



ALBUM
DU
GAULOIS

PRIME

1885

Imp. Ed. Delanby & C^o Paris

P. Borie

N° 24

SÉRÉNADE

Poésie
de
ÉDOUARD BLAU.

Musique
de
E. LALO.

All^{to} non troppo. (92 = ♩)

PIANO.

First system of the piano introduction. It consists of two staves in G major, 2/4 time. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. There are two fermatas over the first two measures.

Second system of the piano introduction. It continues the two-staff texture. The right hand has a more active melodic line. The instruction *ben staccato.* is written above the second measure of the right hand. The left hand continues with a steady eighth-note accompaniment.

CHANT.

mf

Vainement, ———— ô bien ai — mé — —

Piano accompaniment for the first vocal line. It consists of two staves in G major, 2/4 time. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a similar accompaniment. A piano (*p*) dynamic is indicated in the second measure.

poco a poco cresc.

-e, On croit me dé - ses - pé - rer, Près de ta por - -

Piano accompaniment for the second vocal line. It consists of two staves in G major, 2/4 time. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a similar accompaniment. A *poco a poco cresc.* instruction is written below the second system.

te fer - mé - e, je veux en -

poco rit. a Tempo.
_cor de - meu - rer!
(Même mouv! à la blanche.)

suivez. *f* a Tempo.

f Les soleils pourront s'étein - dre, Les nuits rempla - cer les jours, Sans *mf*

mf poco rit. t'ac - cu - ser et sans me plain - dre, Là, je reste - rai toujours! - tou -

suivez. *rall.* *dolce.*

pp *pp*

a Tempo. *dolce.*

-jours! Je le sais, _____ ton âme est

a Tempo.

p ben staccato *pp*

dou - - ce, Et l'heu - re bien - tôt viendra,

poco a poco cresc.

Où la main _____ qui me re - pous - - se Vers la

poco a poco cresc.

poco rit. *f a Tempo.*

mien - - ne se ten - dra! _____

a Tempo.

suivez. *f*

f

Ne sois pas — trop tar_dive A

poco rit. dolce *poco cresc.*

te laisser — at_tendrir... Si Ro_zenn bien_tôt n'ar_ri — ve

poco rit.

rall. *p* *Lento. pp* *a Tempo.*

Je vais hé_las! mou_rir... hé_las! — mou_rir!

rall. *a Tempo.*

pp *pp ben staccato*

cresc. *f*