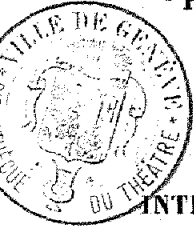


# ROBINSON CRUSOÉ

Opéra-Comique en 3 actes.



J. OFFENBACH.



## HAUTBOIS.

All<sup>o</sup> maestoso.

INTRODUCTION.

SOLO.

HAUTBOIS.

1<sup>er</sup> ACTE.

HAUTBOIS.

And<sup>te</sup> mod<sup>to</sup> rit. animé.

no. 1.

22 un pays loin-tain que dans ta main lé-gère bon-ne ména-gère 6

1 2 1

5 bientôt l'en

fant vivent heu-reux quand je manque de pain 5

5 14

HAUTBOIS.

Ob. *cresc.* *f* *p* *suivez.*

*Join. tain* *All<sup>o</sup>* *f* *f* *f* *f* *f*

*Même mouvt* *f* *p*

*Col 1<sup>a</sup>*

*Largo.* *And<sup>no</sup>* *All<sup>o</sup> v<sup>o</sup> C<sup>o</sup>*

Ob. *cresc.* *f*

*All<sup>o</sup> maestoso.* *And<sup>te</sup> GI* *Canto.*

*rit* *più rit* *6* *car tout voir c'est tout conque* *rit* *3* *rit* *1a*

HAUT BOIS.

4 pont tout vit tout res pire la joie 5

ff ff mf rit. pp  
par l'audace obtenus 3 superbenavire ba pp

Ob. Ob. 2º rit. p Allº  
lance ces mats ces mats gracieux

Un peu moins vite.

1 2 peu j'abuse un peu mais vous ê tes si bons ah s'il de

Un peu moins vite.

man 9 2 sons j'abuse un 2 4

Allº

f 2  
peu mais vous ê tes si bons 1 2 3 4 5 6 7 8 2

p

HAUTOIS. a Tempo. 3

Mod<sup>to</sup>

HAUTBOIS.

La ronde et nous danserons le refrain.

All<sup>o</sup>

7<sup>e</sup>. 2.

SOLO.

Canto.

SOLO.

les yeux bais sés dé-vo-tement les yeux bais sés dé-vo-te-ment

dim. p rit.

5

f f

p

f

rit.

HAUTBOIS.

All<sup>o</sup>

SOLO.

The musical score is written for a solo Hautbois instrument with piano accompaniment. It consists of seven systems of music, each with a treble clef staff for the flute and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo is marked 'All<sup>o</sup>' and the piece is a 'SOLO'. The score includes various musical notations: dynamics such as *p* (piano) and *f* (forte); articulation marks like *tr* (trills); and fingerings indicated by numbers 1, 3, 4, and 5. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs. The flute part includes slurs, accents, and trills. The piece concludes with a final cadence marked with a double bar line.



HAUTBOIS.

Allegretto.

Cette histoire? non! eh bien écoutez.

9c. 3.

*p* 4 *p* 5 *p* 5

*mf* *dim.* *p* 15 *f*

plus vite.

19 *p* *f*

Ob.

S'en va courir un che vreuil. *p*

*fz* *p* *fz* 4 *p* 3

rit.

il reste a. vec un œil

3 4 3

rit. molto Tempo. *cresc.*

ah

2 2 *f* *fp* *p*

rit. molto

partez donc

1 2 *f* *p*

par tez

*ff* *ff*

HAUTBOIS.

Ou est-il maintenant! mademoiselle!

7c. 4. *All<sup>o</sup>*

*Mod<sup>to</sup>*

*Andante.*

*Pressez un peu.*

*All<sup>o</sup>*

*Un peu moins vite. All<sup>o</sup> vivo.*

*Prenez le Cor anglais.*

HAUTBOIS.

Cor anglais SOLO.

Cl. Je sens que

rit. Pressez un peu rit.

All<sup>o</sup> Fl. V<sup>o</sup> Ob. 3 reprenez le Hautbois. 2

piu rit.

Un peu moins vite. rit. All<sup>o</sup>

4 il reste ra il reste ra il reste ra il veste

p

rit. All. m<sup>f</sup> m'as com pris 3 p

HAUTBOIS.

Musical score for Hautbois, measures 1-12. The first staff contains the melody with dynamics *f*, *cresc.*, *f*, and *p*. The second staff contains the accompaniment, with a measure number '5' at the end.

N. 5. *All<sup>o</sup> agitato.* *Avait deviné le tien! ton amour?!*  
 Si tu m'aimes a lors tu ne partiras pas *p*

Musical score for Hautbois, measures 13-15. The first staff contains the melody with a measure number '1' at the end. The second staff contains the accompaniment with a measure number '13' at the end.

*jamais jamais res* *f*

Musical score for Hautbois, measures 16-18. The first staff contains the melody with a measure number '1' at the end. The second staff contains the accompaniment with a measure number '13' at the end.

*All<sup>o</sup>*  
*Pave nir* 2

Musical score for Hautbois, measures 19-21. The first staff contains the melody with a measure number '2' at the end. The second staff contains the accompaniment with a measure number '6' at the end.

HAUTBOIS.

*p* rit. rit. Ob. *p* 6

toile me montre le che- min a Tempo. vous 6

Mod<sup>to</sup> V<sup>o</sup> 1<sup>o</sup> Chœur. All<sup>o</sup> mod<sup>to</sup>

ne pourriez men- s'ie ah *p* ah 1 1 voir c'est avoir

allous courir vie errante est chose eni- vrante ah voir c'est avoir allous courir car tout voir c'est tout conqué.

All<sup>o</sup> agitato. Ob. *p* 2

17 quel trouble il jette dans 2

And<sup>te</sup> Ob. *f* *maestoso.*

18 9 mon seul tré- sor mon seul tré- sor c'est ton amour mon seul trésor mon seul trésor cest ton a

All<sup>o</sup> *ff* rit. montre le chemin.

*cresc.*

HAUTBOIS.

rit. Tempo. 1°

on enchaîne le N° 6.

N° 6. FINAL.

Mod<sup>to</sup> All<sup>to</sup>

9 Mon bon a mi p

Un peu animé.

2 7

cresc. f

All<sup>o</sup> f p

Très modéré.

ff

Col 1°

que sans leur dire a dieu leur en fant leur fils

16 16

HAUTBOIS.

All<sup>o</sup>

All<sup>o</sup>

First system of musical notation for Hautbois. Treble clef, 8/8 time signature. Dynamics: *p*, 7, *cresc.*, *ff rit.*

Second system of musical notation for Piano accompaniment. Treble and bass clefs, 8/8 time signature. Dynamics: *ff*, *rit.*

Third system of musical notation for Piano accompaniment. Treble and bass clefs, 8/8 time signature. Tempo: *Presto.*

Fourth system of musical notation for Piano accompaniment. Treble and bass clefs, 8/8 time signature. Tempo: *Moderato.* Dynamics: *rit.*

2<sup>e</sup> ACTE

ici Tempo 1<sup>o</sup>

First system of musical notation for Entr'acte. Bass clef, 12/8 time signature. Tempo: *Andante.* Dynamics: *rit.*, *f.*

Fifth system of musical notation for Piano accompaniment. Treble and bass clefs, 12/8 time signature.

Sixth system of musical notation for Piano accompaniment. Treble and bass clefs, 12/8 time signature. Dynamics: *p*, *cresc.*, *f.*

HAUTBOIS.

Ob.

rit. 5 p. rit. Enchaînez..

All.<sup>to</sup> très modéré.

Récit.

p cresc. et animé. f au seul bruit de mes

Mod.<sup>to</sup> mesuré.

p pas tout mon peuple en déroute redoutable monarque imposant souverain de la route et voilà mes su

Pressez.

f -jets qui s'envolent soudain oui voilà mes sujets qui s'envolent soudain salut chau-

All.<sup>to</sup>

Tempo.

poco rit

p -nière peuplée des ombres de mon souvenir du fier dshéri

a Tempo.

Un peu moins vite.

Très modéré

f -lé souvenir

Plus animé

p 1 f 1 pp 5 p 7



Tempo 1<sup>o</sup> HAU T BOIS.

moins vite.

All<sup>to</sup>

Ob.

*p* *fz* 12 *f* *p* *f* *p*

6 peuplee d'ombres de mon souvenir

*f* *p* *f* *p* *f* *p*

Allegretto.

Que Dieu ne m'avait pas abandonné.

no. 8.

*fz* *p*

16 le Dieu que le

Ob.

maître *p*

*p*

Tempo 1<sup>o</sup>

rit.

pressez.

le mien est plus beau

HAUT BOIS.

13 *p* rit. Il pour vendre

16 *p* Ob. 17 le Dieu que le maitte *p*

18 *p* Ob. pressez

20 rit. 2 21 mon frere le mien est plus beau *f*

And<sup>te</sup> non troppo. Le savoir...dis le moi.

No. 9 3 *p* 4 *f* rit.

And<sup>te</sup>

7 8 *p animé.* 2 *p*

Un peu moins vite.

9 10 *p* dim. rit.

Tempo 1<sup>o</sup>

11 12 rit. rit. ai - me 4

HAUTBOIS.

Canto.

presses. *cresc.* **Tempo 1<sup>o</sup>** 5

doux comme celui d'une fleur

qui nous em -

*rit.* 5 *f* *dim.*

amour de vin

*p cresc.* *rit.*

**All<sup>o</sup>**

2

*f* *p*

*f*

*mf* *cresc.* *f* 9

**All<sup>to</sup>** 15 **Ob.** *p*

le concert de sa voix a do tée

*cresc.* *f* 7

2 3

veille en nous les vertus du bon homme

HAUTBOIS.

stivez. 15 se fait Dieu

Tempo 1º  
14 sa voix a-do-rée p

< f 7

Un peu moins vite.  
Que sur yeux rit.

Tres modéré rit.

Enchaînez le N.º 10

Cor anglais  
TC 10  
Andante Même mouvt  
9 le soleil fuit l'ombre s'avance

And.º Lento.º All.º  
11 doux comme une fl sur mon cœur

HAUTBOIS  
Que Dieu nous protège.

And.<sup>te</sup>

10.10 bis

Musical notation for measures 10.10 bis, featuring a treble and bass staff with a 12/8 time signature and a key signature of two flats. The music is marked 'And.' and 'f'.

Enchaînez le N<sup>o</sup> 11.

Allegro.

10.11

Musical notation for measures 10.11, featuring a treble and bass staff with a 9/4 time signature and a key signature of two flats. The music is marked 'Allegro.' and includes dynamics 'f' and 'p'.

Musical notation for measures 10.11 (continued), featuring a treble and bass staff with a 9/4 time signature and a key signature of two flats. The music includes dynamics 'p' and fingerings 4, 2, 3.

Musical notation for measures 10.11 (continued), featuring a treble and bass staff with a 9/4 time signature and a key signature of two flats. The music includes trills (tr) and dynamics 'f' and 'p'.

Musical notation for measures 10.11 (continued), featuring a treble and bass staff with a 9/4 time signature and a key signature of two flats. The music includes triplets (3) and dynamics 'p'.

Musical notation for measures 10.11 (continued), featuring a treble and bass staff with a 9/4 time signature and a key signature of two flats. The music includes dynamics 'f'.

HAUTBOIS.

First system of music for the oboe. It consists of two staves. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The lower staff provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *ff* and *sf*.

Second system of music. The upper staff continues the melodic line with trills and slurs. The lower staff has rests indicated by double slashes (//) for the first five measures, followed by a melodic line. Dynamics include *p* and *sf*. The marking "Col 1<sup>o</sup>" is present.

Third system of music. The upper staff features trills and slurs. The lower staff has rests (//) for the first two measures, followed by a melodic line. Dynamics include *p* and *sf*. The marking "Col 1<sup>o</sup>" is present.

Fourth system of music. Both staves contain melodic lines with slurs and ties. Dynamics include *sf* and *sfz*. The marking "Cresc" is present.

Fifth system of music. The upper staff has melodic lines with trills and slurs. The lower staff has rests (//) for the first five measures, followed by a melodic line. Dynamics include *mf*, *ff*, and *sfz*. The marking "Col 1<sup>o</sup>" is present.

Sixth system of music. The upper staff continues with trills and slurs. The lower staff has rests (//) for the first four measures, followed by a melodic line. Dynamics include *sfz*.

Seventh system of music. The upper staff has melodic lines with slurs and ties. The lower staff has rests (//) for the first four measures, followed by a melodic line. Dynamics include *sfz*.

Enchaînez le N<sup>o</sup> 11 bis

HAUTBOIS.

All<sup>o</sup> mod<sup>o</sup>

N<sup>o</sup> 11 bis.

N<sup>o</sup> 11 ter TACET.

En voici la recette

All<sup>o</sup>

N<sup>o</sup> 12.

HAUTBOIS.

Un peu moins vite.

Ce mets ce mets cest? cest je prends un

-rou 1 bouche au mo-yeu d'un pot au feu

Je fais allumer la braise!!!

no. 13.

All.to v. 1.º And.º p

Più animato.

si nous étions deux

animé.

Pressez.

Très vite.

All.to

oui bravons bravons la oui



HAUTBOIS.

Ob. *All<sup>o</sup>* *p* rit. *f* *p* 2

*f* *Un peu moins vite.* Canto. *f* *Ja* 4 *fe* 8 *mme* 4 *est* *ici* *-* *bas* *pour* *se* *sacri* *fi* *er* *Car* *on* *l'* *dit* *car* *on* *l'a*

*All<sup>to</sup>* Fl. Ob. *p* 3

rit. *Animé.* 1 2 *p* 1

*f* 3 Col<sup>1<sup>o</sup></sup> 1 *p*

*p* *p*

*f*

*f* 2 2 *f*

HAUTBOIS

First system of musical notation for Hautbois. Treble clef, 3/4 time signature. Dynamics include *p* and *7*.

Second system of musical notation for Hautbois. Treble clef, 3/4 time signature. *Mod<sup>to</sup>* and lyrics "Je vous comprends morbleu mor".

Third system of musical notation for Hautbois. Treble clef, 3/4 time signature. Lyrics "bleu monsieur. je lis dans votre jeu je vous comprends morbleu morbleu monsieur je lis dans votre jeu ah votre".

Fourth system of musical notation for Hautbois. Treble clef, 2/4 time signature. *All<sup>o</sup> vivo.* and lyrics "jeu ah".

Fifth system of musical notation for Hautbois. Treble clef, 2/4 time signature. Dynamics include *p*, *f*, and *tr*.

Sixth system of musical notation for Hautbois. Treble clef, 2/4 time signature. Dynamics include *p* and *1*.

Seventh system of musical notation for Hautbois. Treble clef, 2/4 time signature. Dynamics include *f* and *16*.

Eighth system of musical notation for Hautbois. Treble clef, 2/4 time signature. Dynamics include *f* and *8*.

HAUTBOIS.

Musical staff 1: Treble and bass clefs, key signature of two sharps (F# and C#). Dynamics include *p*, *f*, and *p*. Trills are marked with *tr*.

Musical staff 2: Treble and bass clefs, key signature of two sharps. Dynamics include *f*, *p*, *cresc.*, and *ff*.

Musical staff 3: Treble and bass clefs, key signature of two sharps. Tempo marking *Presto.* is present.

Musical staff 4: Treble and bass clefs, key signature of two sharps. Ends with *Enchaînez...*

Musical staff 5: Treble and bass clefs, key signature of two sharps. Tempo markings *And<sup>mo</sup>* and *All<sup>o</sup>* are present. Measure numbers 12 and 14 are indicated.

Musical staff 6: Treble and bass clefs, key signature of two sharps. Features triplet markings.

Musical staff 7: Treble and bass clefs, key signature of two sharps. Features triplet markings.

HAUTBOIS.

CHOEUR.

HAUTBOIS.

First system of music for Hautbois. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes. A dynamic marking "cresc." is placed above the staff towards the end of the system.

Second system of music for Hautbois. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line. A dynamic marking "f" is placed above the staff.

Third system of music for Hautbois. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line. A dynamic marking "cre" is placed above the staff.

Fourth system of music for Hautbois. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line. A dynamic marking "p" is placed above the staff.

Fifth system of music for Hautbois. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line. A dynamic marking "cre" is placed above the staff.

Sixth system of music for Hautbois. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line. A dynamic marking "-scen" is placed above the staff.

Seventh system of music for Hautbois. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line. A dynamic marking "-do" is placed above the staff.

Eighth system of music for Hautbois. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line. A dynamic marking "3" is placed above the staff.

HAUTBOIS.

Beaucoup m<sup>s</sup> vite.

Mod<sup>to</sup> Canto.

rit

3 de Sara nna le plus puissant des dieux.....

Lento

rit.

2 vir l'adorer a genoux la voila quelle est

All<sup>o</sup>

f Col<sup>1<sup>o</sup></sup> p

17 joyeux mate

Pressez

1 5 3 6

Tempo

rit. ff rit. a Tempo

F<sup>1</sup> Canto

4 ah

rit. f Ob Cl Ob reuse

All<sup>o</sup>

6 3 8 5

HAUTBOIS.

HAUTBOIS.

Tempo.

suivez *ff* *p*

*ff* *f* rit. *ff* Lento.

All<sup>o</sup> Lento. *p* cresc. *fz*

Ob. *f* *f* rit.

encor

All<sup>to</sup> *f* *p* 2 8 *f* *p*

4 *p*

Animé. *f* *ff* 2



3<sup>me</sup> ACTE.

HAUTBOIS.

All<sup>o</sup> maestoso.

Entr'acte...

The musical score is arranged in a system of seven staves. The top two staves are for the piano, with the right hand in the upper staff and the left hand in the lower staff. The piano part begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The middle three staves are for woodwinds: the first is for the Oboe (*Ob.*), the second for the first Violin (*V<sup>o</sup> 1<sup>o</sup>*), and the third for the second Violin (*V<sup>o</sup> 2<sup>o</sup>*). The Oboe part features a trill (*tr*) and a dynamic marking of *p*. The Violin parts include fingerings (1, 2) and a dynamic marking of *f*. The bottom two staves are for the second Violin (*V<sup>o</sup> 2<sup>o</sup>*) and the Oboe (*Ob.*). The bottom staff includes a dynamic marking of *f* and a tempo change to *And<sup>te</sup> mod.<sup>to</sup>*. The score concludes with a key signature change to two sharps and a common time signature (*C*).

HAUTOIS.

9C. 15. *And<sup>te</sup> quasi all.<sup>to</sup>* *Ob<sup>1o</sup>*  
 Beauté qui viens des cieus blanche merveille en paix sommeil

*piu rit.* *Un peu animé.* *rit.* *Tempo 1<sup>o</sup>*  
 1 je veille sur tes jours préci- 2 é nue 2 je voudrais vivre et mourir près de toi beau é 6 je

*Animé.* *Ob* *p*  
 veille sur tes jours préci- eux *f* 12 heaute 3 1

*Ob* *f*  
 ah je veille sur tes jours précieux 4 j'aime je j'aime je j'aime je *fz*

9C. 16. *Mod<sup>to</sup>* *Mais quel brun.* *p* *suivez*  
 12 oui e est un brun mais peu commun et la chose est certaine pour un beau brun un brun *pp*

*Canto.* *p* *suivez.* *Tempo.*  
 Tempo. 13 cer. taine pour un beau brun un brun 9 *cresc* *fz*

9C. 17. *All<sup>o</sup> vivo.* *f* *Un peu moins vite.*  
 yeux ne me trompent ils pas maitez parle bas Estroun

*All<sup>o</sup>* *And<sup>te</sup>*  
 rêve un prestige Ed - wige c'est *f* 4 c'est elle c'est elle c'est

HAUTBOIS.

And<sup>no</sup>

7 reviens à toi de danger s'est en

fin 6 epoux ton ami C'est 2

2 j'aime la voix. 7 ah. Cette 6

Ob. Animé peu à peu.

Più animato.

voix cresc. mf

Retenez un peu.

Animé.

dim. p

Animez de plus en plus.

cresc. ff

All.<sup>o</sup>

rit.

mf

HAUTBOIS.

Retenez mais très peu.

*ff* rit. rit. suivez.

a Tempo

mesuré.

seule? oh non Toby Suzanne avaient suivi mes 6 Ils viennent maître un instant a leurs yeux ah ne te montre

All<sup>o</sup>

pas Col 1<sup>o</sup> 2

5 *ff* *p* 1 *f* *P*

SOLO.

*p* 5

*f* Col 1<sup>o</sup> 1

*p* rit. 5

HAUTBOIS.

Vivo.

*f*

no. 18.

All<sup>o</sup> ce que j'ai ce que j'ai? 1<sup>re</sup> STROPHE.

Ob. tant que maître était malheureux

Ob. maître est ingrat maître est ingrat oh yo. yo. yo

2<sup>me</sup> STROPHE. vengera

HAUTBOIS.

Ob

*p* 1 ce bon - heur qu'il n'osait ré ver 1

1 *f* *f* *f* 2

4 maitre est ingrat maitre est ingrat oh yo yo yo *p* 1

vengera *f*

70. 19. *All.<sup>lo</sup>* Mes enfants soutenez moi *p* 15 9

2 2 7

3

3 *tres doux.* 4 1

HAUTBOIS.

no. 20. *All<sup>o</sup>* *oh yo yo ça qu'est l'amour. All<sup>o</sup> viv<sup>o</sup>* Cors. Ob.

*C'est la qu'il faut combattre et mourir.* *mf*

enchaînez le N.º 21.

All.º vivo.

N.º 21.

rit.

Mod.º beaucoup moins vite.

rit.

All.º tempo 1.º



HAUTBOIS.

Col 1<sup>o</sup>

animé.

Col 1<sup>o</sup>

Très animé.

eh bien je vais vous les donner

TIMBALE

All<sup>o</sup>

Col 1<sup>o</sup>

et maintenant a leurs armes

All<sup>o</sup> marziale.

fz

16

7

HAUTBOIS.

*cresc.*

*cresc.*

*p* Même mouvt.

SOLO.

8

*f* tous je me 8

*ff* maestoso.

*rit.* All<sup>o</sup> vivo.