numbers III, IV, V, VI, III, and I are indicated below the staff.

Musical staff 46: Continuation of the melodic line. Dynamics include *f*. Performance marking includes *crese. espressivo* (crescendo, expressive).

Musical staff 46 continued: Continuation of the melodic line. Dynamics include *più f* (più forte) and *dim.* (diminuendo). A section marked 'A' is indicated by a dashed line.

Musical staff 47: Continuation of the melodic line. Dynamics include *p* (piano). Performance marking includes *acceler. poco* (accelerando a little). Fingering numbers 3, 2, 1, 2, 4 are indicated.

Musical staff 48: Continuation of the melodic line. Performance marking includes *poco lento* (a little slower). Dynamics include *fff* (fortississimo). Performance marking includes *tempo*.

Musical staff 49: Continuation of the melodic line. Dynamics include *p* and *fff*. Performance marking includes *poco lento*.

Musical staff 50: Continuation of the melodic line. Performance marking includes *acceler. poco*.

# Violino I

in tempo

acceler poco

51 Pesante sul G appassionato

52 rit. poco sf p

53 in tempo cresc. molto VI.

54 ff animato

55 dim.

56 p rit. dim. tempo sf p

tenuto morendo al Fine

57 ppp 1 pizz. 1

# Violino I

## II

Andantino con moto ♩ = 116

### Thema

*semplice*  
*p* *pp* *dolce*  
*rit. poco* *in tempo* *mp* *pp*  
*mp* *cresc.* *poco stringendo* *dim. rit.* *dim.*  
*in tempo* *pp* *mp* *pp* *dolce* *rit.*

**Var. I**  
*Tempo rubato* *rit.* *tempo* *rit. poco* *ten. ten.* *tempo* *cresc.*  
*p* *mf*  
*stringendo (poco)* *rit. poco* *tempo*  
*mf*  
*rit. poco* *tempo* *dim.* *p dolce*  
*mf* *p* *f*  
*dim.* *rit.* *morendo Lento*  
*molto* *tempo* *rit. poco* *tempo* *rit.* *pp*

Var. II *L'istesso tempo*

Cello *pp* 3

*mf*

*pp*

*dolce* 3 *pp*

*rit. poco* 3 *pp* *tempo* 3 *cresc.*

*mf* *pp* 4 *rit.* 3 4 *in tempo* Cello

*mp* 3 *rit.* *acceler.* VI *pizz.* 1 4 3 *morendo*

*Allegretto grazioso-Tempo di mazurka* ♩ = 144

Var. III

Viola *pizz.* *mf* *arco* *du talon* *sf* *mp*

5

*rit. pizz.* 6 *tempo (pizz.)* *acceler. poco* *arco* V

*poco animato* *p* *sf* *tempo* *pizz.* *rit. tempo (pizz.)* *accel. poco* 1

# Violino I

III. arco 7 *rit. poco*

*tempo poco pesante* *sf* *acceler. poco*

*brillante* *rit. poco*

8 *tempo* *p grazioso*

9 VI. *rit. poco* *in tempo* arco I. *pizz.*

*p*

*f* *acceler.* *animato*

*rit.*

**Allegro** Cello *sf* *sf* **6** *muta sordino rit.*

**Andantino cantabile**  $\text{♩} = 69$  *con sord.* *pp* *sf*

Var. IV *pp*

*pp*

*pp*



# Violino I

## Scherzo

Vivo ♩ = 116  
du talon

Var. V *f*

*p* *cresc.*

14 tal. *f*

2<sup>do</sup> Solo *p*

15 *Poco meno mosso dolce* *mp sub.* *f* *p* *ppp* 0 0

16 *in tempo* *f* *cresc.*

17 *Pesante pizz.* *tempo* *sf*

18 *arco* *sf* *pizz.* *sf*

19 *arco* *sf* *pizz.* *sf* *III.* *tal.*





Violino I [24]

Var. VII *Larghetto* ♩ = 92 *Viol. II* *con sordino*

*a piacere tenten.*

*dim.* *tranquillo*

*poco agitato*

*in tempo*

[26] *dim.*

[27] *pp* *acceler. poco a poco* *cresc.*

*dim.* *pp* *senza sord.*

Var. VIII *Vivo* ♩ = 144 *II.*

# Violino I

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *dim.*, *p*, *molto*, *cresc. poco*, *più f*, *sf*, *p sub.*, and *pp*. It also features performance directions like *calando* and *tempo V*. The score is marked with first, second, and third endings (I., II., III., IV., V., VI.) and includes numerous fingering numbers (1-4) and slurs. The bottom staff includes a Cello part with a *pp* dynamic and a *8* marking. The key signature is one sharp (F#) and the time signature is 2/4.



# Violino I

Tempo tenuto

33 *sf*

*marc.*

*cresc.*

*ff*

*acceler. poco*

34 *poco meno mosso*  
*spicc.*

*p*

*attacca*

## Finale

### Quasi Polacca

Non Allegro, tempo tenuto ♩ = 88

*leggero*

Var. X

*sf > p*

*p*

*cresc.*

*f*

*pizz.*

*p*

*sf*

*sf*

*pizz.*

*tempo*

35 *arco*

*cresc.*

*sf*

*VI*

*p*

# Violino I

36 *acceler.* *rit.* *tempo*

37 *cresc.* *rit.* *sfp* *f*

38 *p* *cresc.* *f* *pizz.* *arco*

39 *IV<sup>4</sup>* *pizz.* *sf*

40 *tal. arco* *f* *trun*

41 *trun* *VI.* *rit.*

42 *IV Pesante* *trun* *in tempo*

43 *trun* *acceler.* *rit.* *tempo*

44