# Oeuvre dernier
## et posthume
de
# J. L. DUSSEK
# Deux Sonates
pour le
## Piano-Forte
avec accompagnement de Violon et Basse,
dédiées par l'Auteur
à
# Monsieur Biancour.

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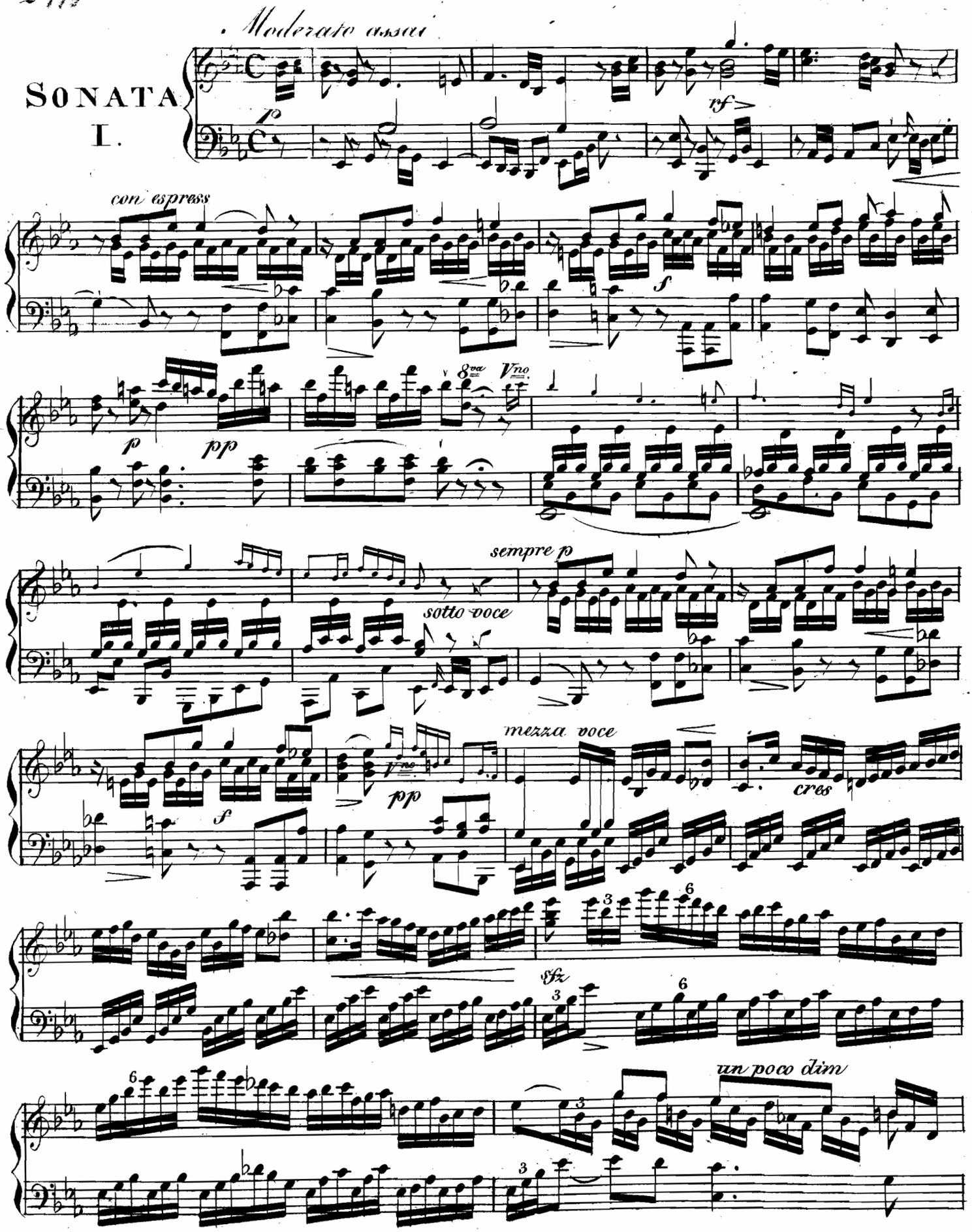
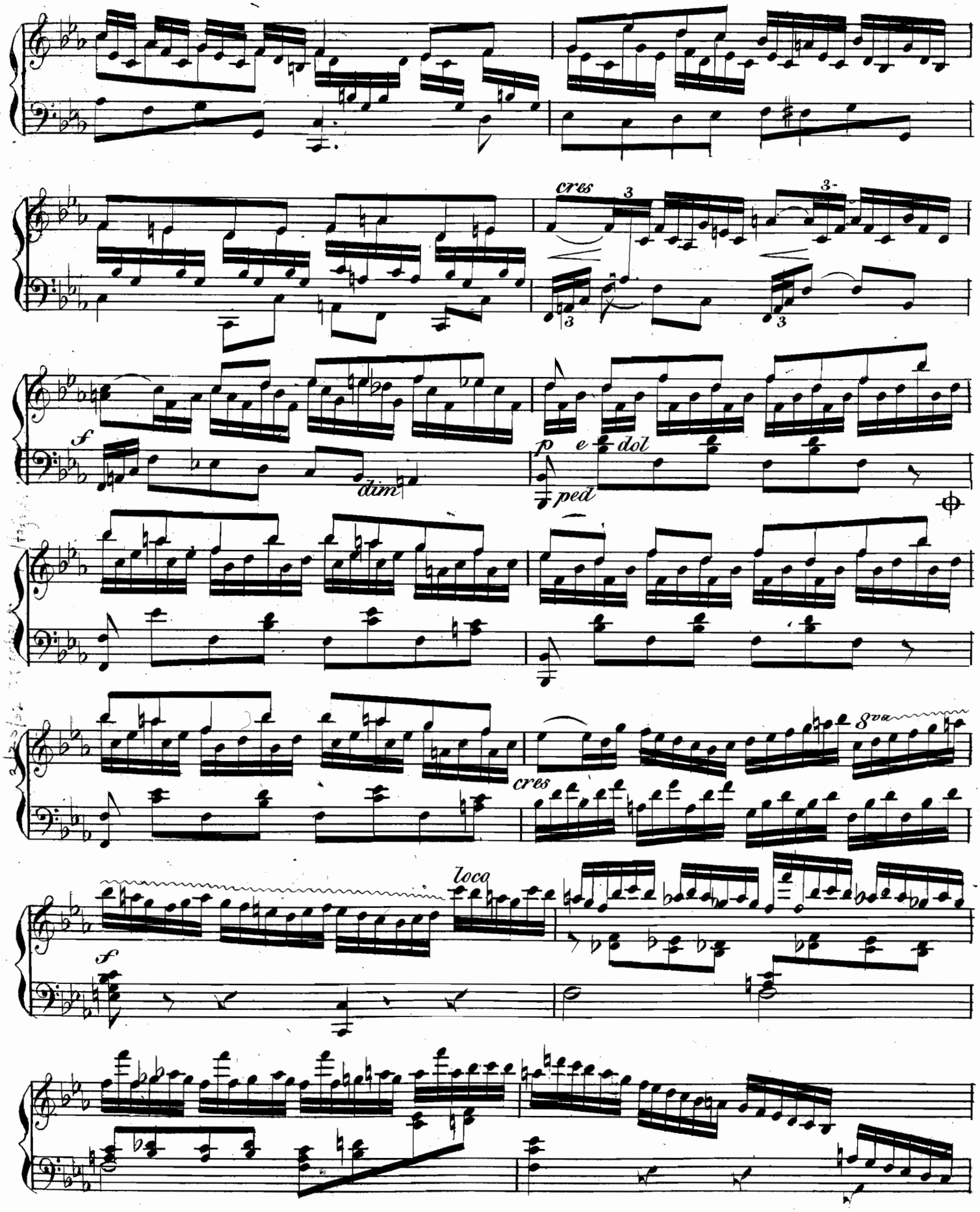
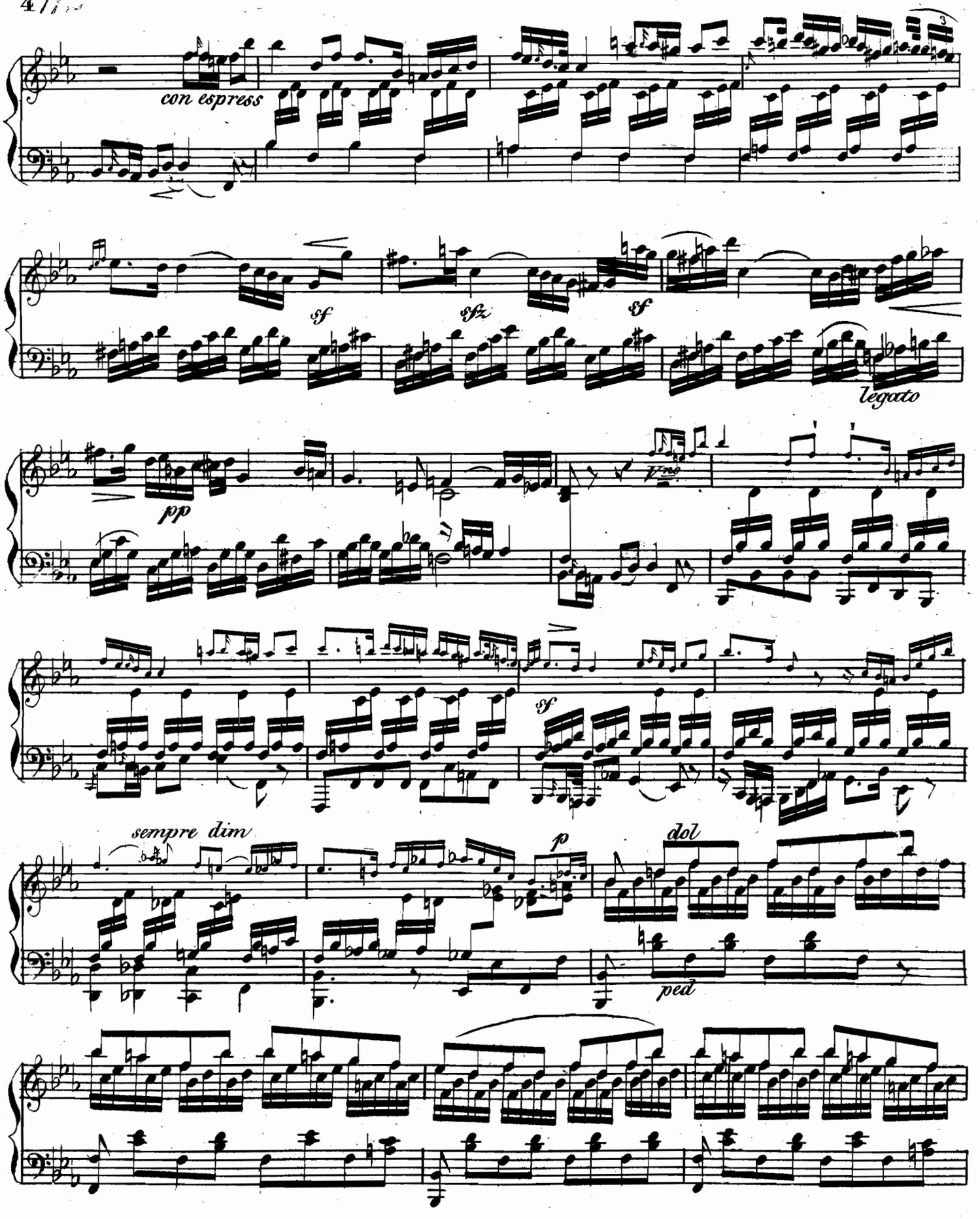
Chez Breitkopf & Härtel à Leipsic.

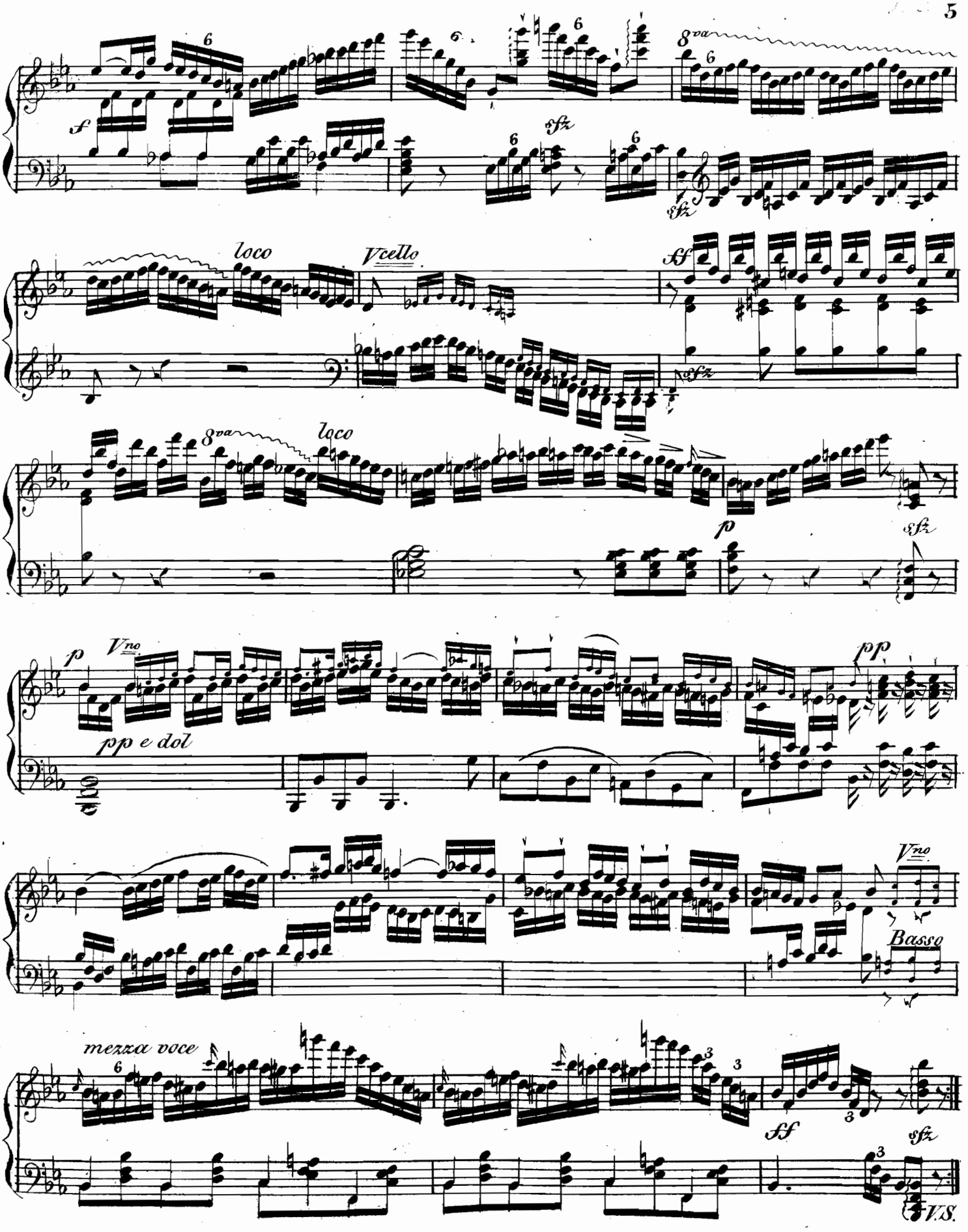
Pr. 2 Rthlr.

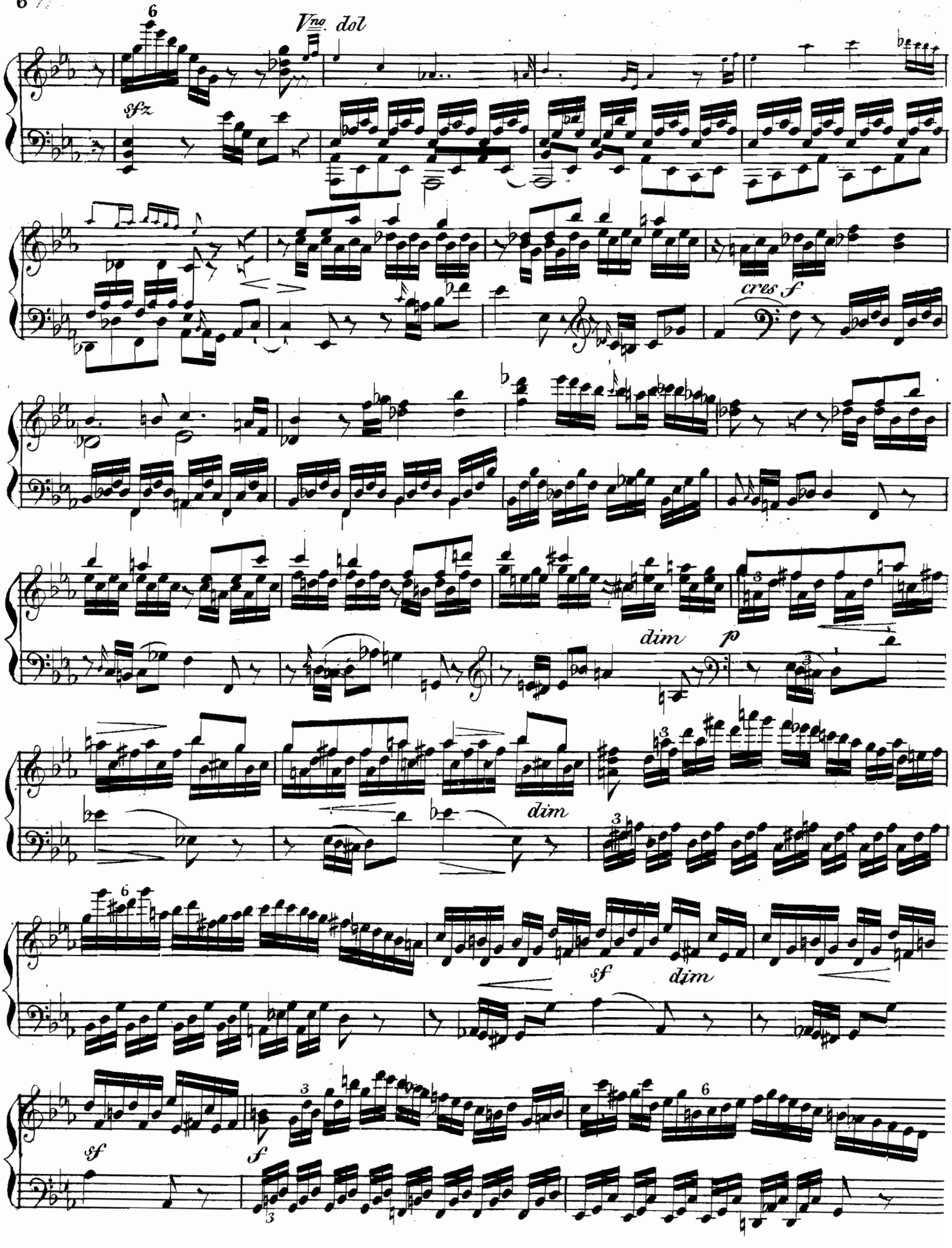
# SONATA I.

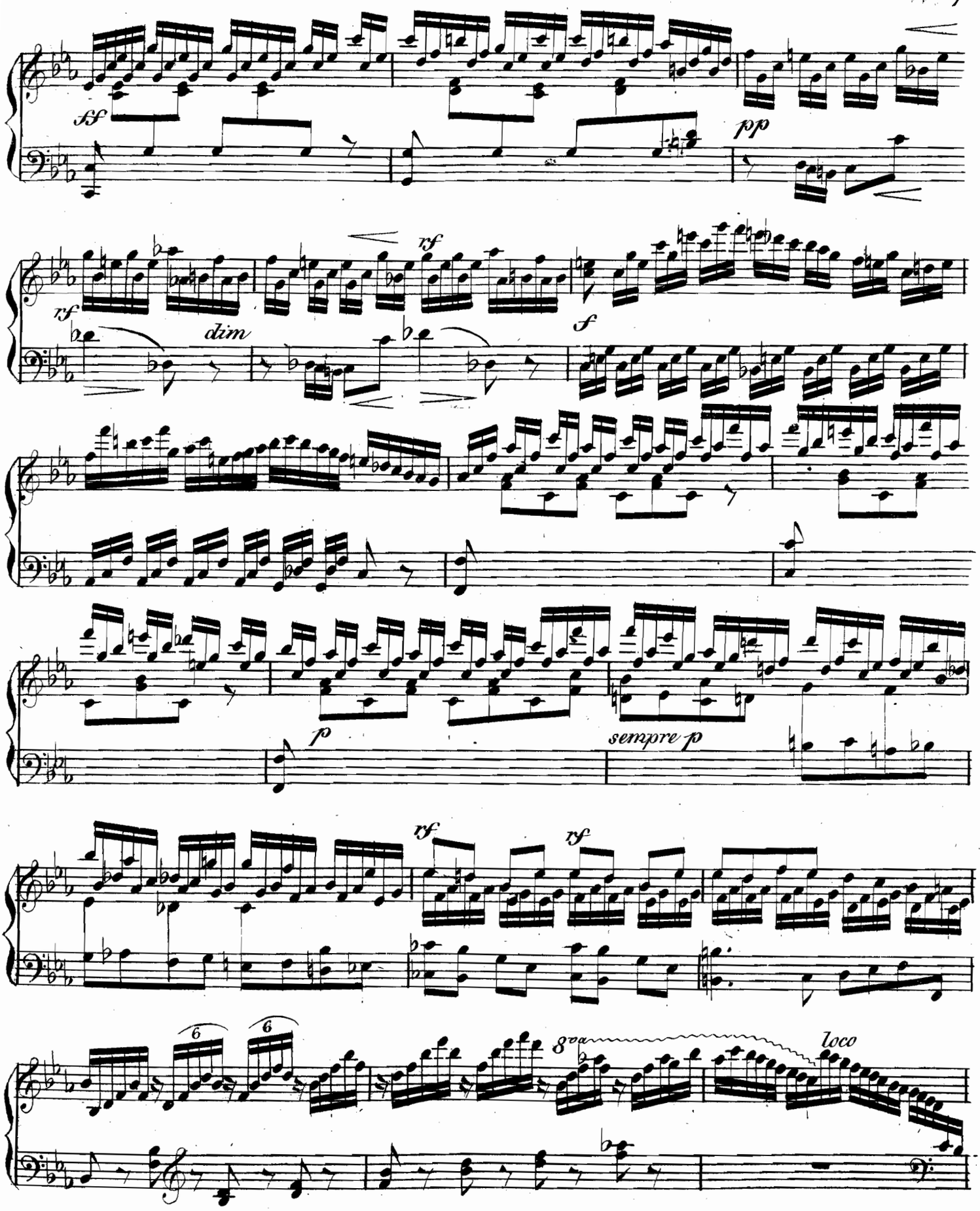

Moderato assai
p
rf
con espress
f
p
pp
8va
Vno
sempre p
sotto voce
mezza voce
Vno
pp
f
cres
sfz
un poco dim

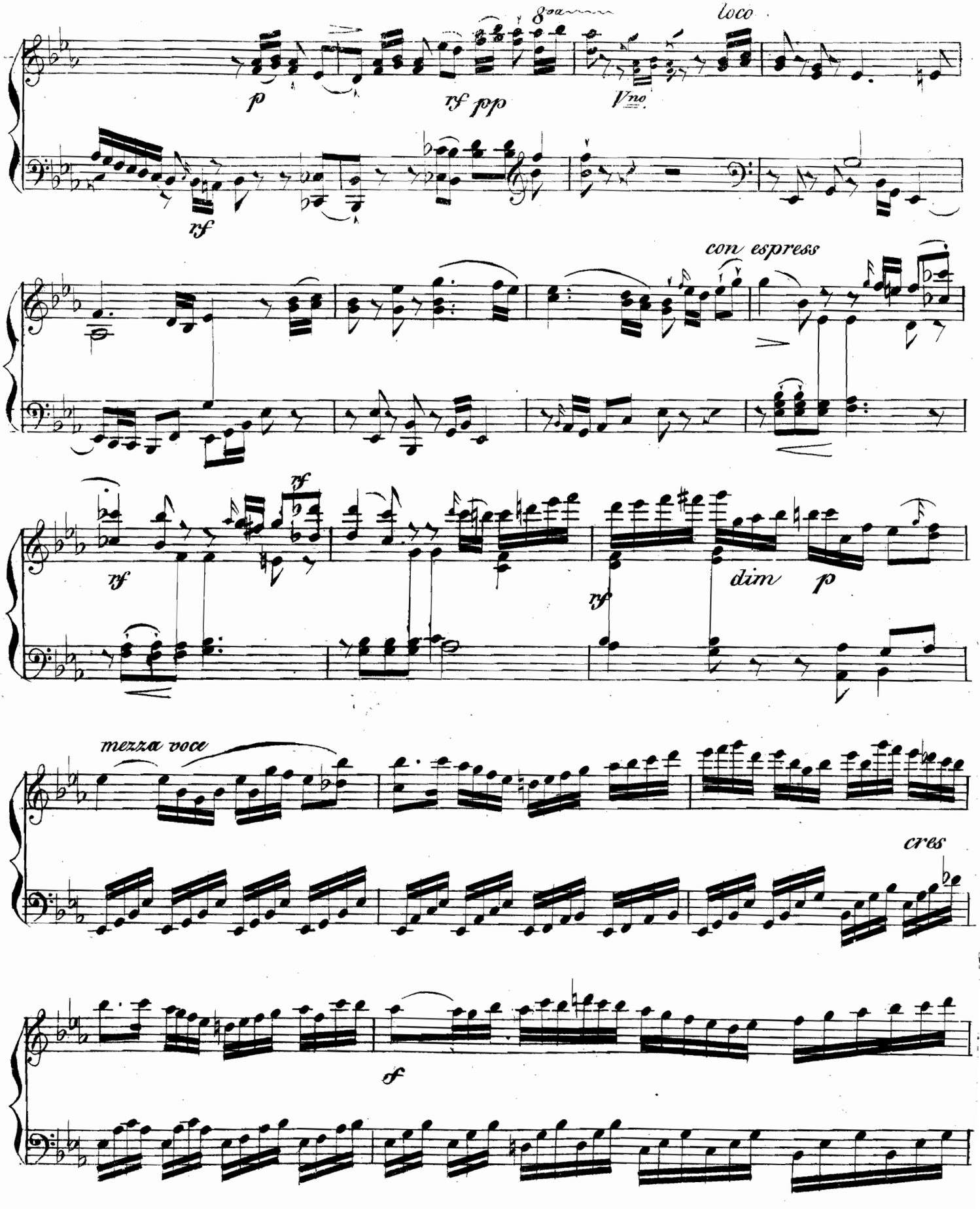

cres
dim
p e dol
ped
8va
cres
loca

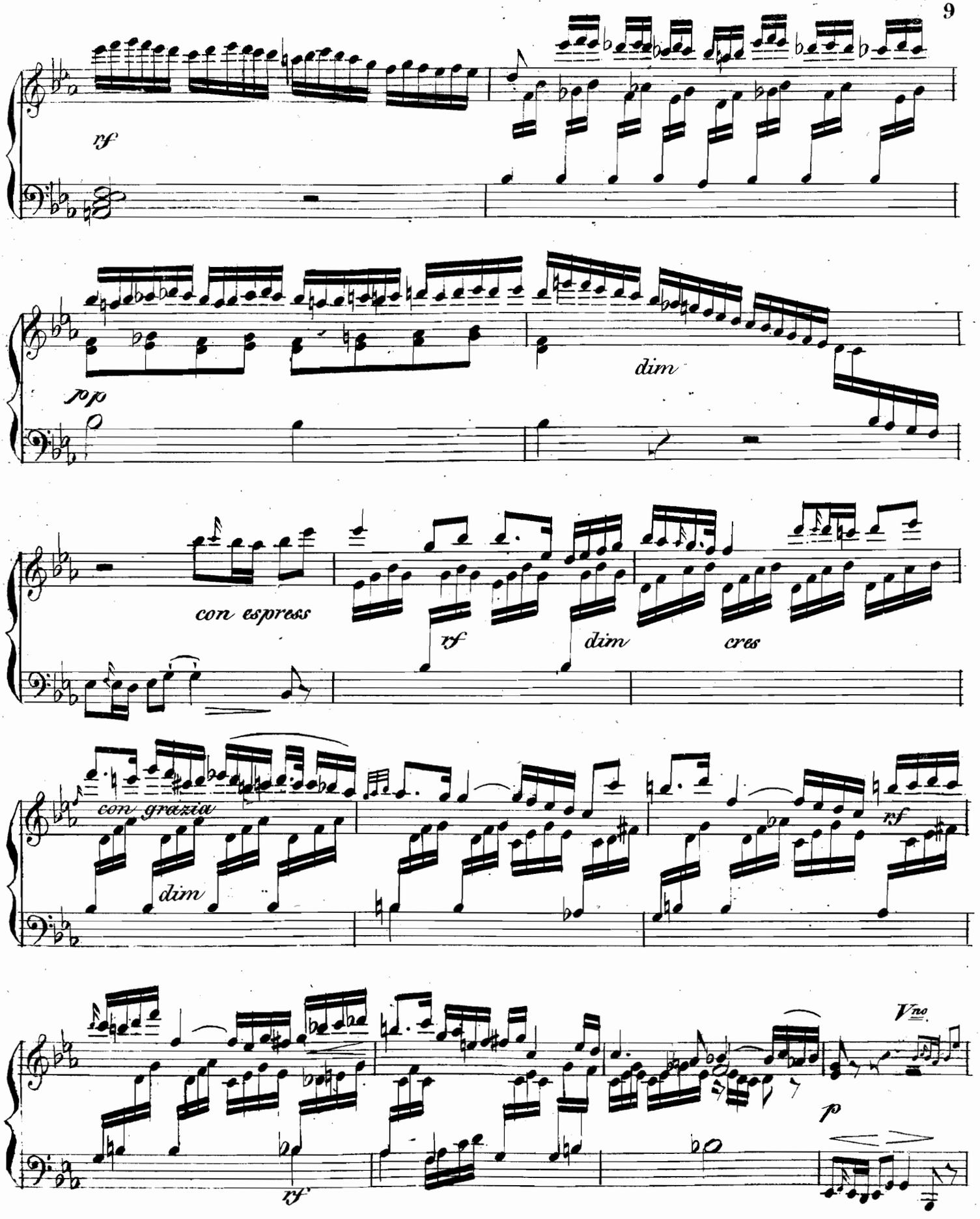

con espress
sf
sfz
sf
legato
pp
sf
sempre dim
p
dol
ped

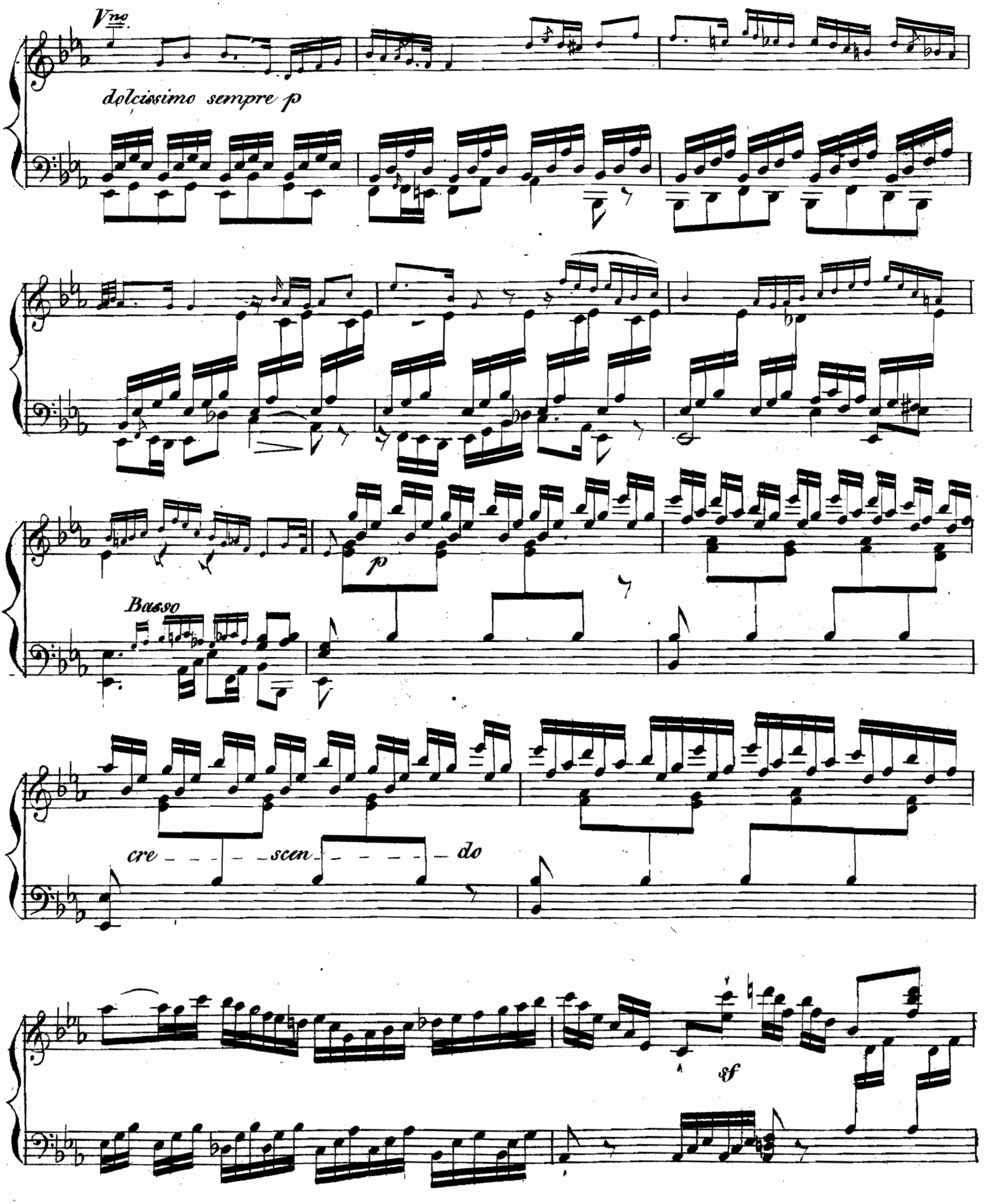

f
sfz
8va
loco
Vcello
ff
p
Vno
pp
pp e dol
Basso
mezza voce
V.S.

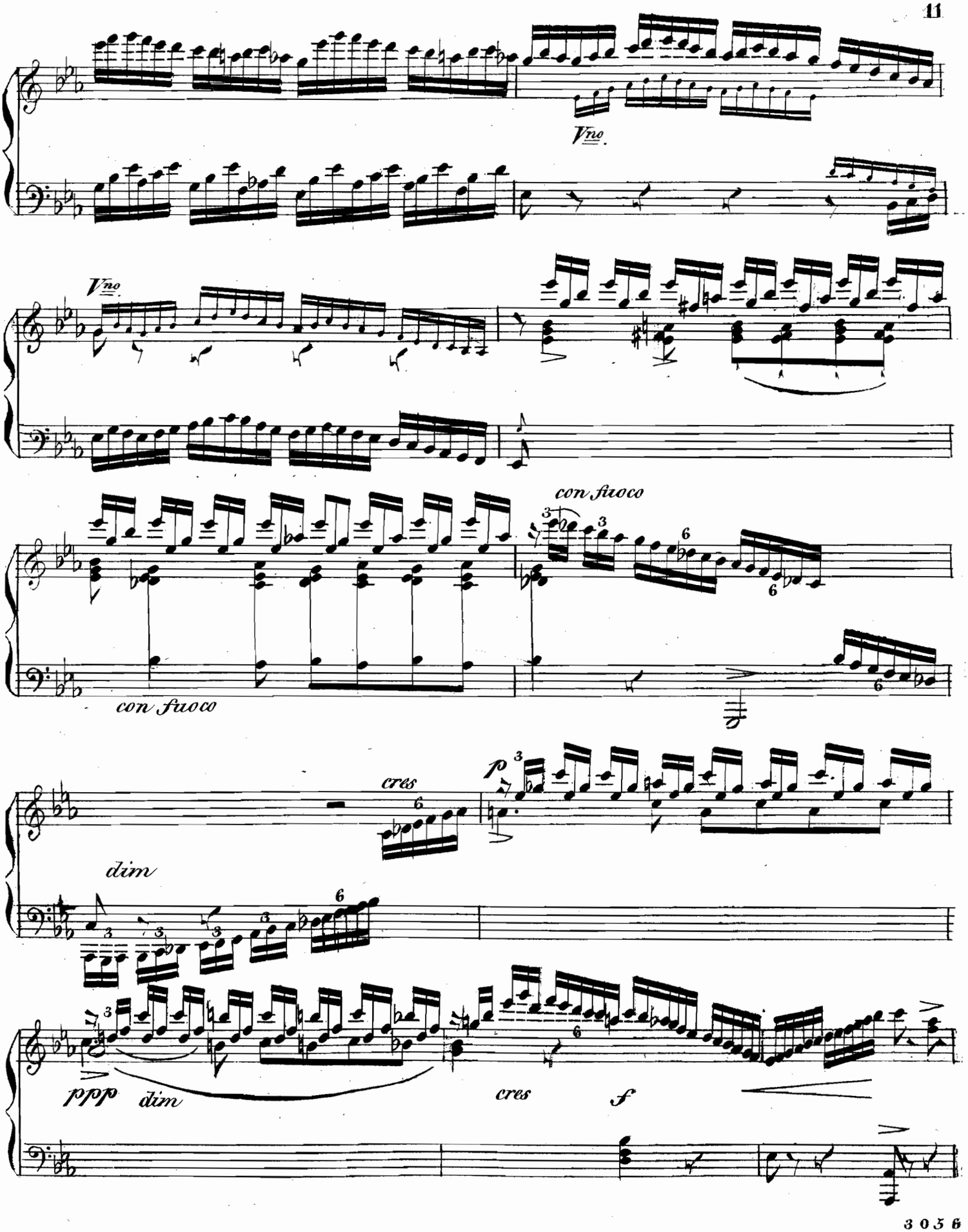

Vns. dol
sfz
cres f
dim
p
dim
sf
dim
sf
f


sf
pp
rf
dim
rf
f
p
sempre p
rf
rf
6
6
8va
loco


8va
loco
p
rf pp
Vno
rf
con espress
rf
rf
rf
dim
p
mezza voce
cres
sf


rf
pp
dim
con espress
rf
dim
cres
con grazia
dim
rf
Vno
p
rf


Vne.
dolcissimo sempre p
p
Basso
cre - - - - - scen - - - - - do
sf


Vno.
Vno.
con fuoco
con fuoco
cres
p
dim
ppp
dim
cres
f

con gran espressione

rf dim rf p dim

Vno

p e dol

f

ff

Andante moderato ed espressivo

Sur l'Air:

Ombra adorata aspetta

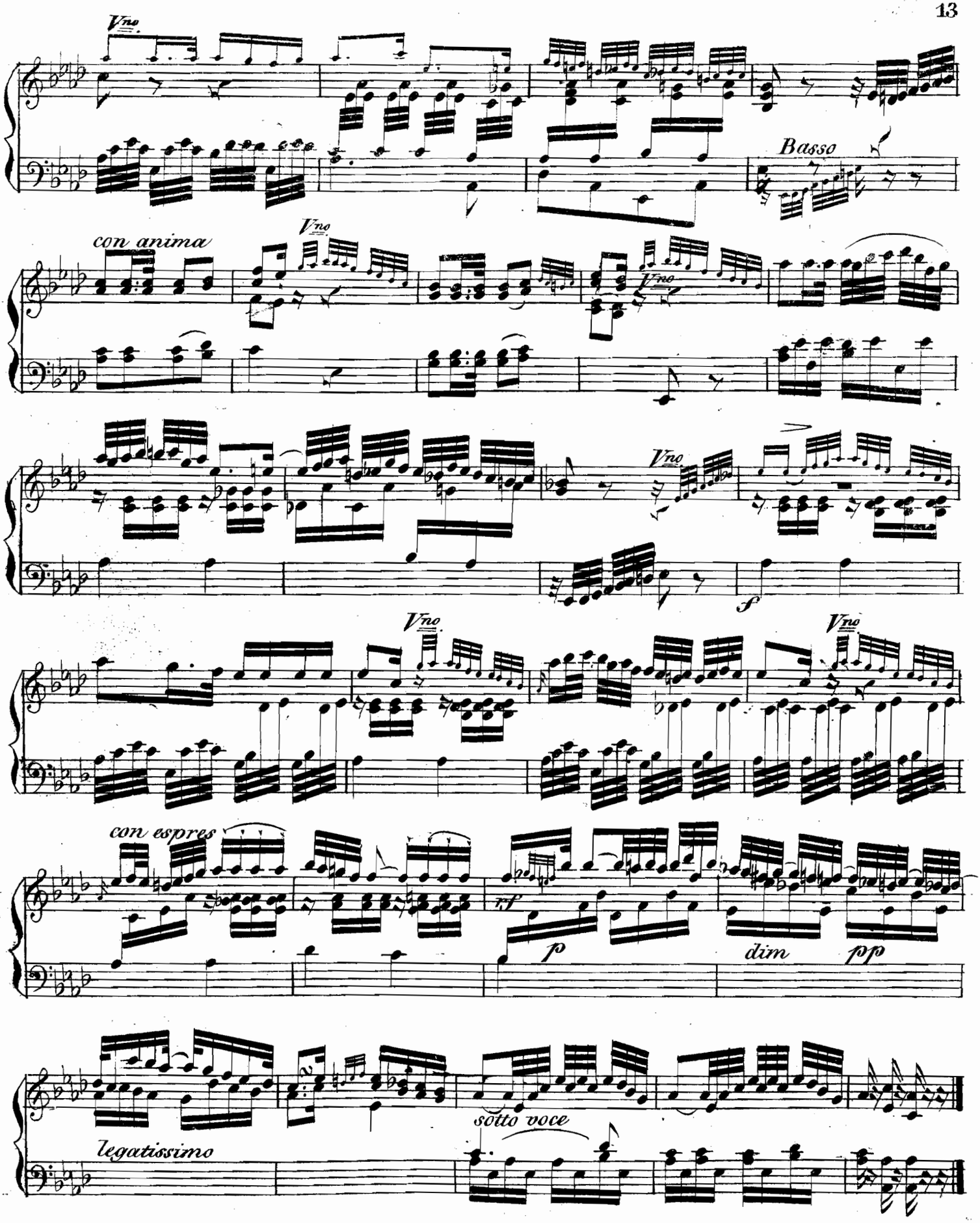
Chantée

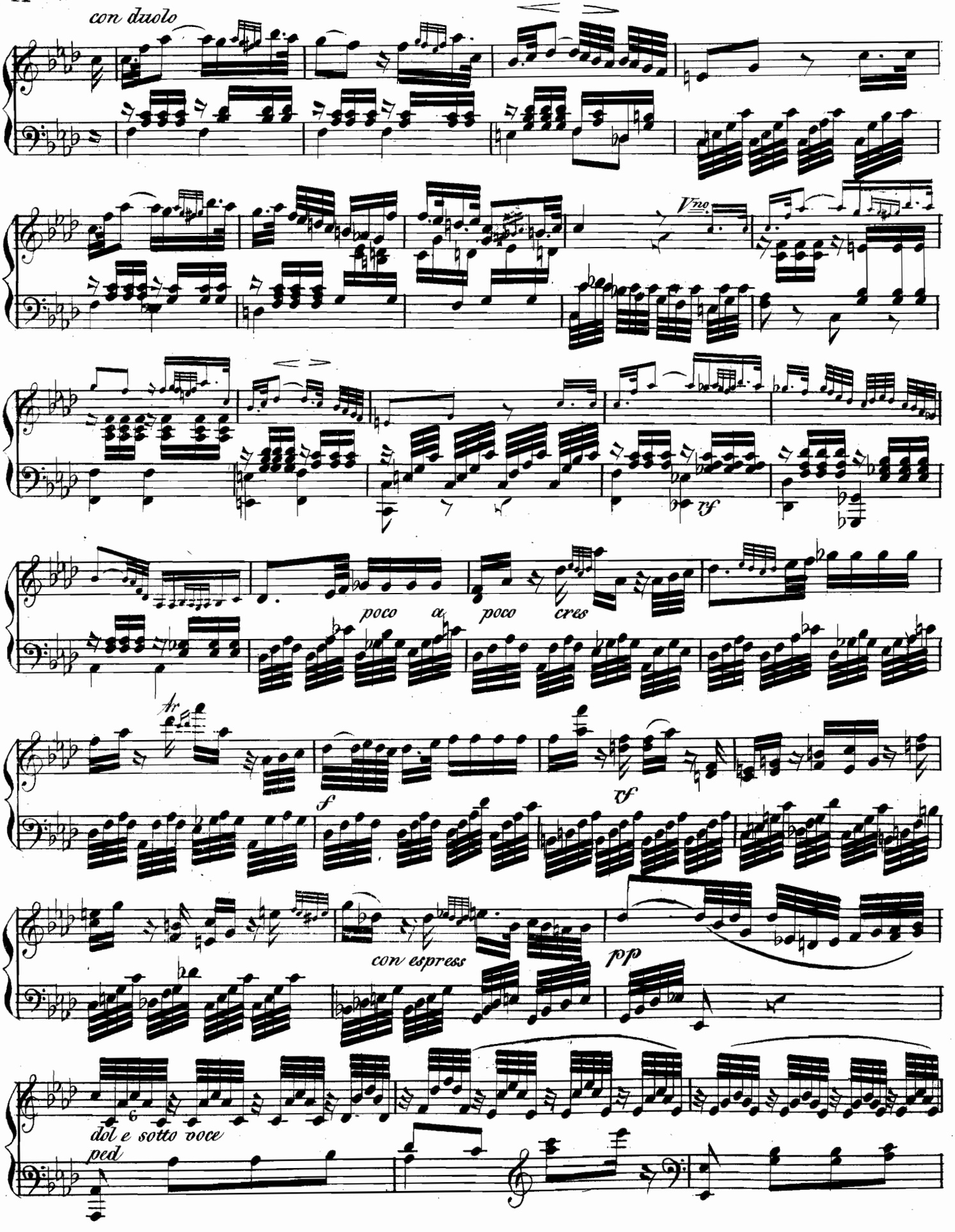
dans

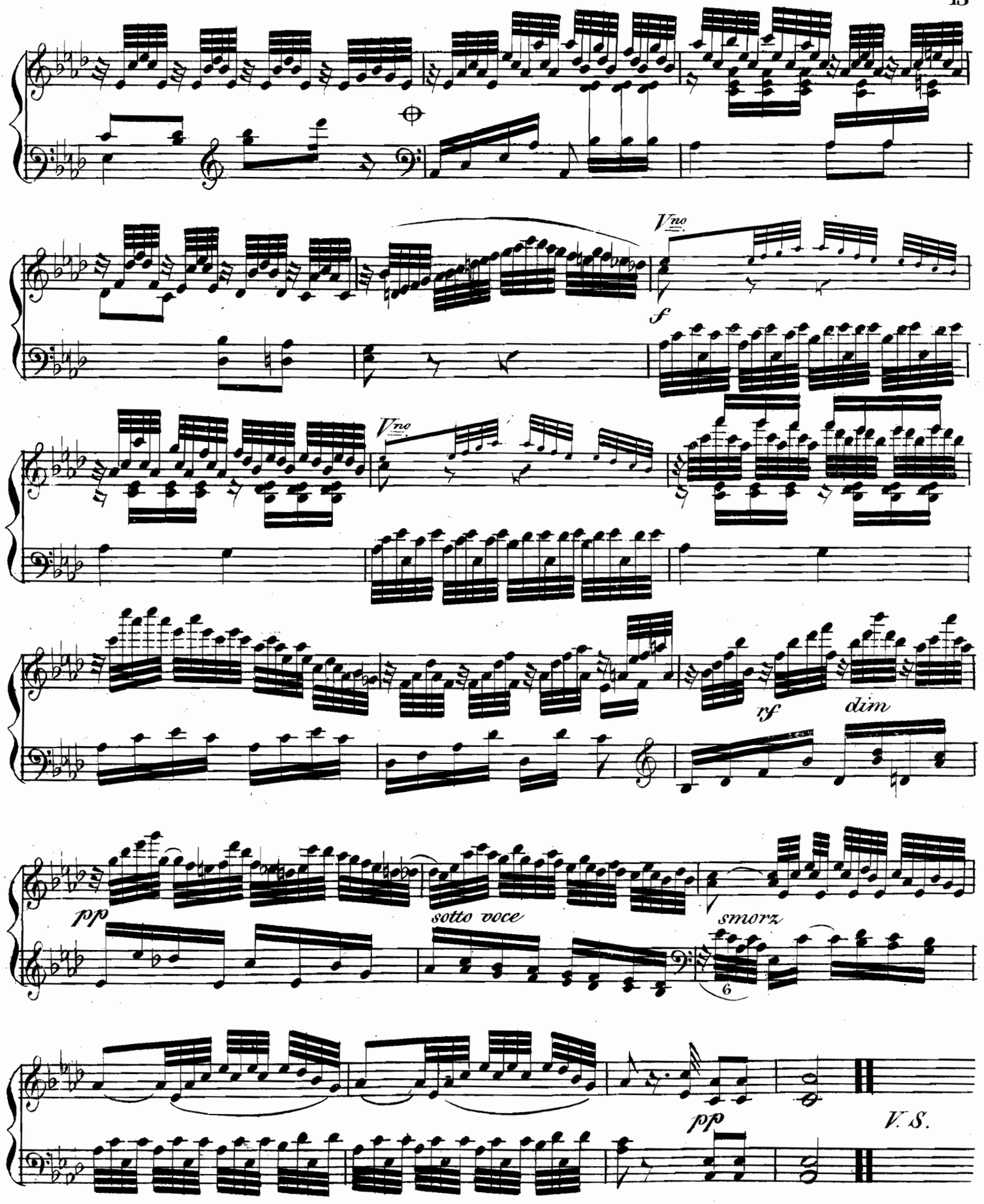
Romeo et Juliette

par

Crescentini.


Vno
Basso
con anima
Vno
Vno
Vno
Vno
f
con espres
rf
p
dim
pp
sotto voce
legatissimo


con duolo
Vno
poco a
poco cres
tr
f
vf
con espress
pp
dol e sotto voce
ped

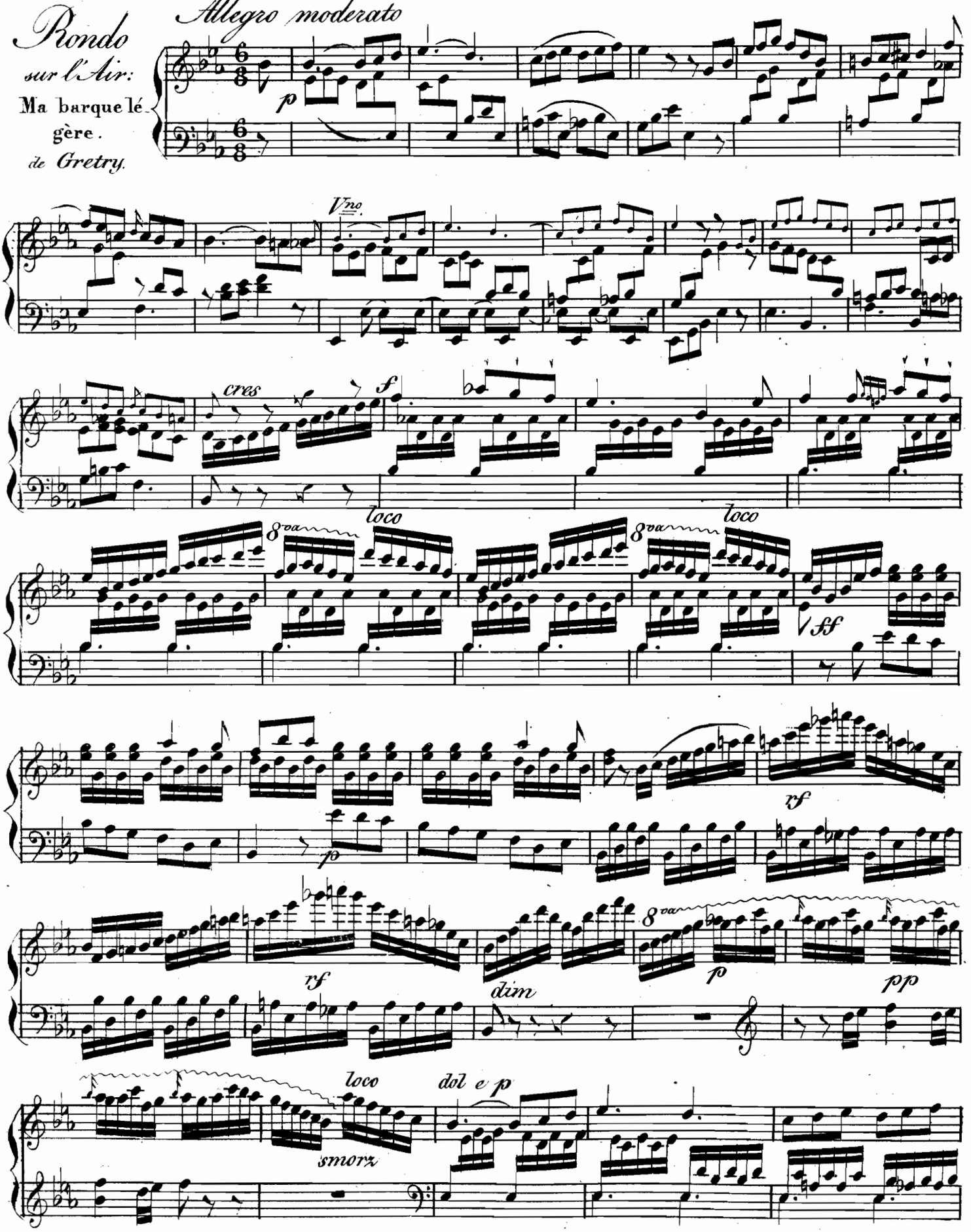

Vno.
f
Vno.
rf
dim
pp
sotto voce
smorz
6
pp
V. S.

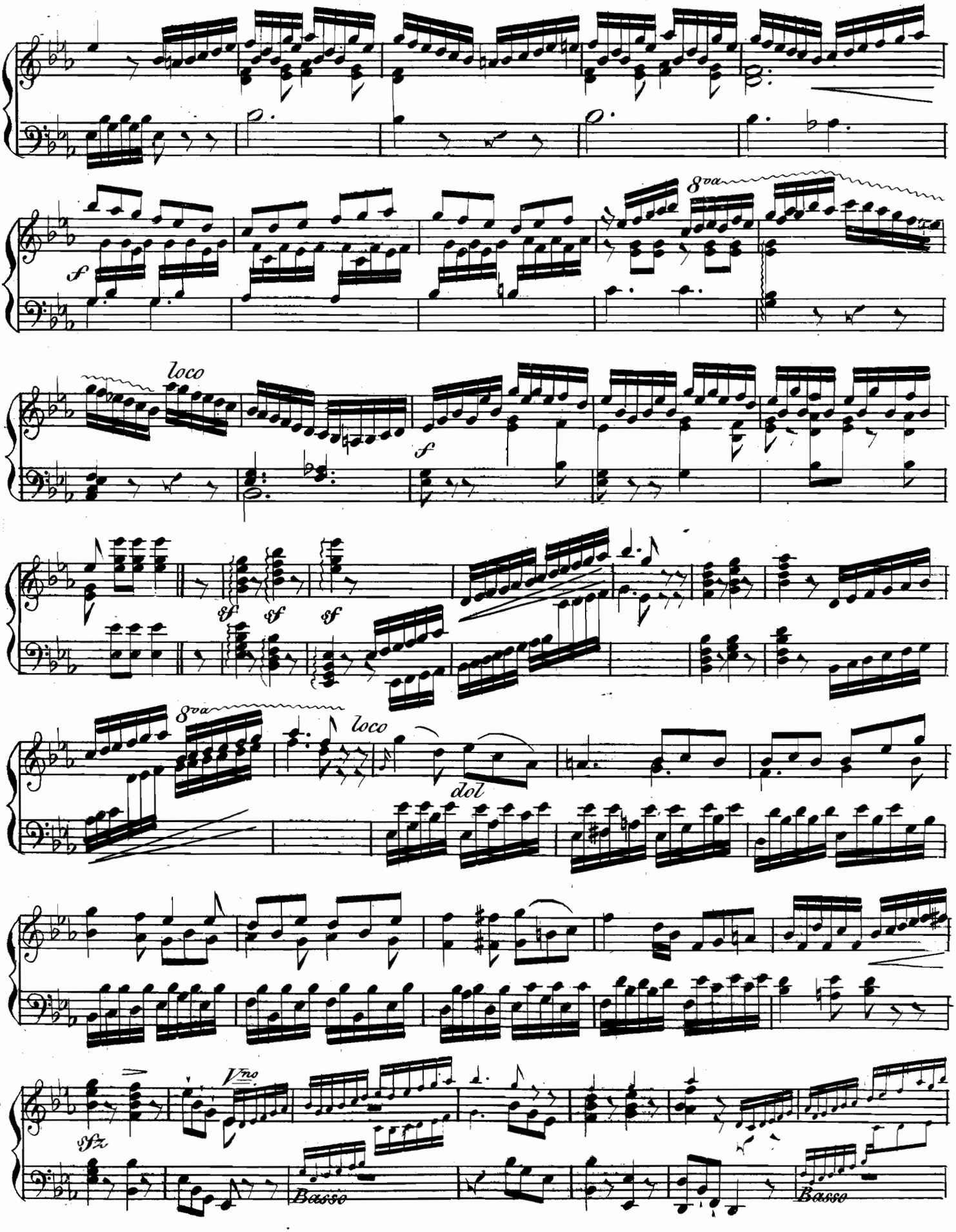
# Rondo

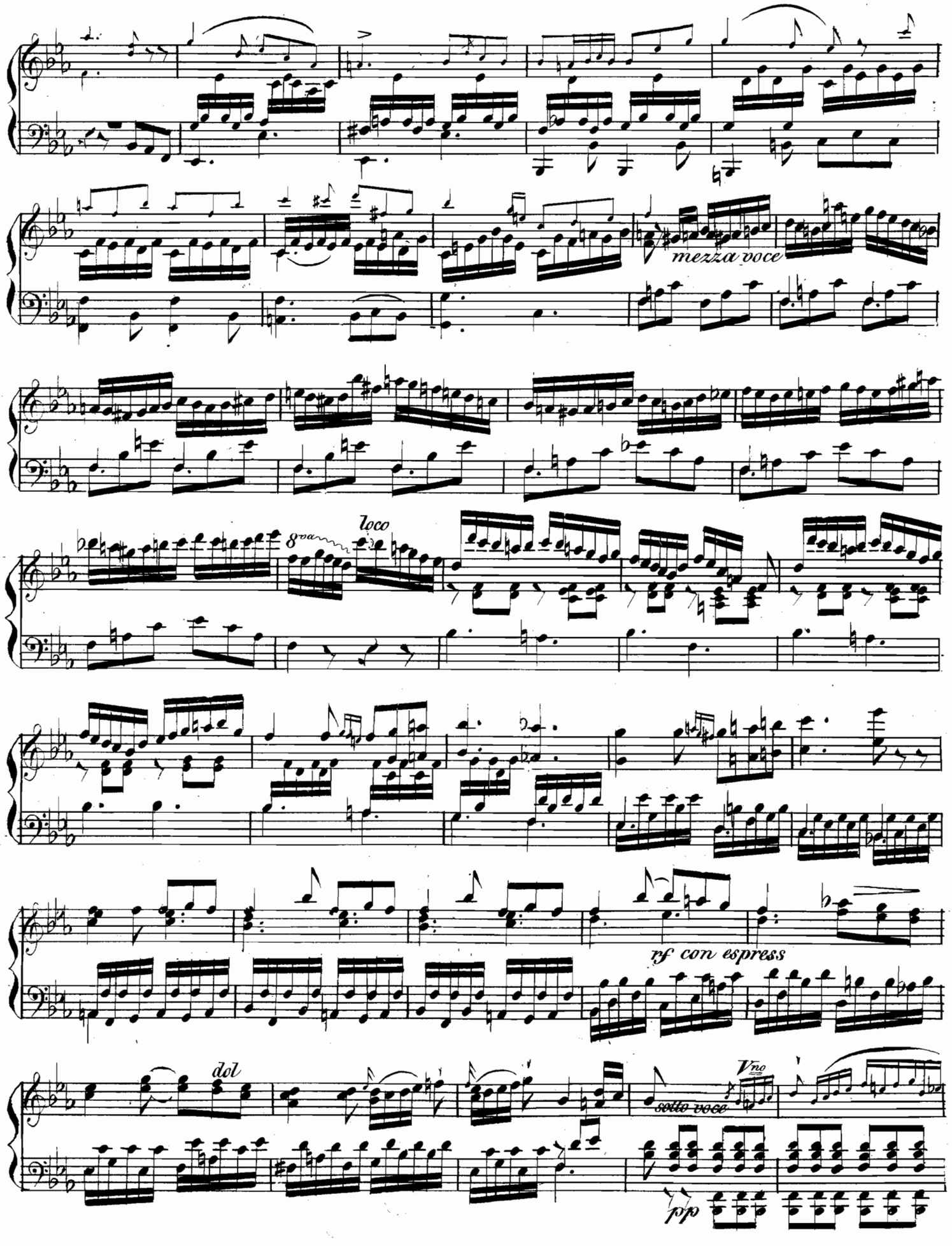
sur l'Air:

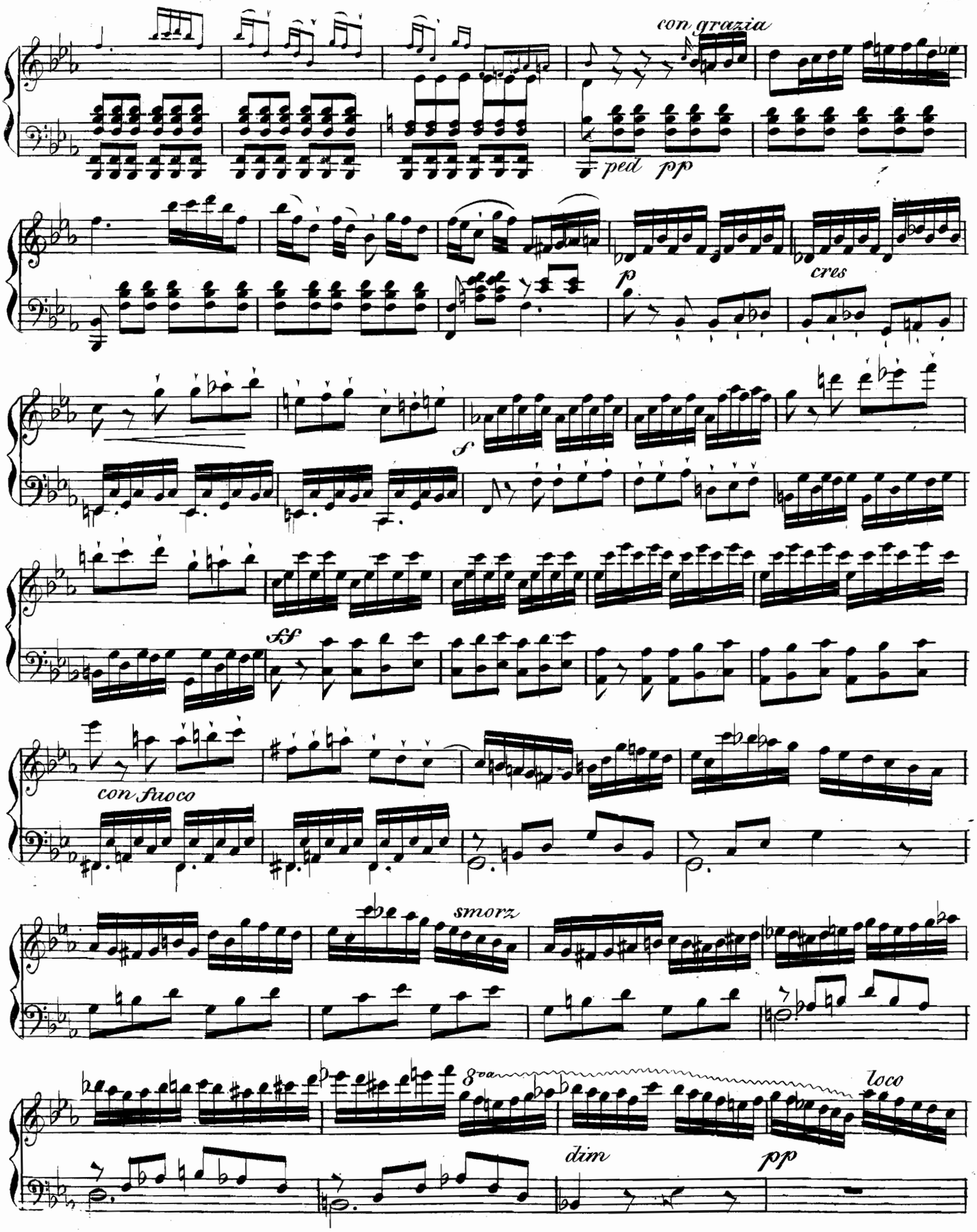
Ma barque légère.

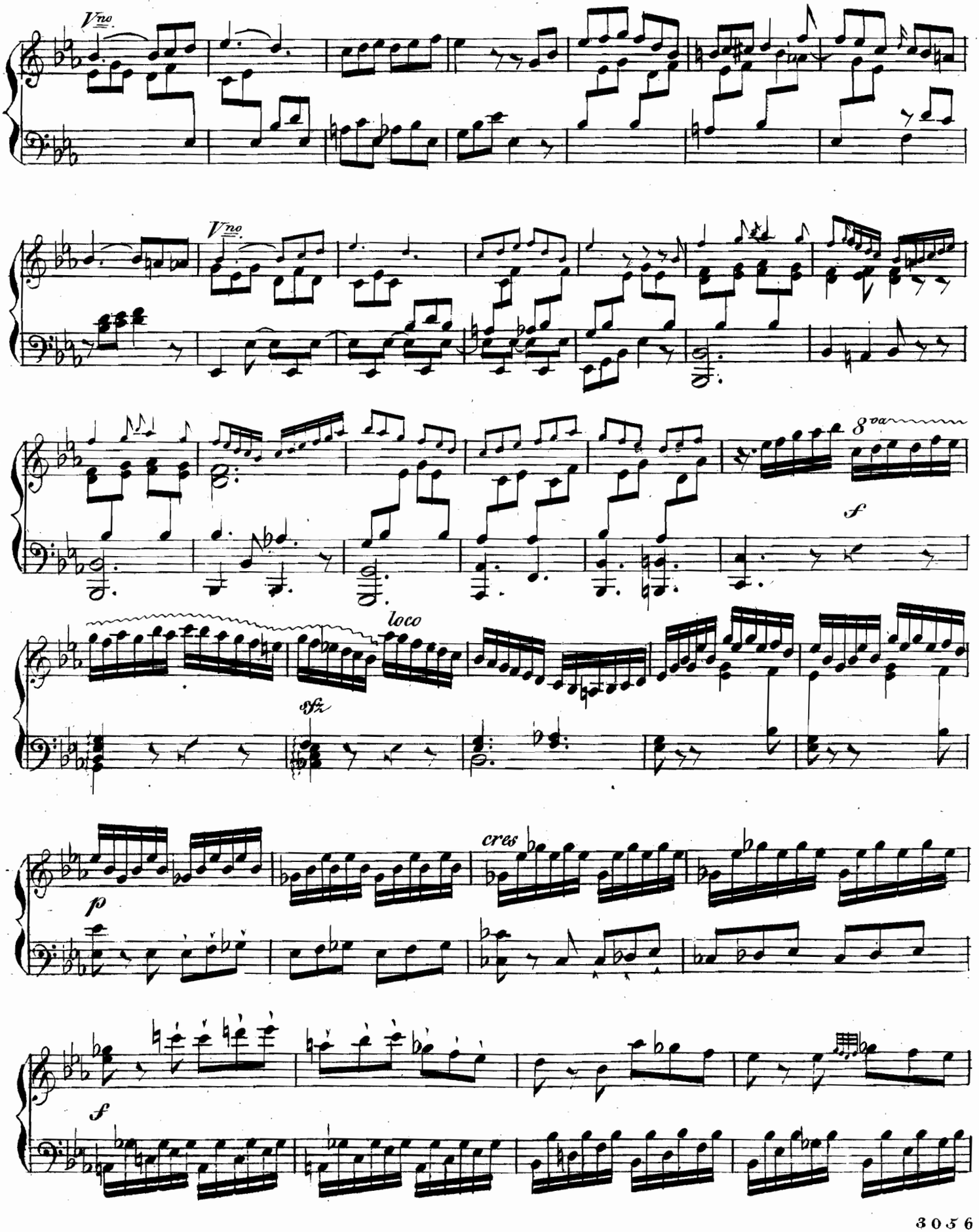
de Gretry.

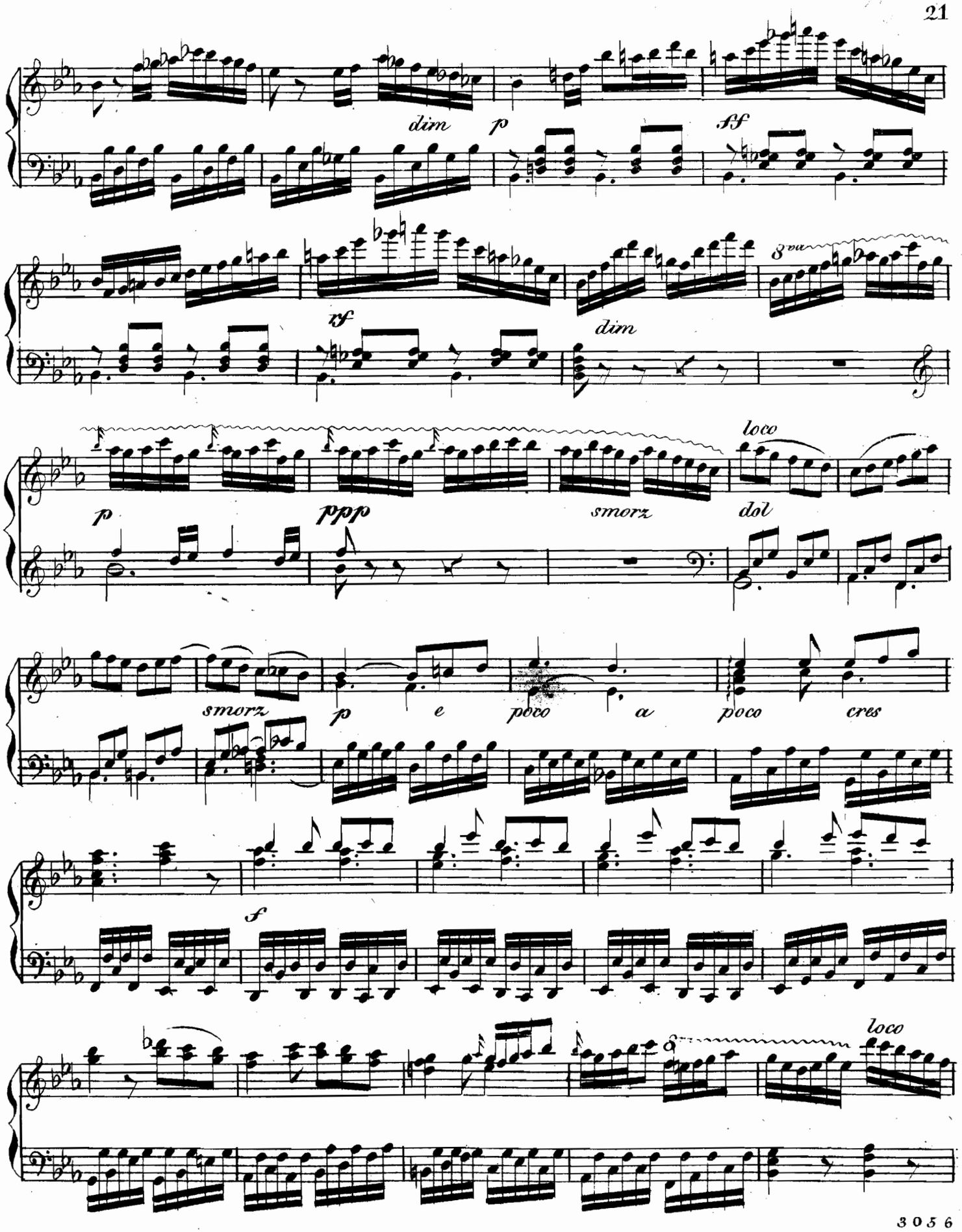


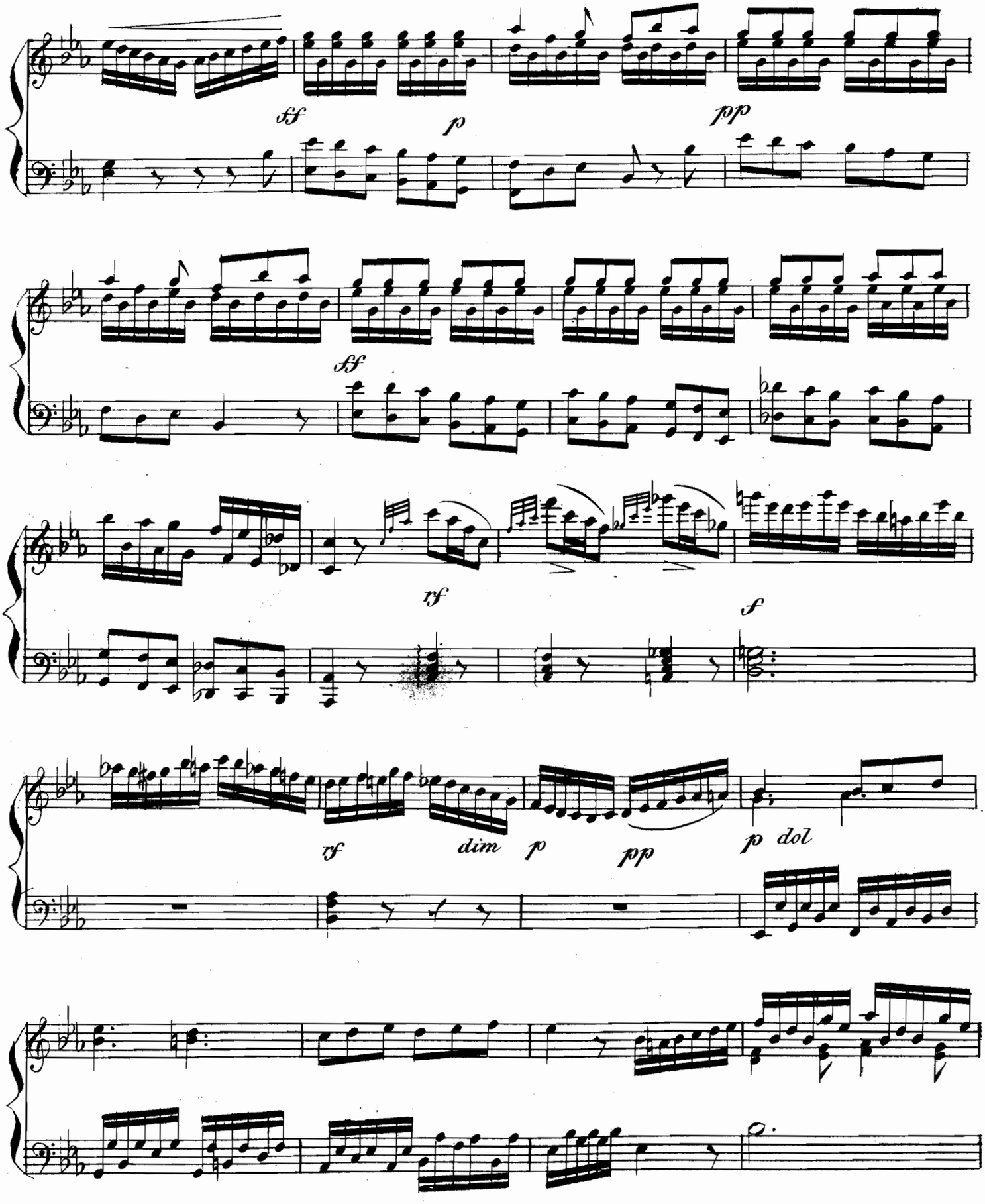

8va
loco
f
sf
sf
sf
8va
loco
dol
Vno
sfz
Basso
Basso

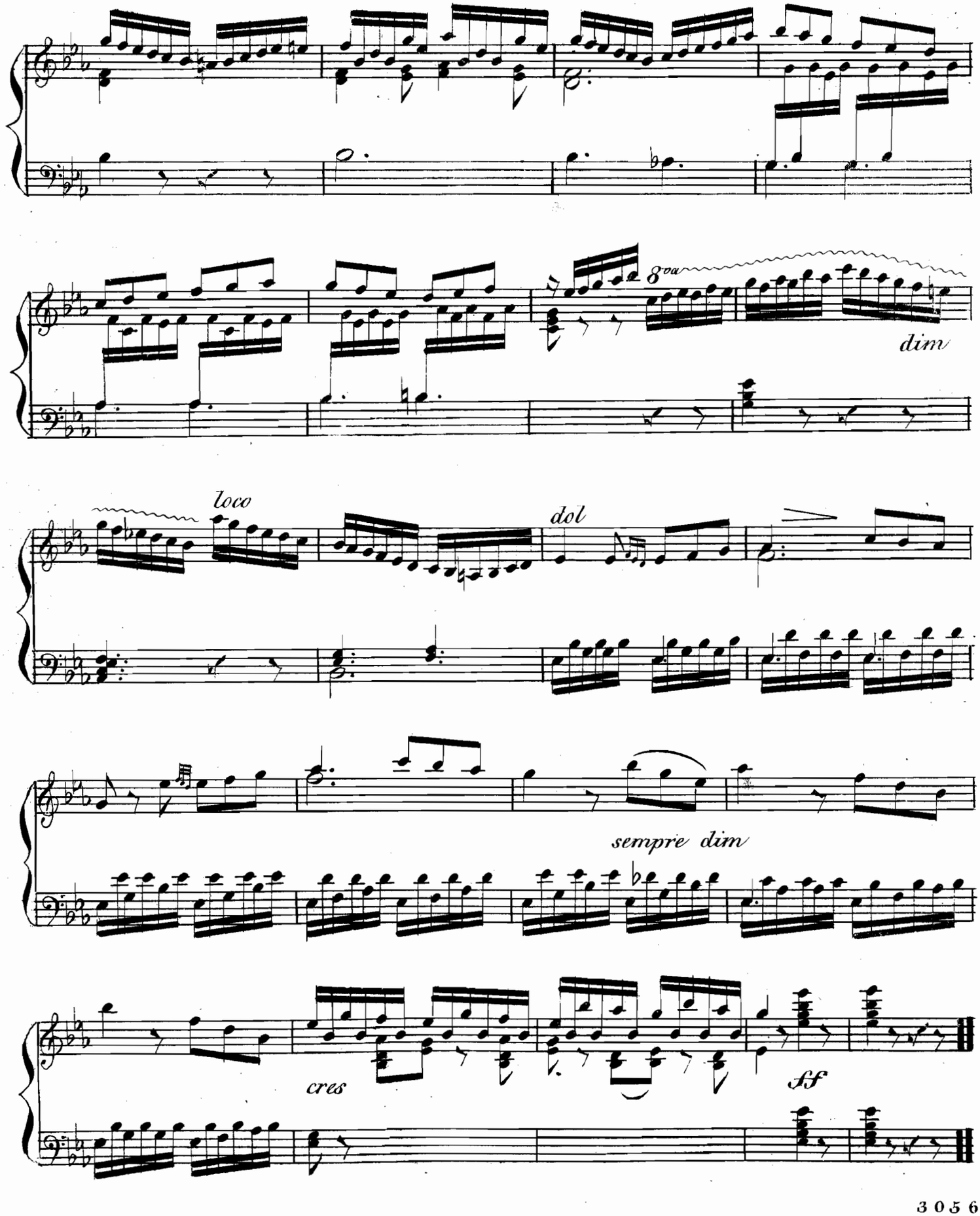

mezza voce
8va
loco
rf con espress
dol
Vno
sotto voce
pp


con grazia
ped
pp
p
cres
f
ff
con fuoco
smorz
8va
loco
dim
pp


Vno.
Vno.
8va
f
loco
sfz
p
cres
f


dim
p
sf
tf
dim
8va
p
ppp
smorz
loco
dol
smorz
p
e
poco
a
poco
cres
f
loco


ff
p
pp
ff
rf
f
rf
dim
p
pp
p dol


8va
dim
loco
dol
sempre dim
cres
ff

# SONATA II.

*Allegro*

*dol*

*rf*

*rf* *sfz*

*dol*

*rf*

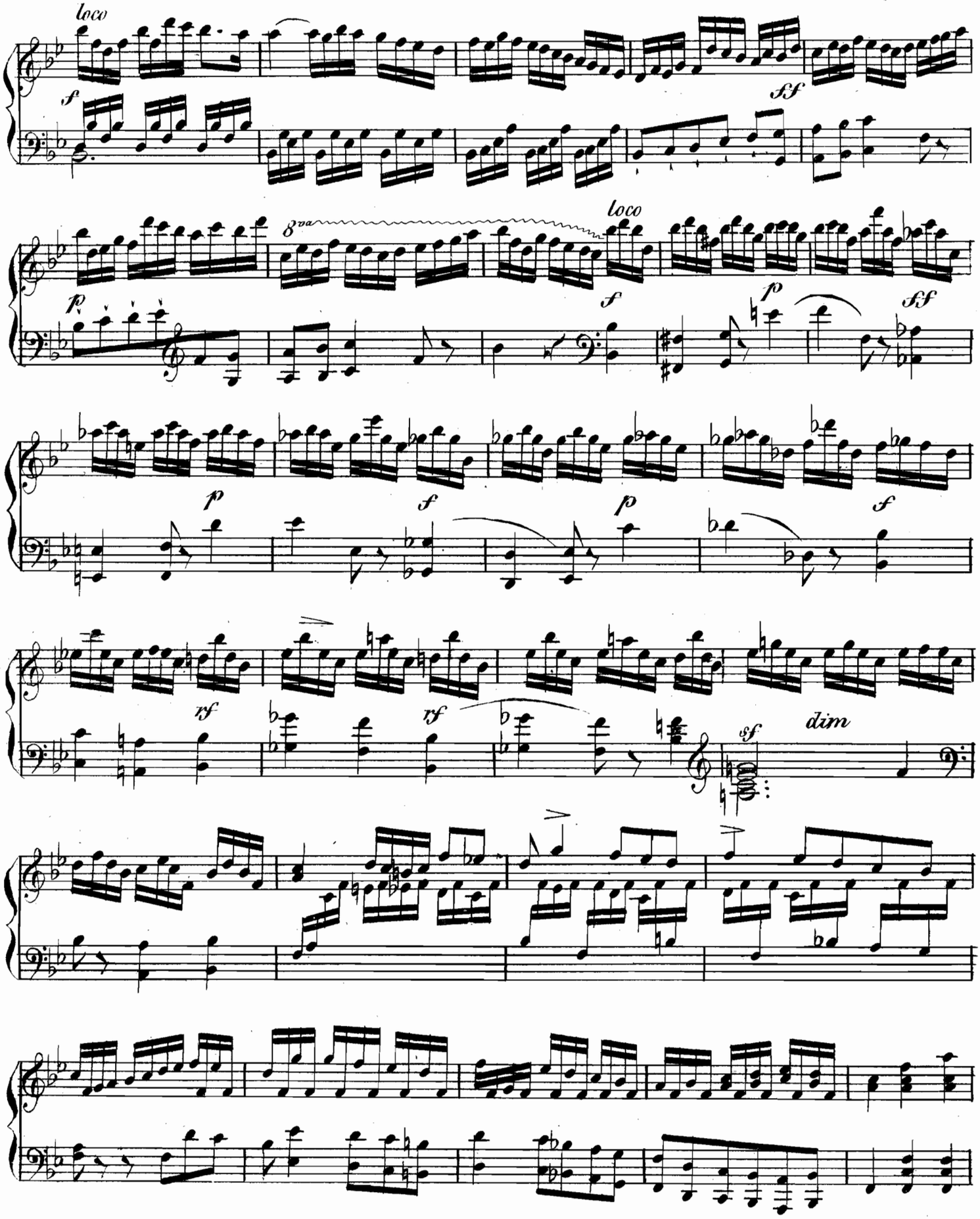
*dol*

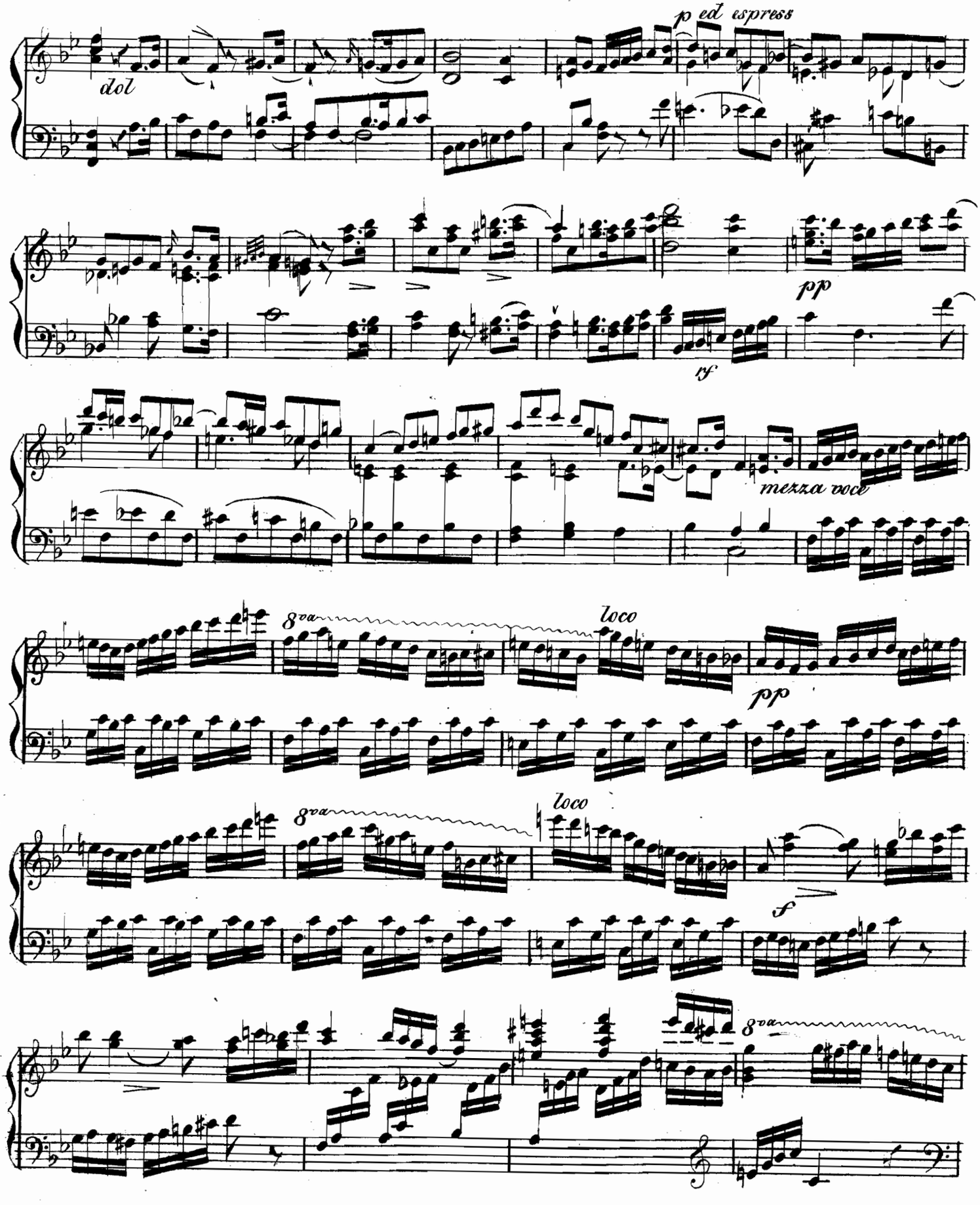
*8va* *loco*

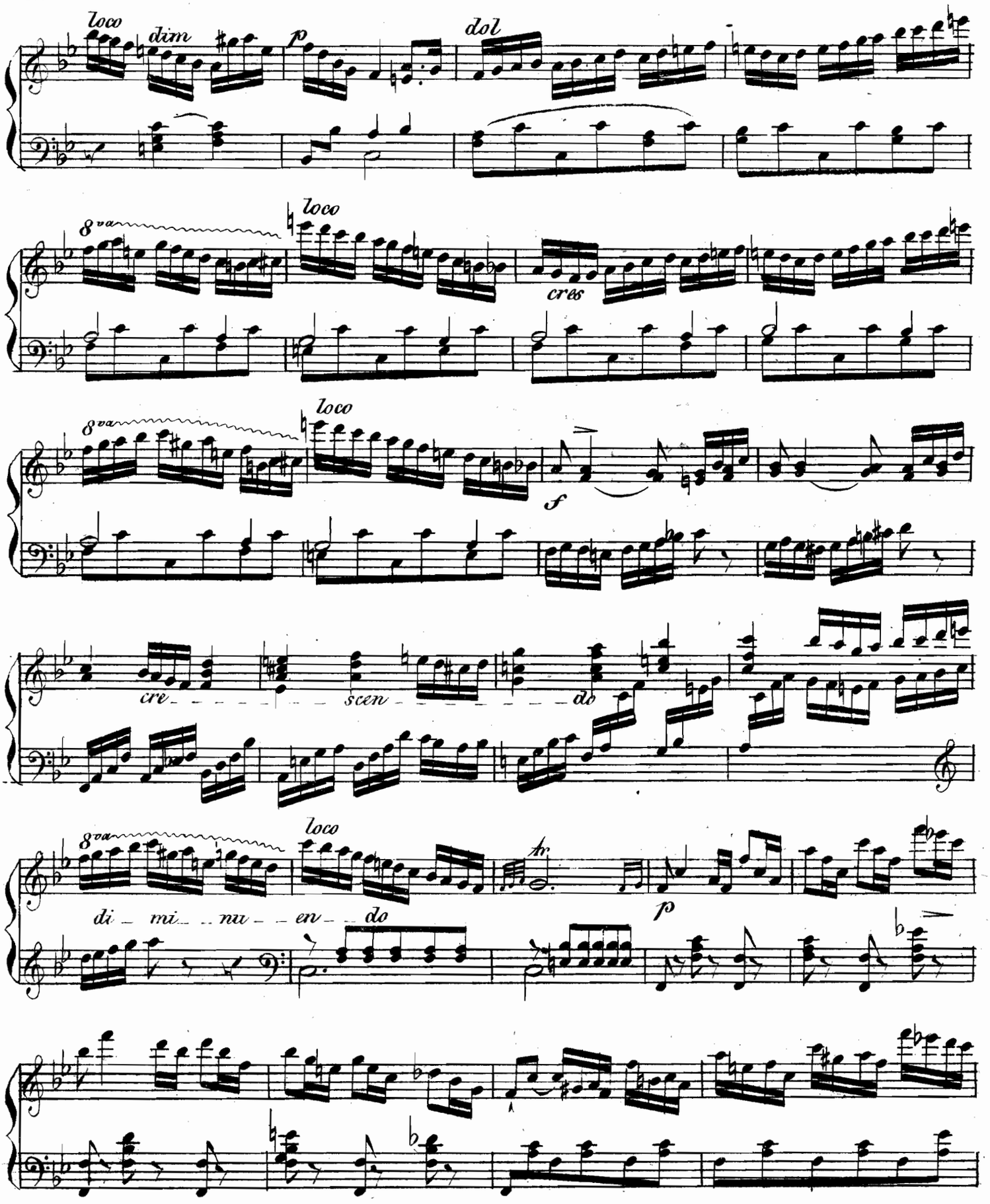
*mf*

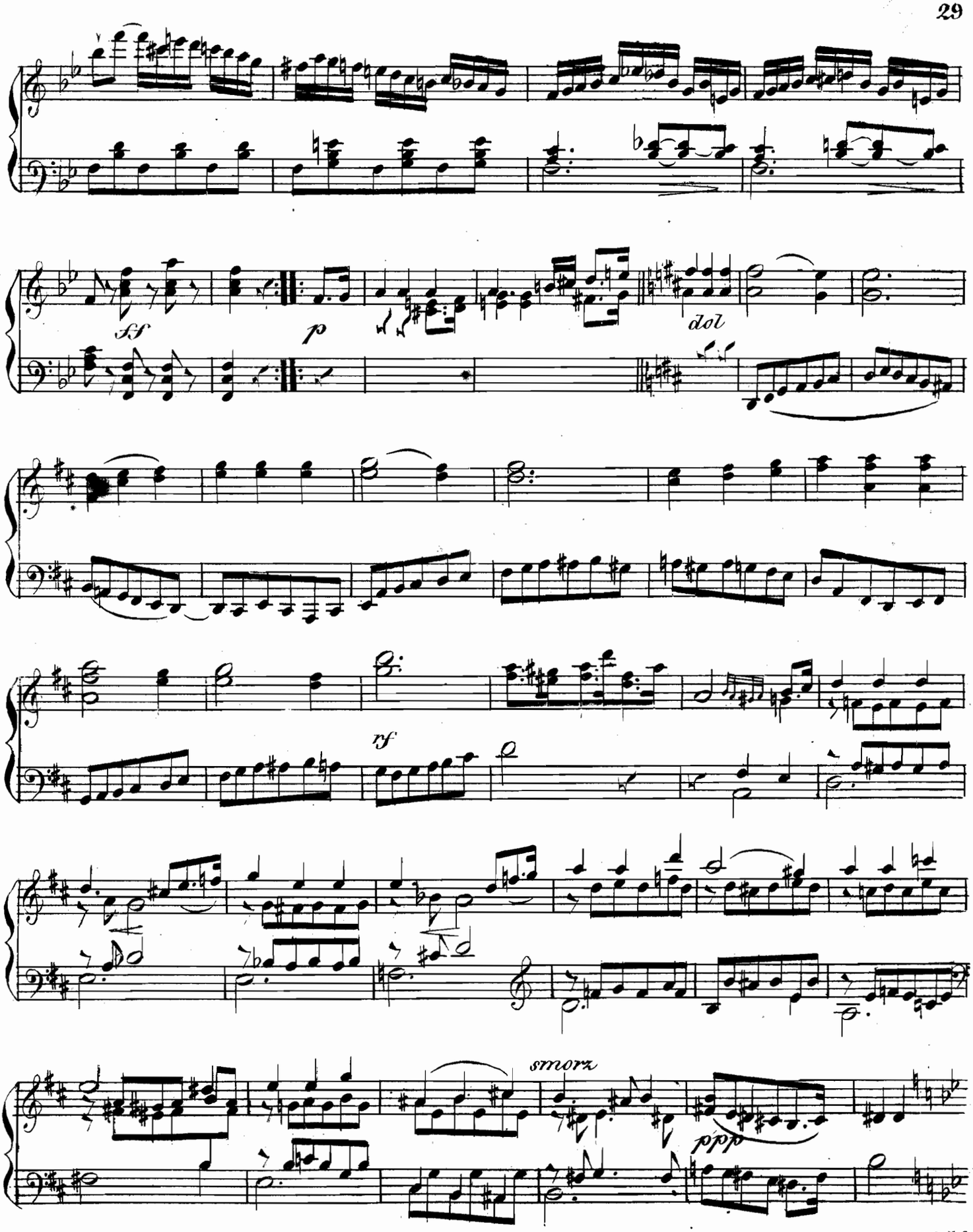
*cres*

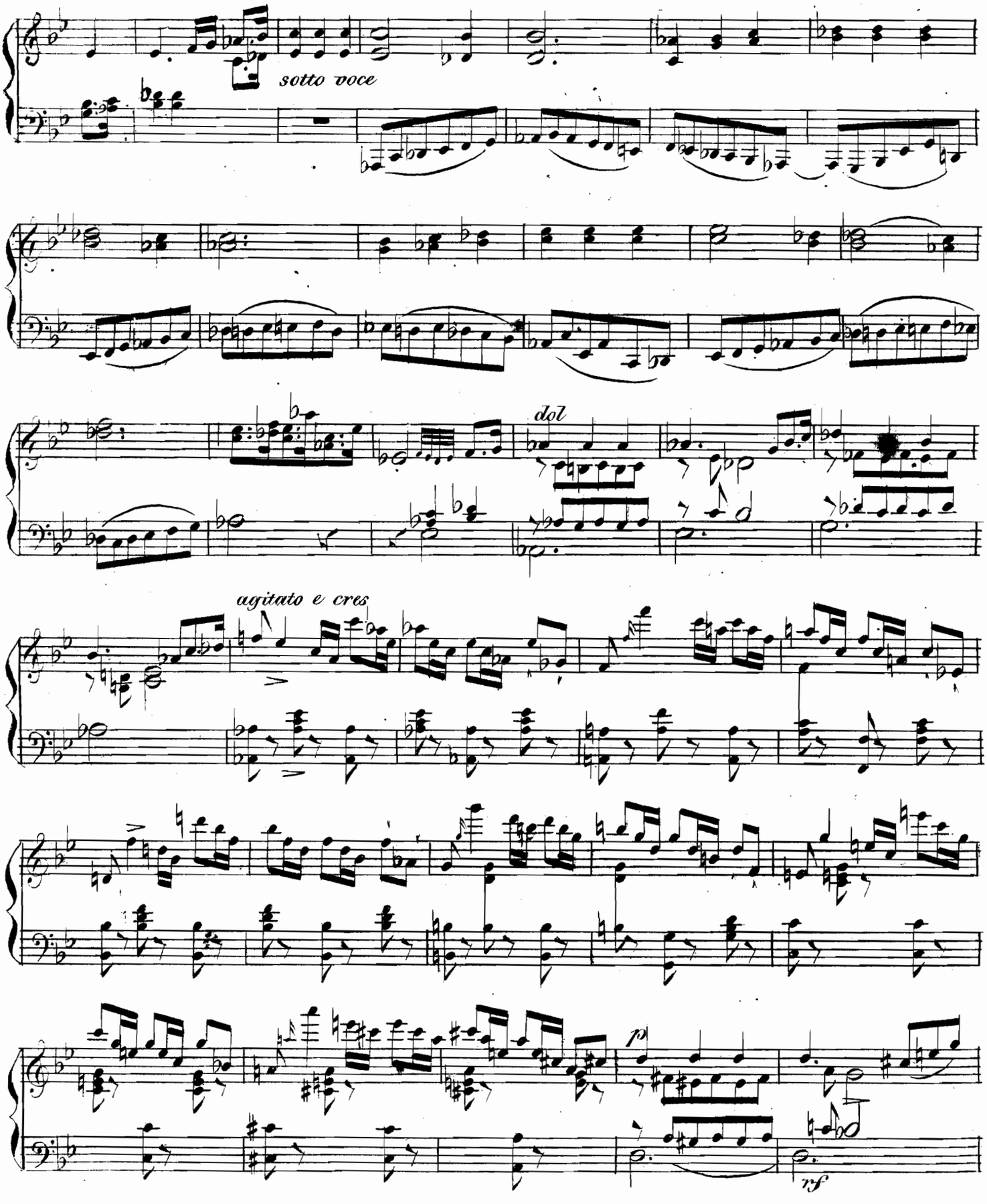
*8va*

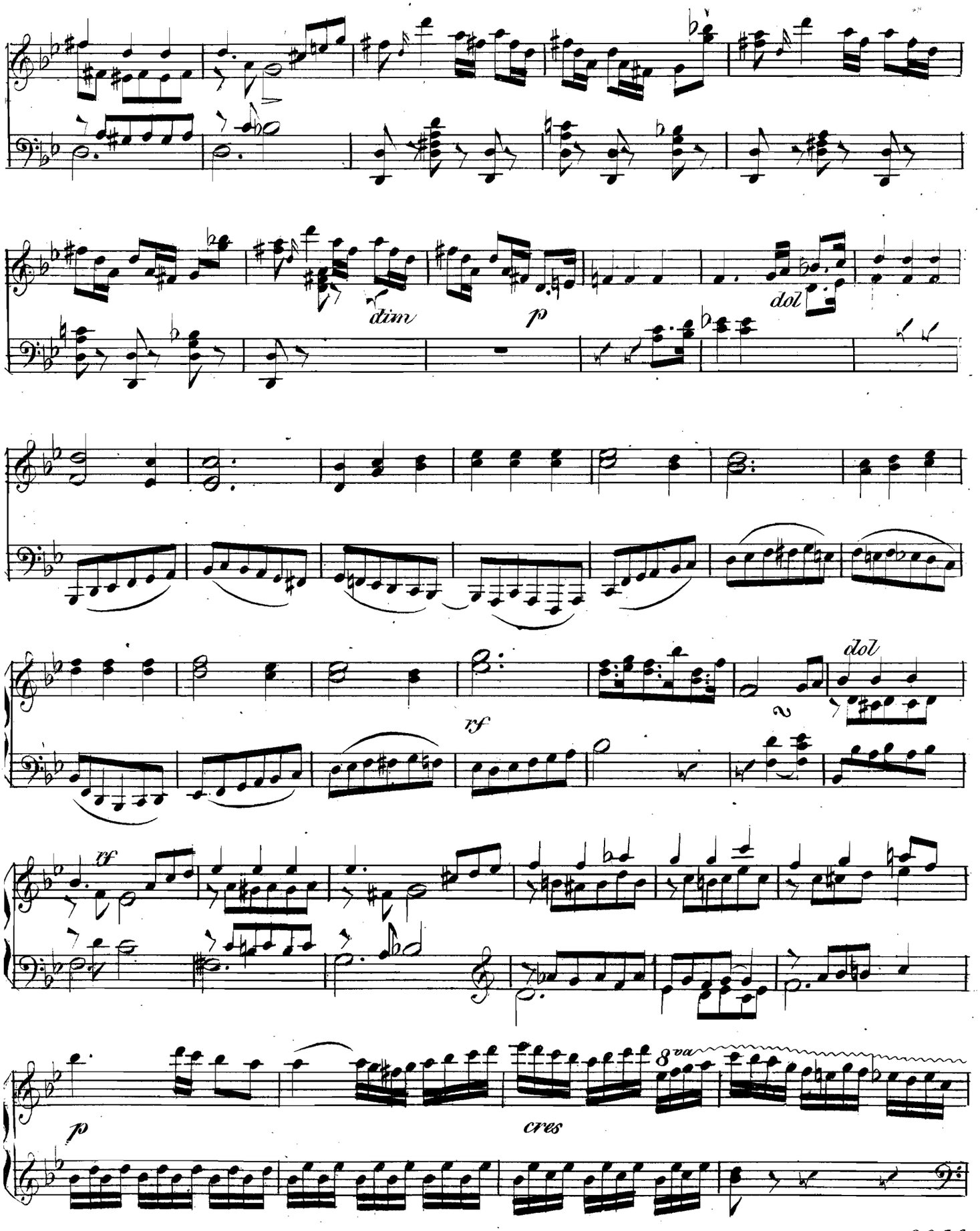

loco
f
ff
8va
loco
p
f
p
ff
p
f
p
f
rf
rf
sf
dim


dol
p ed espress
pp
rf
mezza voce
8va
loco
pp
8va
loco
f
8va


loco
dim
p
dol
8va
loco
cres
8va
loco
f
cre
scen
do
8va
loco
di mi nu en do
fp
p

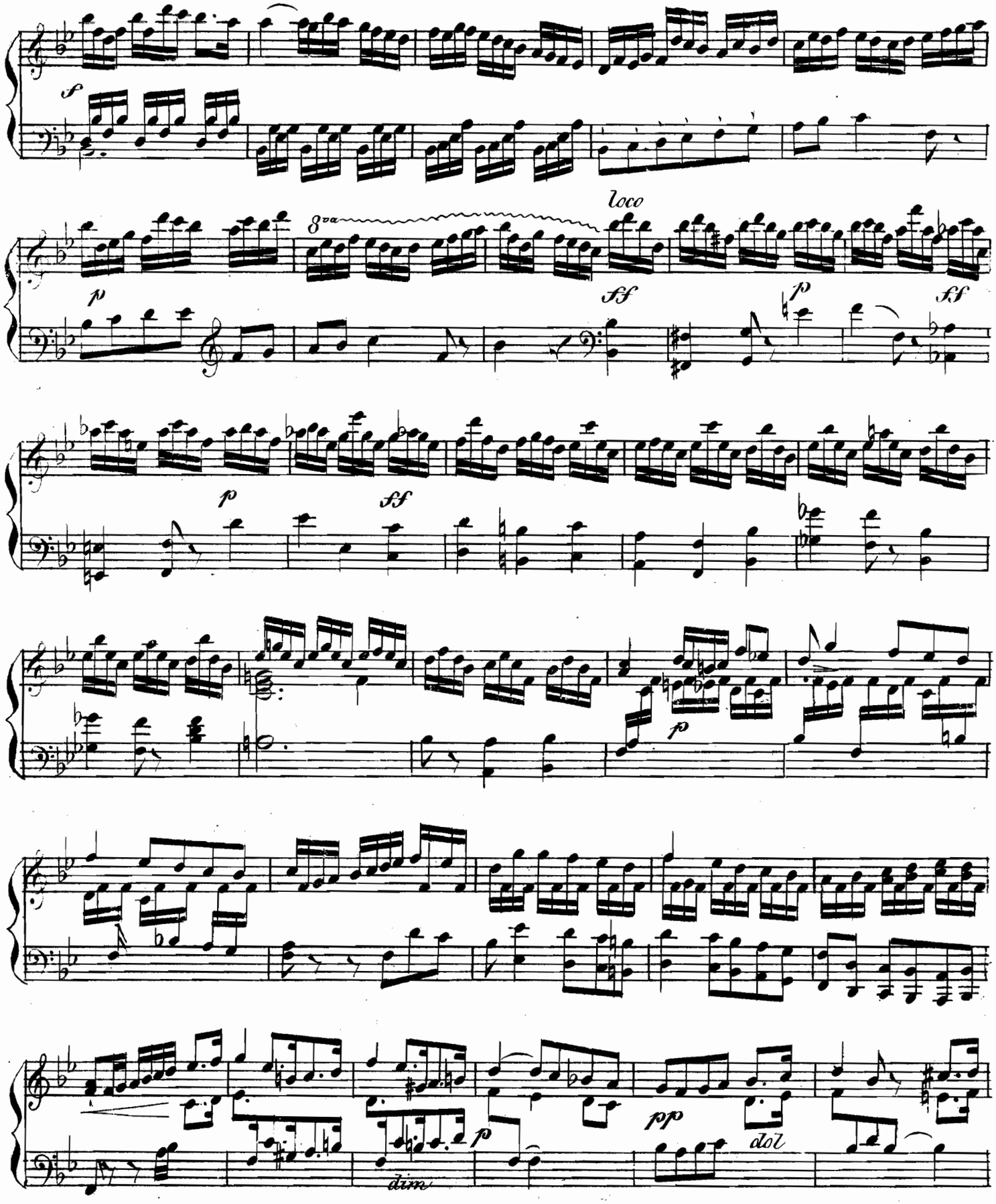

sf
p
dol
rf
smorz
ppp

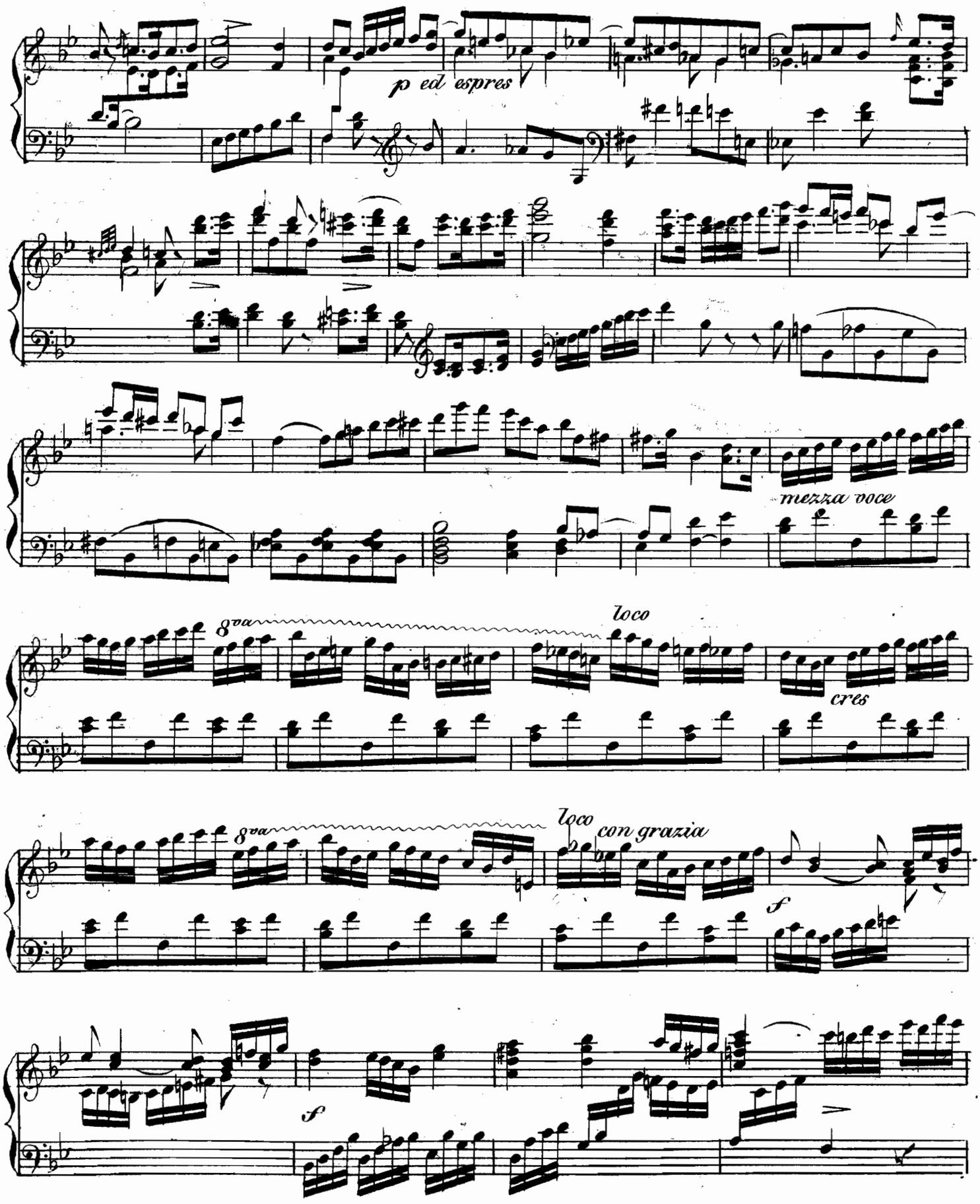

sotto voce
dol
agitato e cres
p
mf

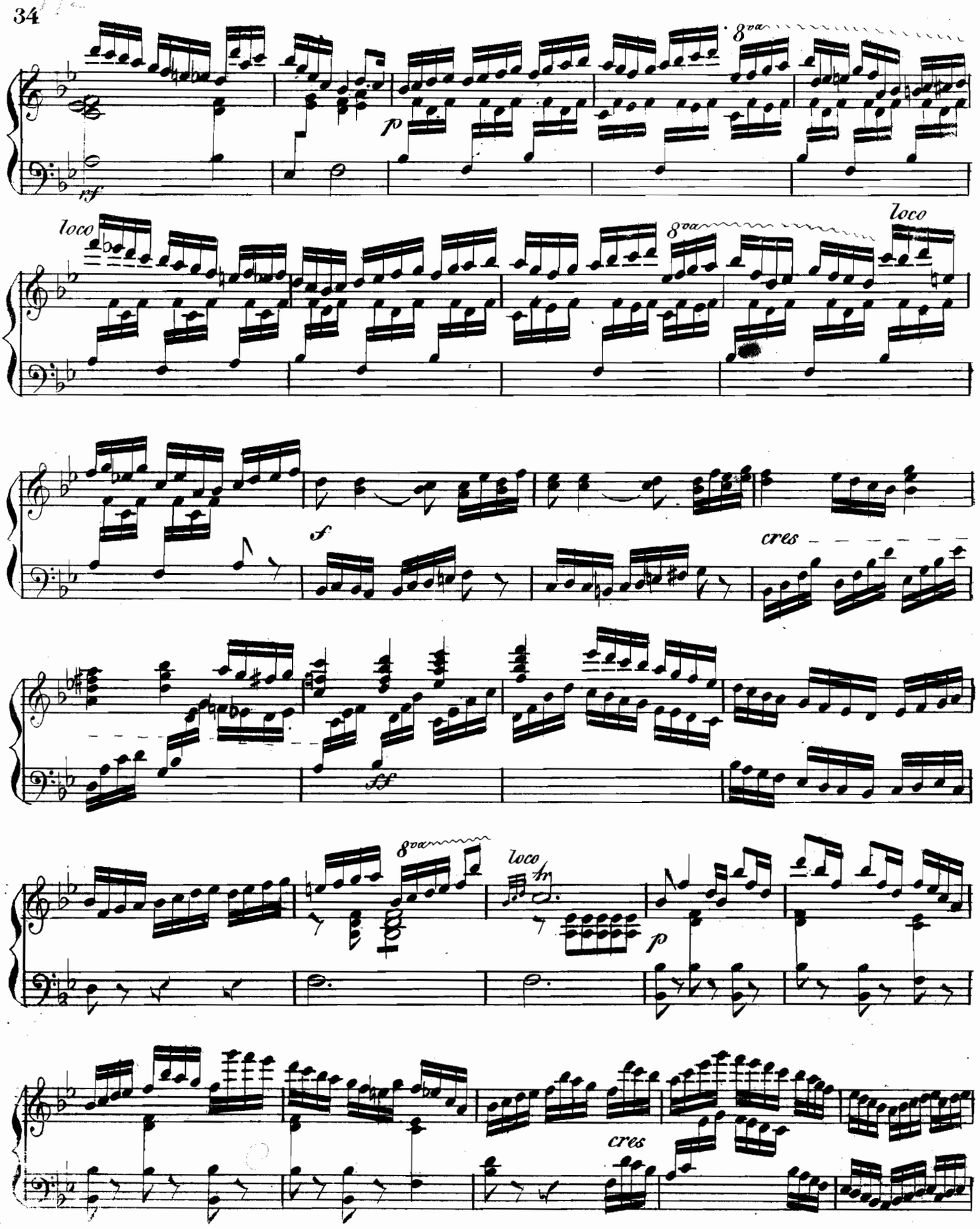





567476


8va
loco
dim
dol


p ed espres
mezza voce
8va
loco
cres
8va
loco
con grazia
f
f


8va
p
inf
loco
8va
loco
f
cres
ff
8va
loco
p
cres

sempre più f

p

con espress

rf

dol

sempre p

pp

rf

sf

rf

## Romance

d'Orphée de Gluck.

Larghetto

cantabile ed espressivo

dim

Vno

p

ped

Basso

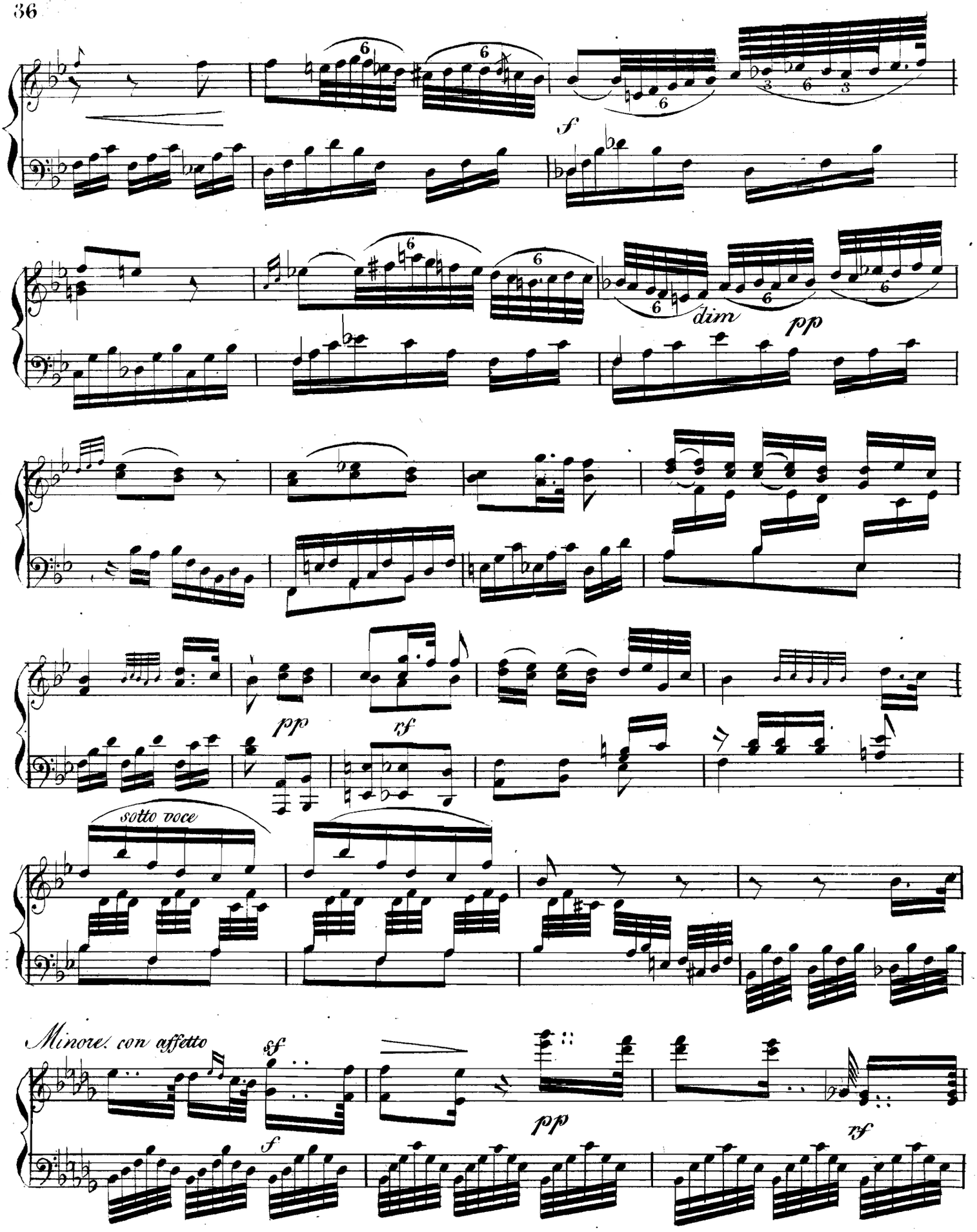
con anima

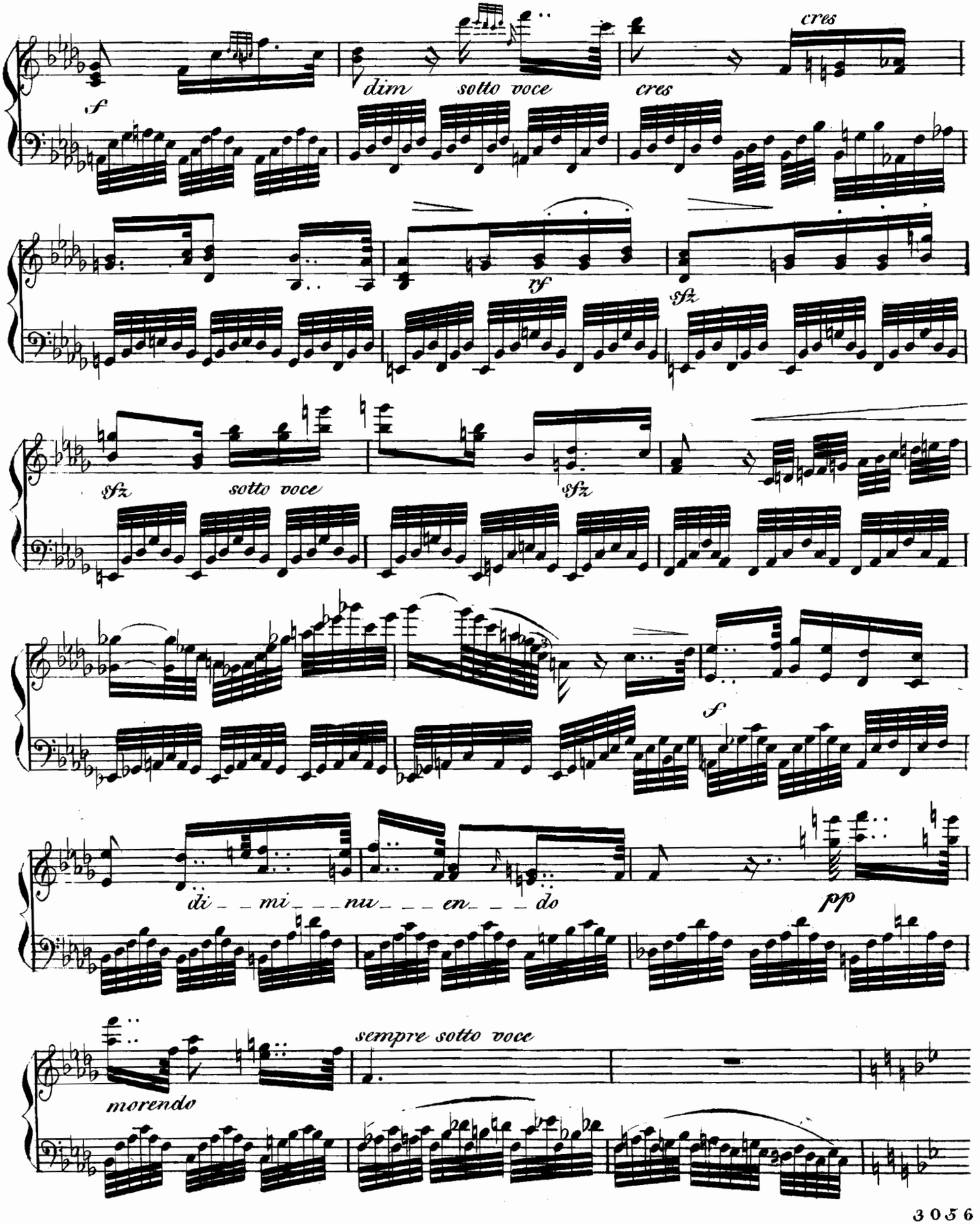
ped

Ar

6

Vno


f
dim
pp
pp
rf
sotto voce
Minore. con affetto
sf
f
pp
rf


cres
f
dim
sotto voce
cres
rf
sfz
sfz
sotto voce
sfz
f
di mi nu en do
pp
sempre sotto voce
morendo

Maggiore

con anima

Vno

15

tr

Basso

3

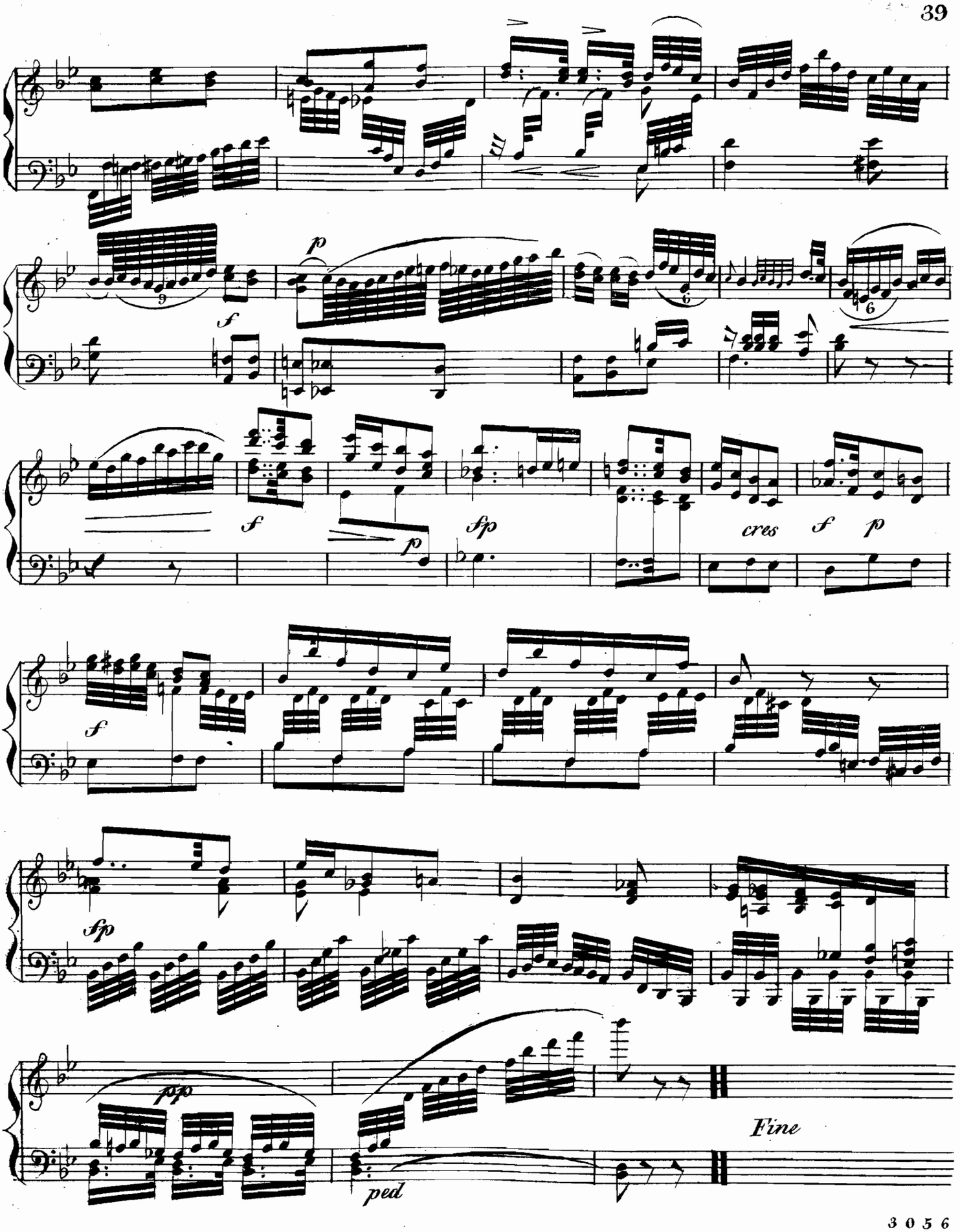
6

6

Terminé par S. Neukomm

Vno

f


f
p
f
f
sfp
p
cres
f
p
f
sfp
ppp
ped
Fine

# Violino 567476

A1
213
D 774

## Sonata I.

Moderato assai

pp

sempre p

pizz

pp

arco dol e p

pp

pp

sfz f

p

pp

dol

1

con molta espressione

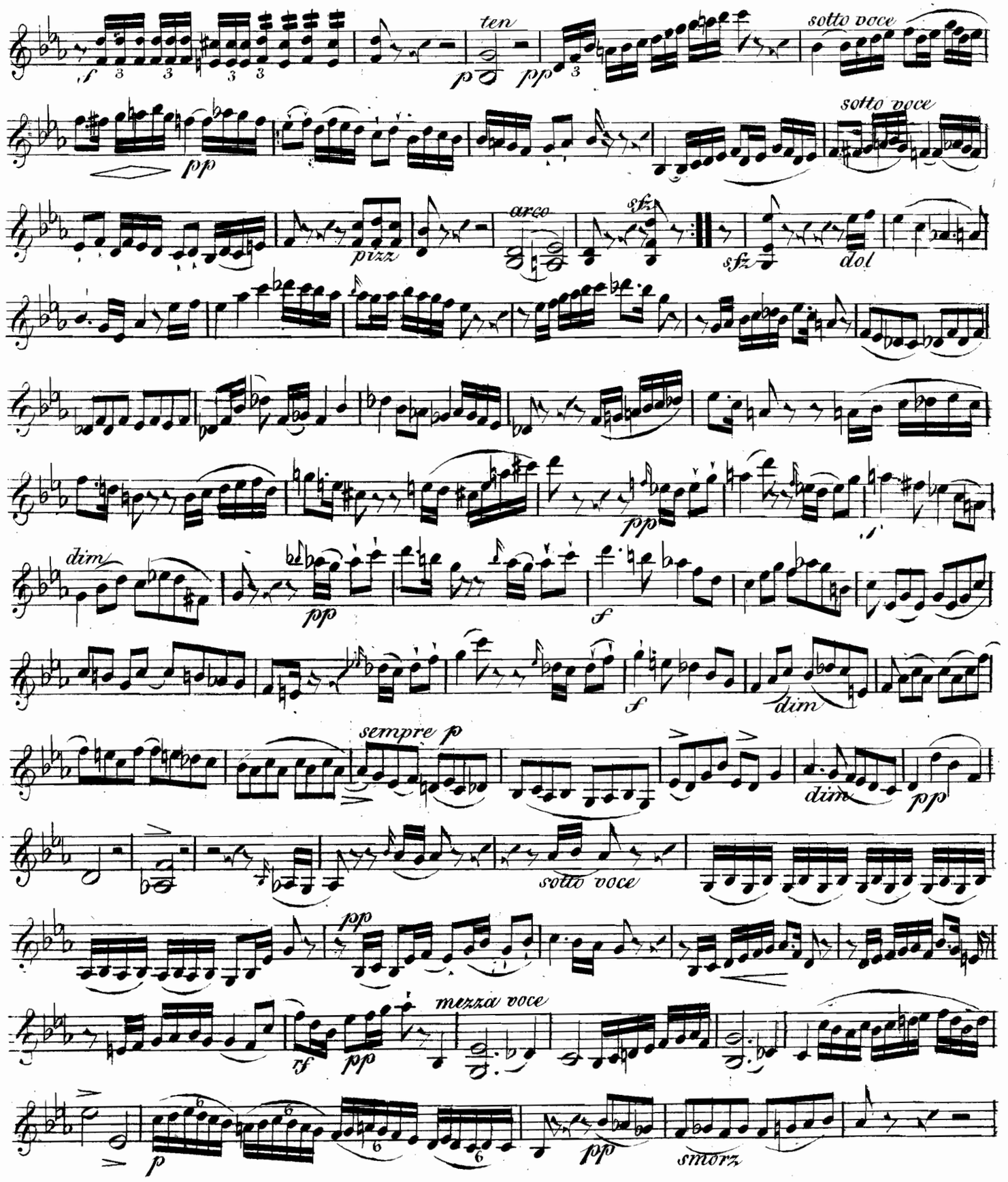
p

pp

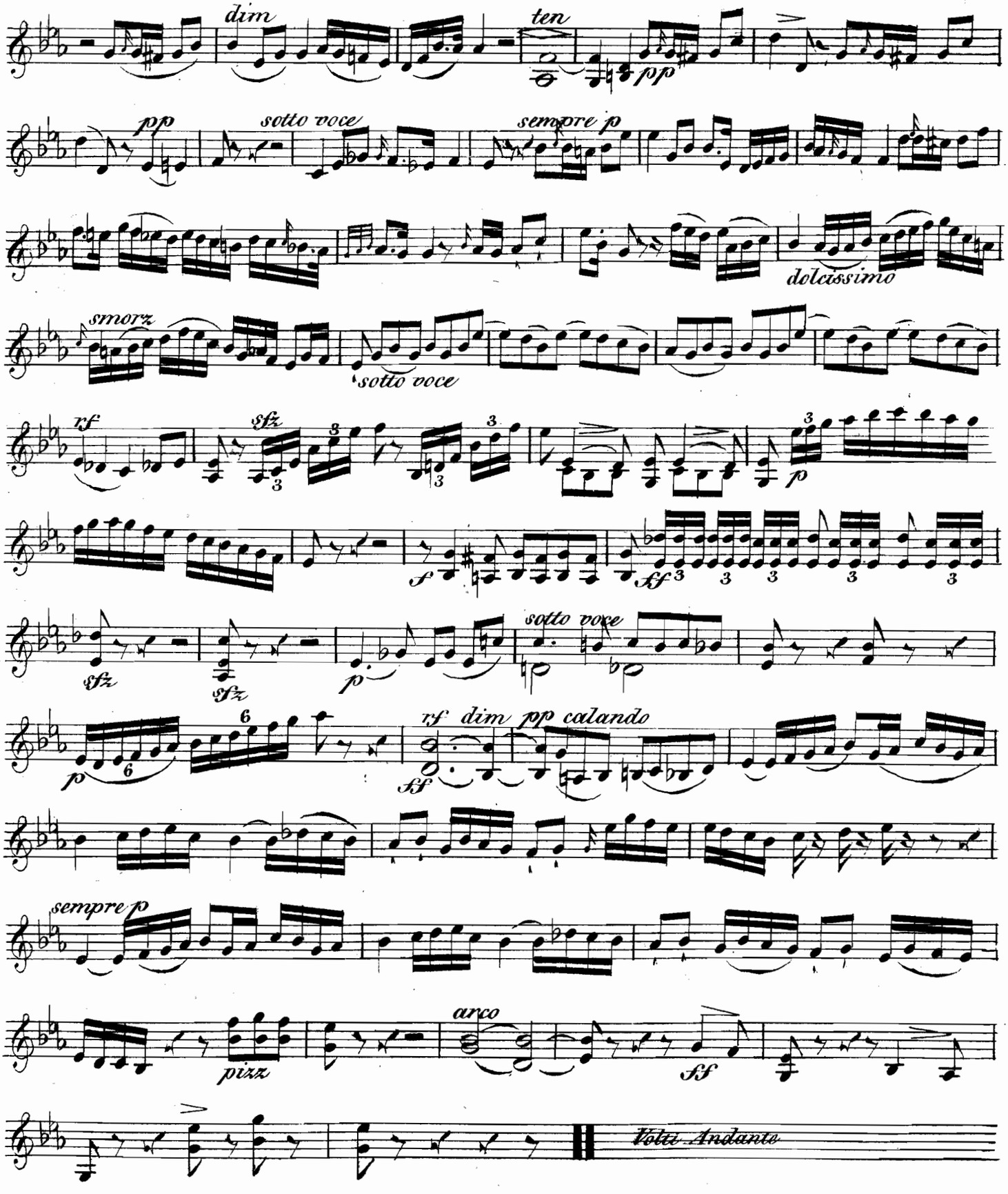
sotto voce

f

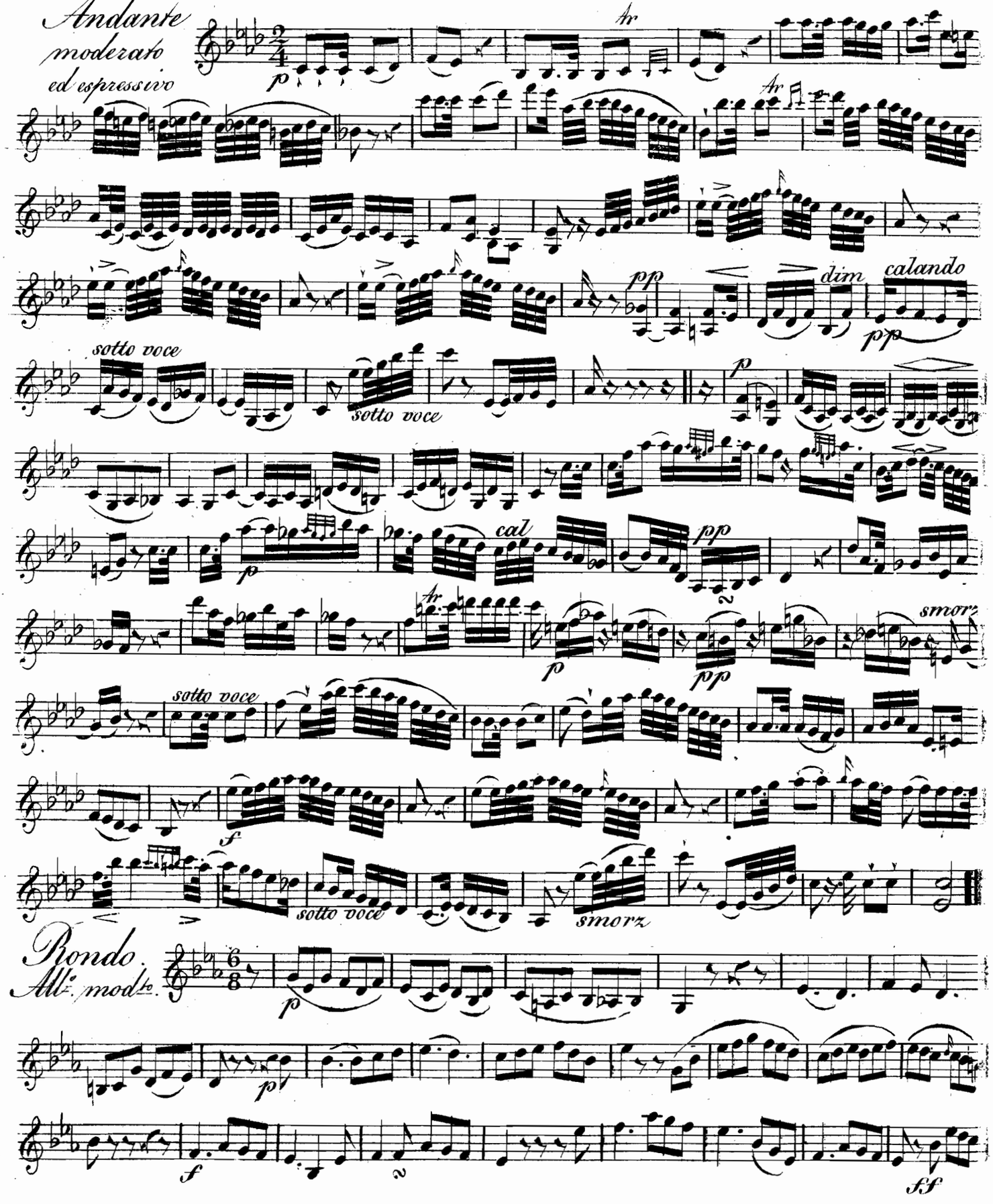
# Violino

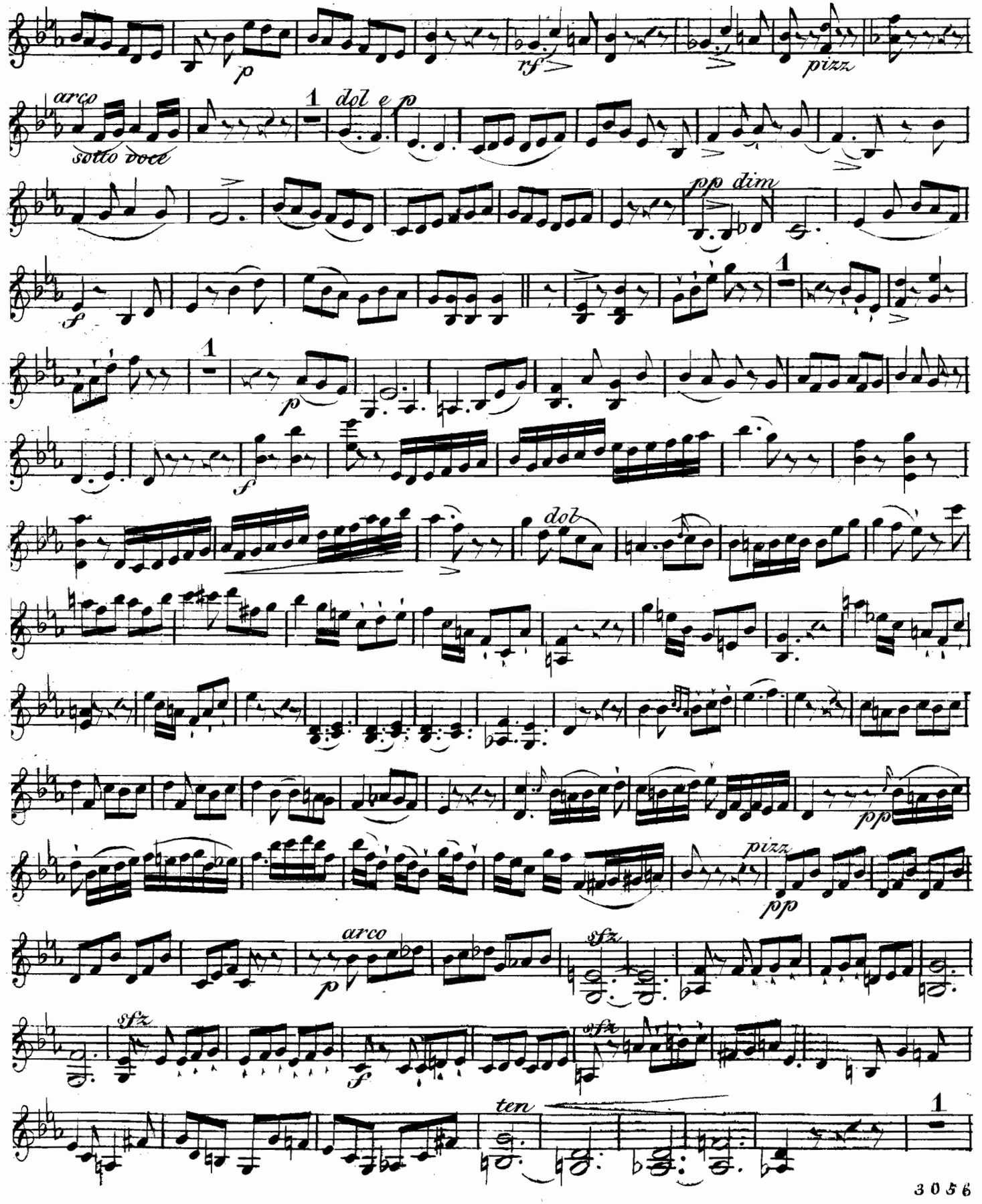

f
ten
p
pp
sotto voce
pp
sotto voce
pizz
arco
sfz
sfz
dol
dim
pp
pp
f
f
dim
sempre p
dim
pp
sotto voce
pp
mezza voce
rf
pp
p
pp
smorz

# Violino

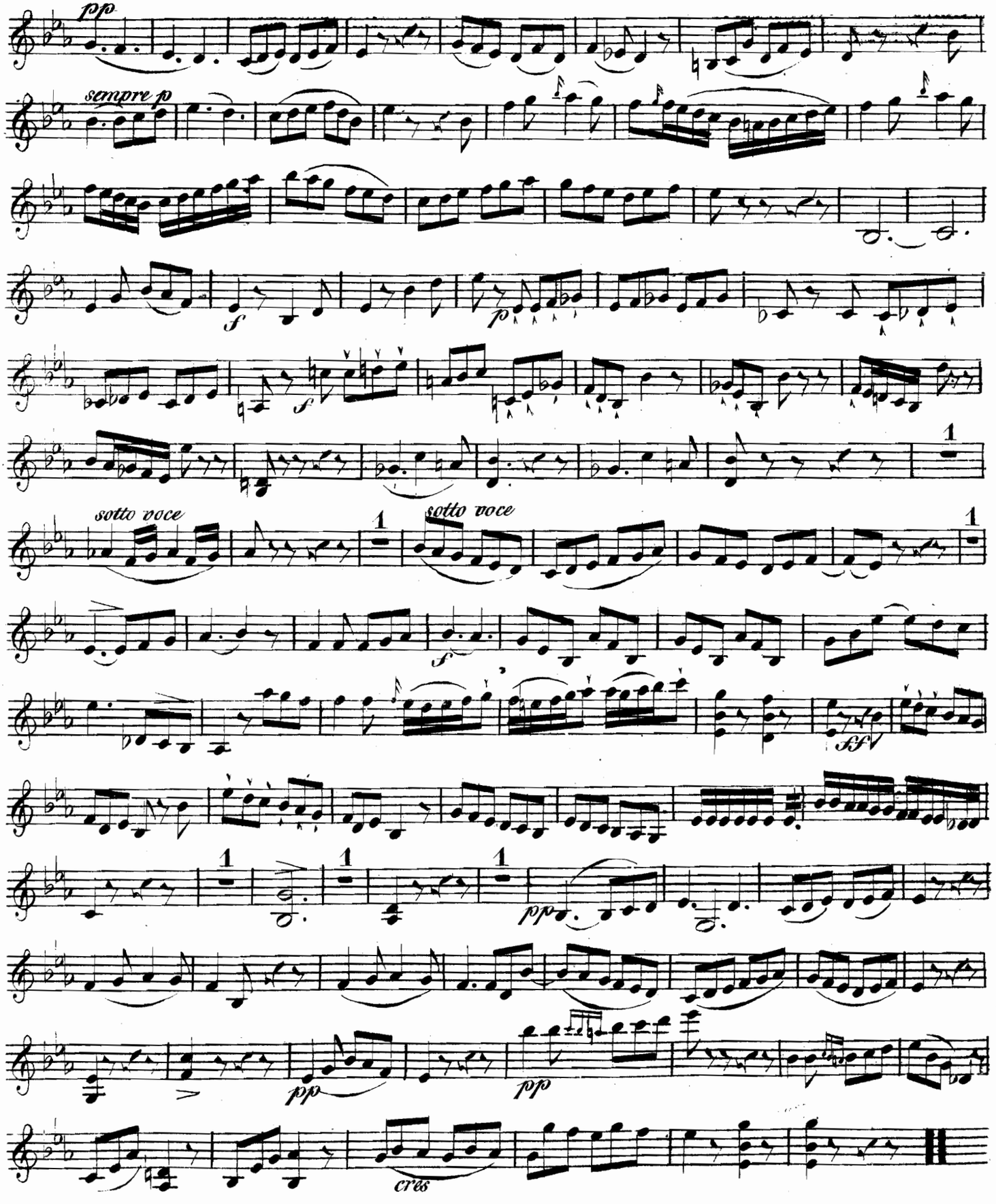

dim
ten
pp
pp
sotto voce
sempre p
dolcissimo
smorz
sotto voce
rf
sfz
p
sfz
sfz
sotto voce
rf dim pp calando
sempre p
arco
pizz
ff
Volti Andante

# Violino


Andante
moderato
ed espressivo
tr
Ar
pp
dim
calando
sotto voce
cal
smorz
Rondo.
All.o mod.to

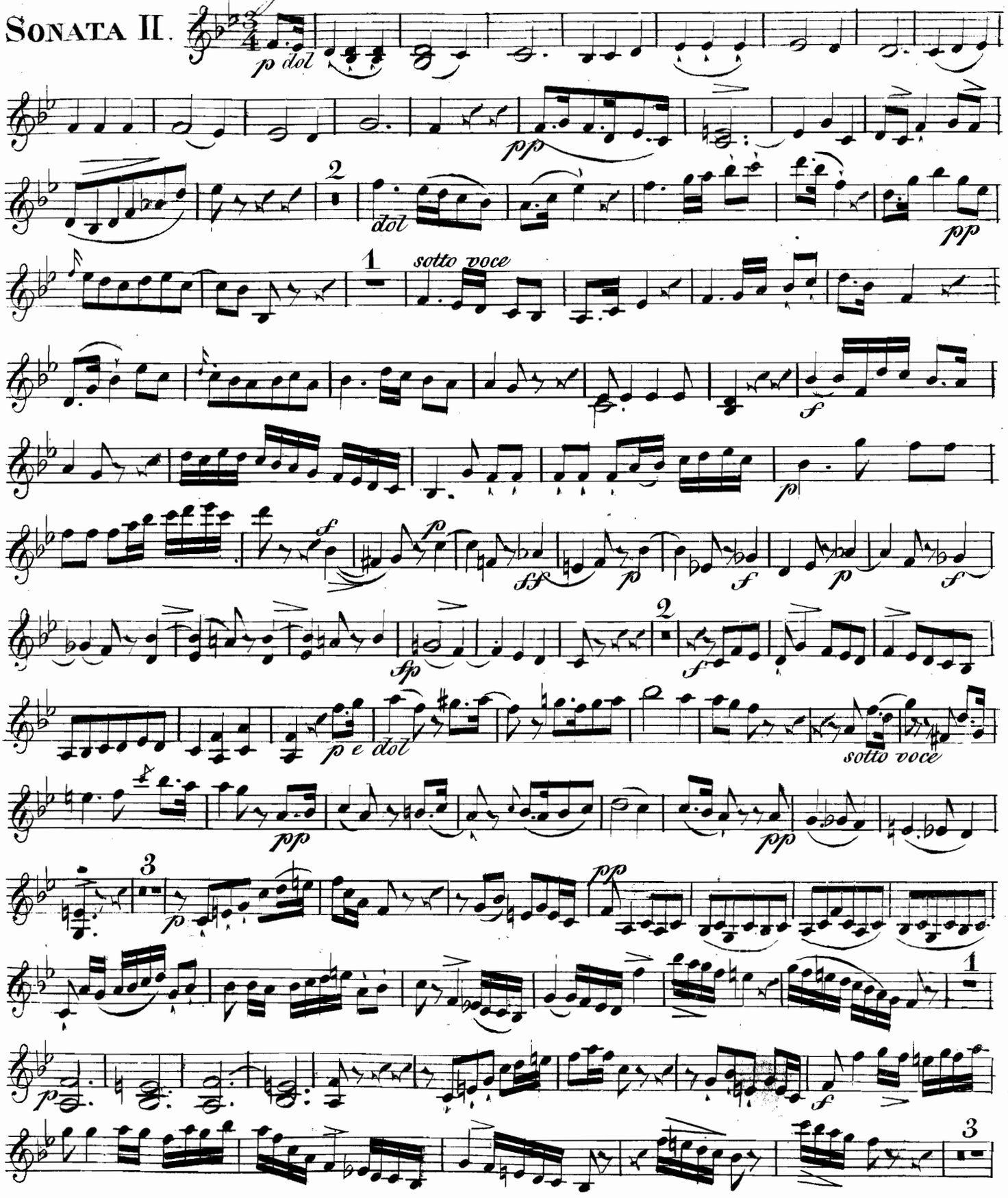

p
rf
pizz
arco
sotto voce
1
dol e p
pp dim
f
dol
pizz
pp
arco
p
sfz
sfz
f
sfz
ten
1

# Violino

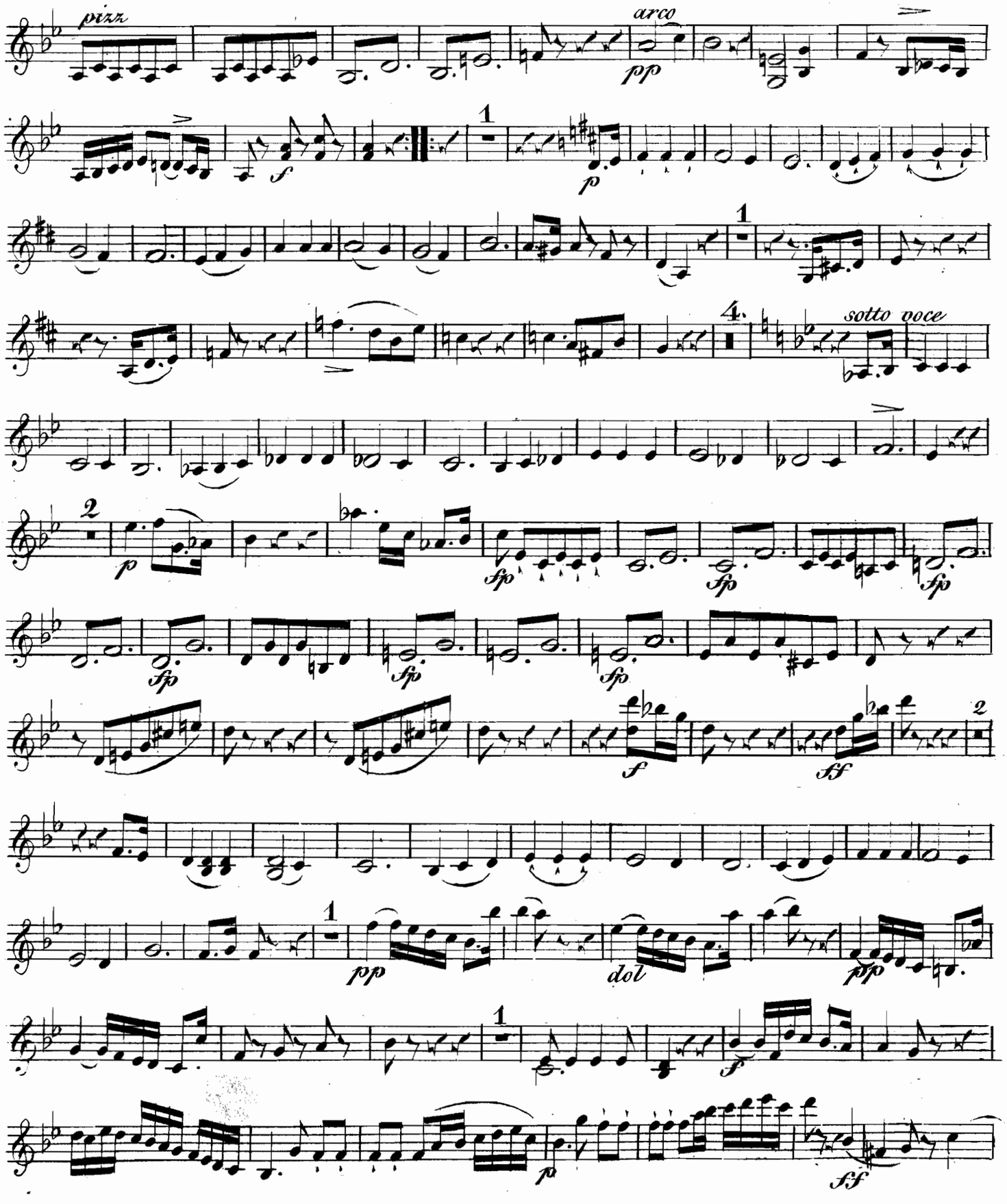


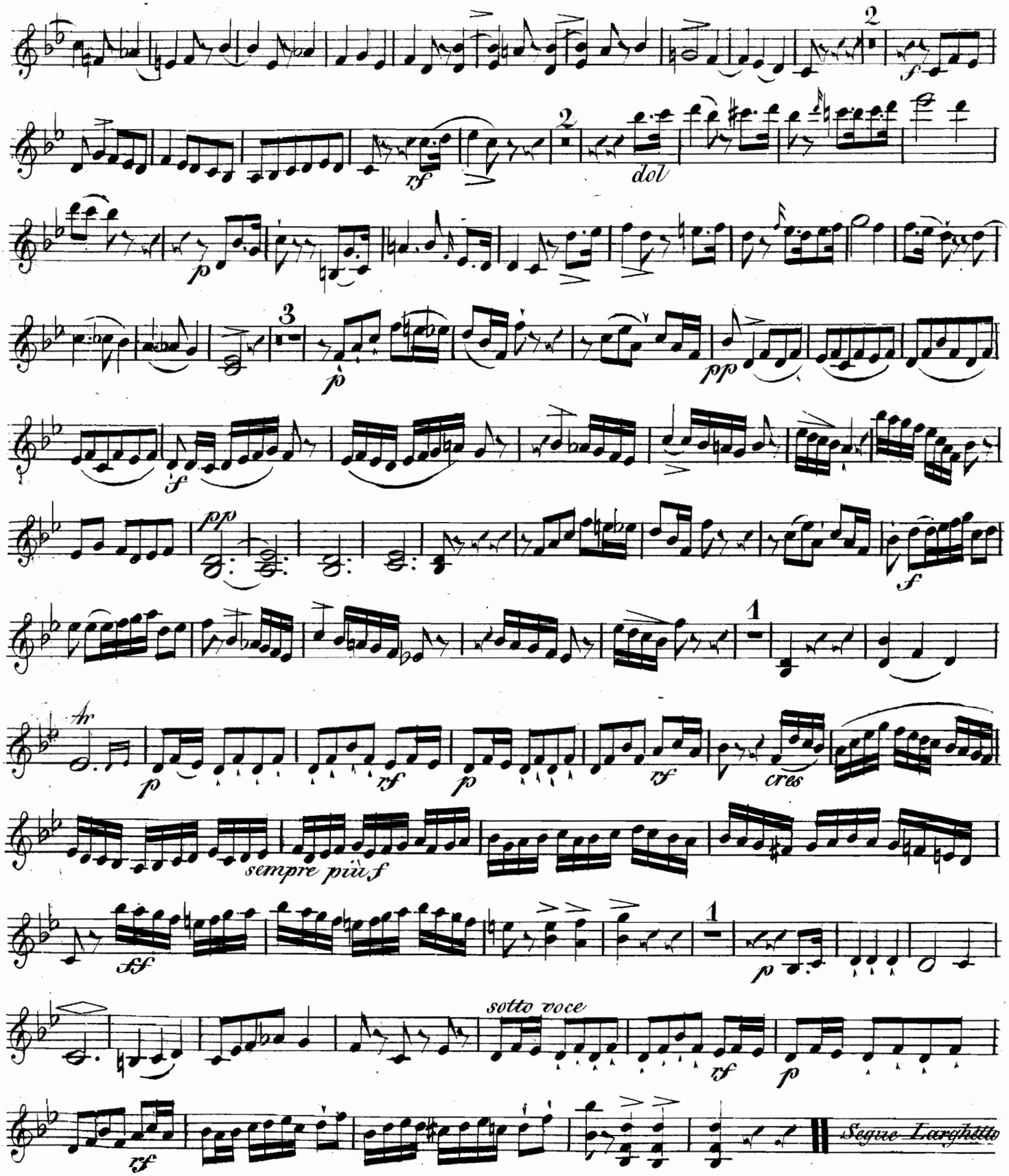
Allegro

## Sonata II.

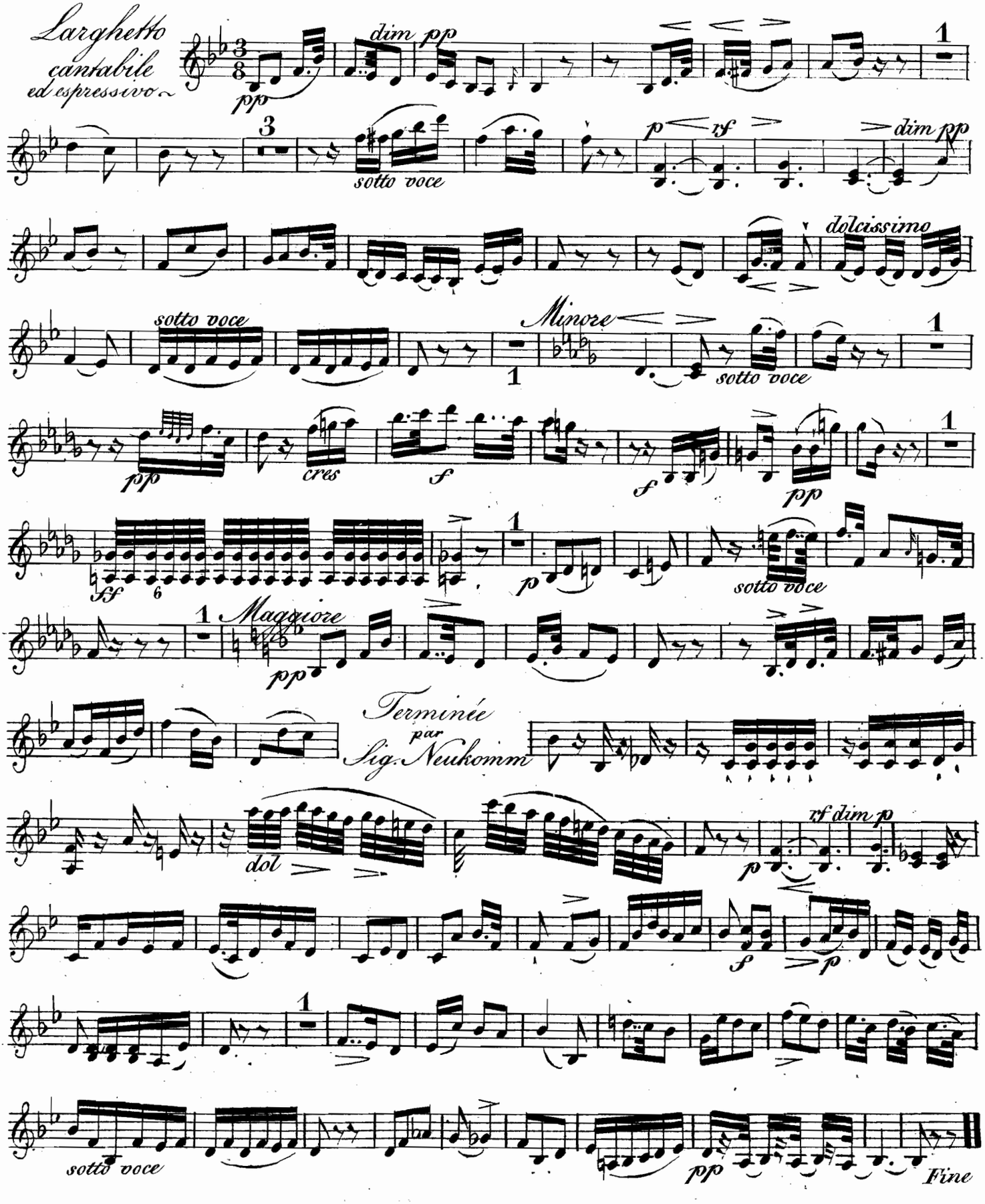


# Violino


pizz
arco
pp
1
f
p
1
4.
sotto voce
2
p
sfp
sfp
sfp
sfp
sfp
f
sf
2
1
pp
dol
ppp
1
f
p
sf


2
f
2
rf
dol
p
3
p
pp
f
pp
f
1
Ar
p
rf
p
rf
cres
sempre più f
sf
1
p
sotto voce
rf
p
rf
Segue Larghetto

# Violino


Larghetto
cantabile
ed espressivo
dim
pp
pp
1
3
sotto voce
p
rf
dim pp
dolcissimo
sotto voce
Minore
1
sotto voce
1
pp
cres
f
f
pp
1
ff
6
1
p
sotto voce
1
Maggiore
pp
Terminée
par
Sig. Neukomm
dol
rf dim p
p
f
p
1
sotto voce
pp
Fine

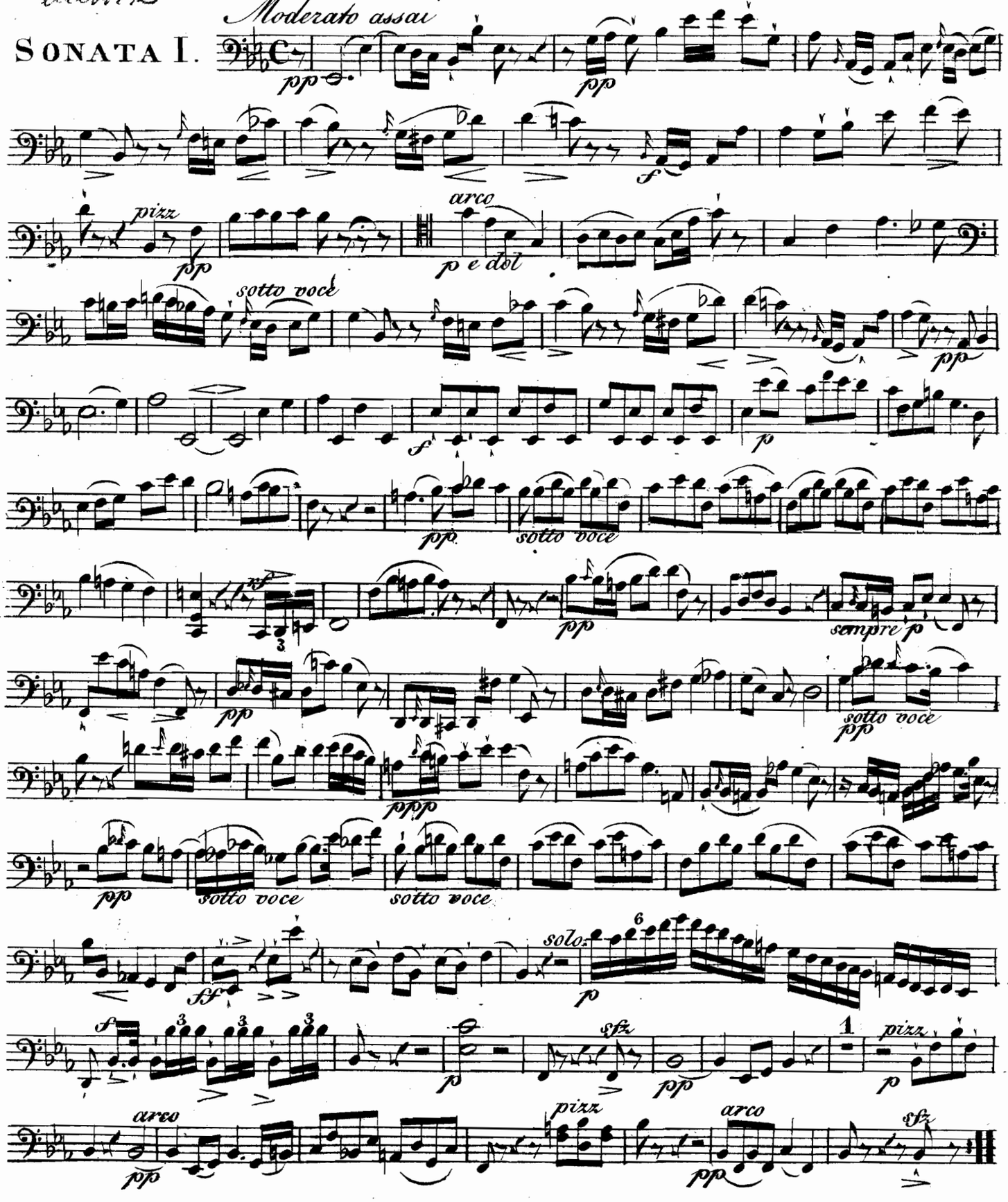
M
B12
L974

# Basso 567476

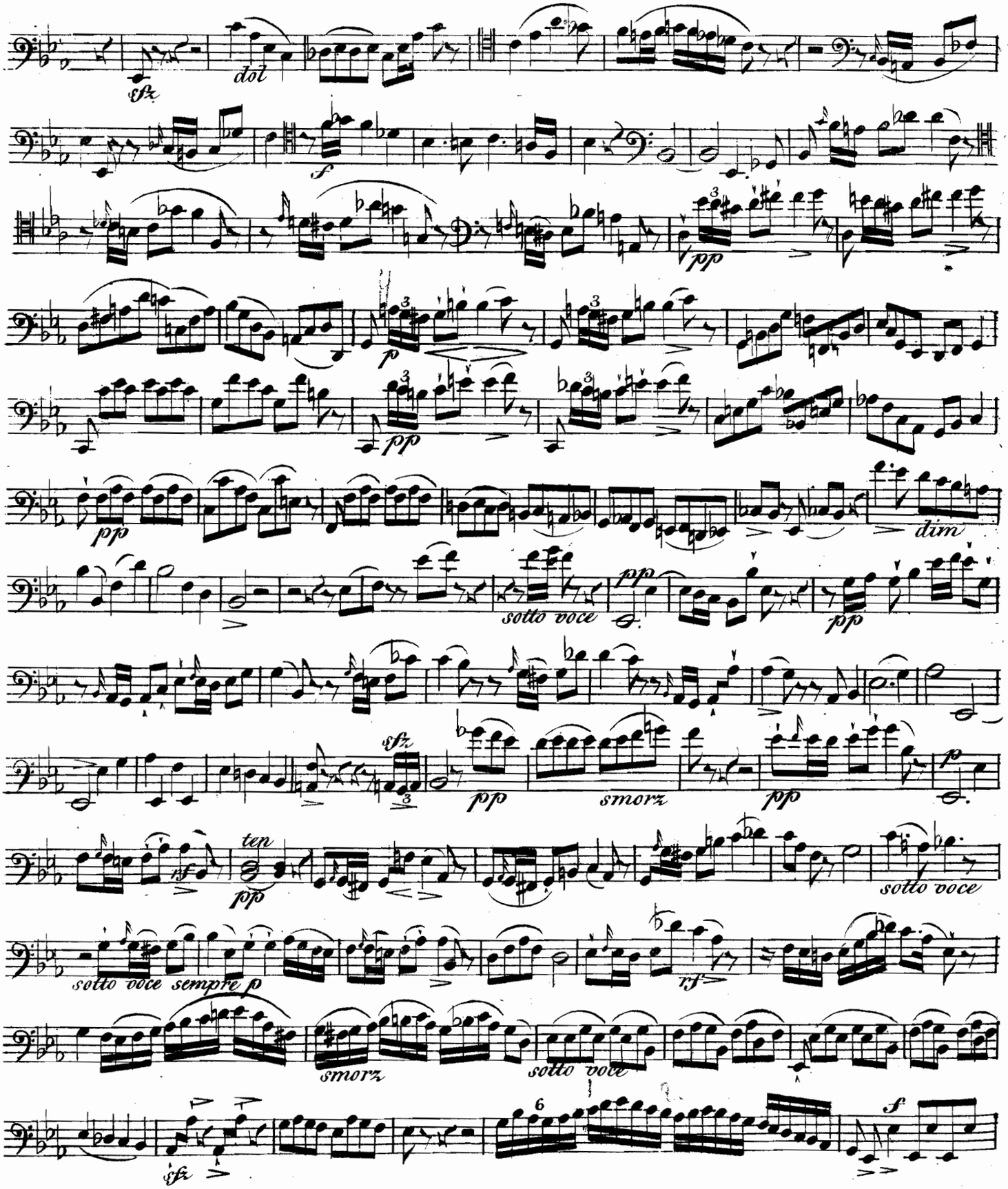


Seidel

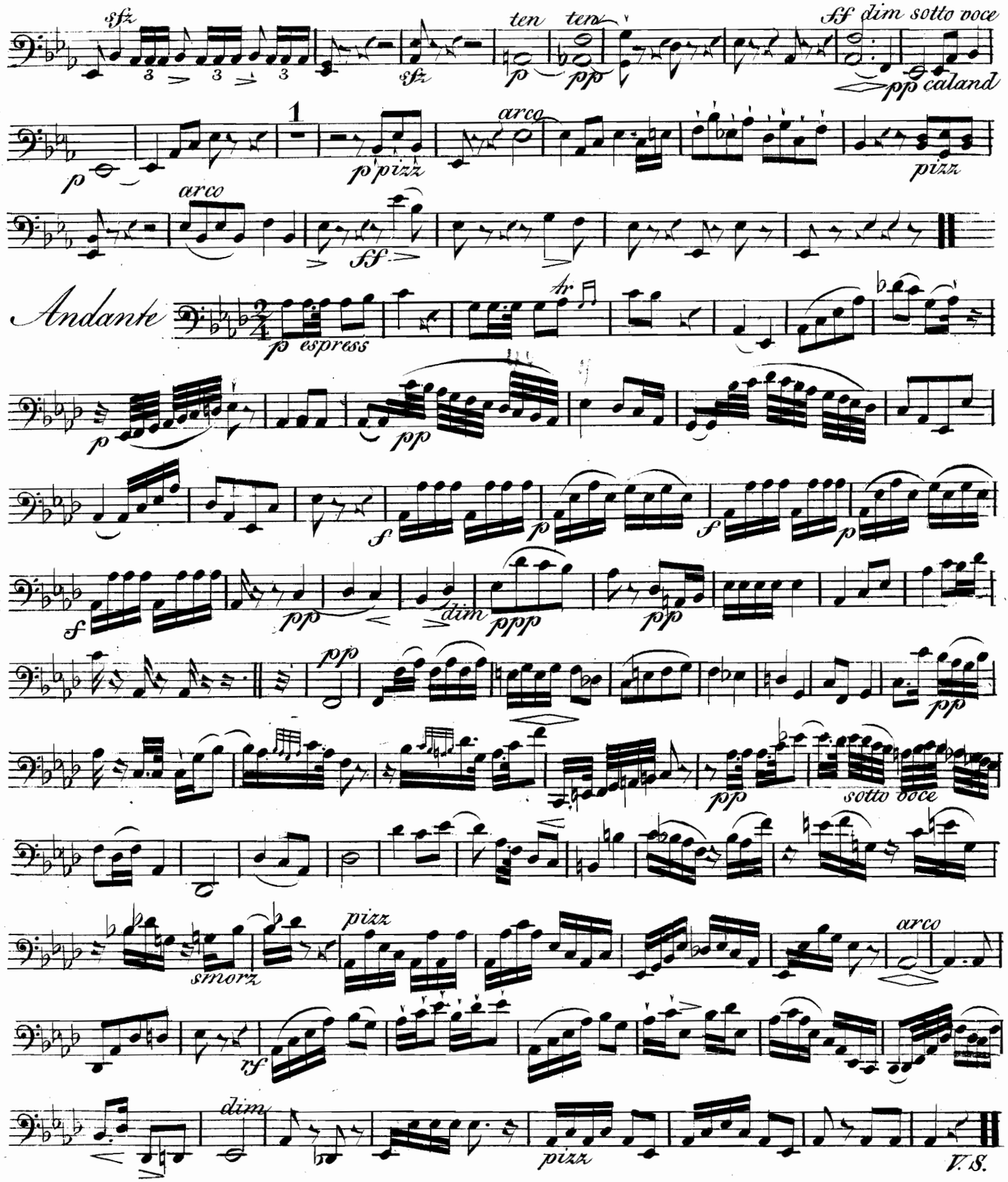
## Sonata I.



# Basso


sfz
dol
f
pp
p
pp
pp
dim
sotto voce
pp
pp
sfz
pp
smorz
pp
p
ten
pp
sotto voce
sotto voce sempre p
rf
smorz
sotto voce
6
sfz
f

# Basso

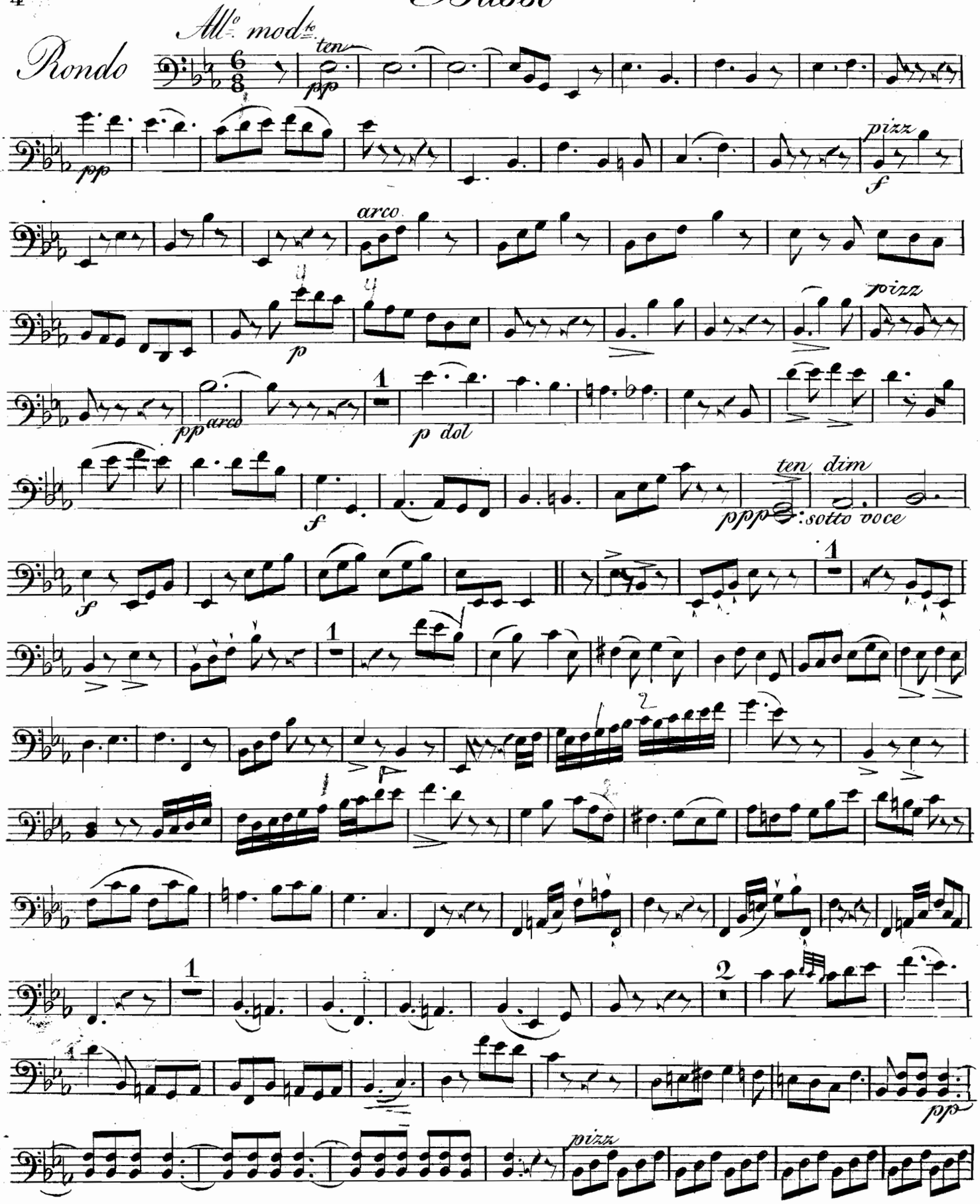

sfz
ten
ten
ff dim sotto voce
pp caland
arco
p pizz
pizz
arco
ff
Andante
p espress
pp
f
p
f
p
pp
dim
ppp
pp
pp
sotto voce
pizz
smorz
arco
rf
dim
pizz

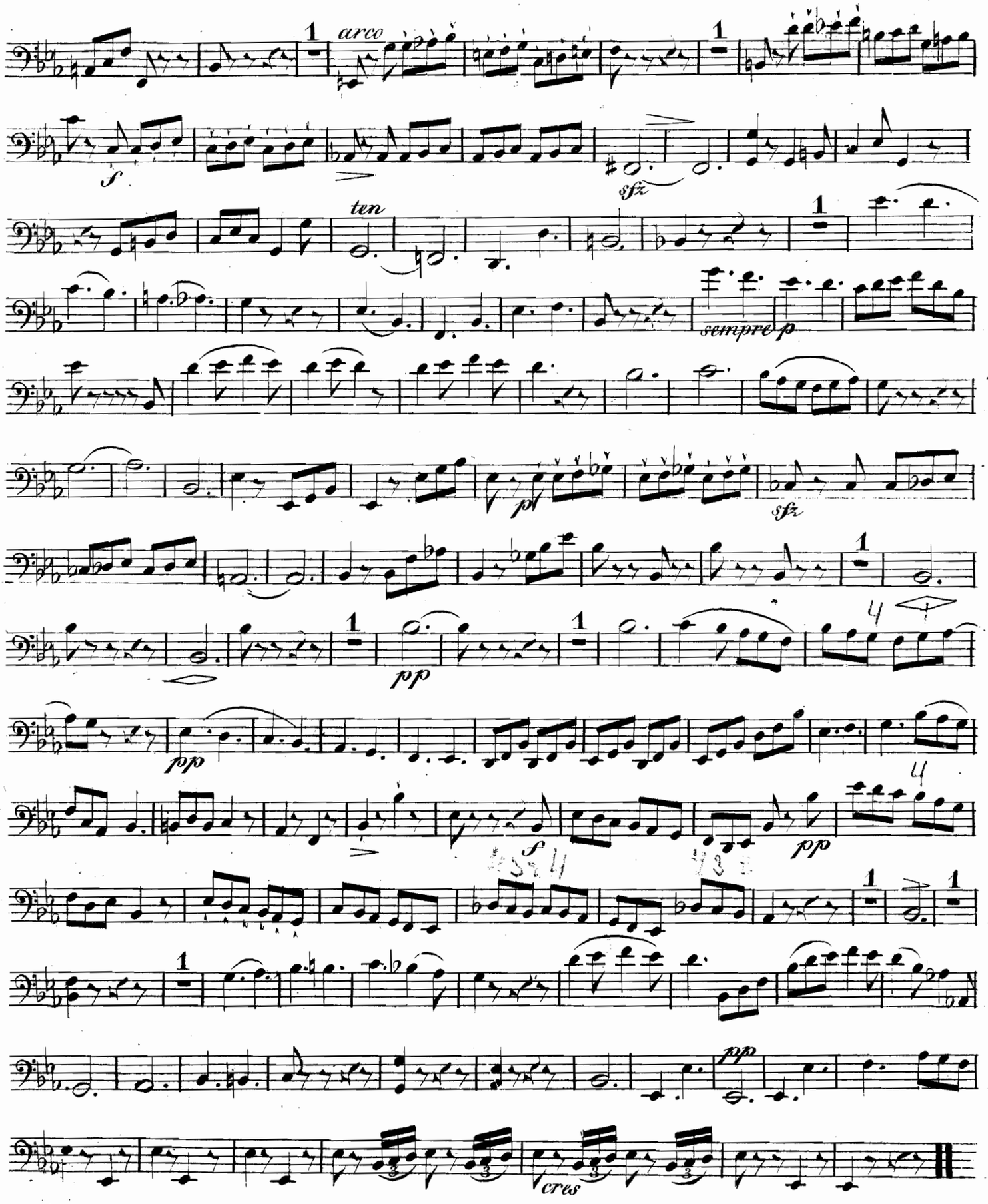
V.S.

# Basso

## Rondo

All.o mod.to

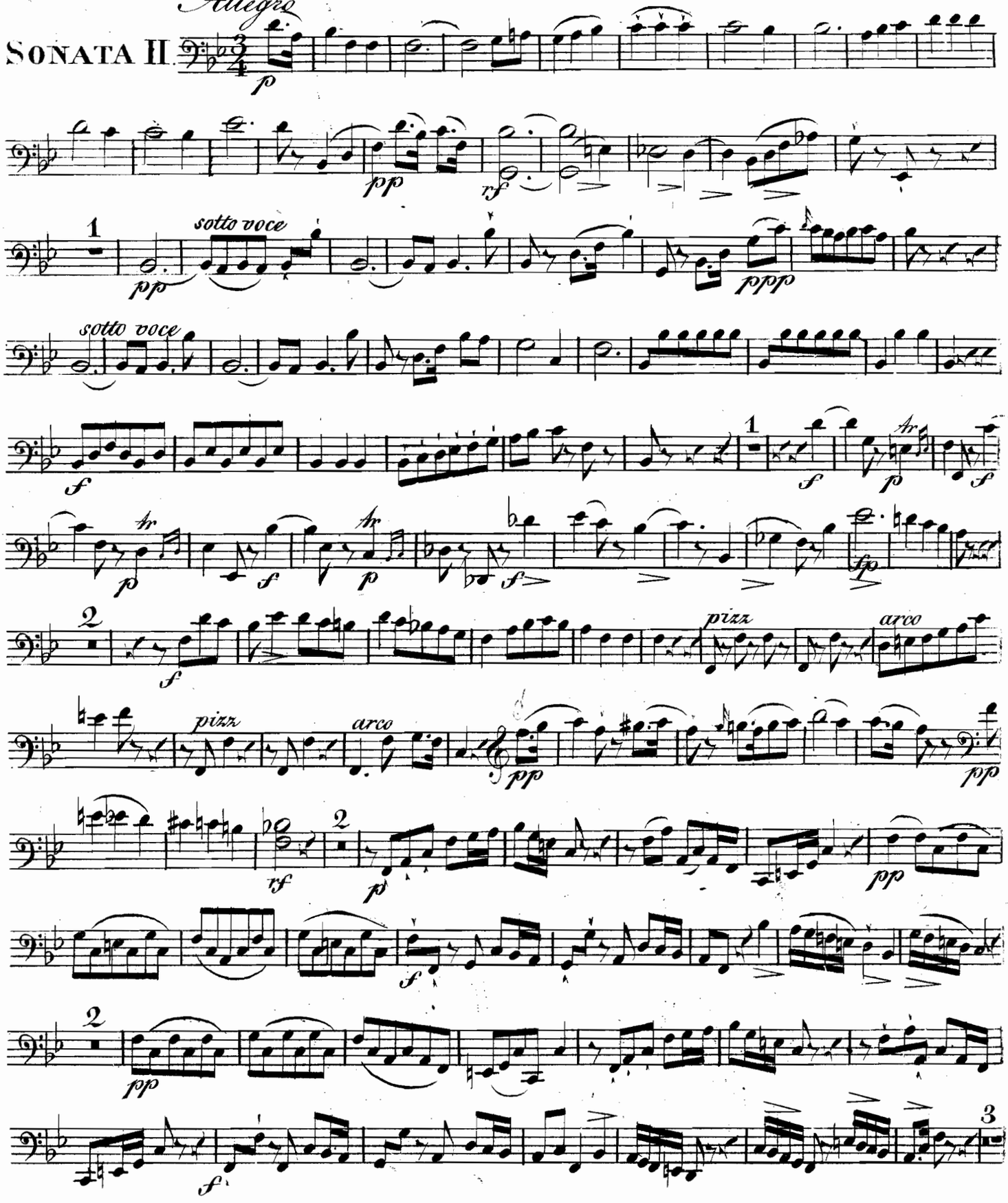


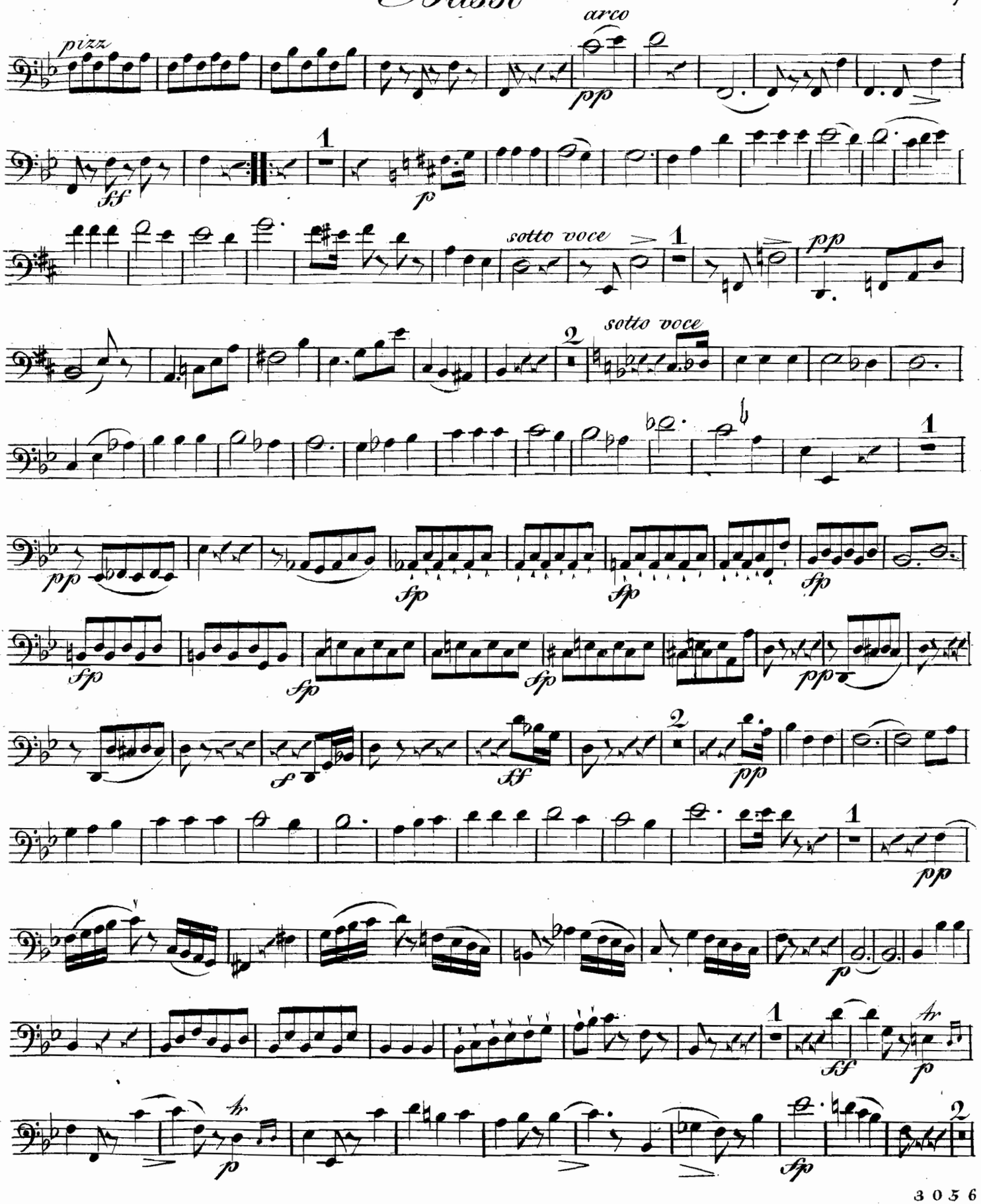

arco
ten
sempre p
sfz
pp
cres

# Basso

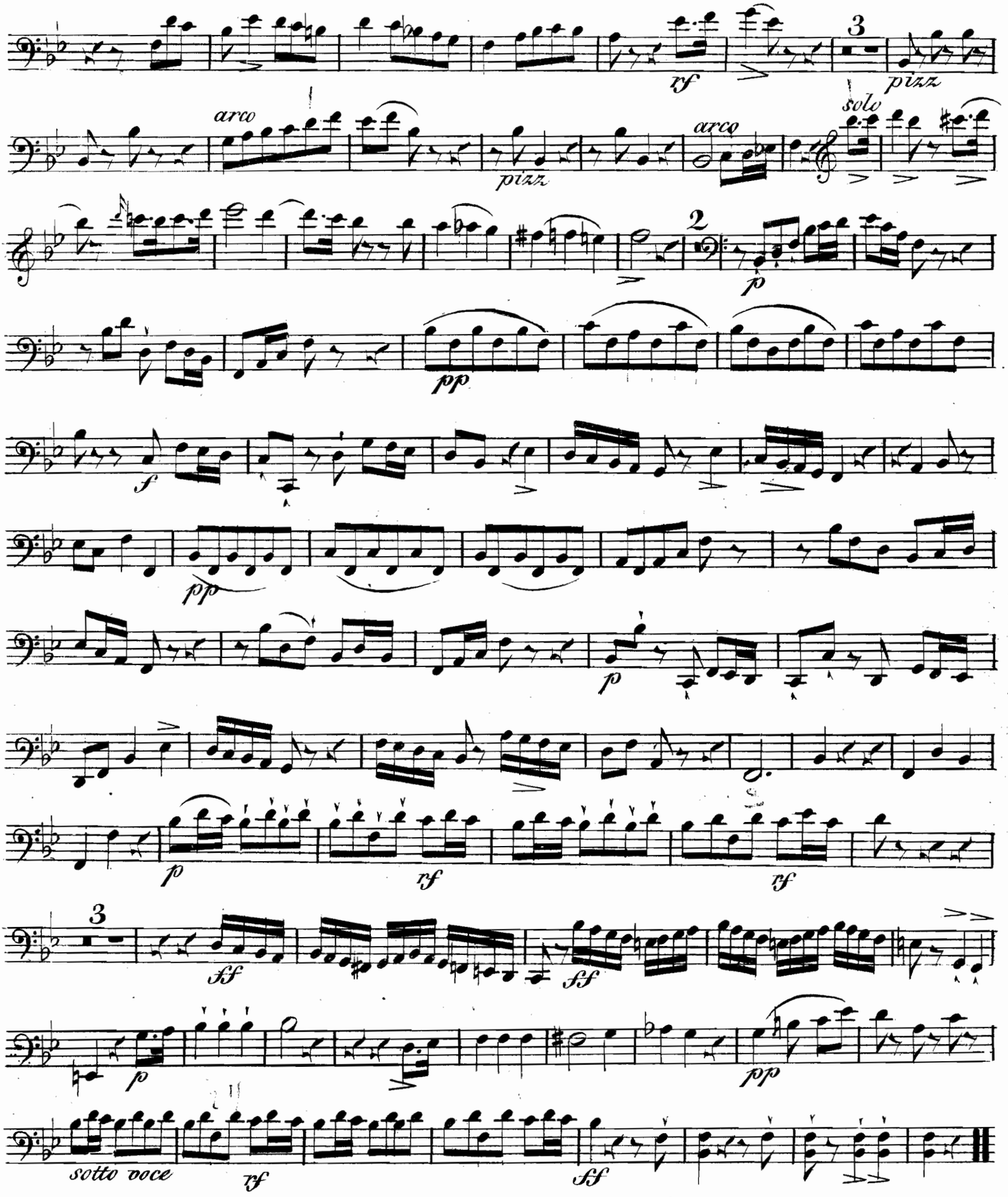
## Sonata II.

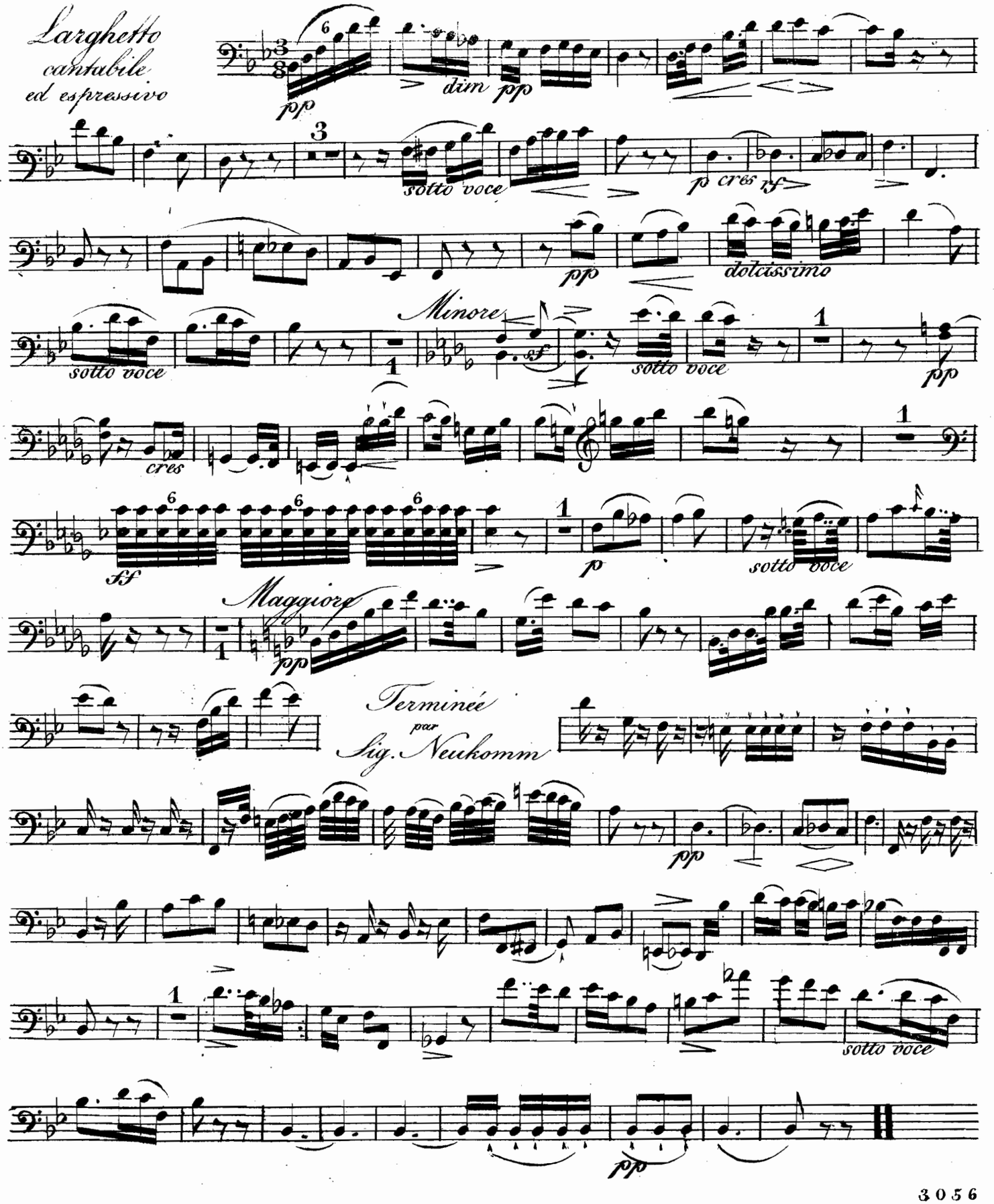
*Allegro*




pizz
arco
pp
ff
p
sotto voce
sotto voce
pp
fp
f
ff
p
fp

# Basso


rf
3
pizz
arco
pizz
arco
solo
2
p
pp
f
pp
p
p
rf
rf
3
sf
sf
p
pp
sotto voce
rf
sf


Larghetto
cantabile
ed espressivo
pp
dim
pp
sotto voce
p cres
sf
pp
dolcissimo
Minore
sotto voce
sf
sotto voce
pp
cres
ff
p
sotto voce
Maggiore
pp
Terminée
par
Sig. Neukomm
pp
sotto voce
pp