THE

ANTHEM BOOK

OF THE

METHODIST EPISCOPAL CHURCH.

BY

C. C. CONVERSE AND S. J. GOODENOUGH.

F-44.10
C7693

NEW YORK: CARLTON & PORTER, 200 MULBERRY-STREET.
CINCINNATI: POE & HITCHCOCK, CORNER OF MAIN AND EIGHTH STREETS.
1864.

THE BENSON LIBRARY OF HYMNOLOGY

Endowed by the Reverend

LOUIS FITZGERALD BENSON, D.D.

LIBRARY OF THE THEOLOGICAL SEMINARY

PRINCETON, NEW JERSEY

SCB
2445

Digitized by the Internet Archive
in 2012 with funding from
Princeton Theological Seminary Library

http://archive.org/details/anmeth00conv

LIBRARY OF PRINCETON
OCT 31 1940
THEOLOGICAL SEMINARY

THE

ANTHEM BOOK

OF THE

METHODIST EPISCOPAL CHURCH.

BY

C. C. CONVERSE AND S. J. GOODENOUGH.

NEW YORK: CARLTON & PORTER, 200 MULBERRY-STREET.
CINCINNATI: POE & HITCHCOCK, CORNER OF MAIN AND EIGHTH STREETS.
1864.

Entered according to Act of Congress, in the year 1864, by

CARLTON & PORTER,

in the Clerk's Office of the District Court of the United States for the Southern District of New York.

PUBLISHERS' NOTICE.

The cordial reception given to the First and Second Books of our new Musical Series, the **"SWEET SINGER"** *and* **"CHURCH SINGER,"** *encourages us in the work we have undertaken of supplying the Church with a standard Musical Literature.*

We now issue the Third Book of the Series, entitled, **"THE ANTHEM BOOK OF THE METHODIST EPISCOPAL CHURCH."**

An examination of its contents will show that they embrace the widest range of subjects, providing every occasion of Public Worship with appropriate Anthems, as well as a great variety of pieces for use in Conventions, Concerts, etc. Taking the three books together, they form a repertory of sterling Music such as every lover of Sacred Song must highly prize.

CARLTON & PORTER.

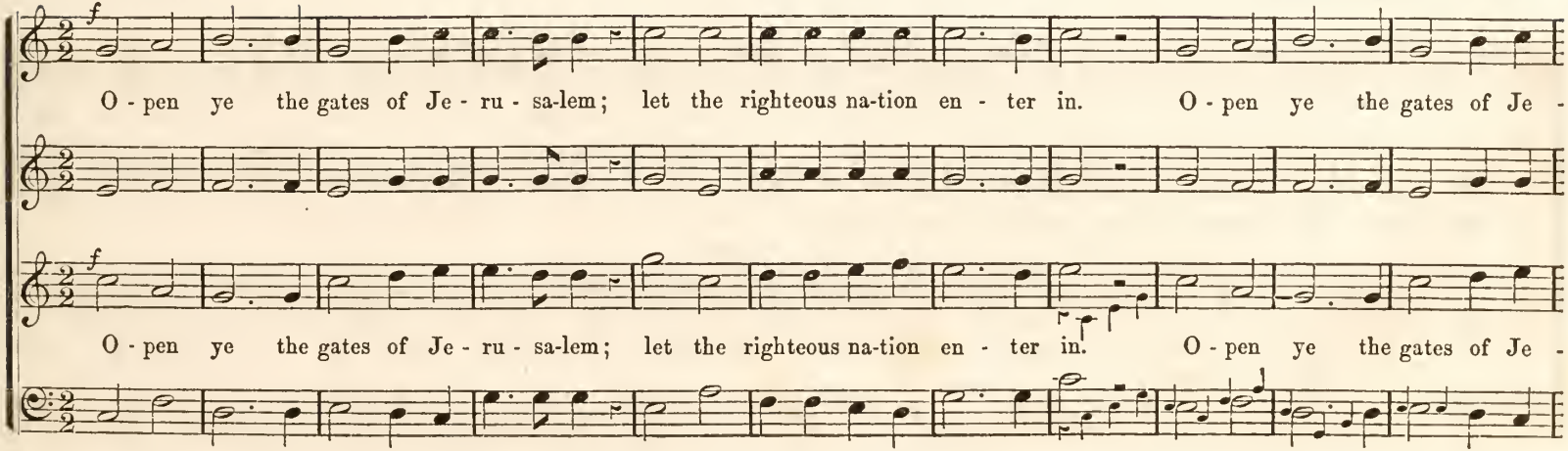
ANTHEMS.

Open ye the Gates of Jerusalem.

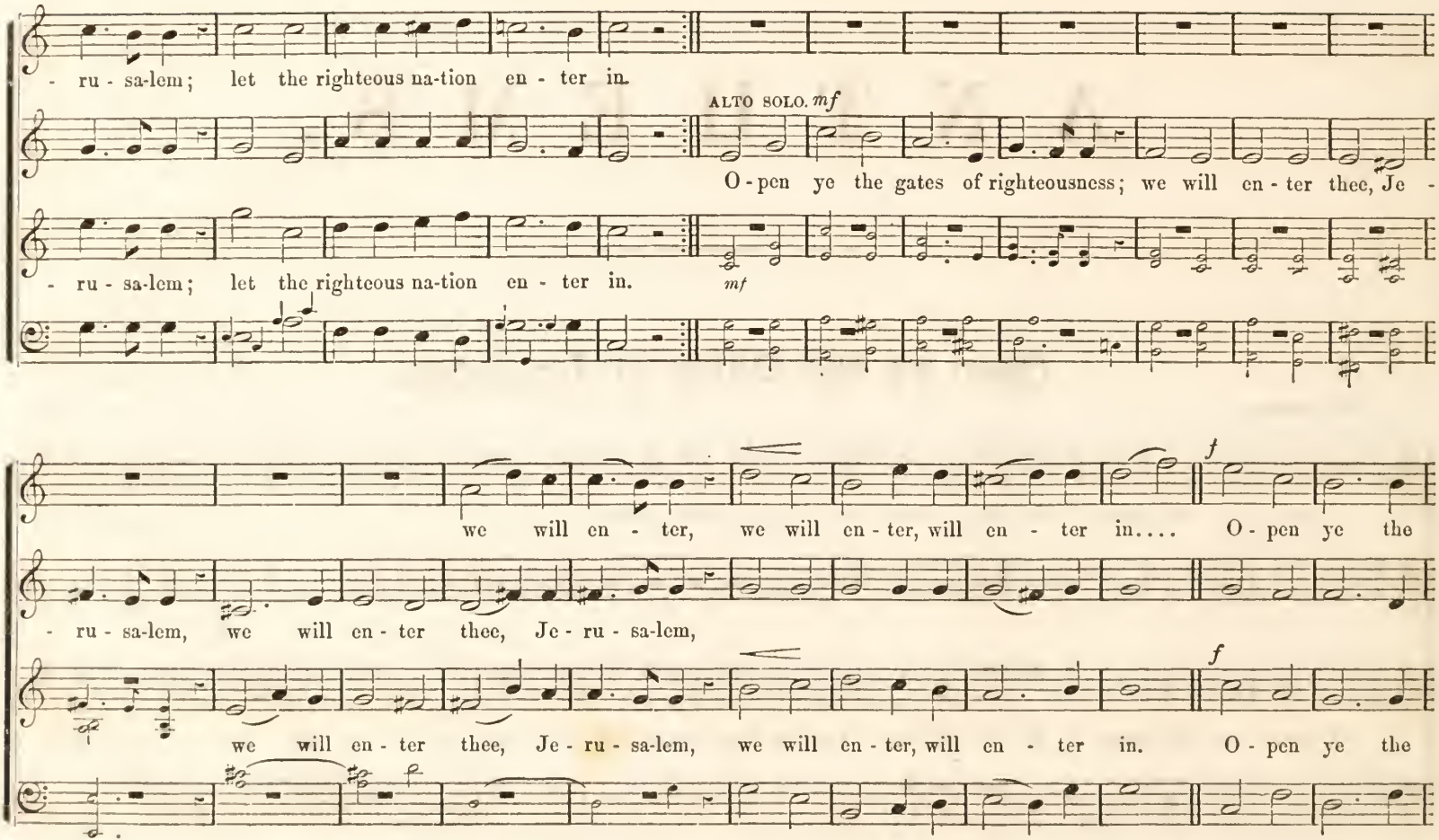
G. G. Cantate.

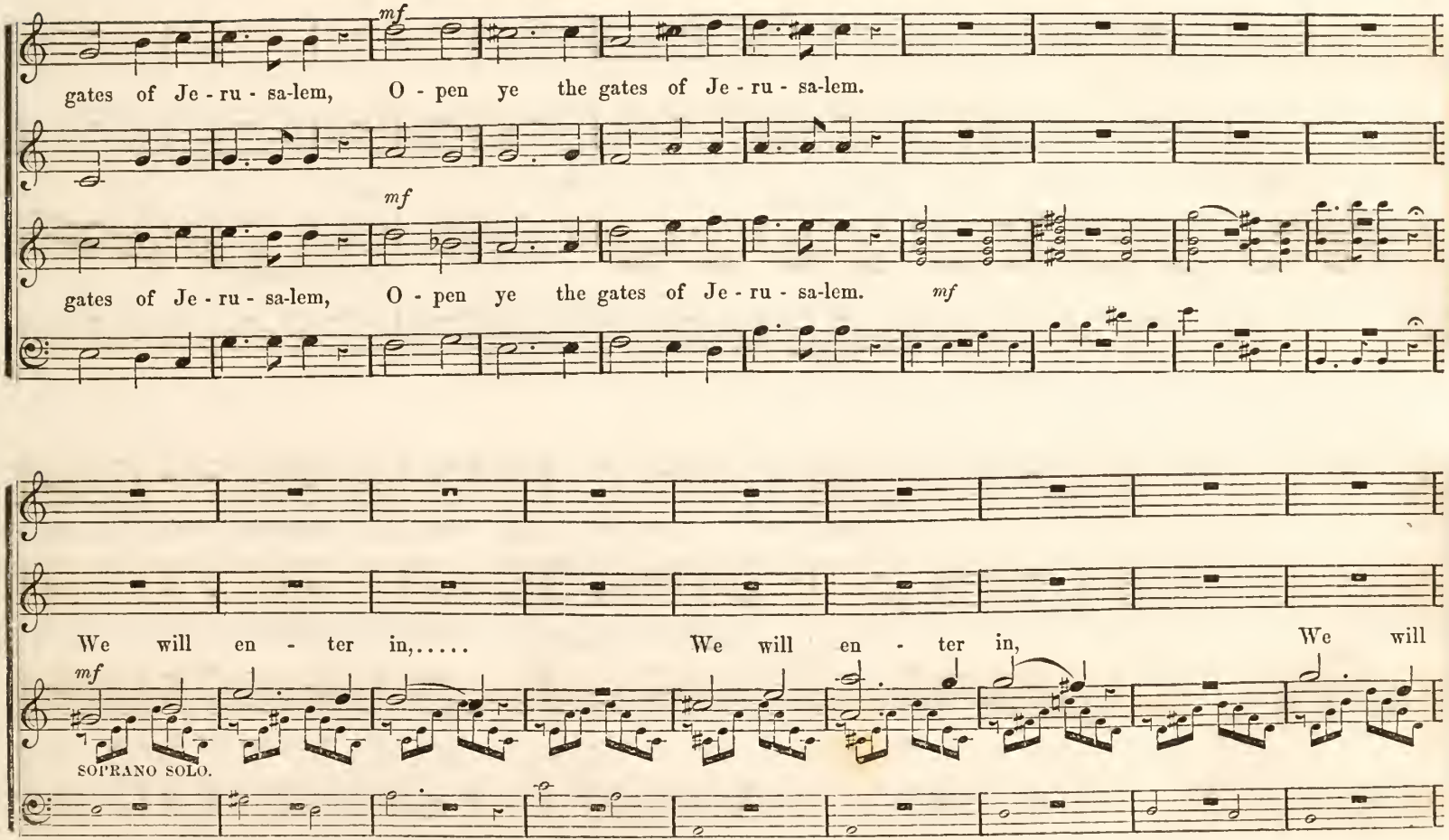
With Animation.

(Chorus from Oratorio of "Isaiah.")

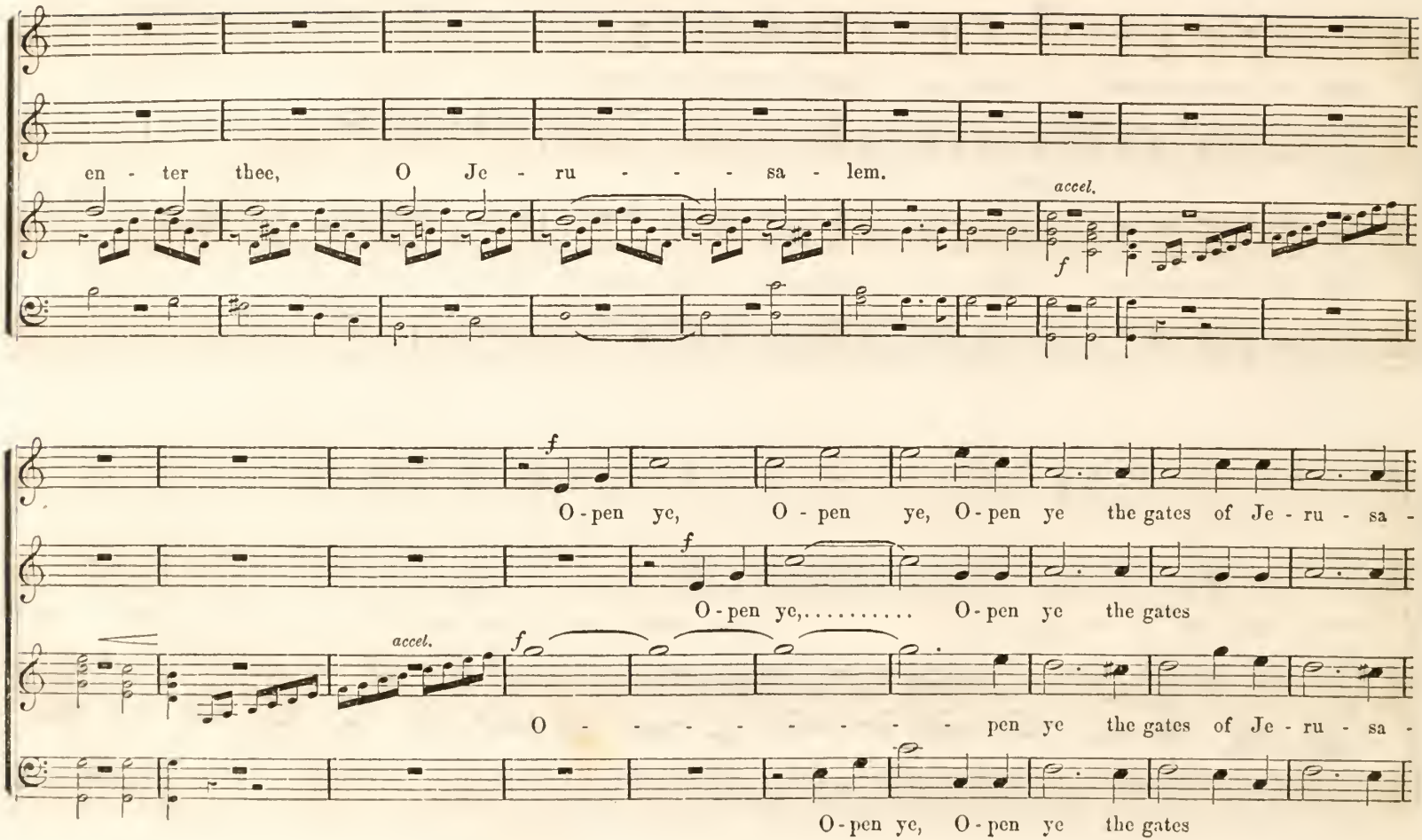


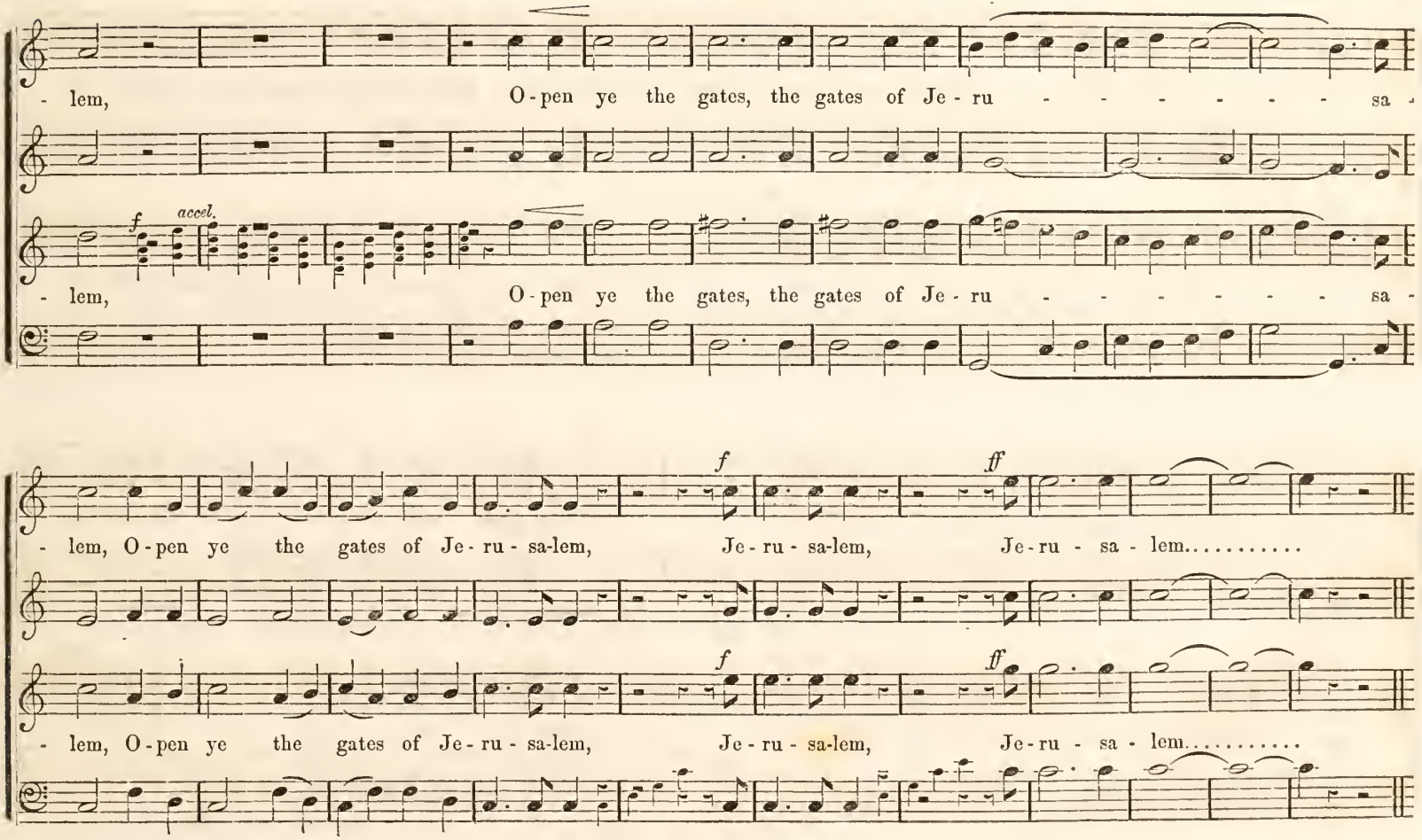
Open ye the Gates of Jerusalem. Continued.




mf
gates of Je - ru - sa-lem, O - pen ye the gates of Je - ru - sa-lem.
mf
gates of Je - ru - sa-lem, O - pen ye the gates of Je - ru - sa-lem.
mf
We will en - ter in,..... We will en - ter in, We will
mf
SOPRANO SOLO.

Open ye the Gates of Jerusalem. Continued.

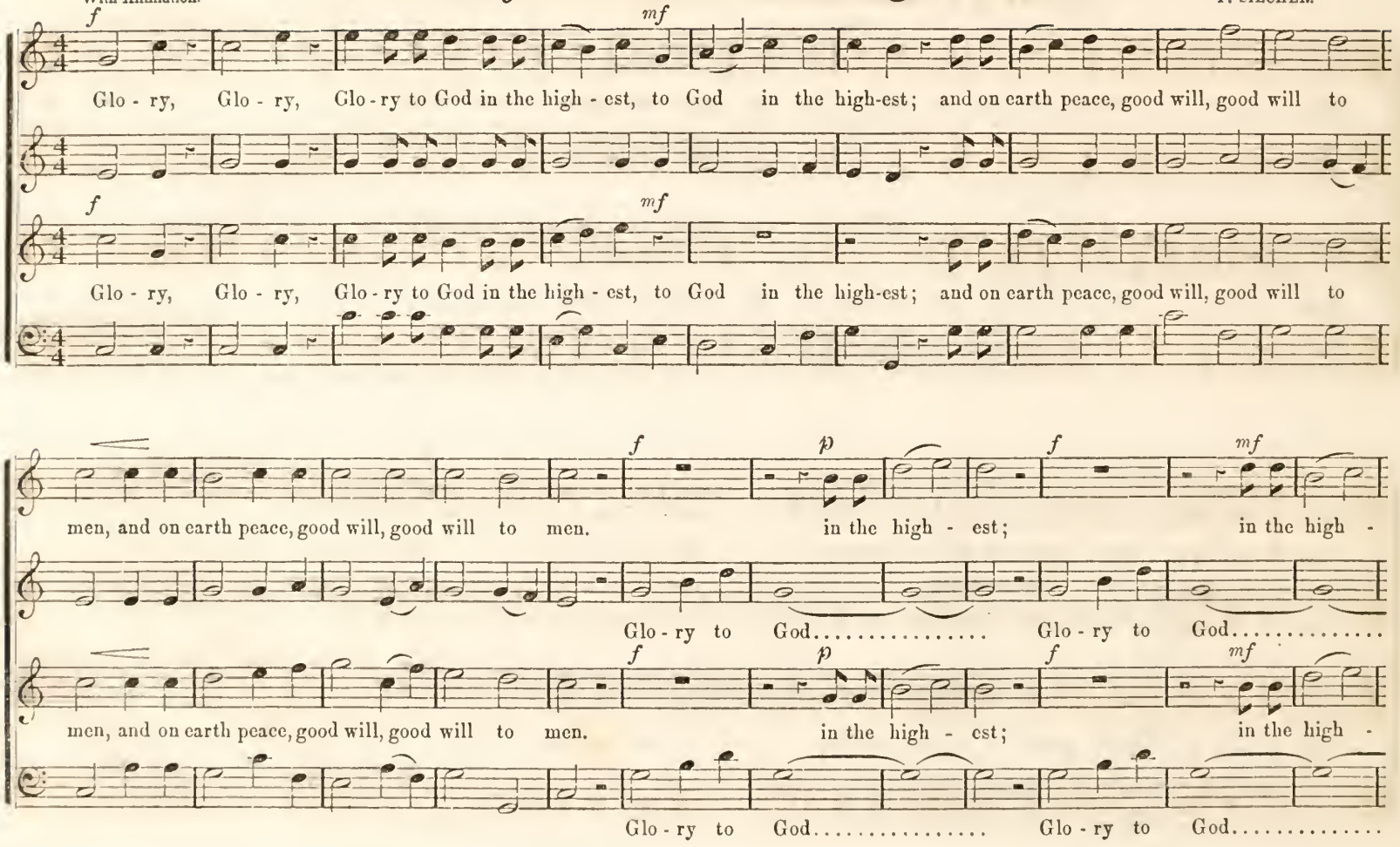


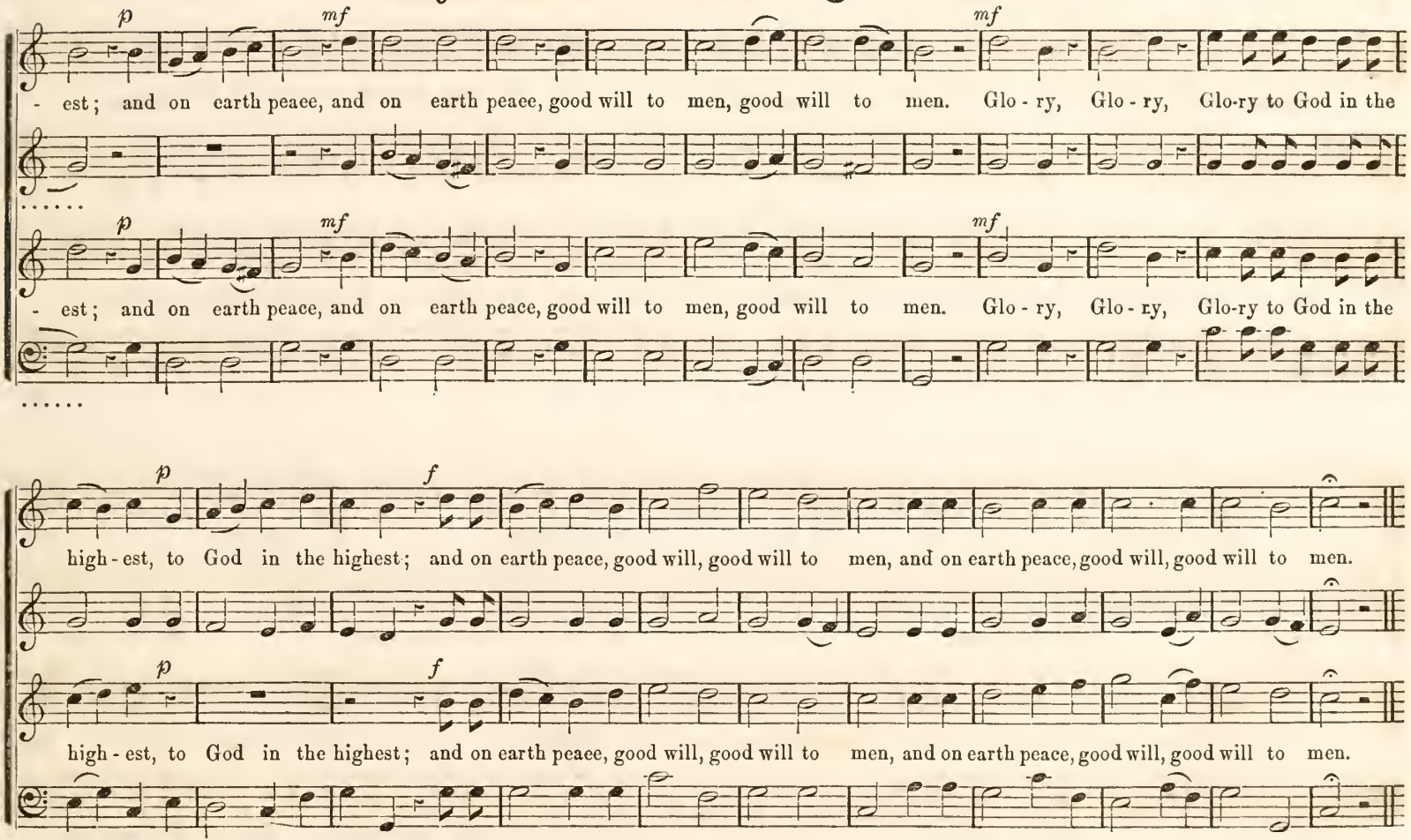

- lem, O - pen ye the gates, the gates of Je - ru - - - - - - - - sa -
f accel.
- lem, O - pen ye the gates, the gates of Je - ru - - - - - - - - sa -
- lem, O - pen ye the gates of Je - ru - sa-lem, Je - ru - sa-lem, Je - ru - sa - lem.....
f ff
- lem, O - pen ye the gates of Je - ru - sa-lem, Je - ru - sa-lem, Je - ru - sa - lem.....
f ff

With Animation.

Glory to God in the Highest.

F. SILCHER.

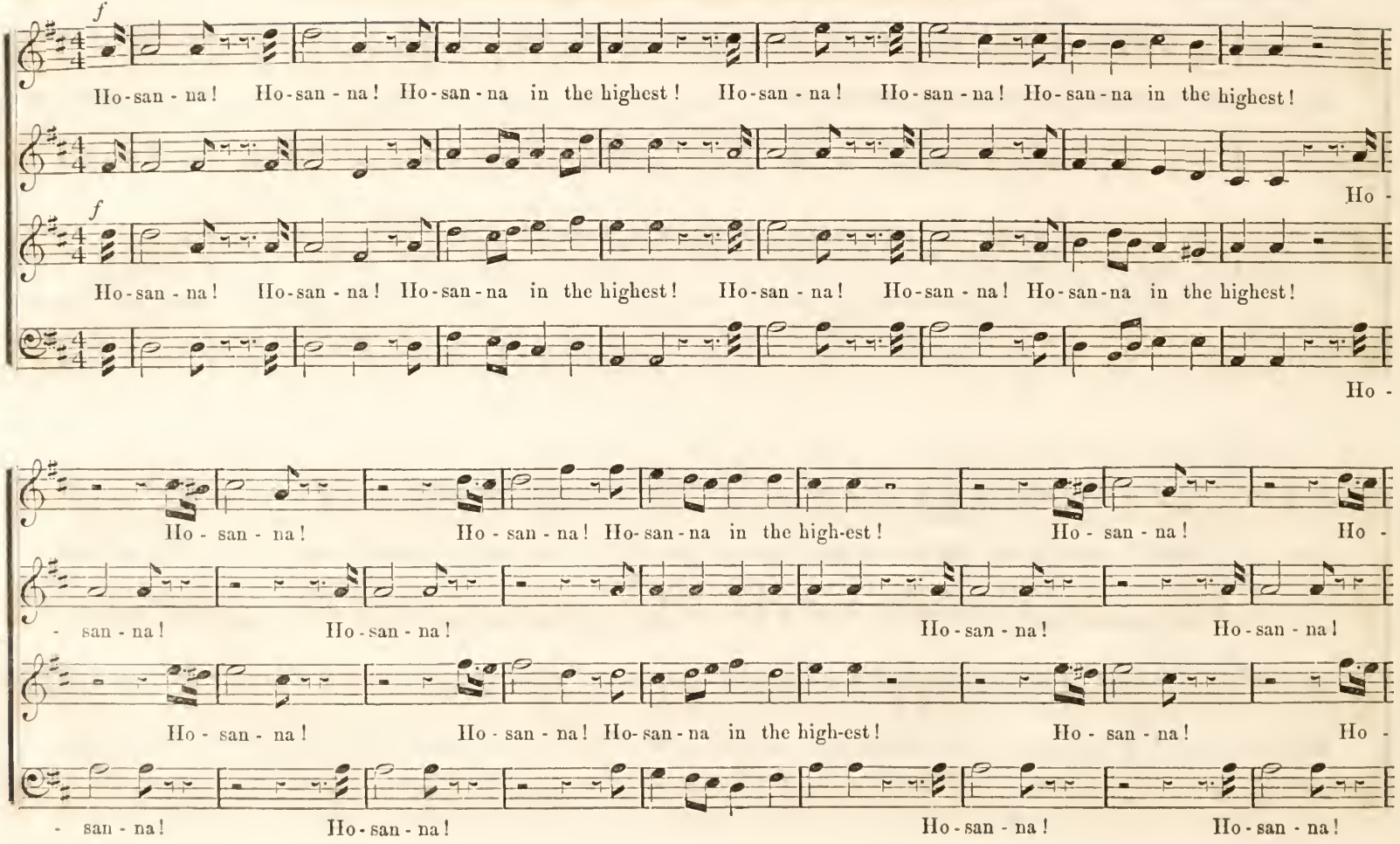


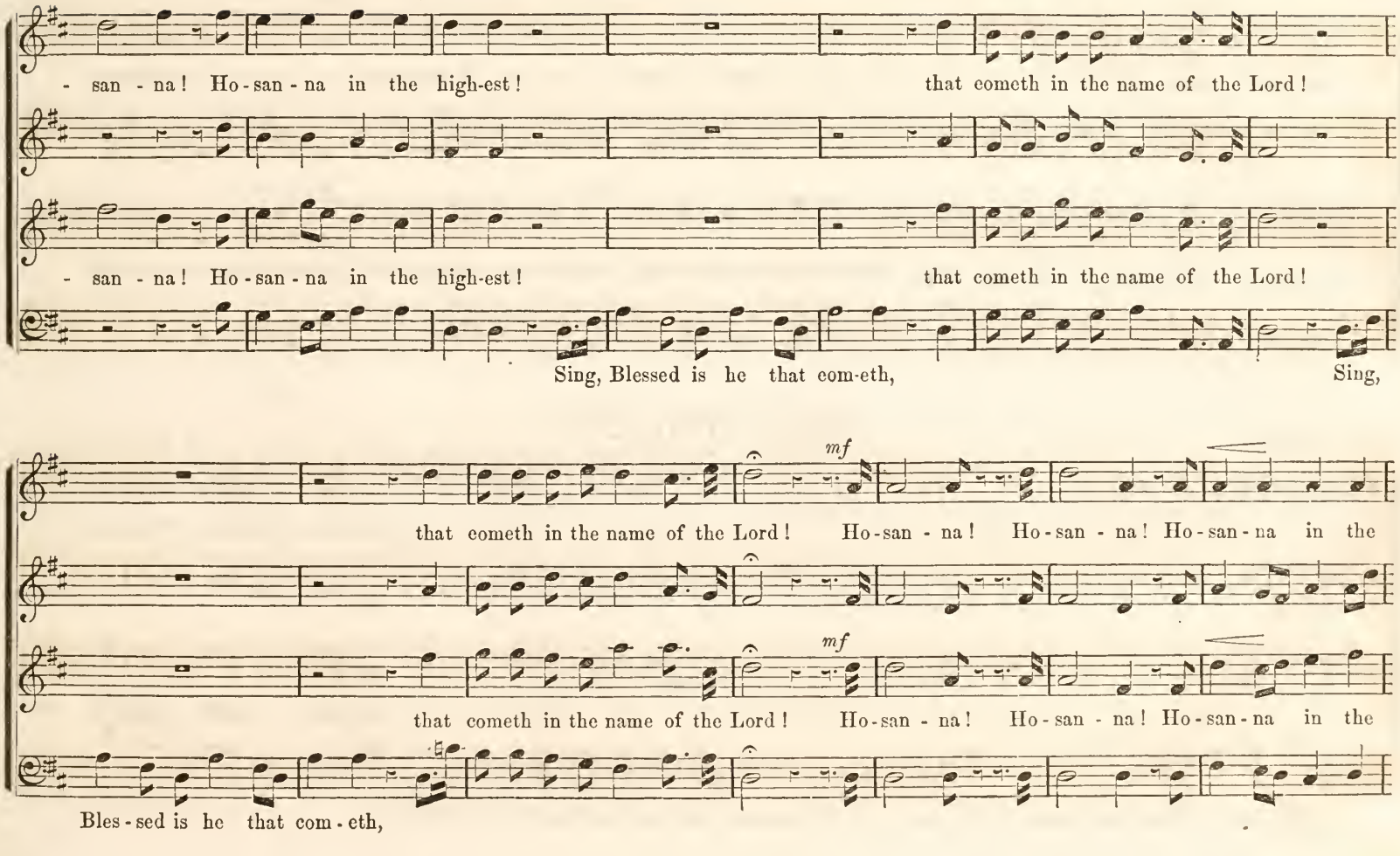

p
mf
mf
- est; and on earth peace, and on earth peace, good will to men, good will to men. Glo - ry, Glo - ry, Glo-ry to God in the
p
mf
mf
- est; and on earth peace, and on earth peace, good will to men, good will to men. Glo - ry, Glo - ry, Glo-ry to God in the
p
f
high - est, to God in the highest; and on earth peace, good will, good will to men, and on earth peace, good will, good will to men.
p
f
high - est, to God in the highest; and on earth peace, good will, good will to men, and on earth peace, good will, good will to men.

With Animation.

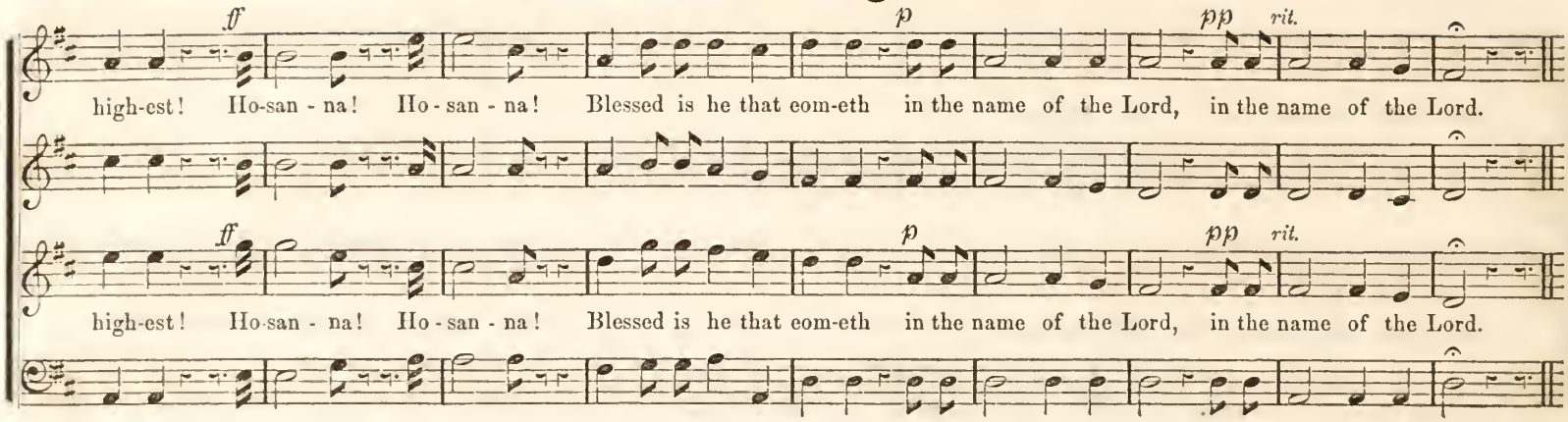
Hosanna in the Highest!

H. DIEDERICHSEN.

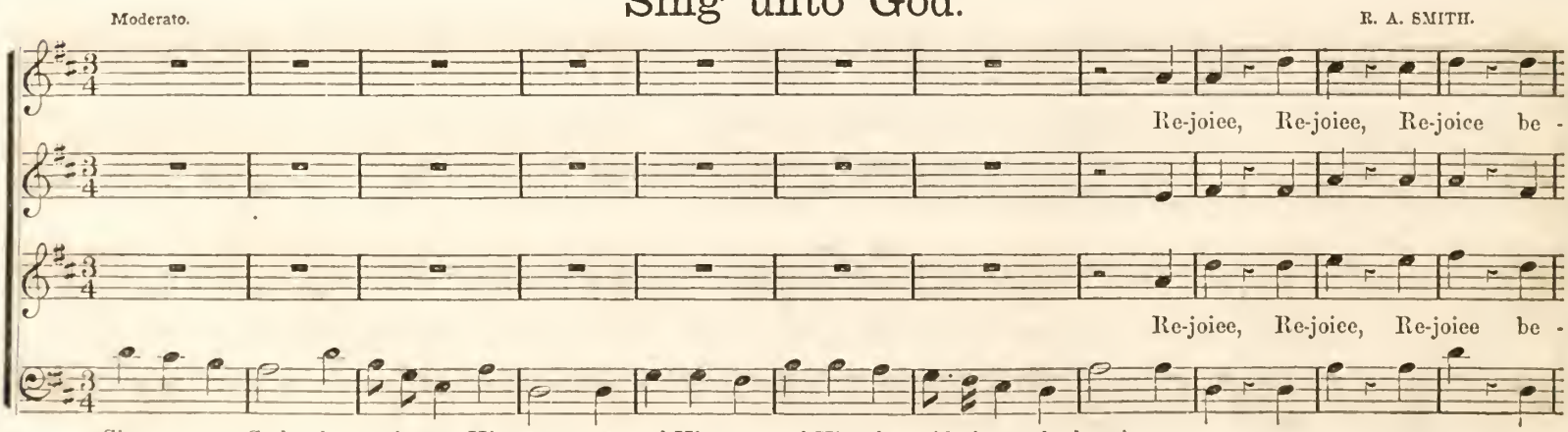


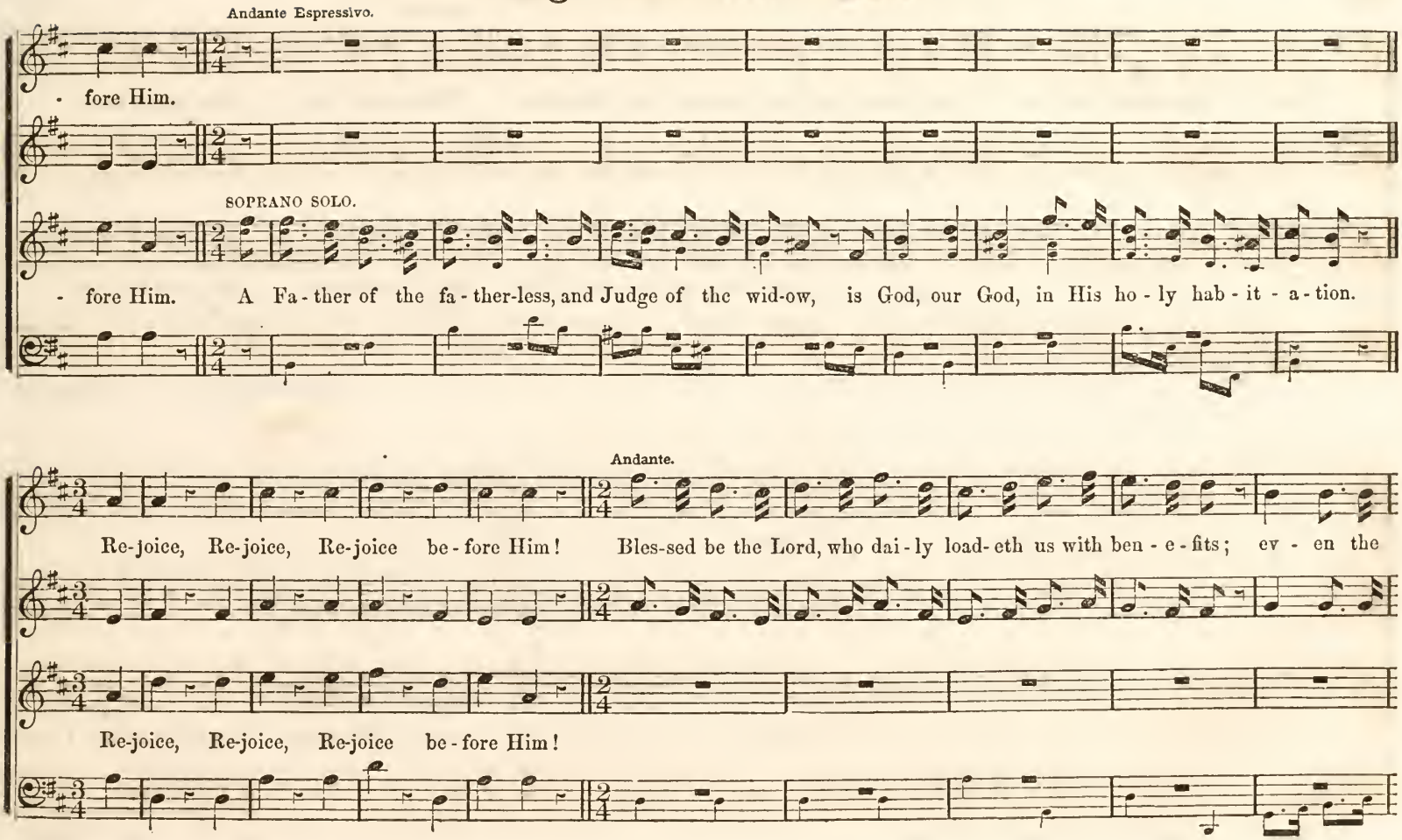

- san - na! Ho - san - na in the high-est! that cometh in the name of the Lord!
- san - na! Ho - san - na in the high-est! that cometh in the name of the Lord!
Sing, Blessed is he that com-eth, Sing,
mf
that cometh in the name of the Lord! Ho-san - na! Ho-san - na! Ho-san-na in the
mf
that cometh in the name of the Lord! Ho-san - na! Ho-san - na! Ho-san-na in the
Bles - sed is he that com - eth,

Hosanna in the Highest! Concluded.

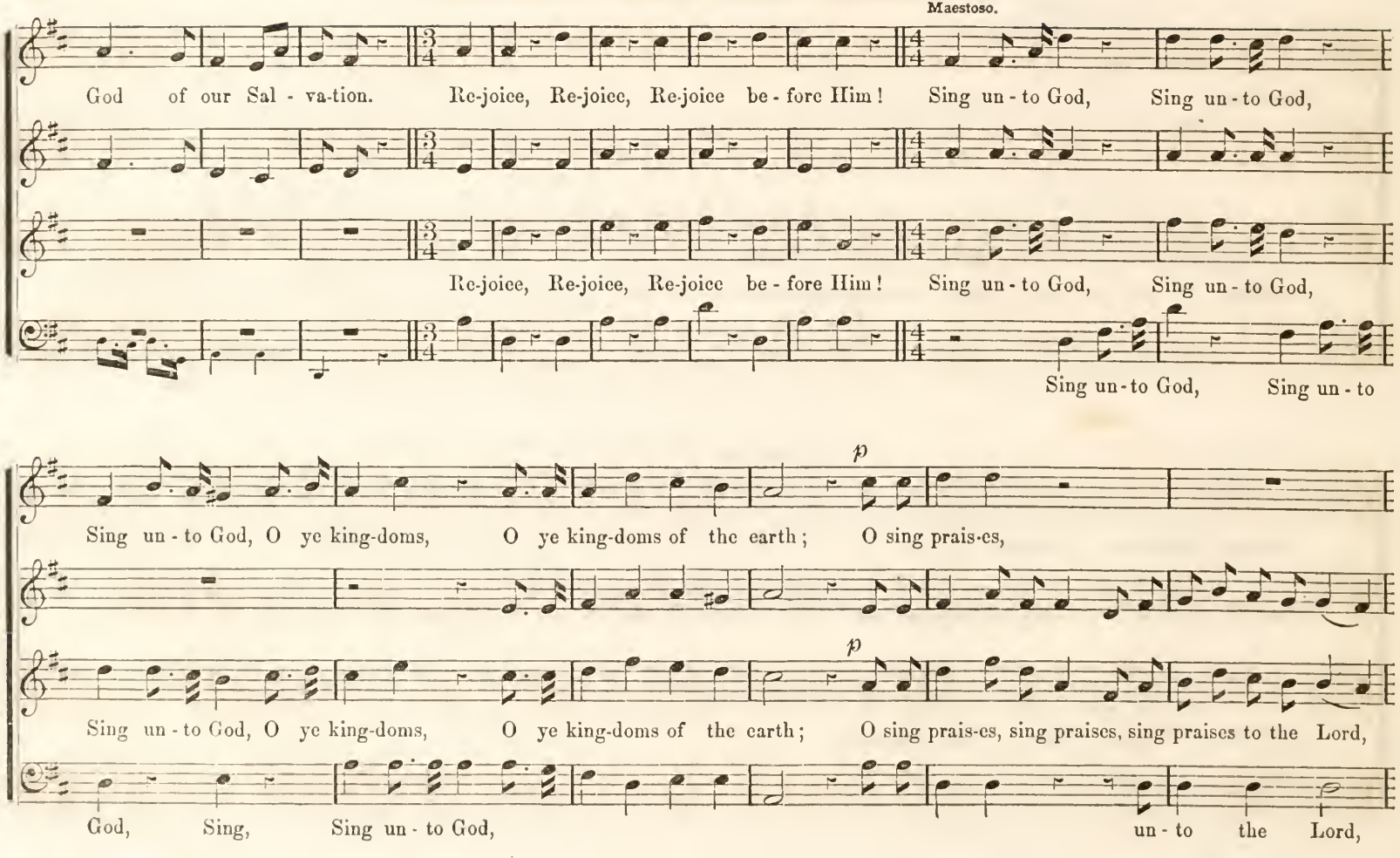


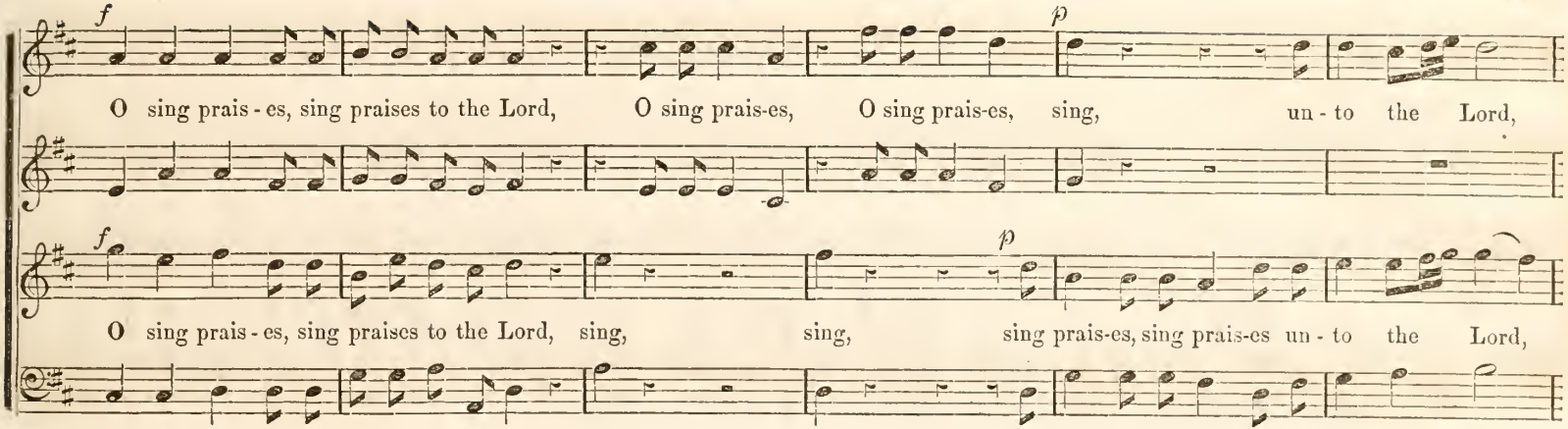
Sing unto God.

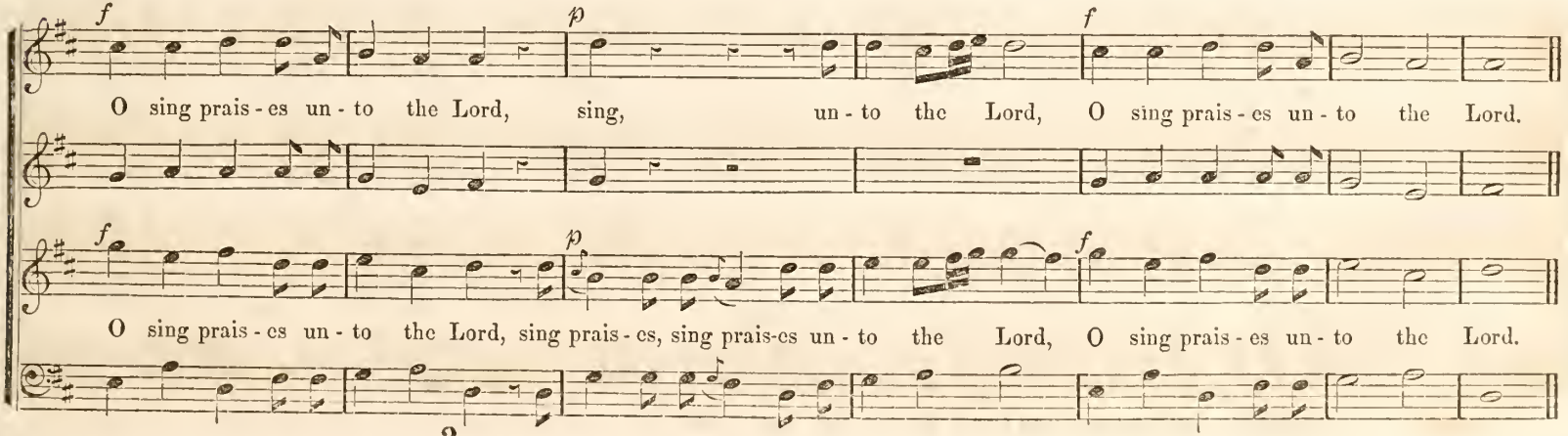



Andante Espressivo.
- fore Him.
SOPRANO SOLO.
- fore Him. A Fa - ther of the fa - ther-less, and Judge of the wid-ow, is God, our God, in His ho - ly hab - it - a - tion.
Andante.
Re-joice, Re-joice, Re-joice be - fore Him! Bles-sed be the Lord, who dai - ly load- eth us with ben - e - fits; ev - en the
Re-joice, Re-joice, Re-joice be - fore Him!

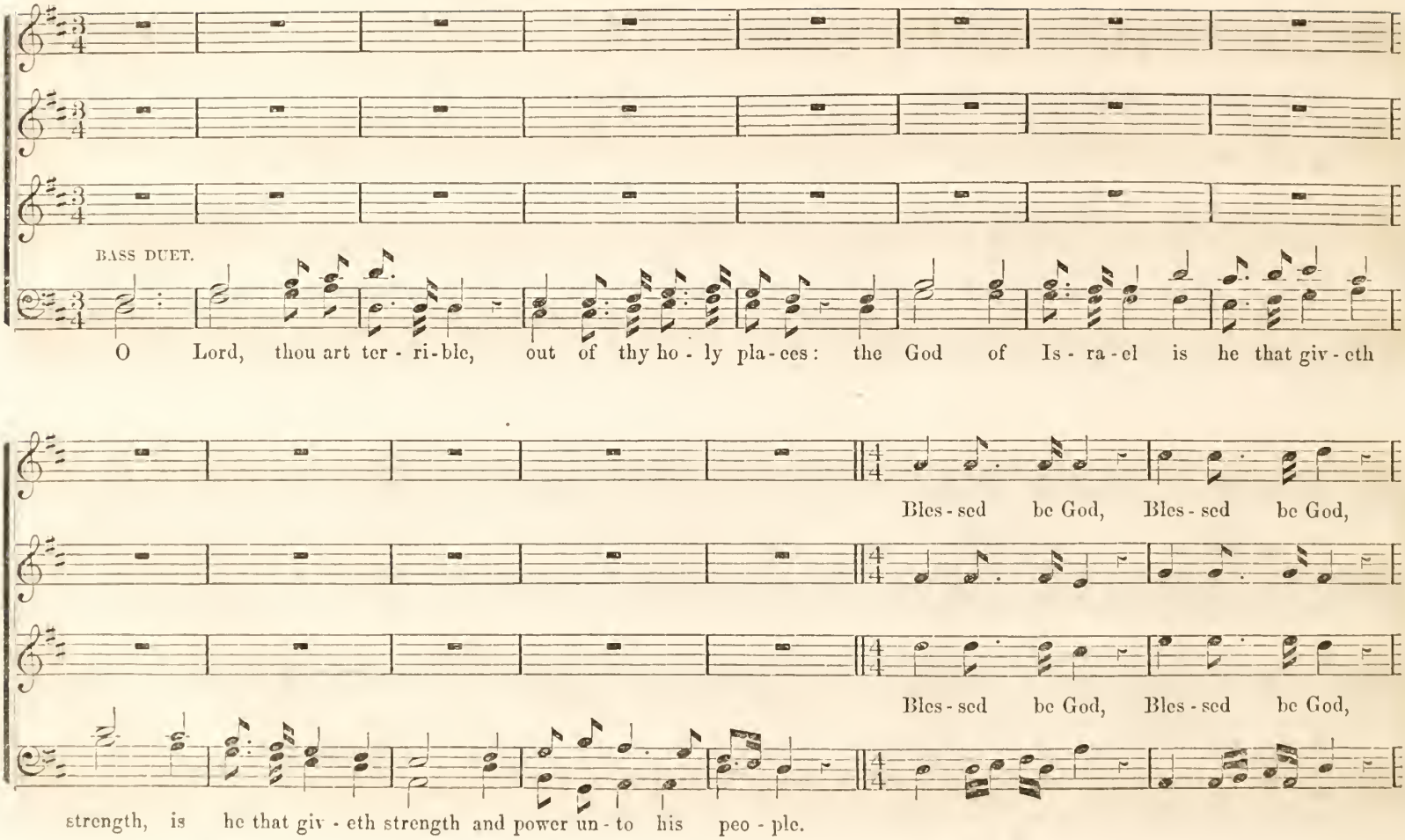
Sing unto God. Continued.

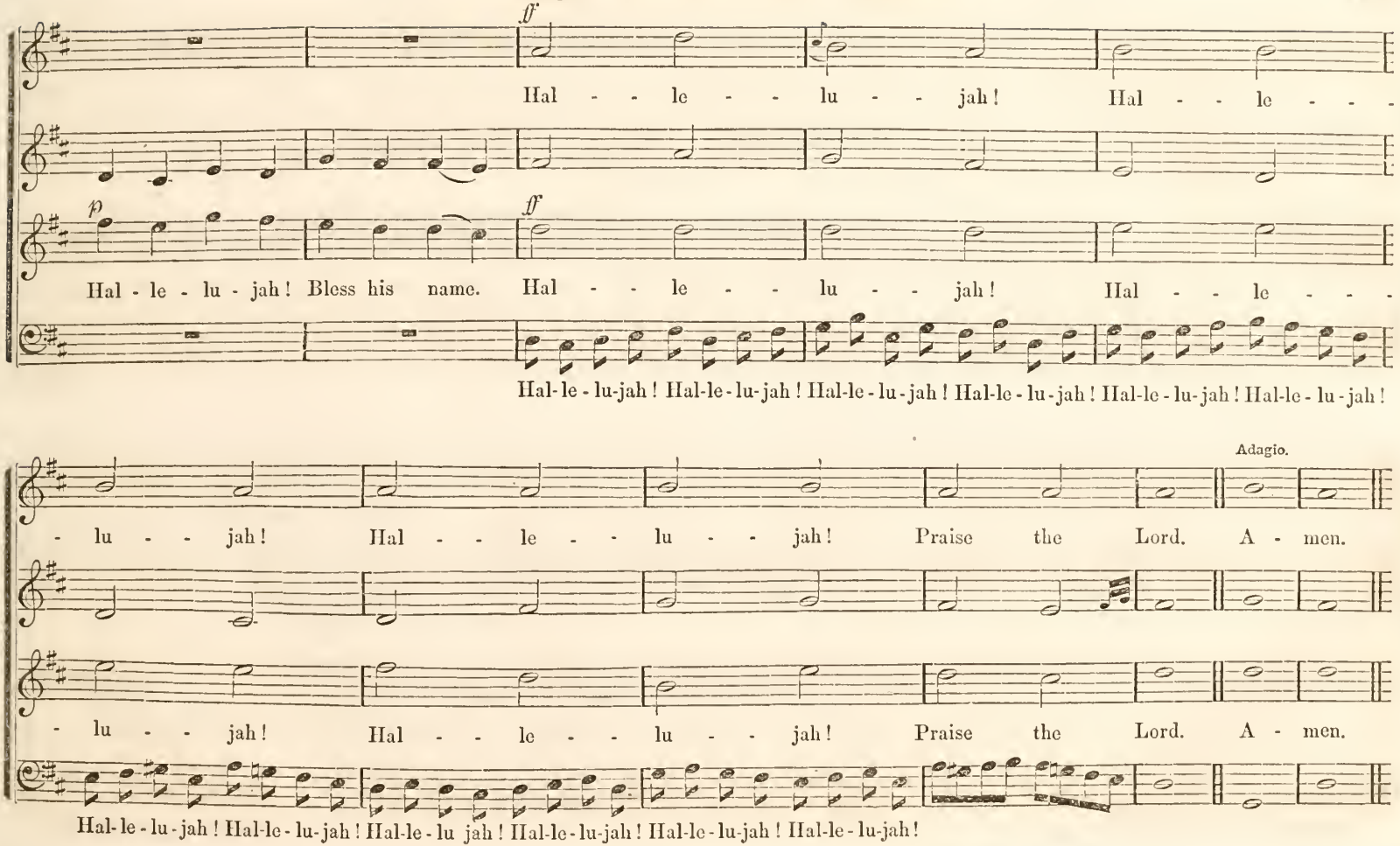



f
p
O sing prais - es, sing praises to the Lord, O sing prais-es, O sing prais-es, sing, un - to the Lord,
f
p
O sing prais - es, sing praises to the Lord, sing, sing, sing prais-es, sing prais-es un - to the Lord,


f
p
f
O sing prais - es un - to the Lord, sing, un - to the Lord, O sing prais - es un - to the Lord.
f
p
f
O sing prais - es un - to the Lord, sing prais - es, sing prais-es un - to the Lord, O sing prais - es un - to the Lord.

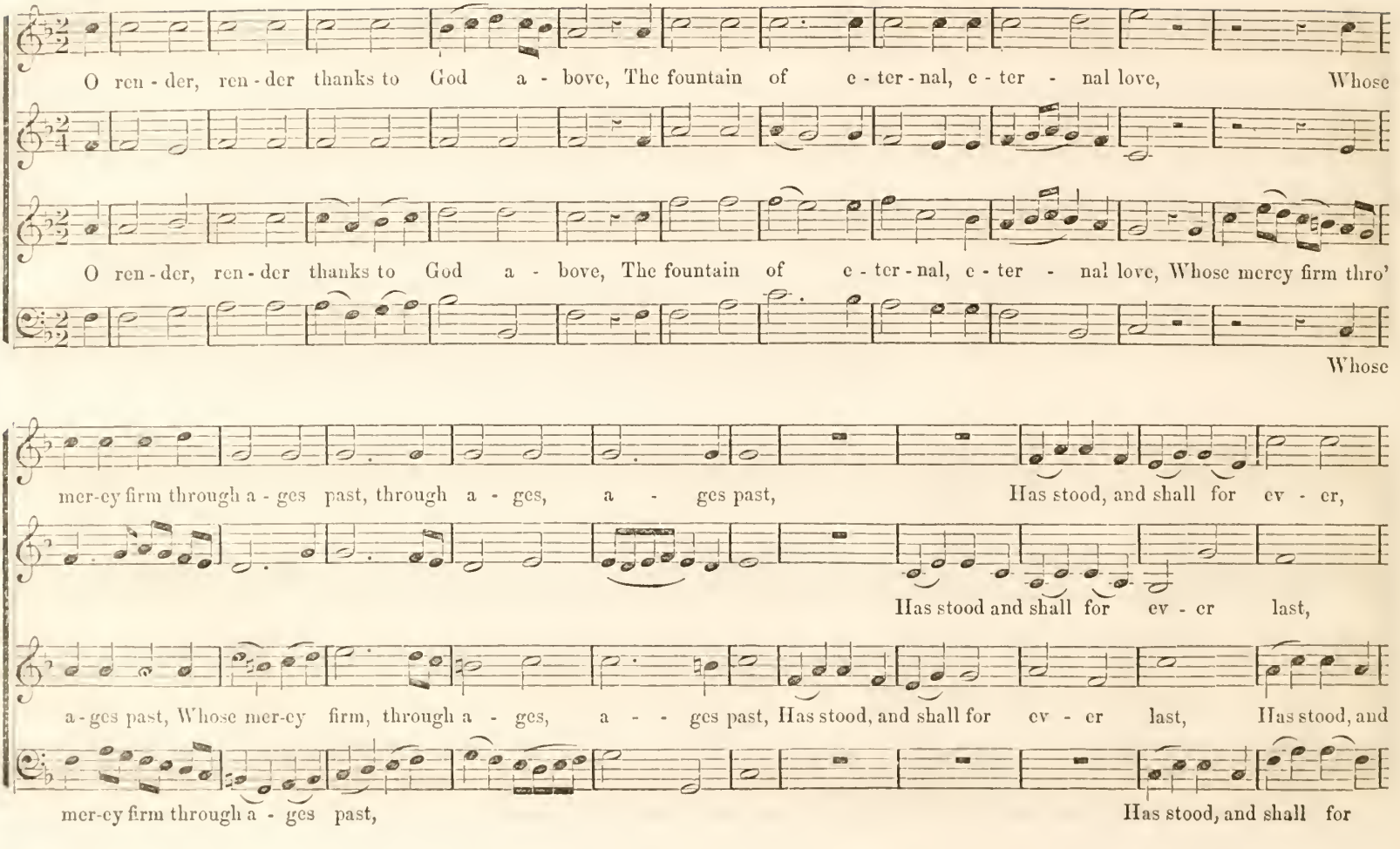
Sing unto God. Continued.

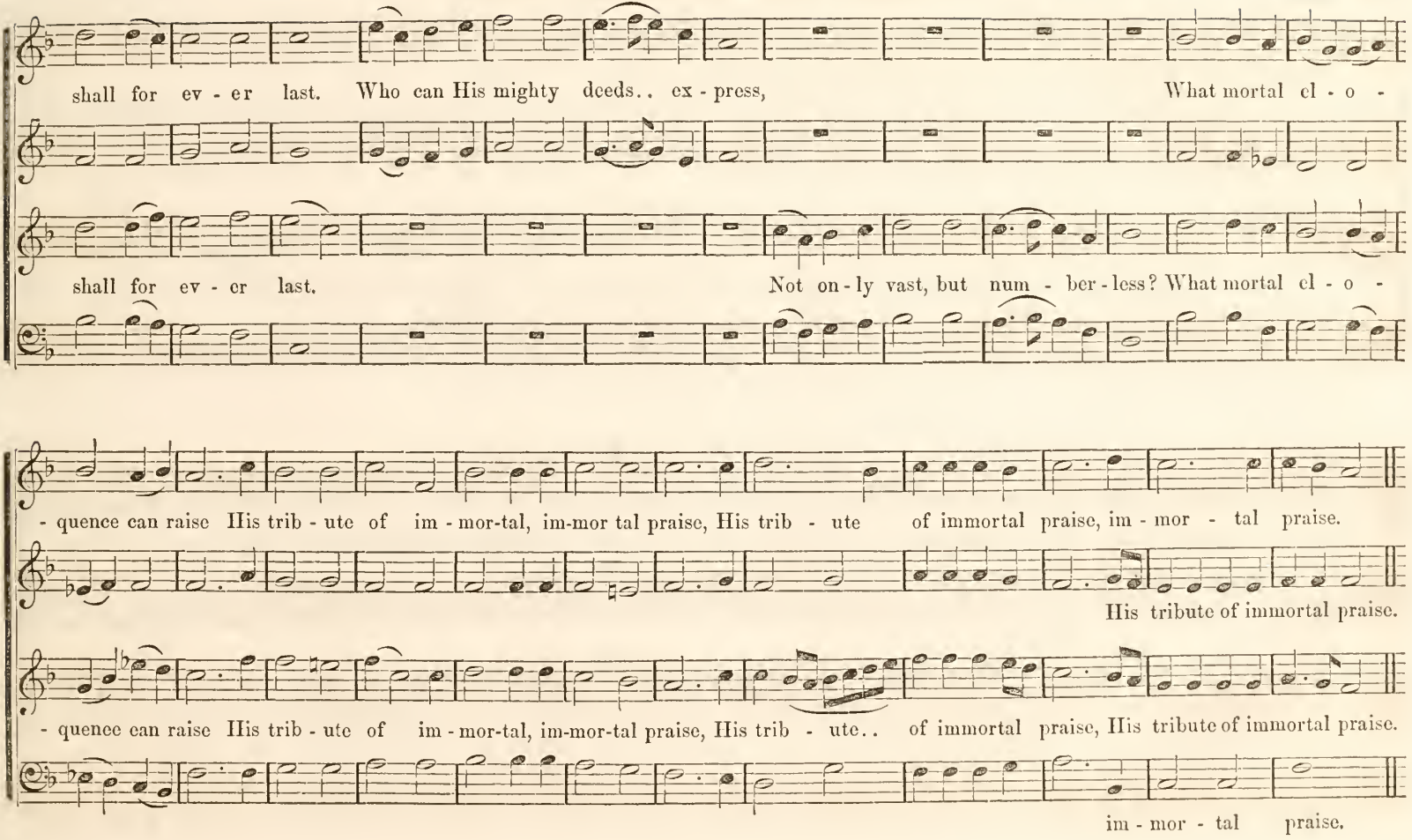



ff
Hal - - le - - lu - - jah! Hal - - le - - -
p
ff
Hal - le - lu - jah! Bless his name. Hal - - le - - lu - - jah! Hal - - le - - -
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
Adagio.
- lu - - jah! Hal - - le - - lu - - jah! Praise the Lord. A - men.
- lu - - jah! Hal - - le - - lu - - jah! Praise the Lord. A - men.
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

O render thanks to God above.

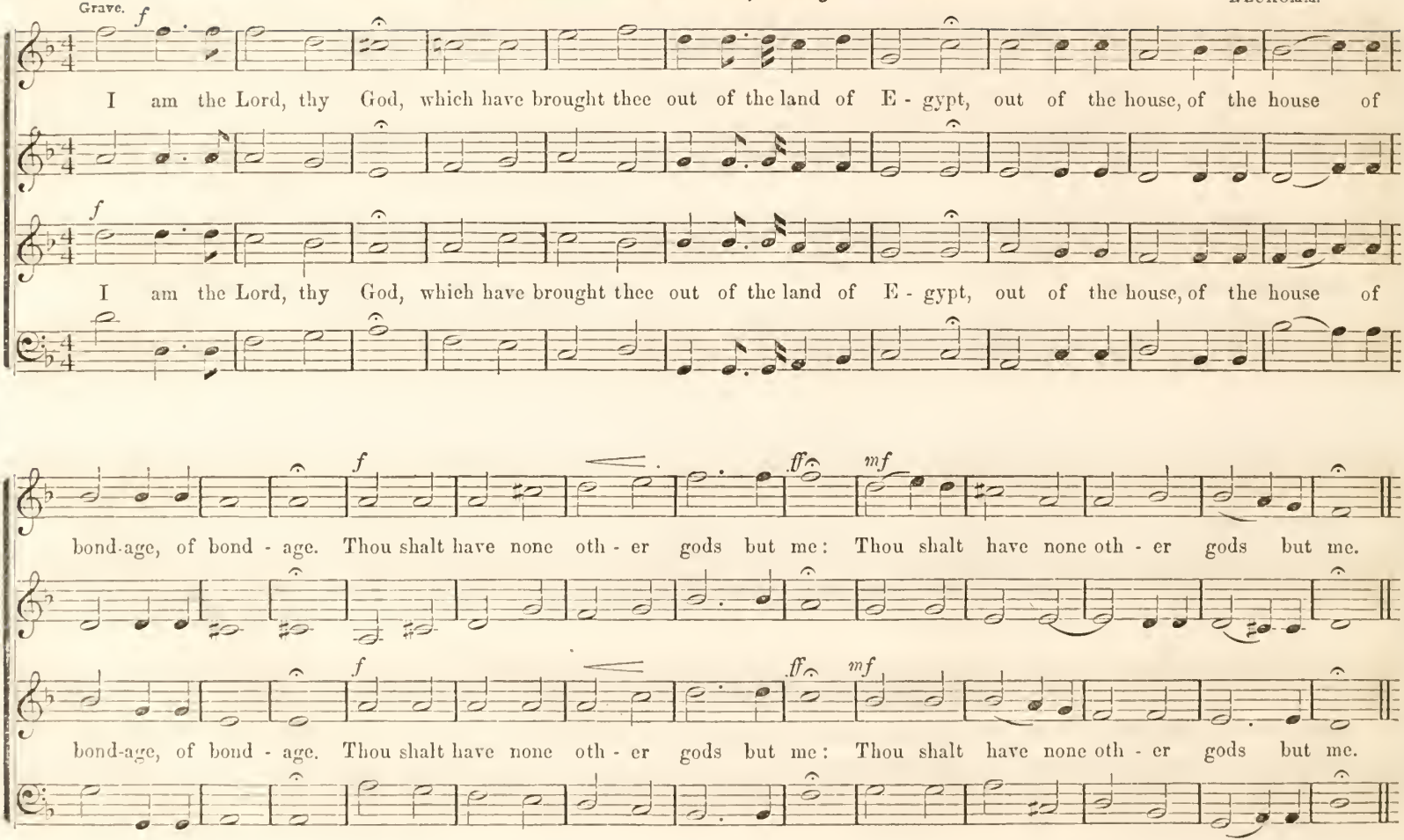
Moderato.




shall for ev - er last. Who can His mighty deeds.. ex - press, What mortal el - o -
shall for ev - er last. Not on - ly vast, but num - ber - less? What mortal el - o -
- quence can raise His trib - ute of im - mor-tal, im-mor tal praise, His trib - ute of immortal praise, im - mor - tal praise.
His tribute of immortal praise.
- quence can raise His trib - ute of im - mor-tal, im-mor-tal praise, His trib - ute.. of immortal praise, His tribute of immortal praise.
im - mor - tal praise.

I am the Lord, thy God.

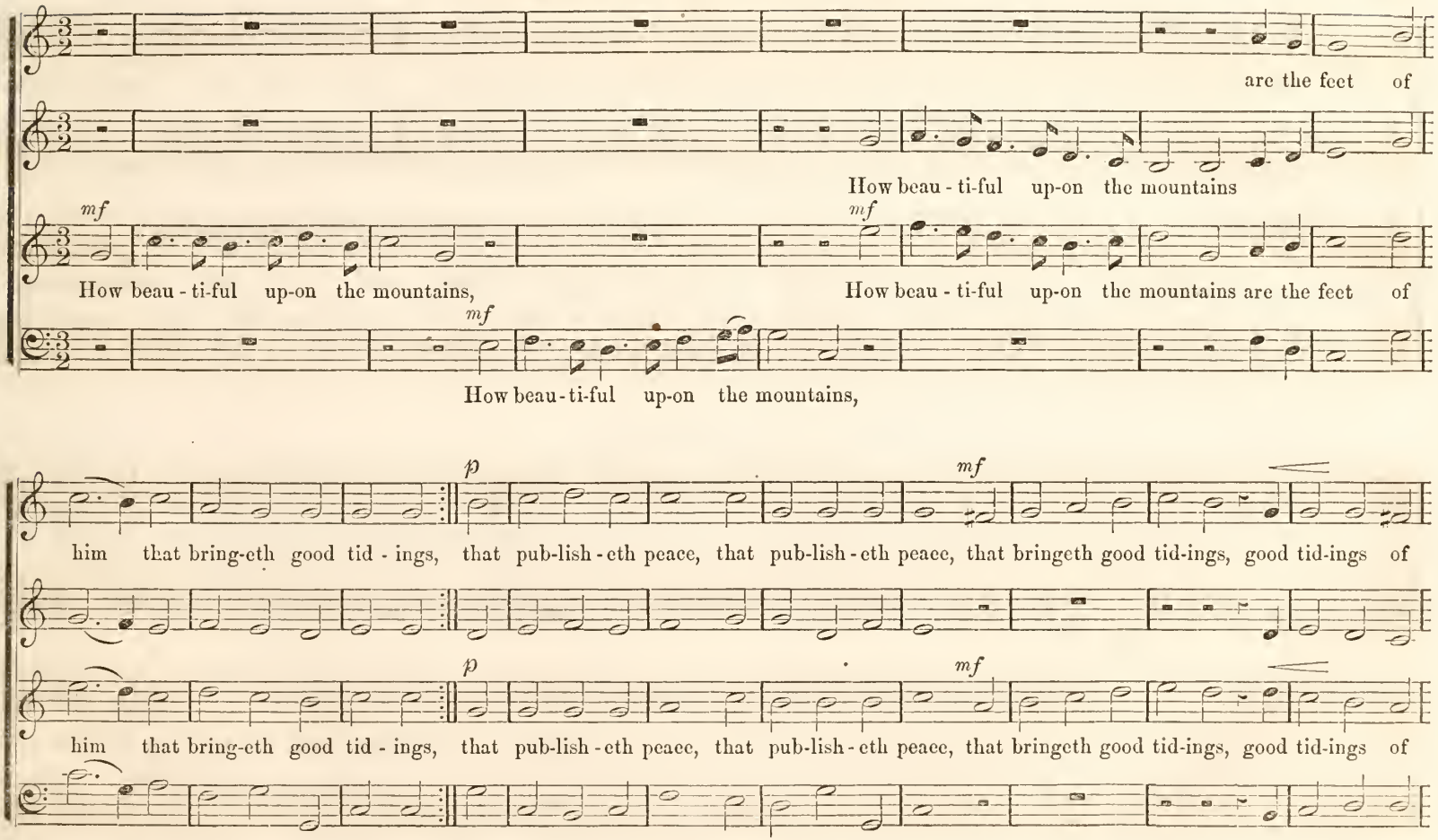
NEUKOMM.



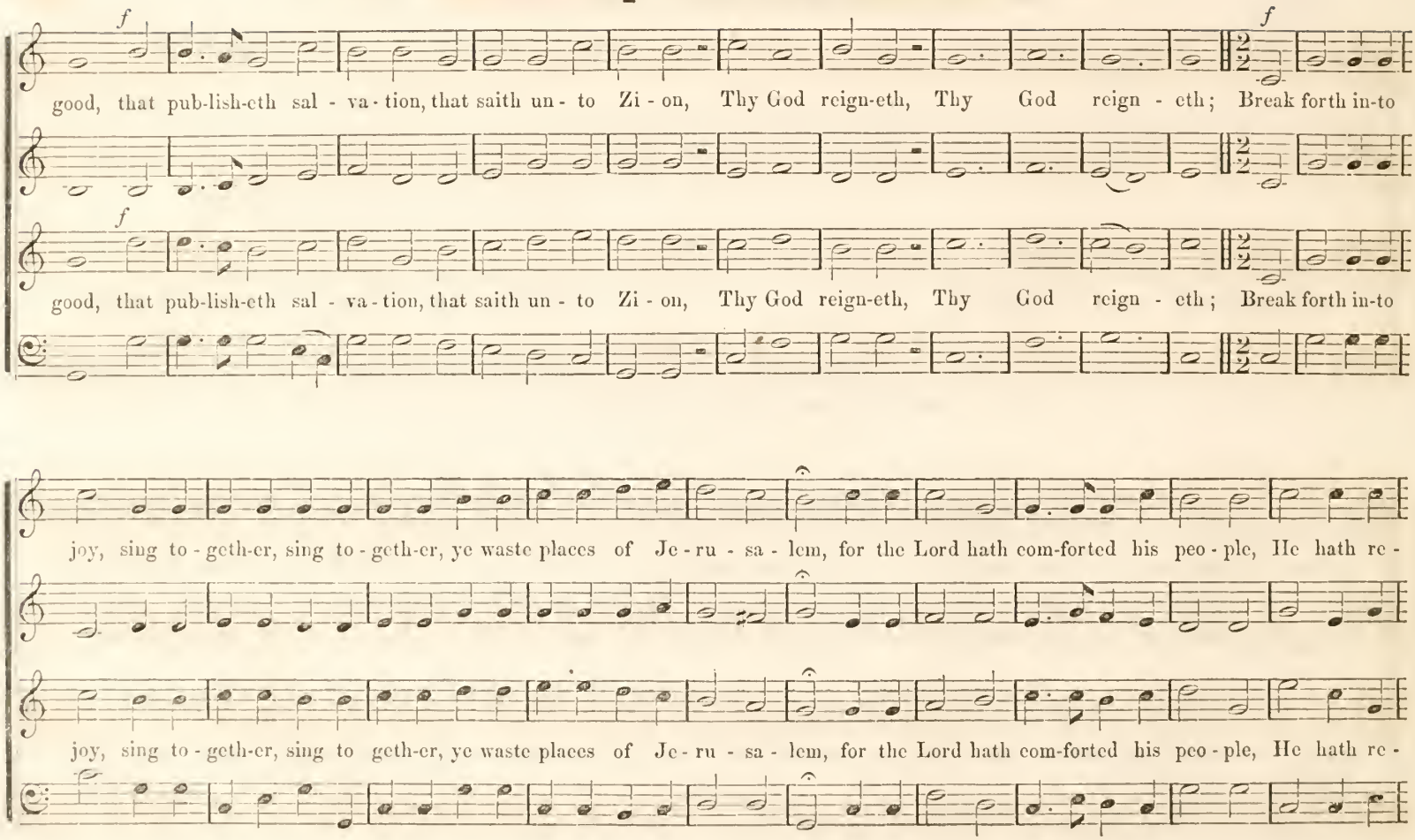
How beautiful upon the Mountains.

Moderato.

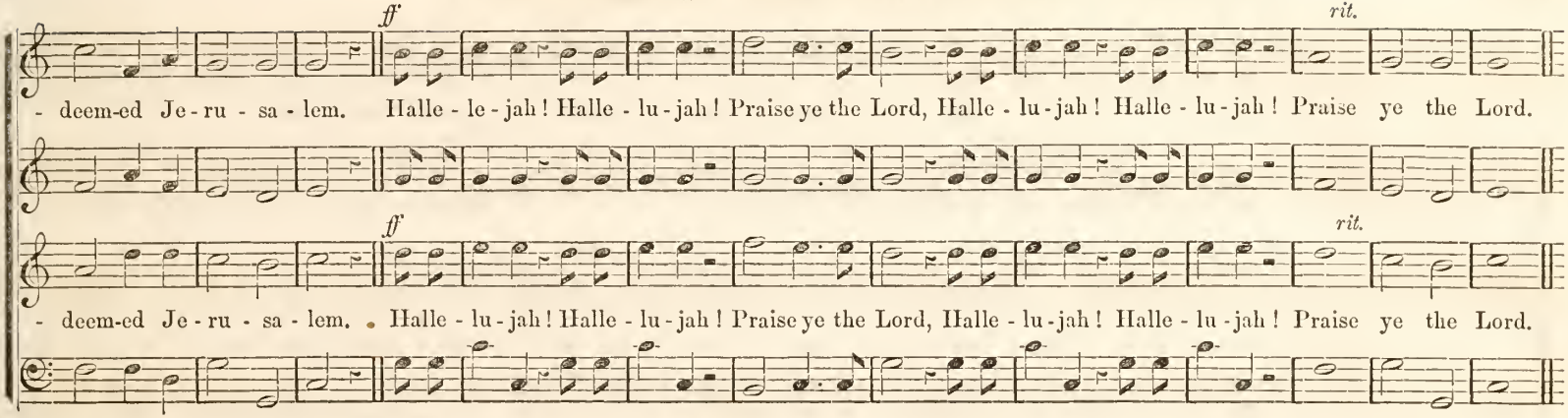
R. A. SMITH.



How beautiful upon the Mountains. Continued.

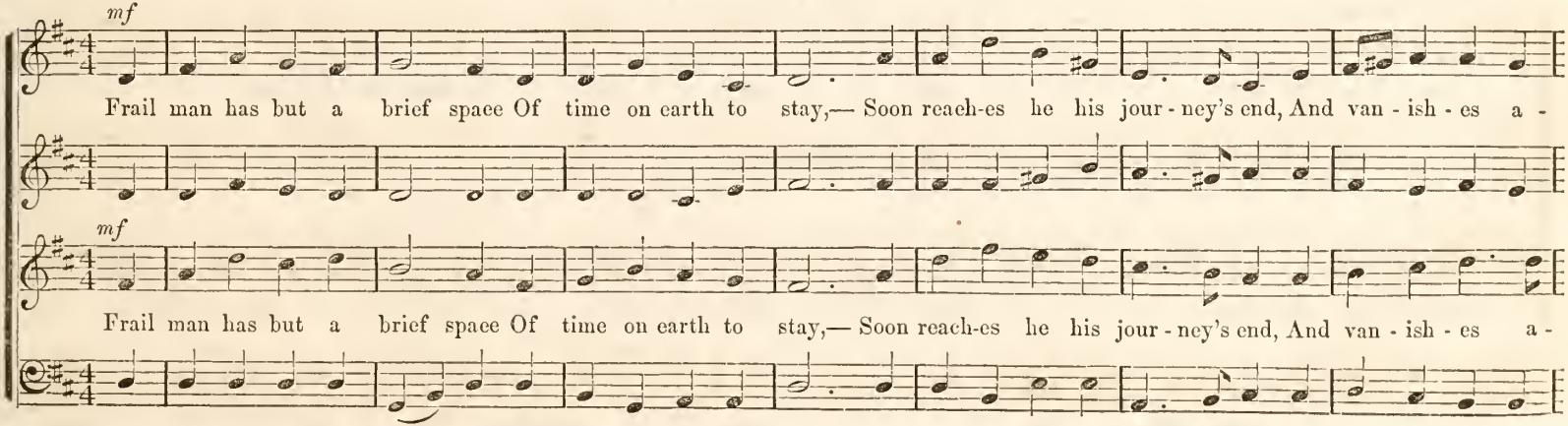


How beautiful upon the Mountains. Concluded.

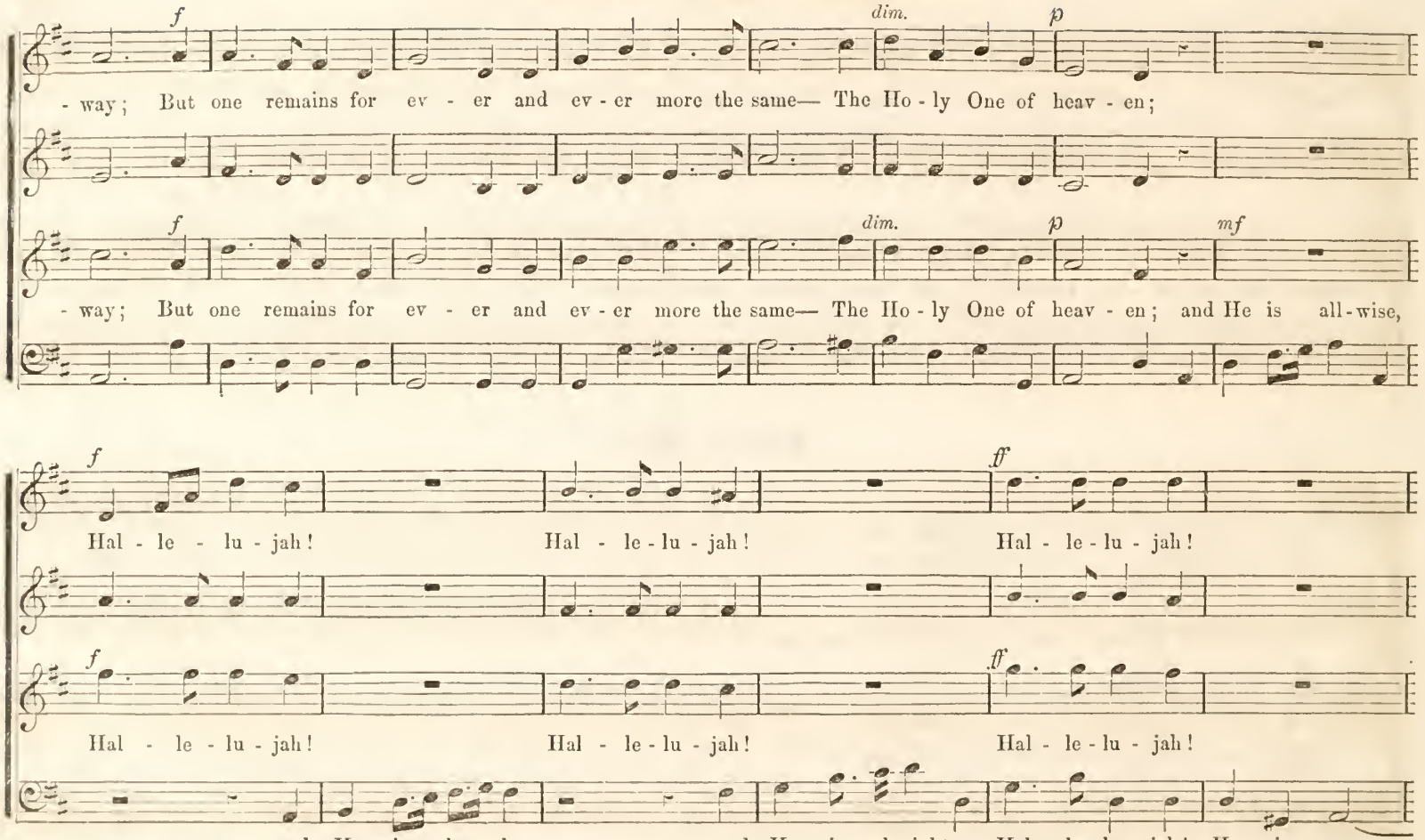


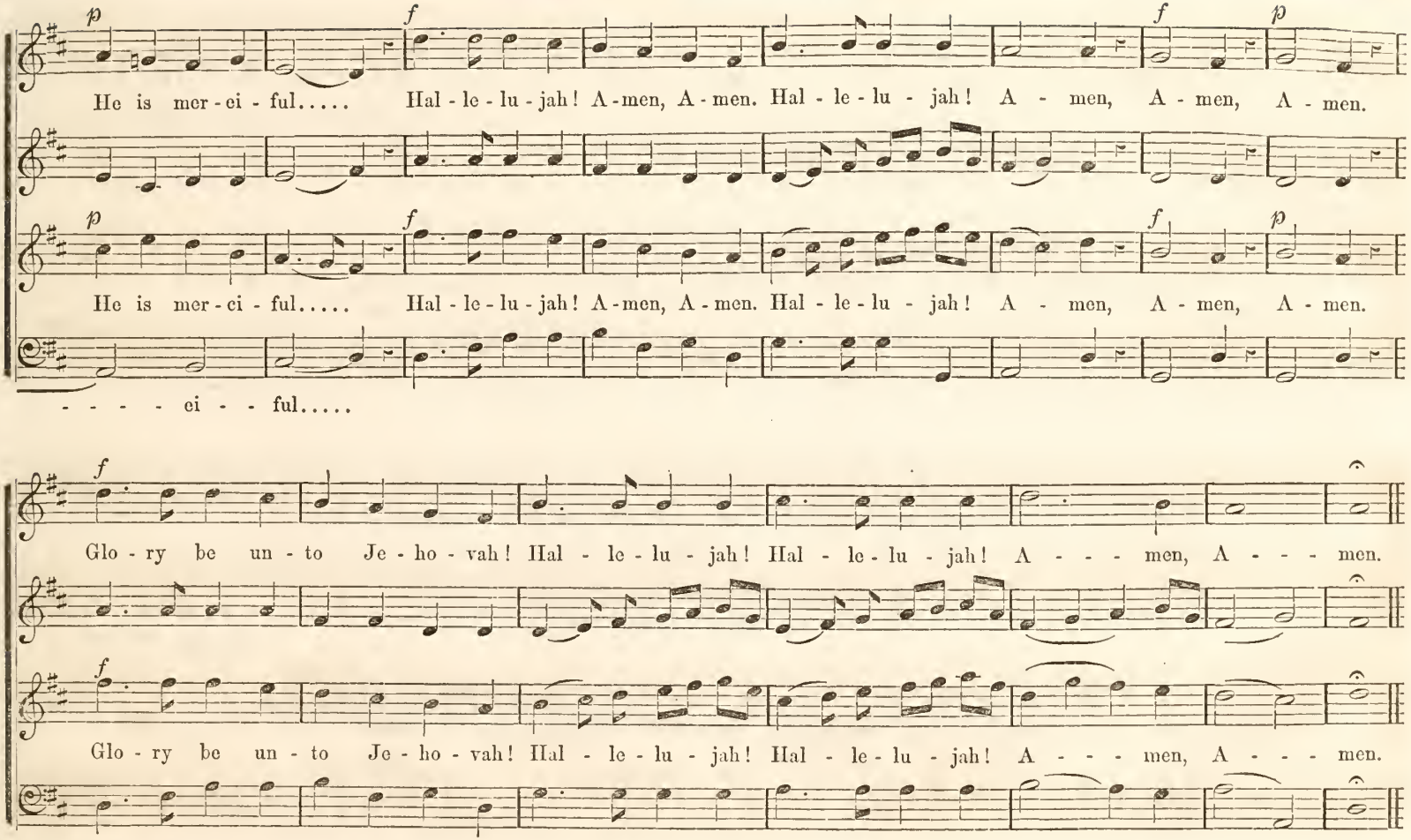
Frail Man.

H. G. NAGELLI.



Frail Man. Continued.

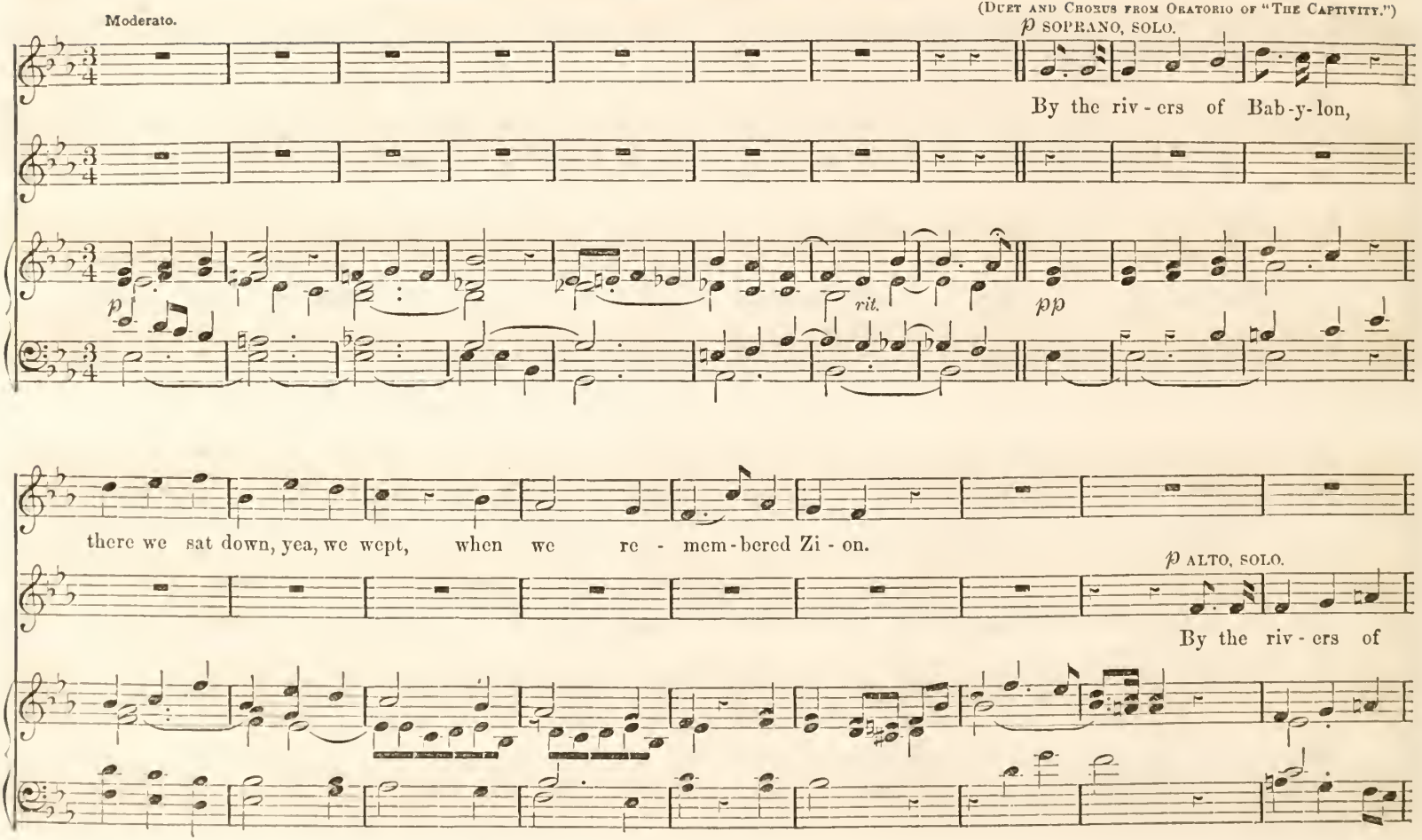



p
f
f
p
He is mer-ci-ful..... Hal-le-lu-jah! A-men, A-men. Hal-le-lu-jah! A-men, A-men, A-men.
p
f
f
p
He is mer-ci-ful..... Hal-le-lu-jah! A-men, A-men. Hal-le-lu-jah! A-men, A-men, A-men.
- - - - ei - - ful.....
f
Glo-ry be un-to Je-ho-vah! Hal-le-lu-jah! Hal-le-lu-jah! A---men, A---men.
f
Glo-ry be un-to Je-ho-vah! Hal-le-lu-jah! Hal-le-lu-jah! A---men, A---men.

By the Rivers of Babylon.

C. C. Converse.

(Duet and Chorus from Oratorio of "The Captivity.")



Moderato.

p SOPRANO, SOLO.

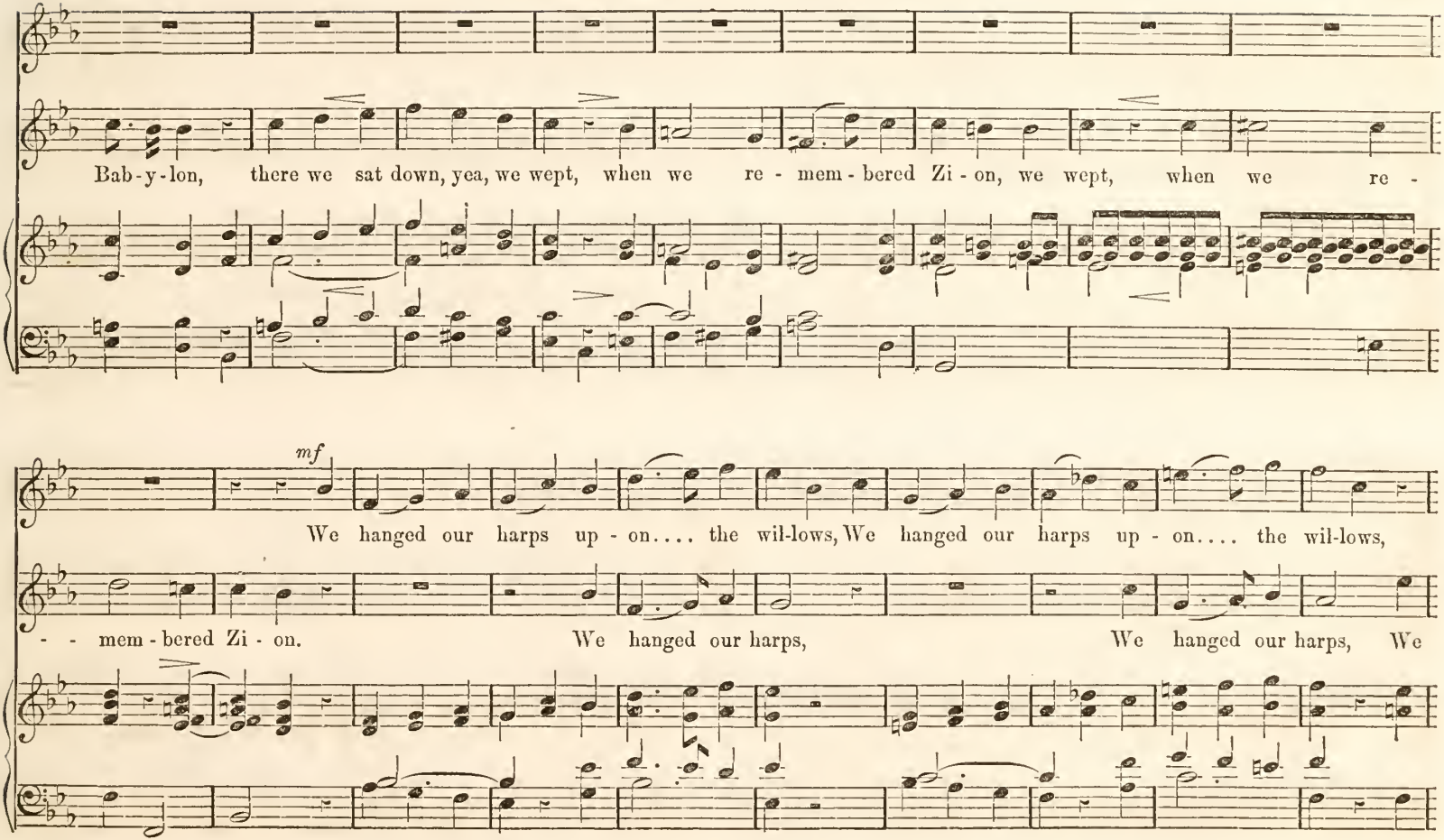
By the riv - ers of Bab - y - lon,

p *rit.* *pp*

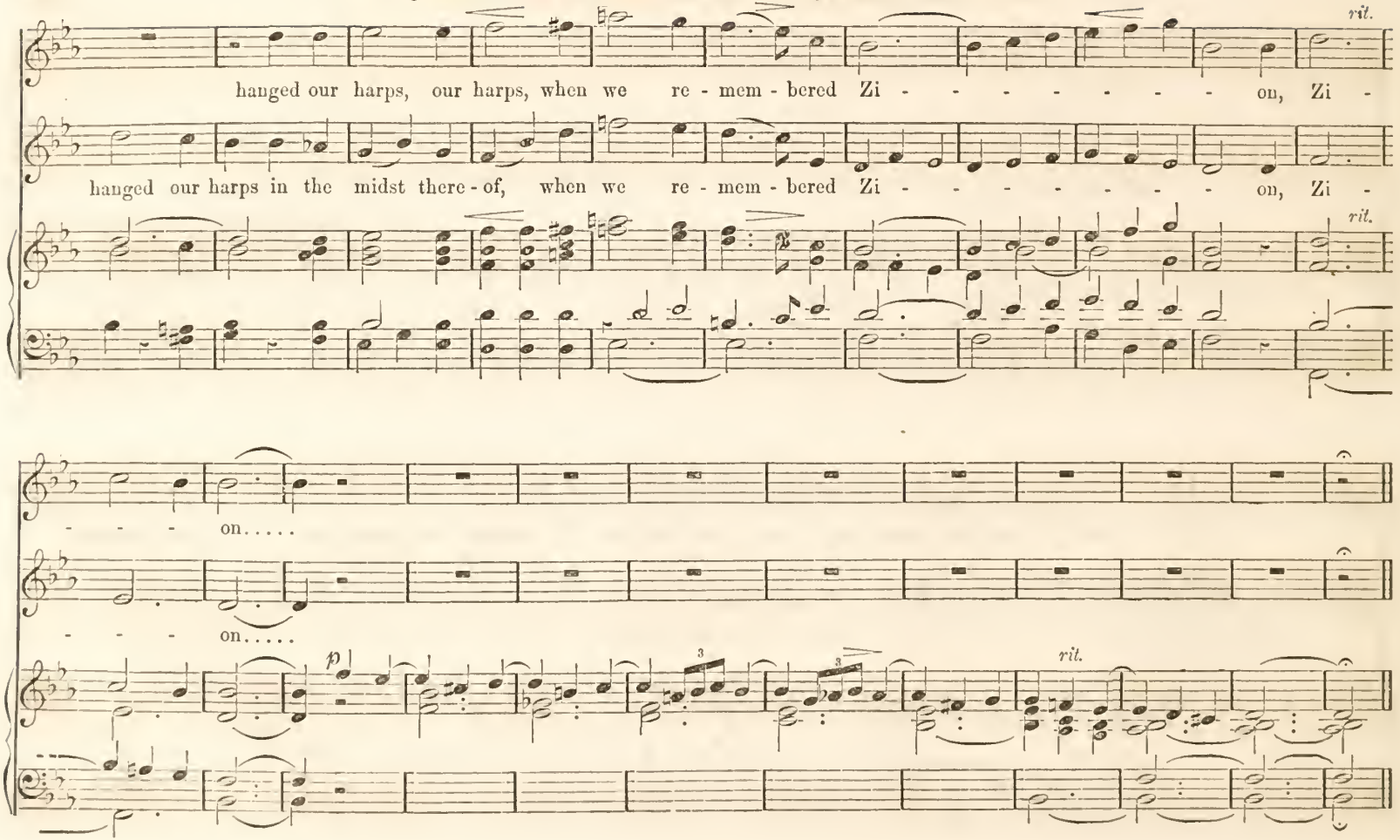
there we sat down, yea, we wept, when we re - mem - bered Zi - on.

p ALTO, SOLO.

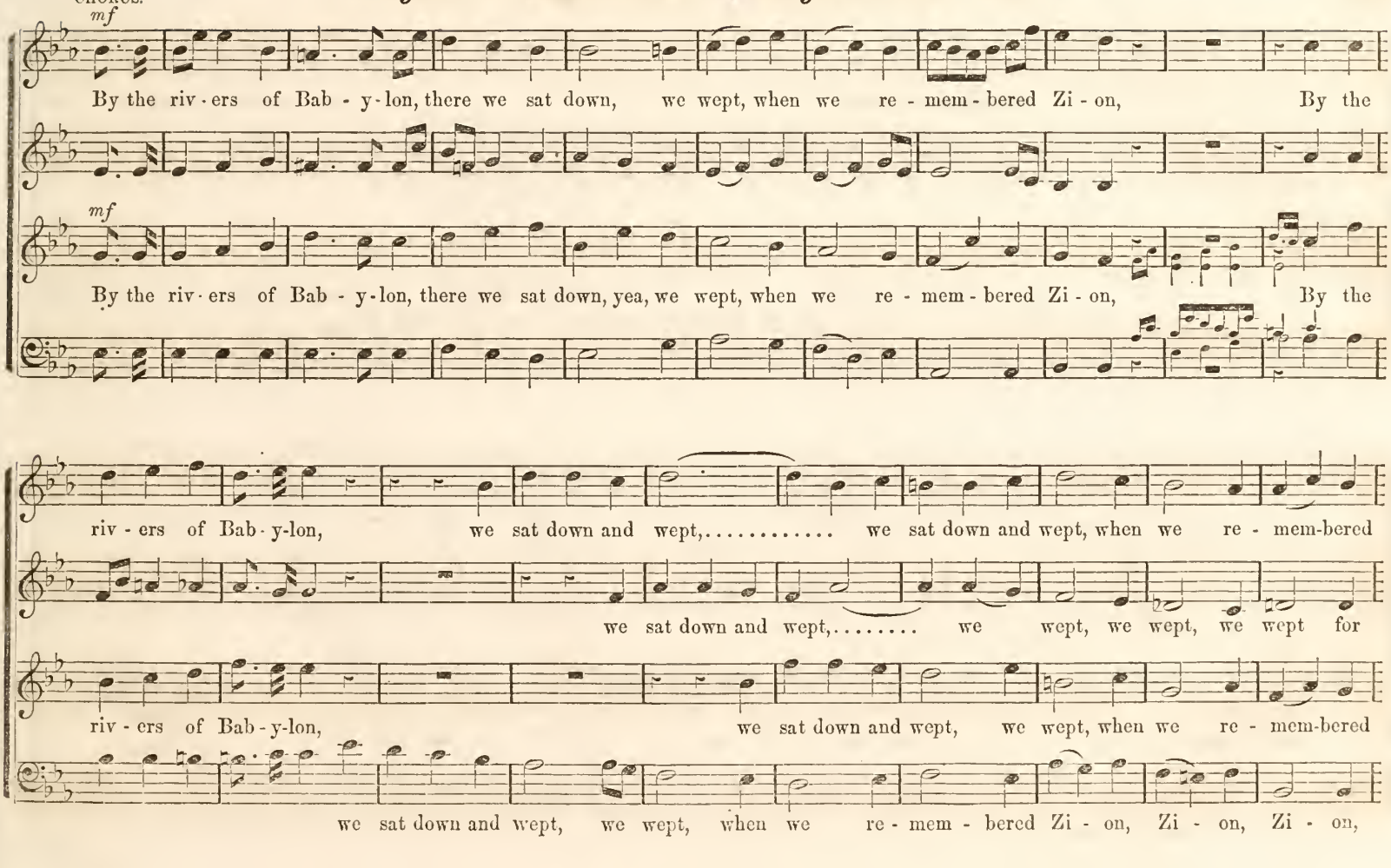
By the riv - ers of


Bab-y-lon, there we sat down, yea, we wept, when we re - mem - bered Zi - on, we wept, when we re -
mf
We hanged our harps up - on.... the wil-lows, We hanged our harps up - on.... the wil-lows,
- - mem - bered Zi - on. We hanged our harps, We hanged our harps, We

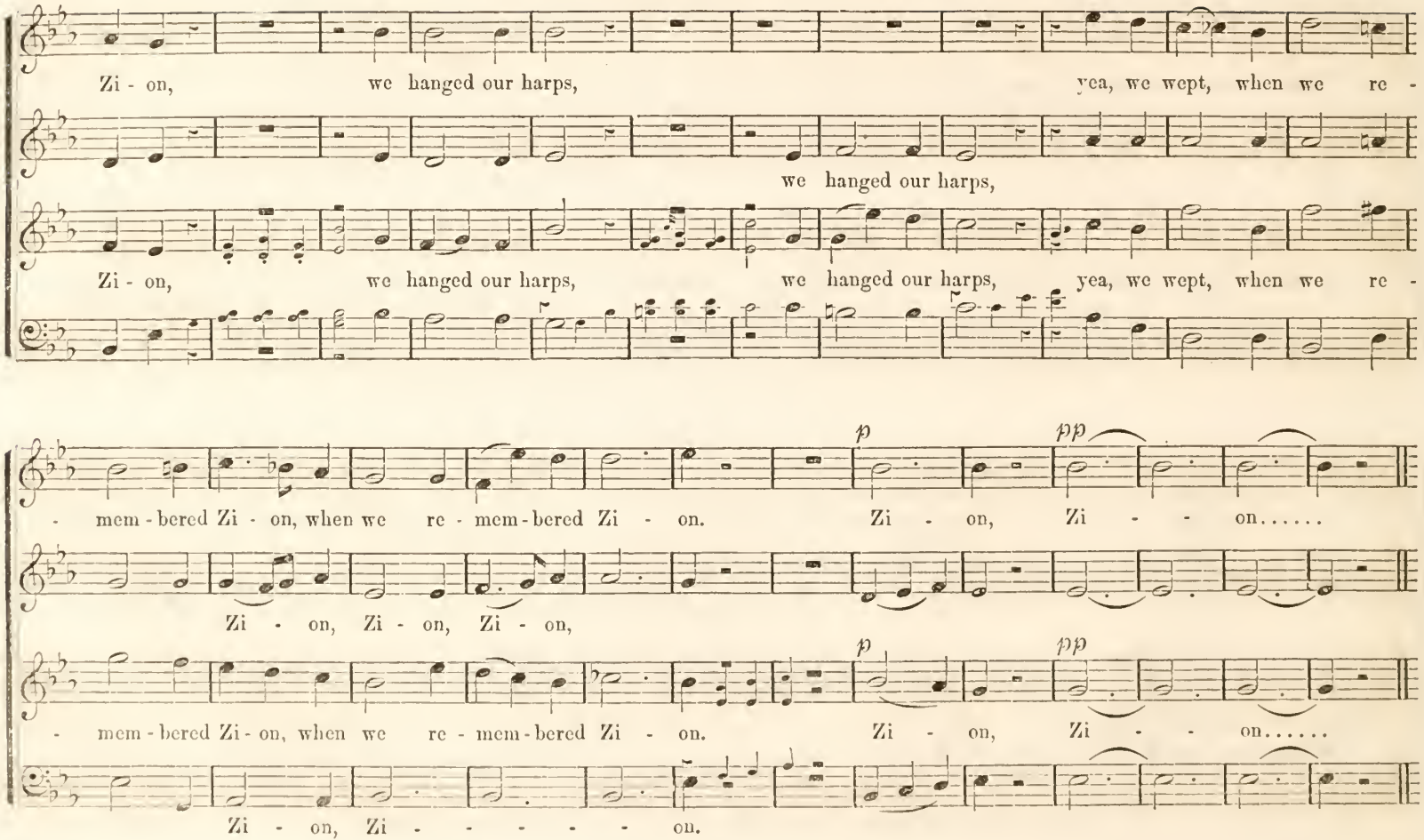
By the Rivers of Babylon. Continued.



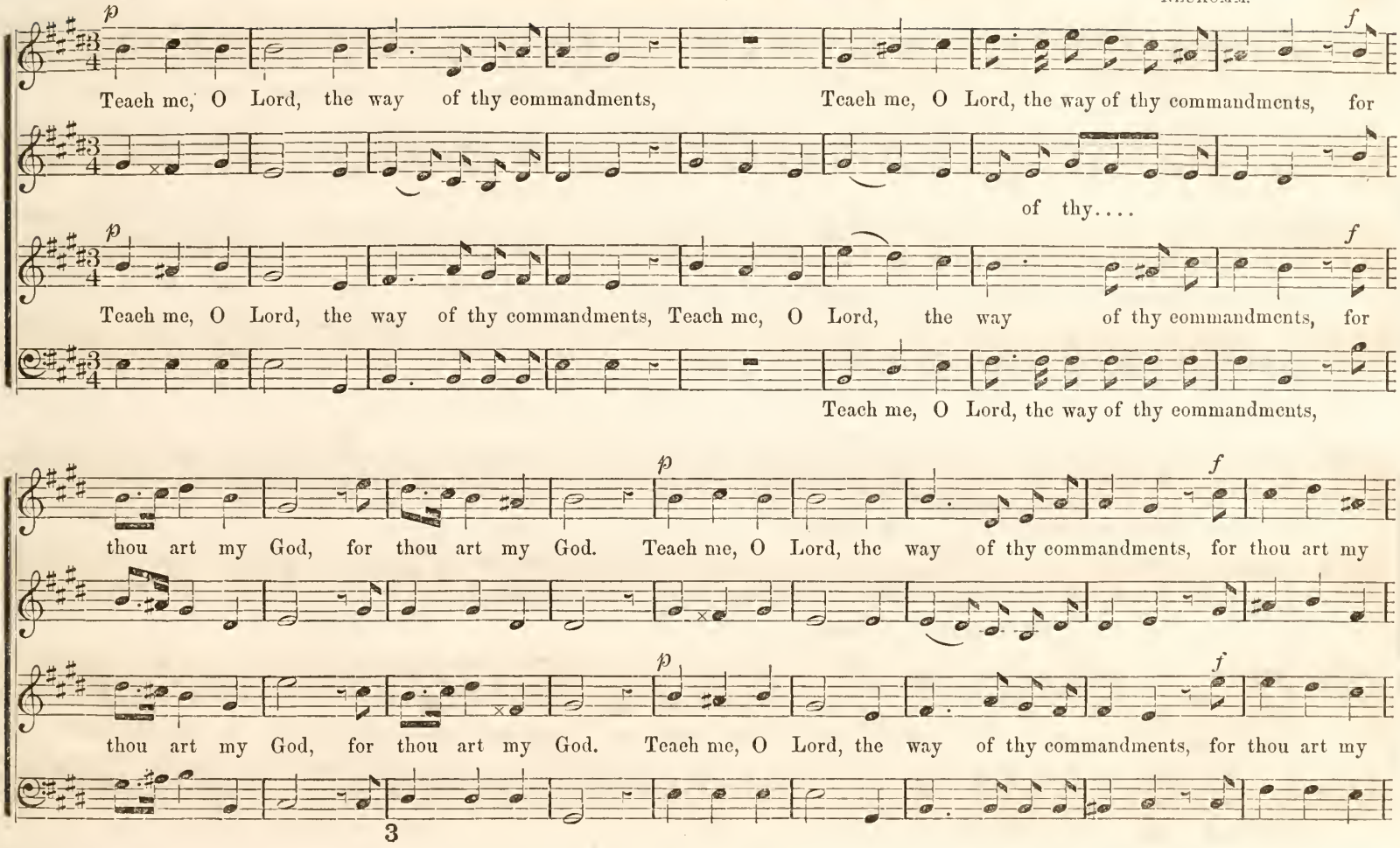
By the Rivers of Babylon. Continued.



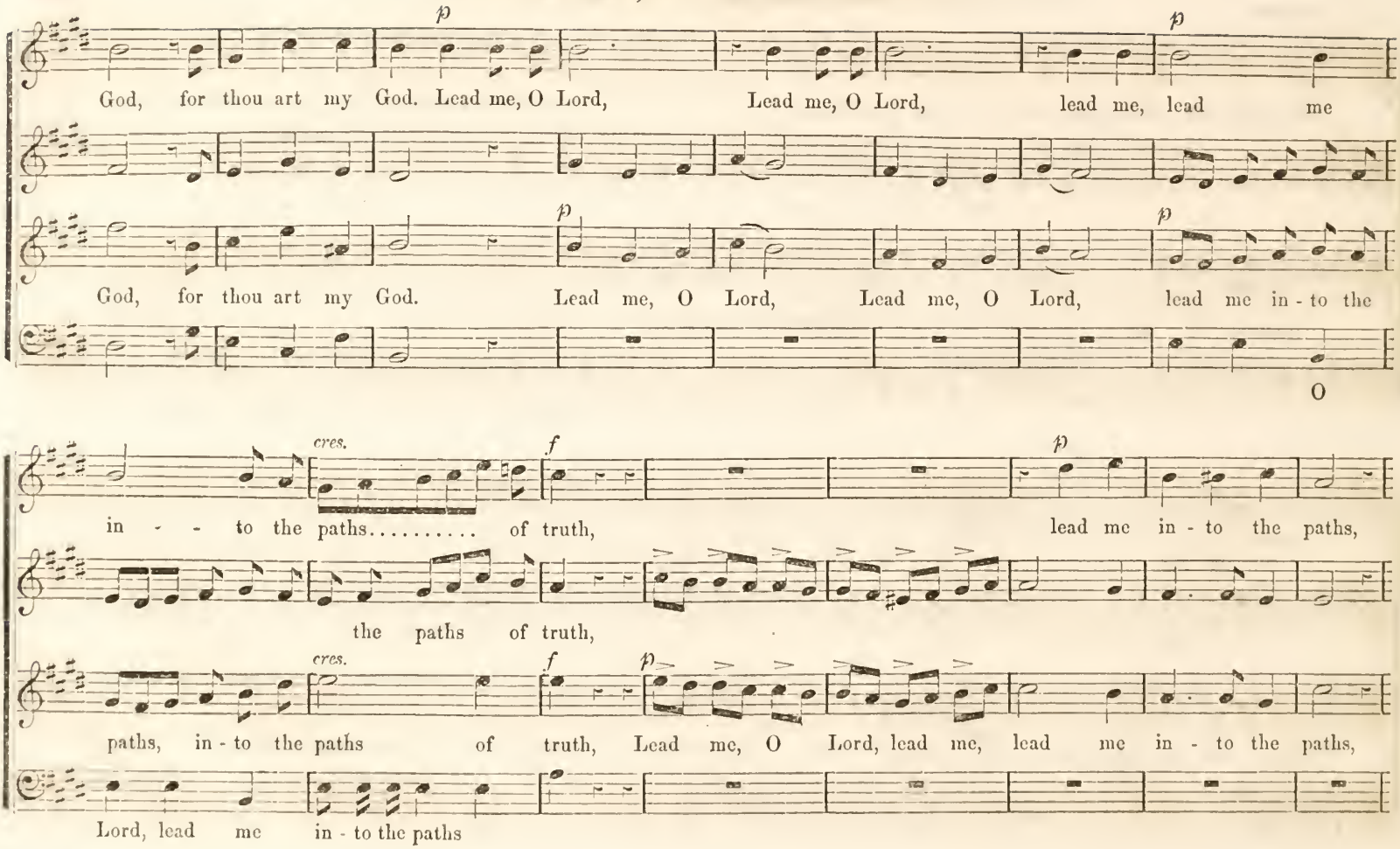
By the Rivers of Babylon. Concluded.

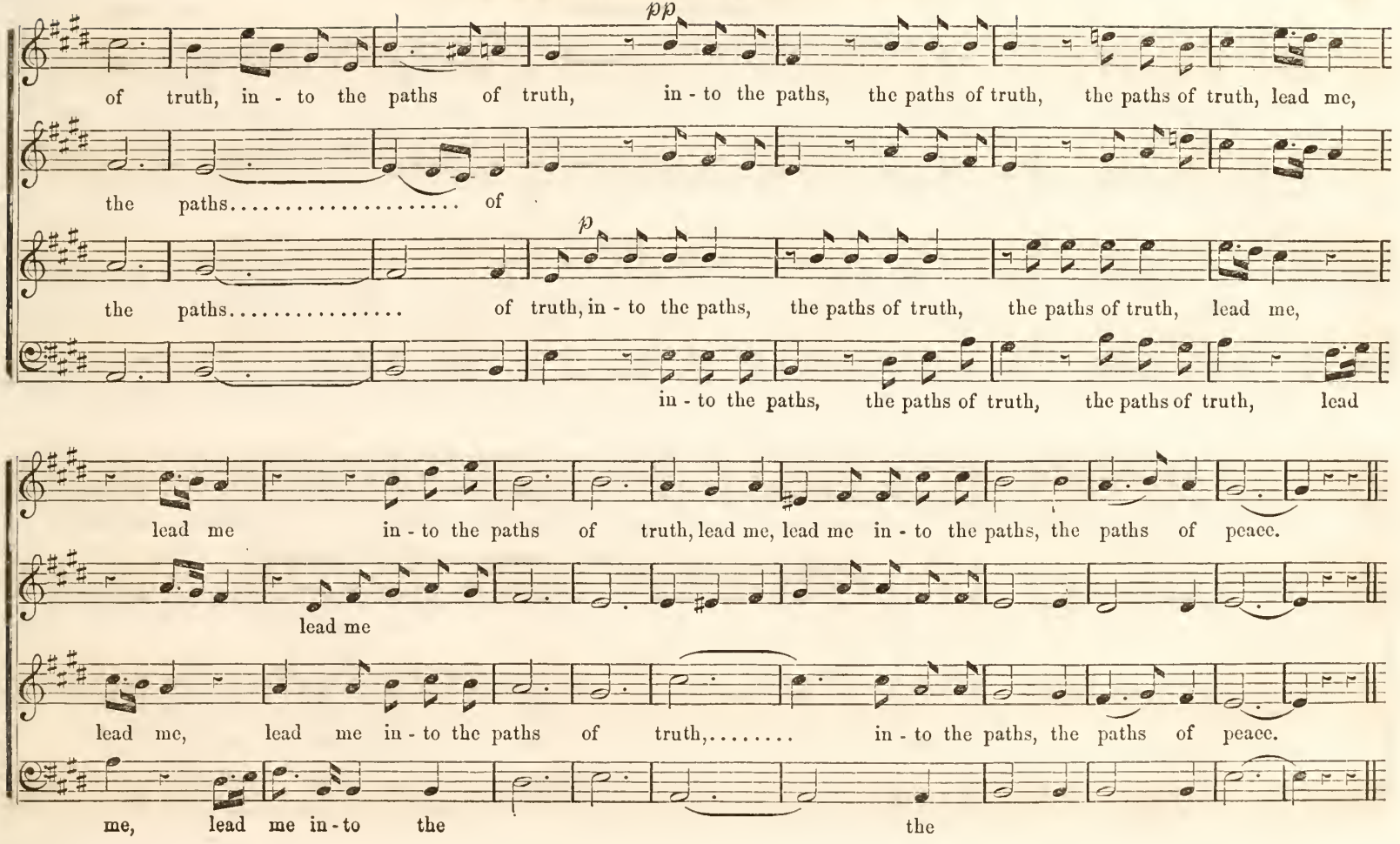


Teach me, O Lord.



Teach me, O Lord. Continued.

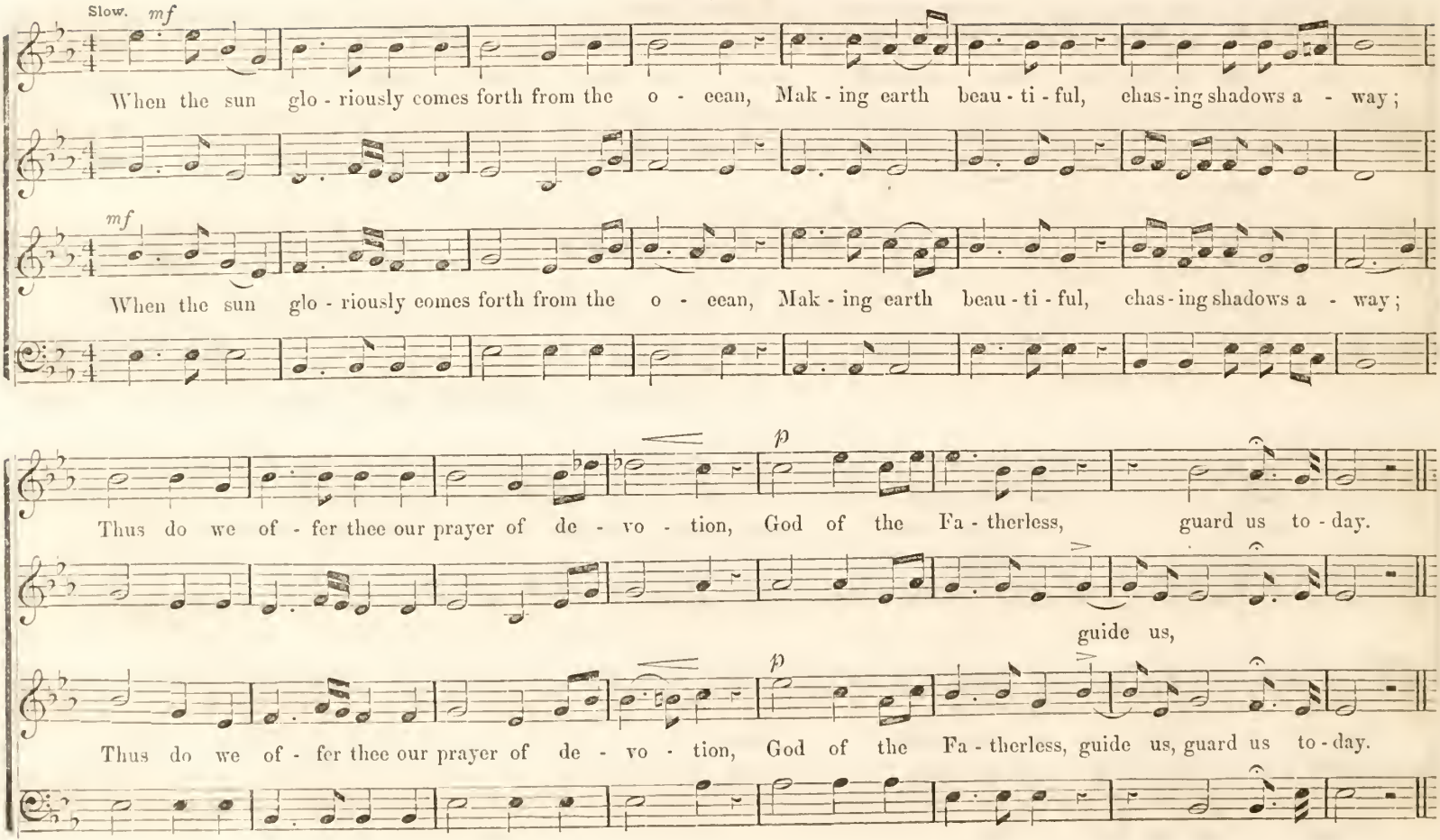



pp
of truth, in - to the paths of truth, in - to the paths, the paths of truth, the paths of truth, lead me,
the paths..... of
p
the paths..... of truth, in - to the paths, the paths of truth, the paths of truth, lead me,
in - to the paths, the paths of truth, the paths of truth, lead
lead me in - to the paths of truth, lead me, lead me in - to the paths, the paths of peace.
lead me
lead me, lead me in - to the paths of truth,..... in - to the paths, the paths of peace.
me, lead me in - to the the

God of the Fatherless.

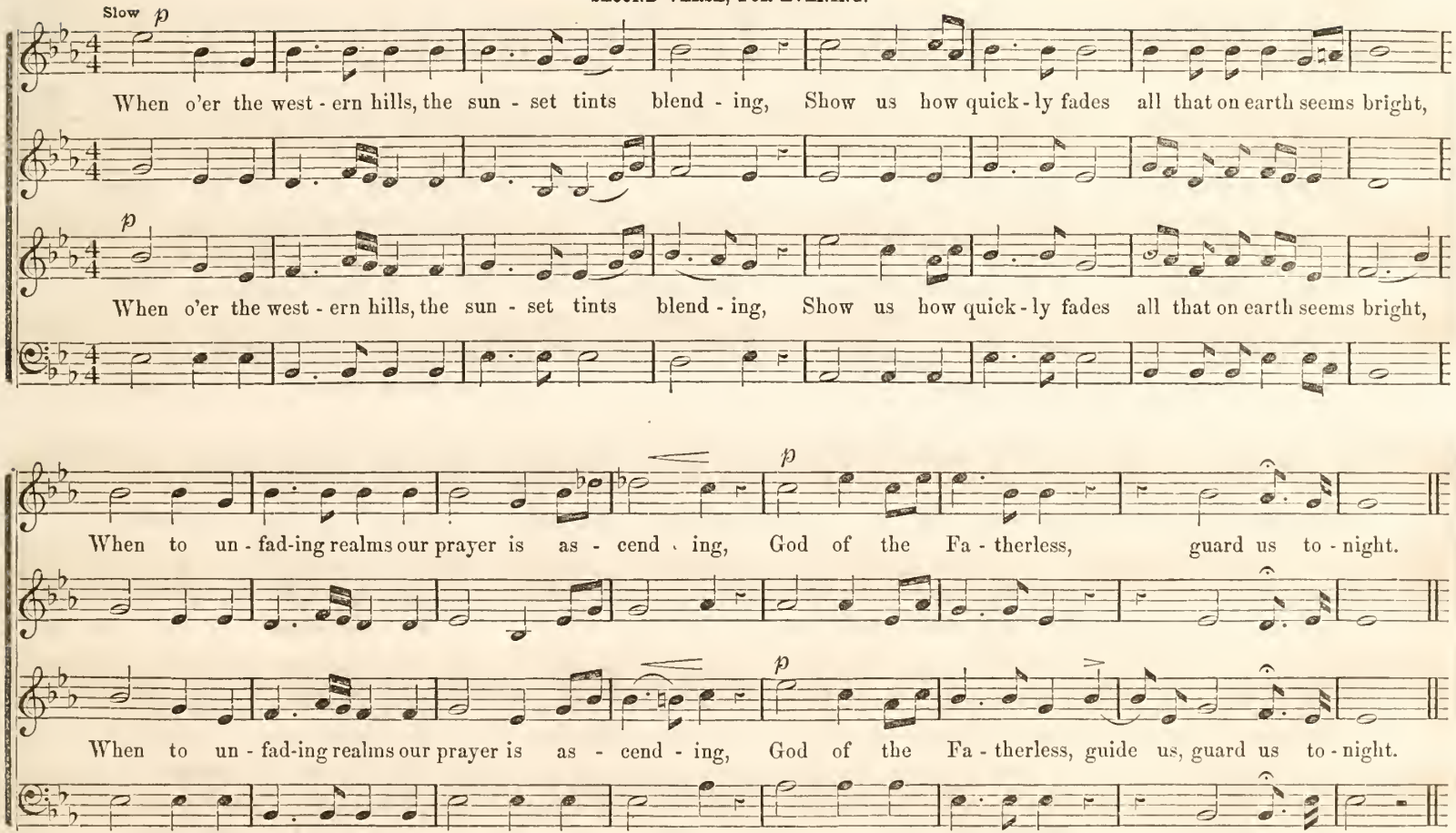
FIRST VERSE, FOR MORNING.

VON WEBER.



God of the Fatherless. Concluded.

SECOND VERSE, FOR EVENING.

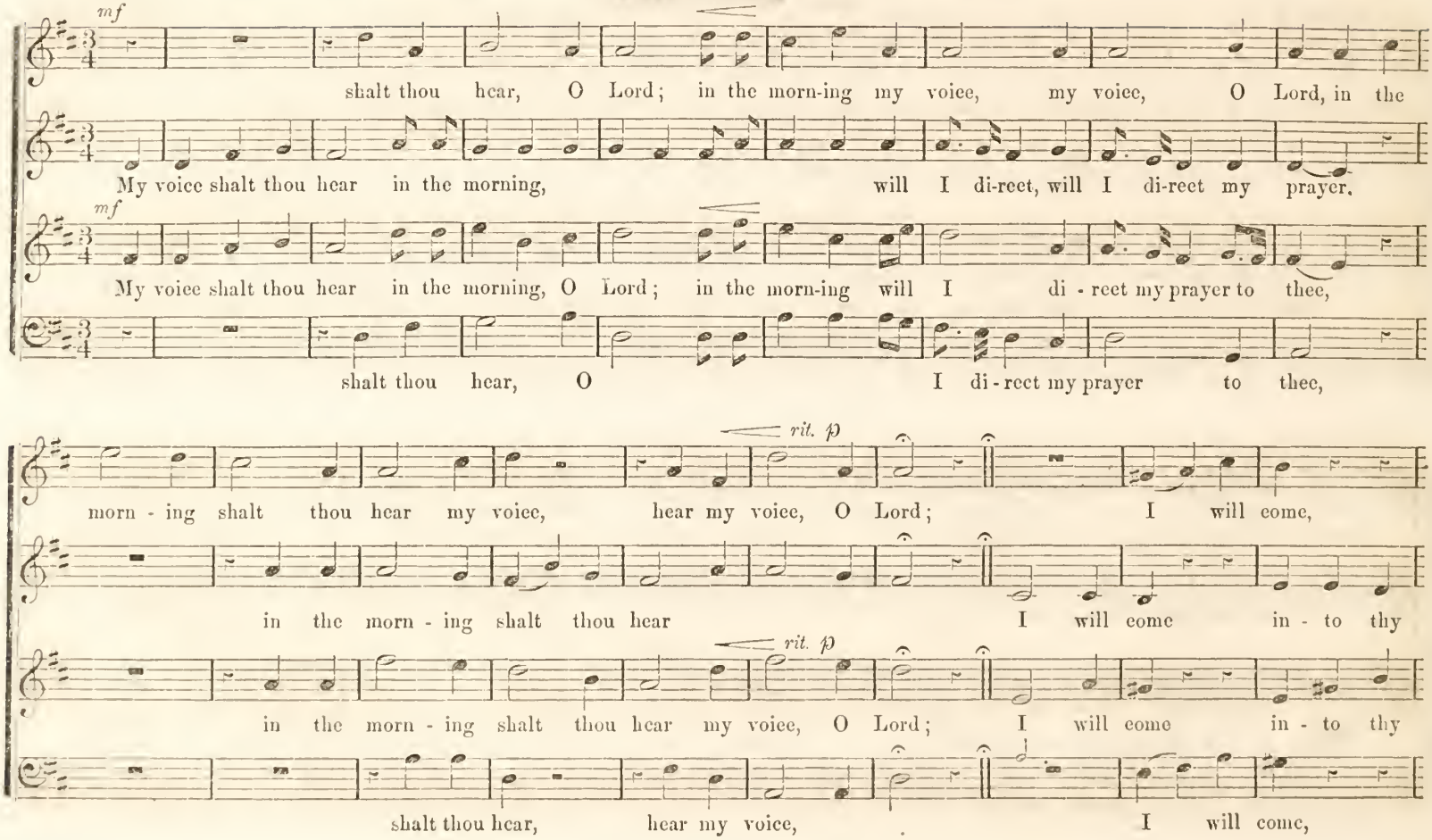


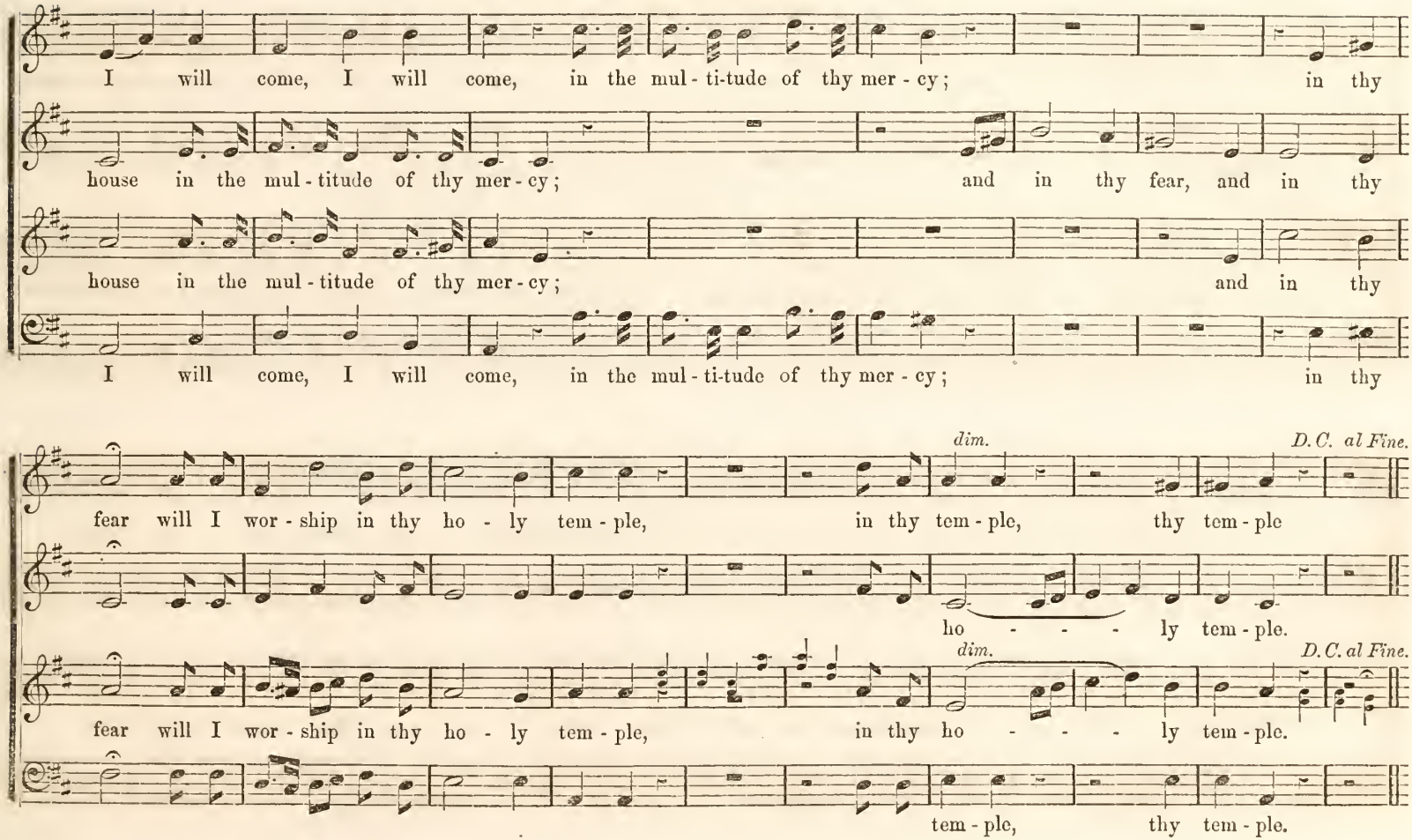
My Voice shalt Thou hear.

Karl Reden.

Moderato.

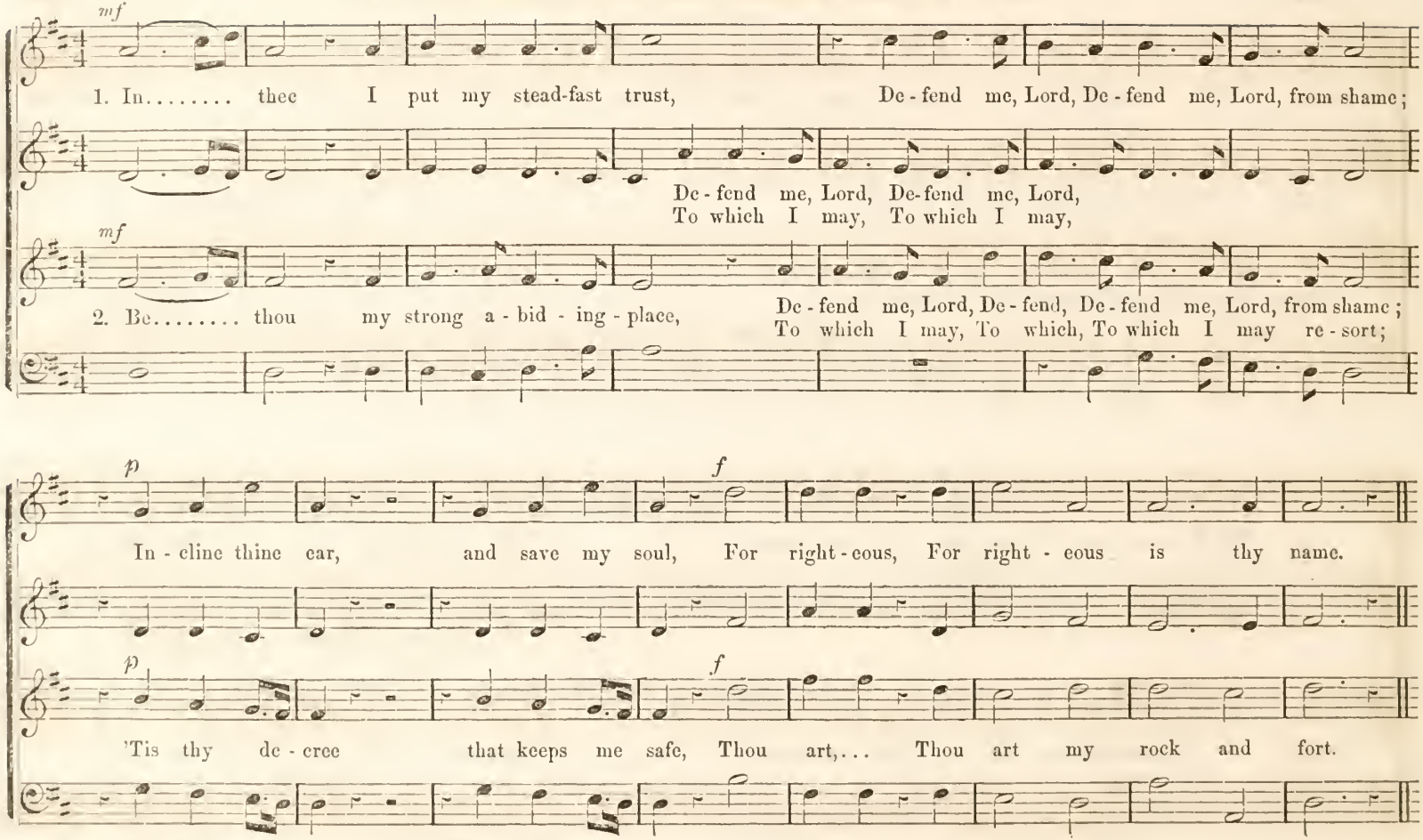
MORNING ANTHEM.




I will come, I will come, in the mul - ti-tude of thy mer - cy; in thy
house in the mul - titude of thy mer - cy; and in thy fear, and in thy
house in the mul - titude of thy mer - cy; and in thy
I will come, I will come, in the mul - ti-tude of thy mer - cy; in thy
dim.
D. C. al Fine.
fear will I wor - ship in thy ho - ly tem - ple, in thy tem - ple, thy tem - ple
ho - - - - ly tem - ple.
dim.
D. C. al Fine.
fear will I wor - ship in thy ho - ly tem - ple, in thy ho - - - - ly tem - ple.
tem - ple, thy tem - ple.

In Thee I put my steadfast Trust.

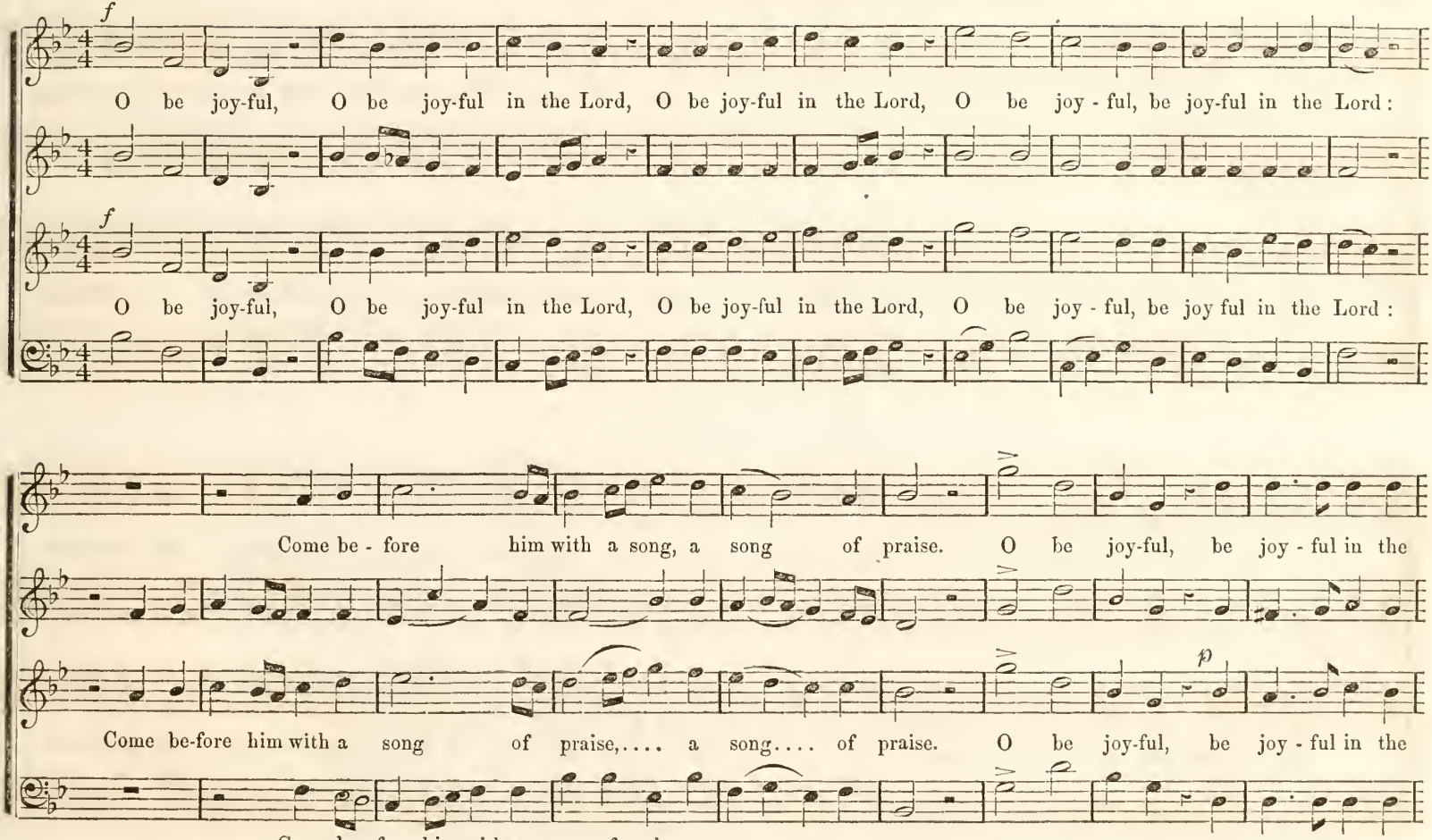
Andante. HANDEL.



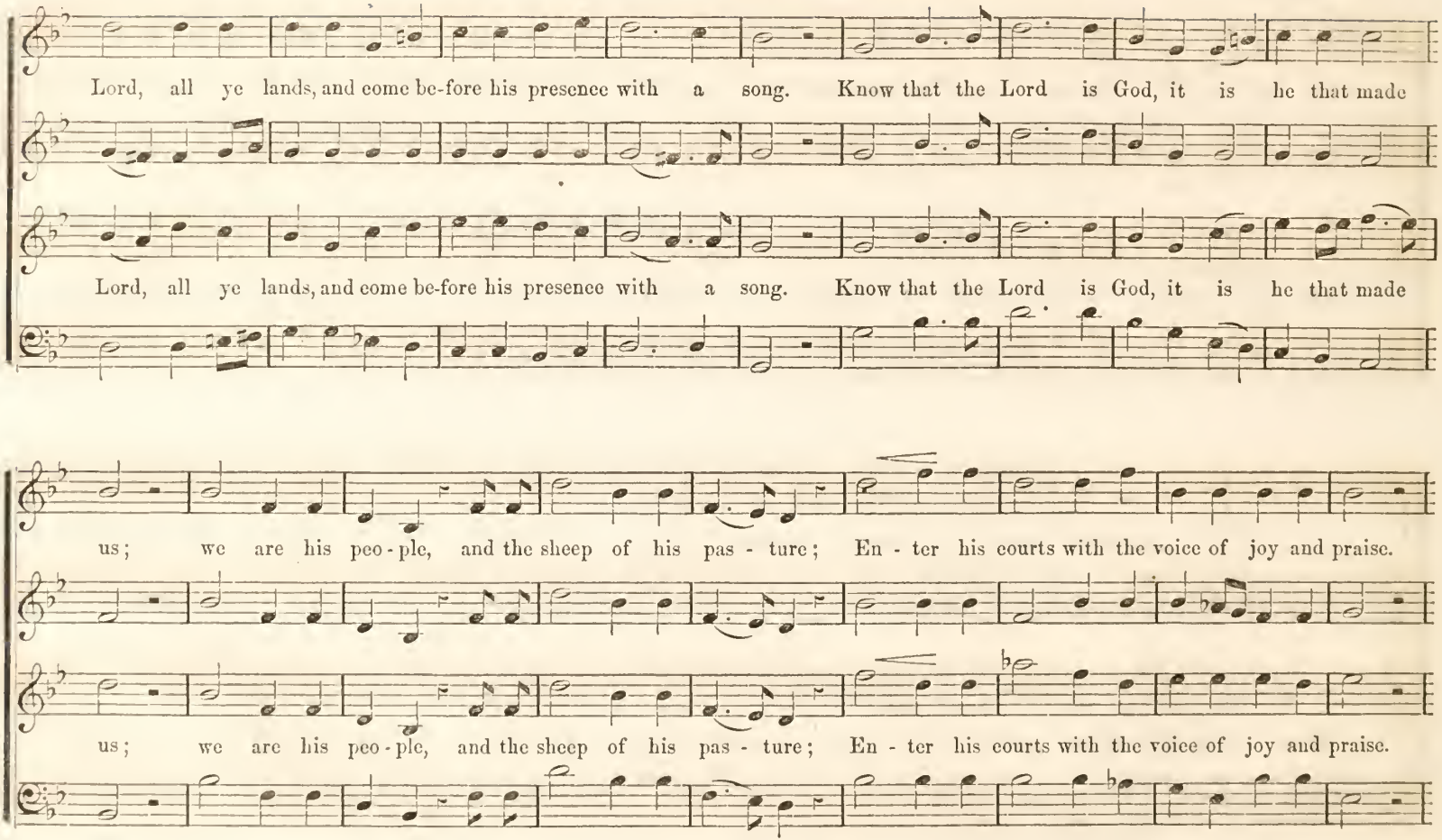
O be joyful in the Lord.

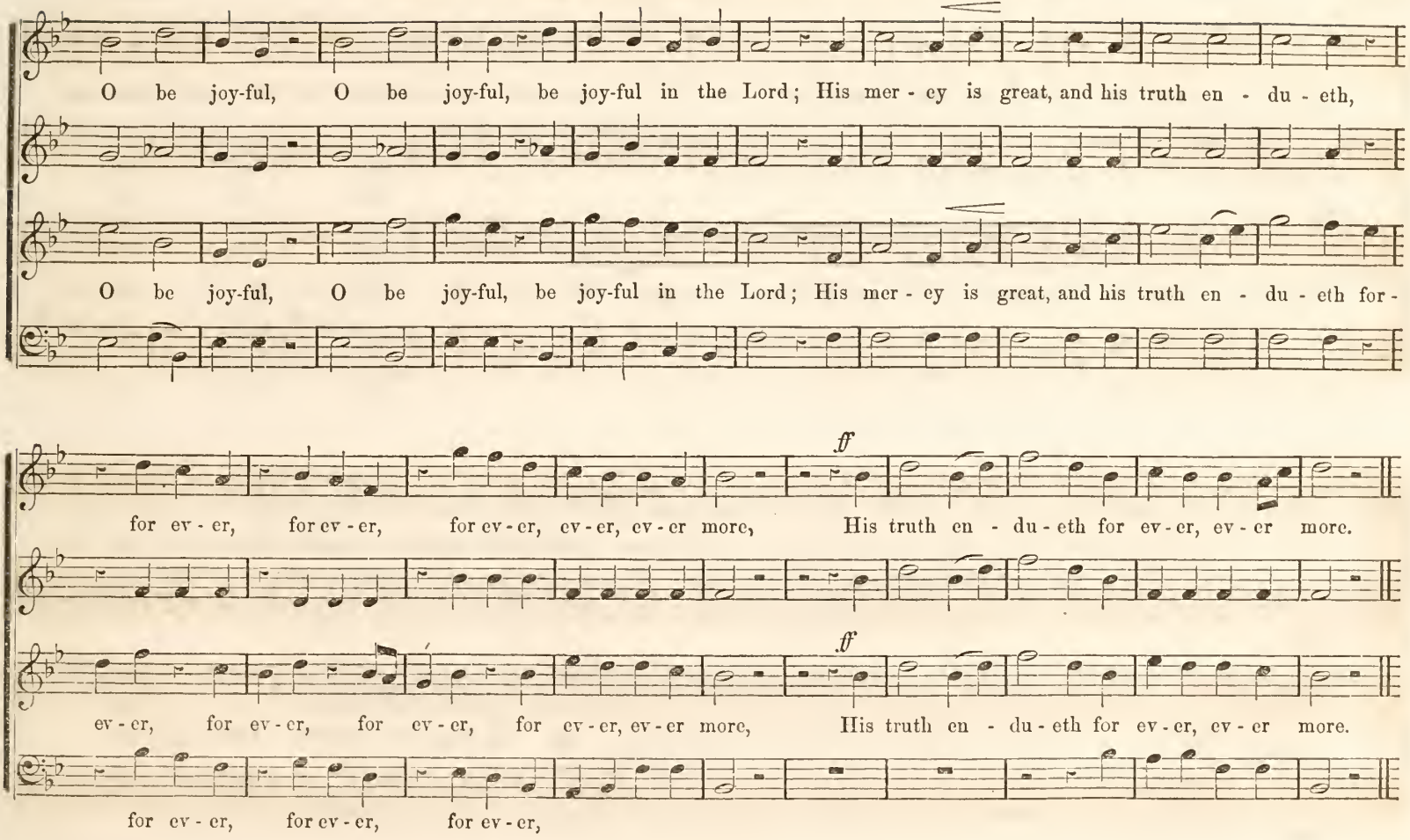
With Animation.

HAYDN.



O be joyful in the Lord. Continued.

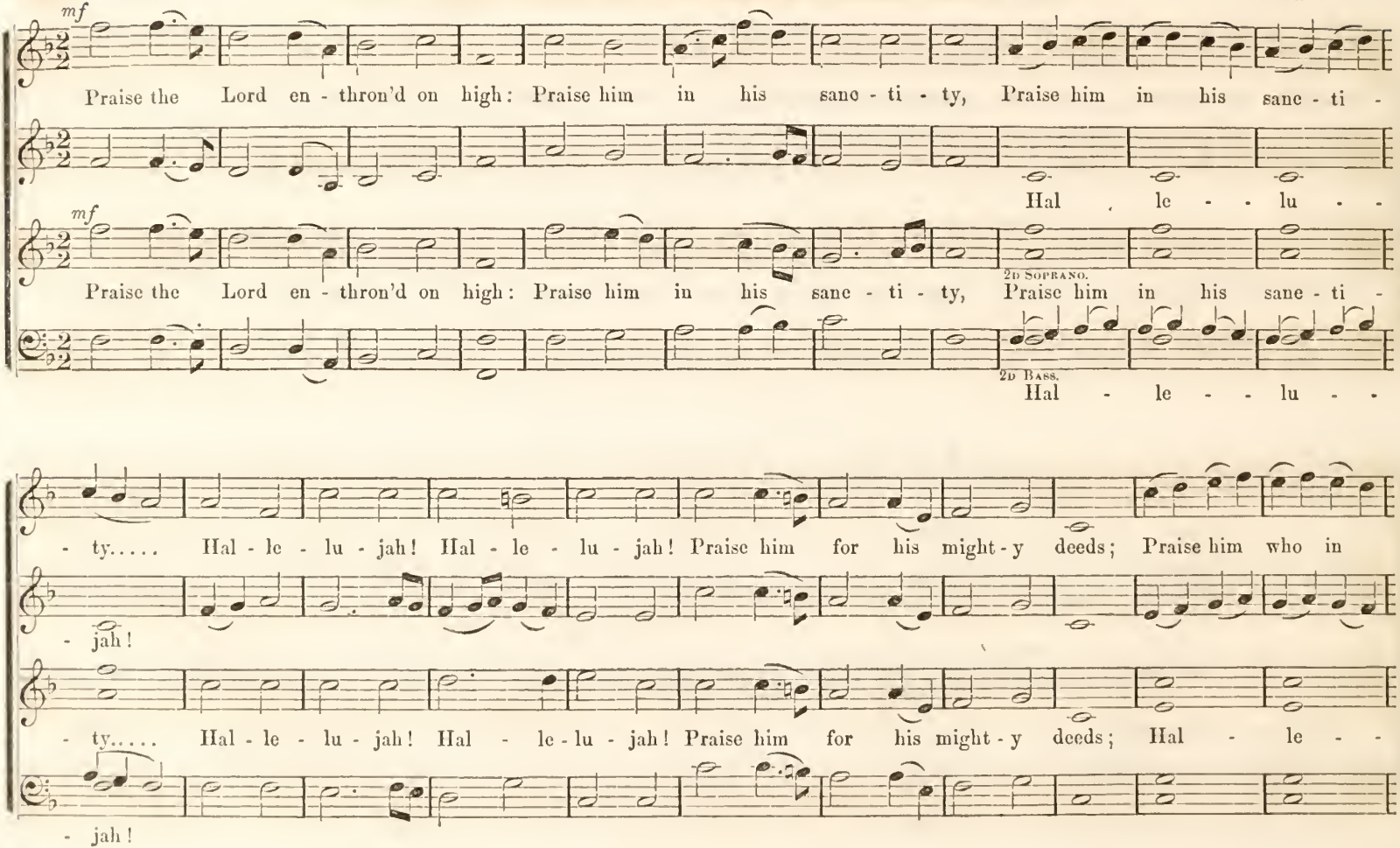


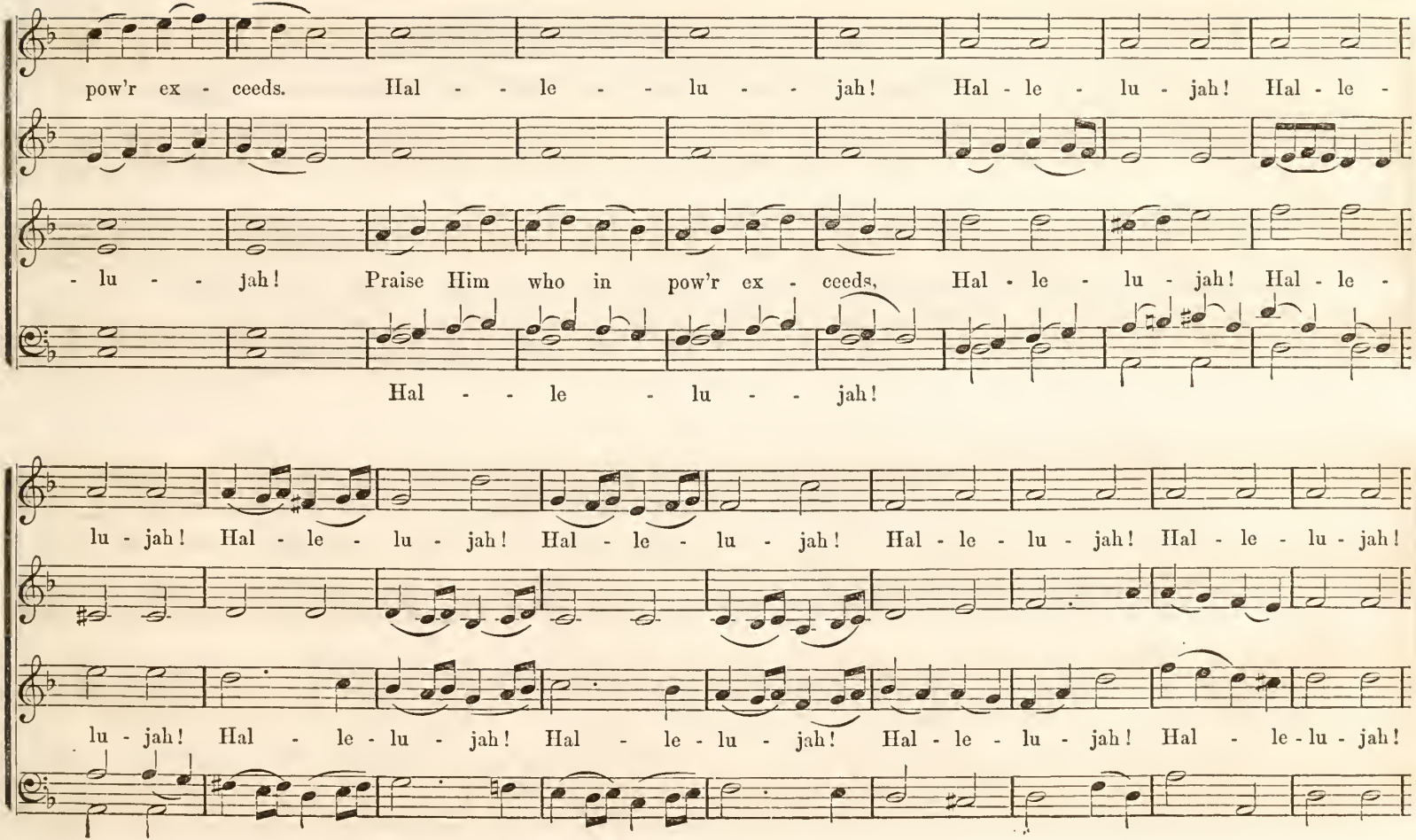

O be joy-ful, O be joy-ful, be joy-ful in the Lord; His mer - cy is great, and his truth en - du - eth,
O be joy-ful, O be joy-ful, be joy-ful in the Lord; His mer - cy is great, and his truth en - du - eth for -
ff
for ev - er, for ev - er, for ev - er, ev - er, ev - er more, His truth en - du - eth for ev - er, ev - er more.
ff
ev - er, for ev - er, for ev - er, for ev - er, ev - er more, His truth en - du - eth for ev - er, ev - er more.
for ev - er, for ev - er, for ev - er,

With Animation.

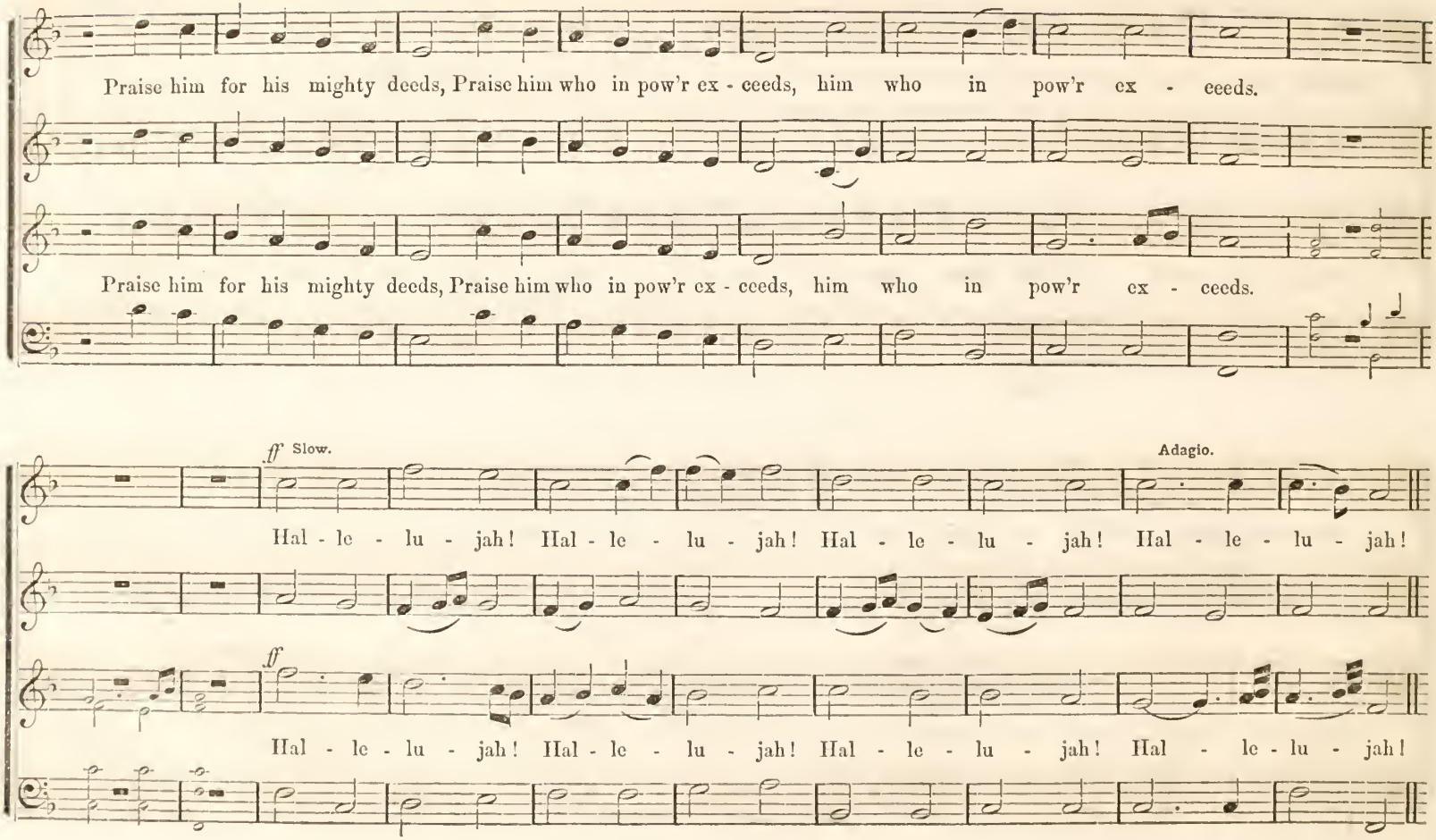
Praise the Lord enthroned on High.

SKEATS.




pow'r ex - ceeds. Hal - - le - - lu - - jah! Hal - le - lu - jah! Hal - le -
- lu - - jah! Praise Him who in pow'r ex - ceeds, Hal - le - lu - jah! Hal - le -
Hal - - le - lu - - jah!
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Praise the Lord enthroned on High. Concluded.



The Lord Reigneth.

f Maestoso.

Hal-le - lu - jah! Hal-le - lu - jah! the Lord reigneth, Hal-le - lu - jah! Hal-le - lu - jah! the Lord God Om-nip - o - tent reign - eth;

f

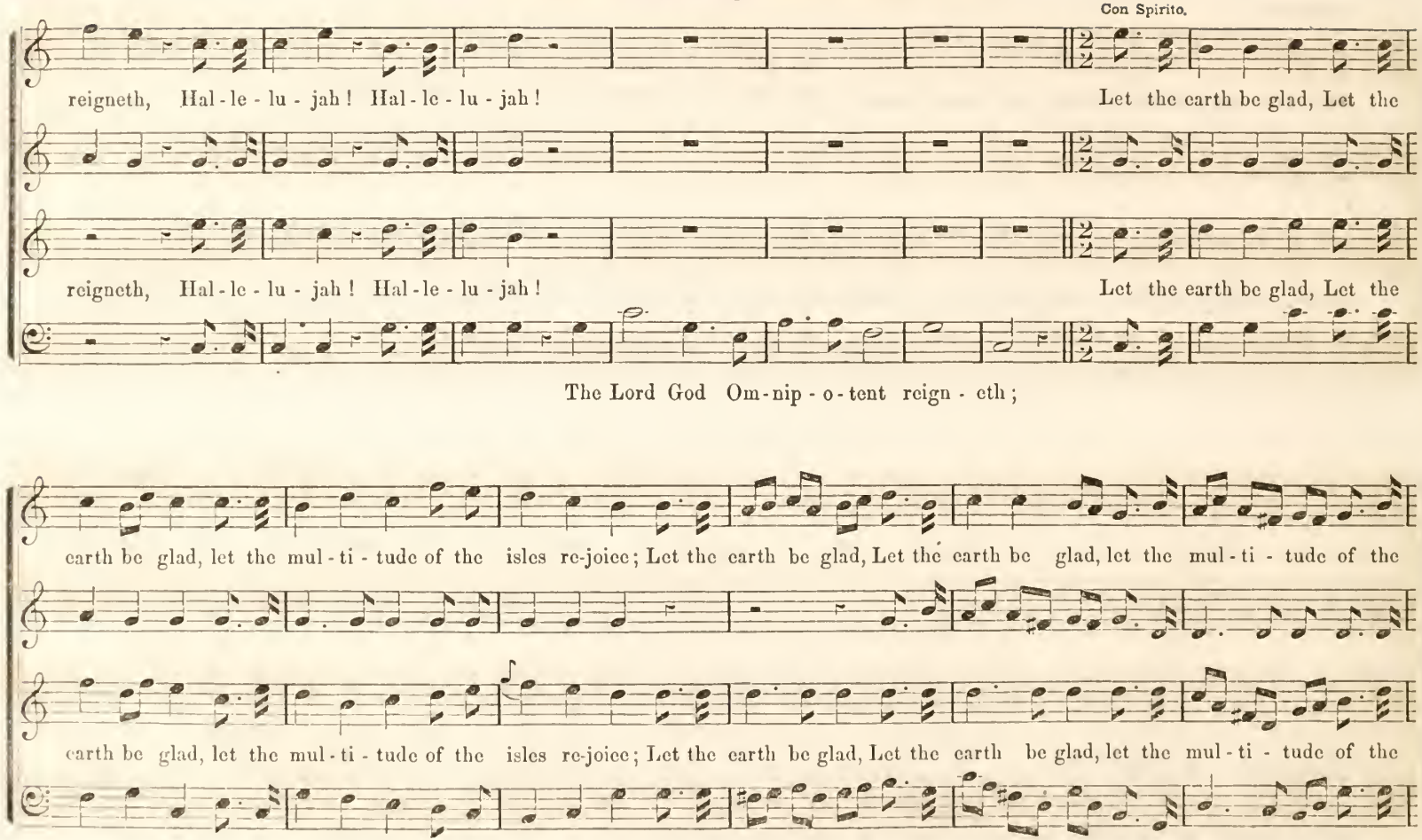
Hal-le - lu - jah! Hal-le - lu - jah! the Lord reigneth, Hal-le - lu - jah! Hal-le - lu - jah! the Lord God Om-nip - o - tent reign - eth;

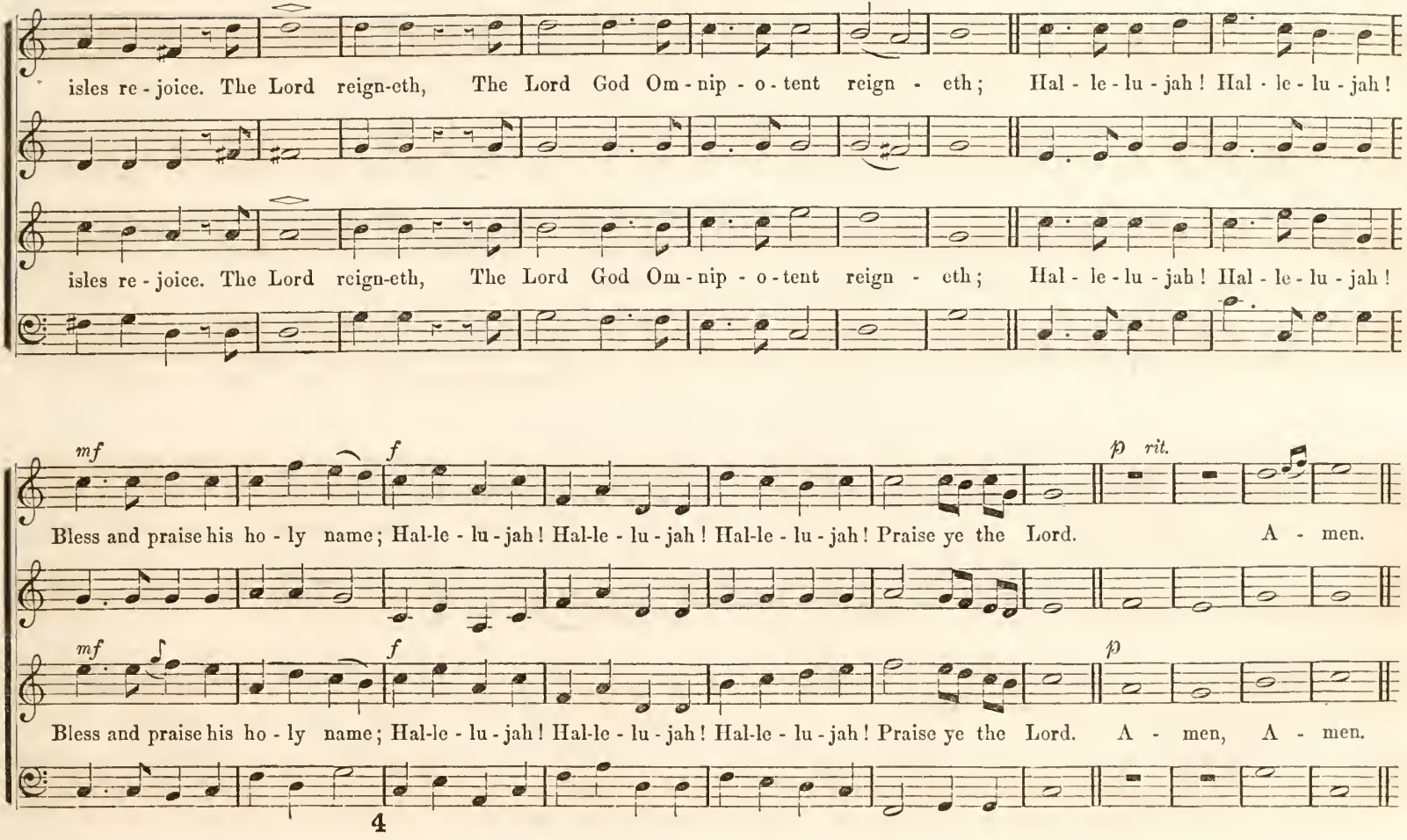
Hal - le - lu - jah! Hal - le - lu - jah! the Lord

Hal - le - lu - jah! Hal - le - lu - jah!

Let the earth be glad, let the mul - ti - tude of the isles re - joice.

The Lord Reigneth. Continued.

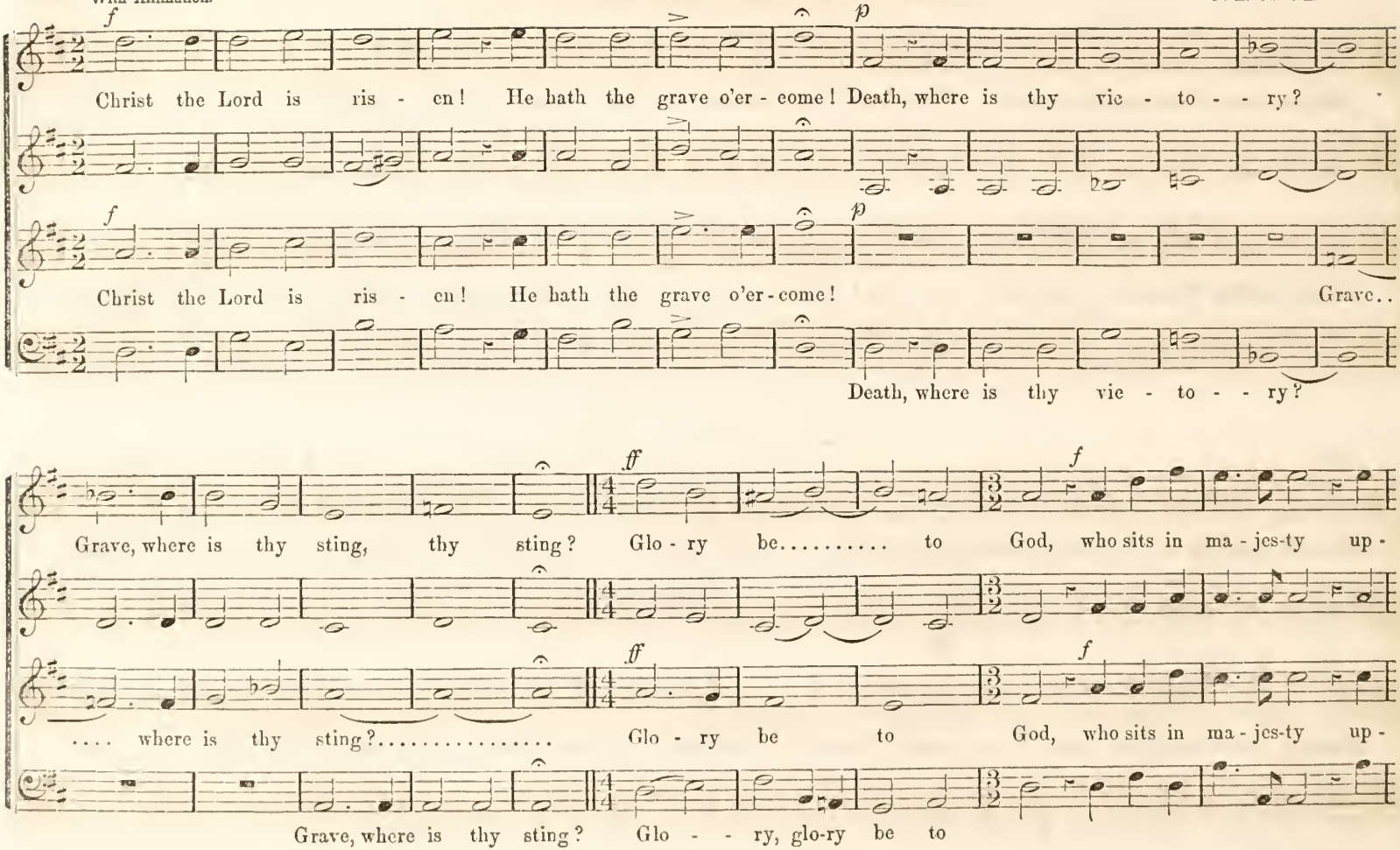



isles re - joice. The Lord reign-eth, The Lord God Om - nip - o - tent reign - eth; Hal - le - lu - jah! Hal - le - lu - jah!
isles re - joice. The Lord reign-eth, The Lord God Om - nip - o - tent reign - eth; Hal - le - lu - jah! Hal - le - lu - jah!
mf
f
p rit.
Bless and praise his ho - ly name; Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Praise ye the Lord. A - men.
mf
f
p
Bless and praise his ho - ly name; Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Praise ye the Lord. A - men, A - men.

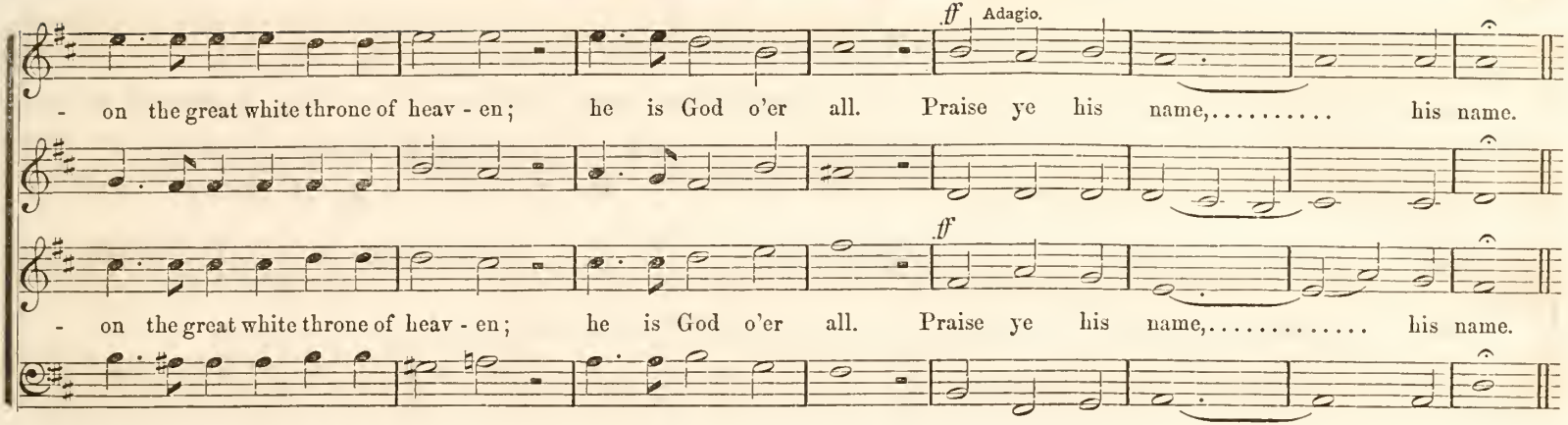
The Resurrection.

With Animation.

A. E. GRELL.

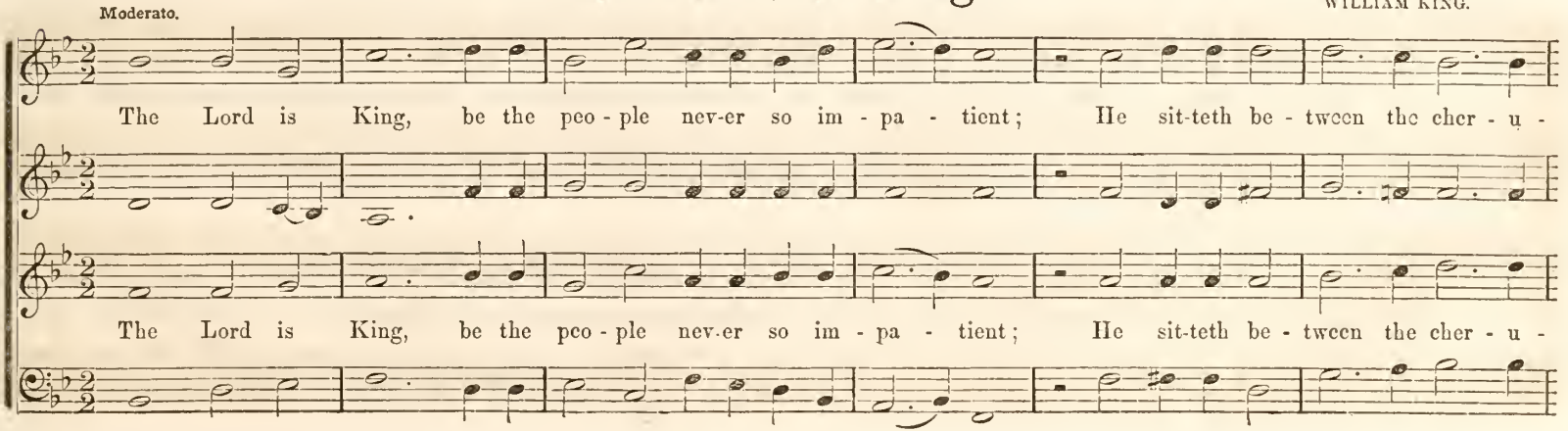


The Resurrection. Concluded.

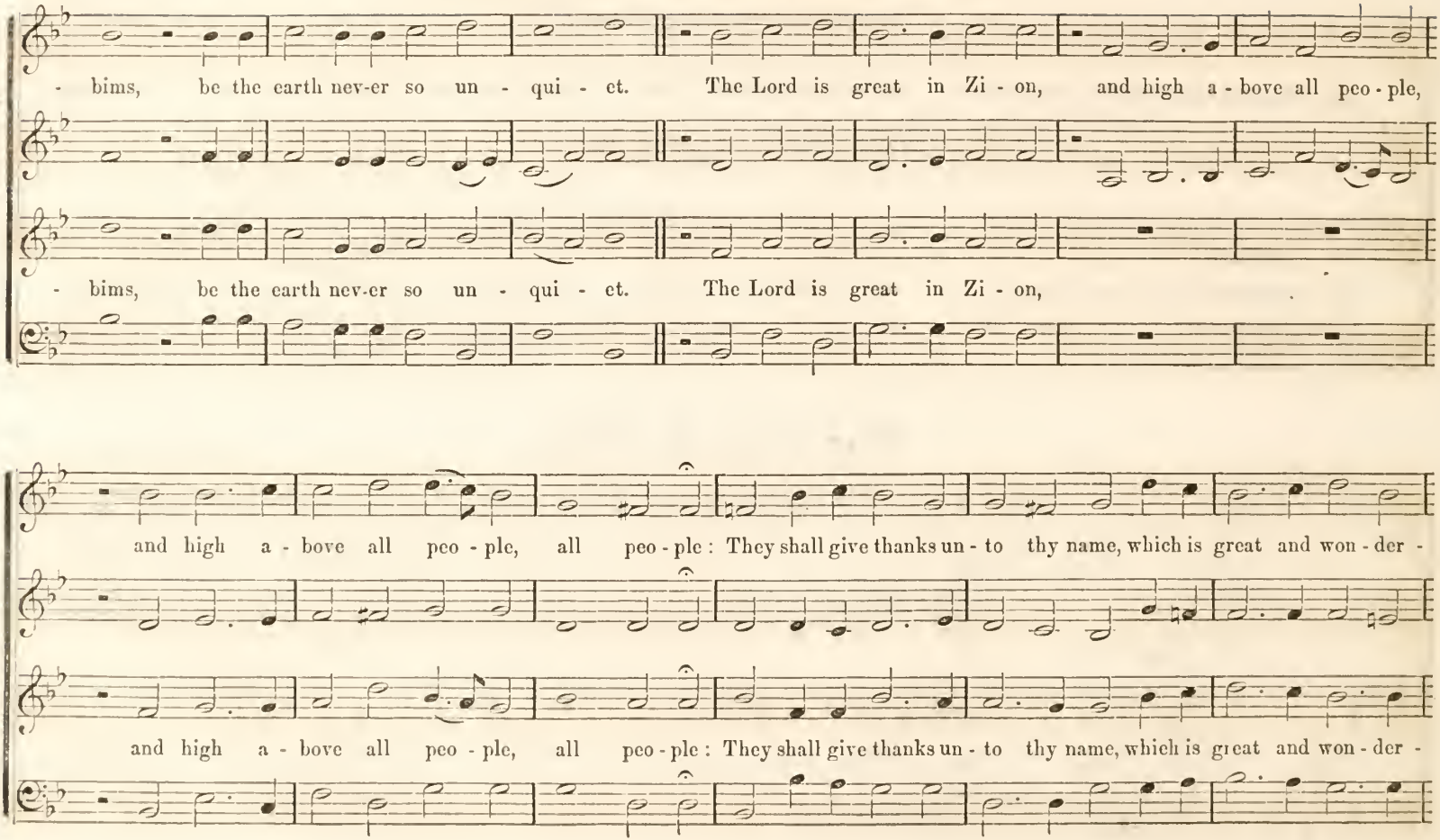


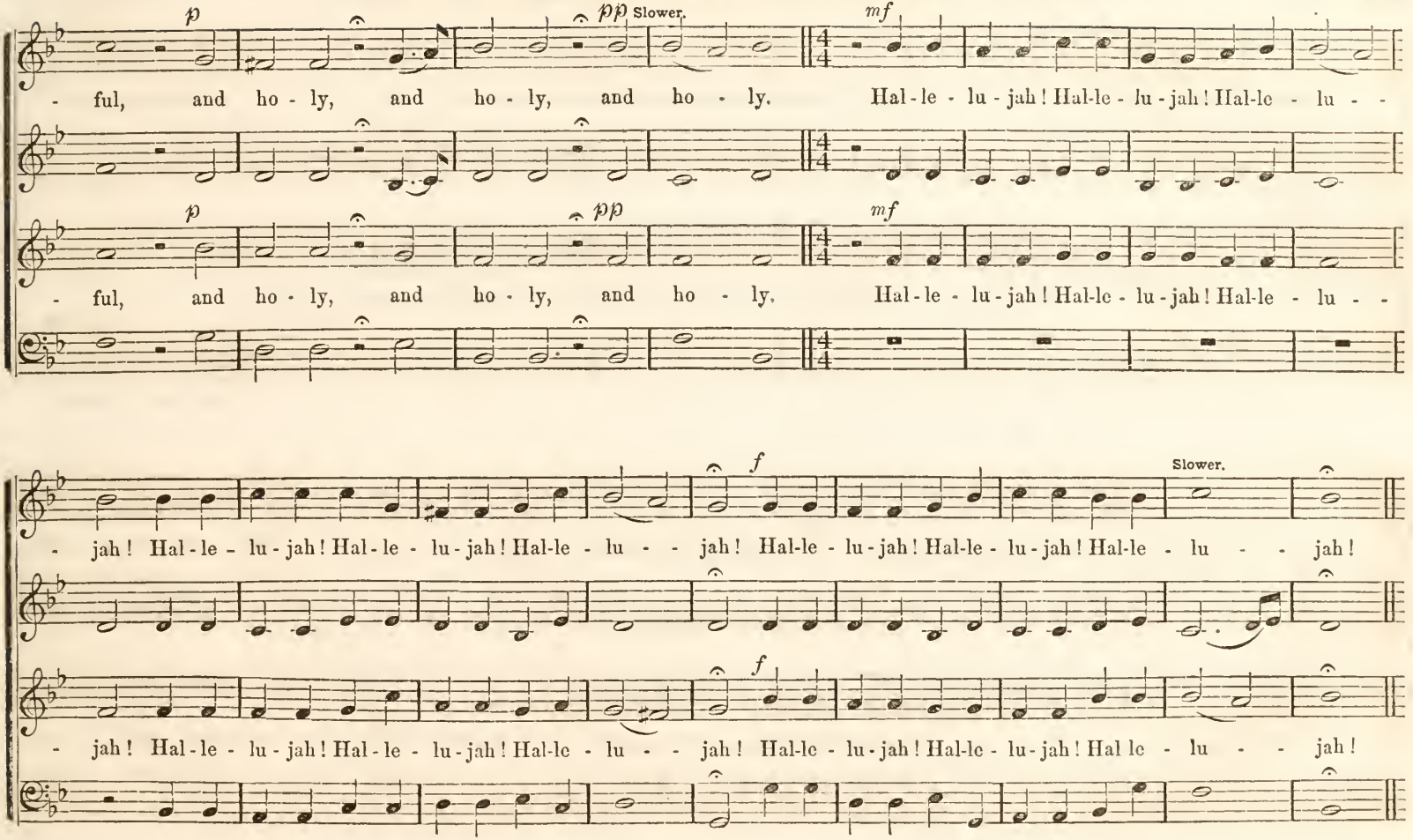
The Lord is King.

WILLIAM KING.



The Lord is King. Continued.

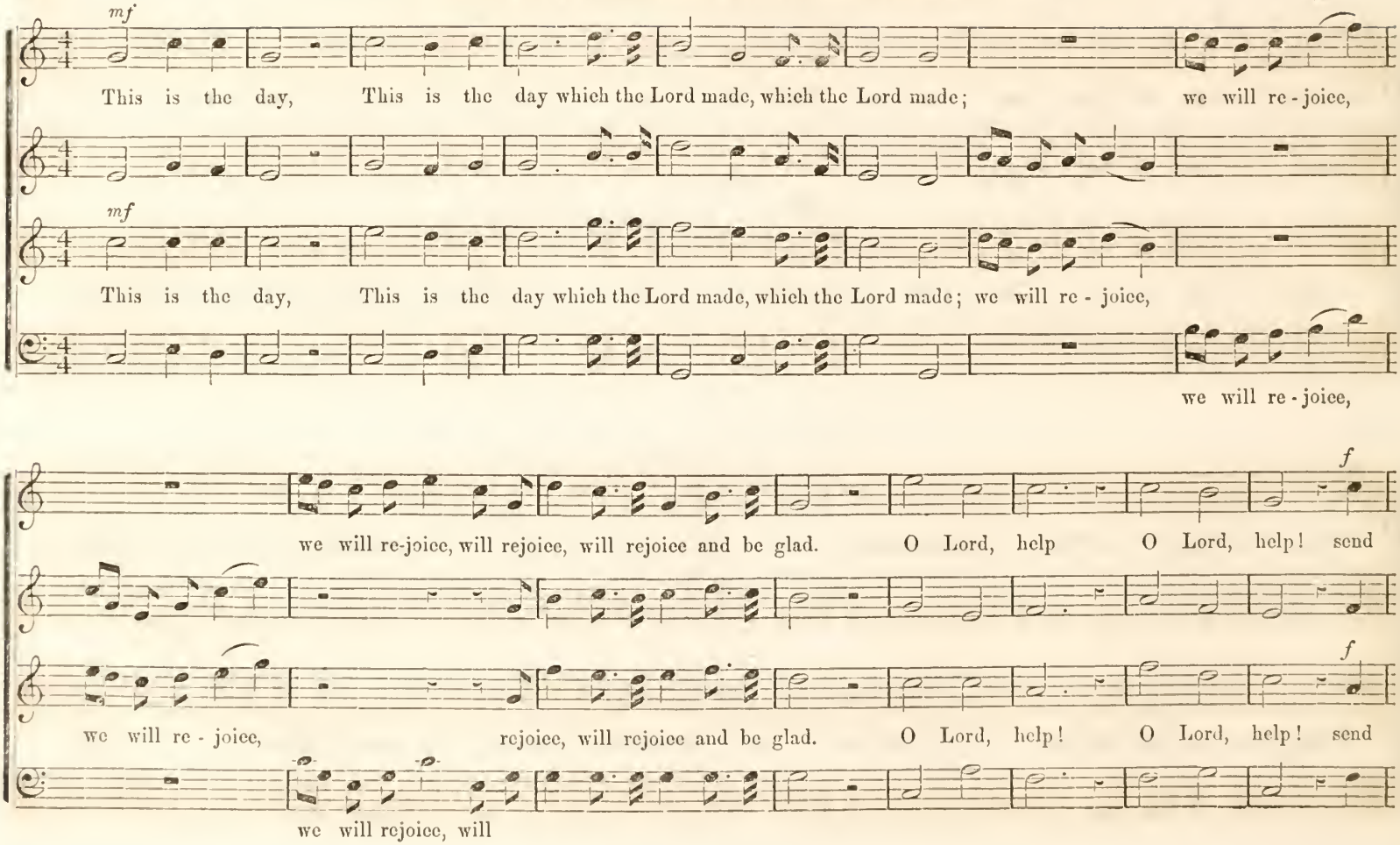


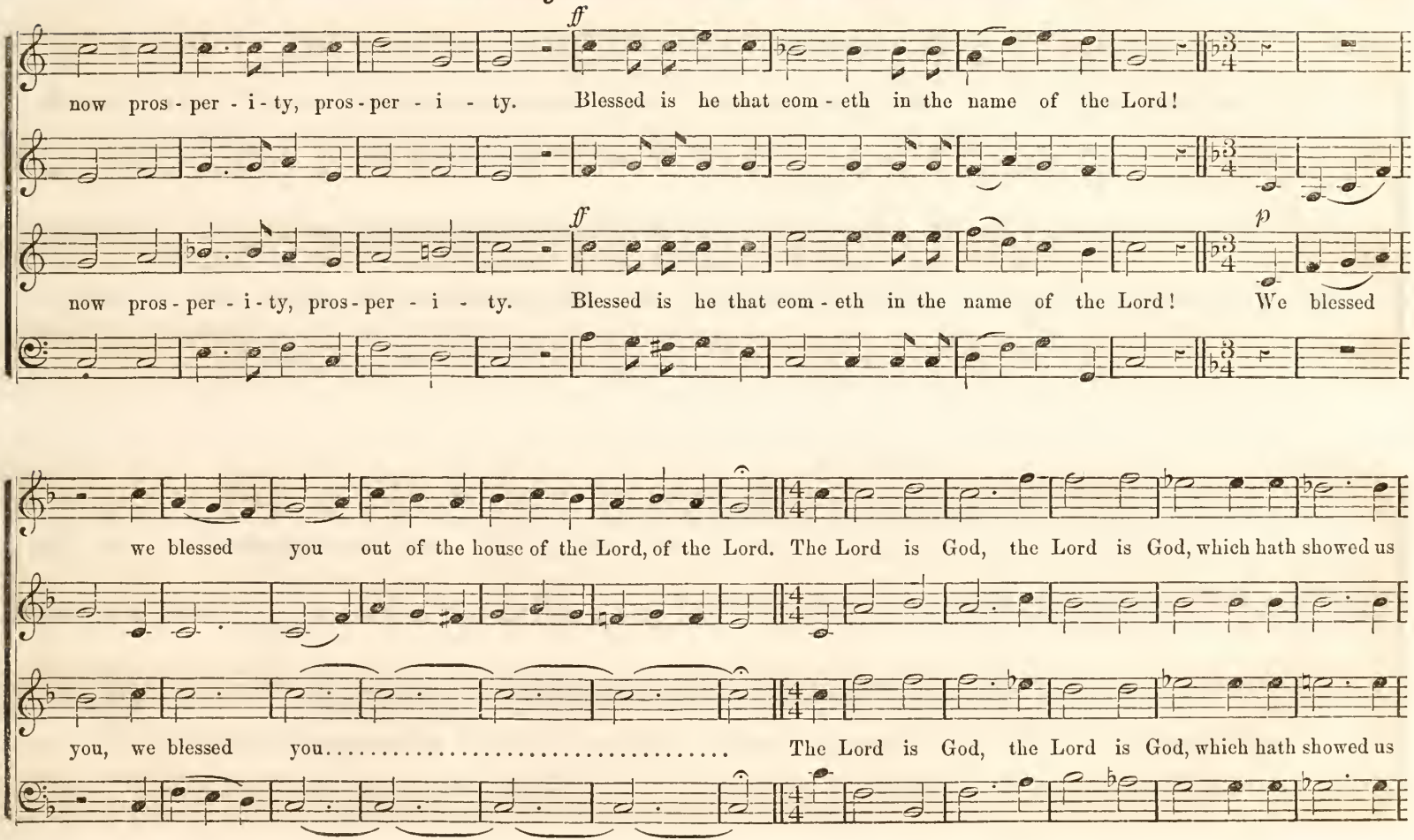

p
pp Slower.
mf
- ful, and ho - ly, and ho - ly, and ho - ly. Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - -
p
pp
mf
- ful, and ho - ly, and ho - ly, and ho - ly. Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - -
f
Slower.
- jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu - - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - - jah!
f
- jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu - - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal le - lu - - jah!

This is the Day which the Lord made

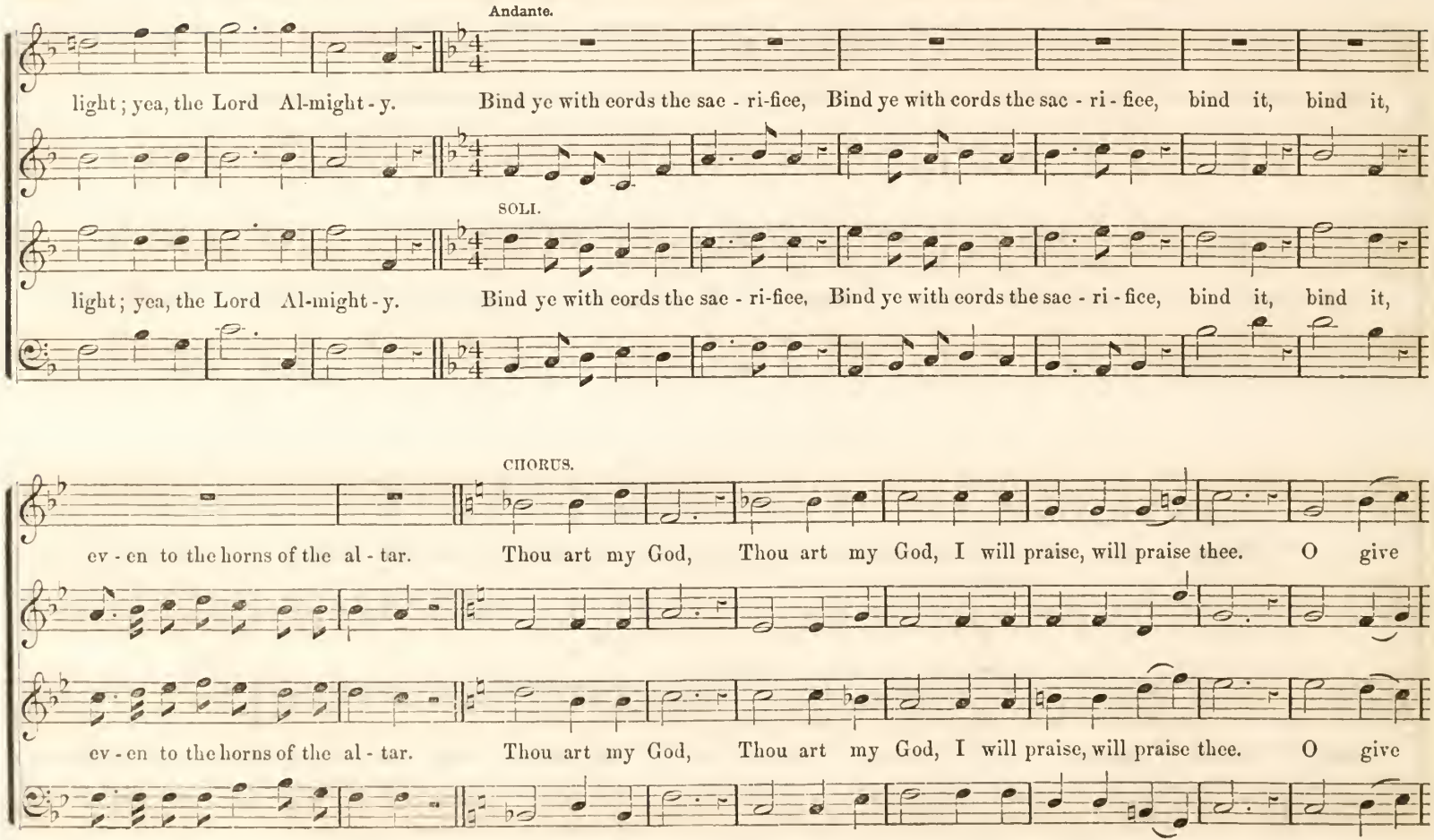
Moderato.

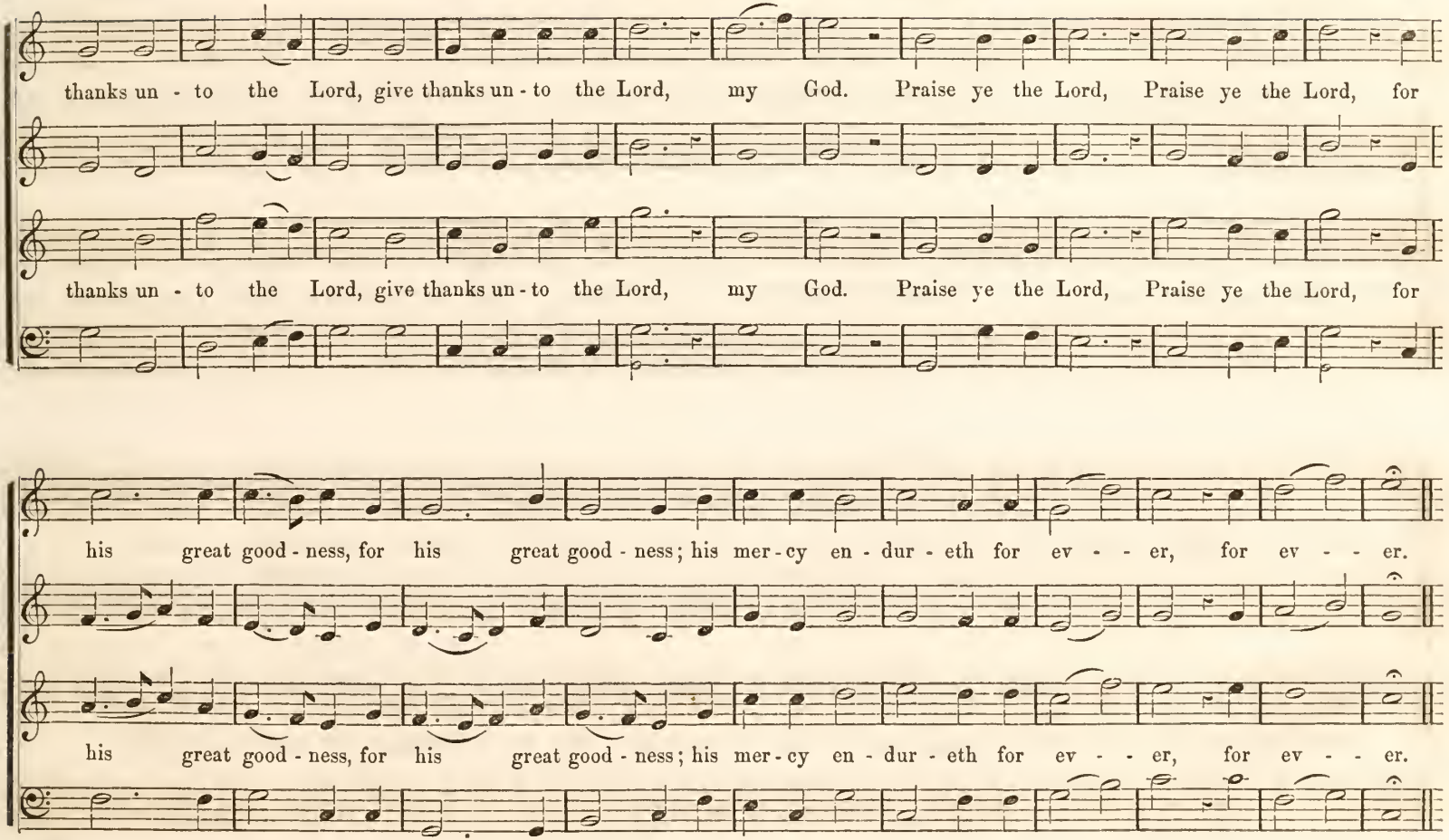
J. BRAUN.




ff
now pros - per - i - ty, pros - per - i - ty. Blessed is he that com - eth in the name of the Lord!
ff
p
now pros - per - i - ty, pros - per - i - ty. Blessed is he that com - eth in the name of the Lord! We blessed
we blessed you out of the house of the Lord, of the Lord. The Lord is God, the Lord is God, which hath showed us
you, we blessed you..... The Lord is God, the Lord is God, which hath showed us

This is the Day which the Lord made. Continued.

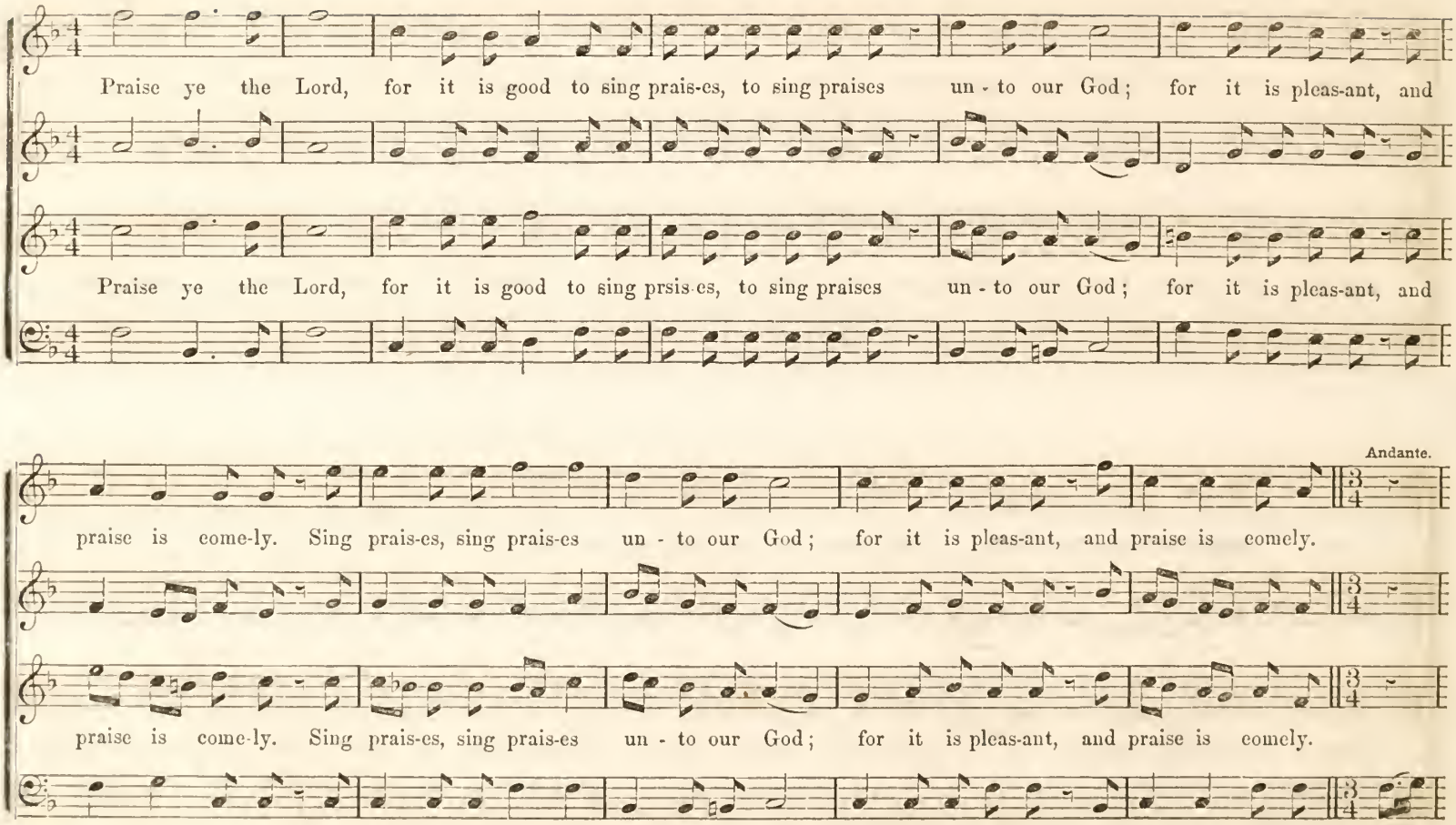



thanks un - to the Lord, give thanks un - to the Lord, my God. Praise ye the Lord, Praise ye the Lord, for
thanks un - to the Lord, give thanks un - to the Lord, my God. Praise ye the Lord, Praise ye the Lord, for
his great good - ness, for his great good - ness; his mer - cy en - dur - eth for ev - - er, for ev - - er.
his great good - ness, for his great good - ness; his mer - cy en - dur - eth for ev - - er, for ev - - er.

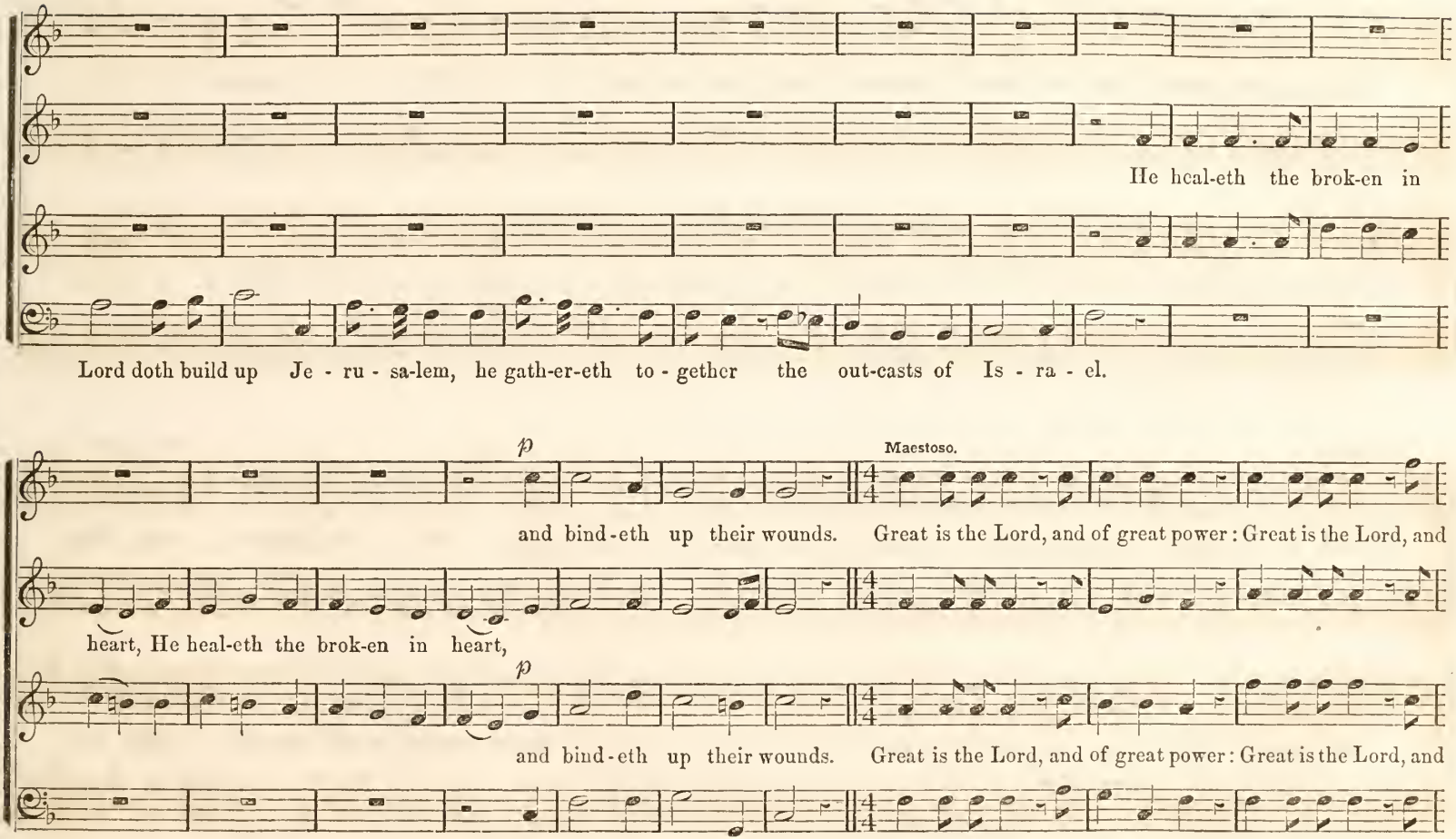
Sing Praises unto our God.

R. A. SMITH.

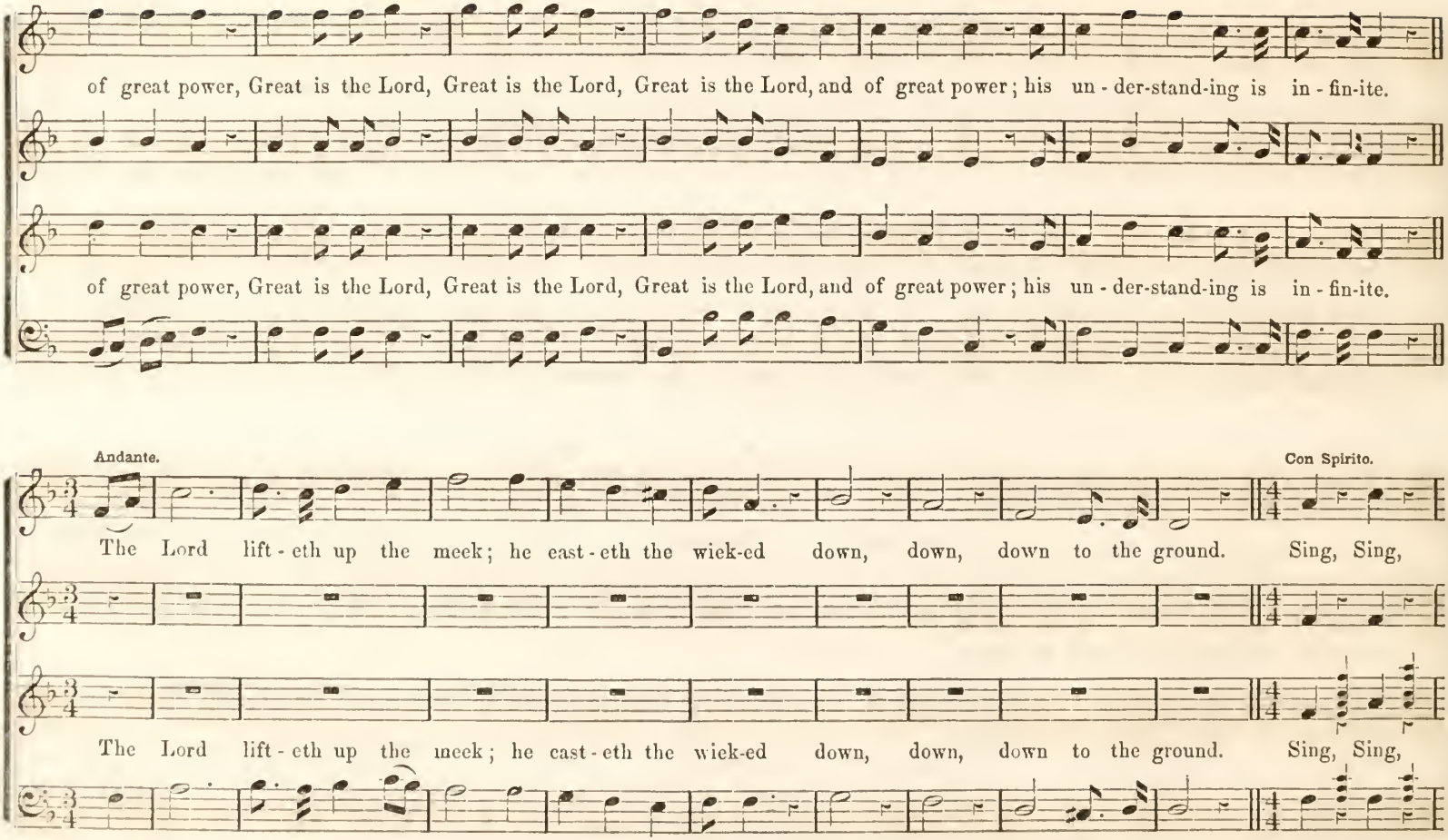
Moderato.

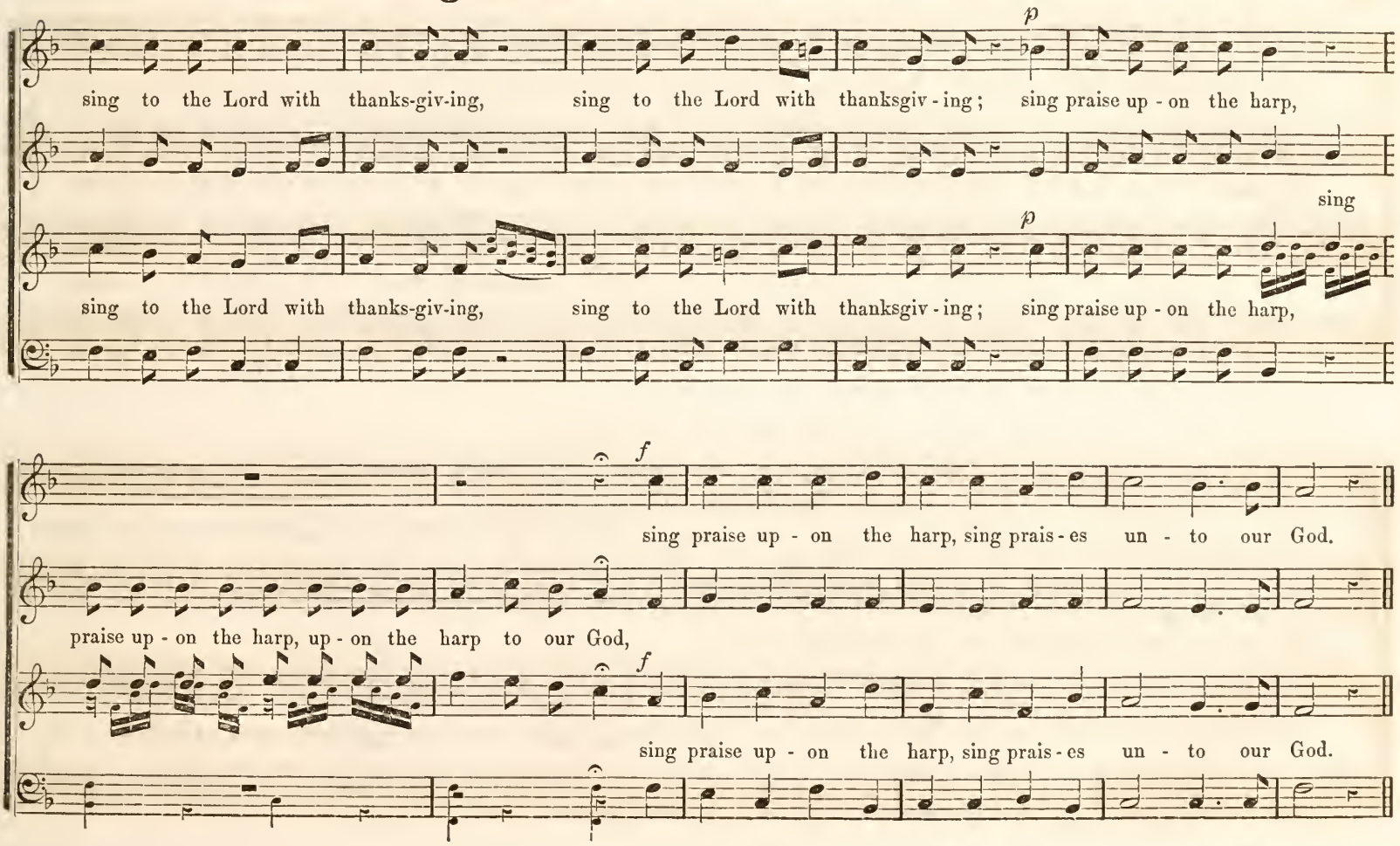


The

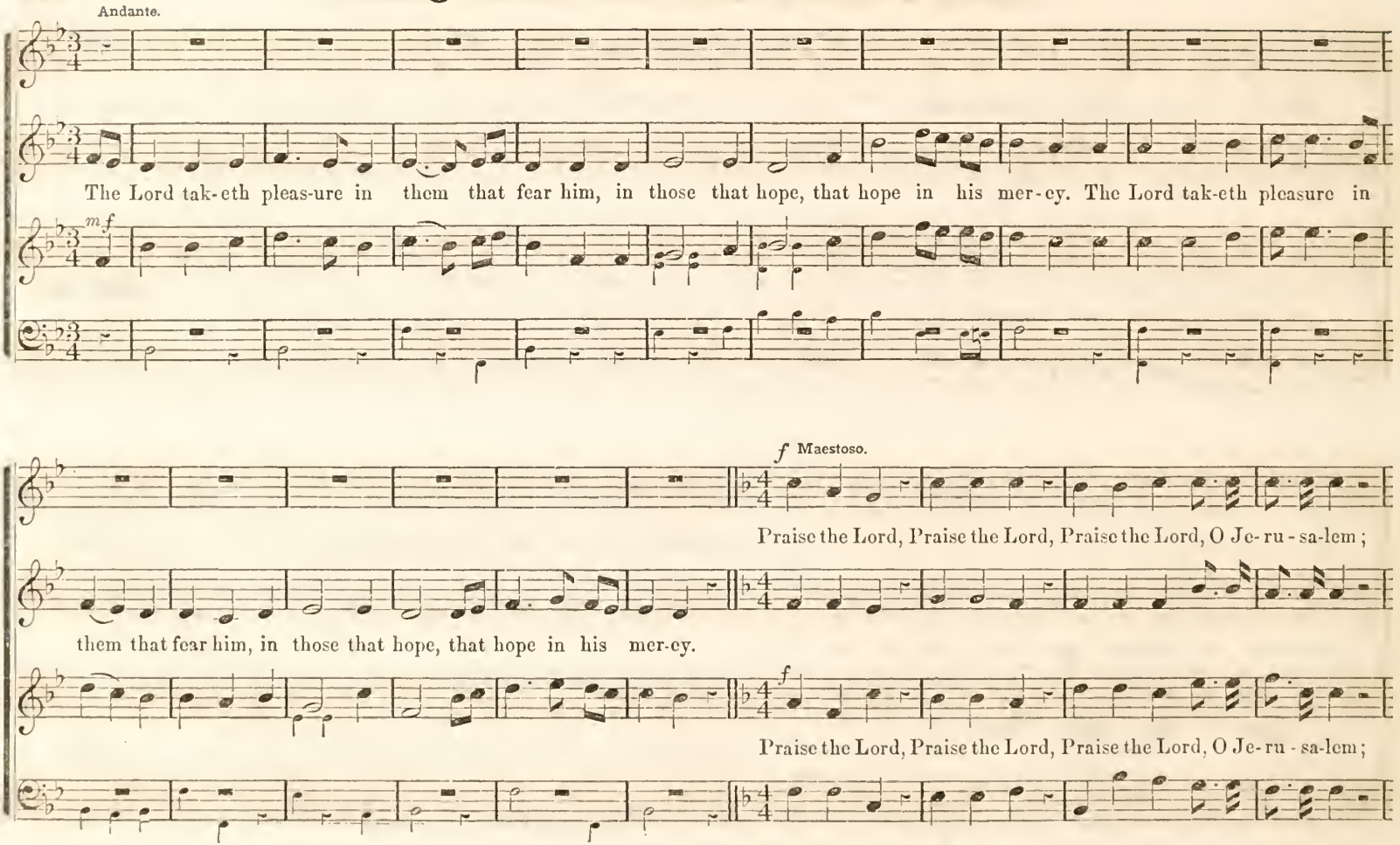

He heal-eth the brok-en in
Lord doth build up Je - ru - sa-lem, he gath-er-eth to - gether the out-casts of Is - ra - el.
p
Maestoso.
and bind-eth up their wounds. Great is the Lord, and of great power: Great is the Lord, and
heart, He heal-eth the brok-en in heart,
p
and bind-eth up their wounds. Great is the Lord, and of great power: Great is the Lord, and

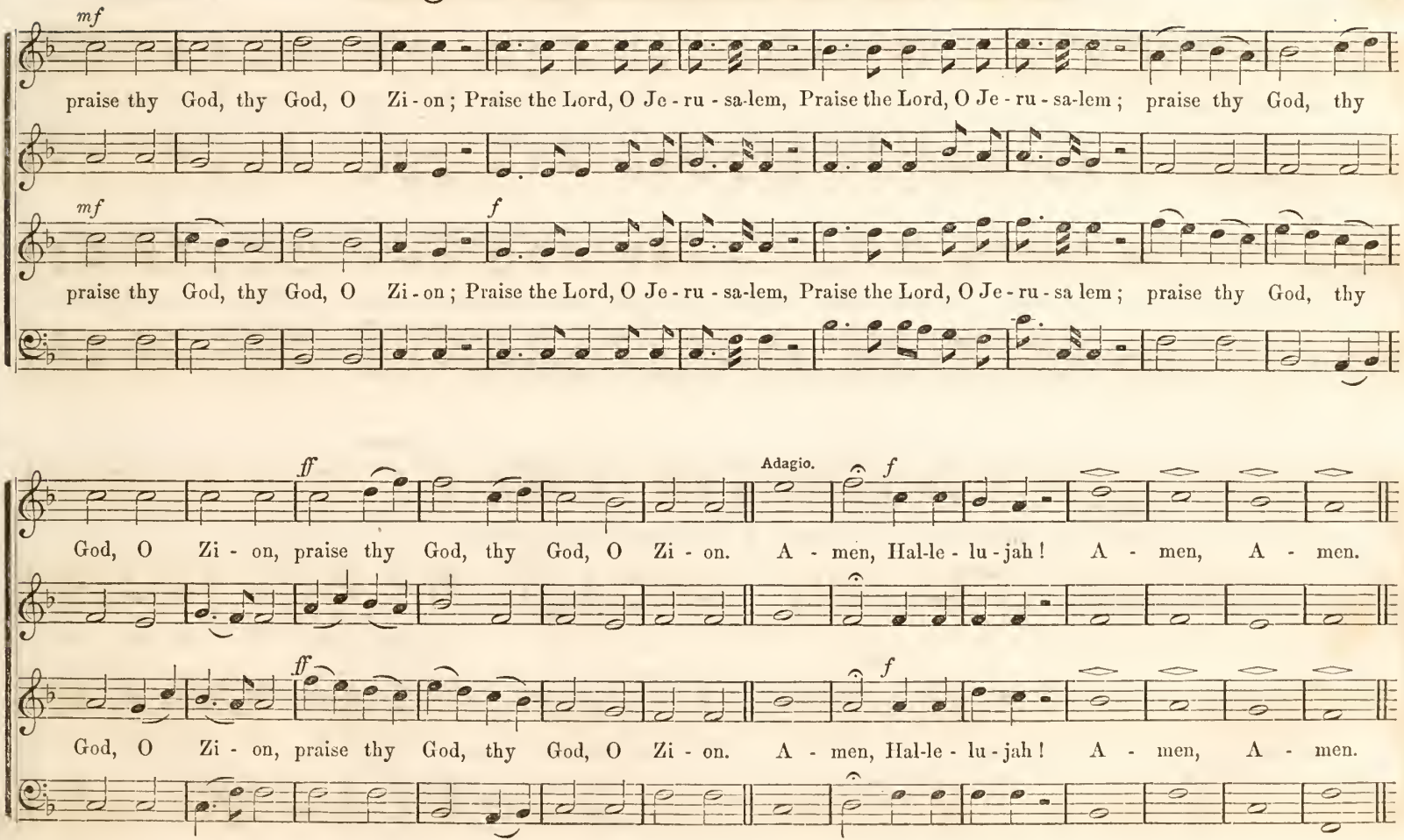
Sing Praises unto our God. Continued.




p
sing to the Lord with thanks-giv-ing, sing to the Lord with thanksgiv - ing; sing praise up - on the harp,
p
sing
sing to the Lord with thanks-giv-ing, sing to the Lord with thanksgiv - ing; sing praise up - on the harp,
f
sing praise up - on the harp, sing prais - es un - to our God.
praise up - on the harp, up - on the harp to our God,
f
sing praise up - on the harp, sing prais - es un - to our God.

Sing Praises unto our God. Continued.




mf
praise thy God, thy God, O Zi - on; Praise the Lord, O Je - ru - sa-lem, Praise the Lord, O Je - ru - sa-lem; praise thy God, thy
mf
f
praise thy God, thy God, O Zi - on; Praise the Lord, O Je - ru - sa-lem, Praise the Lord, O Je - ru - sa lem; praise thy God, thy
ff
Adagio.
f
God, O Zi - on, praise thy God, thy God, O Zi - on. A - men, Hal-le - lu - jah! A - men, A - men.
ff
f
God, O Zi - on, praise thy God, thy God, O Zi - on. A - men, Hal-le - lu - jah! A - men, A - men.

Of such is the Kingdom of Heaven.

J. DURTNALL.

Moderato.

mf

Je - sus said, Je - sus said, Je - sus said, Suf-fer lit - tle chil - dren to come un - to me, Suf-fer lit - tle chil-dren to

mf

Je - sus said, Je - sus said, Je - sus said, Suf-fer lit - tle chil - dren to come un - to me, Suf-fer lit - tle chil-dren to

dim.

come un - to me, and for - bid them not; for of such is the king - dom of heaven.

Andante.

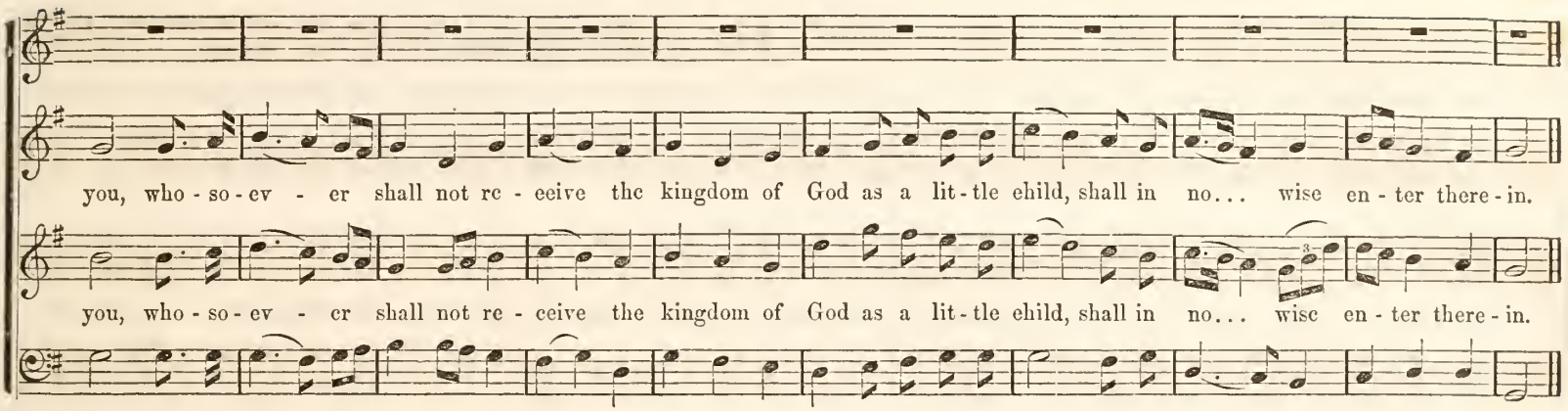
Ver - i - ly, I say un - to

dim.

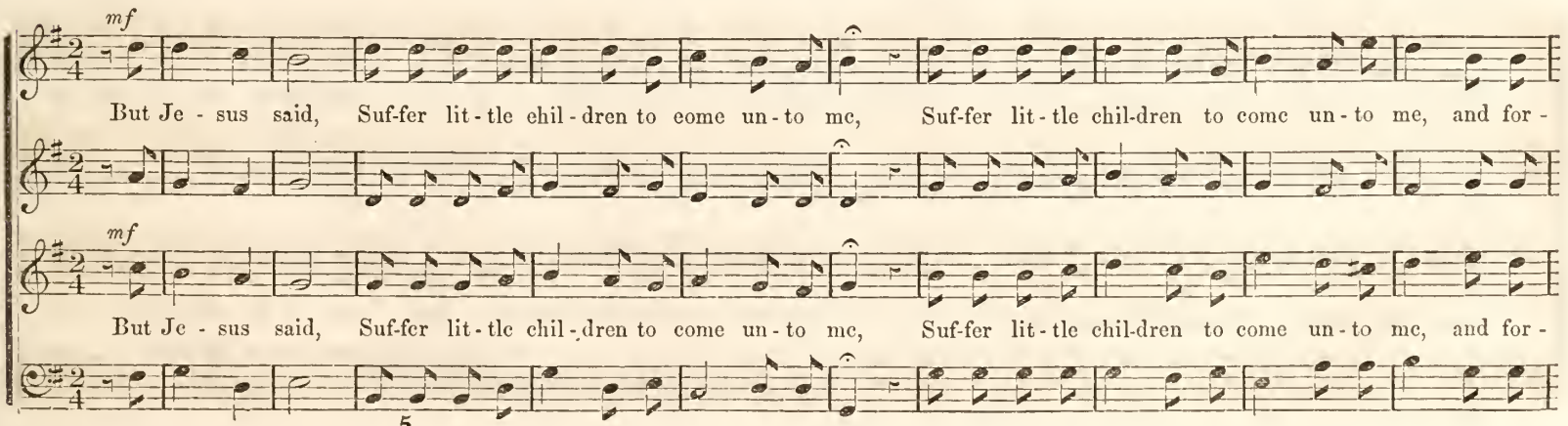
come un - to me, and for - bid them not; for of such is the king - dom of heaven.

TRIO. *p*

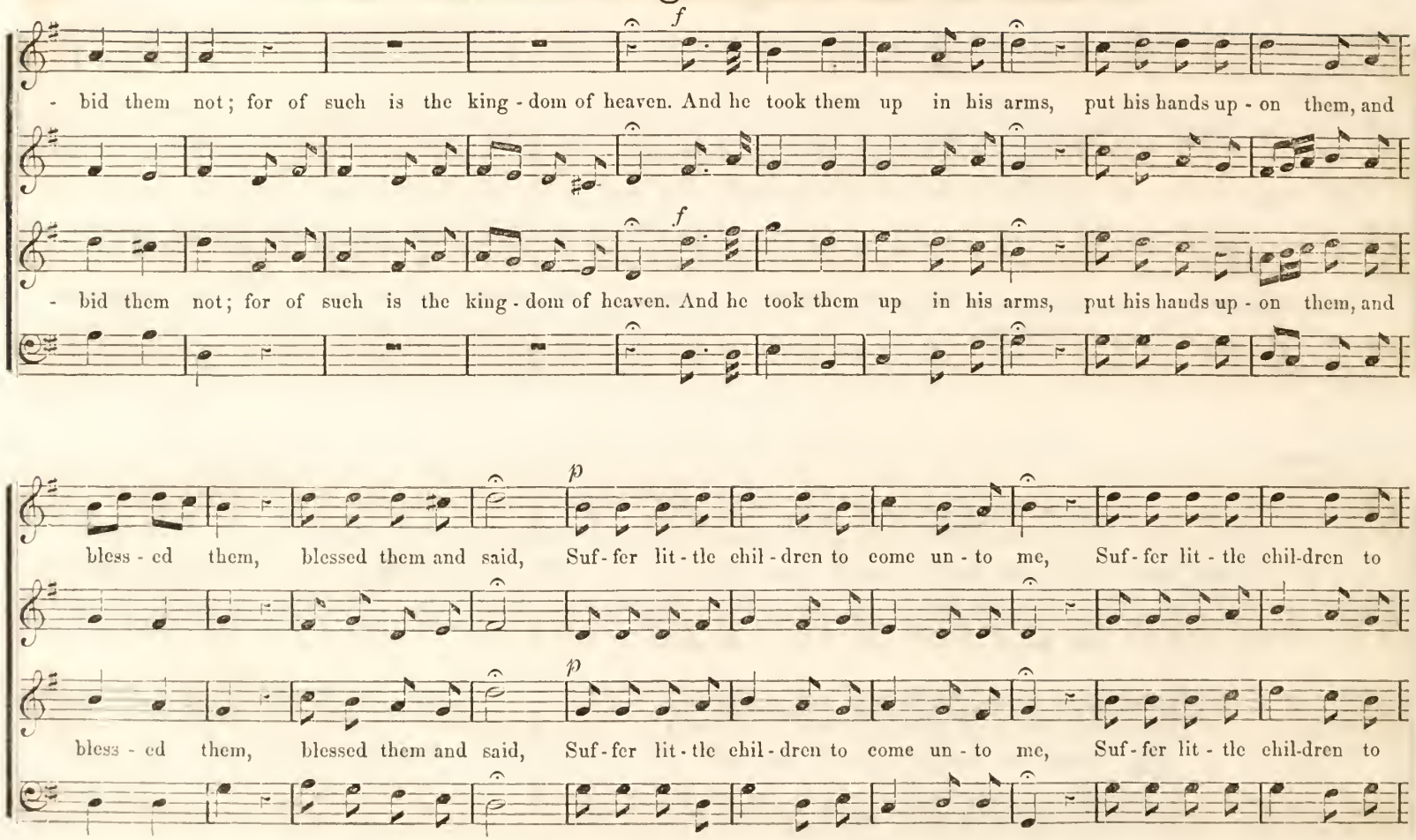
Ver - i - ly, I say un - to

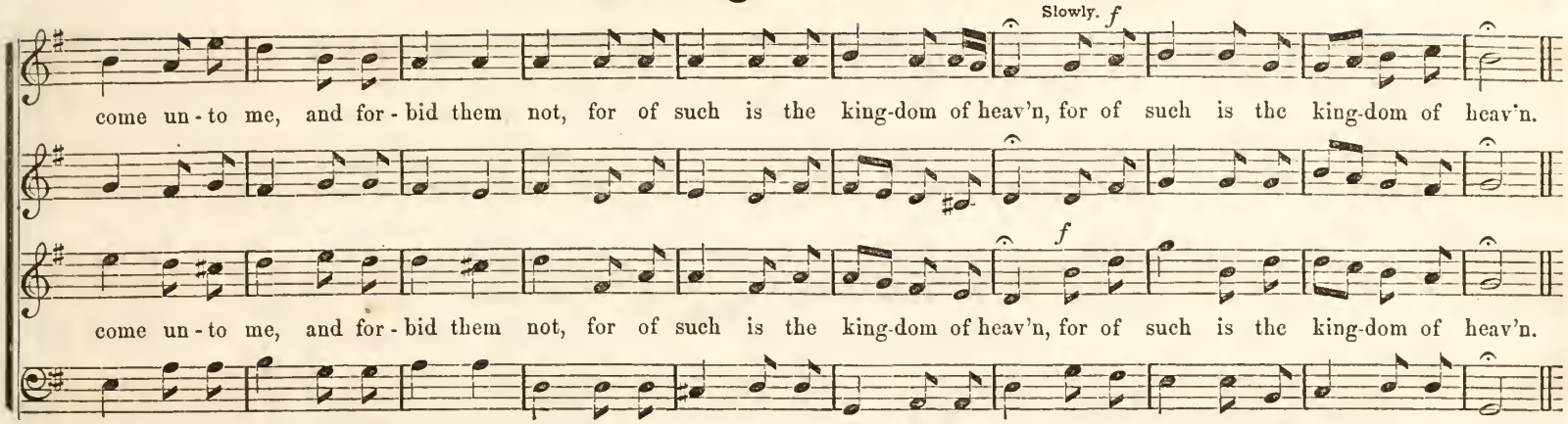

you, who - so - ev - er shall not re - ceive the kingdom of God as a lit - tle child, shall in no... wise en - ter there - in.
you, who - so - ev - er shall not re - ceive the kingdom of God as a lit - tle child, shall in no... wise en - ter there - in.

CHORUS.


mf
But Je - sus said, Suf-fer lit - tle chil - dren to come un - to me, Suf-fer lit - tle chil-dren to come un - to me, and for -
mf
But Je - sus said, Suf-fer lit - tle chil - dren to come un - to me, Suf-fer lit - tle chil-dren to come un - to me, and for -

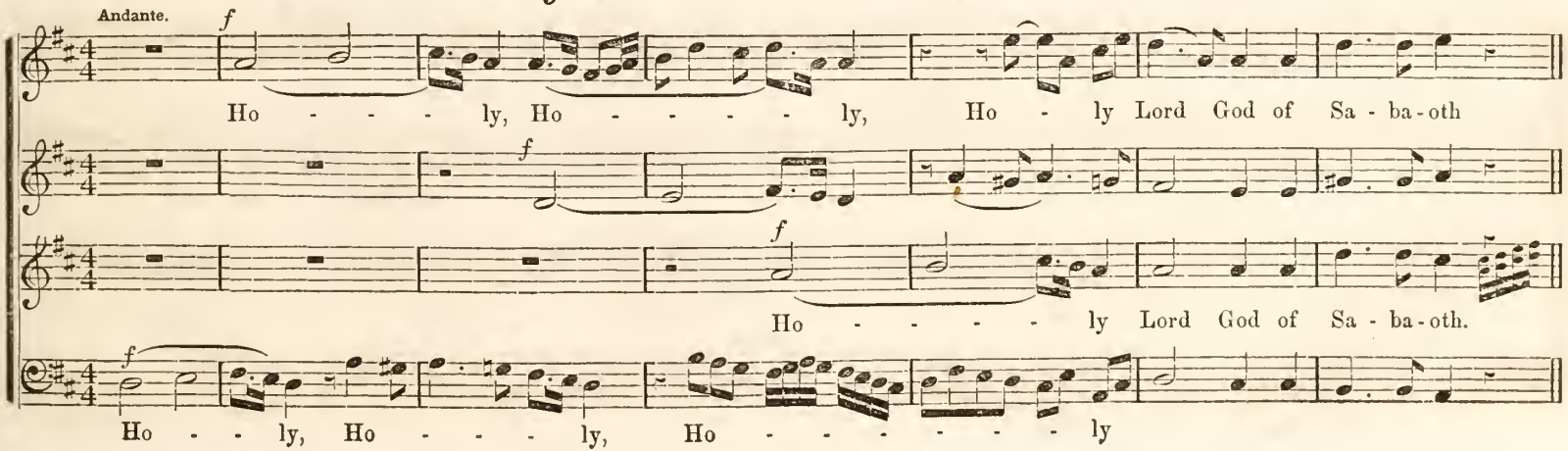
Of such is the Kingdom of Heaven. Continued.



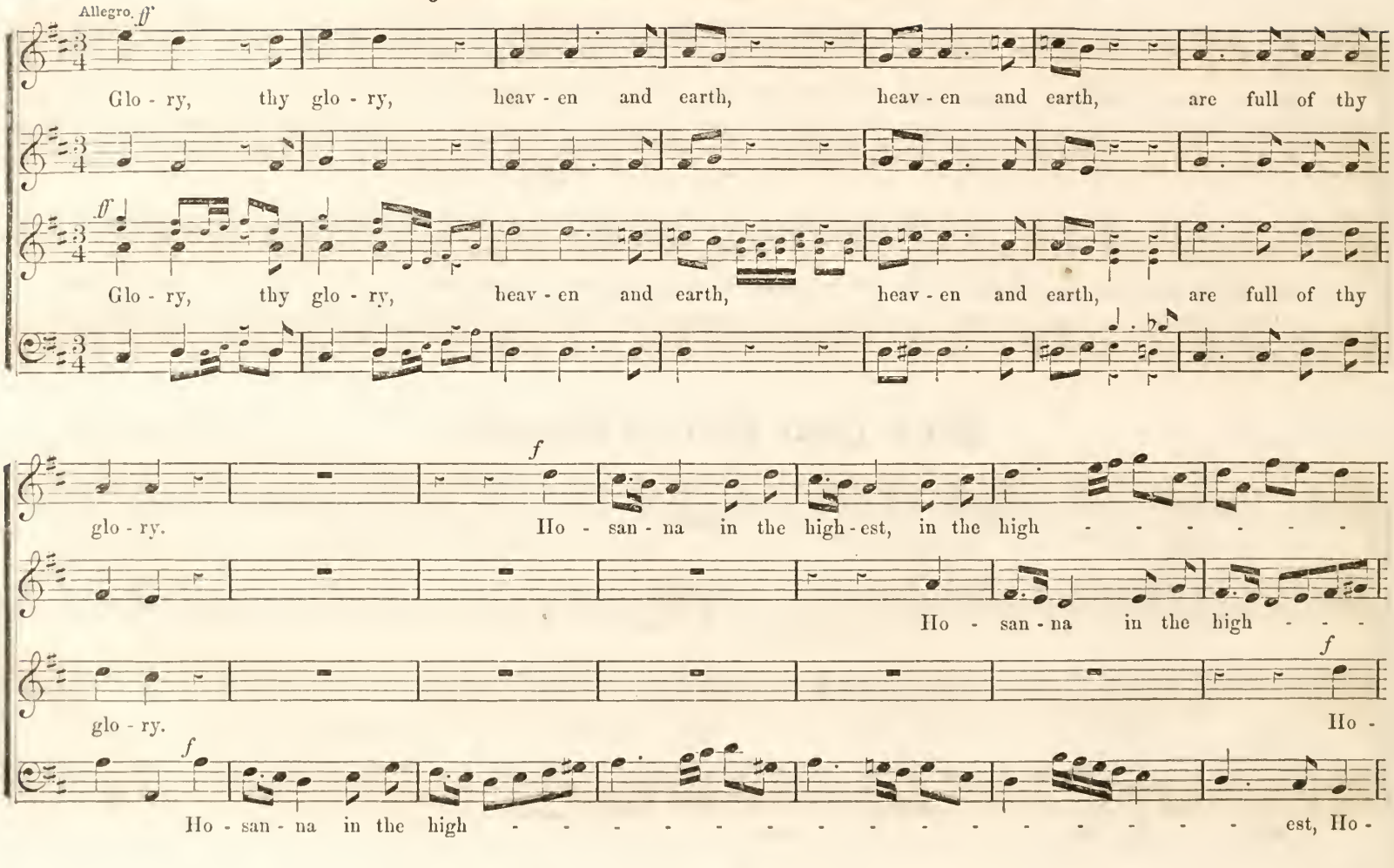


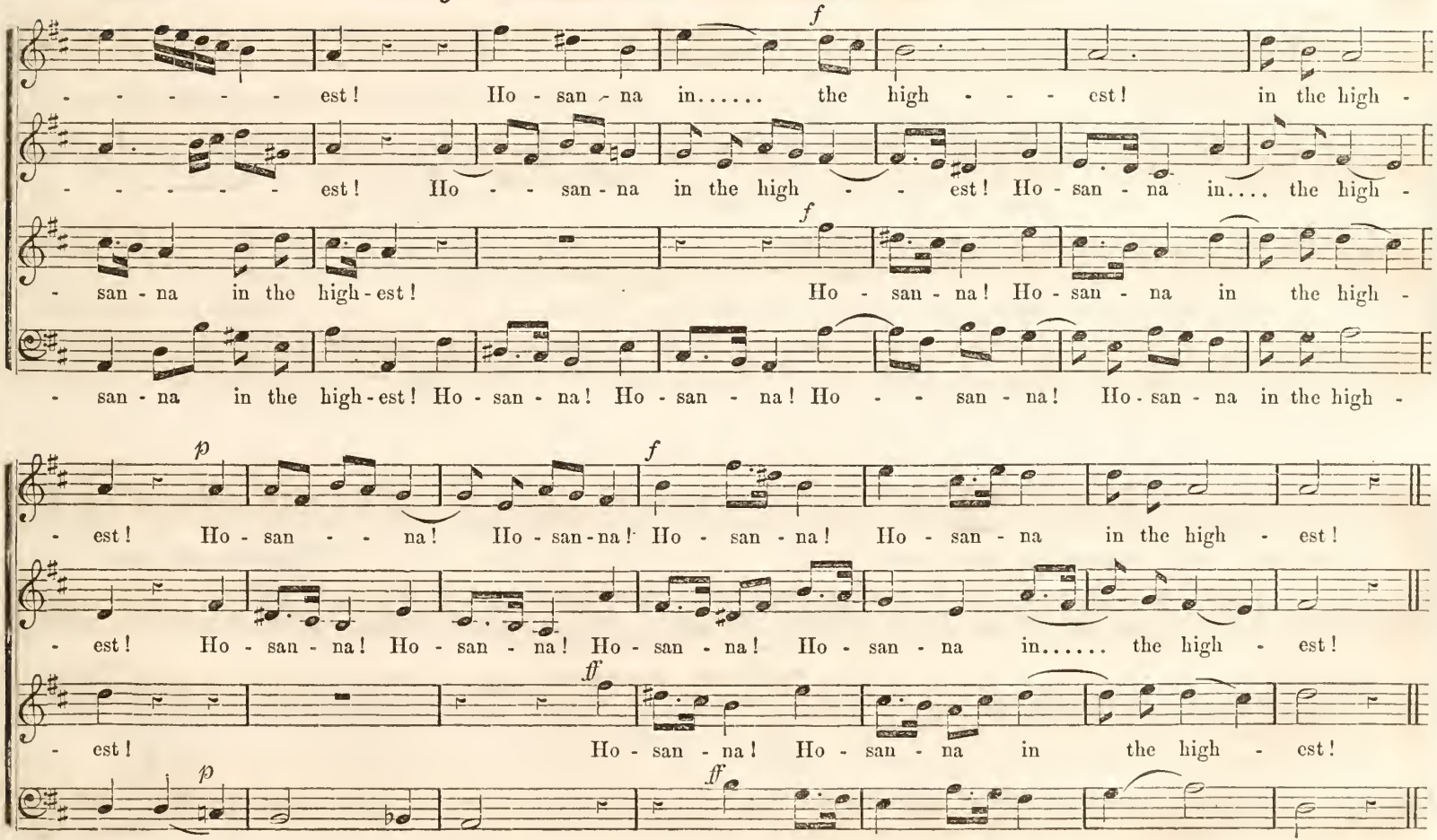
Holy Lord God of Sabaoth.

From MOZART'S Sixth Mass.



Holy Lord God of Sabaoth. Continued.




f
- - - - - - est! Ho - san - na in..... the high - - - est! in the high -
- - - - - - est! Ho - - - san - na in the high - - - est! Ho - san - na in.... the high -
- san - na in the high - est!
f
Ho - san - na! Ho - san - na in the high -
- san - na in the high - est! Ho - san - na! Ho - san - na! Ho - - san - na! Ho - san - na in the high -
p
- est! Ho - san - - - na!
f
Ho - san - na! Ho - san - na! Ho - san - na in the high - est!
- est! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na in..... the high - est!
ff
- est!
Ho - san - na! Ho - san - na in the high - est!
p
- est! Ho - san - - - na!
ff
Ho - san - na in the high - - - est!

O praise ye the Lord.

Maestoso.

mf

O praise ye the Lord, O praise ye the Lord, Prepare your glad voice, O

O praise ye the Lord, O praise ye Pre-pare your glad voice,..... O

mf

O praise ye the Lord, O praise ye the Lord, Pre-pare your glad voice, Prepare your glad voice, O

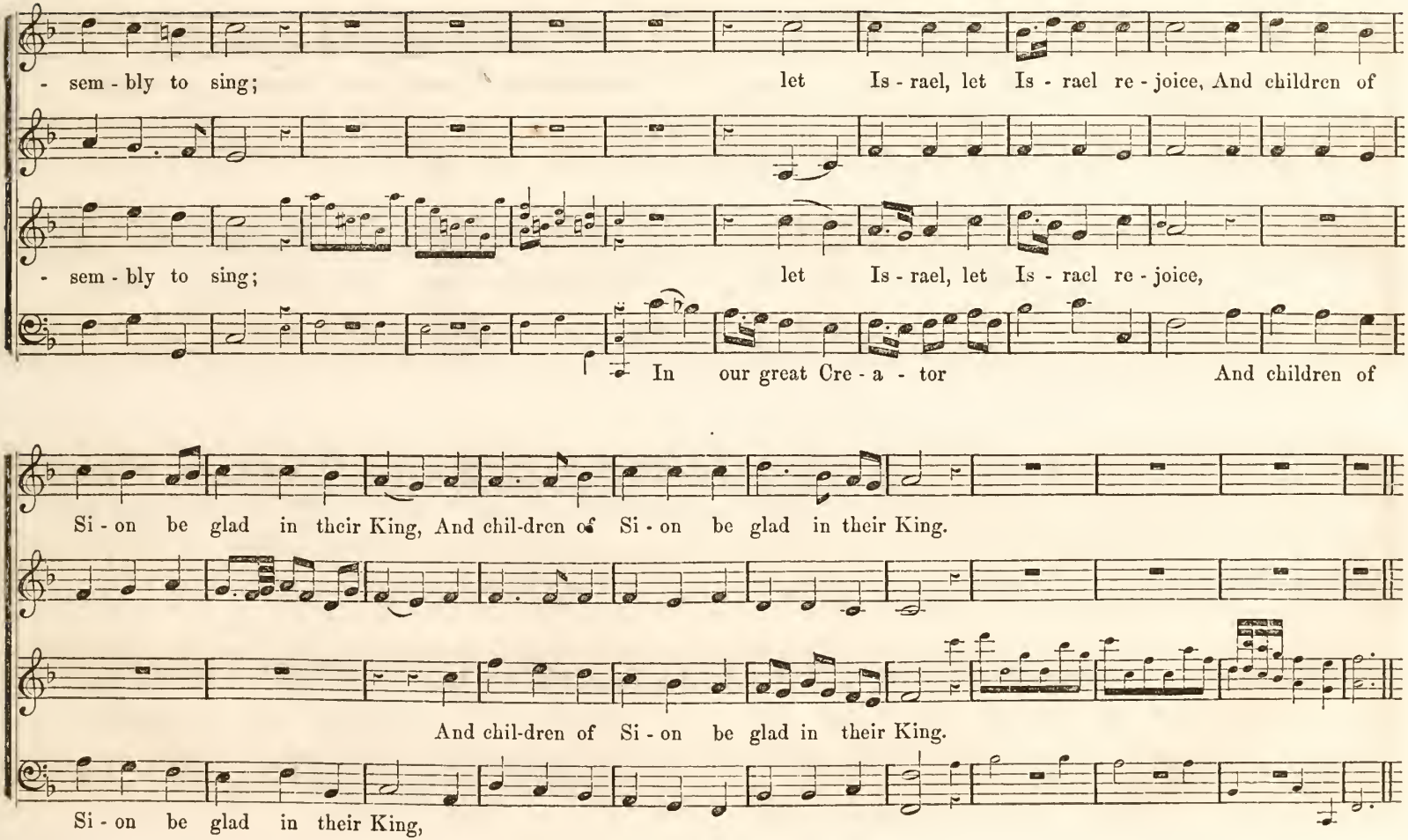
O praise ye the Lord,

praise ye the Lord, Pre-pare your glad voice, His praise in the great As -

p

p

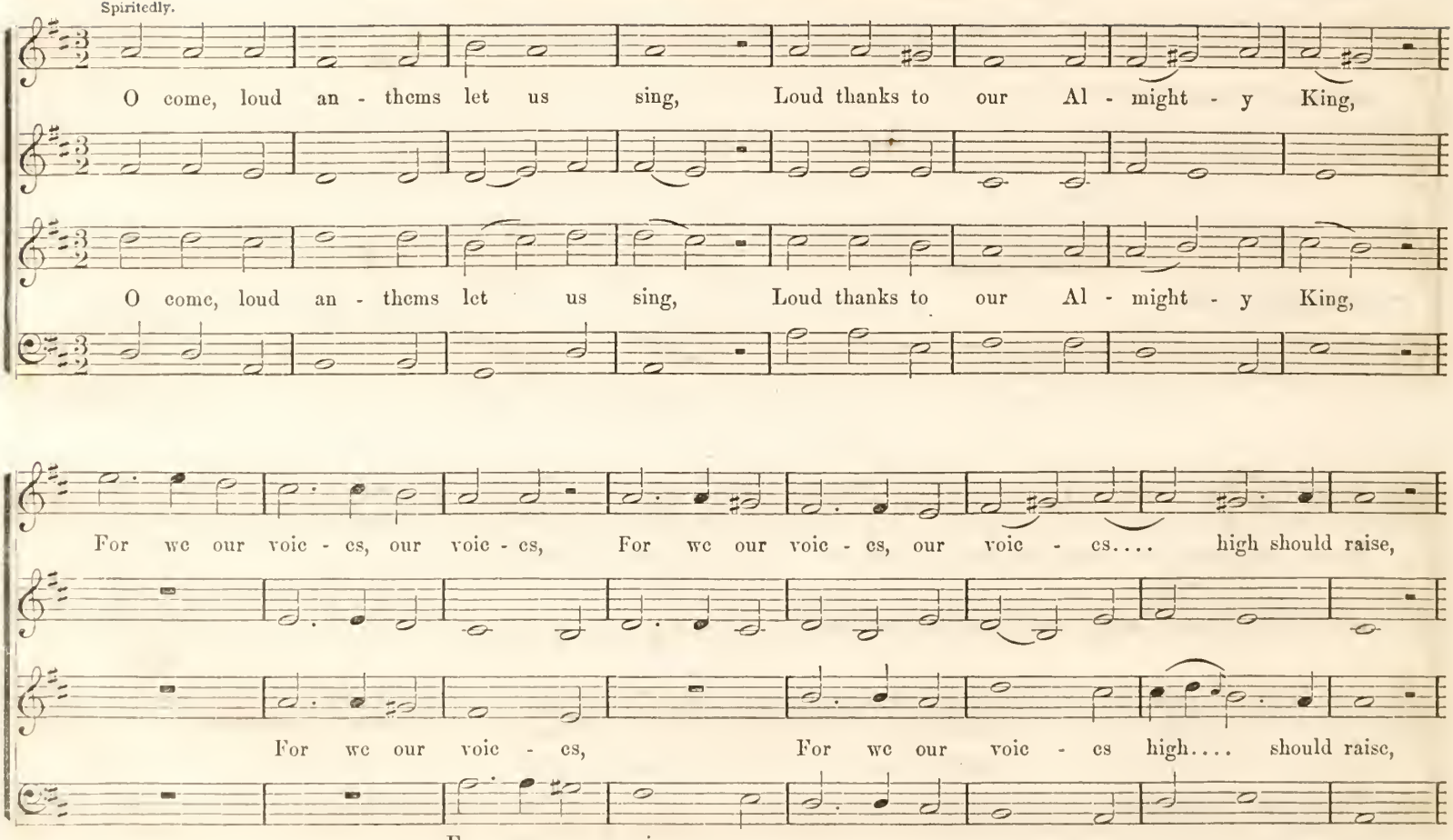
praise ye the Lord, Pre-pare your glad voice, His praise..... in the great, His praise in the great As -

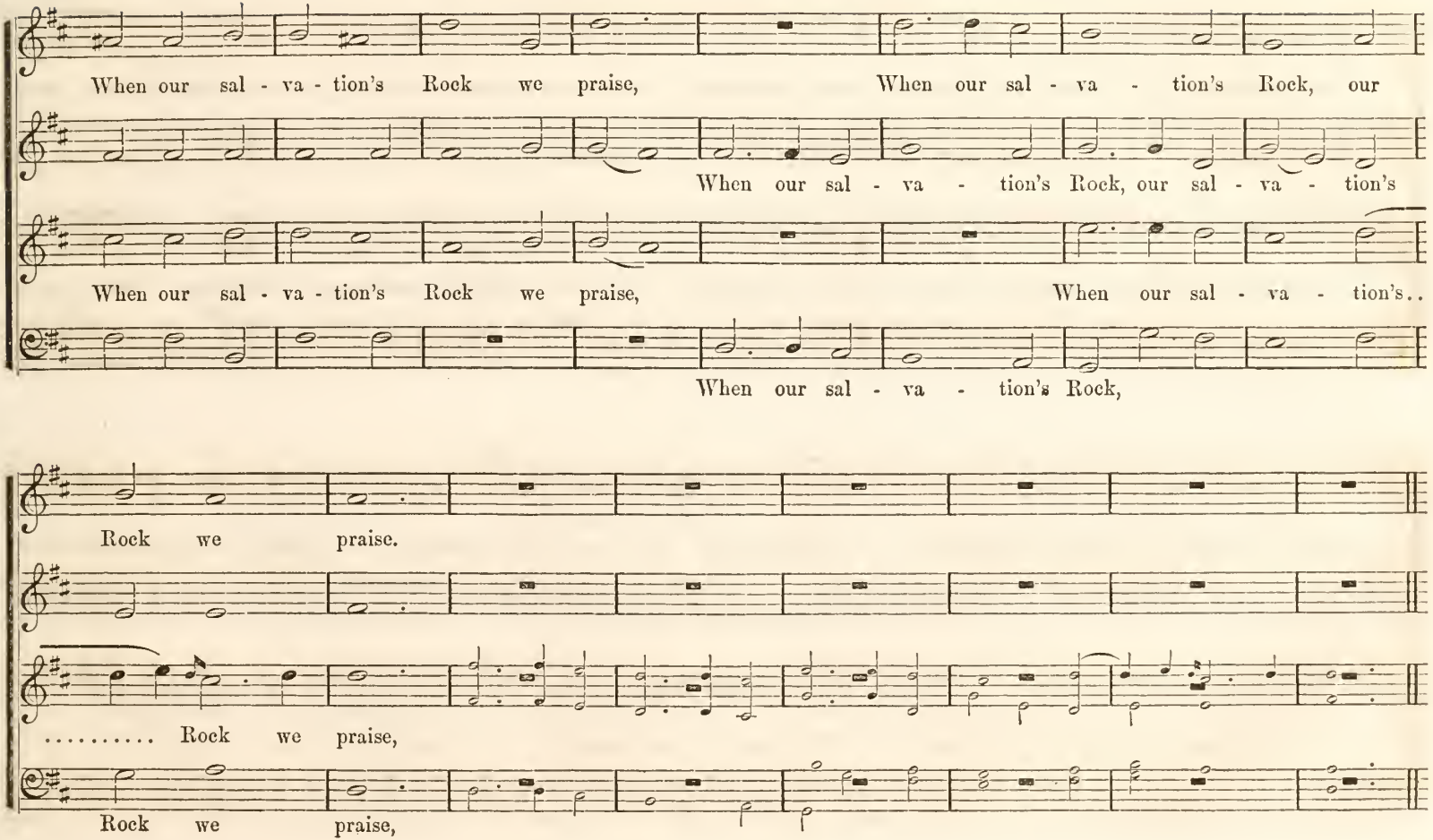

- sem - bly to sing; let Is - rael, let Is - rael re - joice, And children of
- sem - bly to sing; let Is - rael, let Is - rael re - joice,
In our great Cre - a - tor And children of
Si - on be glad in their King, And chil-dren of Si - on be glad in their King.
And chil-dren of Si - on be glad in their King.
Si - on be glad in their King,

O come, loud Anthems let us sing.

DR. GREENE.

Spiritedly.

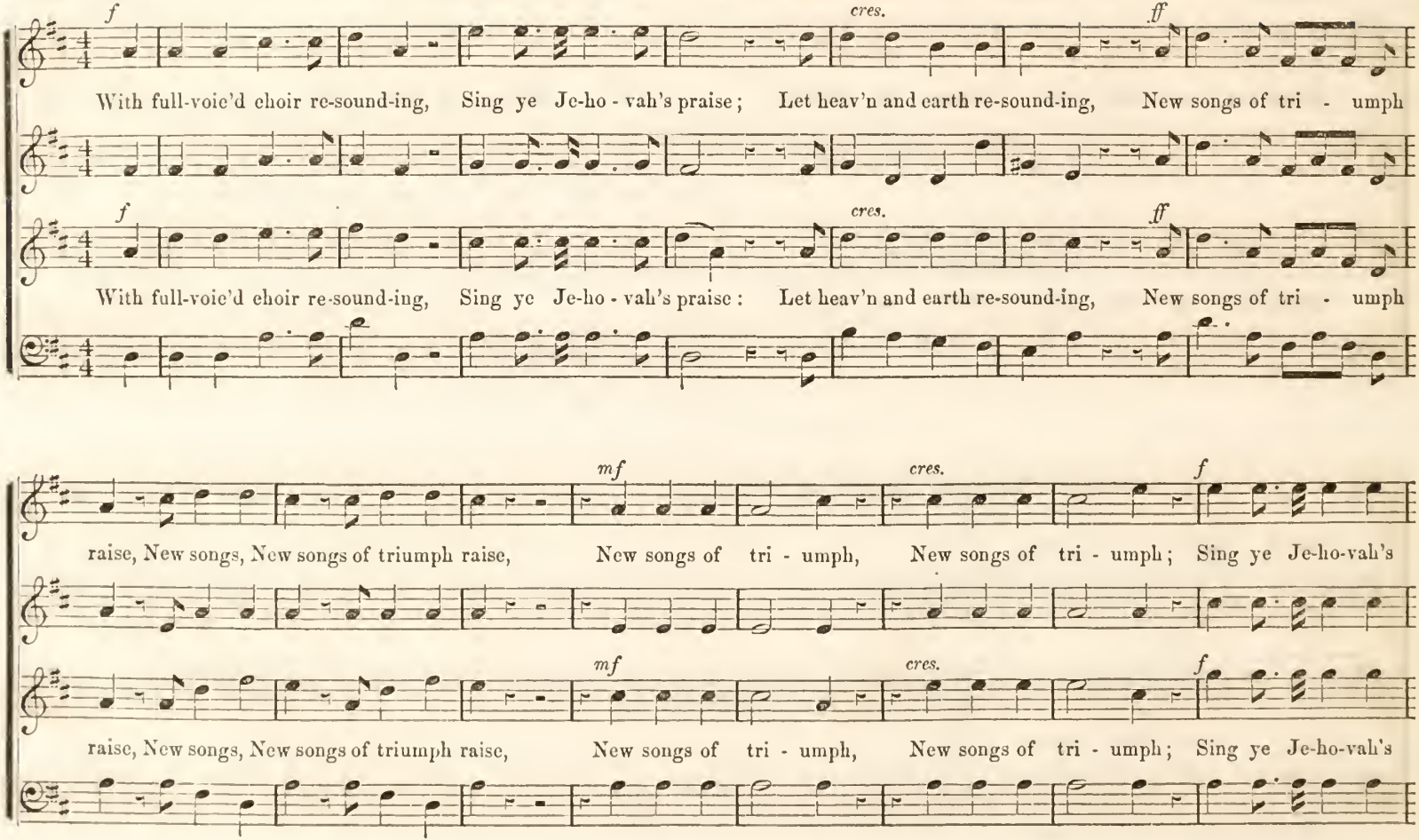



When our sal - va - tion's Rock we praise, When our sal - va - tion's Rock, our
When our sal - va - tion's Rock, our sal - va - tion's
When our sal - va - tion's Rock we praise, When our sal - va - tion's..
When our sal - va - tion's Rock,
Rock we praise.
..... Rock we praise,
Rock we praise,

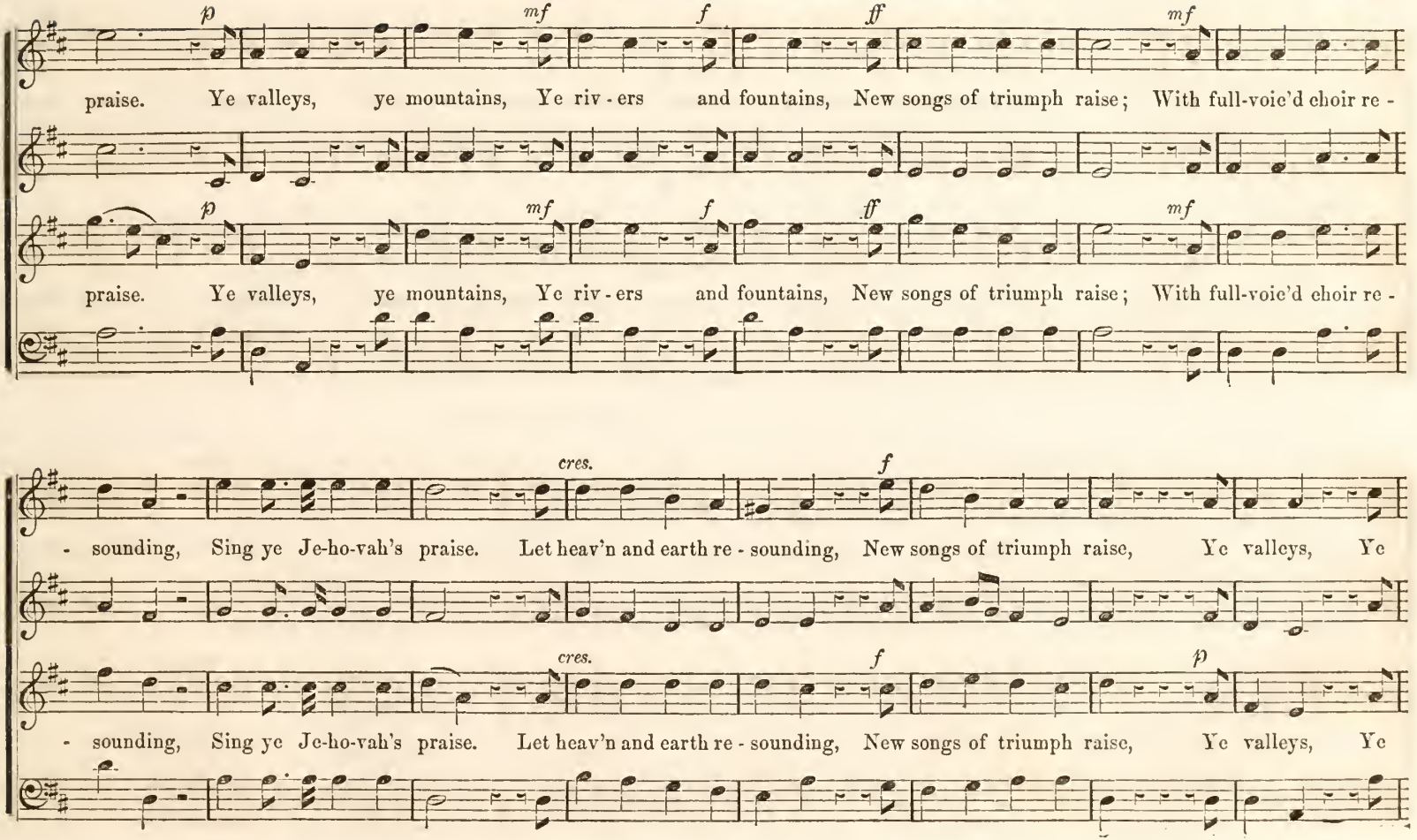
With Animation.

With full-voiced Choir.

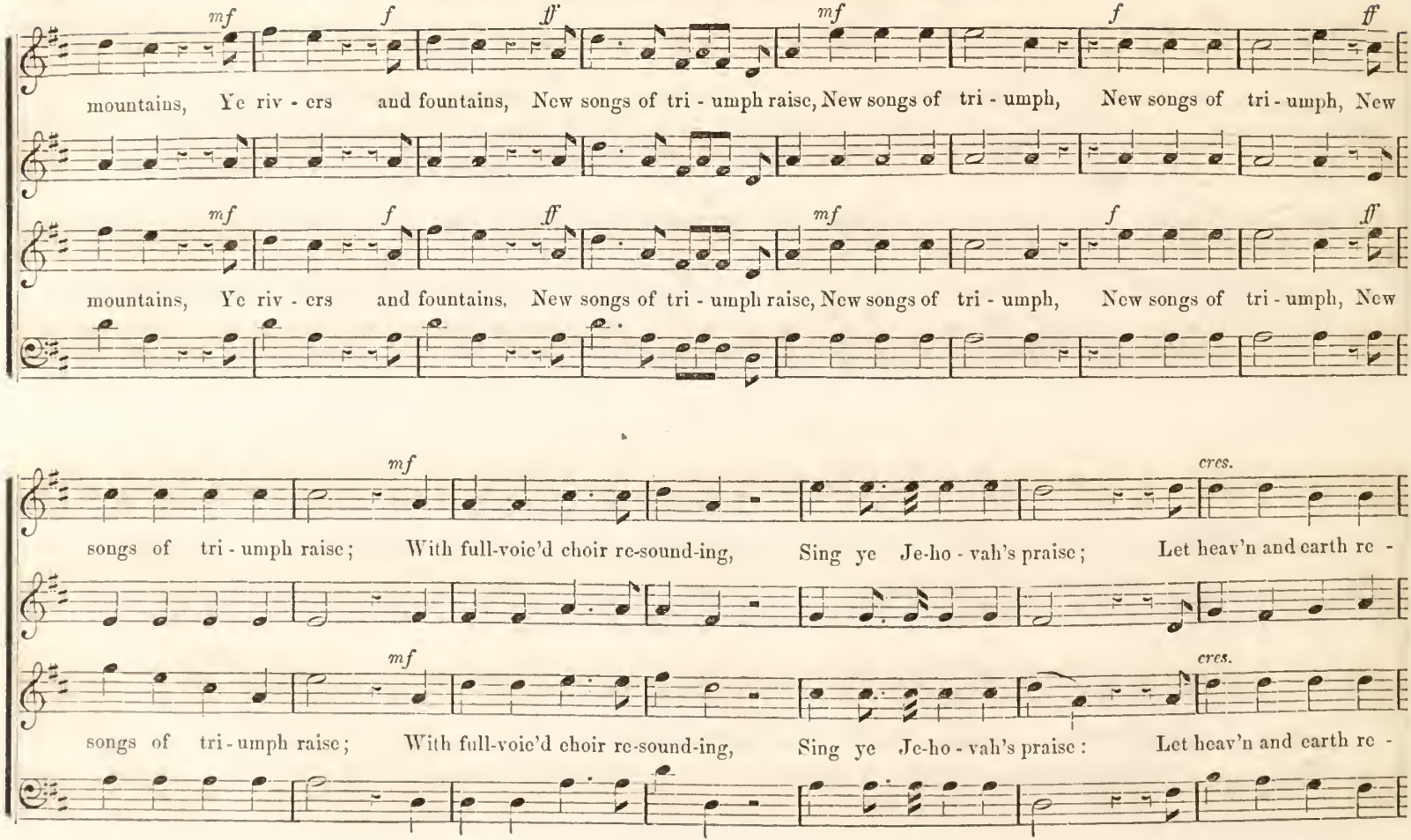
MOZART.



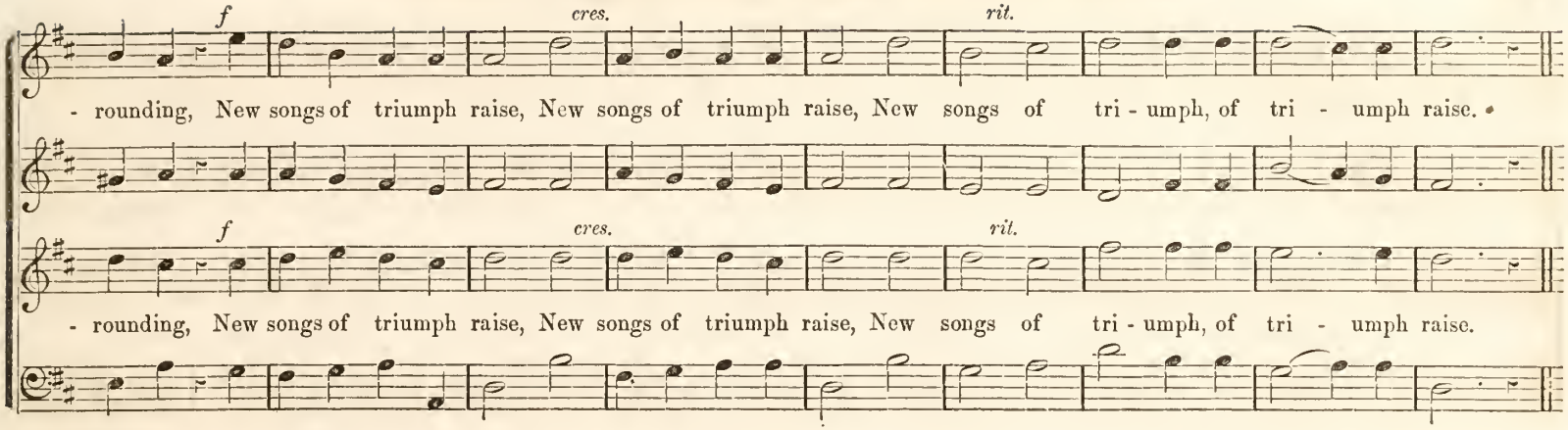
With full-voiced Choir. Continued.



With full-voiced Choir. Continued.

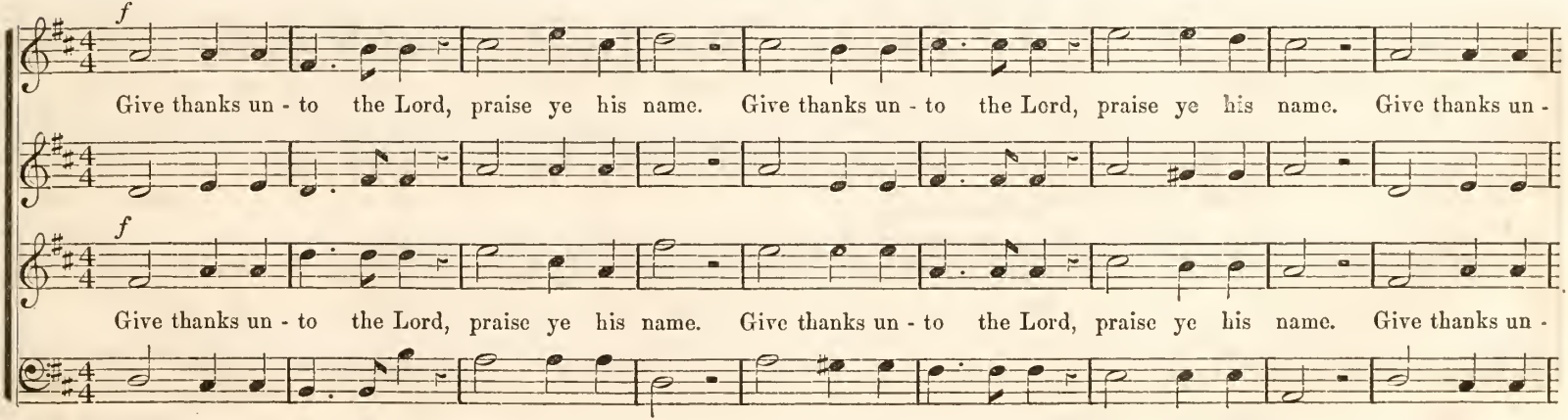


With full-voiced Choir. Concluded.

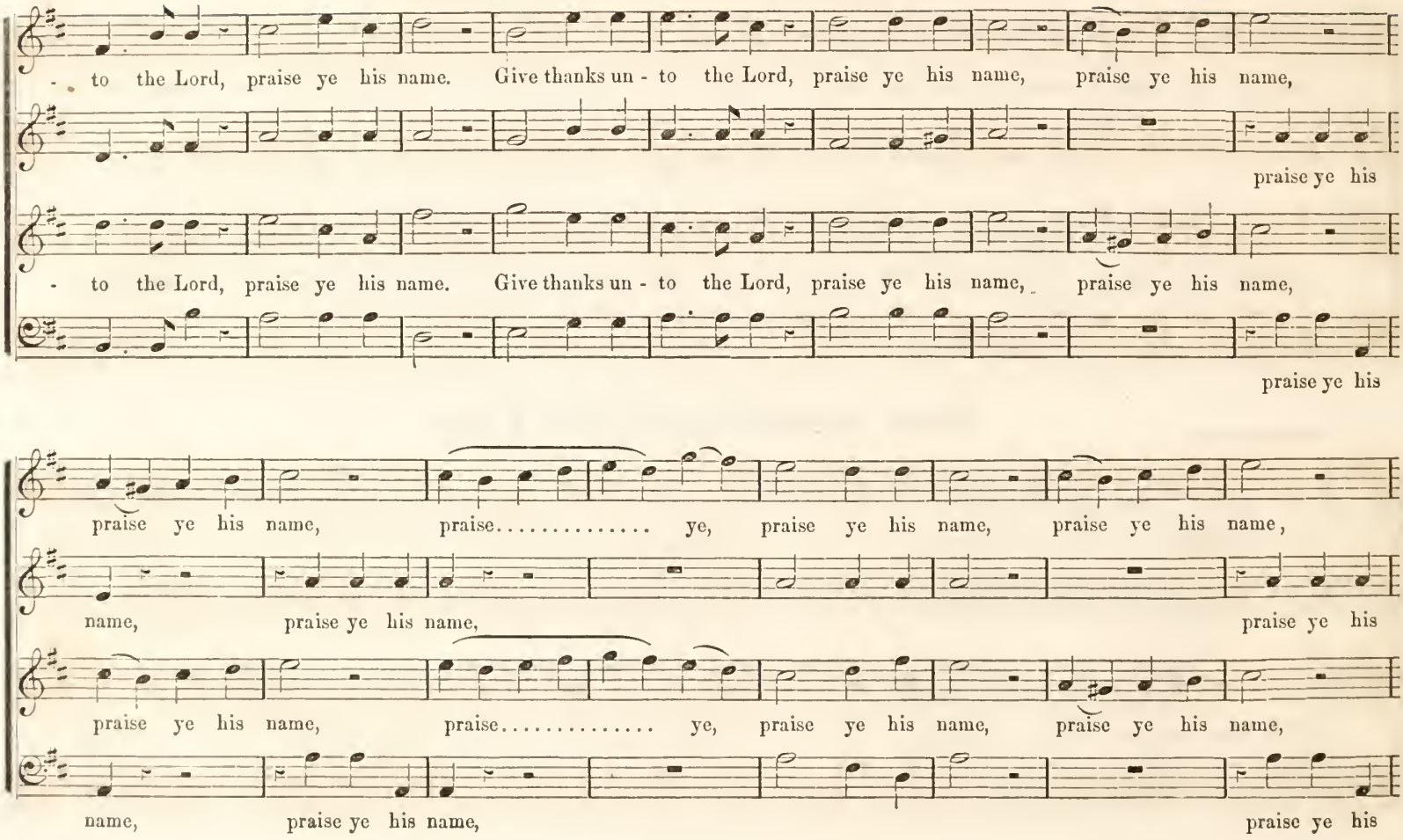


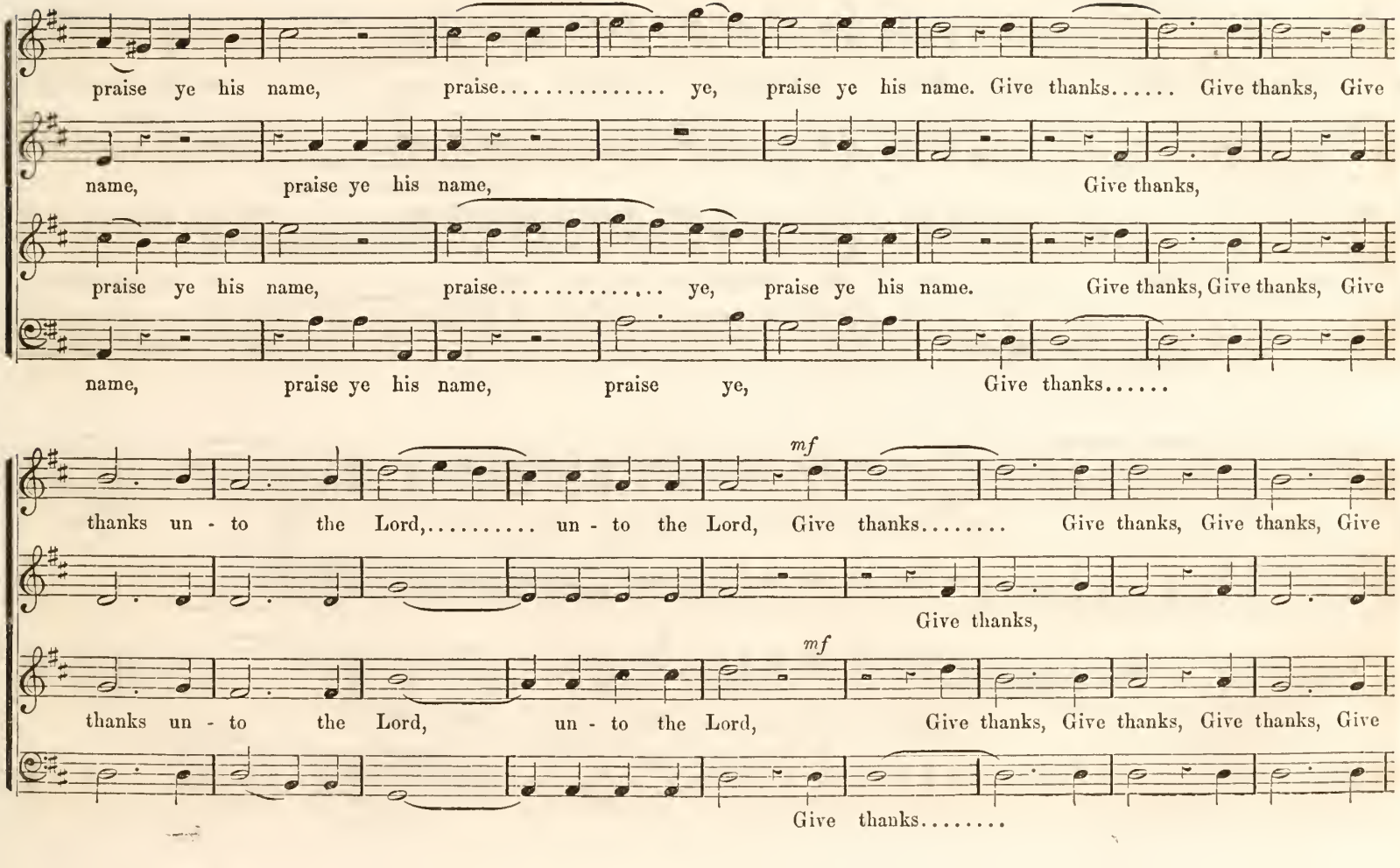
Give thanks unto the Lord.

SILCHER.

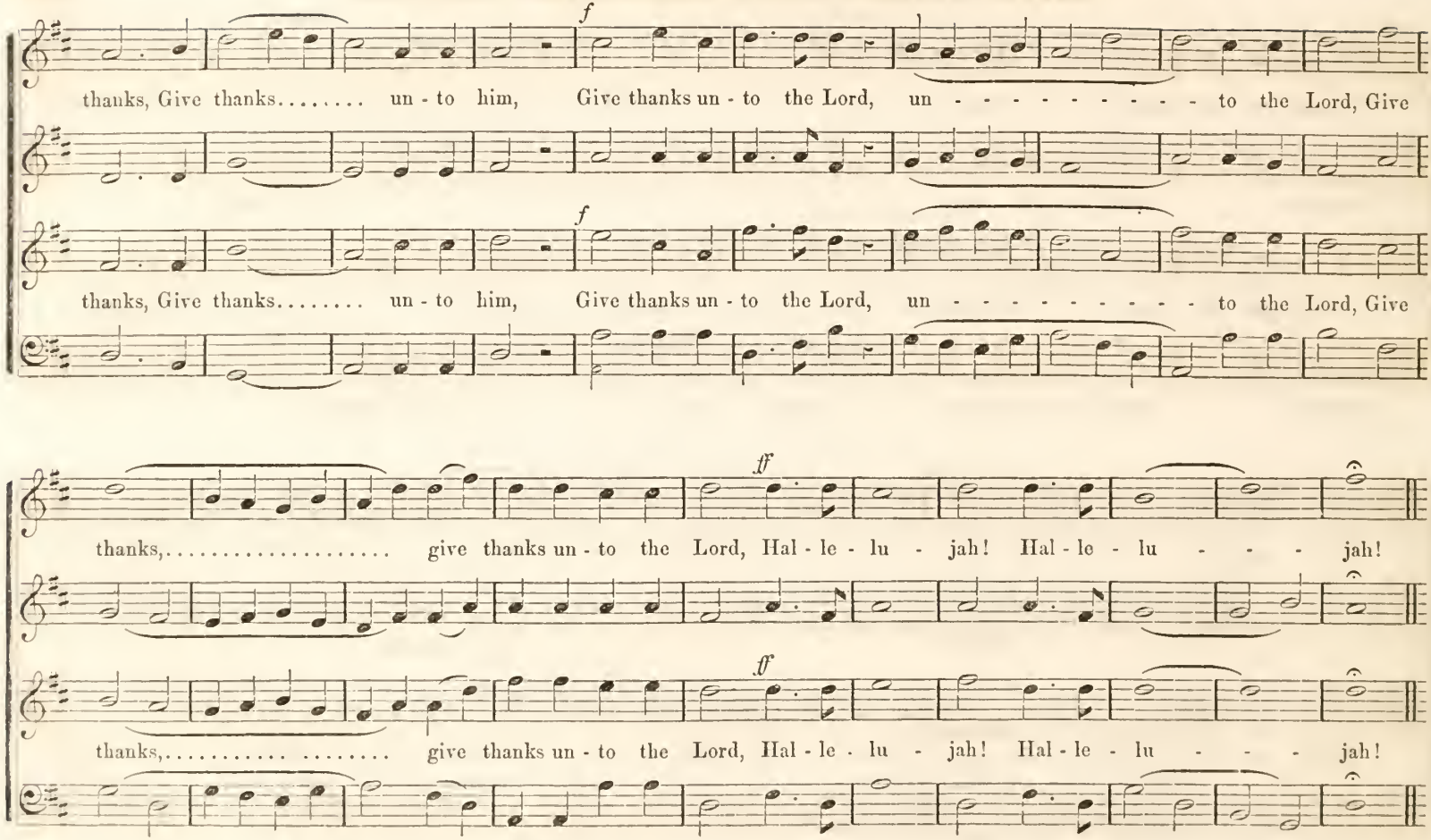


Give thanks unto the Lord. Continued.

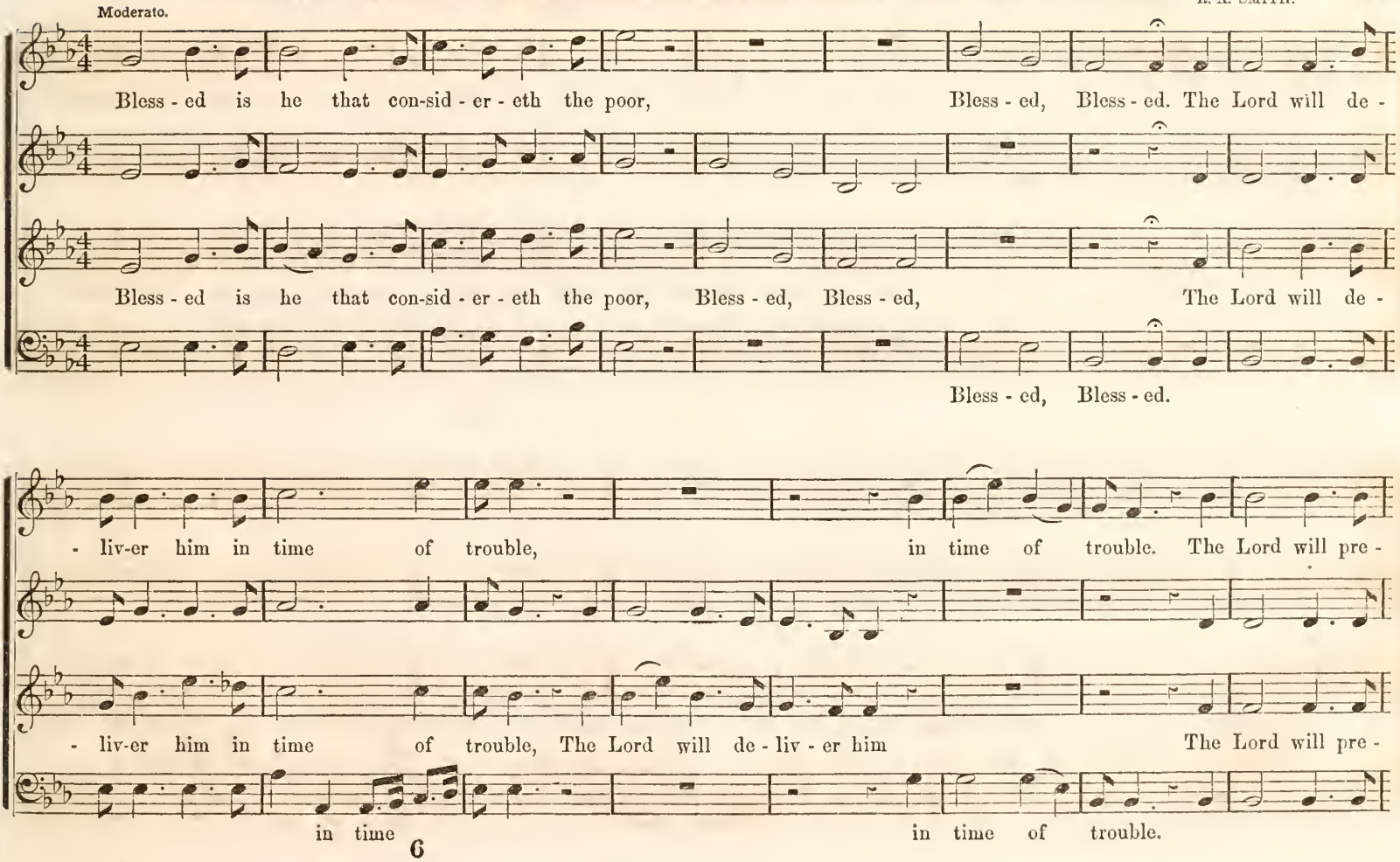



praise ye his name, praise..... ye, praise ye his name. Give thanks..... Give thanks, Give
name, praise ye his name, Give thanks,
praise ye his name, praise..... ye, praise ye his name. Give thanks, Give thanks, Give
name, praise ye his name, praise ye, Give thanks.....
mf
thanks un - to the Lord,..... un - to the Lord, Give thanks..... Give thanks, Give thanks, Give
Give thanks,
mf
thanks un - to the Lord, un - to the Lord, Give thanks, Give thanks, Give thanks, Give
Give thanks.....

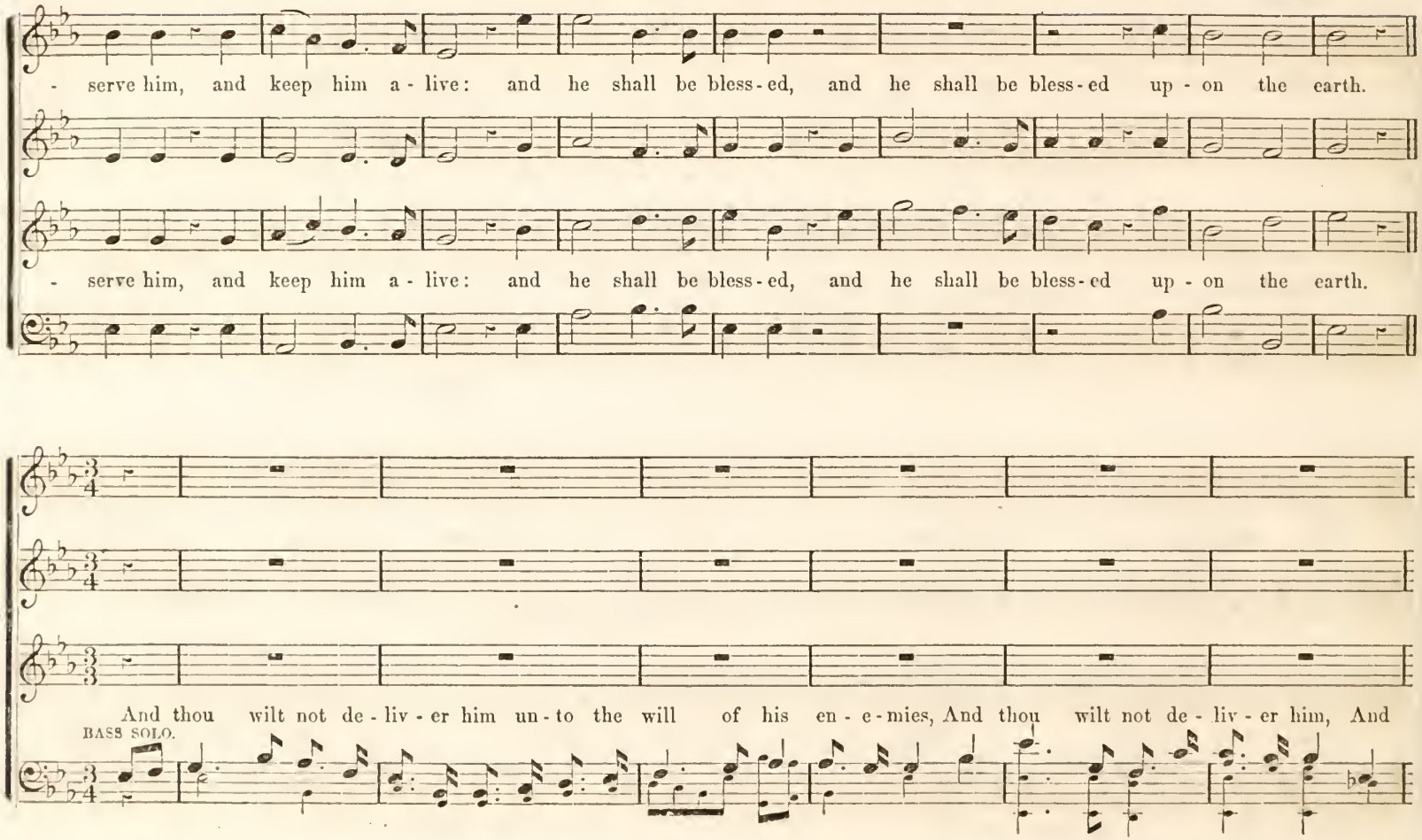
Give thanks unto the Lord. Concluded.

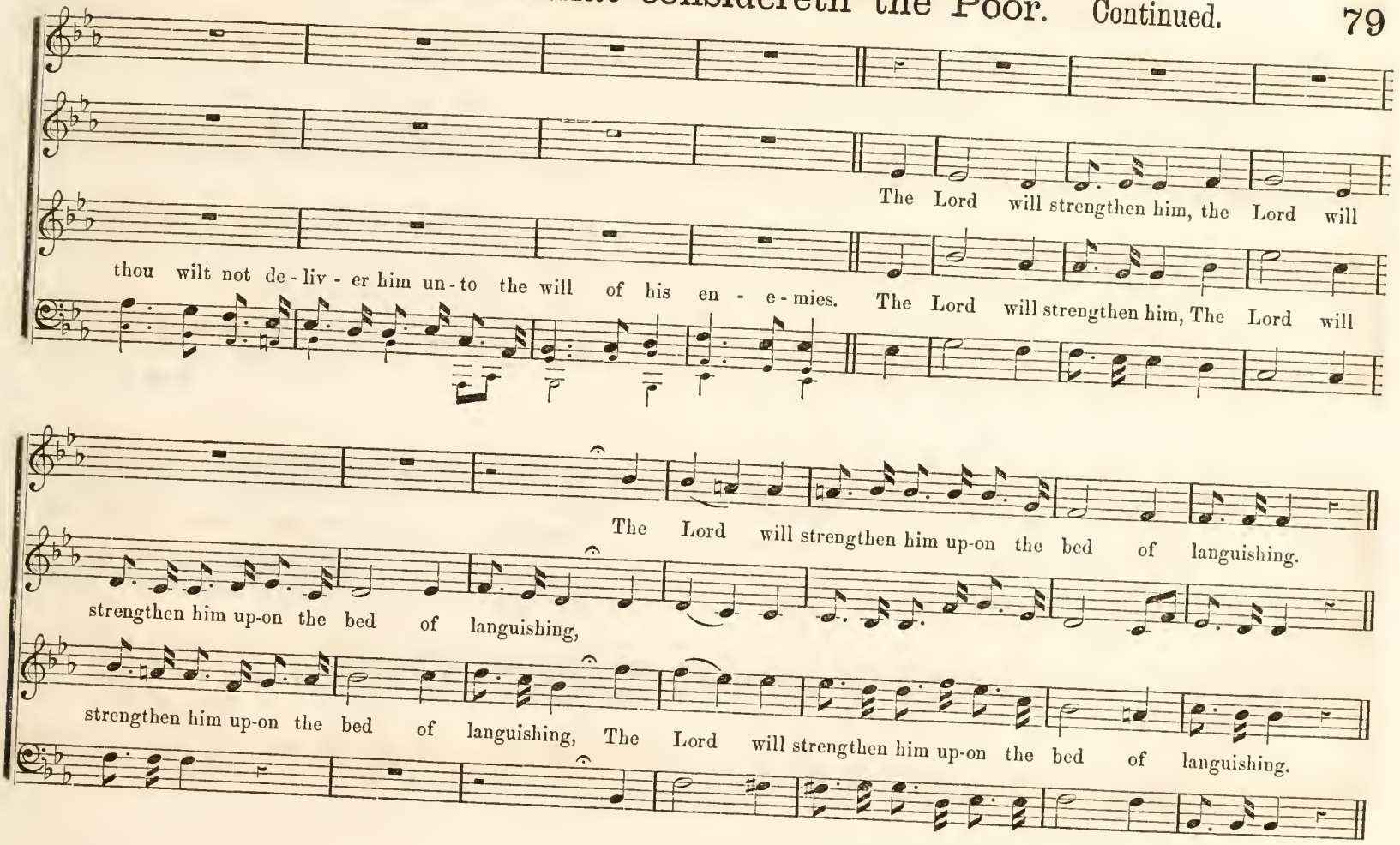


Blessed is He that considereth the Poor.

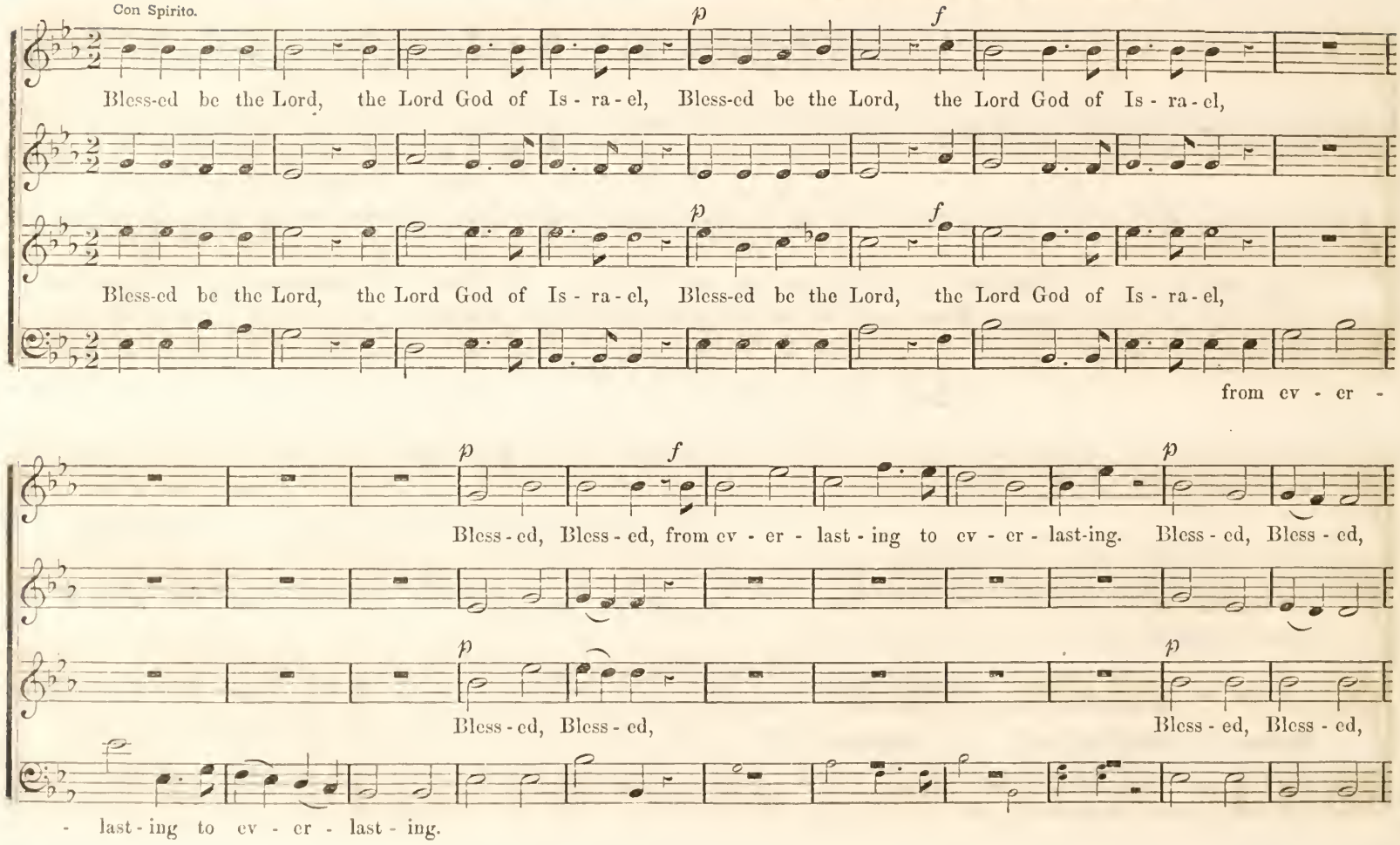


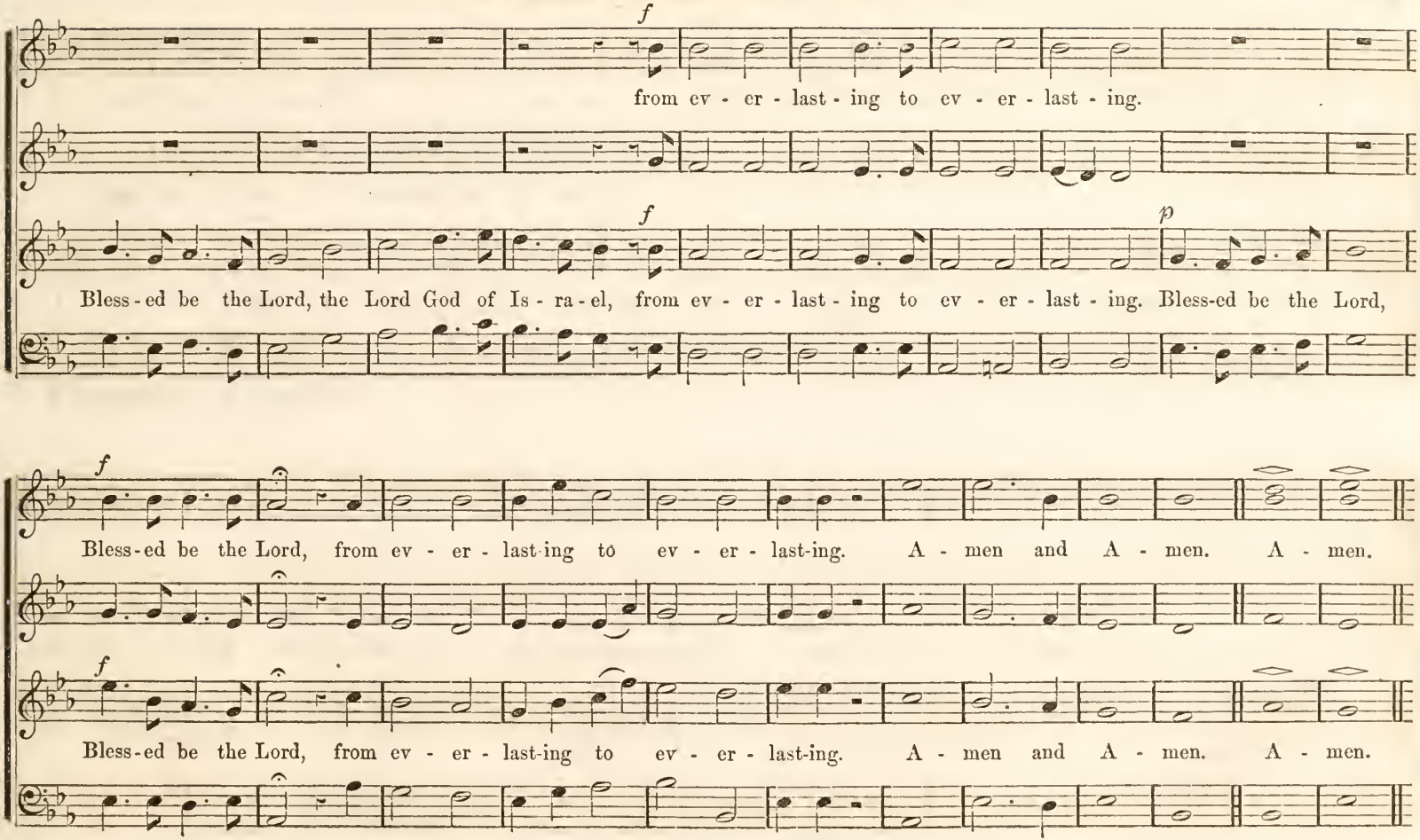
Blessed is He that considereth the Poor. Continued.




The Lord will strengthen him, the Lord will
thou wilt not de - liv - er him un - to the will of his en - e - mies. The Lord will strengthen him, The Lord will
The Lord will strengthen him up-on the bed of languishing.
strengthen him up-on the bed of languishing,
strengthen him up-on the bed of languishing, The Lord will strengthen him up-on the bed of languishing.

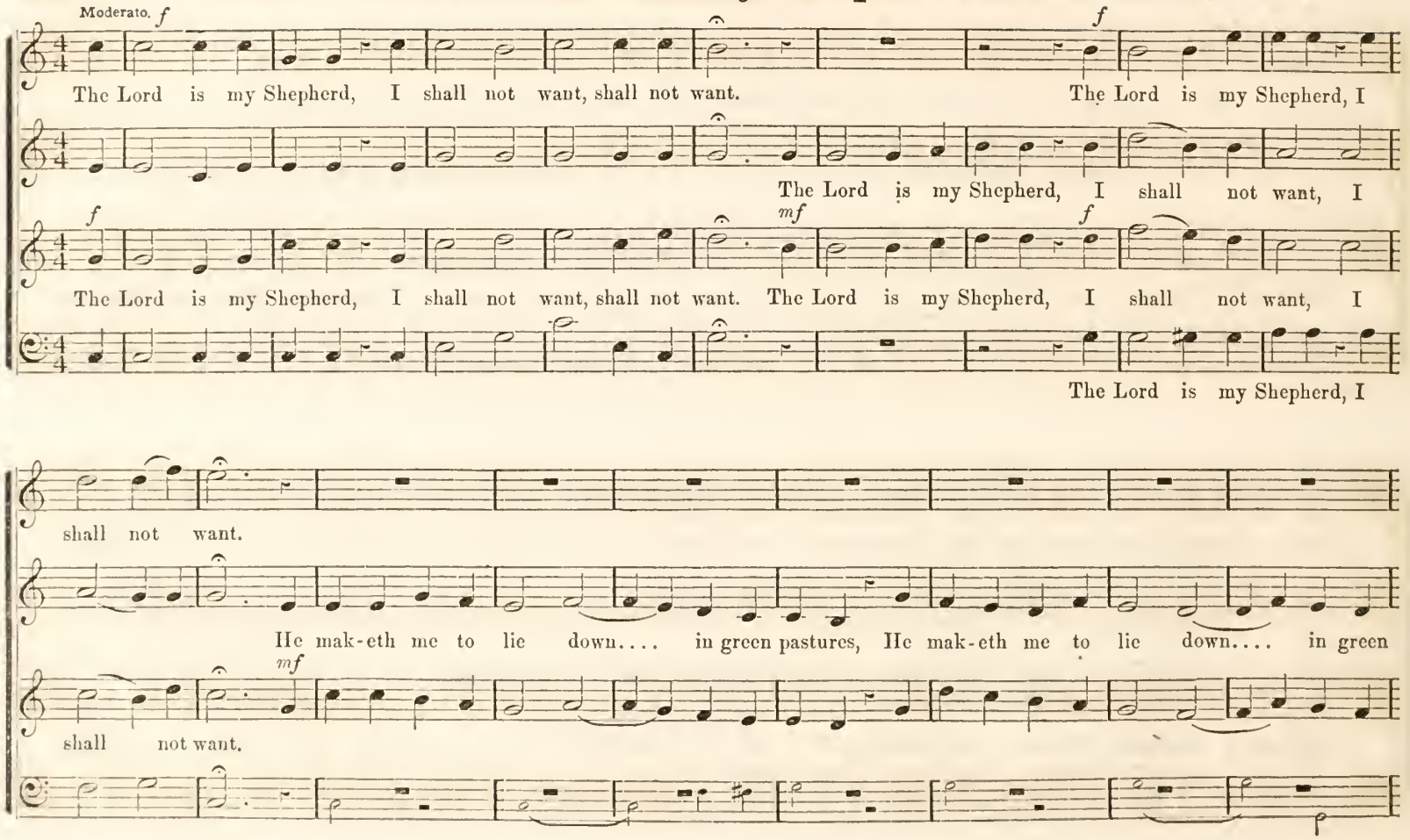
Blessed is He that considereth the Poor. Continued.

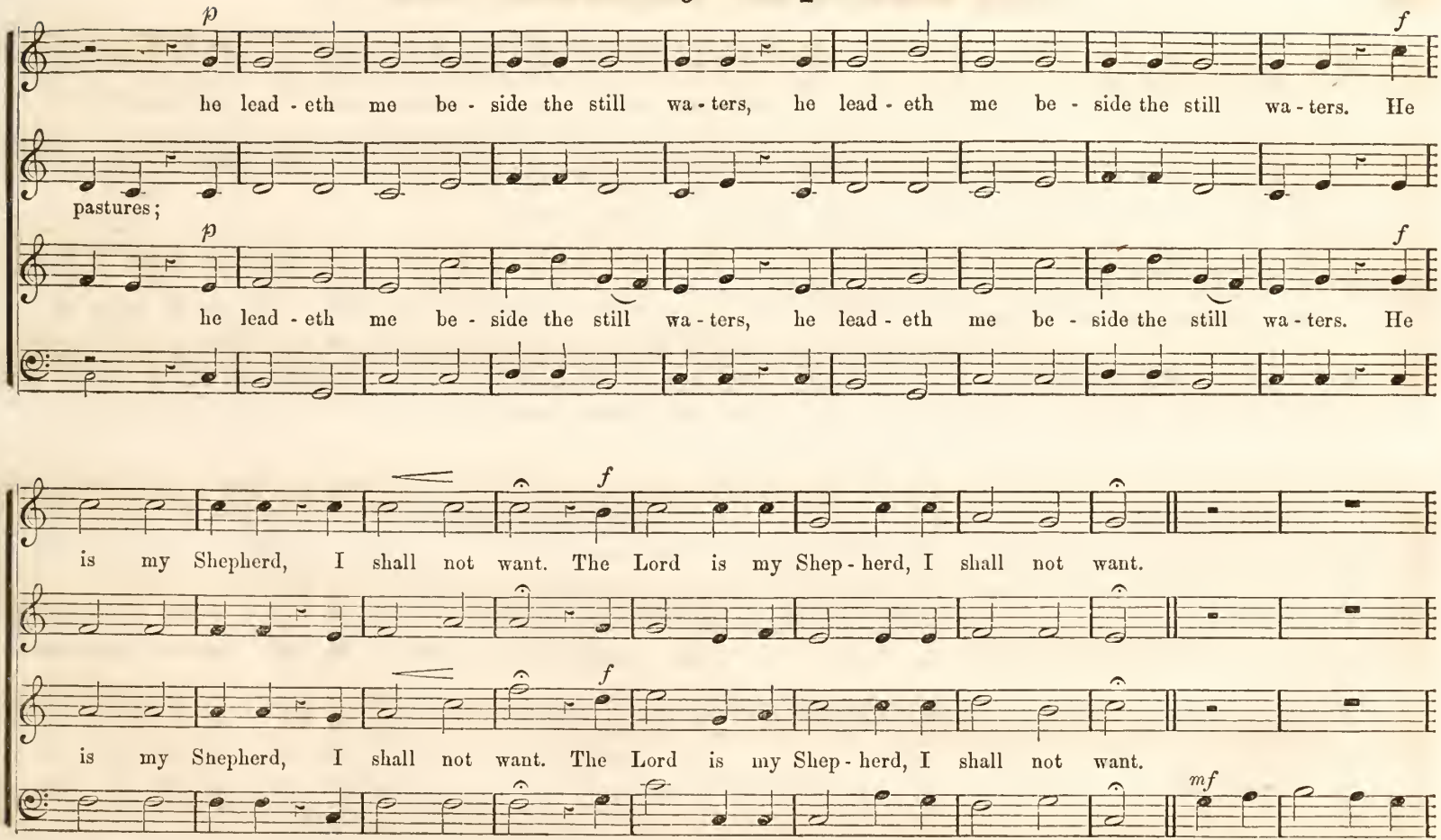



f
from ev - er - last - ing to ev - er - last - ing.
f
p
Bless - ed be the Lord, the Lord God of Is - ra - el, from ev - er - last - ing to ev - er - last - ing. Bless-ed be the Lord,
f
Bless-ed be the Lord, from ev - er - last-ing to ev - er - last-ing. A - men and A - men. A - men.
f
Bless-ed be the Lord, from ev - er - last-ing to ev - er - last-ing. A - men and A - men. A - men.

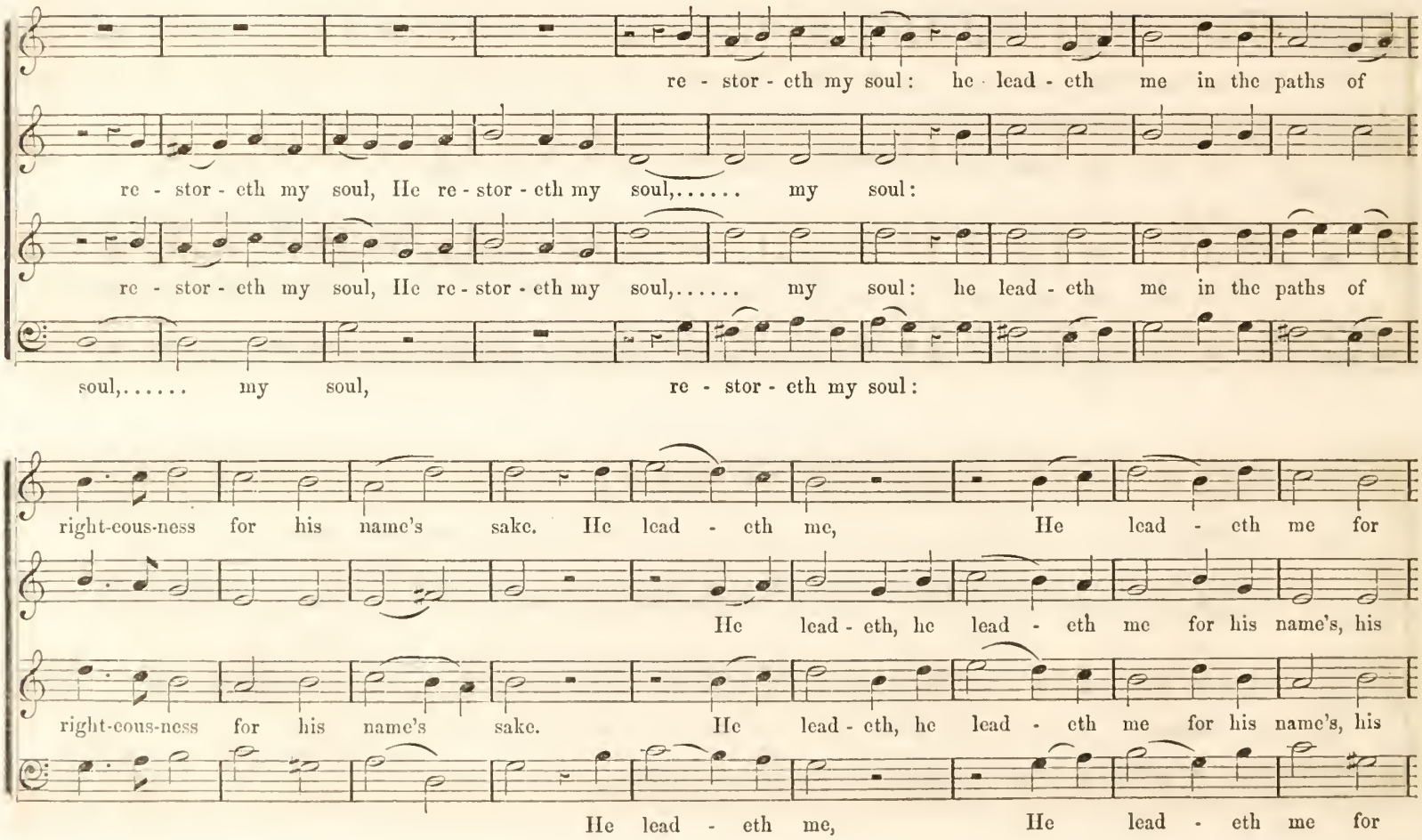
The Lord is my Shepherd.

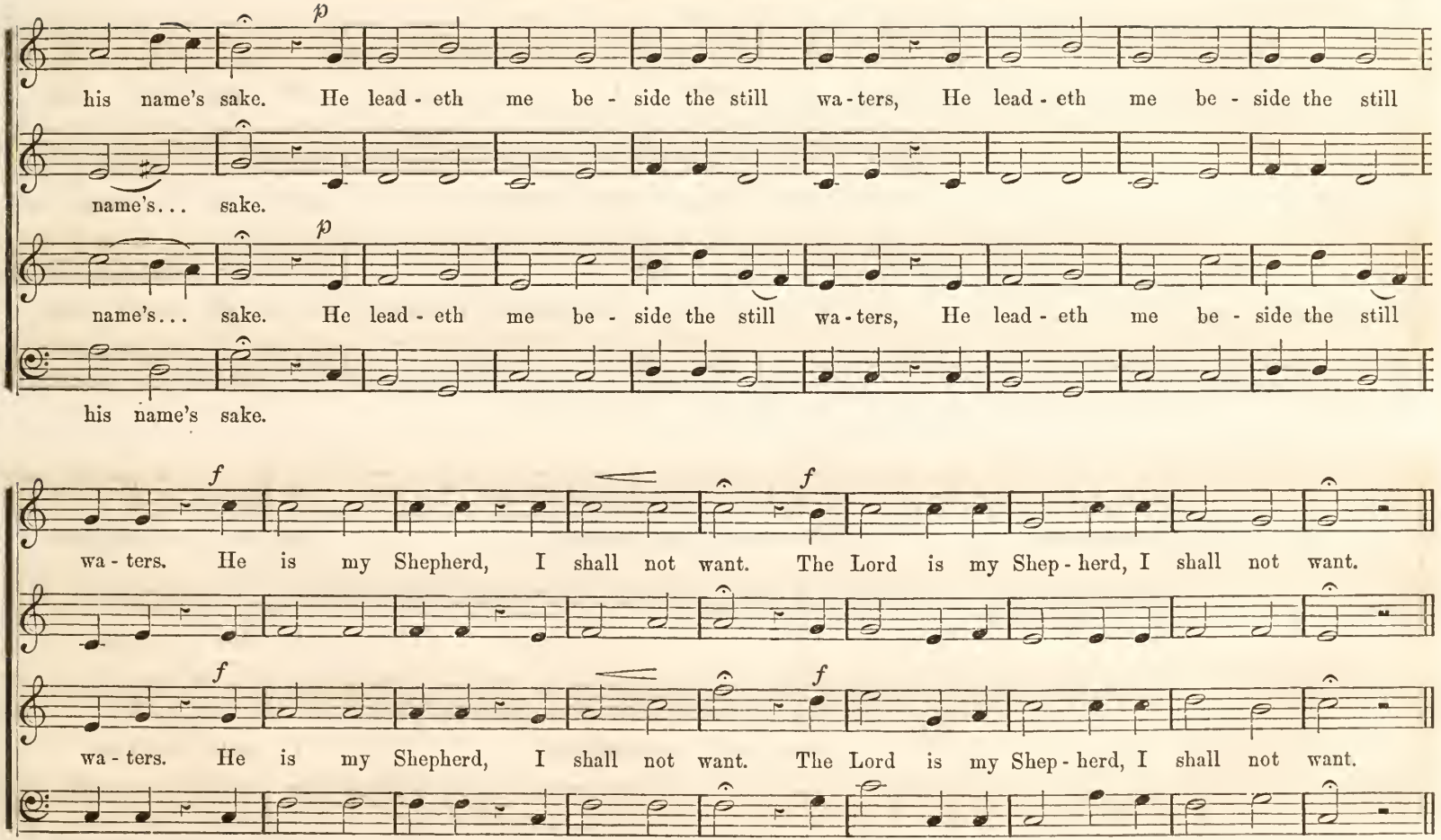
Karl Reden.




p
f
he lead - eth me be - side the still wa - ters, he lead - eth me be - side the still wa - ters. He
pastures;
p
f
he lead - eth me be - side the still wa - ters, he lead - eth me be - side the still wa - ters. He
f
is my Shepherd, I shall not want. The Lord is my Shep - herd, I shall not want.
f
is my Shepherd, I shall not want. The Lord is my Shep - herd, I shall not want.
mf
He re - stor - eth my

The Lord is my Shepherd. Continued.




p
his name's sake. He lead - eth me be - side the still wa - ters, He lead - eth me be - side the still
name's... sake.
p
name's... sake. He lead - eth me be - side the still wa - ters, He lead - eth me be - side the still
his name's sake.
f
f
wa - ters. He is my Shepherd, I shall not want. The Lord is my Shep - herd, I shall not want.
f
f
wa - ters. He is my Shepherd, I shall not want. The Lord is my Shep - herd, I shall not want.

The Lord is my Shepherd. Continued.

SEMI-CHORUS.

1. *p* Yea, though I walk through the valley of the shadow of death, I..... will fear no evil, 2.

2. *p* For..... thou art with me; thy rod and thy..... staff they.... comfort me. 3.

3. *f* Thou preparest a table before me, in the... presence of mine enemies: thou anointest my head with oil, my cup runneth over.

f Tempo primo. *mf* *f*

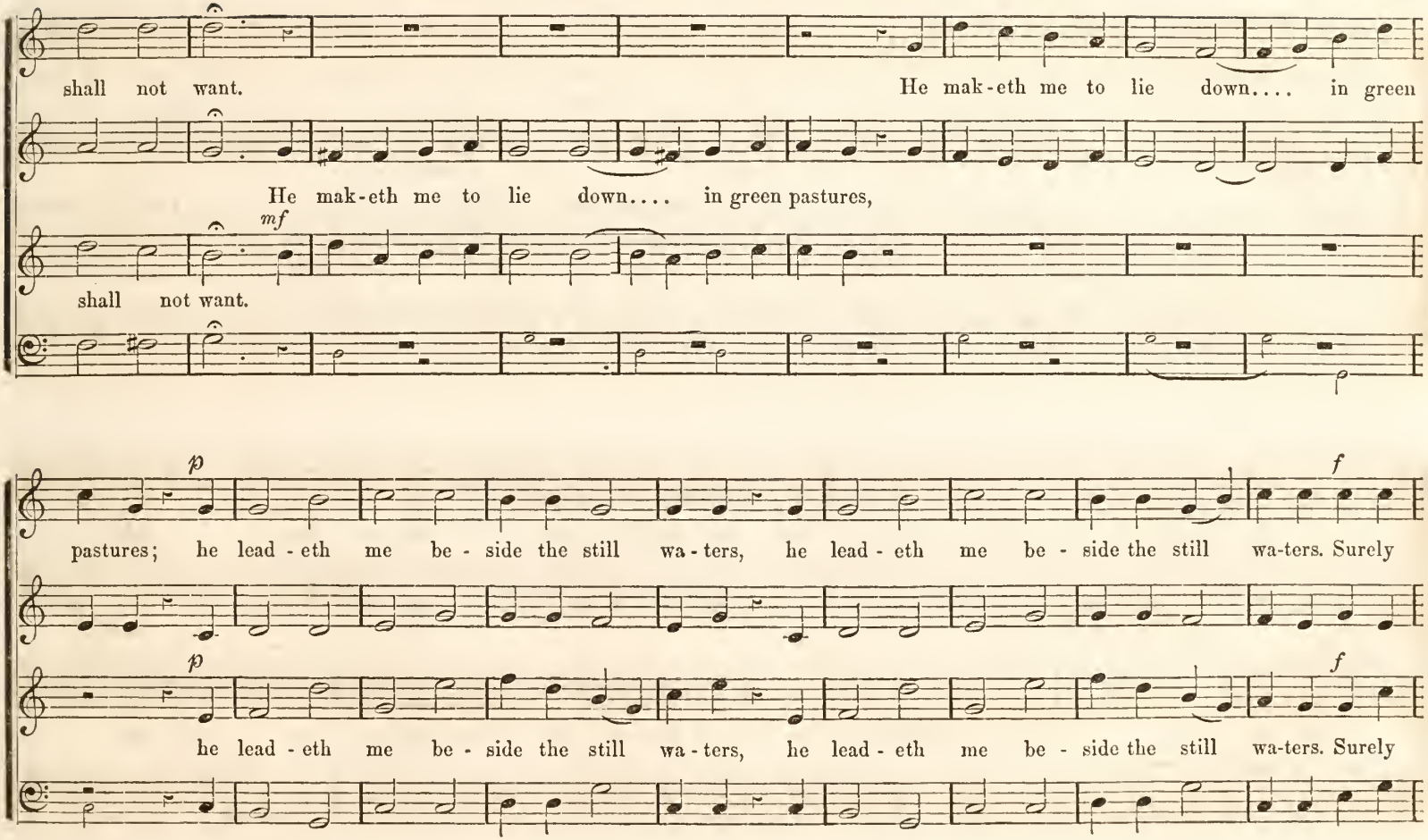
The Lord is my Shepherd, The Lord is my Shepherd, The Lord is my Shepherd, I

I shall not want, I

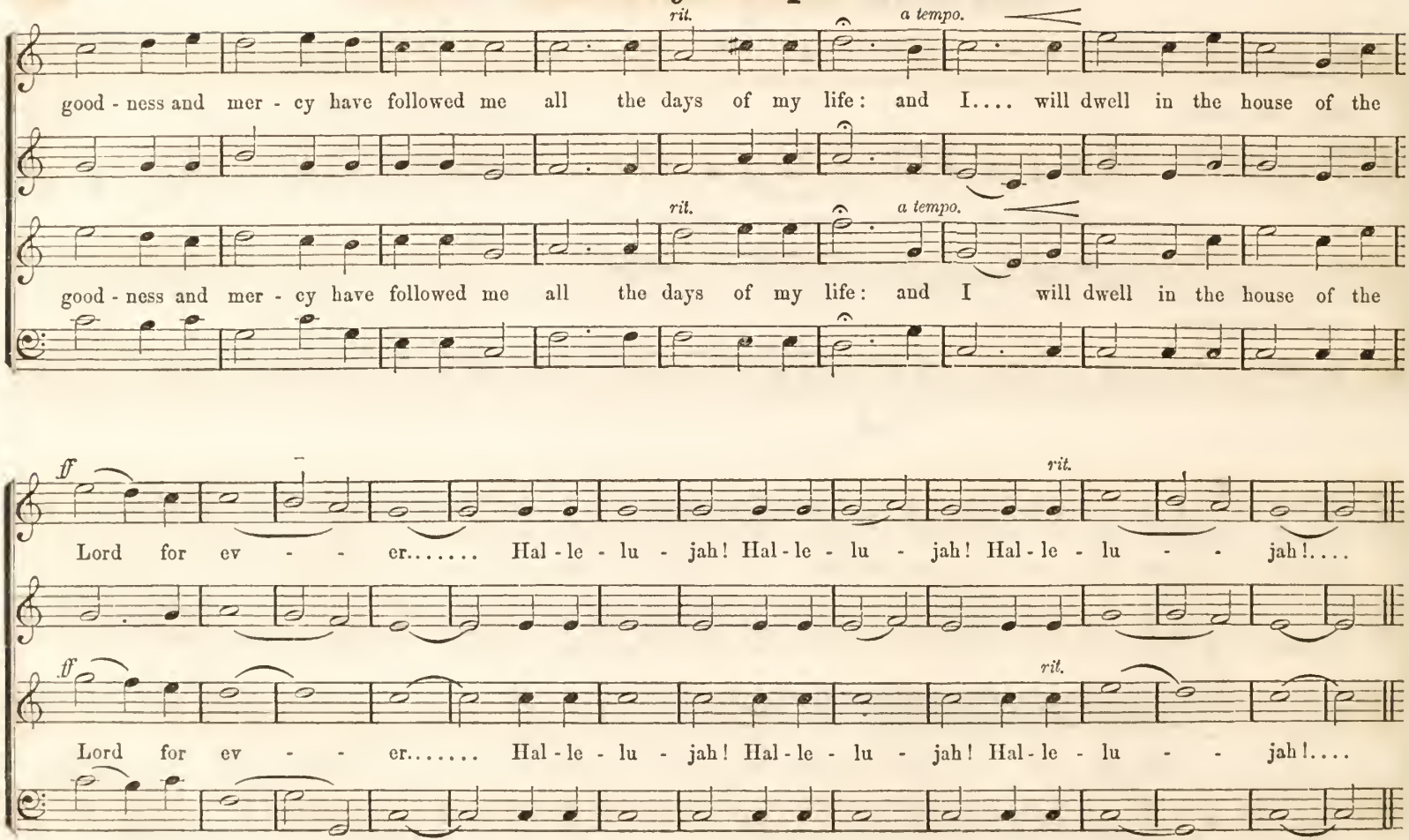
f Tempo primo. *mf* *f*

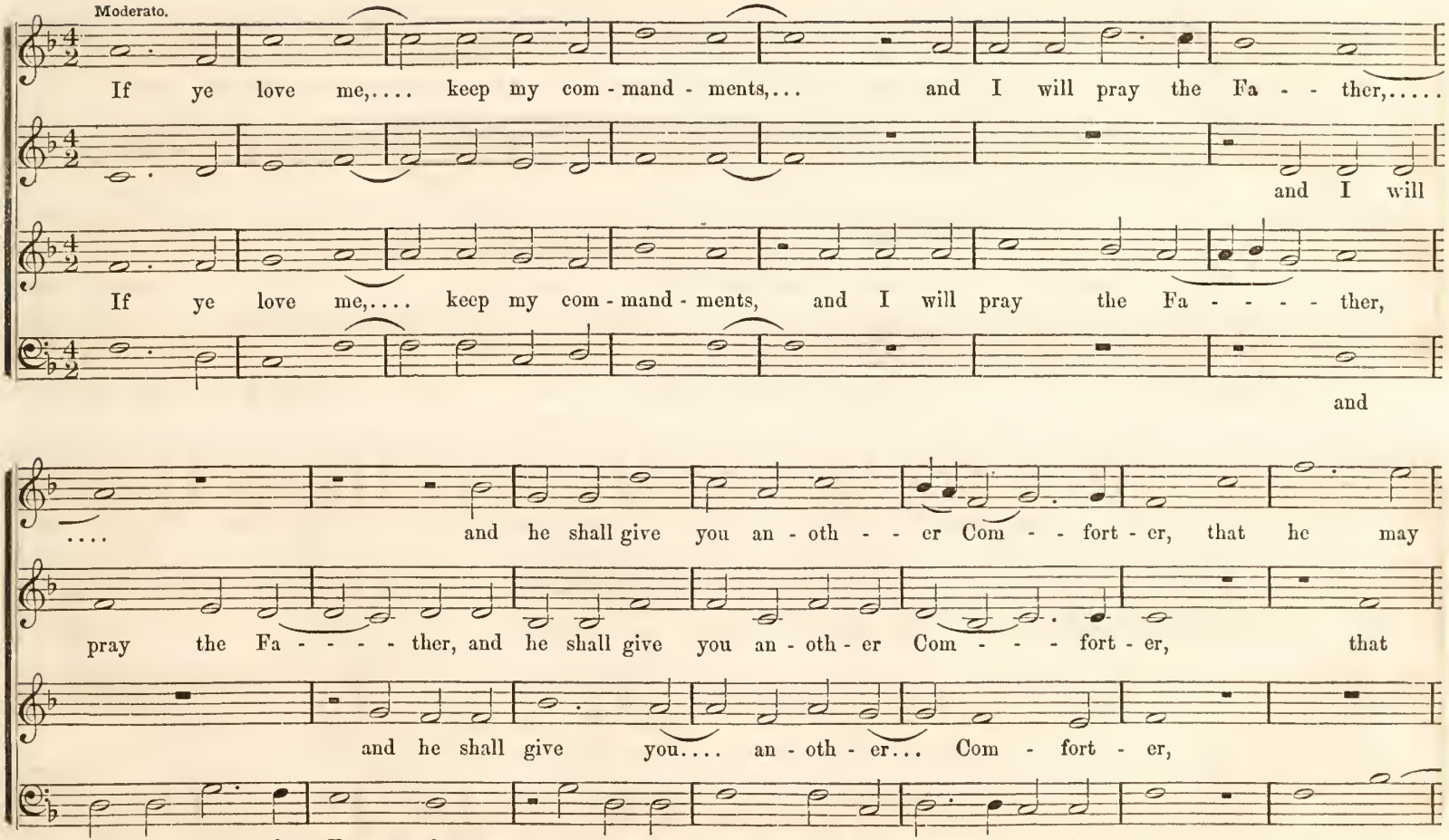
The Lord is my Shepherd, The Lord is my Shepherd, I shall not want, I

The Lord is my Shepherd, I

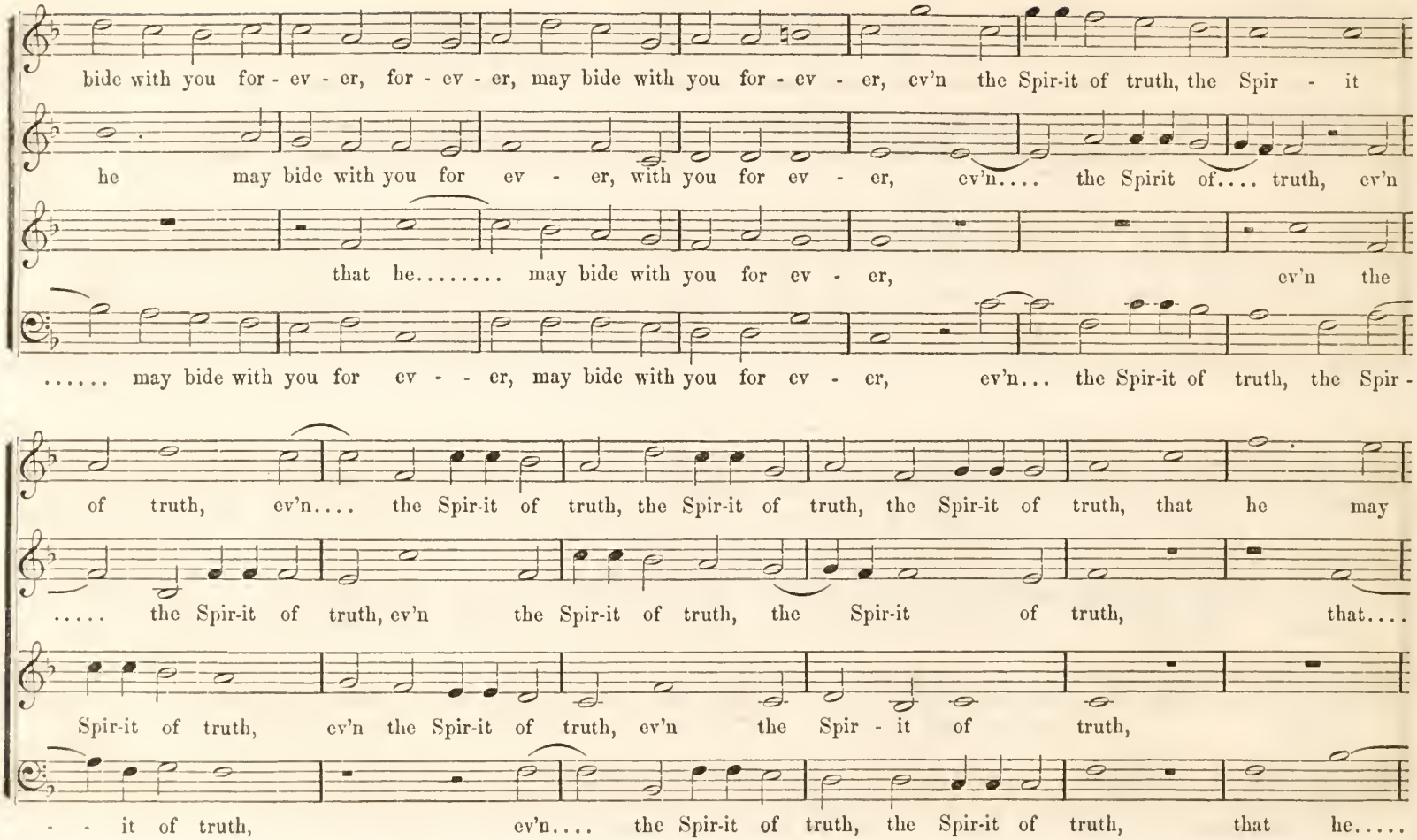

shall not want.
He mak-eth me to lie down.... in green
He mak-eth me to lie down.... in green pastures,
mf
shall not want.
p
f
pastures; he lead-eth me be-side the still wa-ters, he lead-eth me be-side the still wa-ters. Surely
p
f
he lead-eth me be-side the still wa-ters, he lead-eth me be-side the still wa-ters. Surely

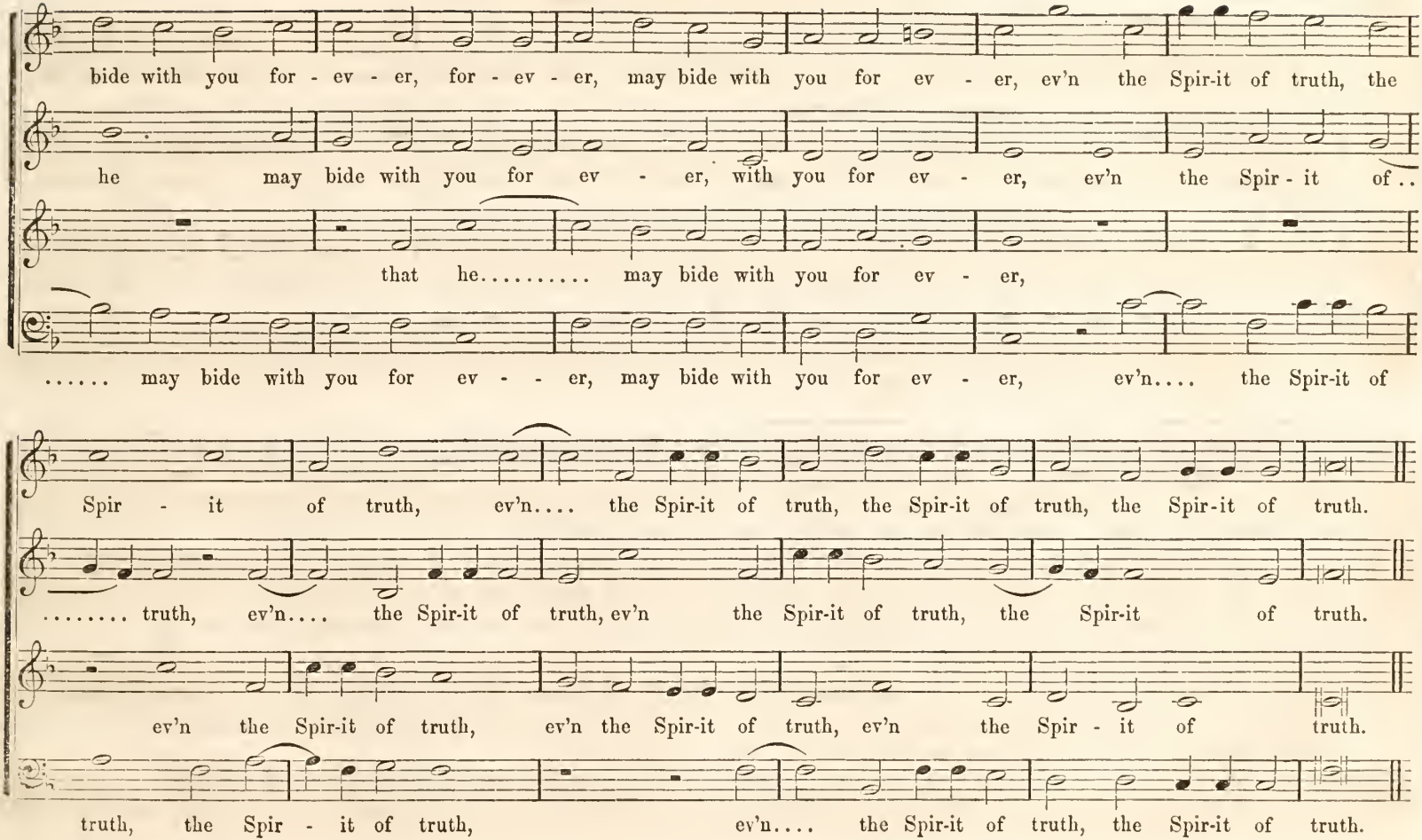
The Lord is my Shepherd. Concluded.




Moderato.
If ye love me,.... keep my com - mand - ments,... and I will pray the Fa - - ther,.....
and I will
If ye love me,.... keep my com - mand - ments, and I will pray the Fa - - - - ther,
and
.... and he shall give you an - oth - - er Com - - fort - er, that he may
pray the Fa - - - - ther, and he shall give you an - oth - er Com - - - fort - er, that
and he shall give you.... an - oth - er... Com - fort - er,
I will pray the Fa - - ther, and he shall give you an - oth - er Com - fort - er, that he....

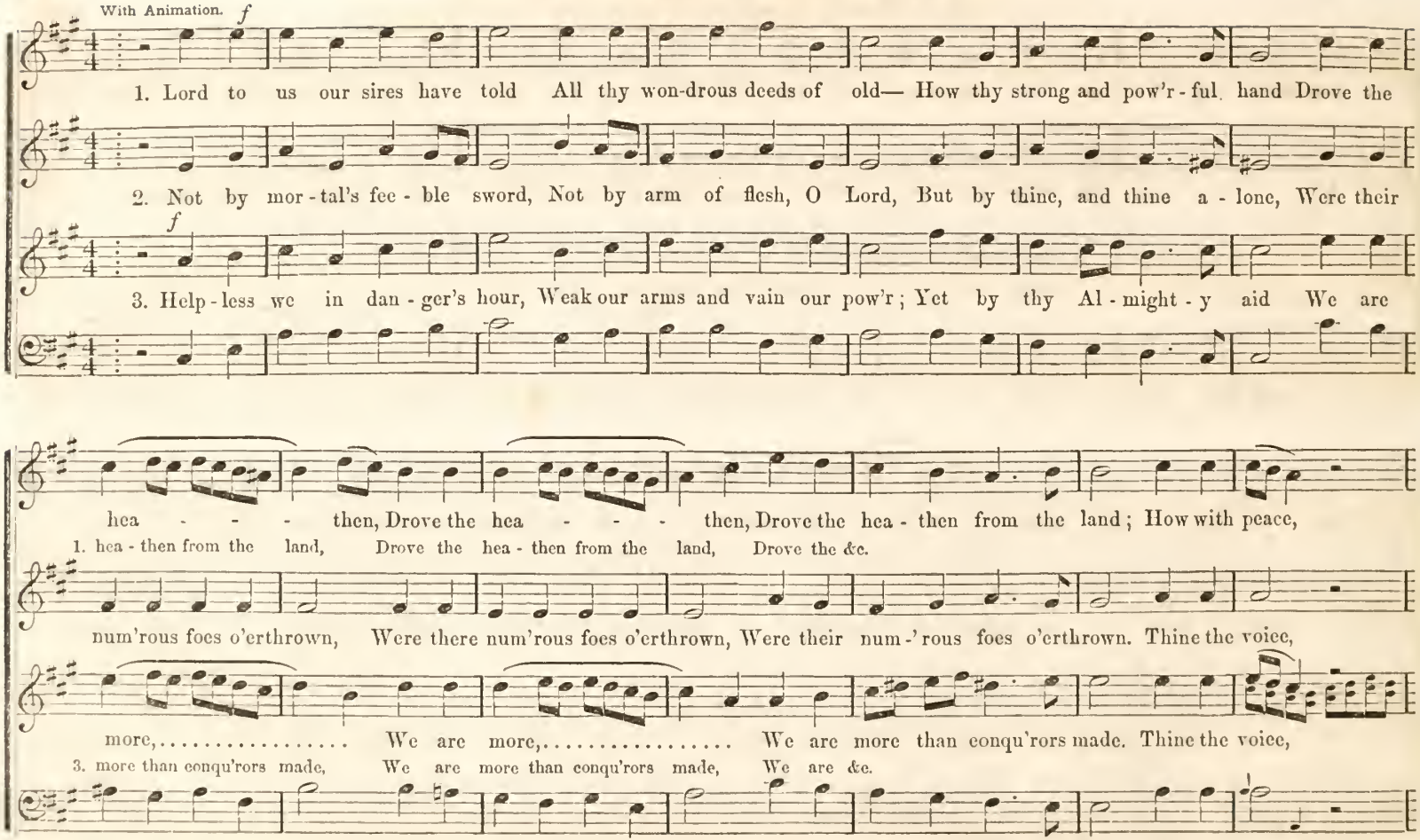
If ye Love Me. Continued.



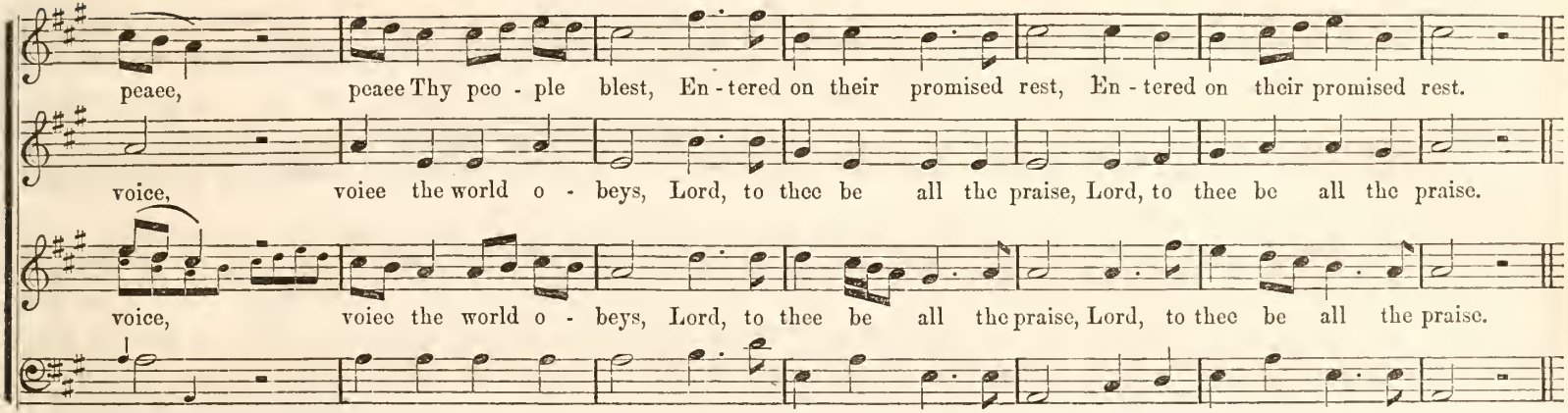

bide with you for - ev - er, for - ev - er, may bide with you for ev - er, ev'n the Spir-it of truth, the
he may bide with you for ev - er, with you for ev - er, ev'n the Spir - it of ..
that he..... may bide with you for ev - er,
..... may bide with you for ev - - er, may bide with you for ev - er, ev'n.... the Spir-it of
Spir - it of truth, ev'n.... the Spir-it of truth, the Spir-it of truth, the Spir-it of truth.
..... truth, ev'n.... the Spir-it of truth, ev'n the Spir-it of truth, the Spir-it of truth.
ev'n the Spir-it of truth, ev'n the Spir-it of truth, ev'n the Spir - it of truth.
truth, the Spir - it of truth, ev'n.... the Spir-it of truth, the Spir-it of truth.

Thy wondrous Deeds.

HANDEL.

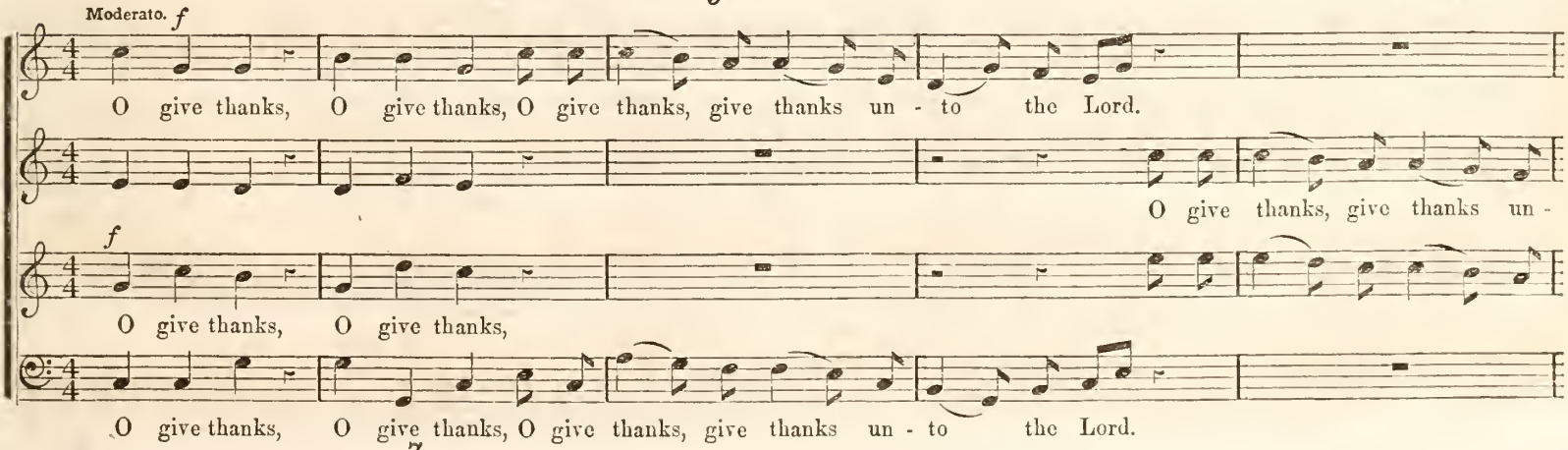


Thy wondrous Deeds. Concluded.

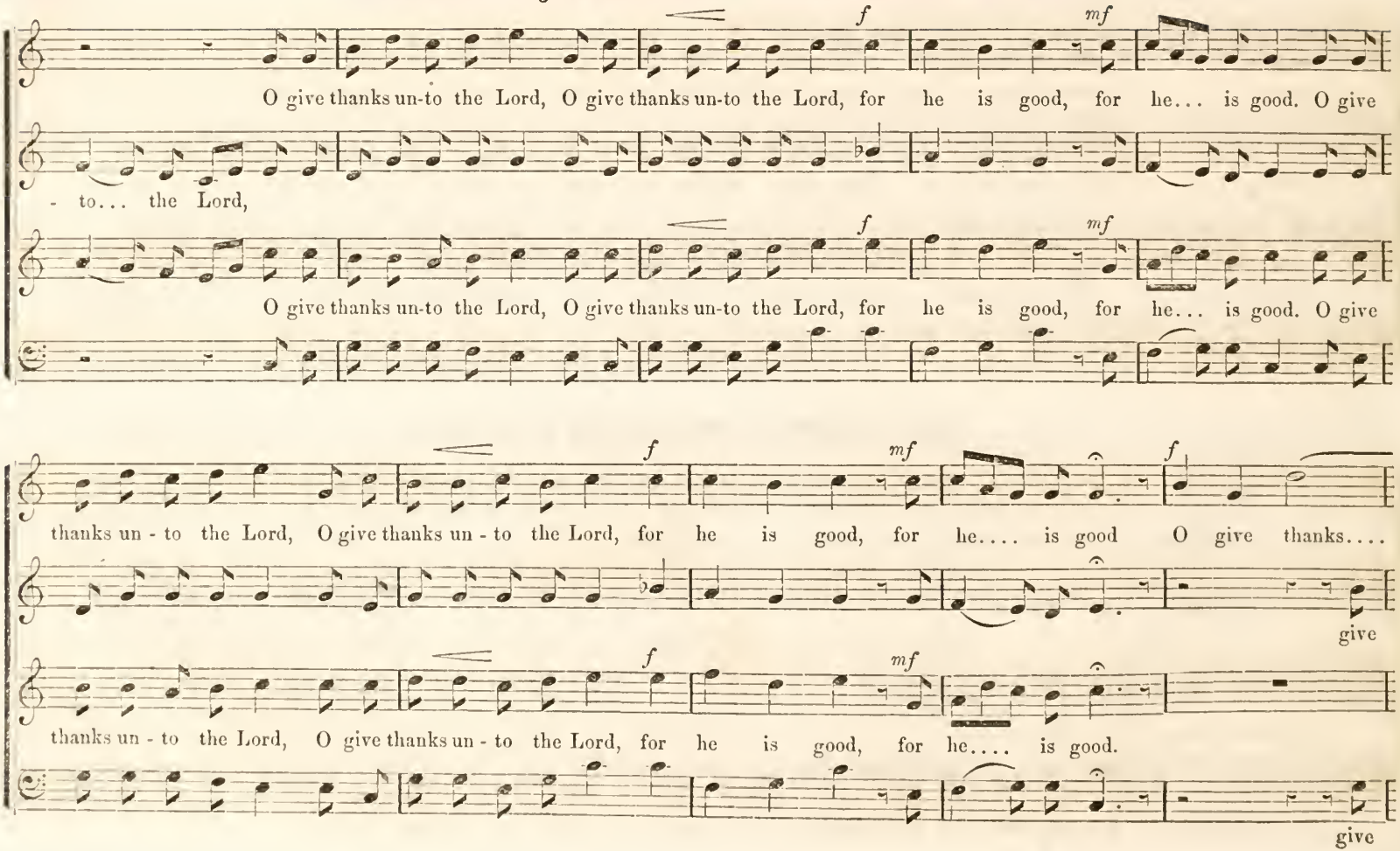


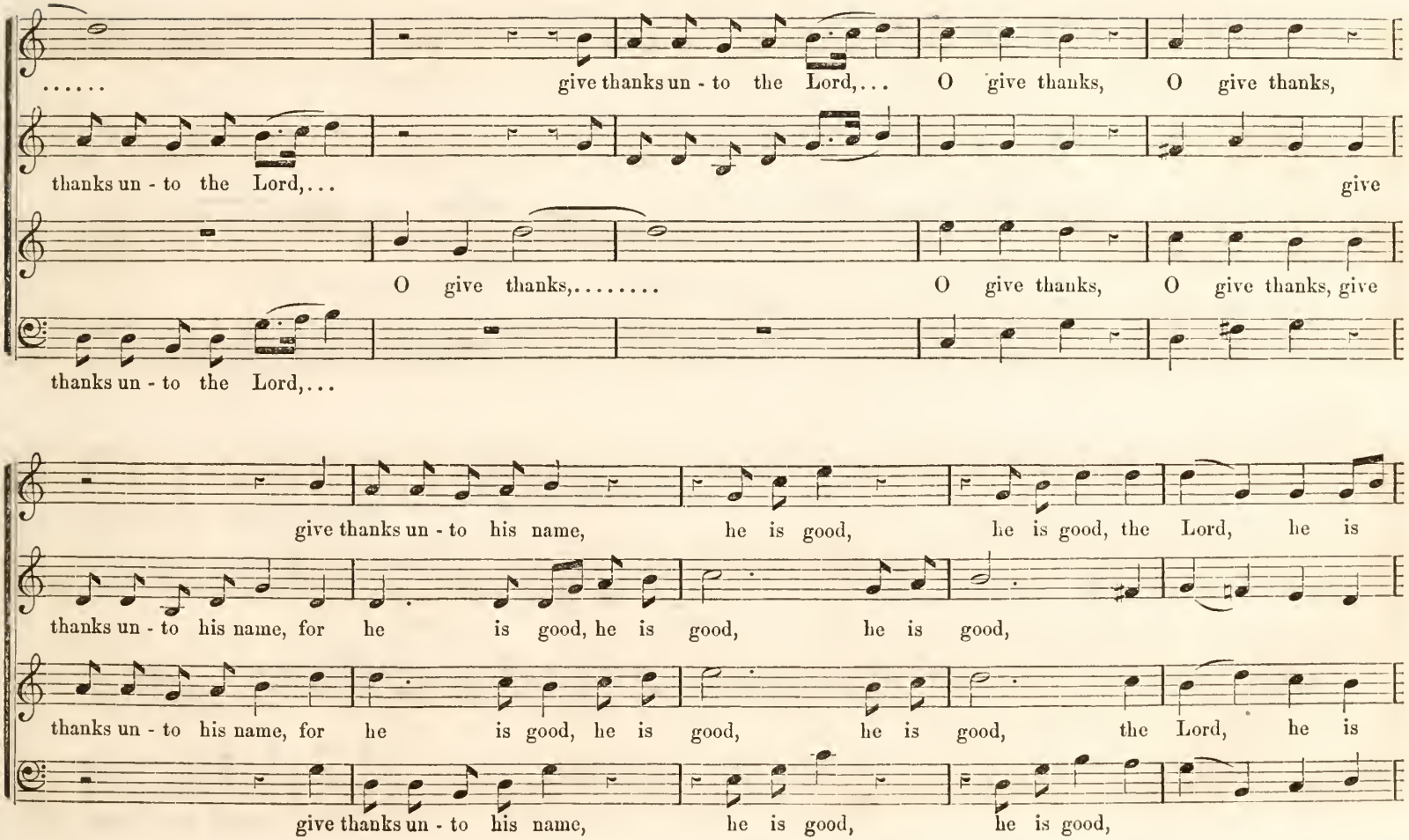
His Mercy endureth forever.

Karl Reden.

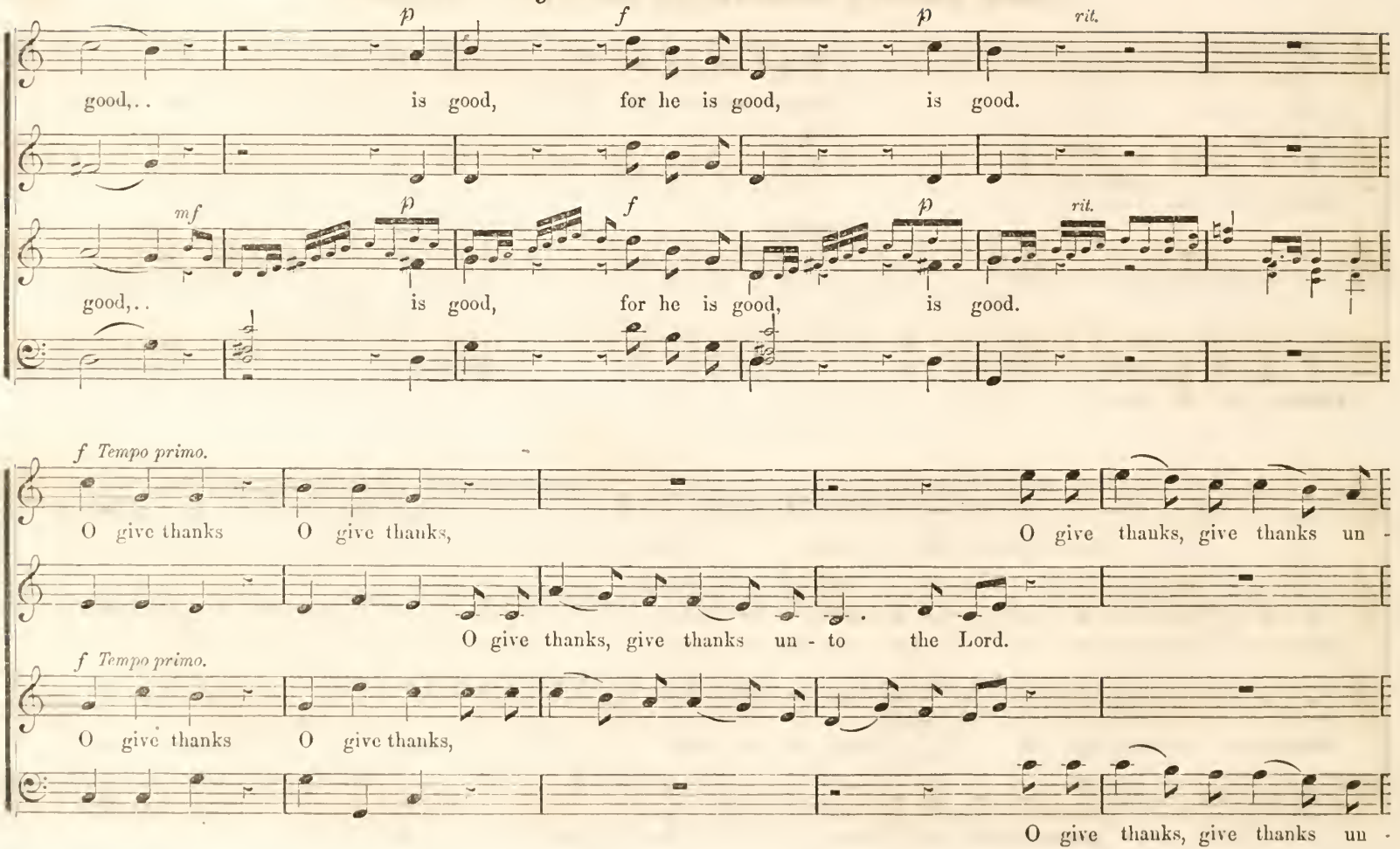


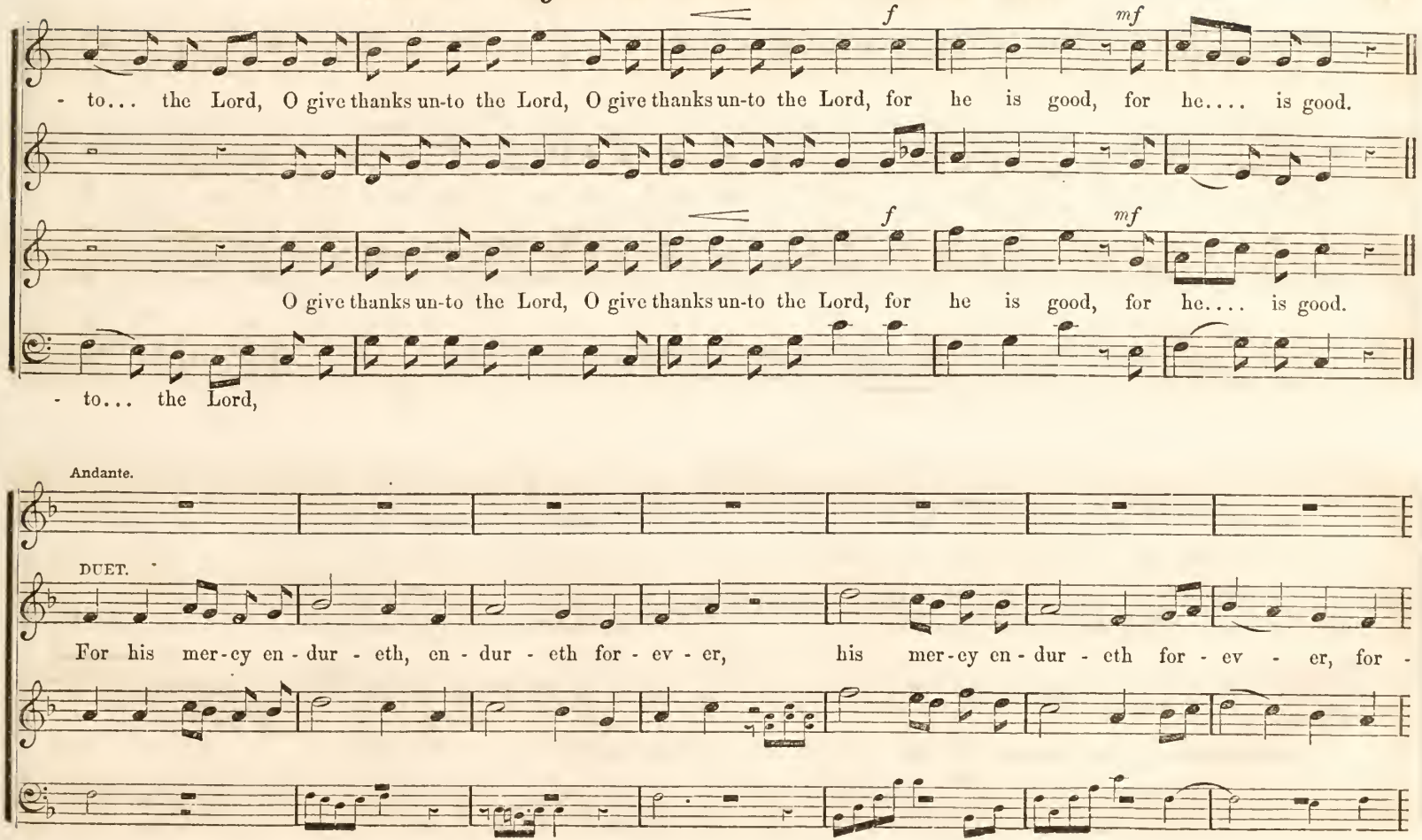
His Mercy endureth forever. Continued.



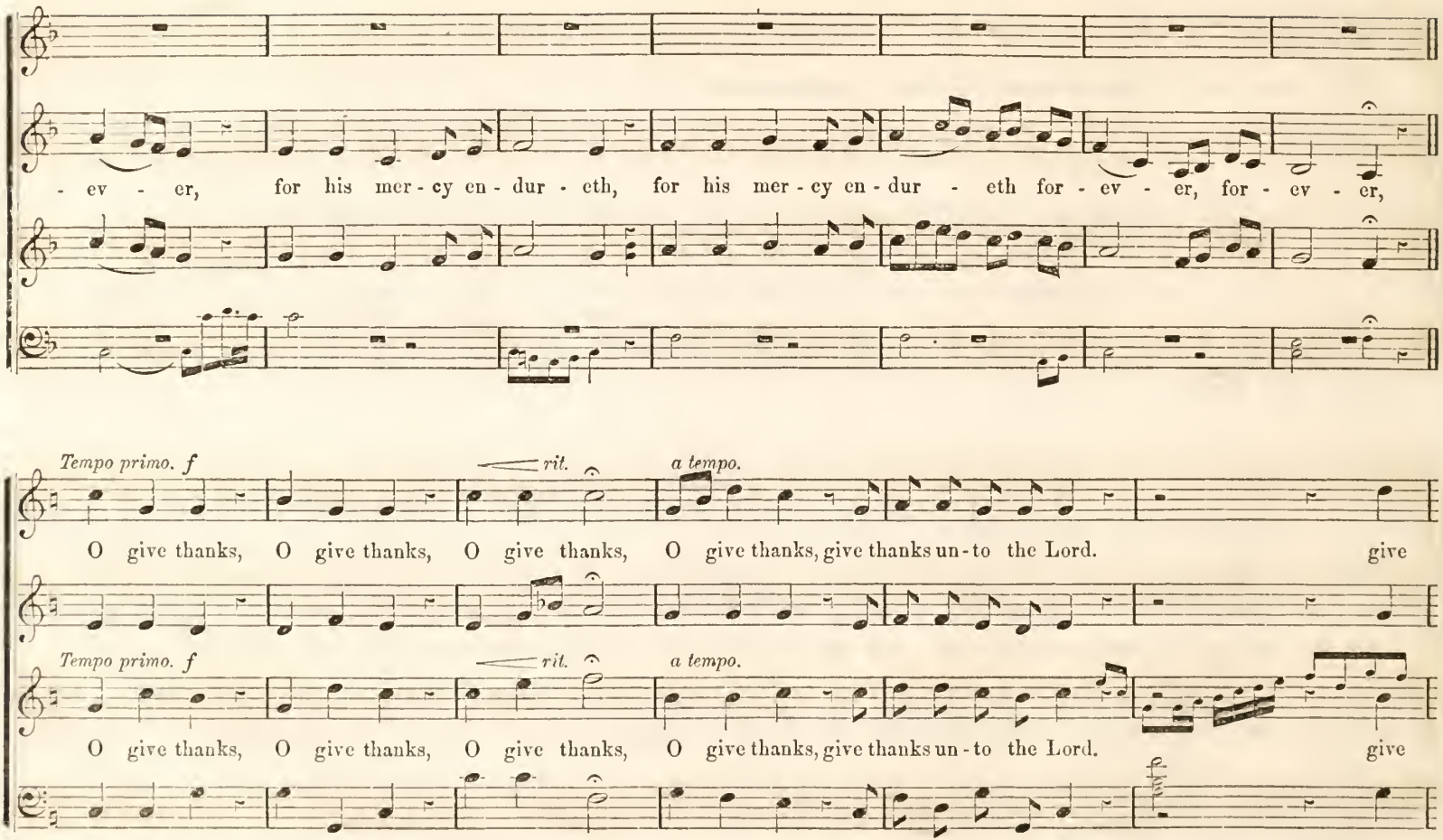

..... give thanks un - to the Lord,... O give thanks, O give thanks,
thanks un - to the Lord,... give
O give thanks,..... O give thanks, O give thanks, give
thanks un - to the Lord,...
give thanks un - to his name, he is good, he is good, the Lord, he is
thanks un - to his name, for he is good, he is good, he is good,
thanks un - to his name, for he is good, he is good, he is good, the Lord, he is
give thanks un - to his name, he is good, he is good,

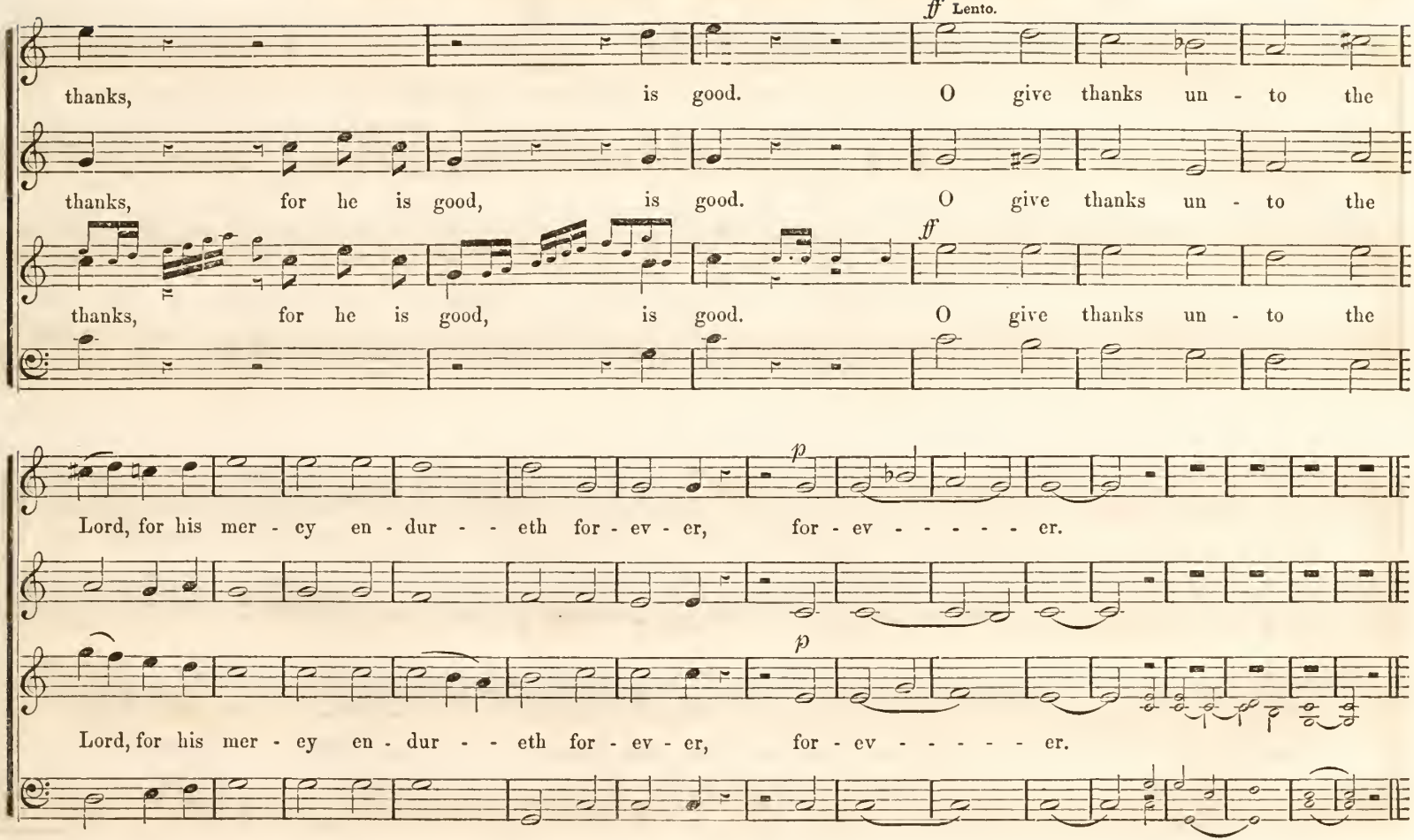
His Mercy endureth forever. Continued.




f
mf
- to... the Lord, O give thanks un-to the Lord, O give thanks un-to the Lord, for he is good, for he.... is good.
f
mf
O give thanks un-to the Lord, O give thanks un-to the Lord, for he is good, for he.... is good.
- to... the Lord,
Andante.
DUET.
For his mer-cy en-dur-eth, en-dur-eth for-ev-er, his mer-cy en-dur-eth for-ev-er, for-

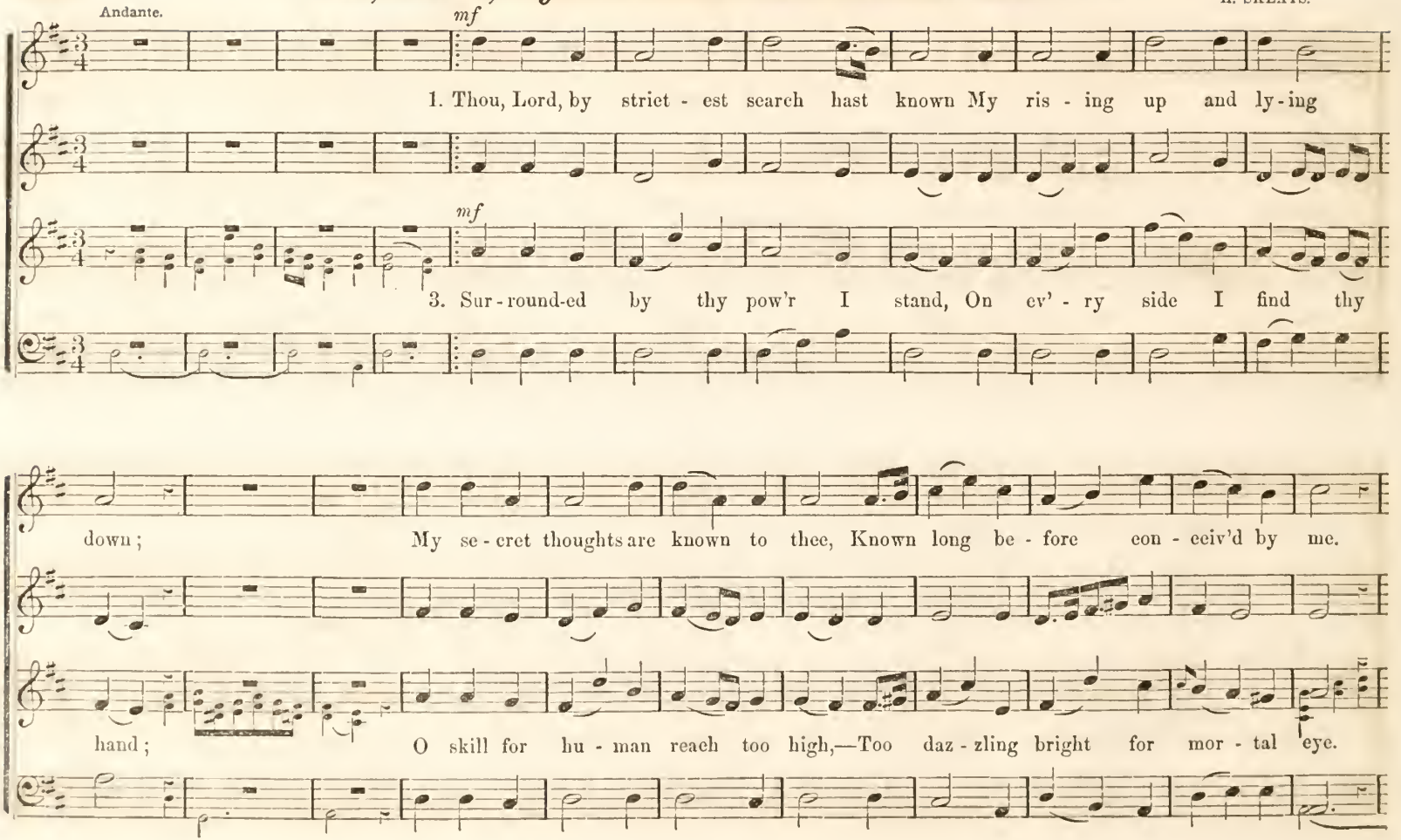
His Mercy endureth forever. Continued.

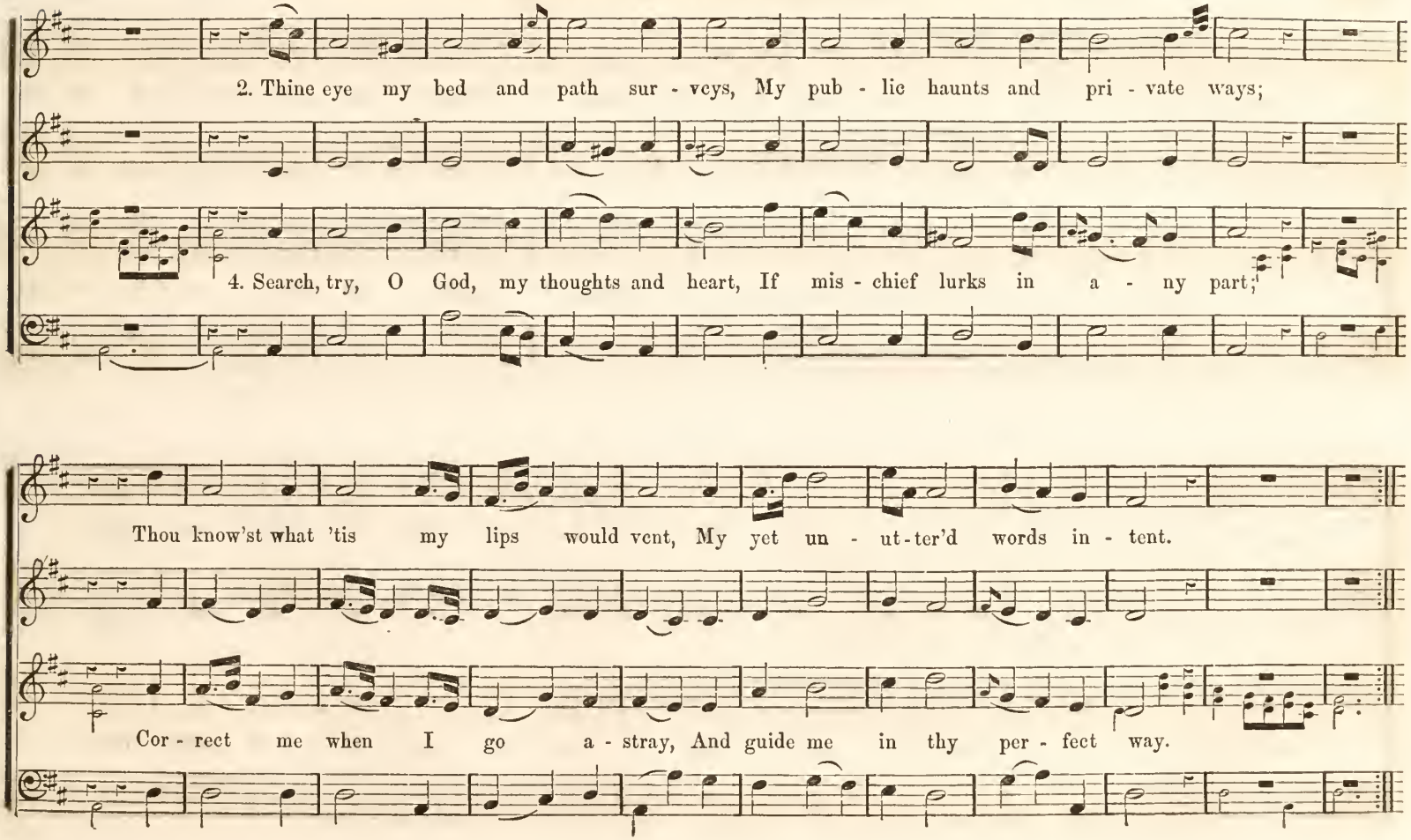



ff Lento.
thanks, is good. O give thanks un - to the
thanks, for he is good, is good. O give thanks un - to the
ff
thanks, for he is good, is good. O give thanks un - to the
p
Lord, for his mer - cy en - dur - - eth for - ev - er, for - ev - - - - - er.
p
Lord, for his mer - cy en - dur - - eth for - ev - er, for - ev - - - - - er.

Thou, Lord, by strictest search hast known.

H. SKEATS.

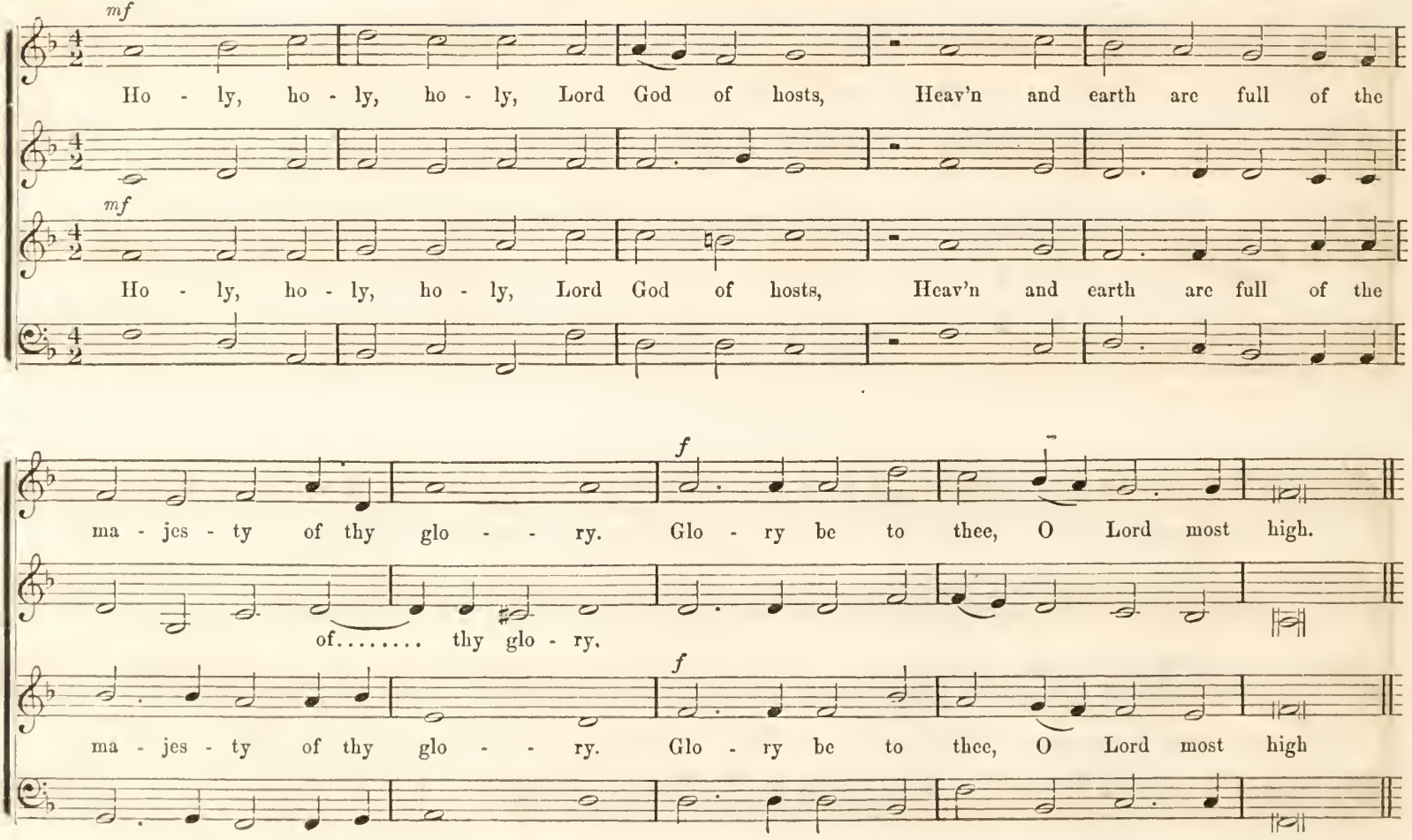



2. Thine eye my bed and path sur - veys, My pub - lic haunts and pri - vate ways;
4. Search, try, O God, my thoughts and heart, If mis - chief lurks in a - ny part;
Thou know'st what 'tis my lips would vent, My yet un - ut-ter'd words in - tent.
Cor - rect me when I go a - stray, And guide me in thy per - fect way.

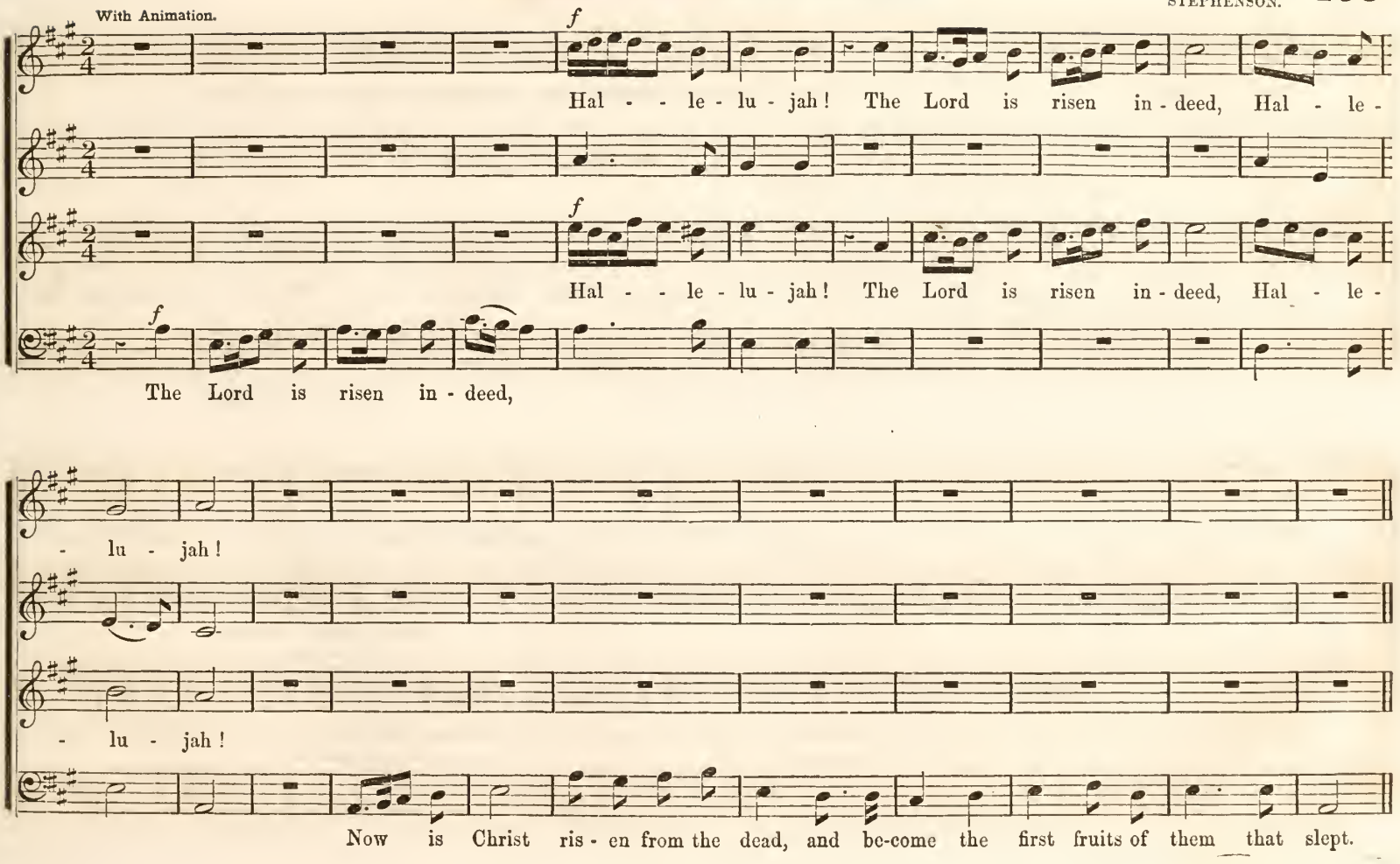
Moderato.

Lord God of Hosts.

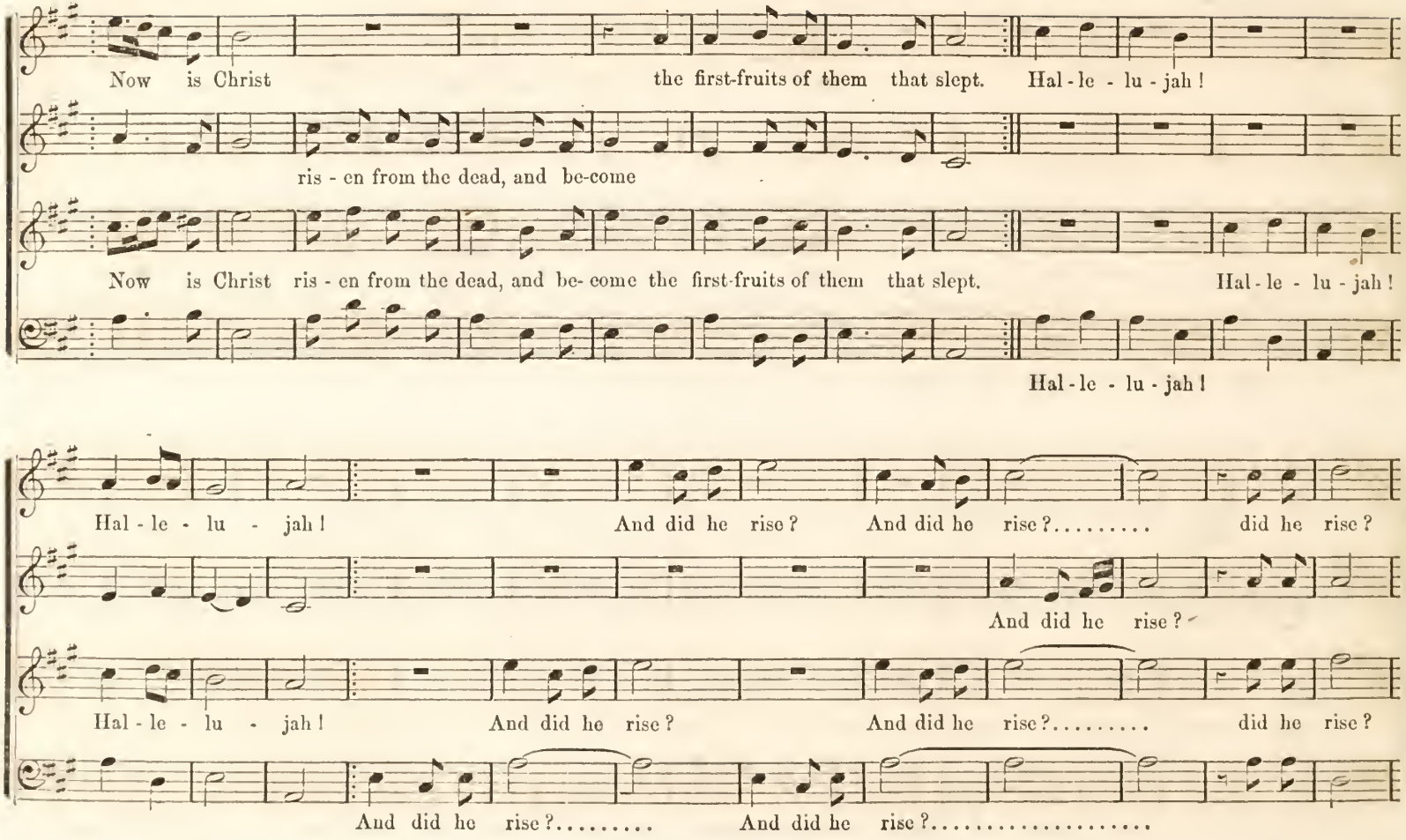
ORLANDO GIBBONS.

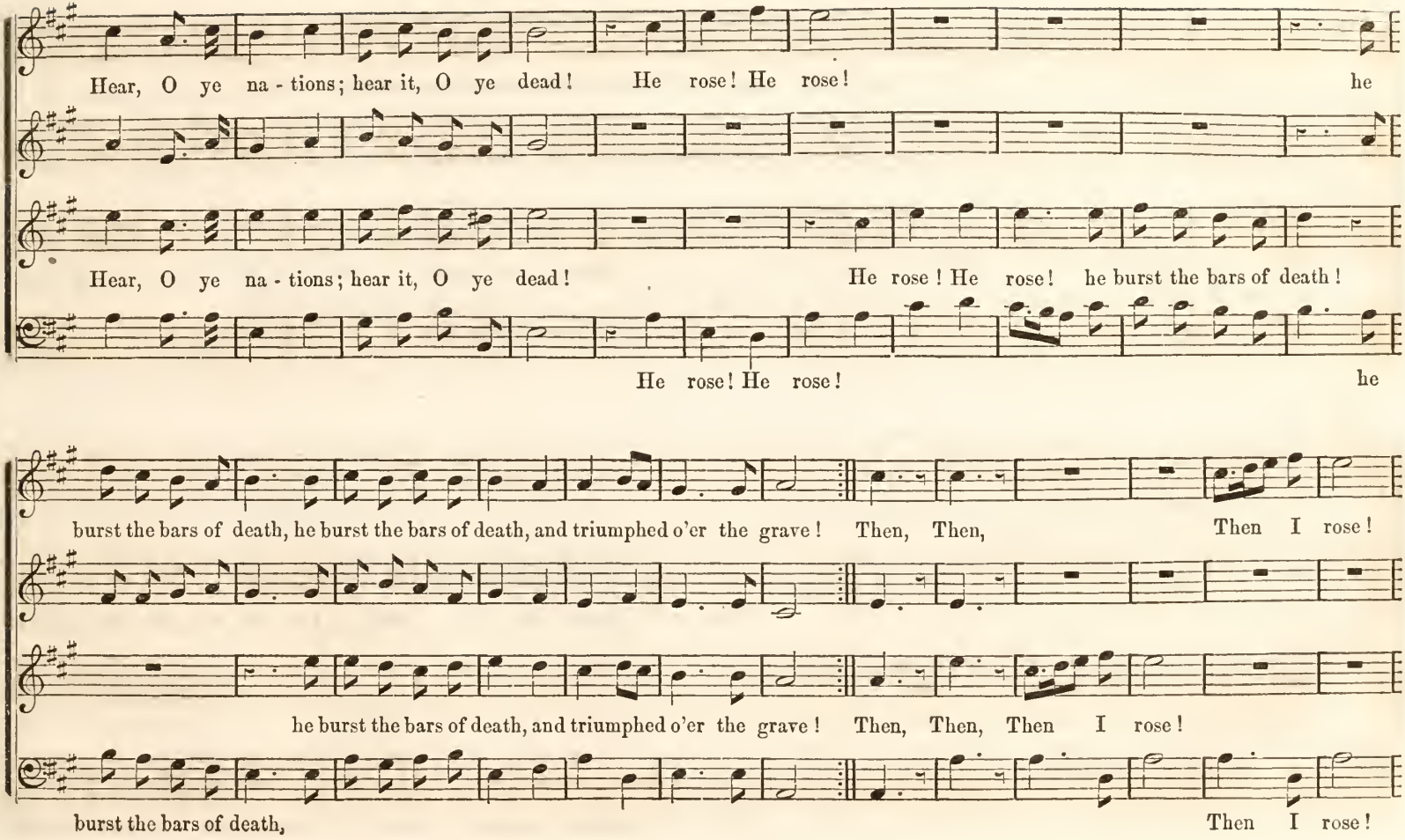


Easter Anthem.

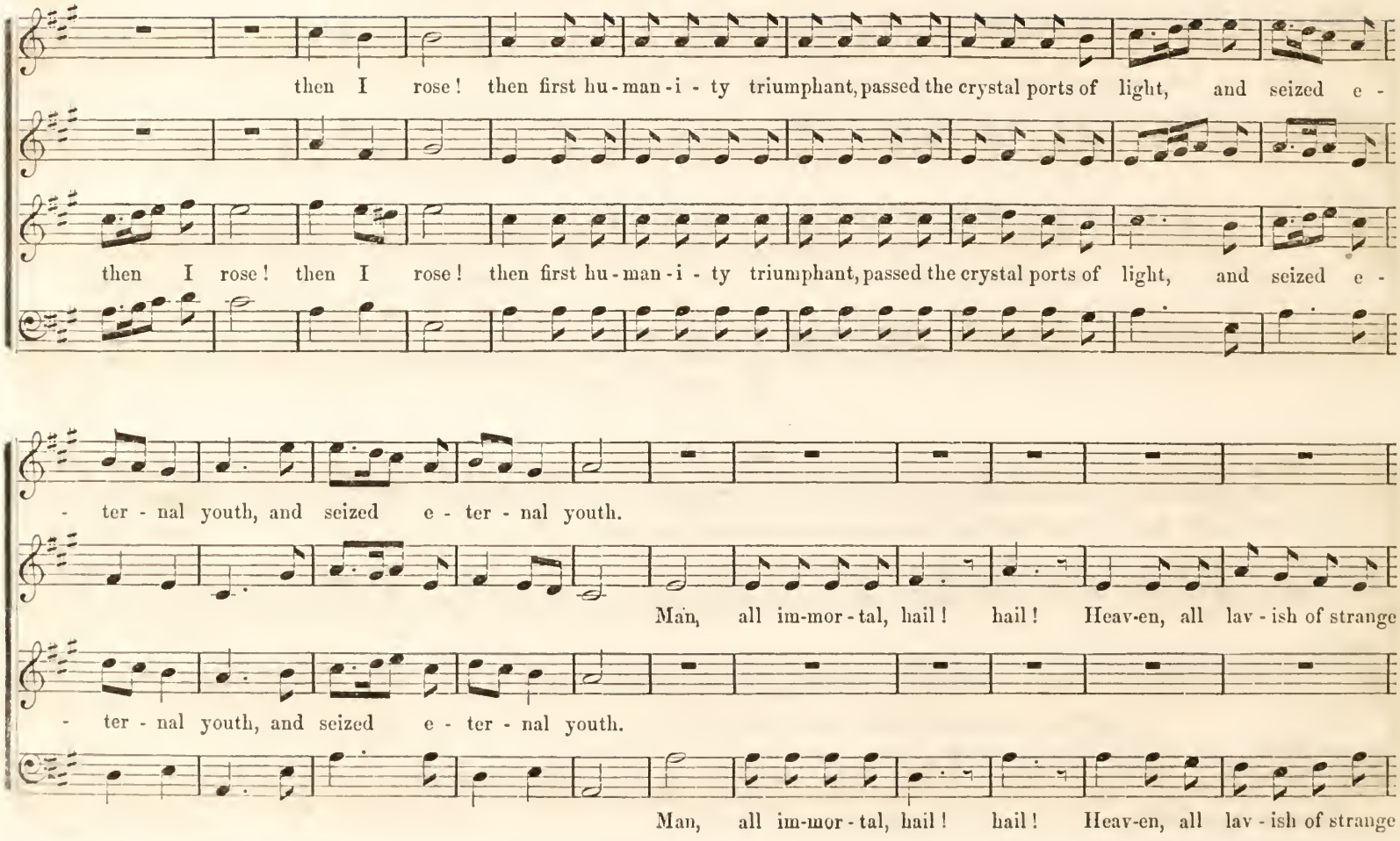


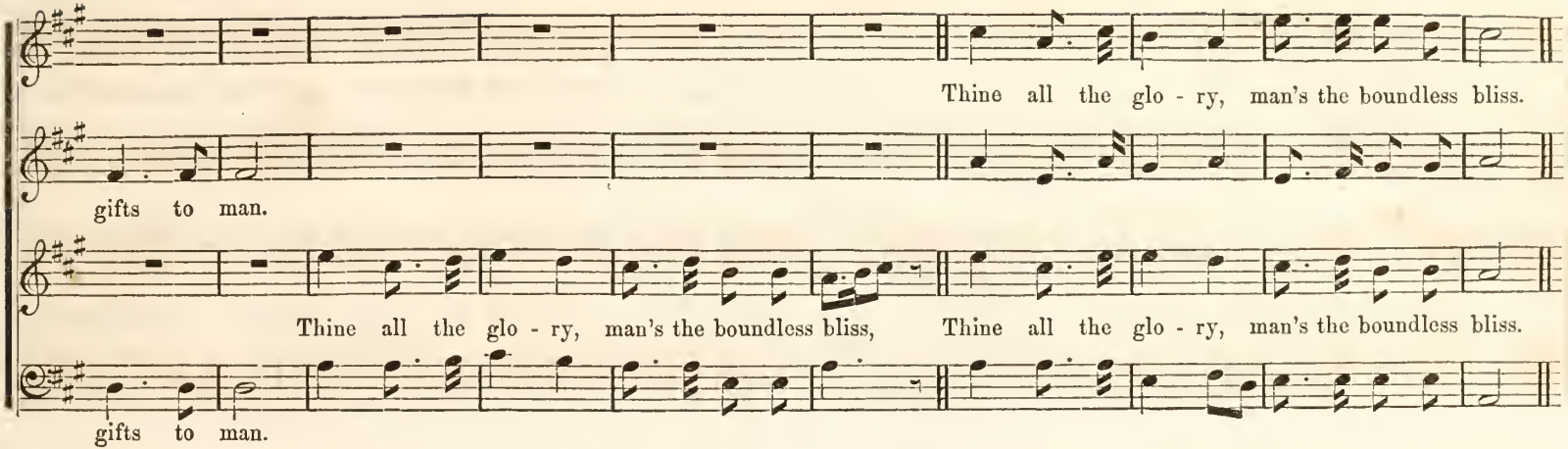
Easter Anthem. Continued.



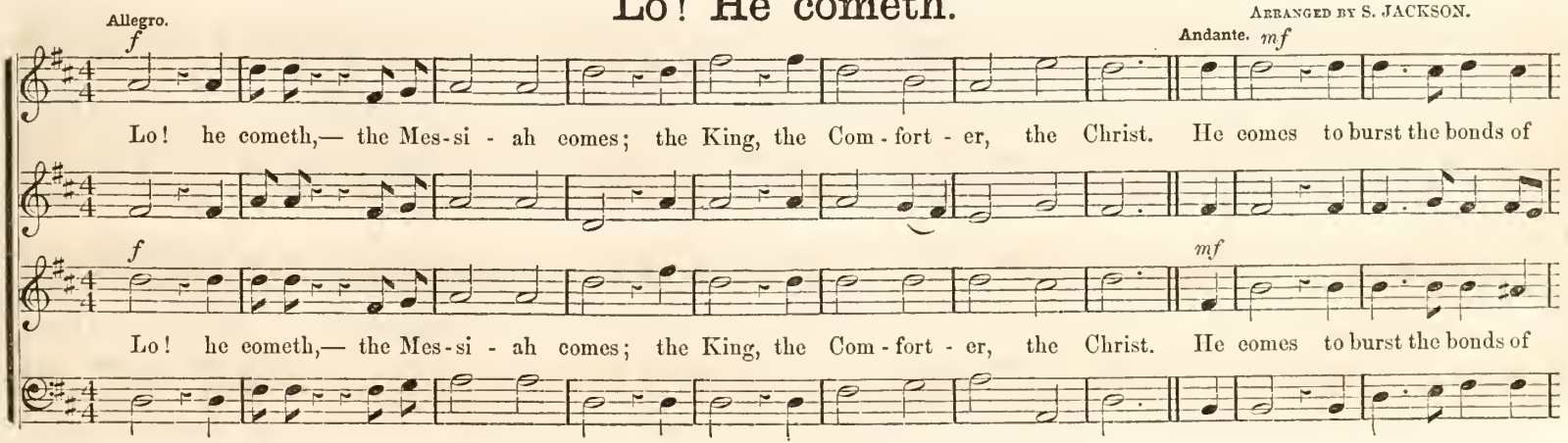

Hear, O ye na - tions; hear it, O ye dead! He rose! He rose! he
Hear, O ye na - tions; hear it, O ye dead! He rose! He rose! he burst the bars of death!
He rose! He rose! he
burst the bars of death, he burst the bars of death, and triumphed o'er the grave! Then, Then, Then I rose!
he burst the bars of death, and triumphed o'er the grave! Then, Then, Then I rose!
burst the bars of death, Then I rose!

Easter Anthem. Continued.

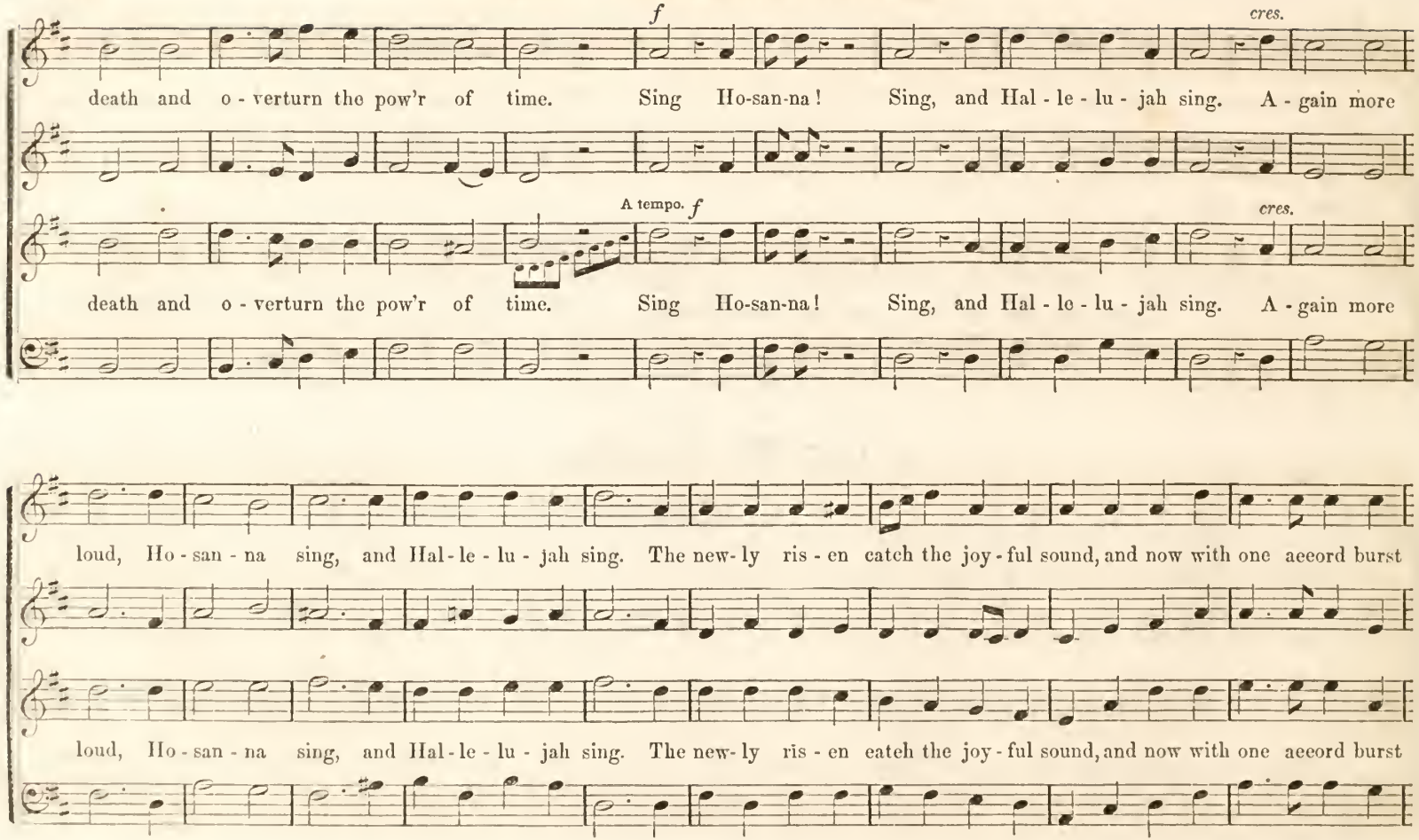


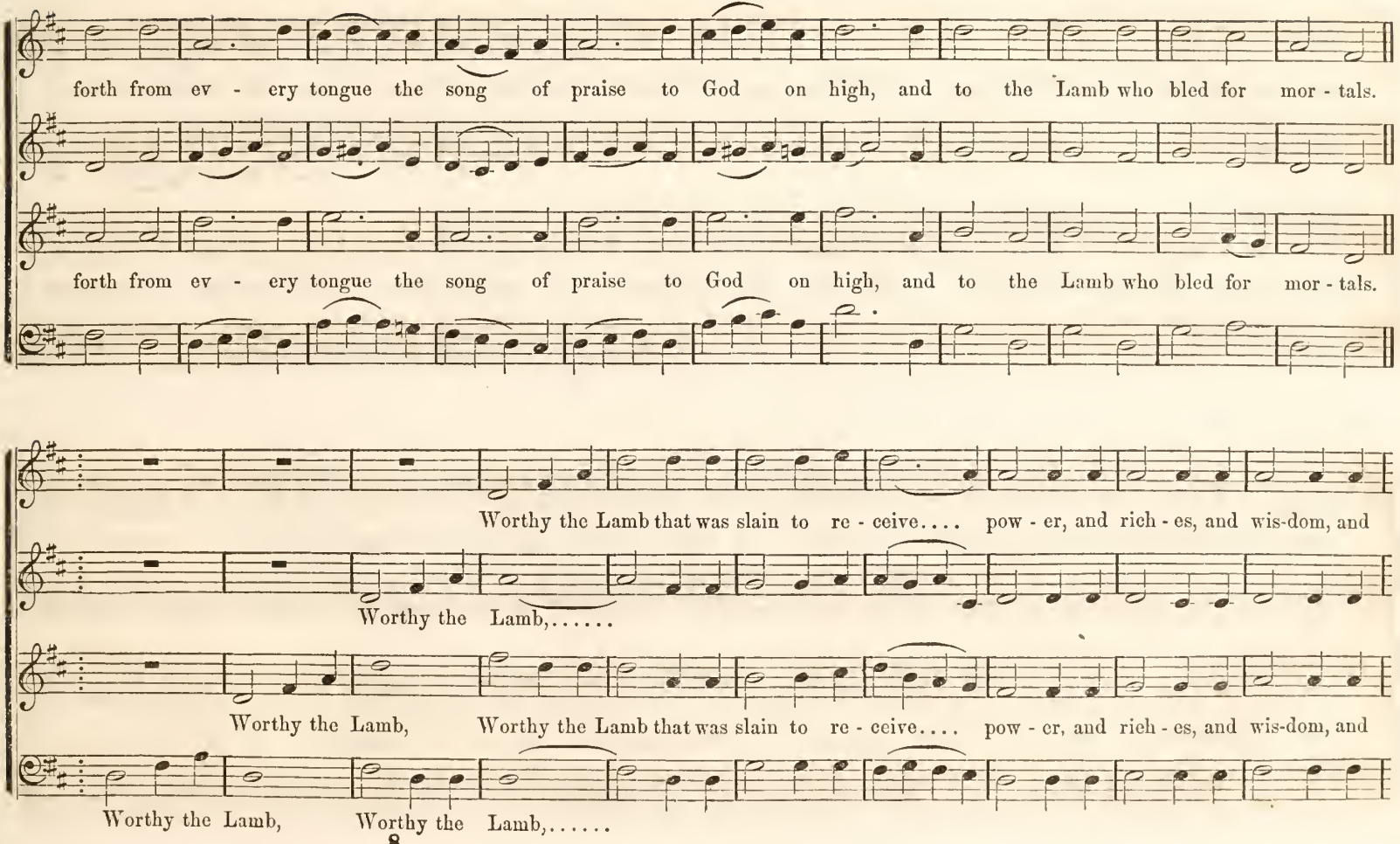

Thine all the glo - ry, man's the boundless bliss.
gifts to man.
Thine all the glo - ry, man's the boundless bliss, Thine all the glo - ry, man's the boundless bliss.
gifts to man.

Lo! He cometh.

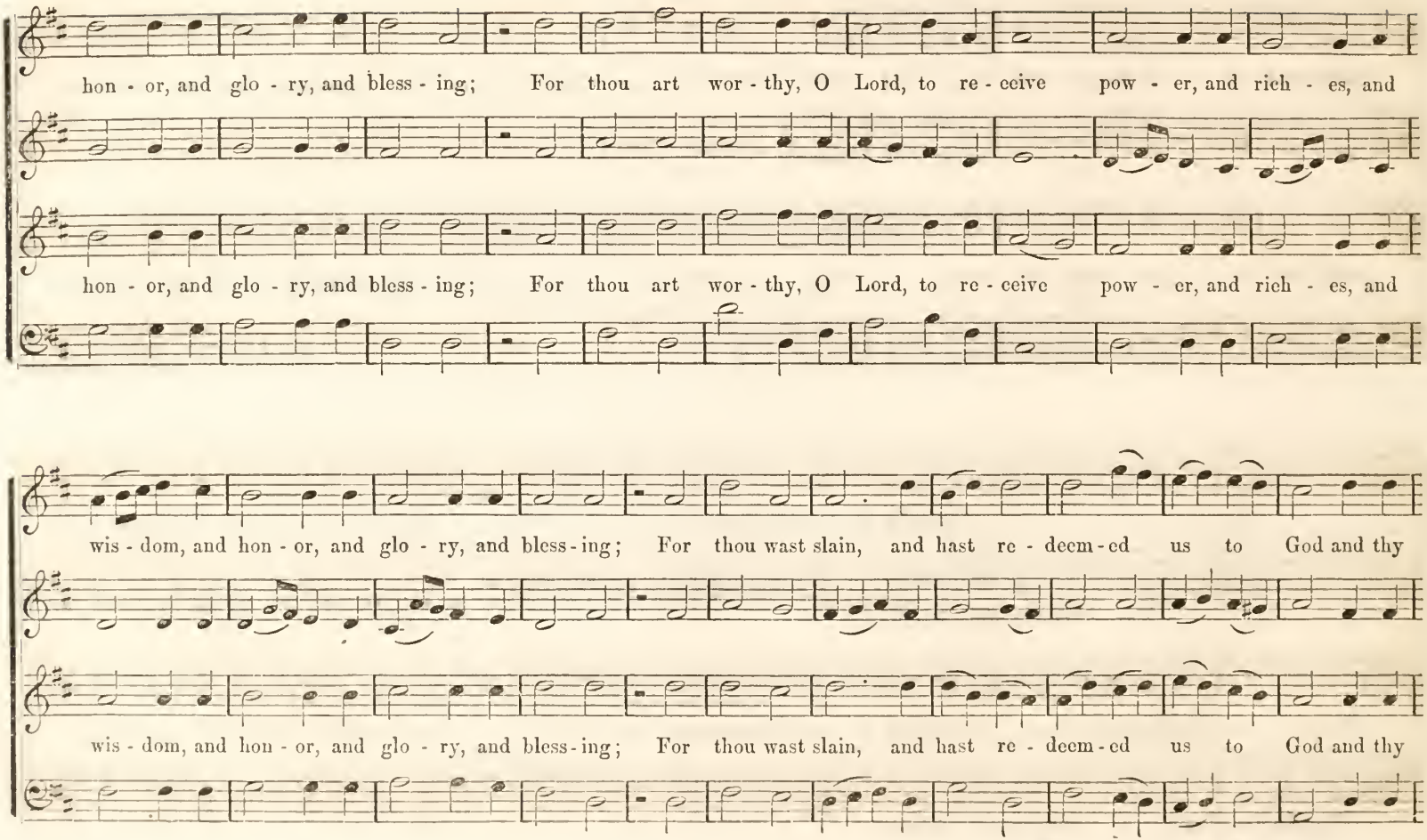

Allegro.
f
Arranged by S. JACKSON.
Andante. mf
Lo! he cometh,— the Mes-si - ah comes; the King, the Com - fort - er, the Christ. He comes to burst the bonds of
f
mf
Lo! he cometh,— the Mes-si - ah comes; the King, the Com - fort - er, the Christ. He comes to burst the bonds of

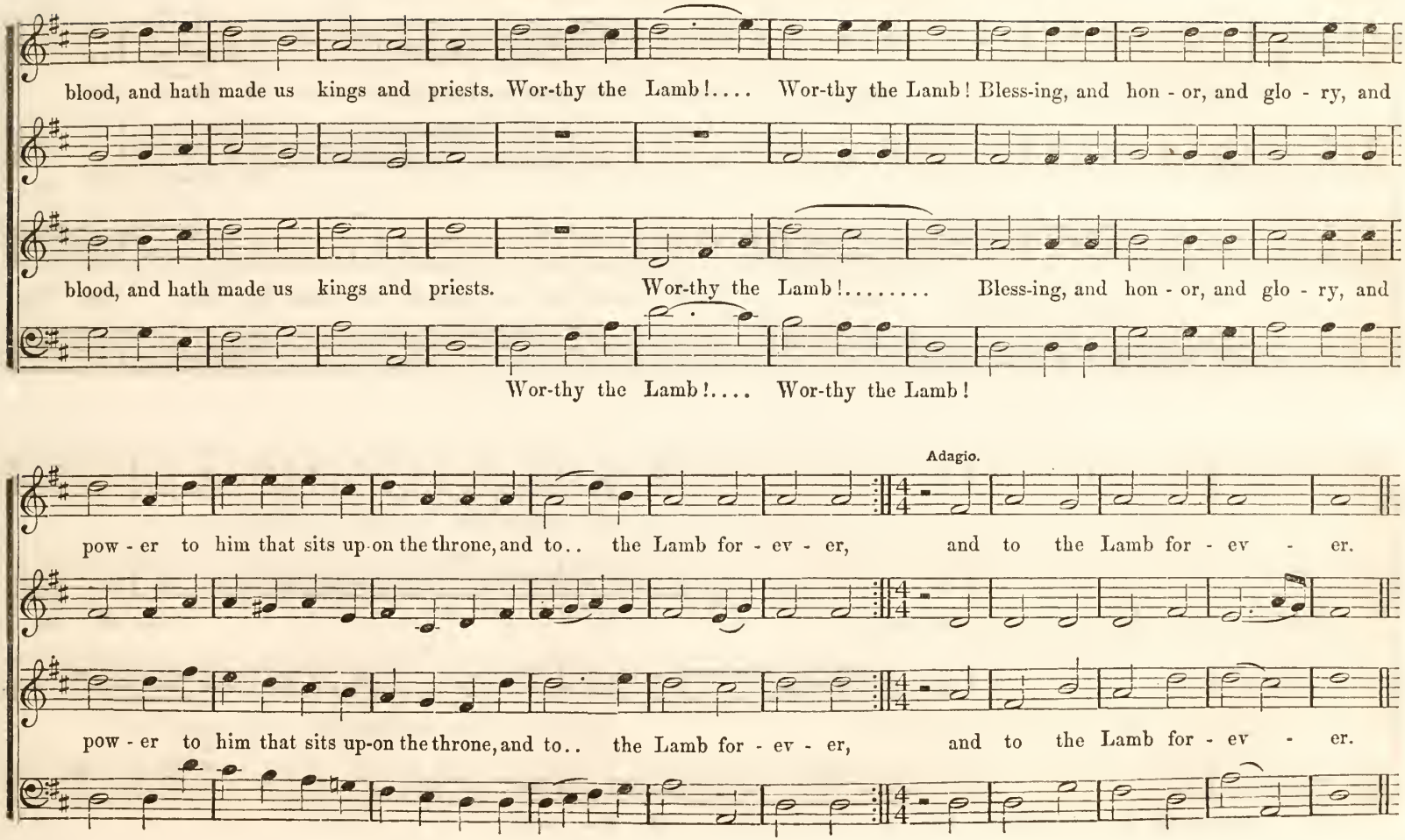
Lo! He cometh. Continued.




forth from ev - ery tongue the song of praise to God on high, and to the Lamb who bled for mor - tals.
forth from ev - ery tongue the song of praise to God on high, and to the Lamb who bled for mor - tals.
Worthy the Lamb that was slain to re - ceive.... pow - er, and rich - es, and wis-dom, and
Worthy the Lamb,.....
Worthy the Lamb, Worthy the Lamb that was slain to re - ceive.... pow - er, and rich - es, and wis-dom, and
Worthy the Lamb, Worthy the Lamb,.....

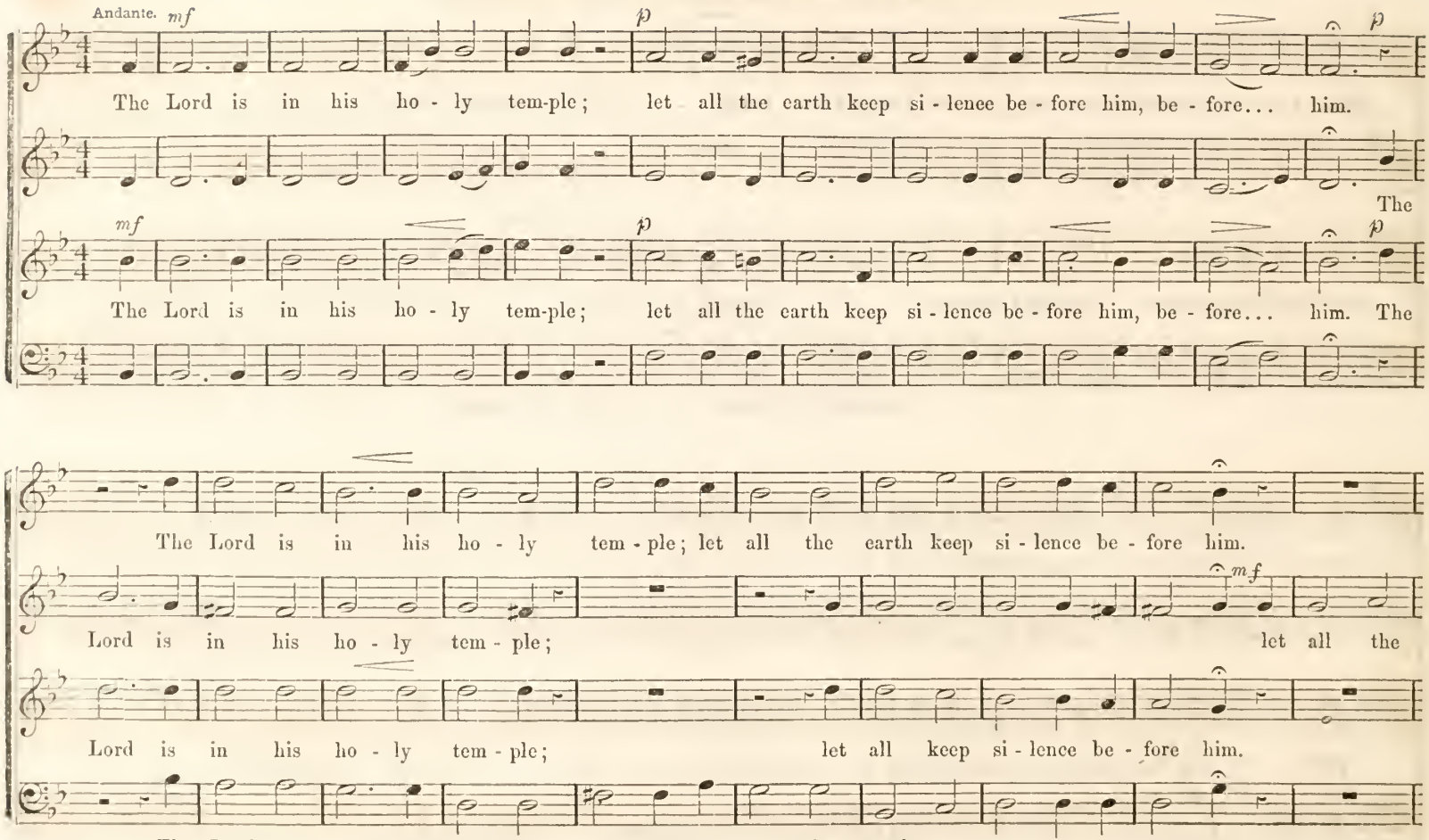
Lo! He cometh. Continued.

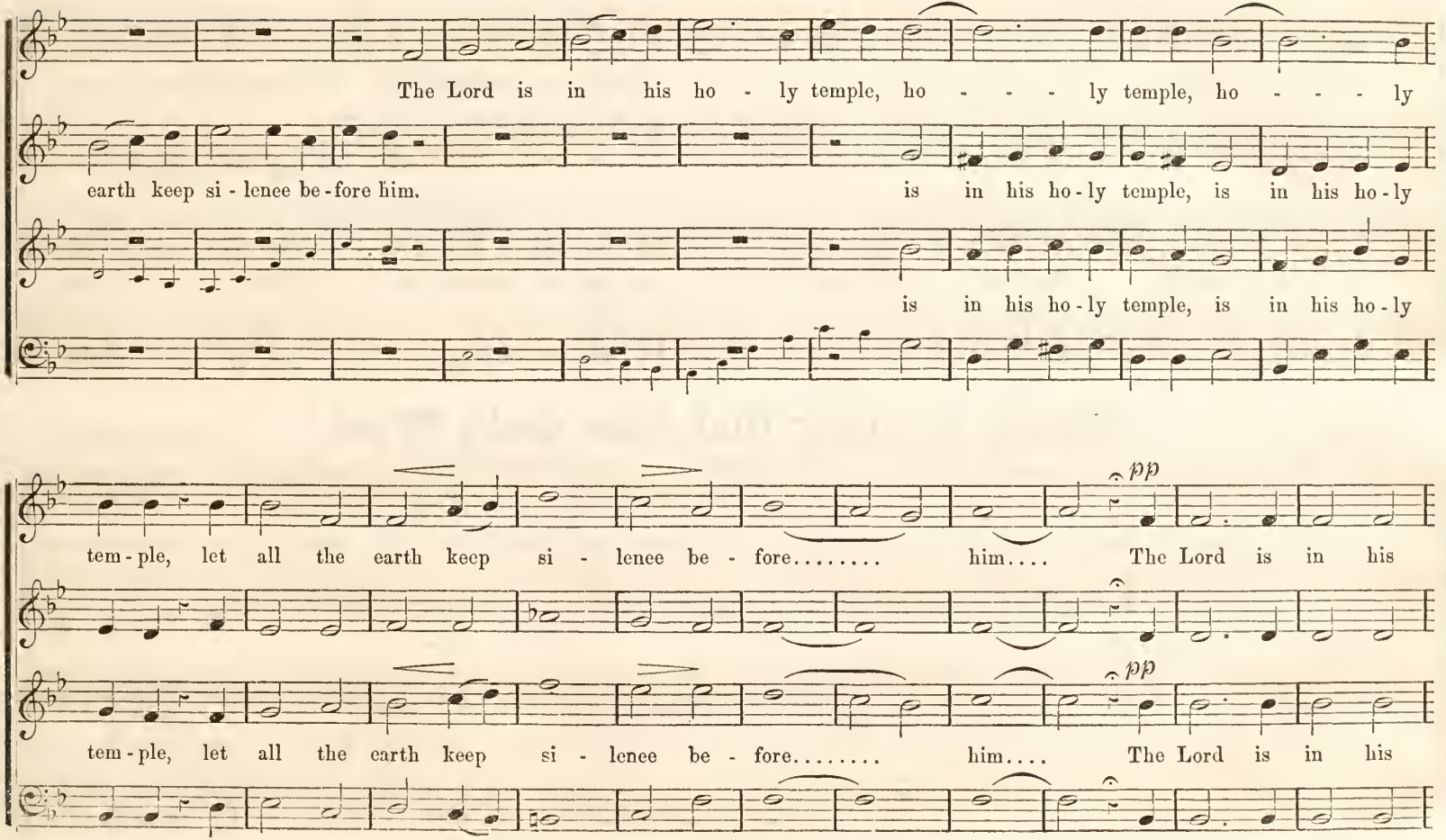



blood, and hath made us kings and priests. Wor-thy the Lamb!.... Wor-thy the Lamb! Bless-ing, and hon - or, and glo - ry, and
blood, and hath made us kings and priests. Wor-thy the Lamb!..... Bless-ing, and hon - or, and glo - ry, and
Wor-thy the Lamb!.... Wor-thy the Lamb!
Adagio.
pow - er to him that sits up-on the throne, and to.. the Lamb for - ev - er, and to the Lamb for - ev - er.
pow - er to him that sits up-on the throne, and to.. the Lamb for - ev - er, and to the Lamb for - ev - er.

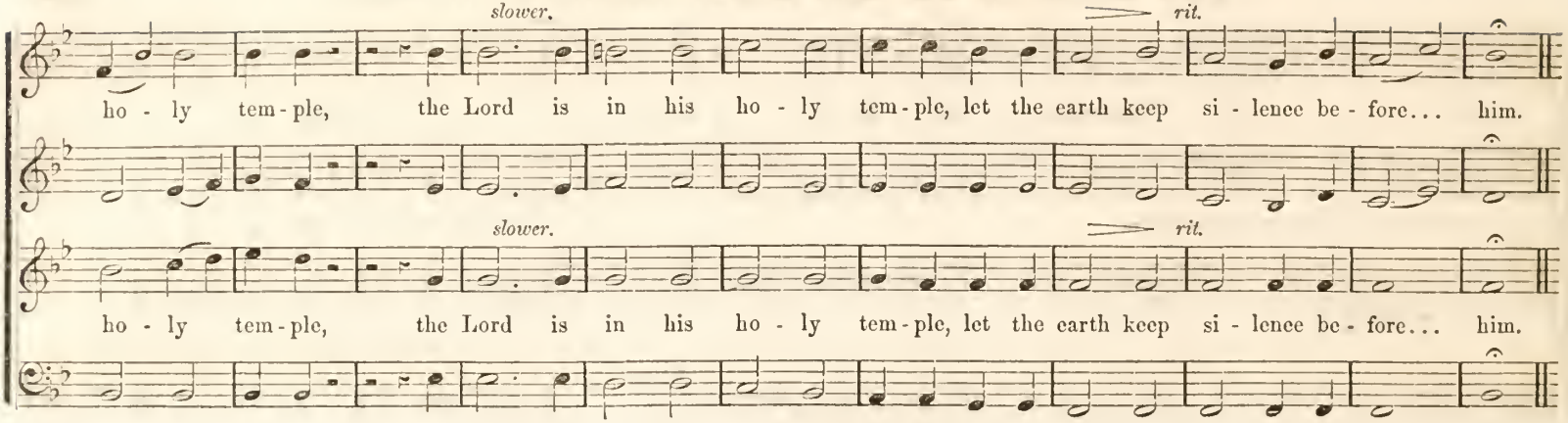
The Lord is in His holy Temple.

C. C. Gounod.



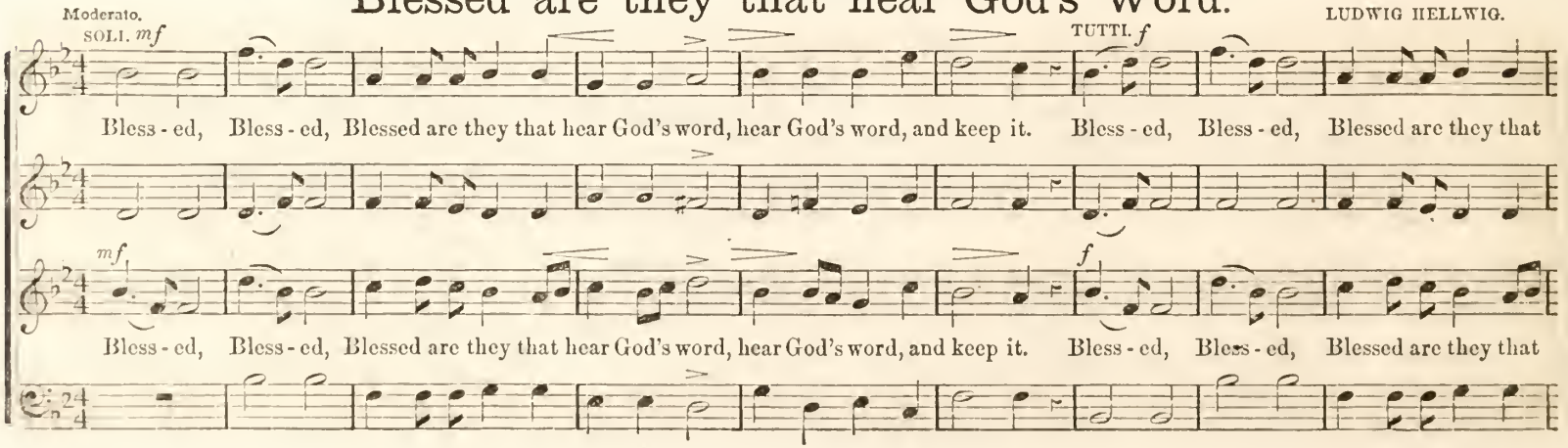

The Lord is in his ho - ly temple, ho - - - - ly temple, ho - - - - ly
earth keep si - lenee be - fore him.
is in his ho - ly temple, is in his ho - ly
is in his ho - ly temple, is in his ho - ly
pp
tem - ple, let all the earth keep si - lenee be - fore..... him.... The Lord is in his
pp
tem - ple, let all the earth keep si - lenee be - fore..... him.... The Lord is in his

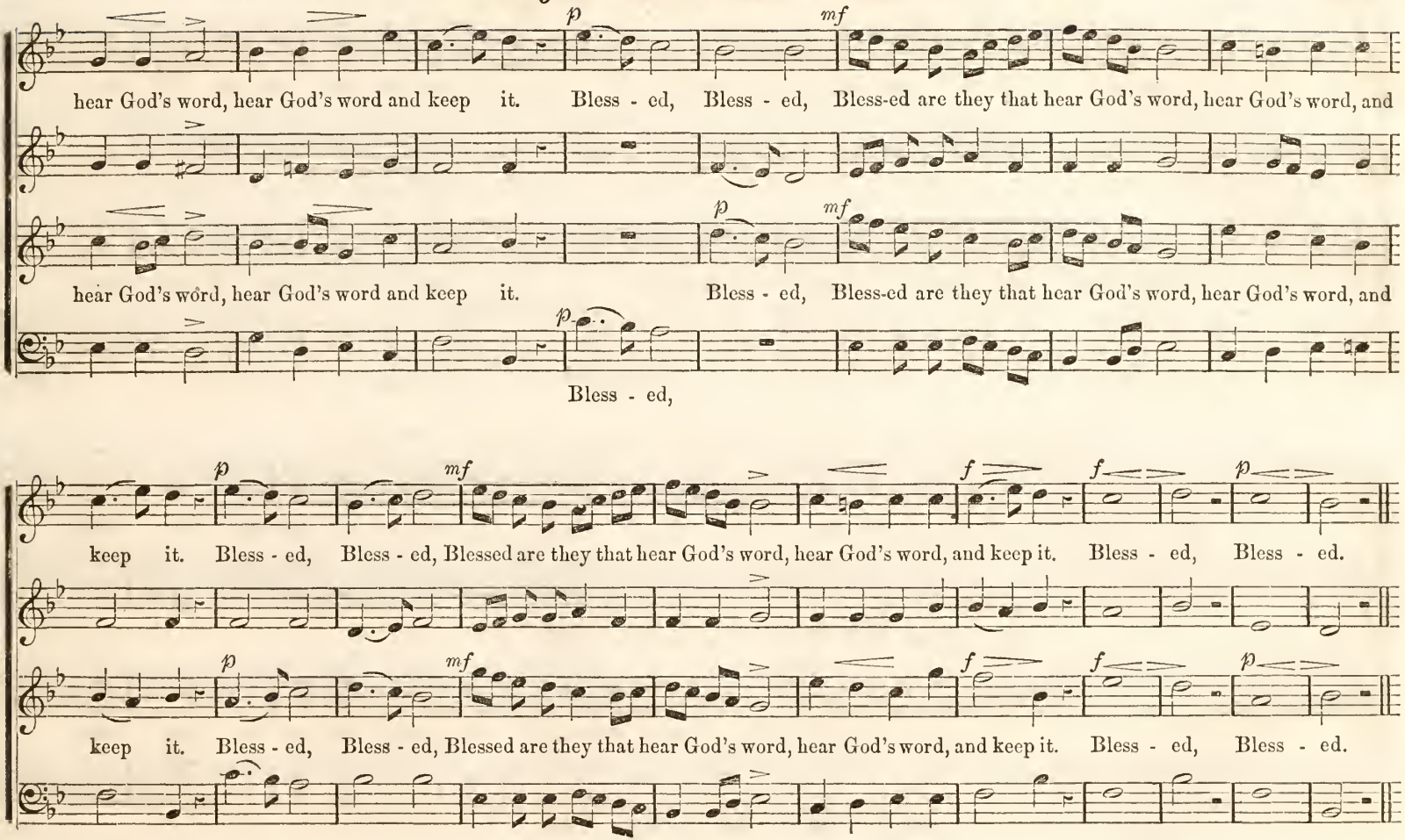
The Lord is in His holy Temple. Concluded.



Blessed are they that hear God's Word.

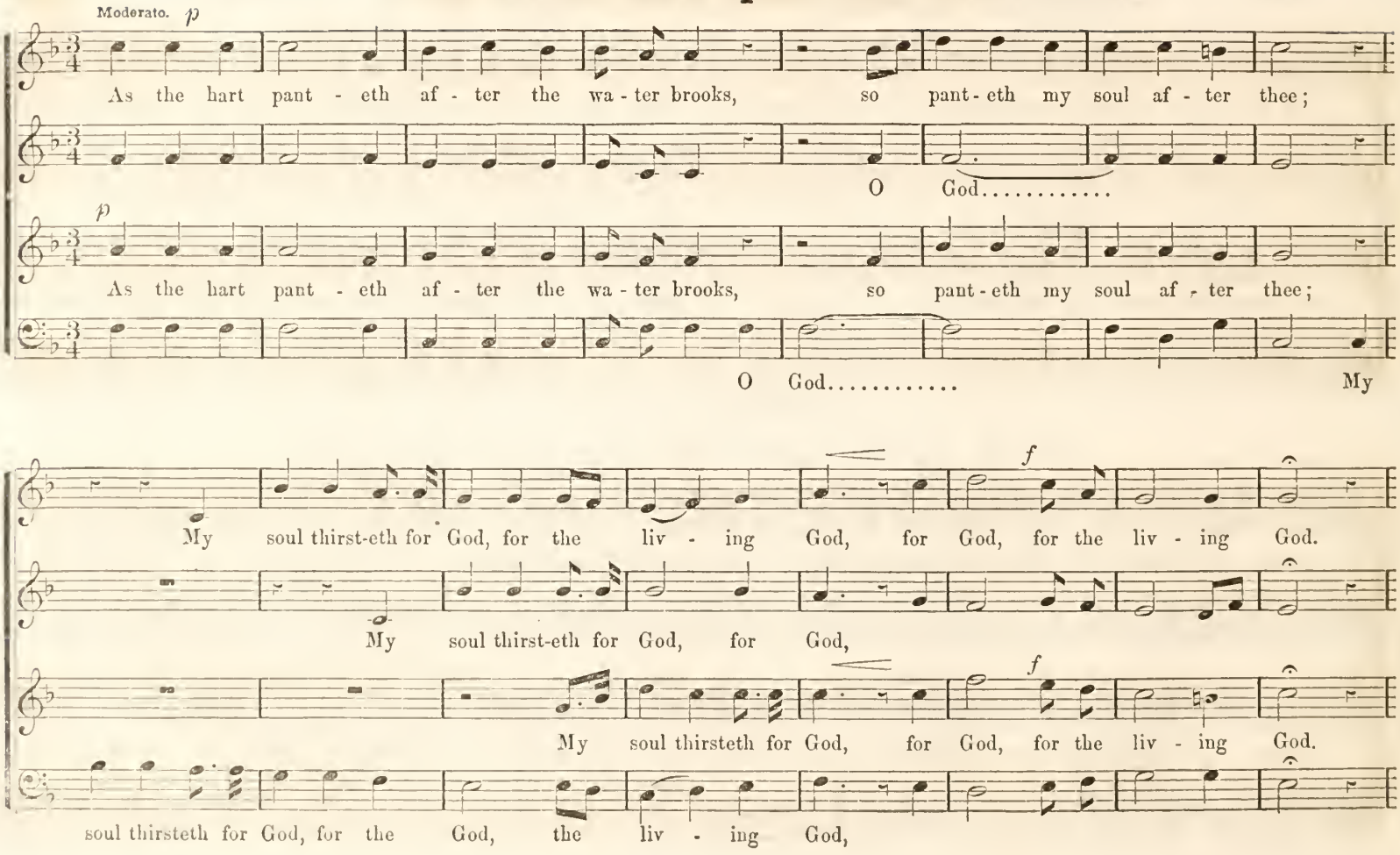
LUDWIG HELLWIG.

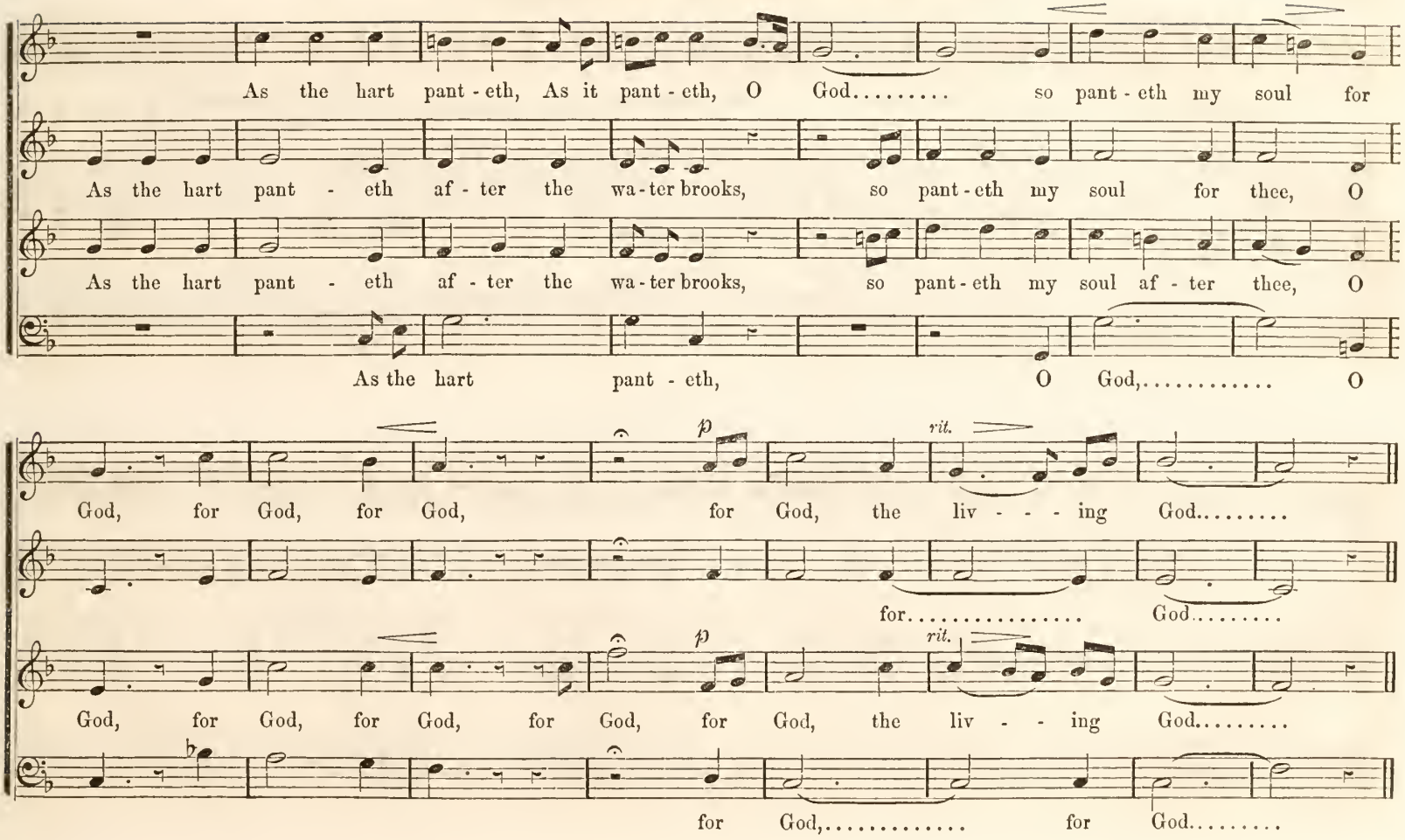



hear God's word, hear God's word and keep it. Bless - ed, Bless - ed, Bless-ed are they that hear God's word, hear God's word, and
hear God's word, hear God's word and keep it. Bless - ed, Bless-ed are they that hear God's word, hear God's word, and
Bless - ed,
keep it. Bless - ed, Bless - ed, Blessed are they that hear God's word, hear God's word, and keep it. Bless - ed, Bless - ed.
keep it. Bless - ed, Bless - ed, Blessed are they that hear God's word, hear God's word, and keep it. Bless - ed, Bless - ed.

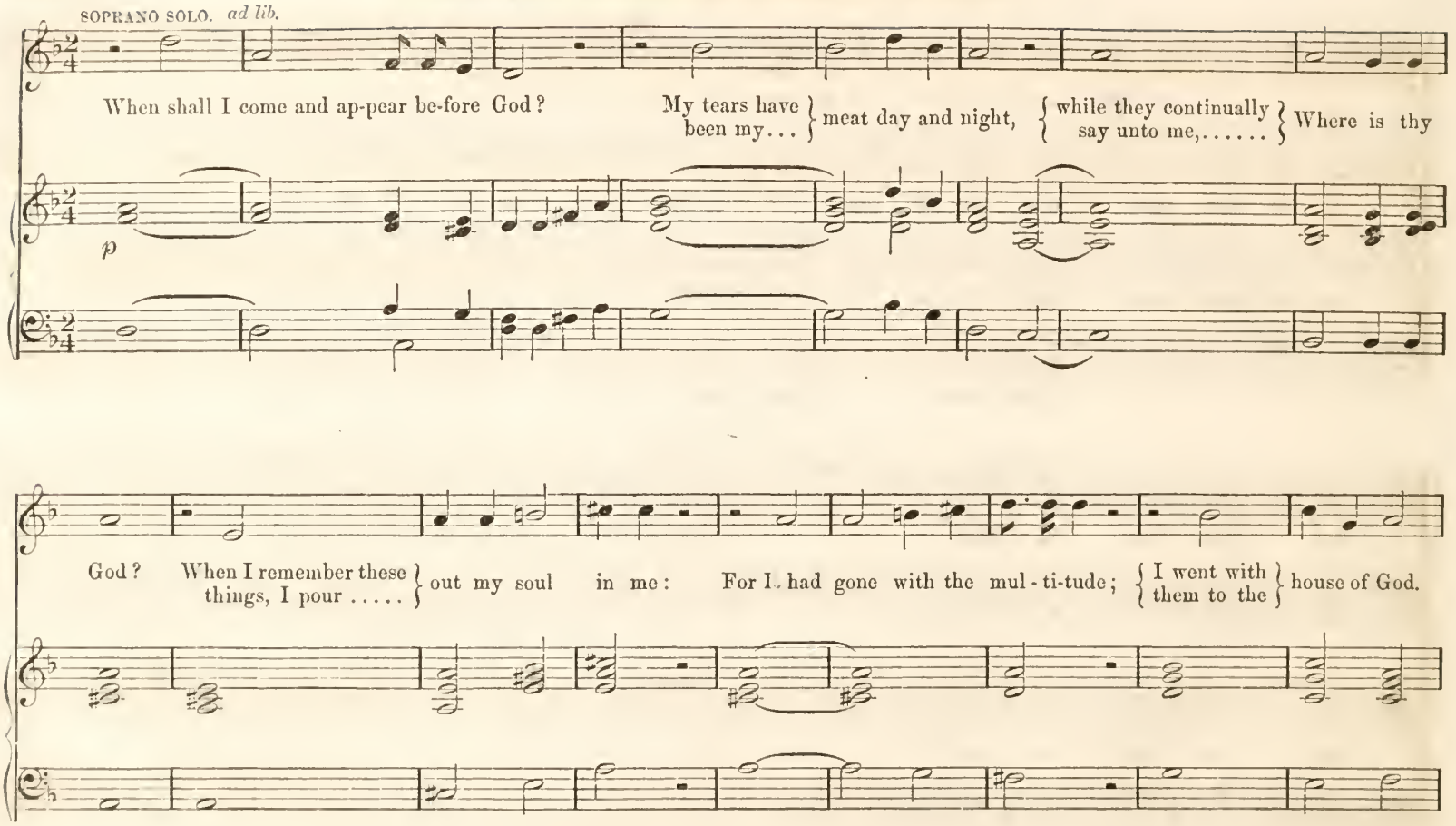
As the Hart panteth.

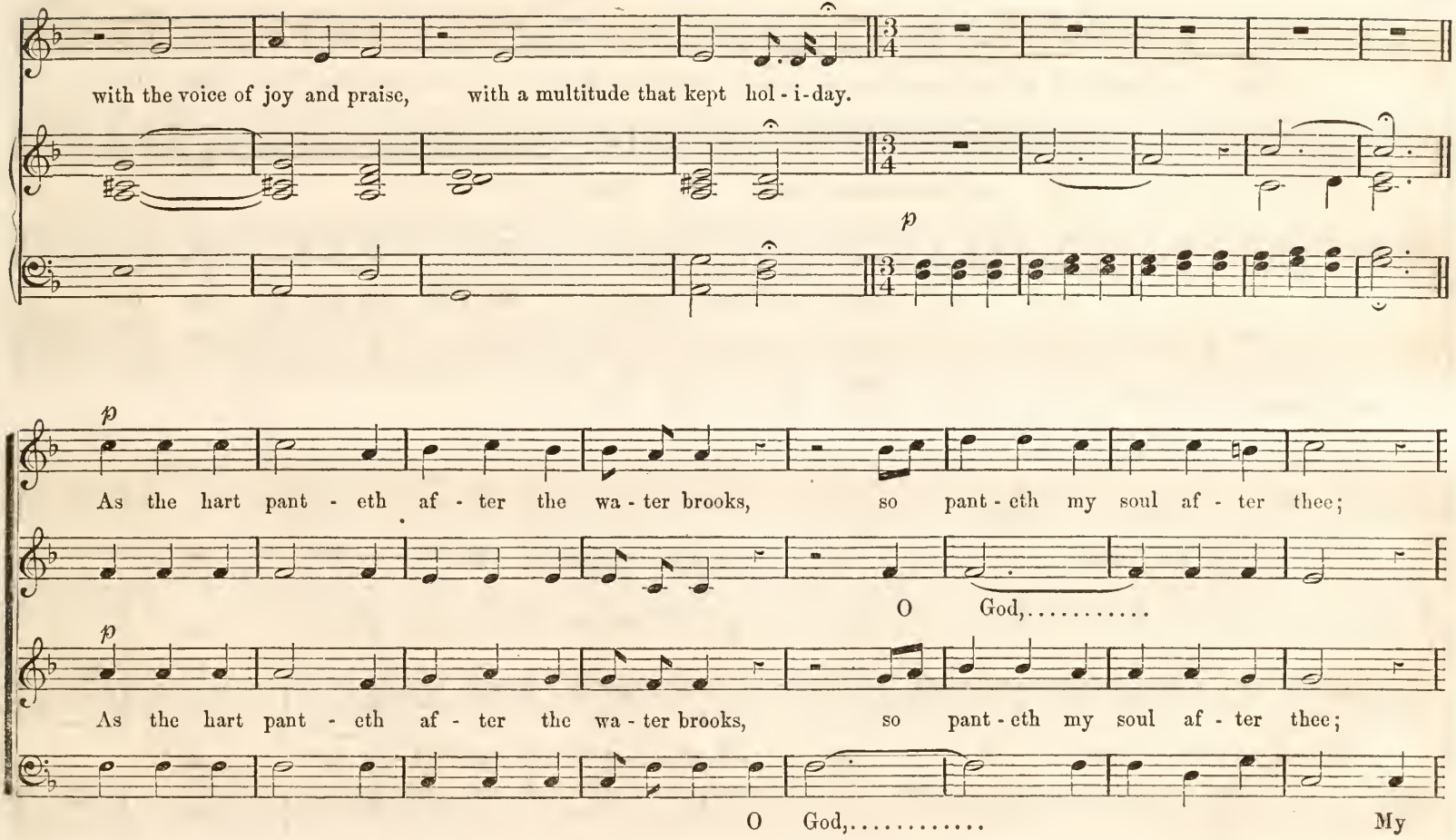
C. C. Converse.



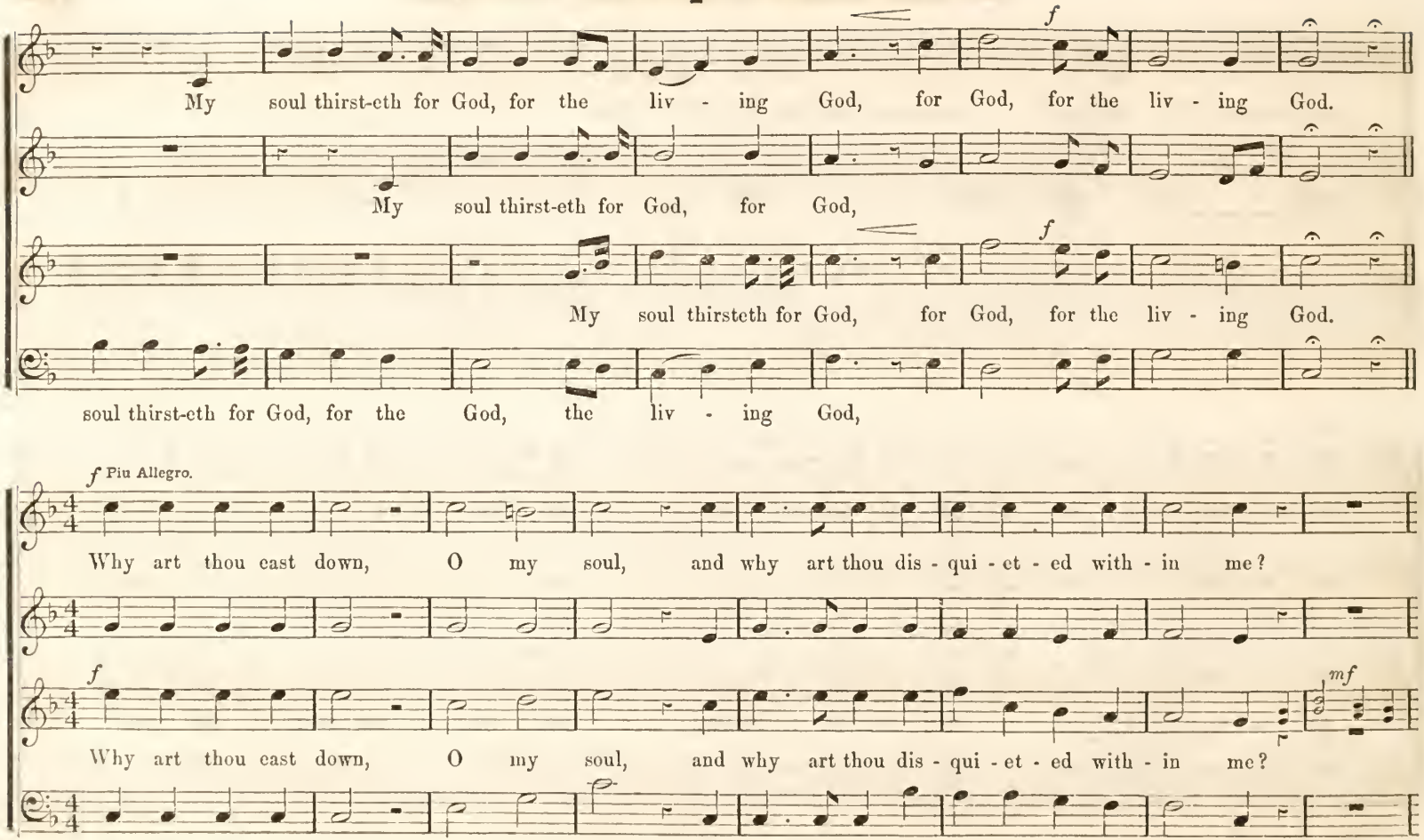

As the hart pant - eth, As it pant - eth, O God..... so pant - eth my soul for
As the hart pant - eth af - ter the wa - ter brooks, so pant - eth my soul for thee, O
As the hart pant - eth af - ter the wa - ter brooks, so pant - eth my soul af - ter thee, O
As the hart pant - eth, O God,..... O
God, for God, for God, for God, the liv - - - ing God.....
for..... God.....
God, for God, for God, for God, for God, for God, the liv - - ing God.....
for God,..... for God.....
p
rit.

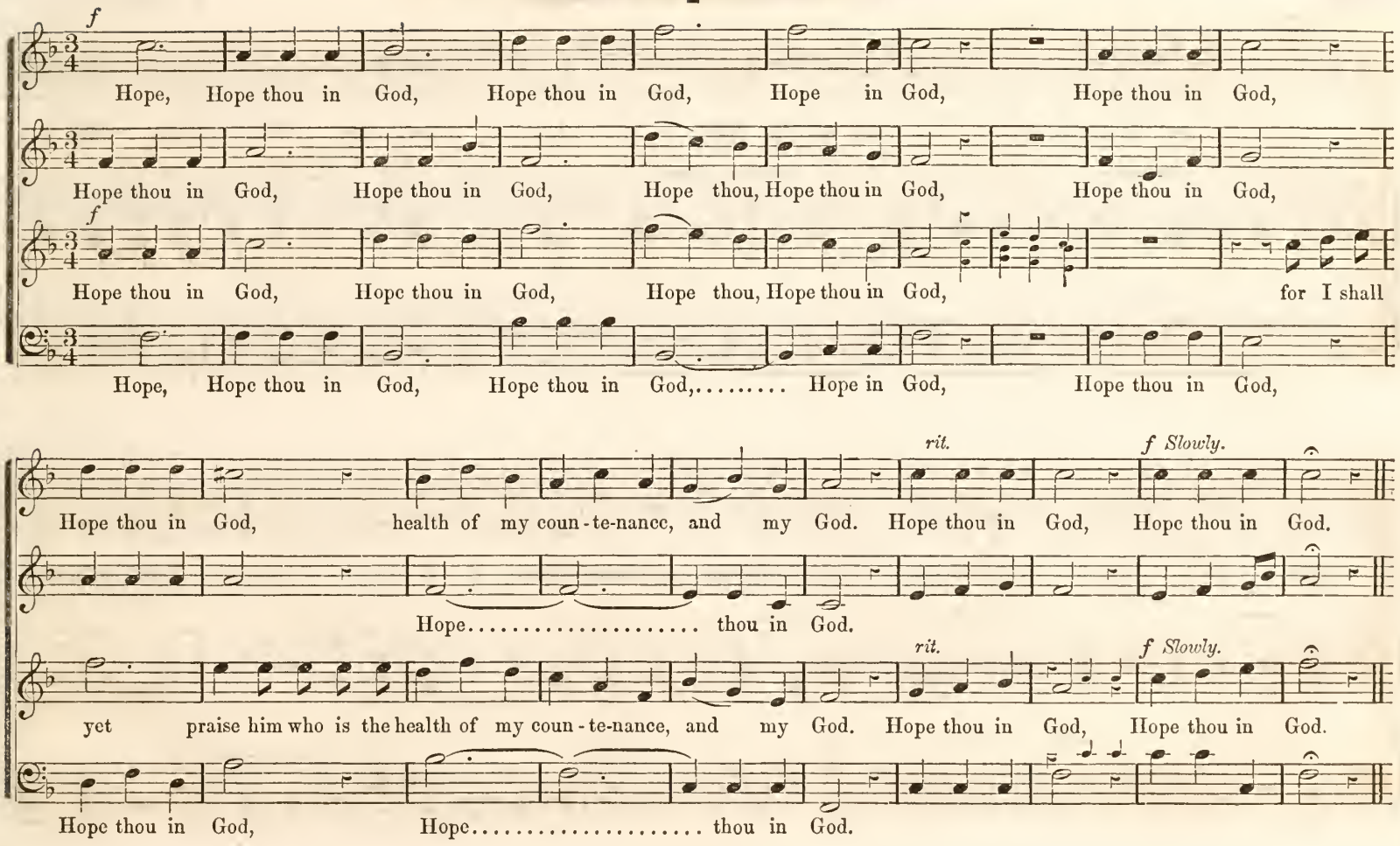
As the Hart panteth. Continued.




with the voice of joy and praise, with a multitude that kept hol - i - day.
p
As the hart pant - eth af - ter the wa - ter brooks, so pant - eth my soul af - ter thee;
O God,.....
As the hart pant - eth af - ter the wa - ter brooks, so pant - eth my soul af - ter thee;
O God,..... My

As the Hart panteth. Continued.



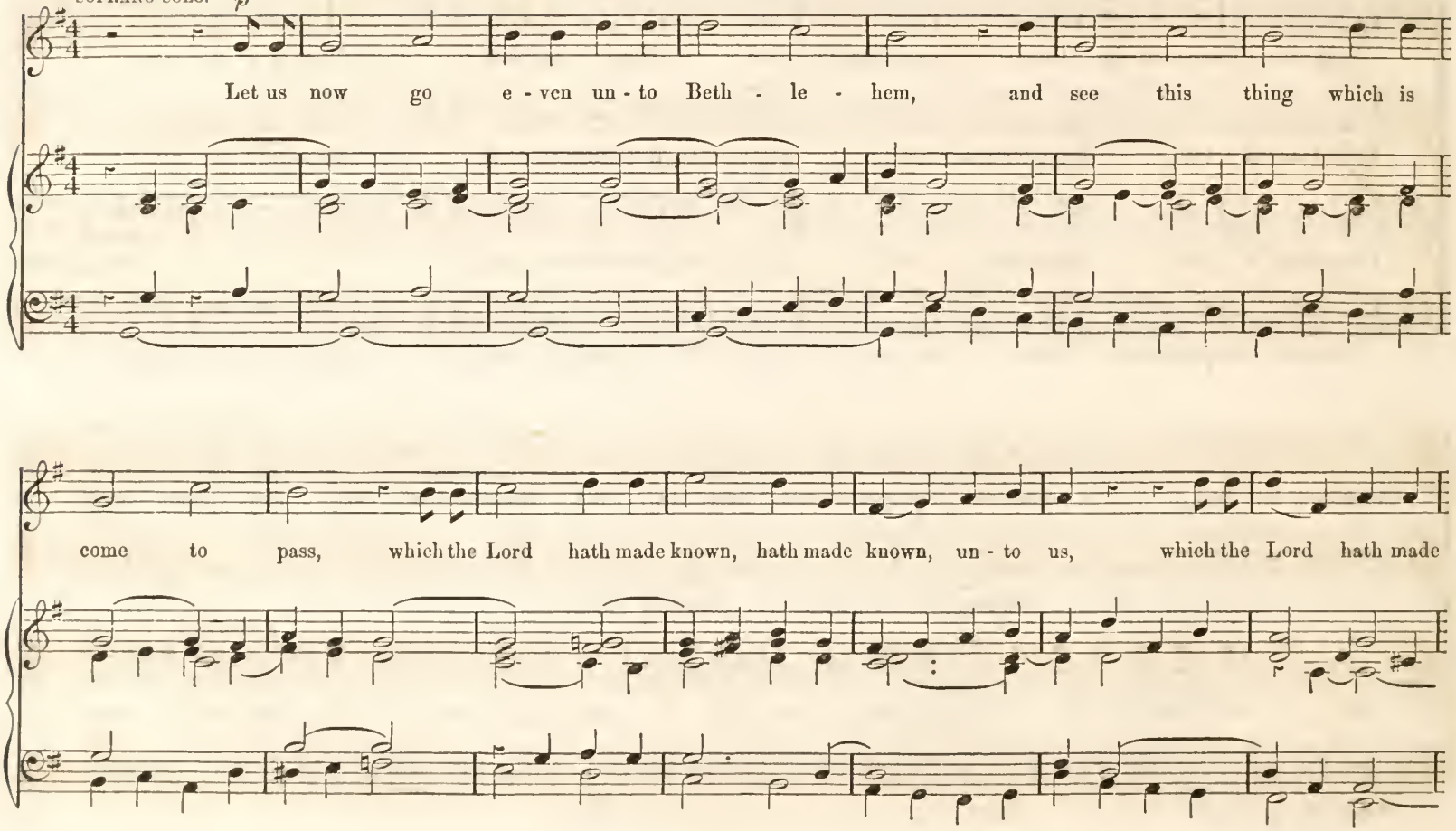

f
Hope, Hope thou in God, Hope thou in God, Hope in God, Hope thou in God,
Hope thou in God, Hope thou in God, Hope thou, Hope thou in God, Hope thou in God,
f
Hope thou in God, Hope thou in God, Hope thou, Hope thou in God, for I shall
Hope, Hope thou in God, Hope thou in God,..... Hope in God, Hope thou in God,
rit.
f Slowly.
Hope thou in God, health of my coun-te-nance, and my God. Hope thou in God, Hope thou in God.
Hope..... thou in God.
rit.
f Slowly.
yet praise him who is the health of my coun-te-nance, and my God. Hope thou in God, Hope thou in God.
Hope thou in God, Hope..... thou in God.

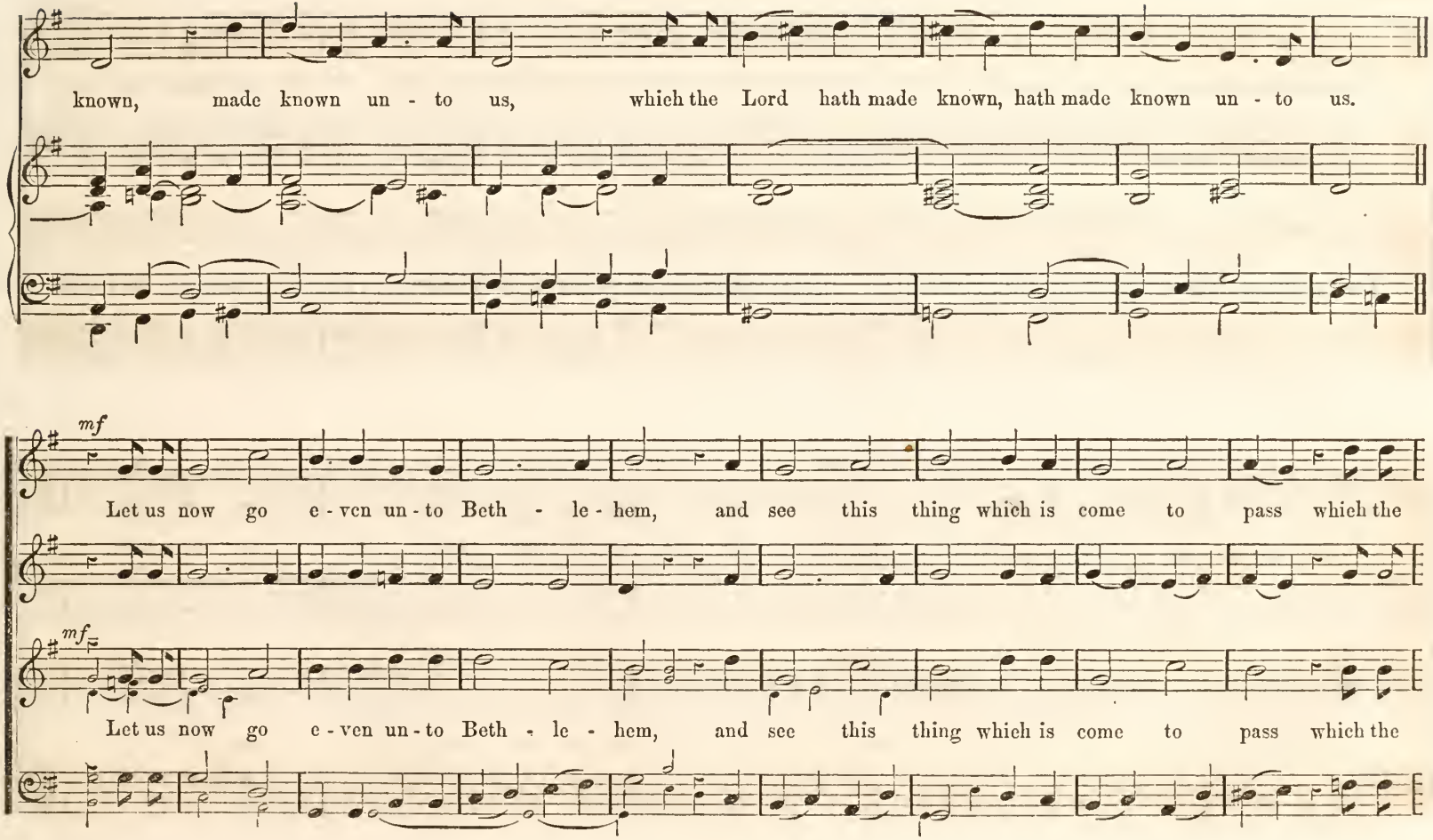
Christmas Anthem.

E. J. HOPKINS.

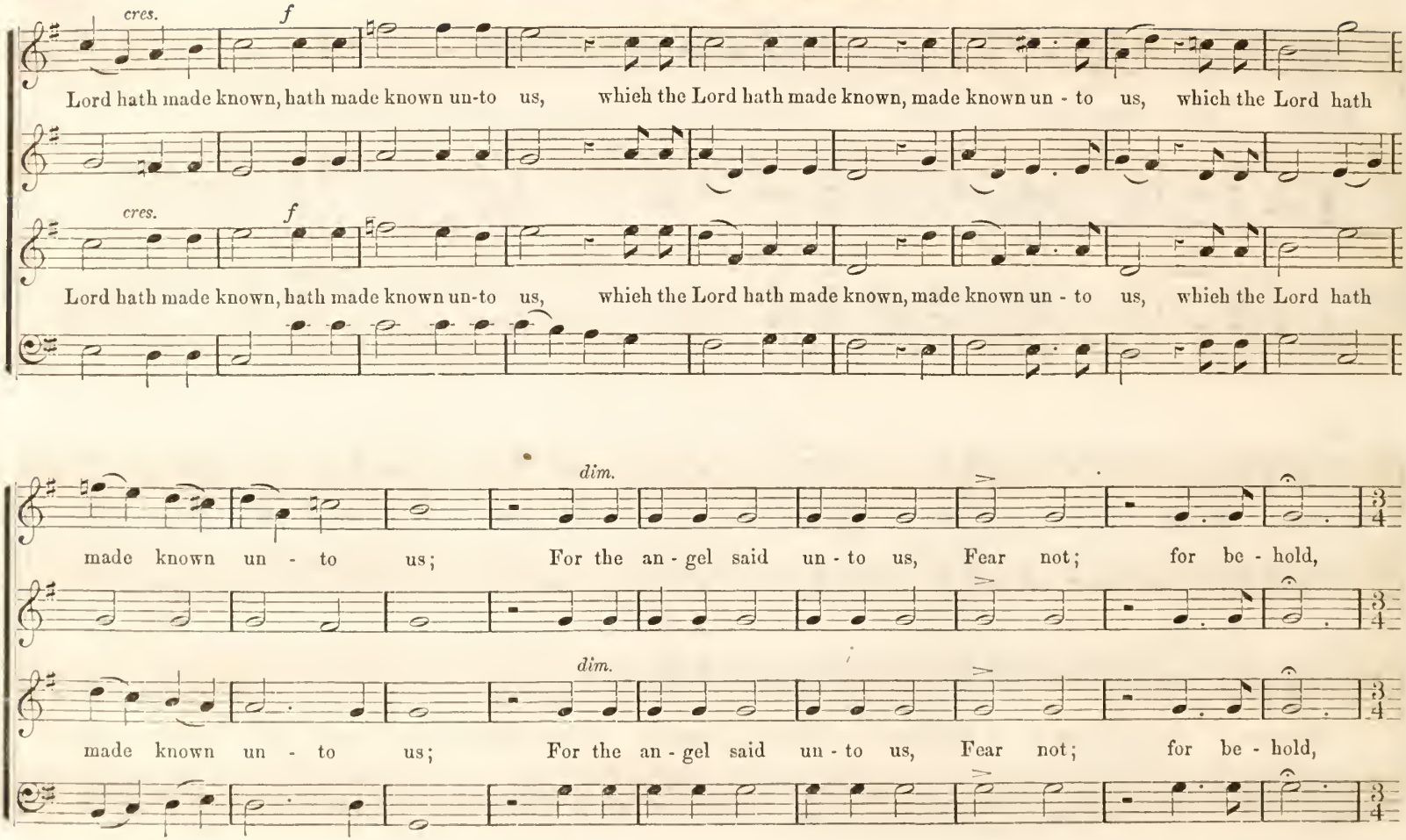
Moderato.

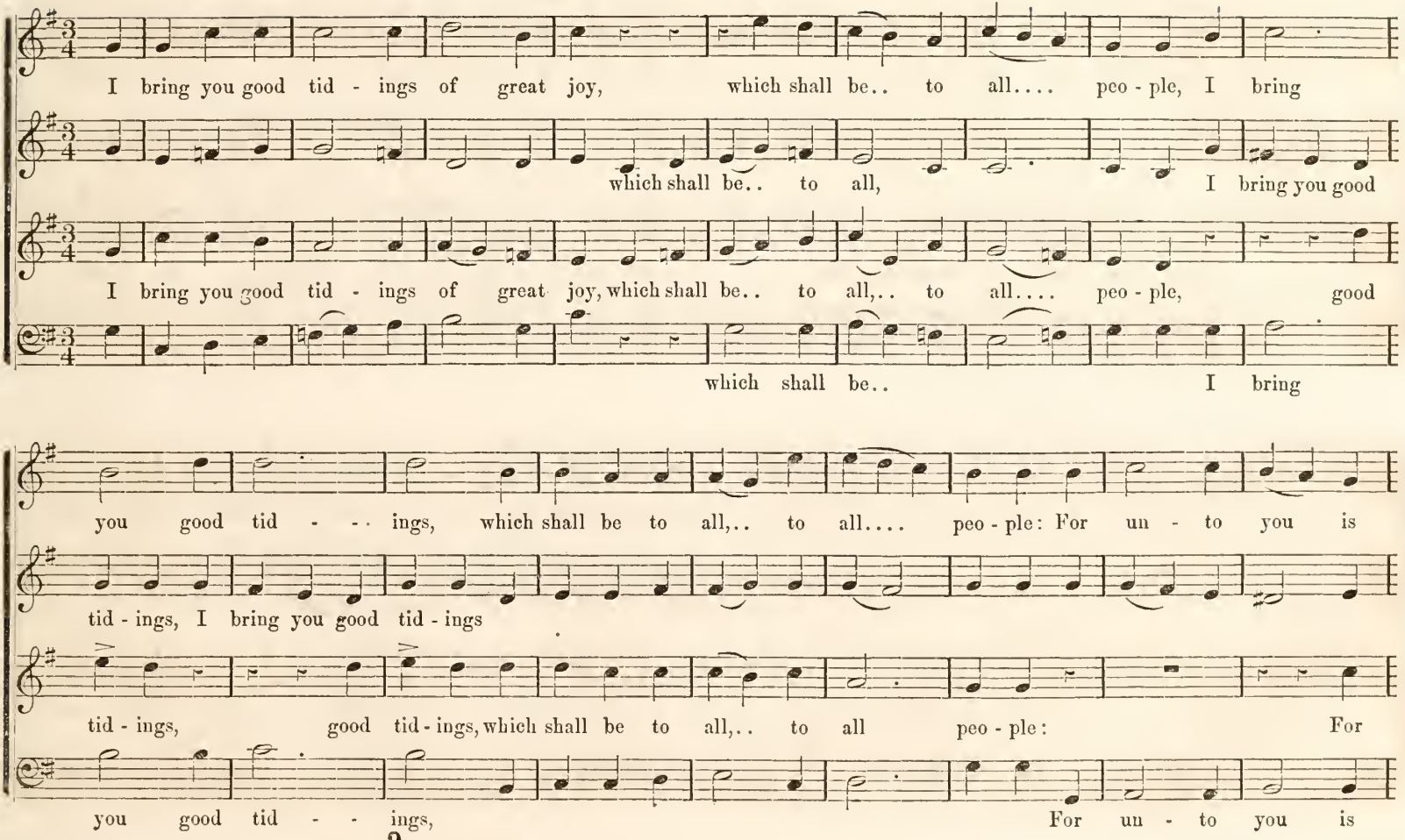
SOPRANO SOLO. *p*



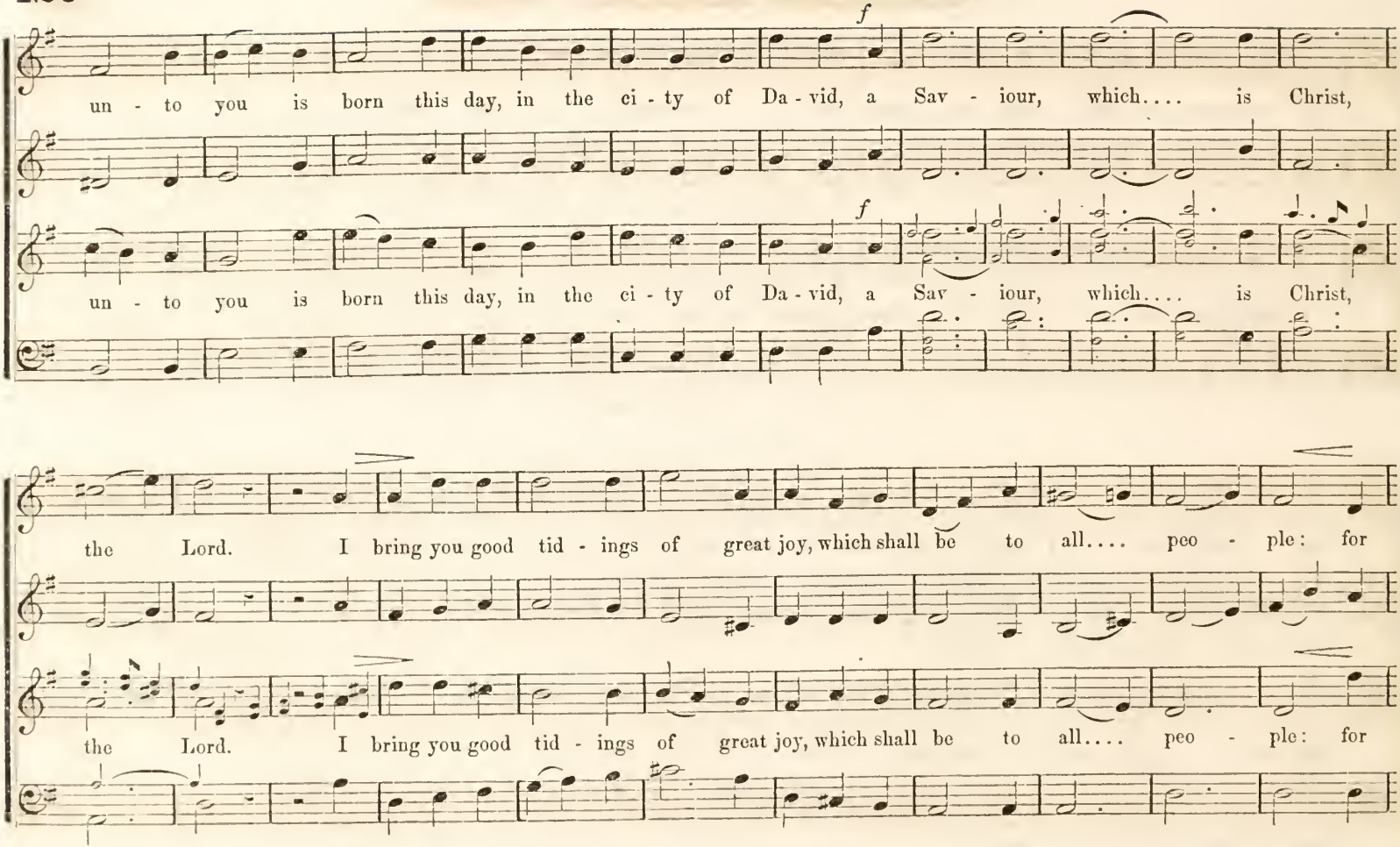

known, made known un - to us, which the Lord hath made known, hath made known un - to us.
mf
Let us now go e - ven un - to Beth - le - hem, and see this thing which is come to pass which the
mf
Let us now go e - ven un - to Beth - le - hem, and see this thing which is come to pass which the

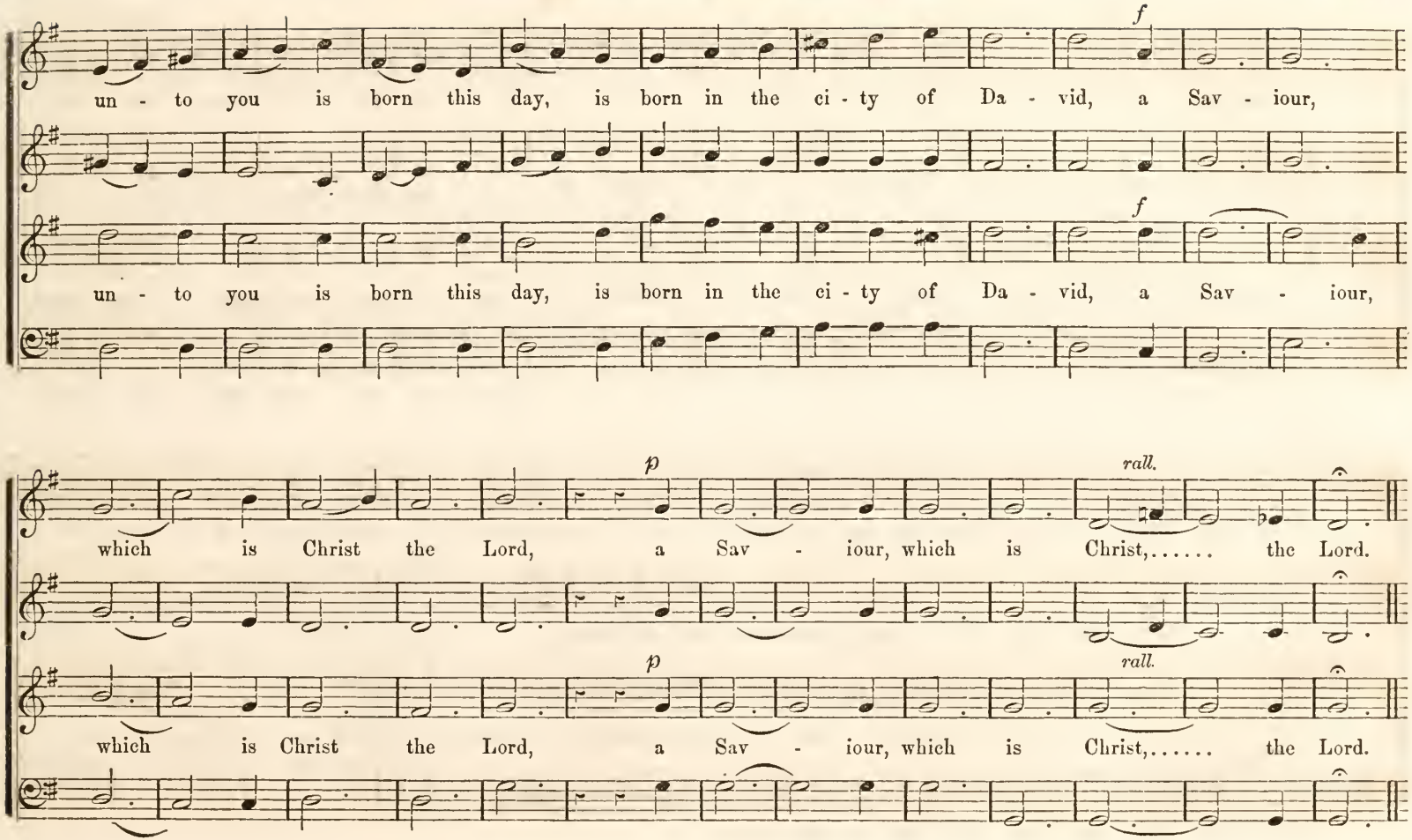
Christmas Anthem. Continued.




I bring you good tid - ings of great joy, which shall be.. to all.... peo - ple, I bring
which shall be.. to all, I bring you good
I bring you good tid - ings of great joy, which shall be.. to all,.. to all.... peo - ple, good
which shall be.. I bring
you good tid - - ings, which shall be to all,.. to all.... peo - ple: For un - to you is
tid - ings, I bring you good tid - ings
tid - ings, good tid - ings, which shall be to all,.. to all peo - ple: For
you good tid - - ings, For un - to you is

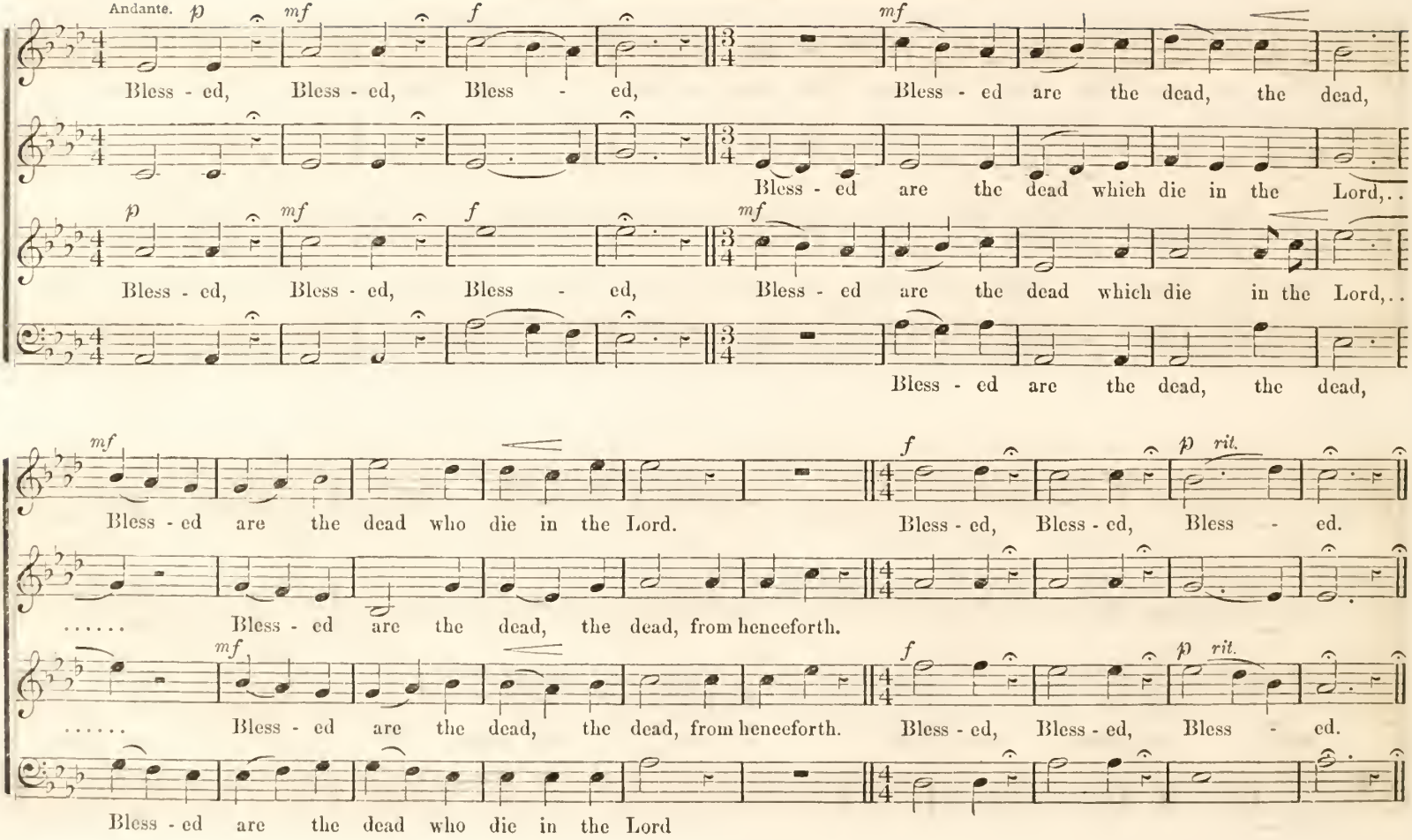
Christmas Anthem. Continued.

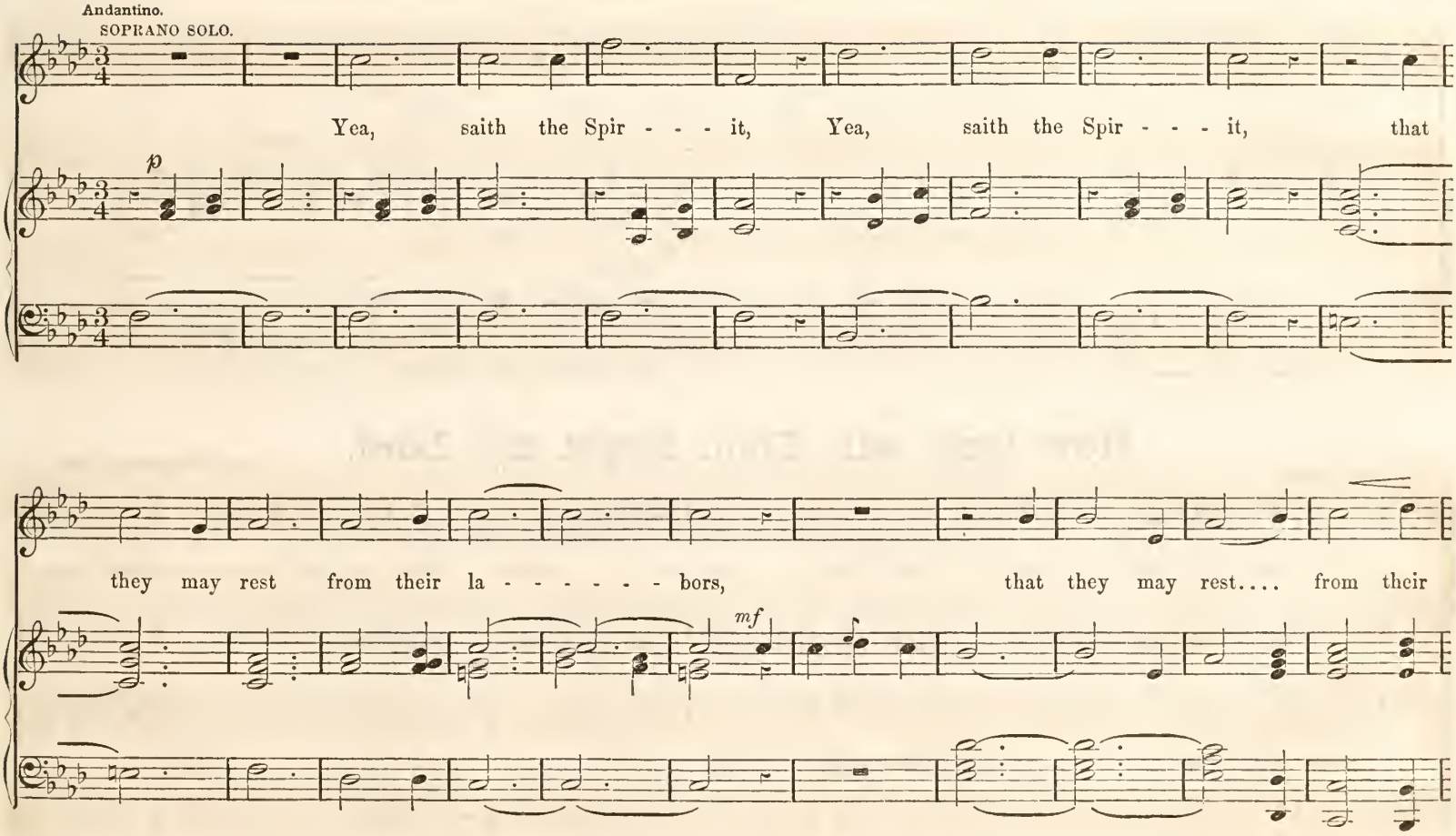



un - to you is born this day, is born in the ci - ty of Da - vid, a Sav - iour,
un - to you is born this day, is born in the ci - ty of Da - vid, a Sav - iour,
which is Christ the Lord, a Sav - iour, which is Christ,..... the Lord.
which is Christ the Lord, a Sav - iour, which is Christ,..... the Lord.

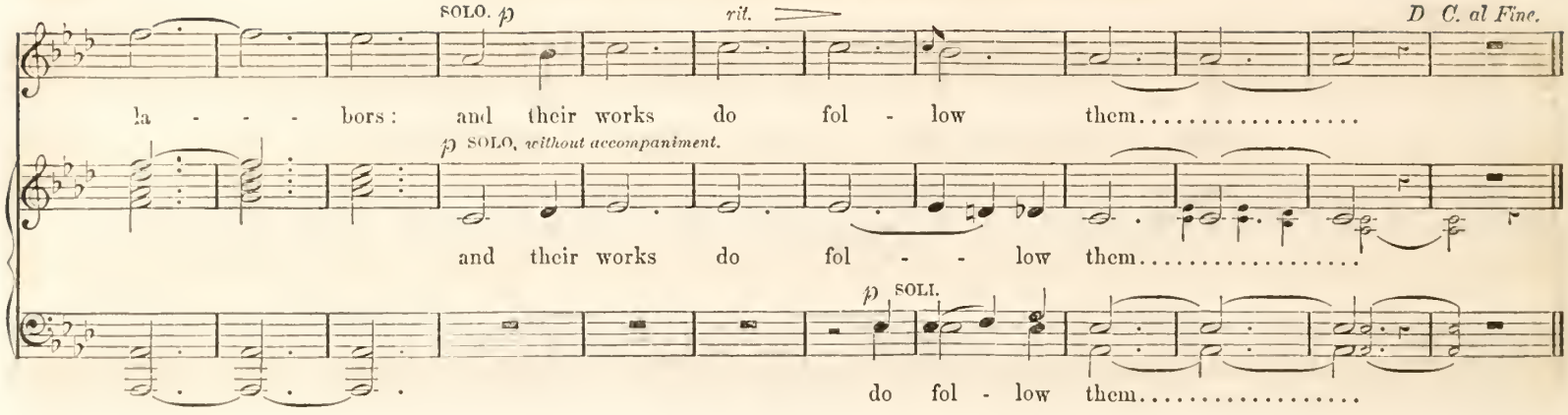
Blessed are the Dead.

C. C. Converse.



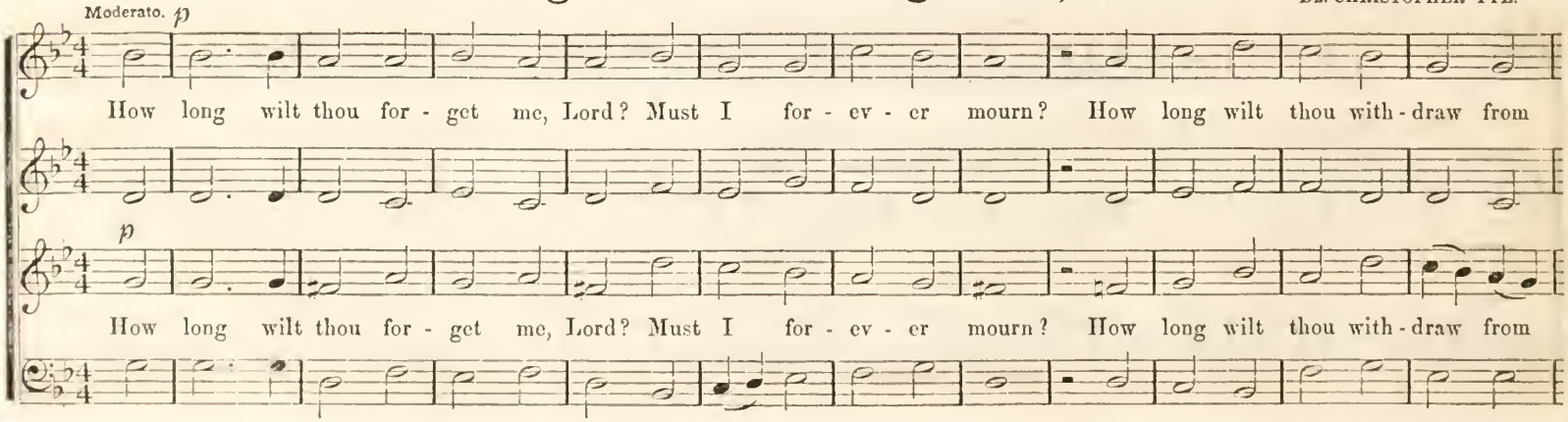

Andantino.
SOPRANO SOLO.
Yea, saith the Spir - - - it, Yea, saith the Spir - - - it, that
p
they may rest from their la - - - - - - bors, that they may rest.... from their
mf

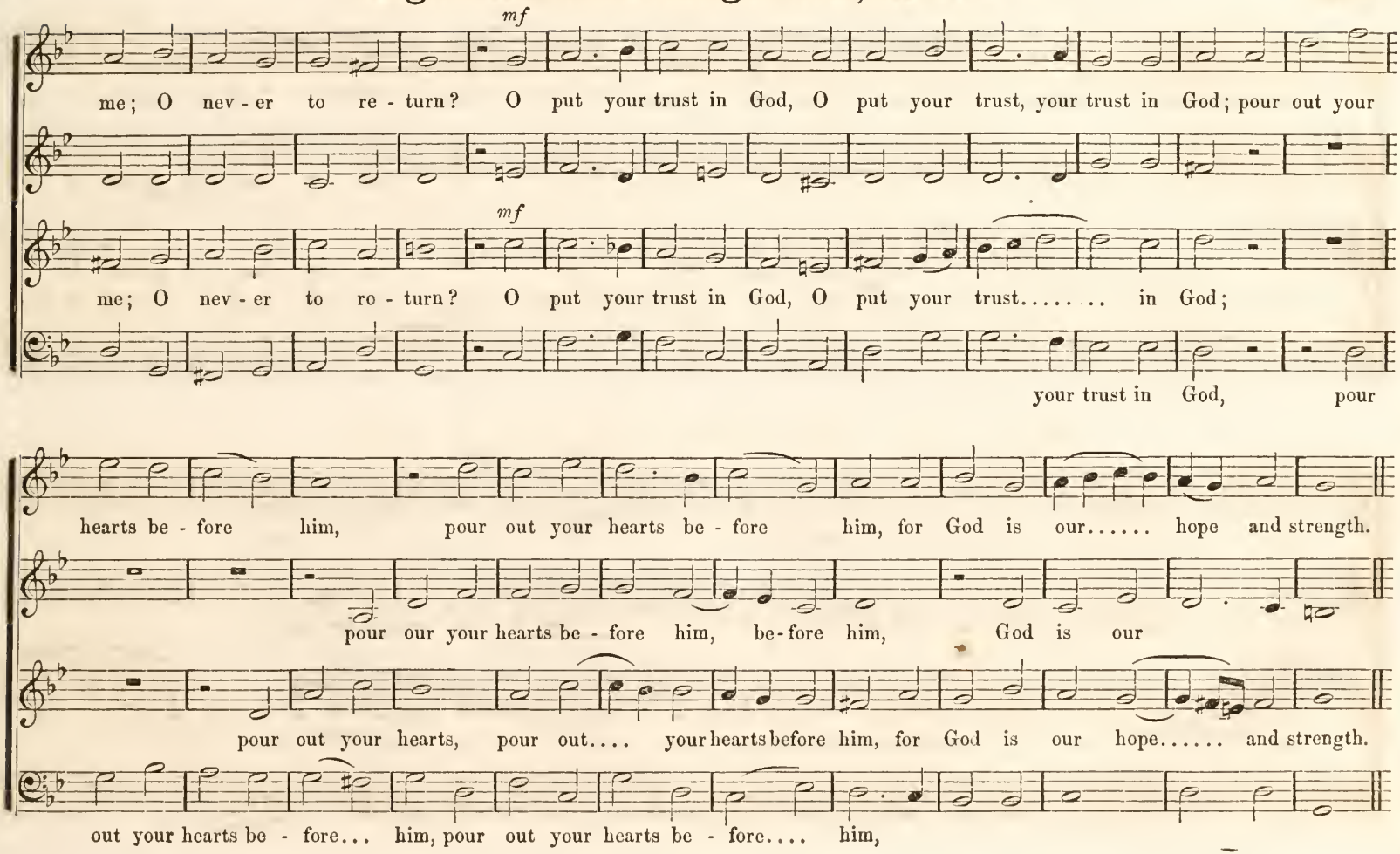
Blessed are the Dead. Concluded.



How long wilt Thou forget me, Lord.

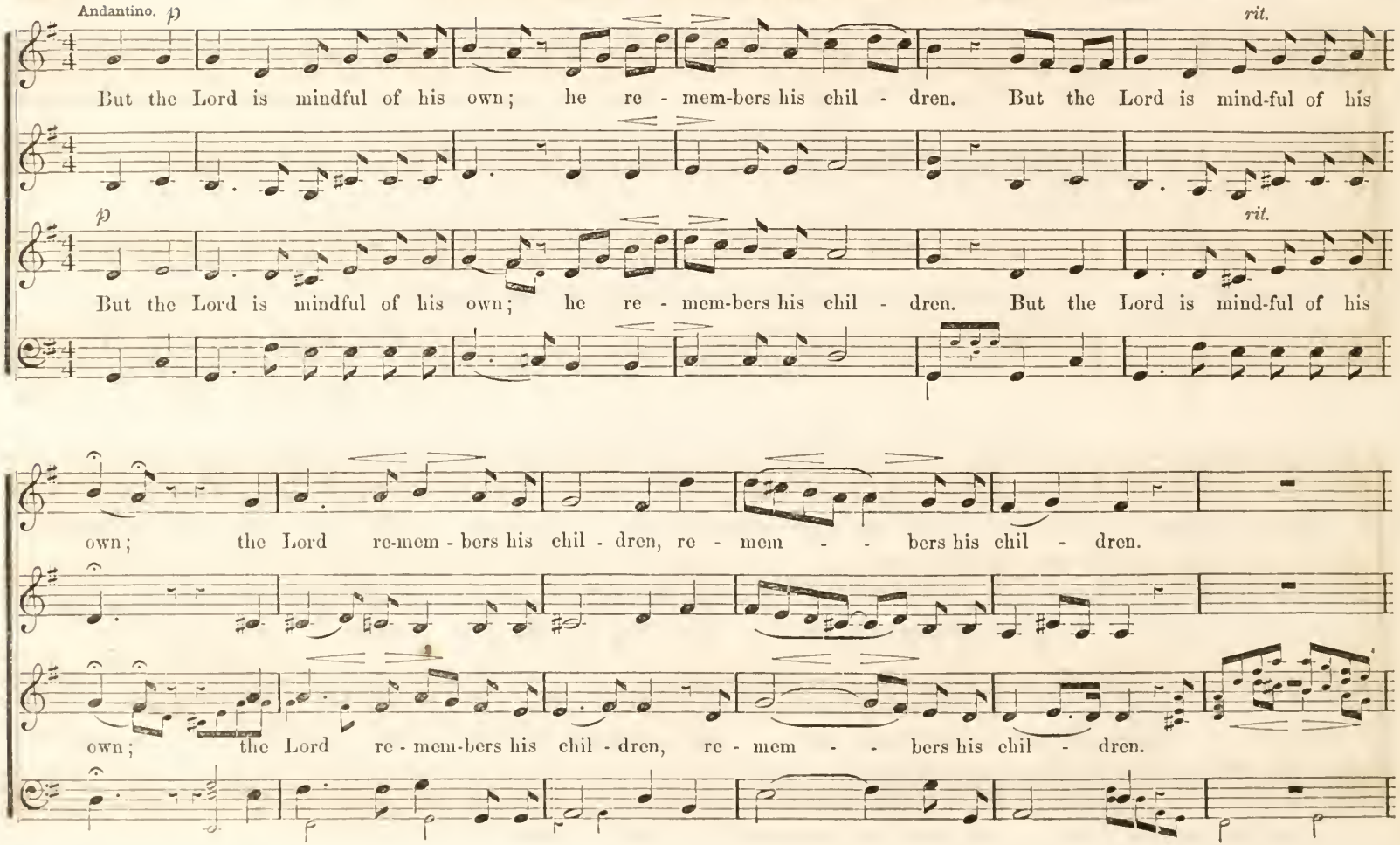
Dr. CHRISTOPHER TYE.

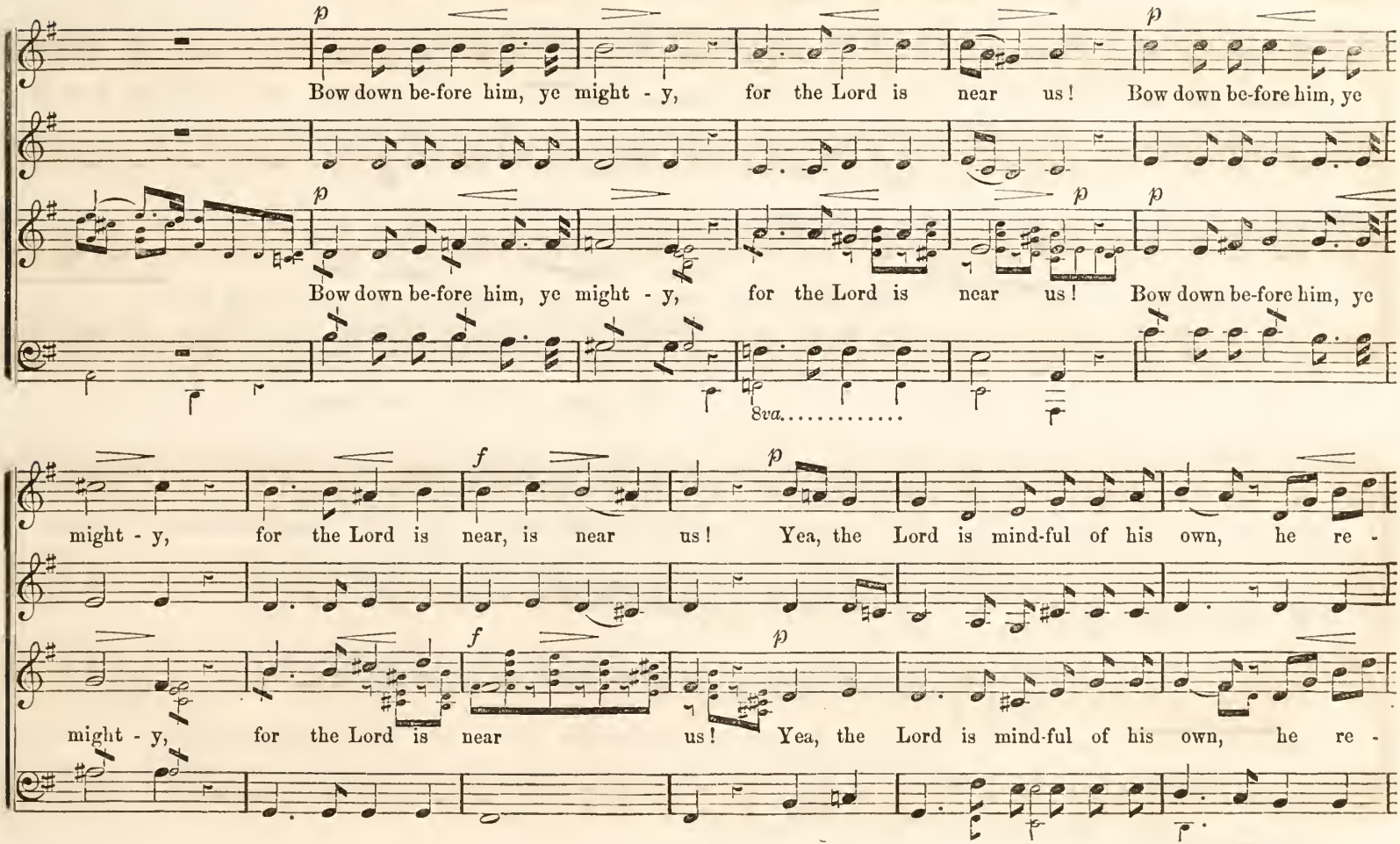



mf
me; O nev - er to re - turn? O put your trust in God, O put your trust, your trust in God; pour out your
mf
me; O nev - er to ro - turn? O put your trust in God, O put your trust..... in God;
your trust in God, pour
hearts be - fore him, pour out your hearts be - fore him, for God is our..... hope and strength.
pour our your hearts be - fore him, be - fore him, God is our
pour out your hearts, pour out.... your hearts before him, for God is our hope..... and strength.
out your hearts be - fore... him, pour out your hearts be - fore.... him,

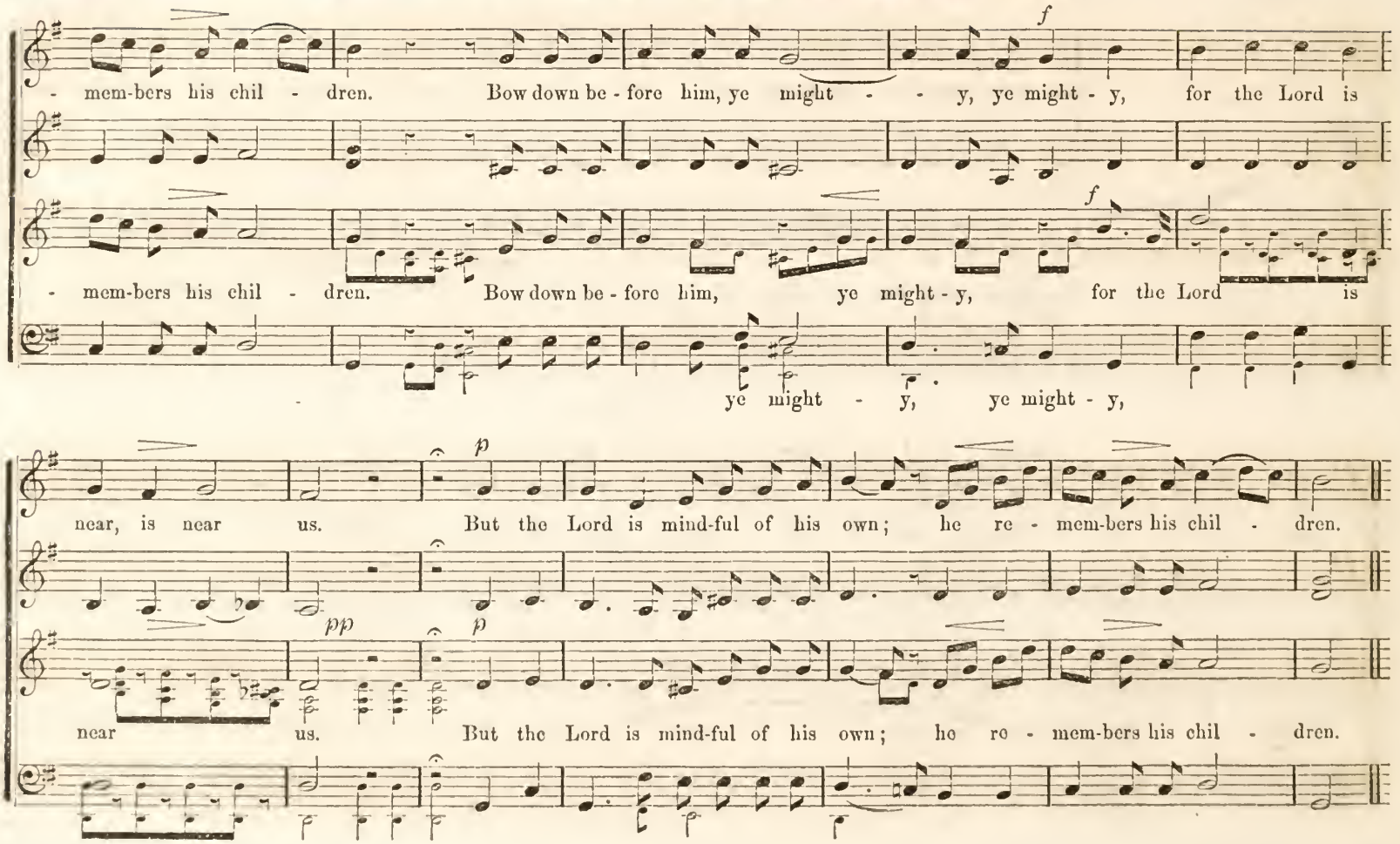
The Lord is mindful of His own.

MENDELSSOHN.

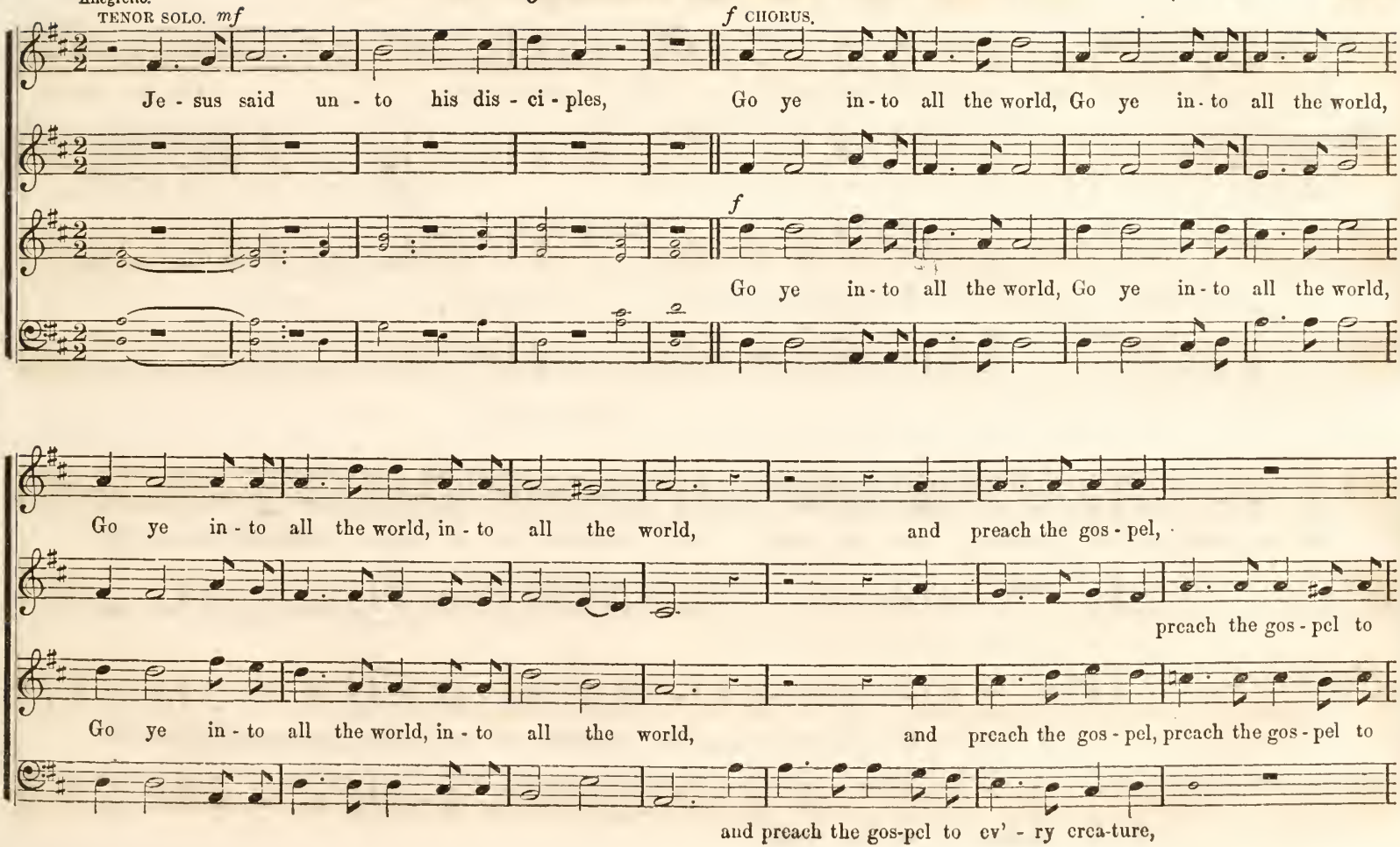



p
Bow down be-fore him, ye might - y, for the Lord is near us! Bow down be-fore him, ye
p
Bow down be-fore him, ye might - y, for the Lord is near us! Bow down be-fore him, ye
8va.
f
might - y, for the Lord is near, is near us! Yea, the Lord is mind-ful of his own, he re -
f
might - y, for the Lord is near us! Yea, the Lord is mind-ful of his own, he re -

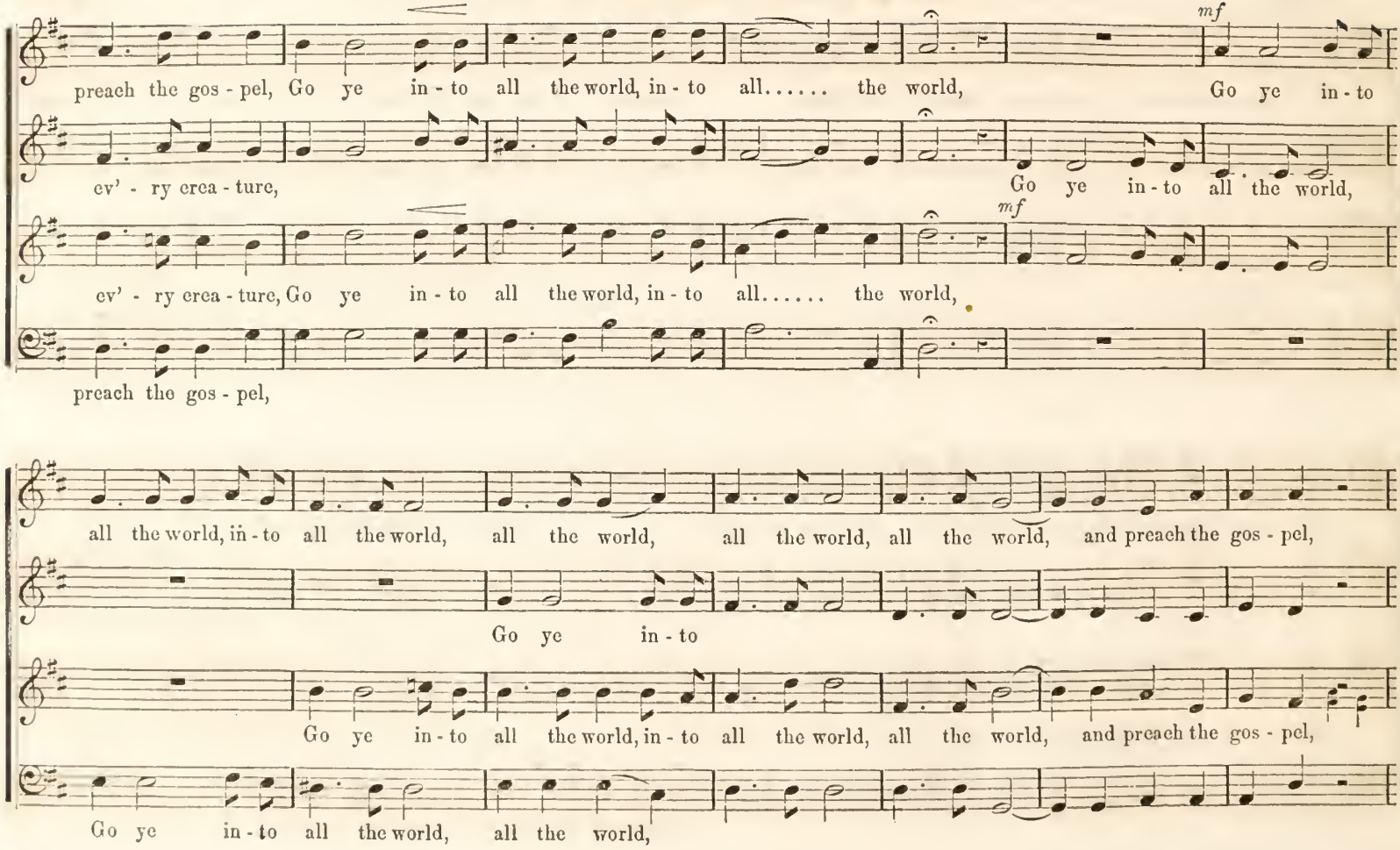
The Lord is mindful of his own. Concluded.

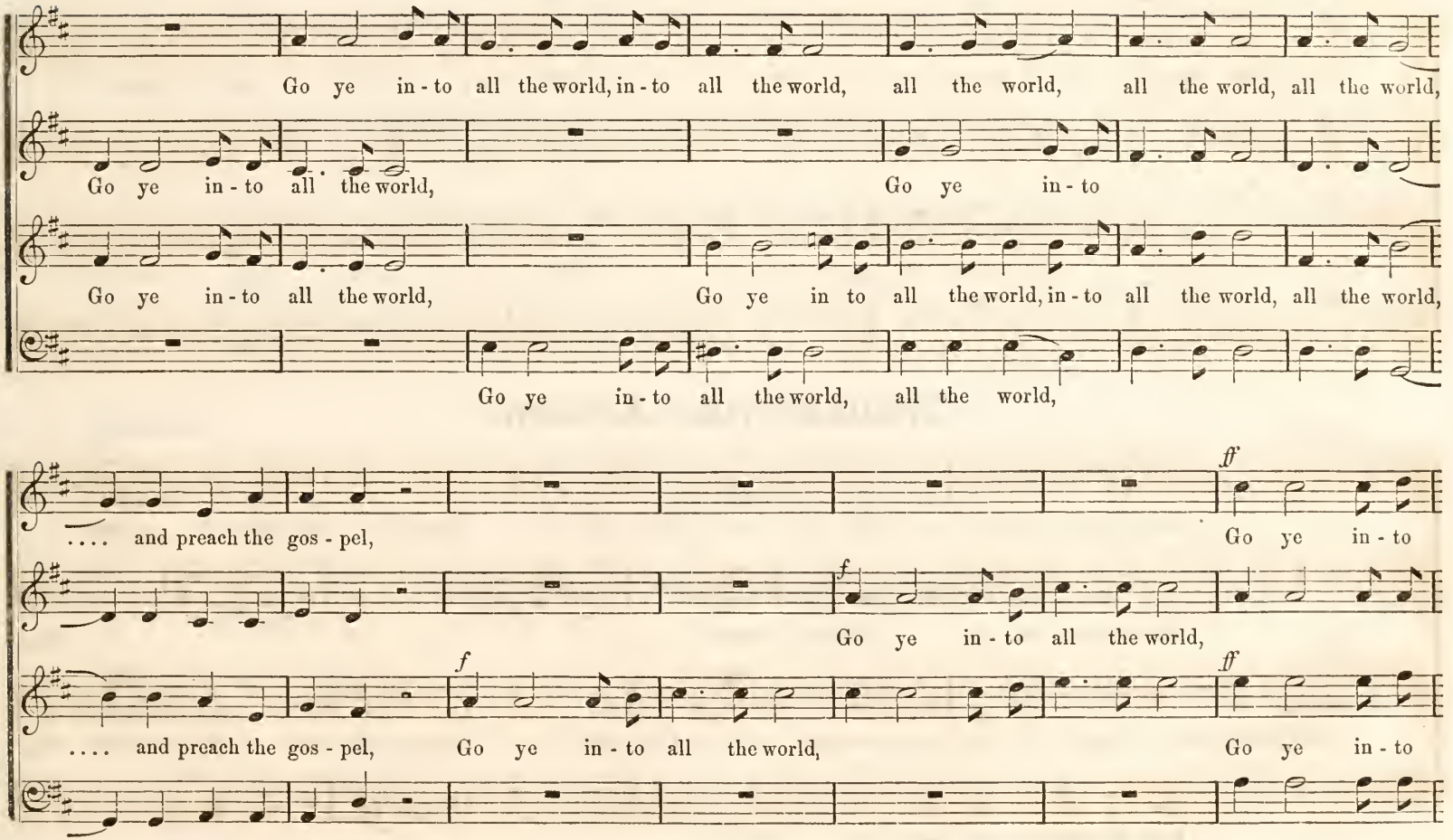


Go ye into all the World

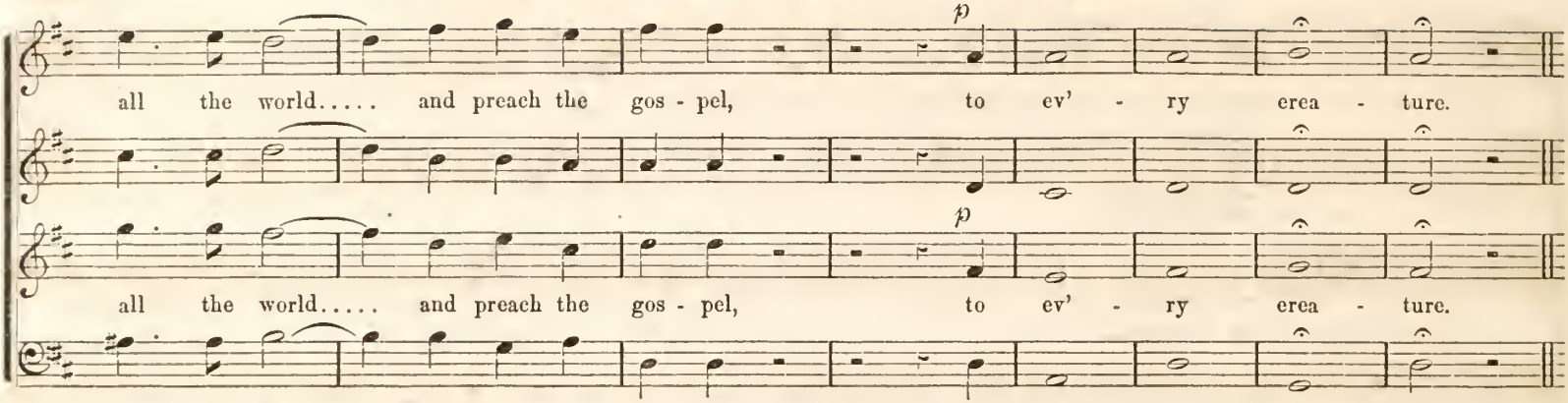


Go ye into all the World. Continued.

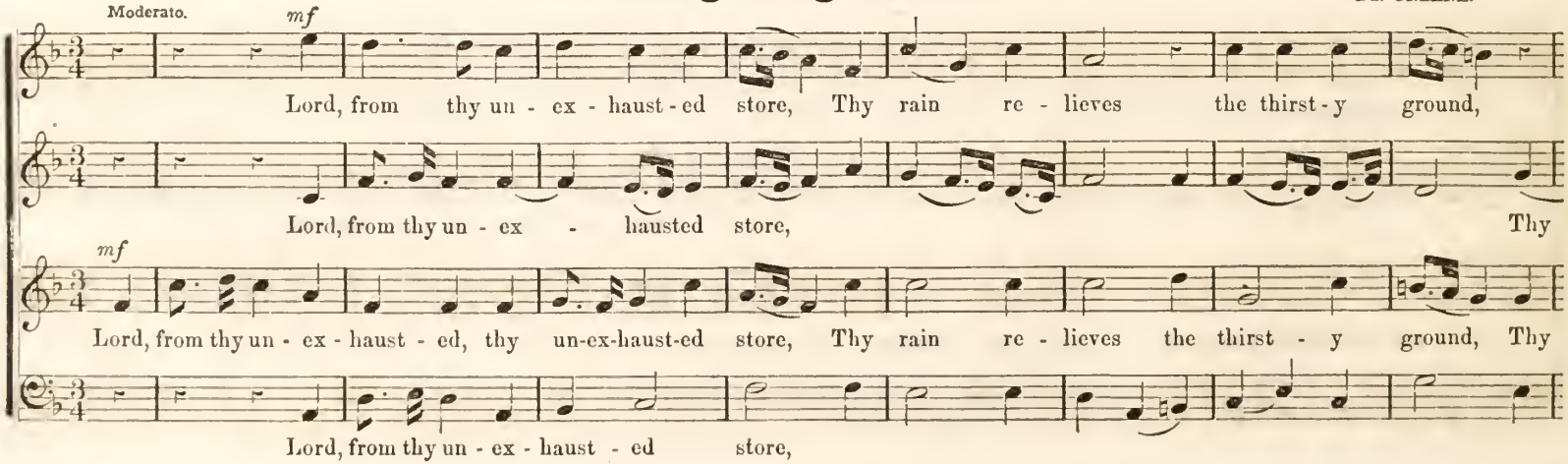


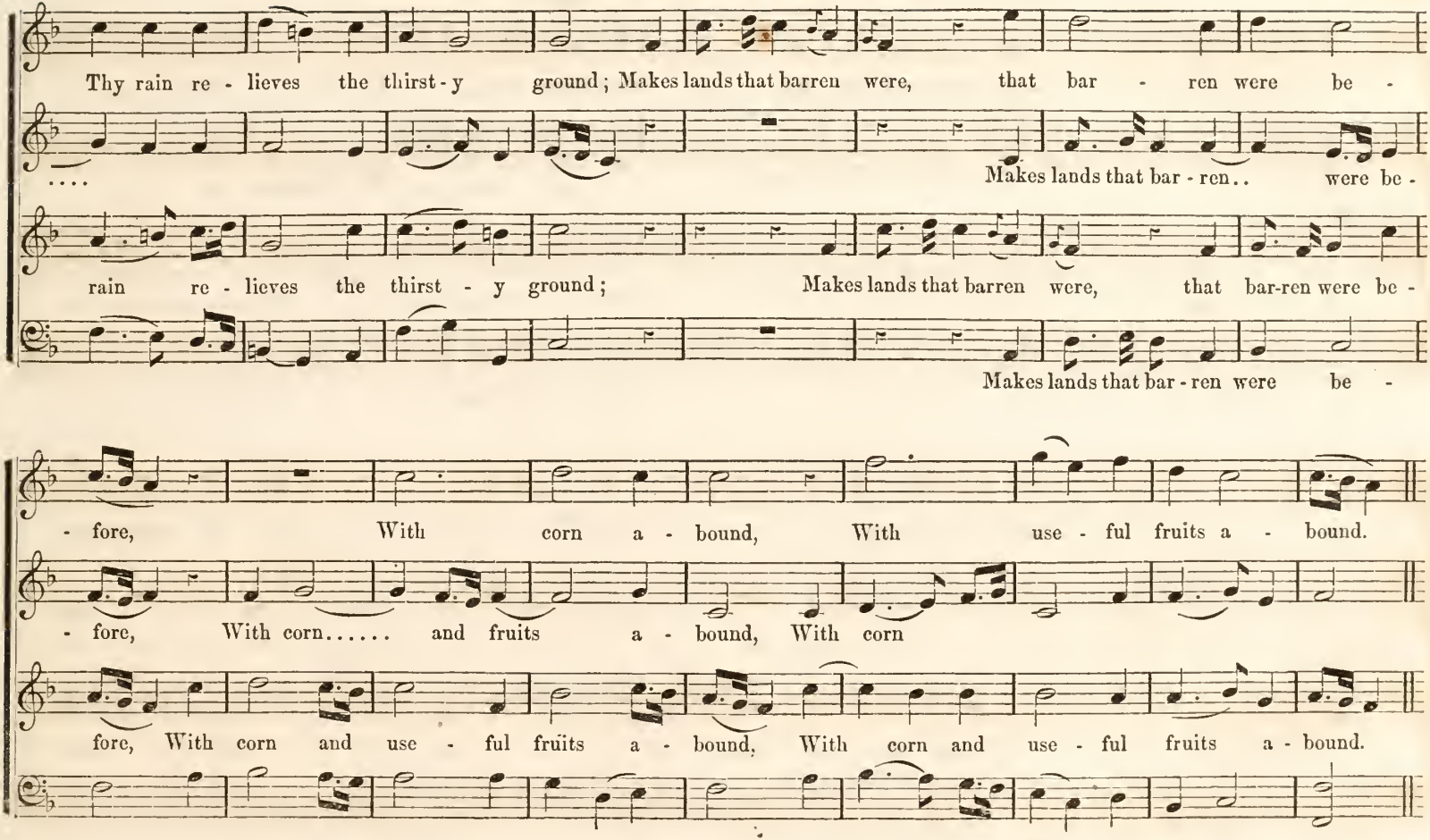

Go ye in-to all the world, in-to all the world, all the world, all the world, all the world,
Go ye in-to all the world, Go ye in-to
Go ye in-to all the world, Go ye in to all the world, in-to all the world, all the world,
Go ye in-to all the world, all the world,
.... and preach the gos-pel, Go ye in-to
Go ye in-to all the world,
.... and preach the gos-pel, Go ye in-to all the world, Go ye in-to
ff
f
f
ff

Go ye into all the World. Concluded.



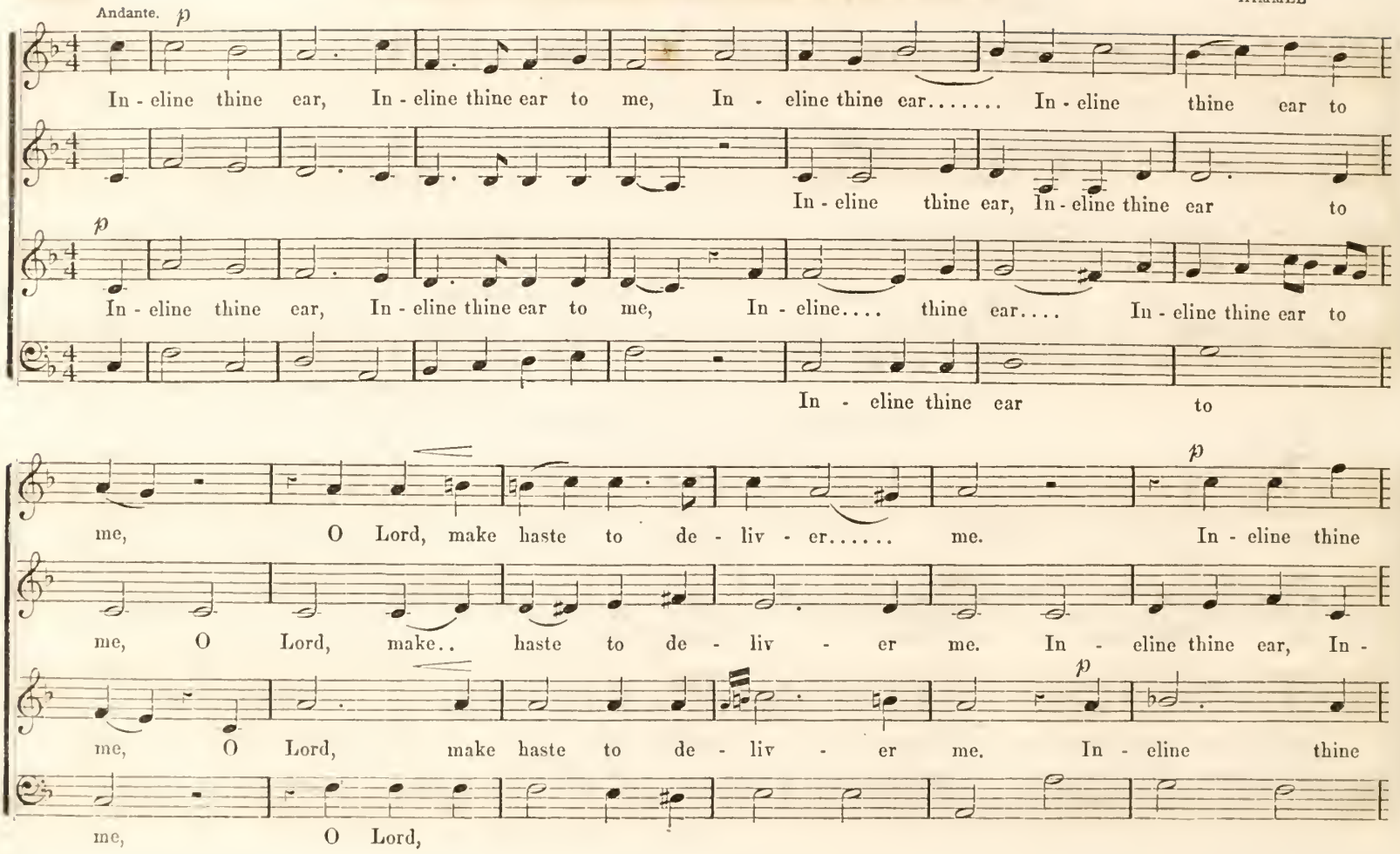
Thanksgiving Anthem.

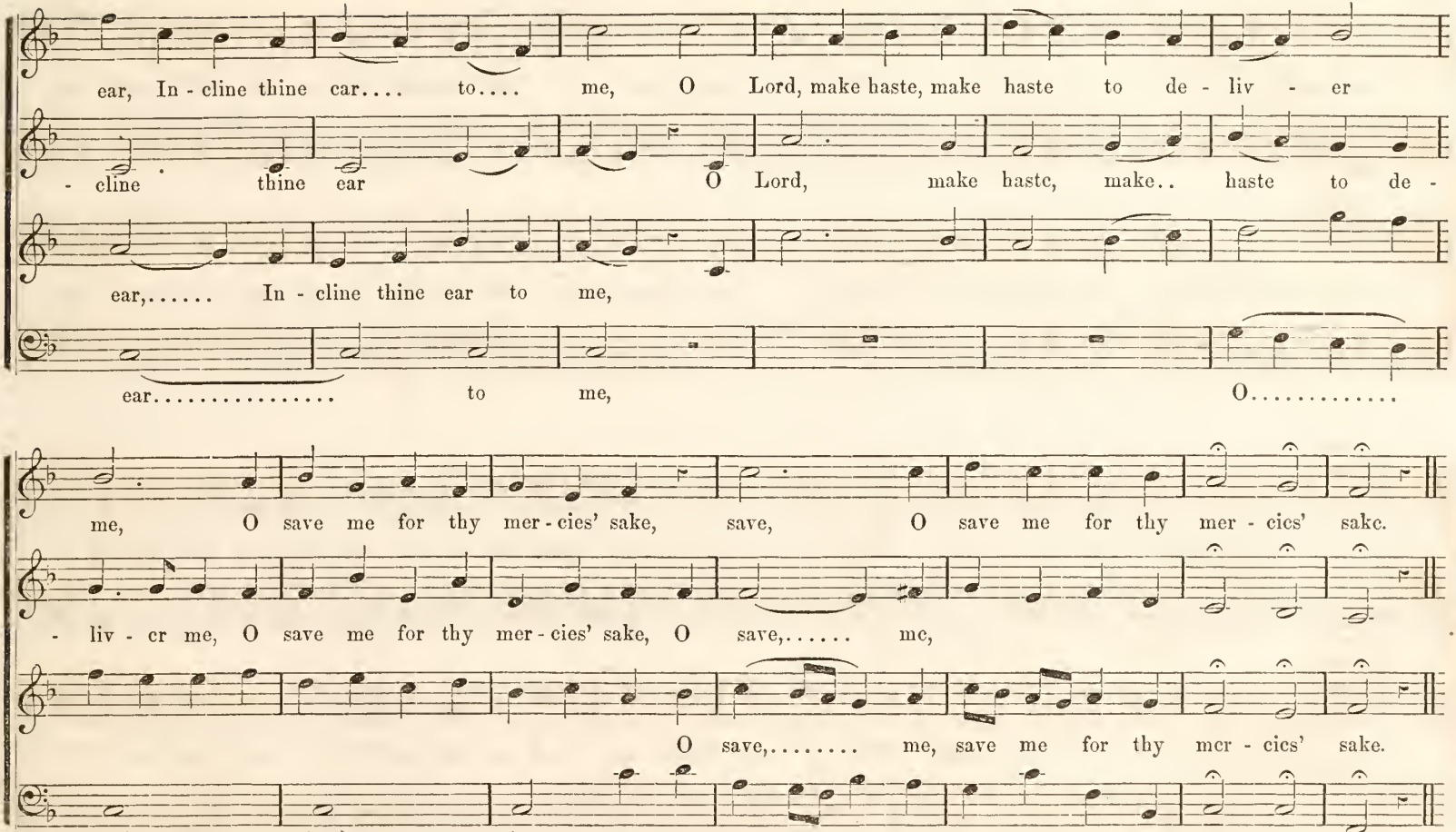



Thy rain re - lieves the thirst - y ground; Makes lands that barren were, that bar - ren were be -
Makes lands that bar - ren.. were be -
rain re - lieves the thirst - y ground; Makes lands that barren were, that bar-ren were be -
Makes lands that bar - ren were be -
- fore, With corn a - bound, With use - ful fruits a - bound.
- fore, With corn..... and fruits a - bound, With corn
fore, With corn and use - ful fruits a - bound, With corn and use - ful fruits a - bound.

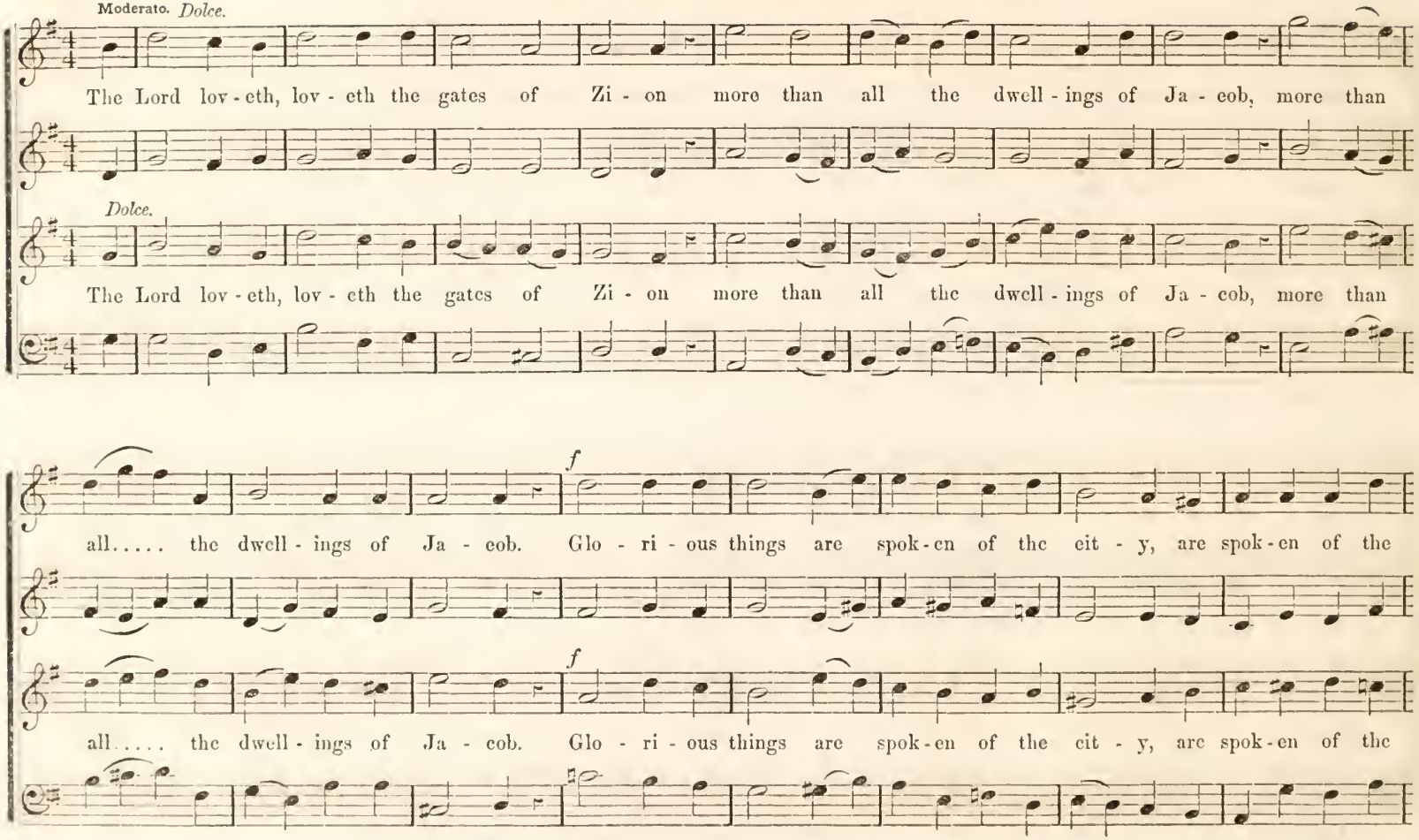
Incline thine Ear

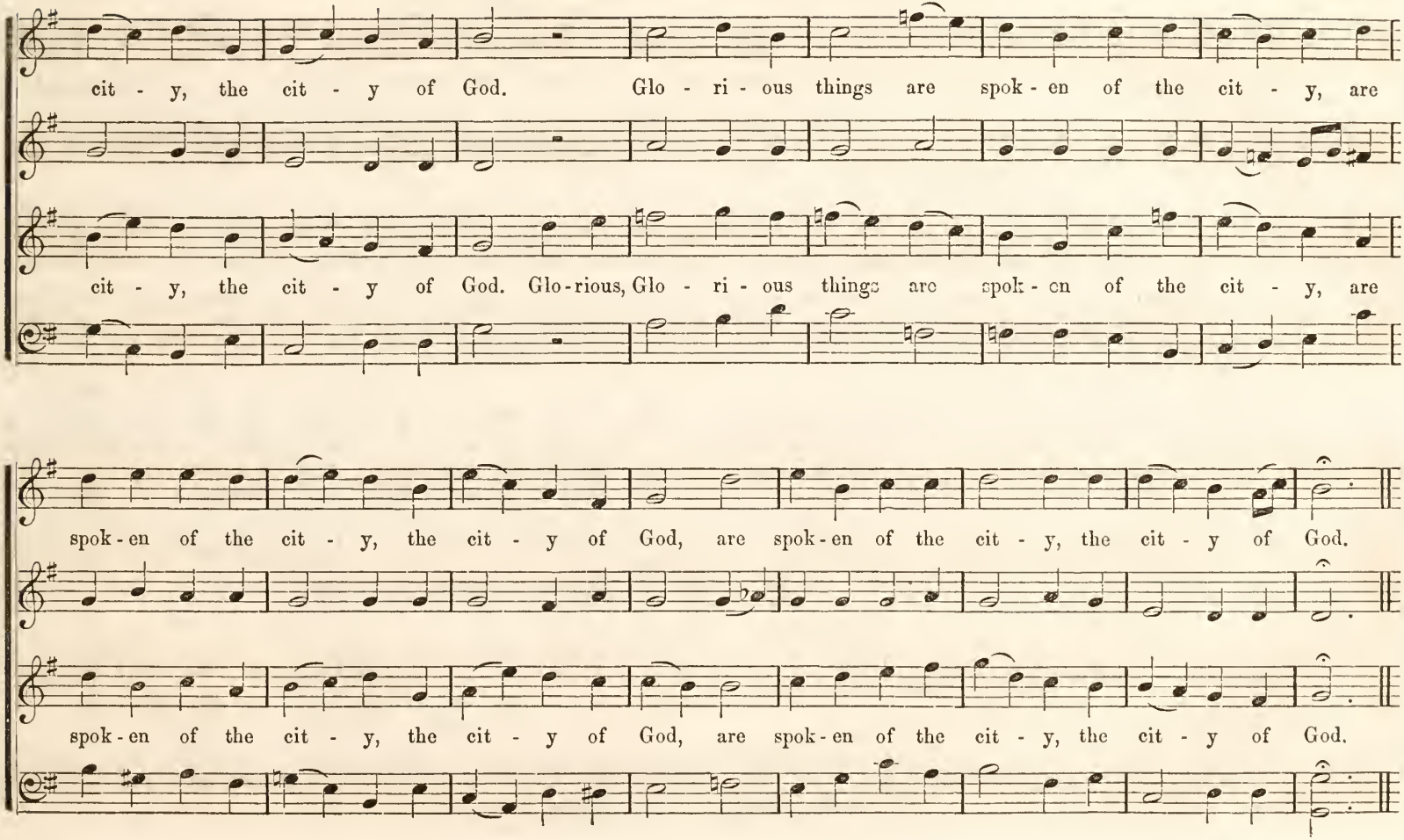
HIMMEL




ear, In - cline thine car.... to.... me, O Lord, make haste, make haste to de - liv - er
- cline thine ear O Lord, make haste, make.. haste to de -
ear,..... In - cline thine ear to me,
ear..... to me, O.....
me, O save me for thy mer - cies' sake, save, O save me for thy mer - cies' sake.
- liv - er me, O save me for thy mer - cies' sake, O save,..... me,
O save,..... me, save me for thy mer - cies' sake.
Lord,..... for thy mer - cies' sake, O save me

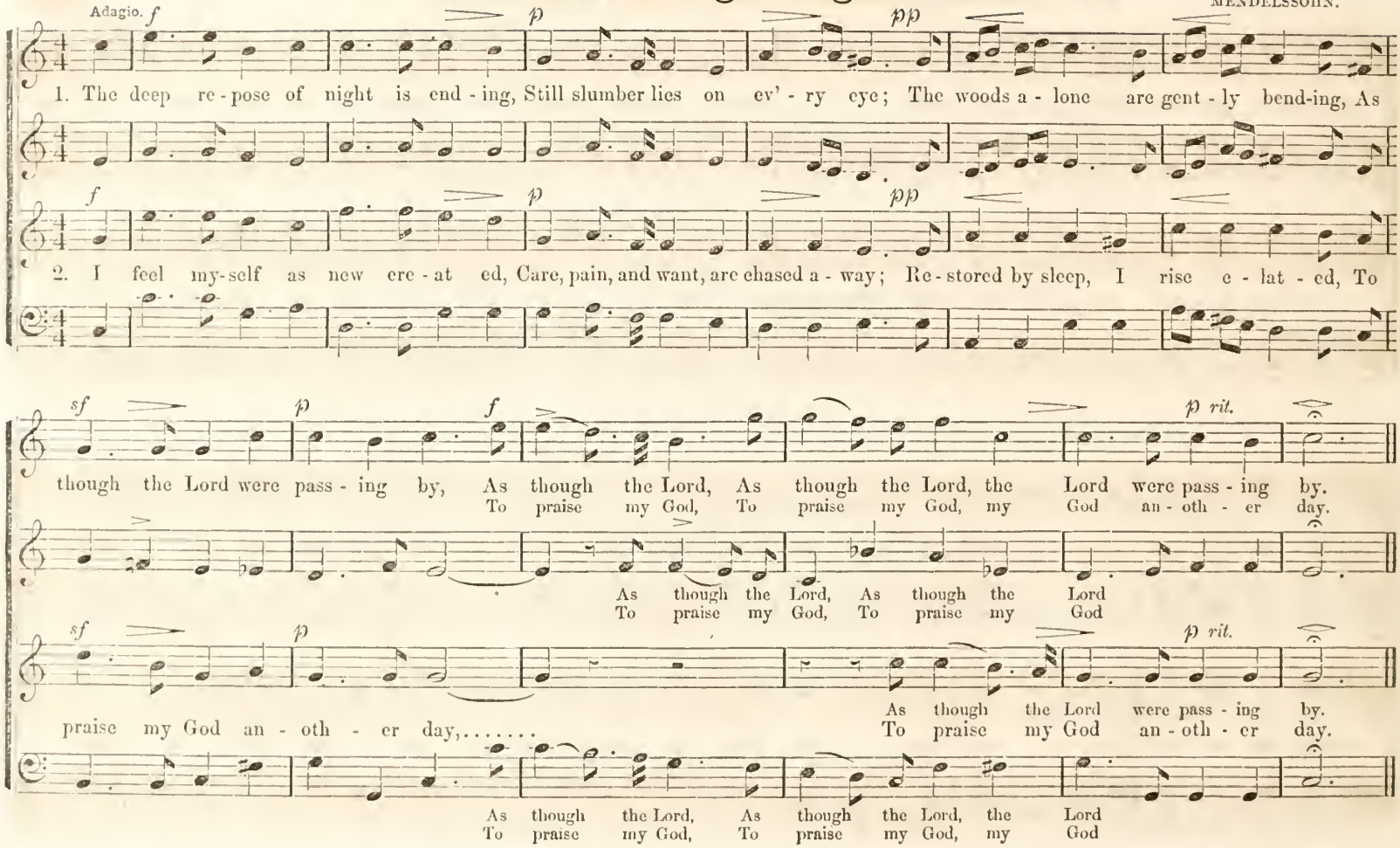
The Lord loveth the Gates of Zion.

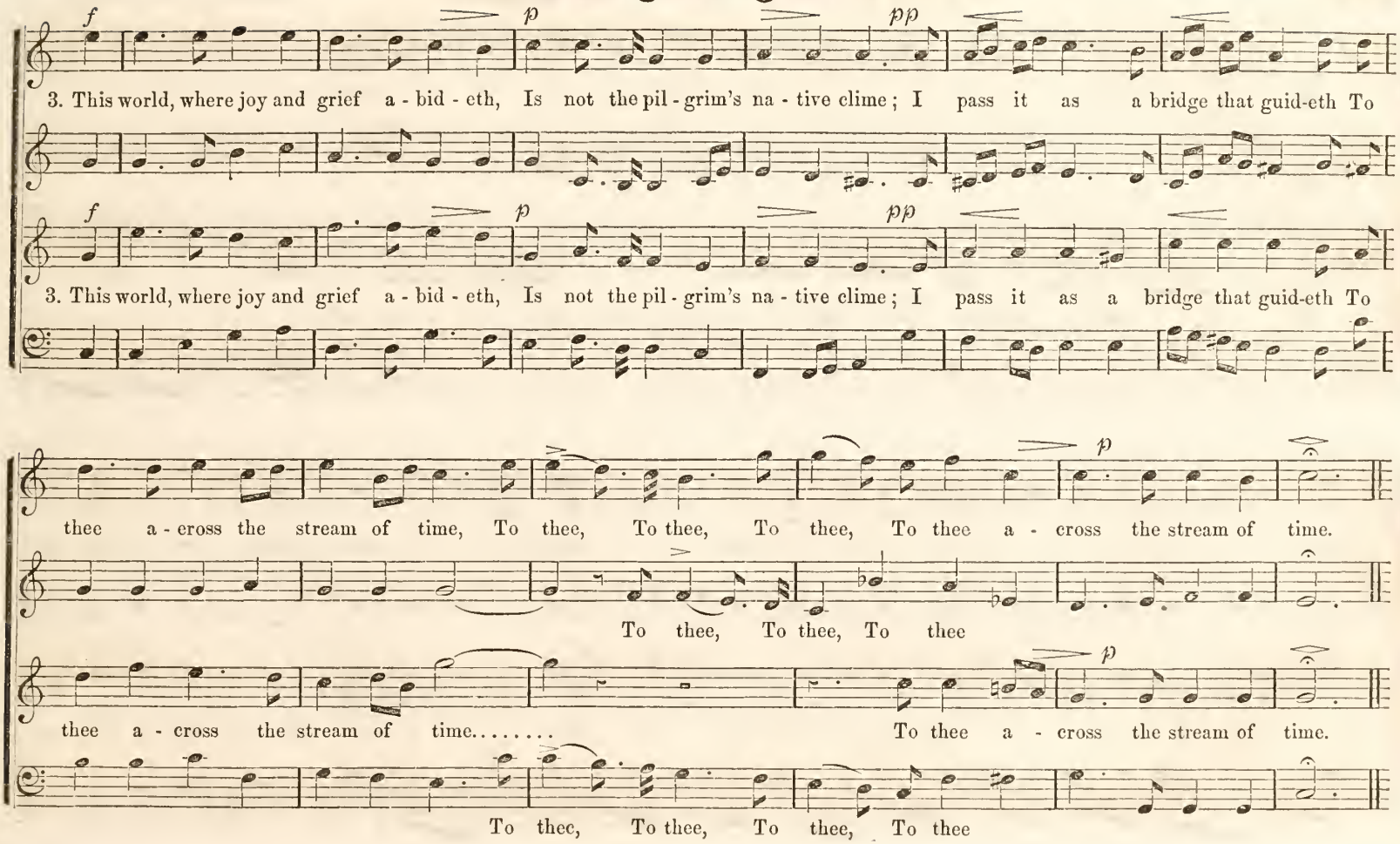



cit - y, the cit - y of God. Glo - ri - ous things are spok - en of the cit - y, are
cit - y, the cit - y of God. Glo-rious, Glo - ri - ous things are spok - en of the cit - y, are
spok - en of the cit - y, the cit - y of God, are spok - en of the cit - y, the cit - y of God.
spok - en of the cit - y, the cit - y of God, are spok - en of the cit - y, the cit - y of God.

Morning Song.

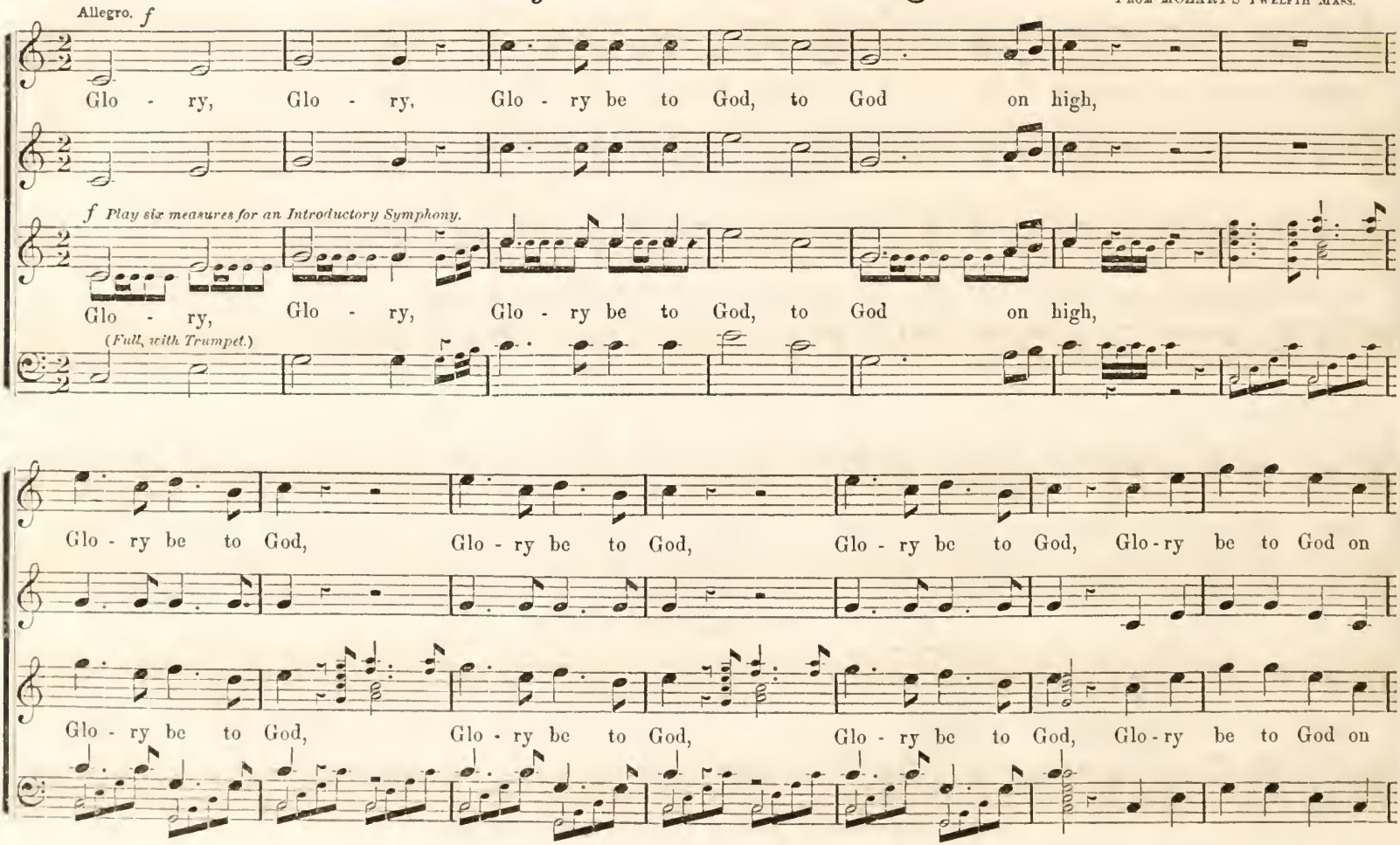
MENDELSSOHN.

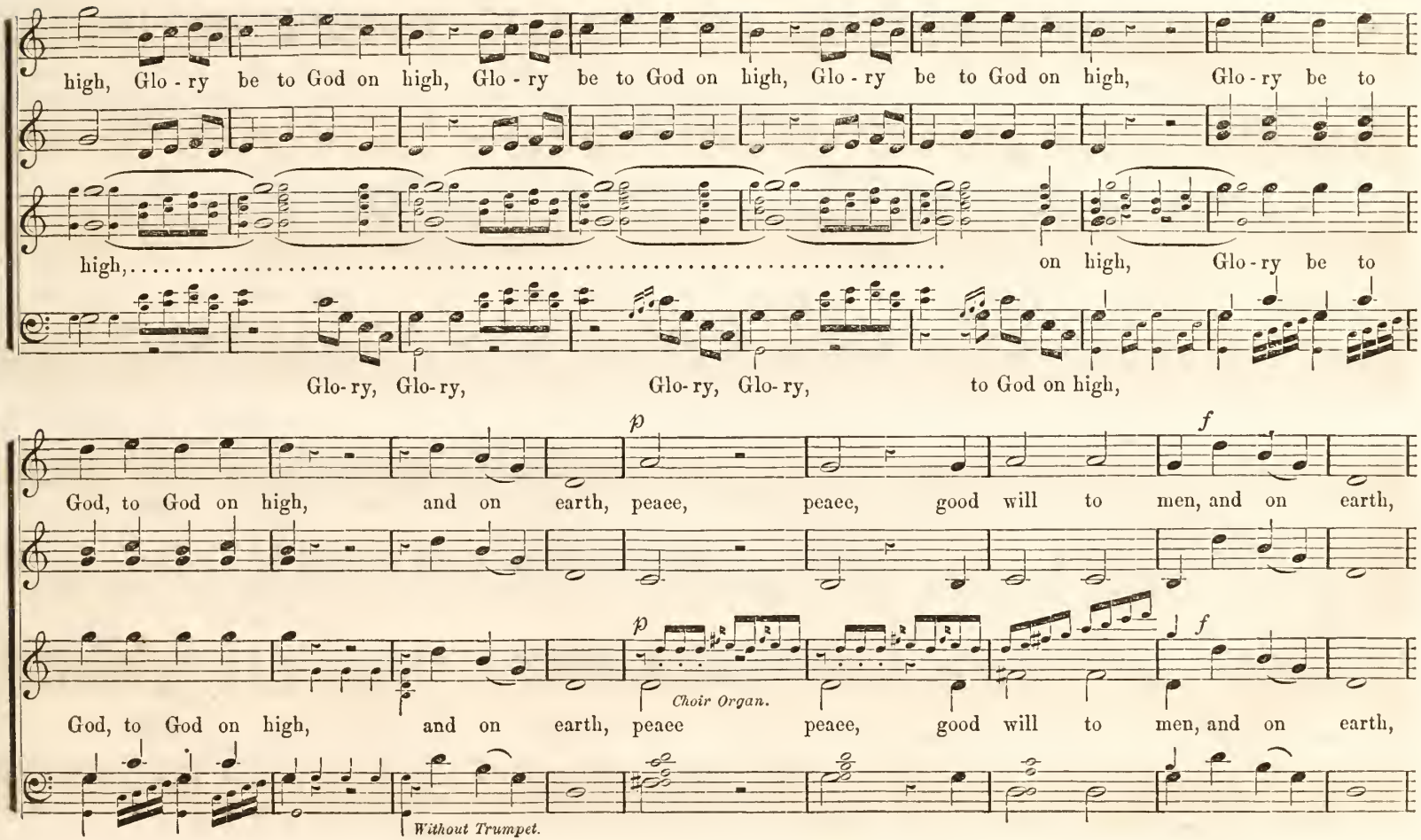



3. This world, where joy and grief a - bid - eth, Is not the pil - grim's na - tive clime; I pass it as a bridge that guid-eth To
3. This world, where joy and grief a - bid - eth, Is not the pil - grim's na - tive clime; I pass it as a bridge that guid-eth To
thee a - eross the stream of time, To thee, To thee, To thee, To thee a - cross the stream of time.
To thee, To thee, To thee
thee a - cross the stream of time..... To thee a - cross the stream of time.
To thee, To thee, To thee, To thee

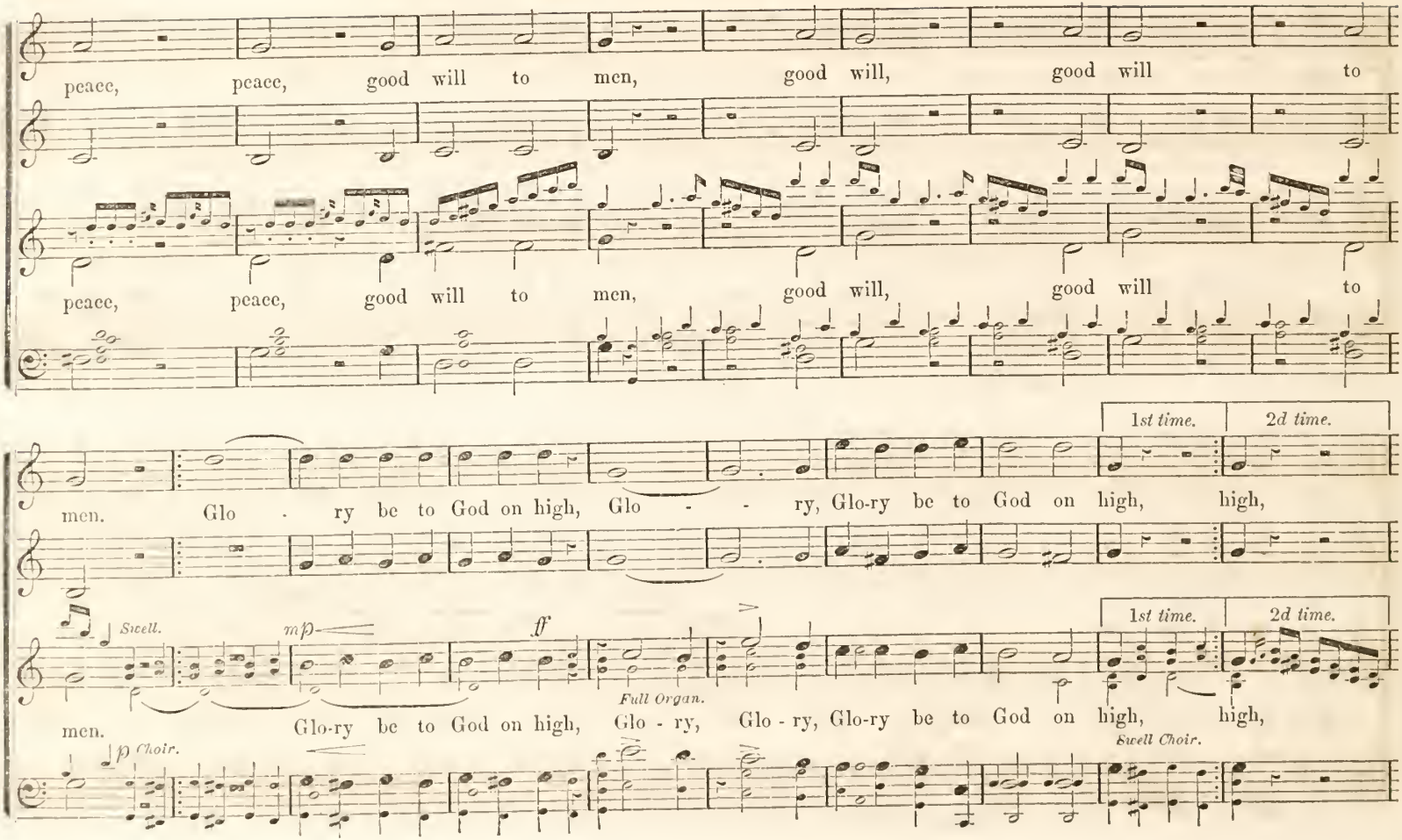
Glory be to God on High.

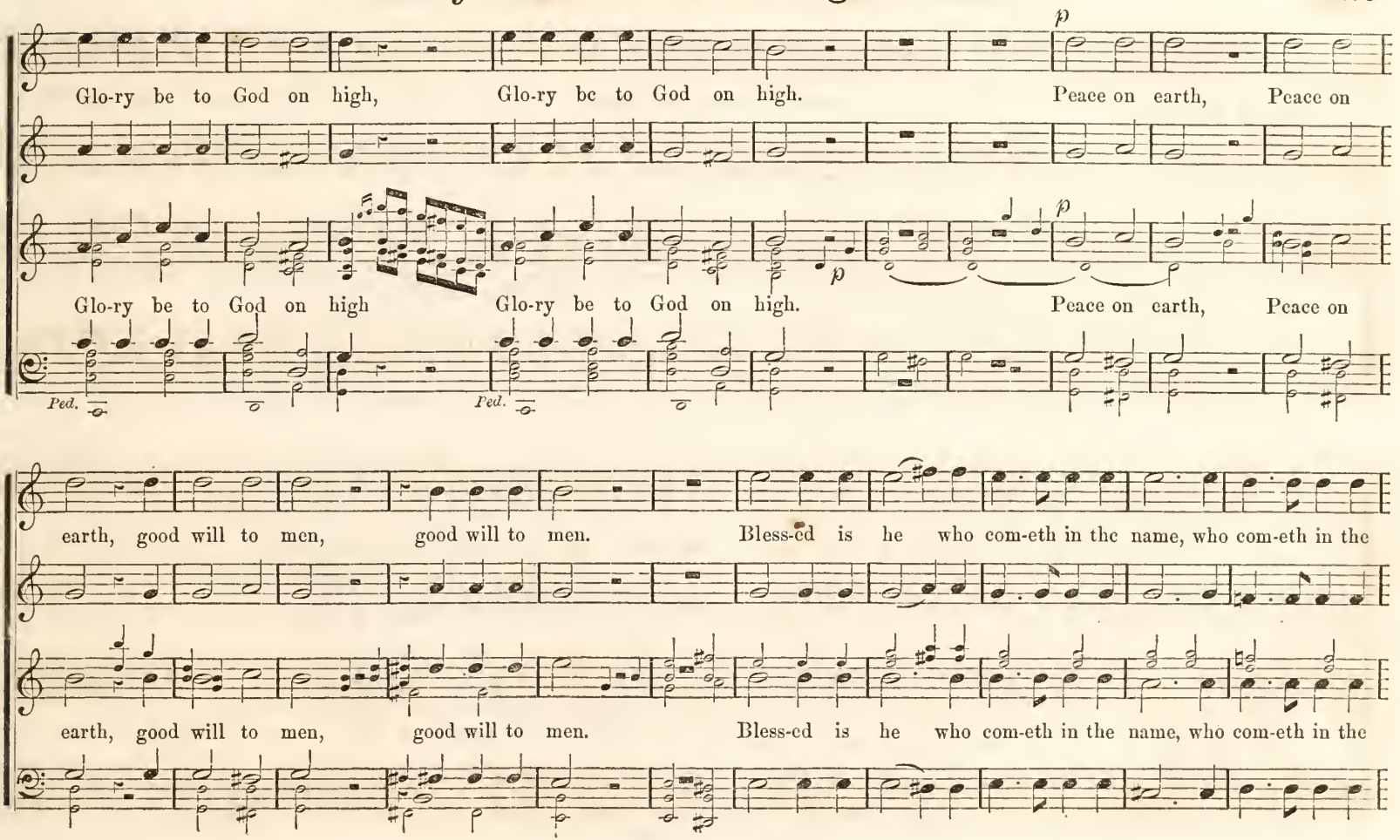
From MOZART'S Twelfth Mass.



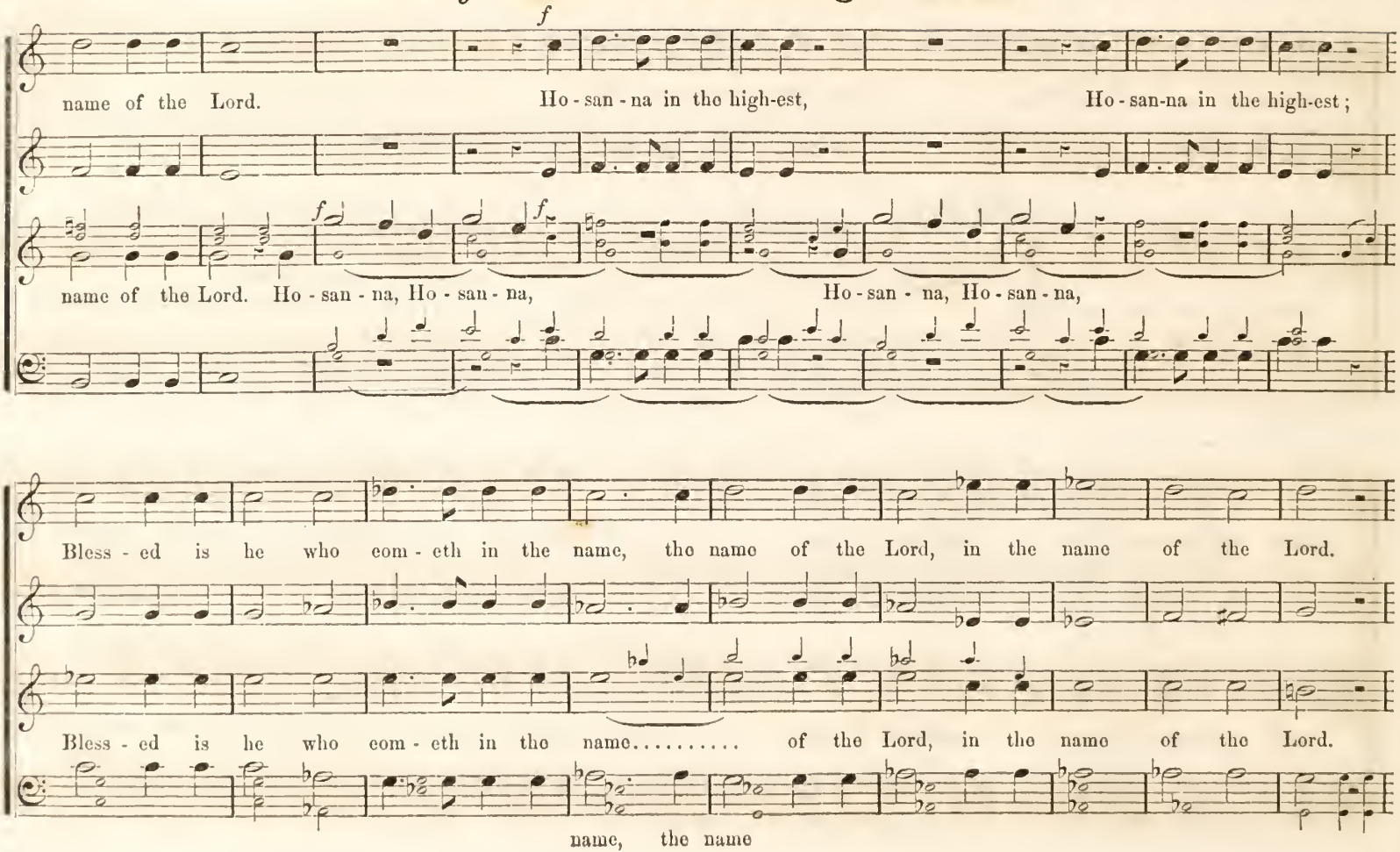

high, Glo - ry be to God on high, Glo - ry be to God on high, Glo - ry be to God on high, Glo - ry be to
high, on high, Glo - ry be to
Glo - ry, Glo - ry, Glo - ry, Glo - ry, to God on high,
p
f
God, to God on high, and on earth, peace, peace, good will to men, and on earth,
p
f
Choir Organ.
God, to God on high, and on earth, peace peace, good will to men, and on earth,
Without Trumpet.

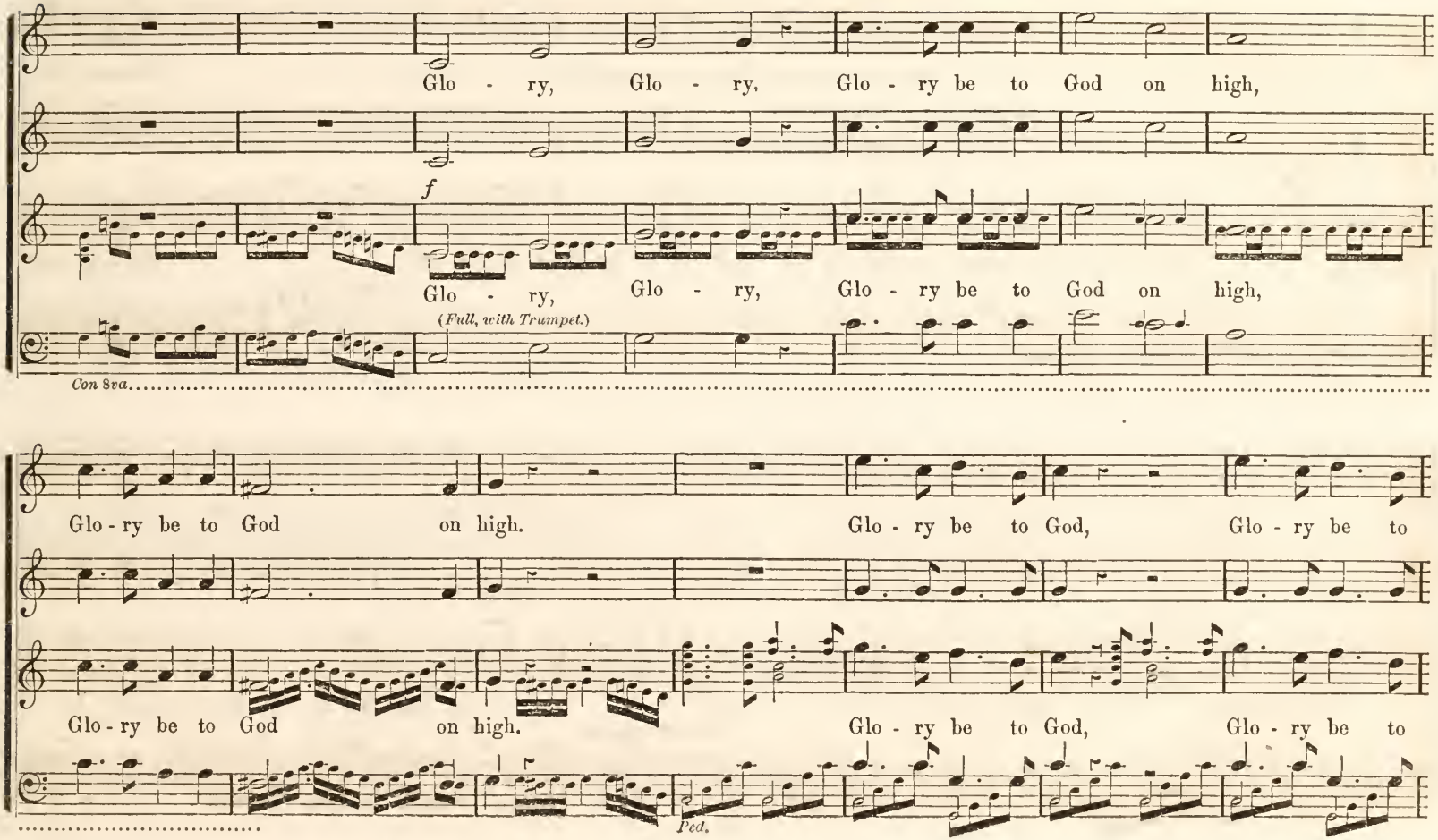
Glory be to God on High. Continued.



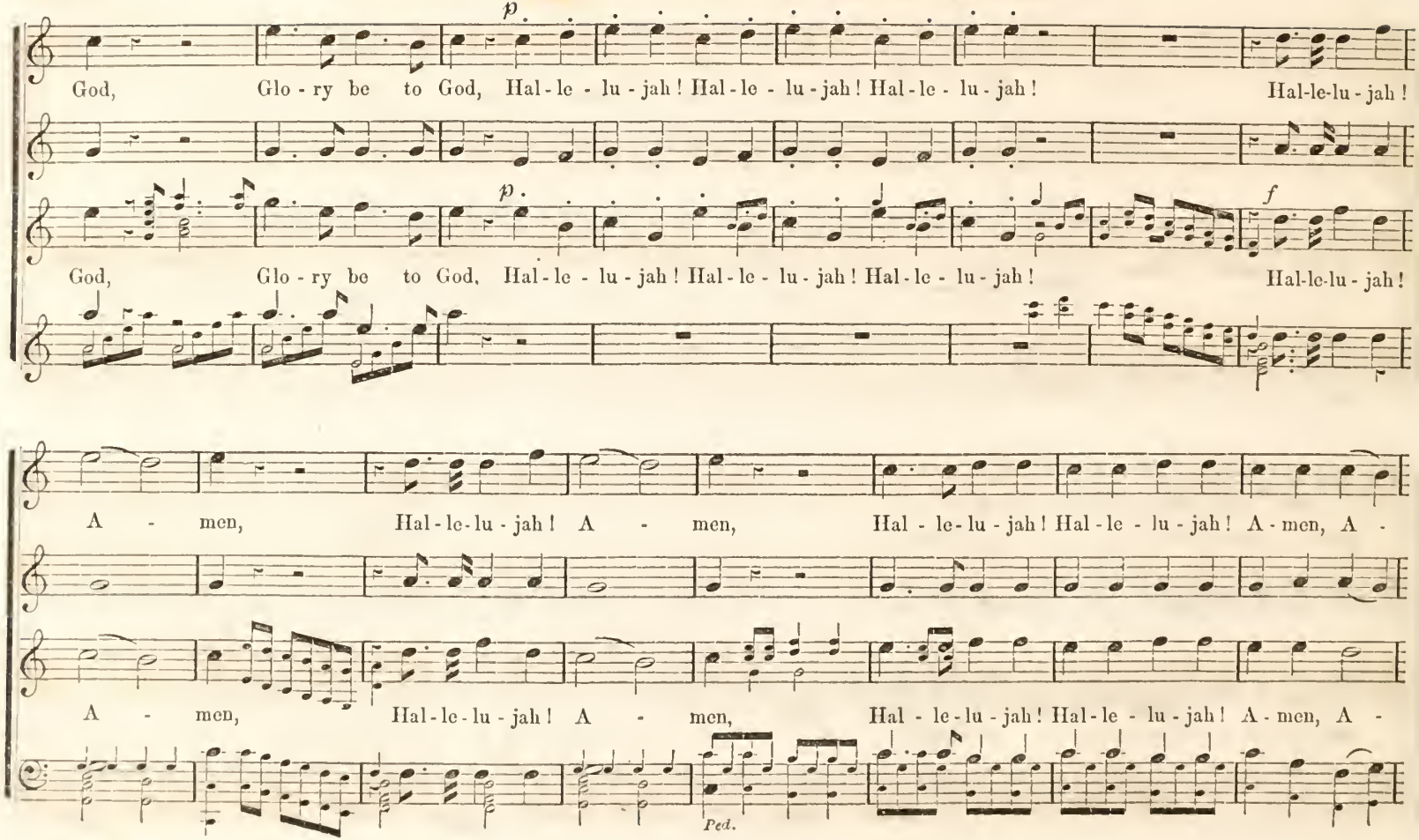

p
Glo-ry be to God on high, Glo-ry be to God on high. Peace on earth, Peace on
p
p
Glo-ry be to God on high Glo-ry be to God on high. Peace on earth, Peace on
Ped.
Ped.
earth, good will to men, good will to men. Bless-ed is he who com-eth in the name, who com-eth in the
earth, good will to men, good will to men. Bless-ed is he who com-eth in the name, who com-eth in the

Glory be to God on High. Continued.




Glo - ry, Glo - ry, Glo - ry be to God on high,
f
Glo - ry, Glo - ry, Glo - ry be to God on high,
(Full, with Trumpet.)
Con 8va.
Glo - ry be to God on high. Glo - ry be to God, Glo - ry be to
Glo - ry be to God on high. Glo - ry be to God, Glo - ry be to
Ped.

Glory be to God on High. Continued.



men. Hal - le - lu - jah! Hal - le - lu - jah! A-men, A - men, Hal - le - lu - jah! A - men.

men. Hal - le - lu - jah! Hal - le - lu - jah! A-men, A - men, Hal - le - lu - jah! A - men.

Wherewithal shall a Young Man.

Karl Reden.

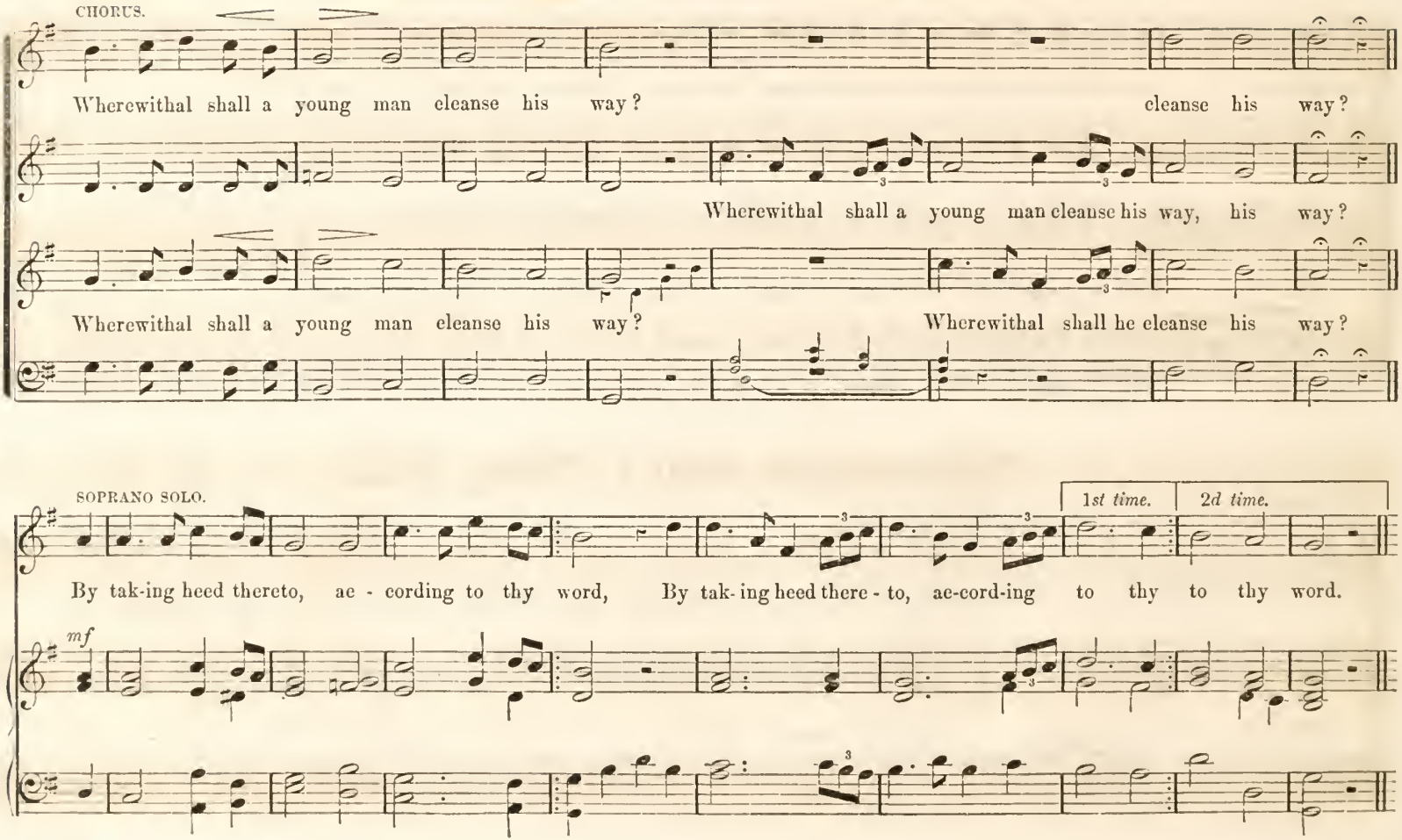
Andante.

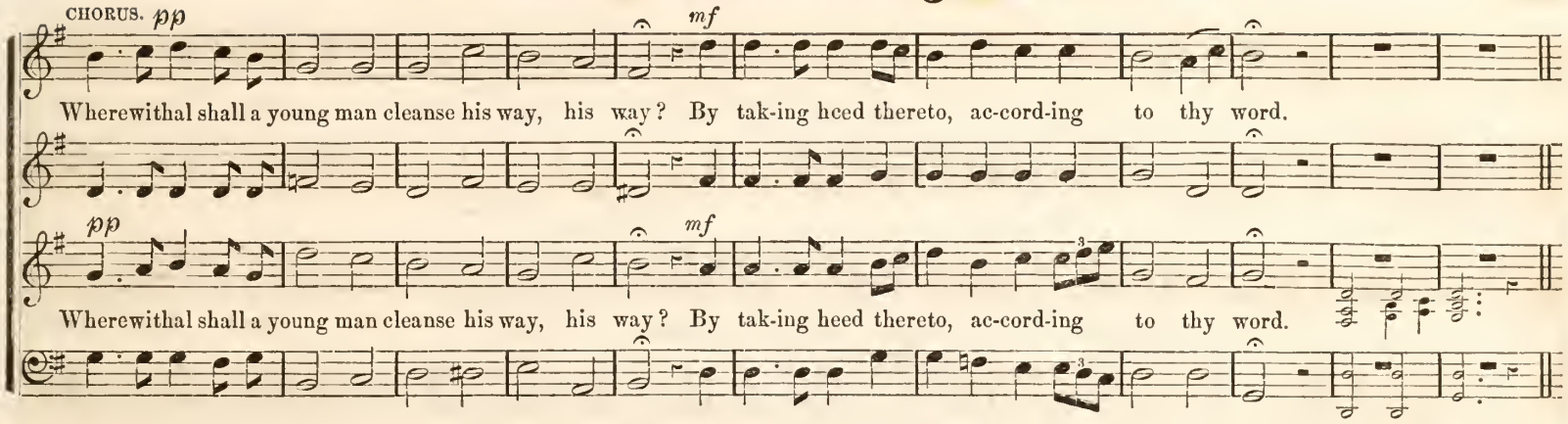
TENOR SOLO. *mf*

Wherewithal shall a young man cleanse his way? Wherewithal shall a young man cleanse his way?

mf

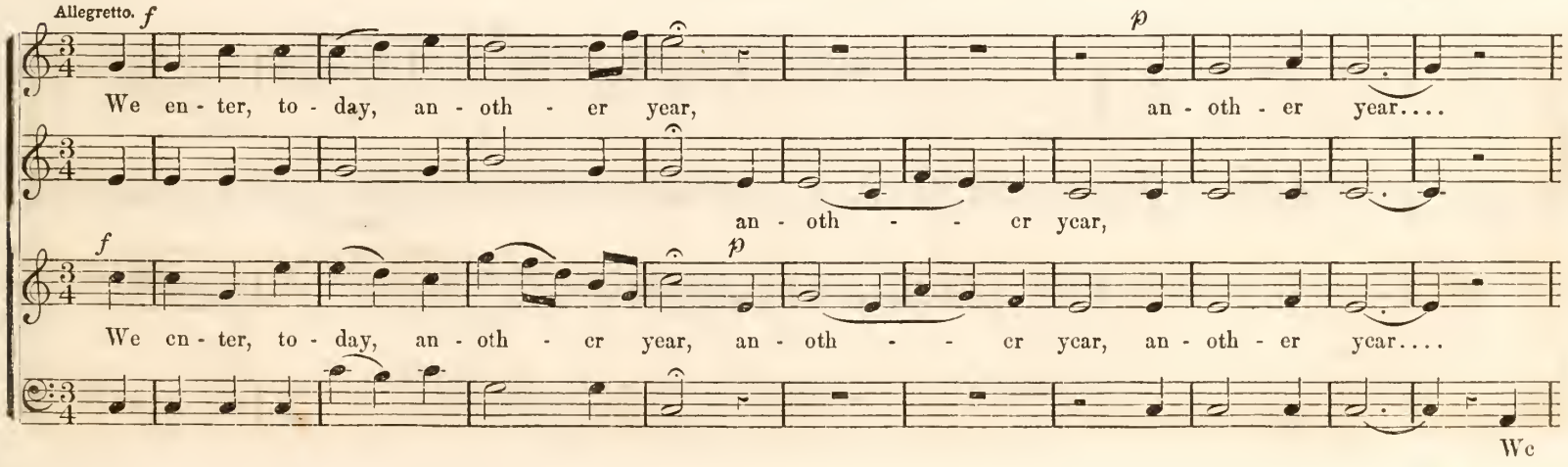
Wherewithal shall a Young Man. Continued.





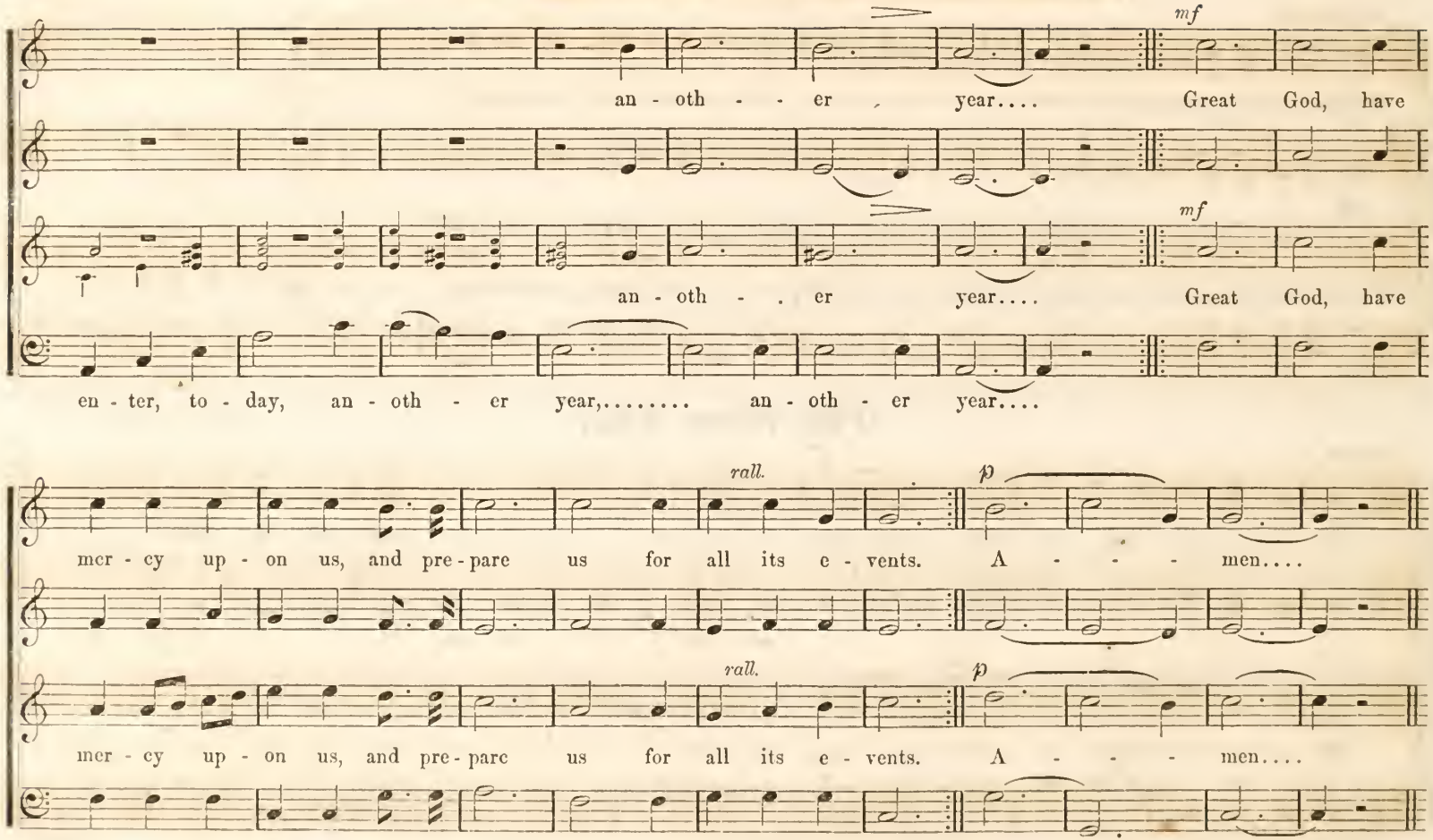
The New Year.

Karl Reden.

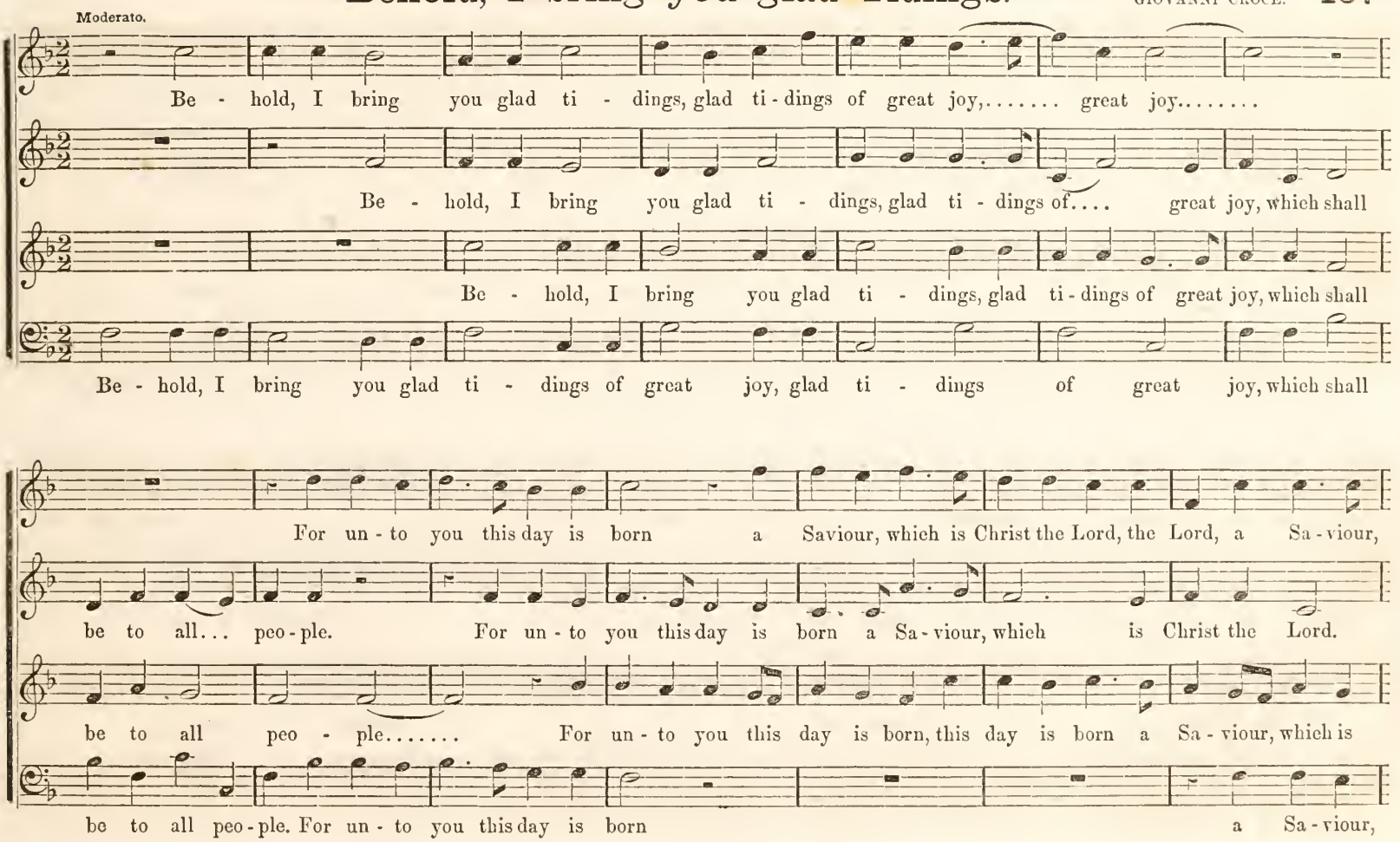


We

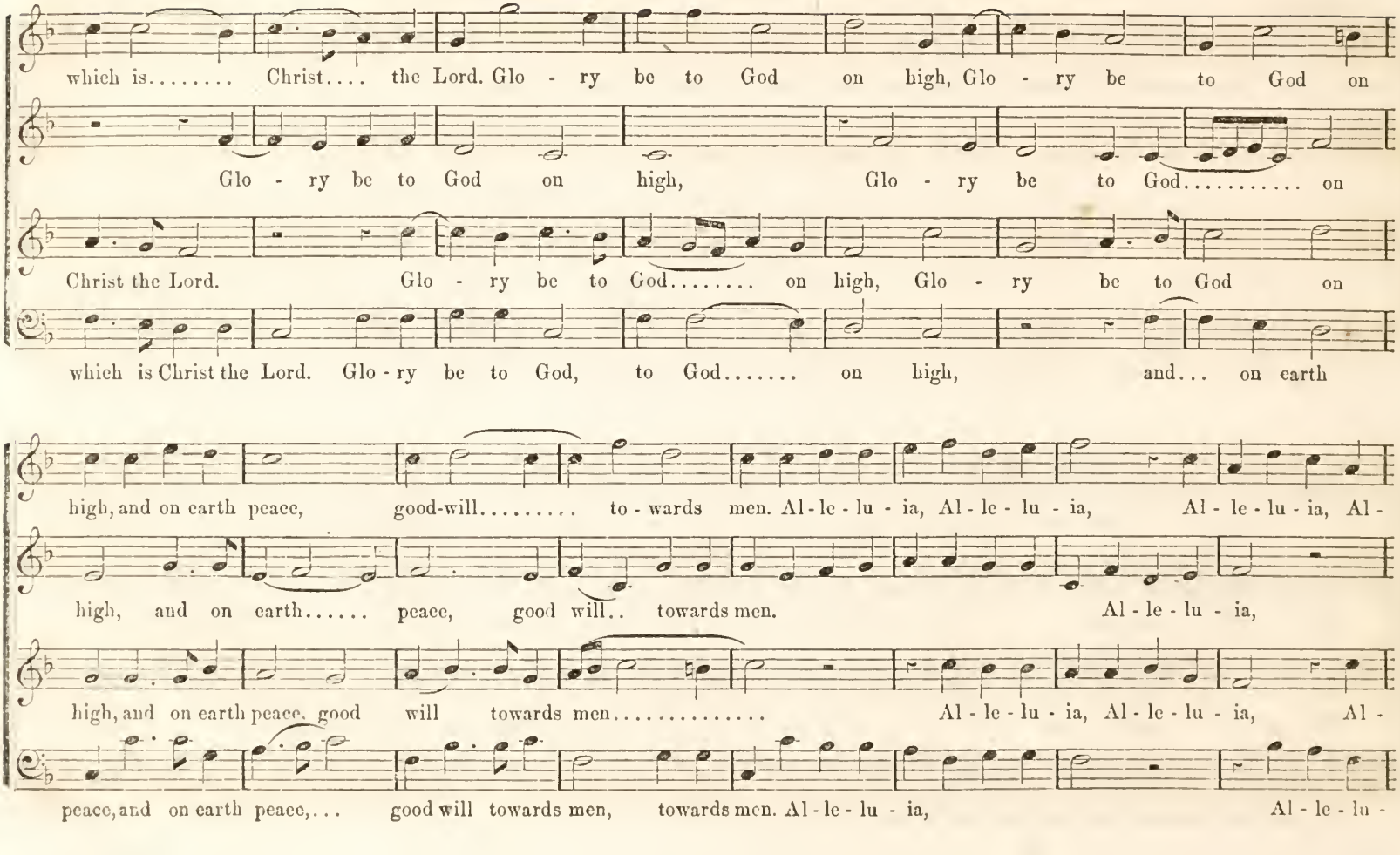
The New Year. Concluded.

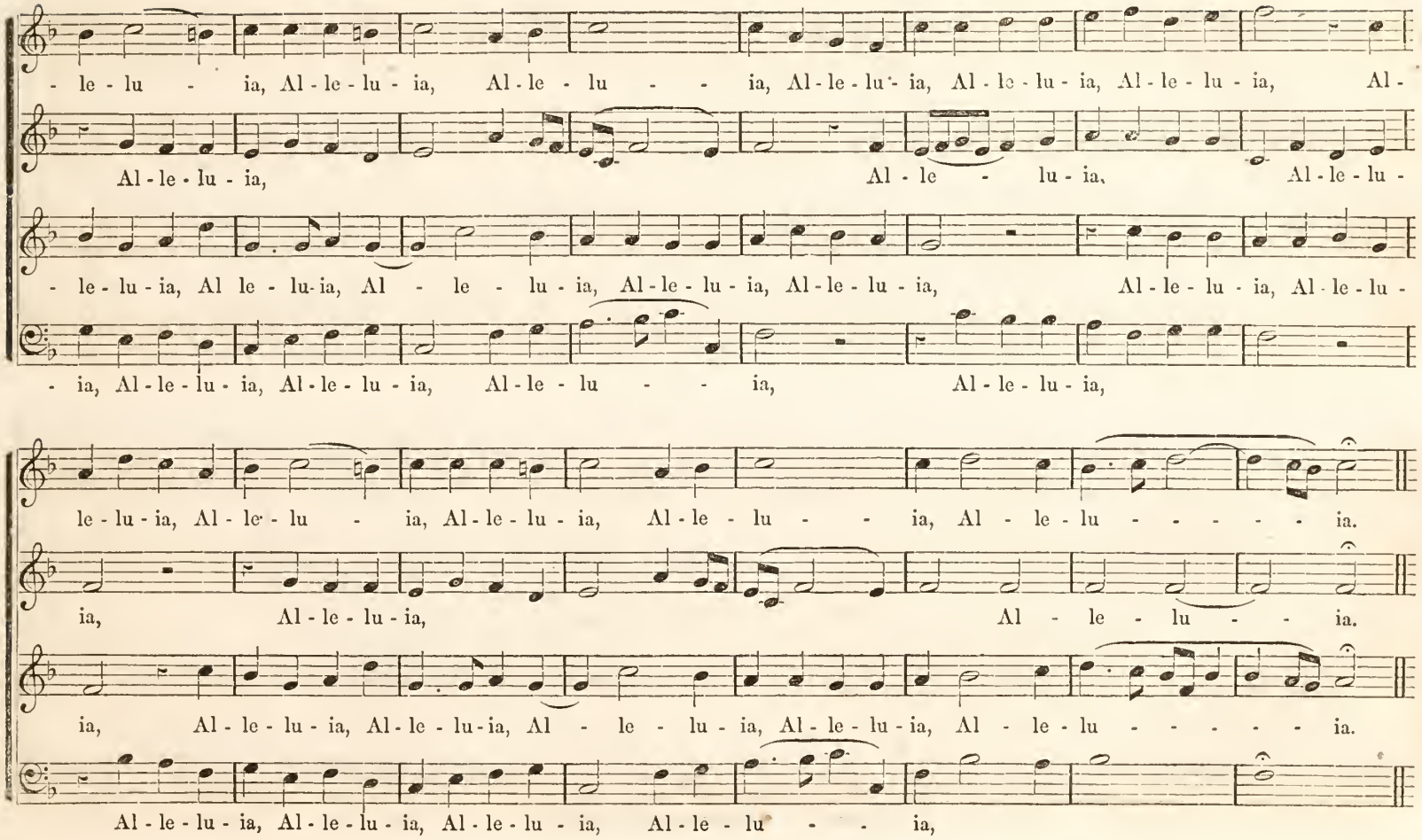


Behold, I bring you glad Tidings.



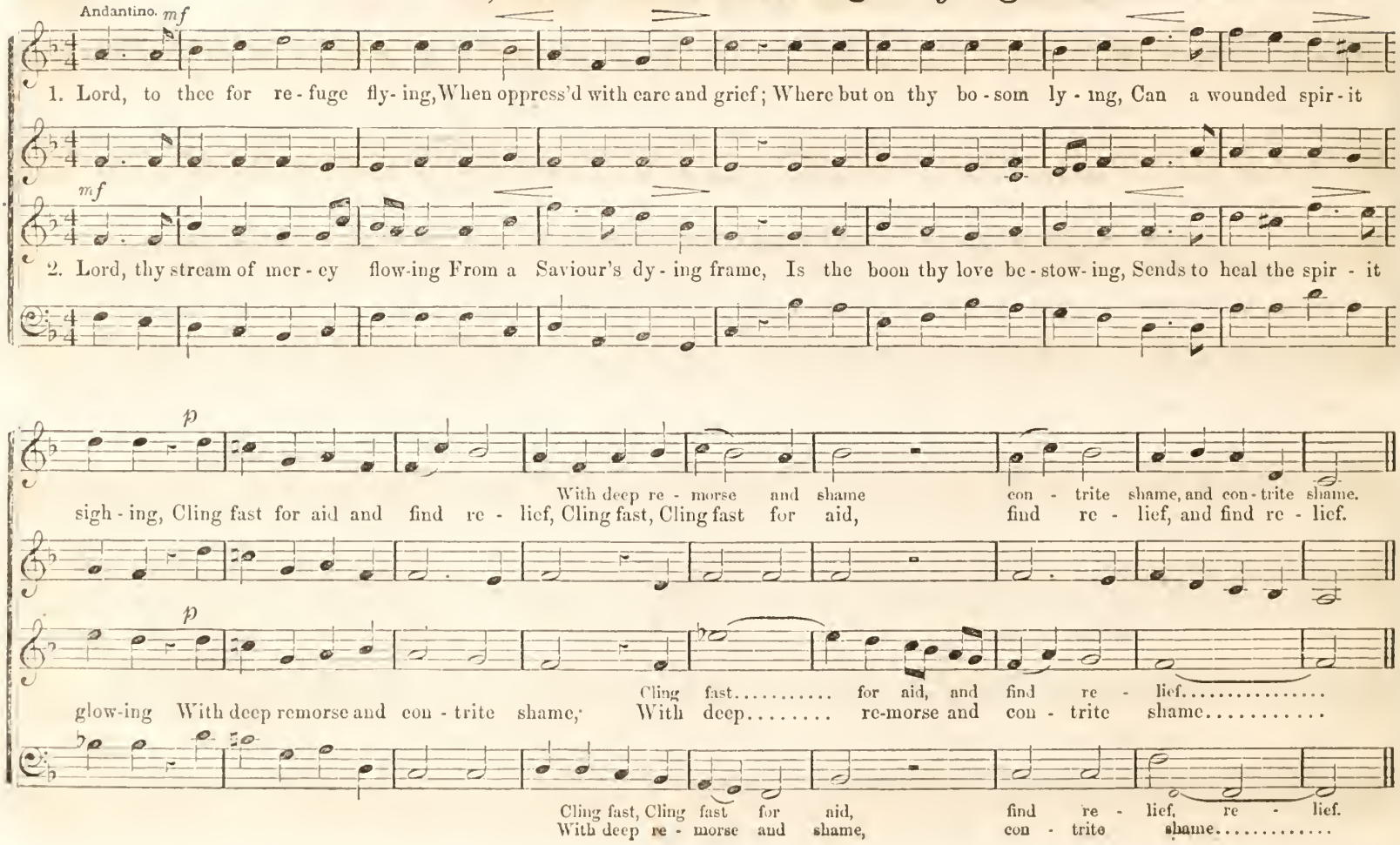
Behold, I bring you glad Tidings. Continued.

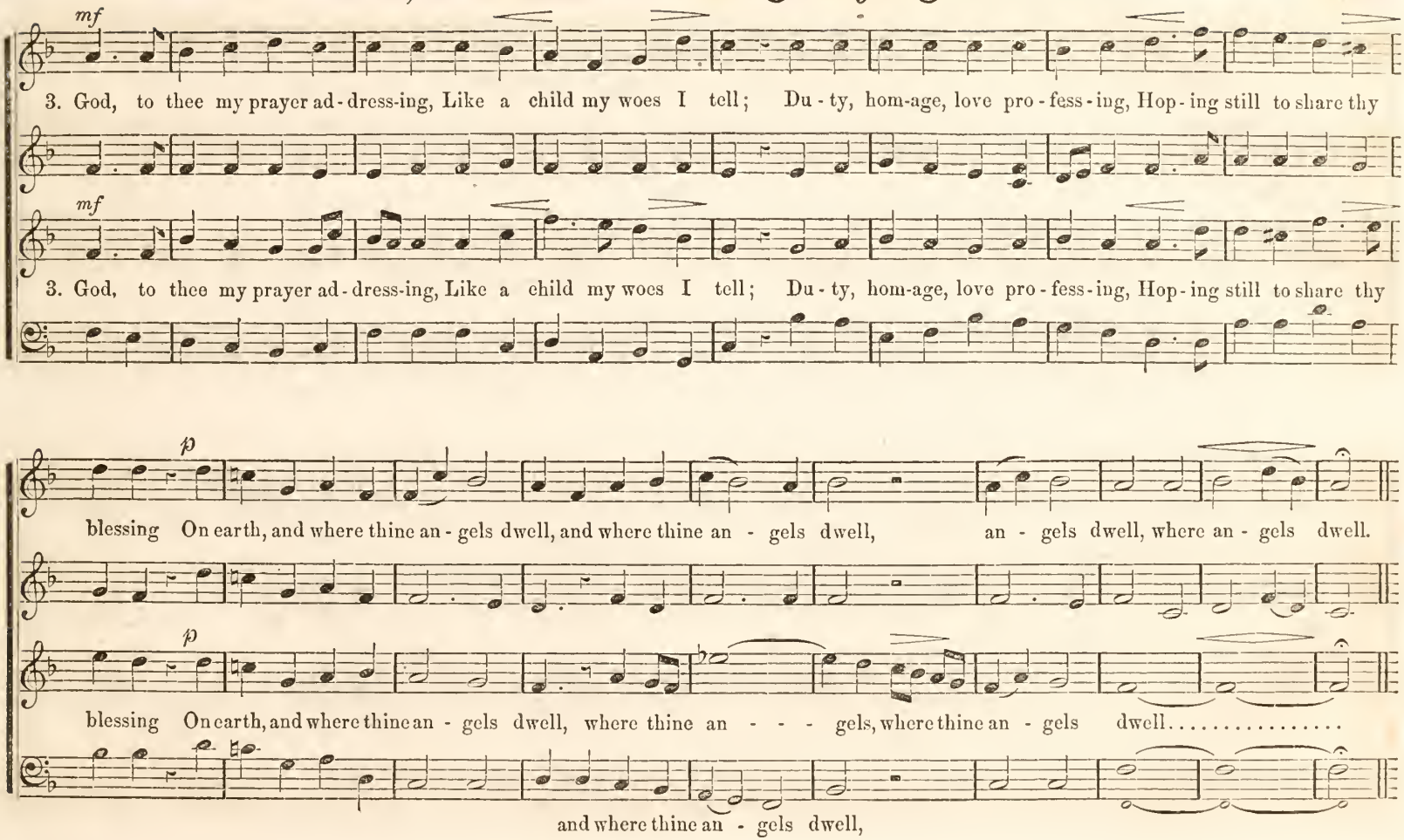



- le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
- le - lu - ia, Al le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia, Al - le - lu - ia,
le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia, Al - le - lu - - - - - - ia.
ia, Al - le - lu - ia, Al - le - lu - - ia.
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - - - ia.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia,

Lord, to Thee for Refuge flying.

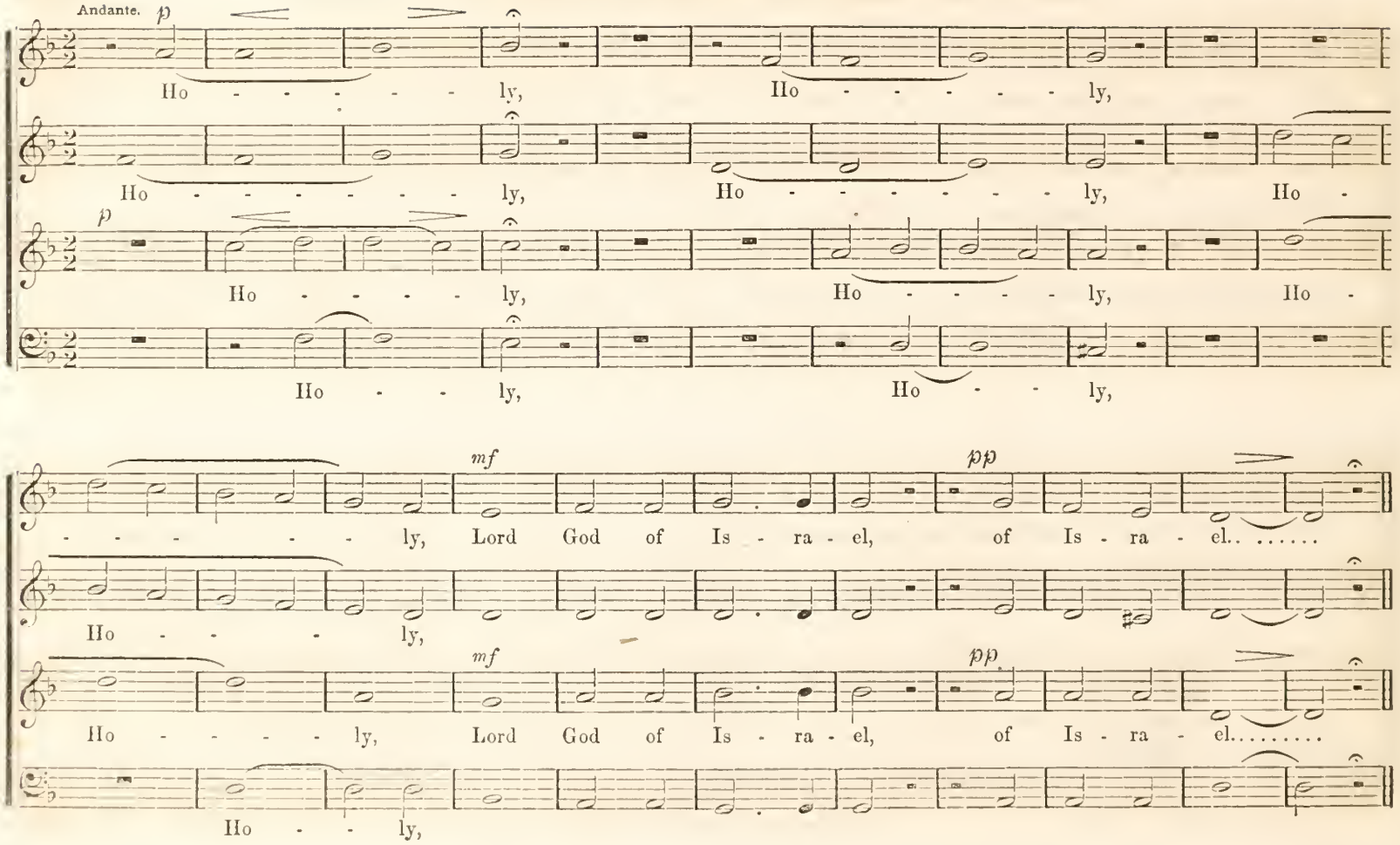
ARRANGED FROM MENDELSSOHN.

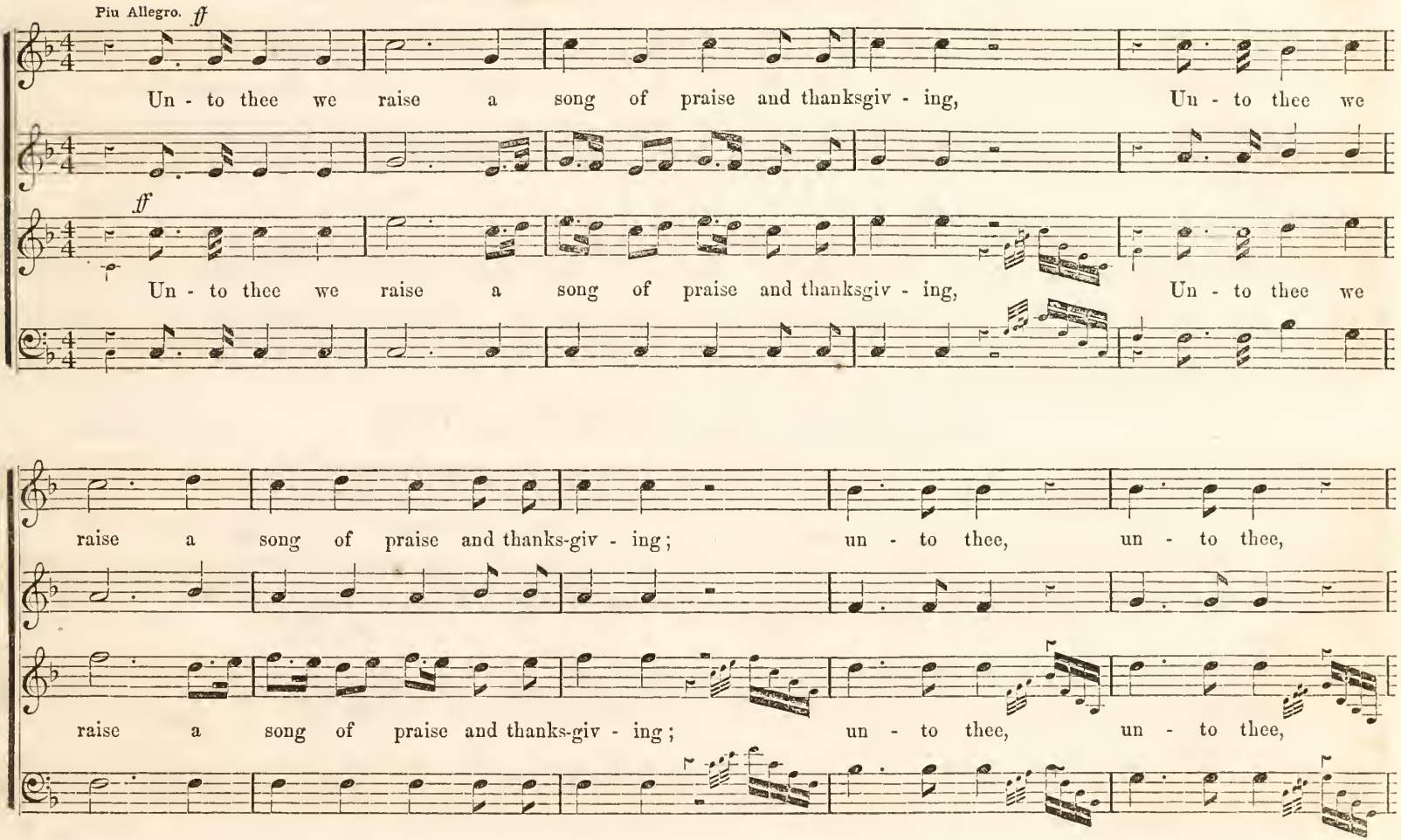



mf
3. God, to thee my prayer ad - dress-ing, Like a child my woes I tell; Du - ty, hom-age, love pro - fess - ing, Hop - ing still to share thy
mf
3. God, to thee my prayer ad - dress-ing, Like a child my woes I tell; Du - ty, hom-age, love pro - fess - ing, Hop - ing still to share thy
p
blessing On earth, and where thine an - gels dwell, and where thine an - gels dwell, an - gels dwell, where an - gels dwell.
p
blessing On earth, and where thine an - gels dwell, where thine an - - - gels, where thine an - gels dwell.....
and where thine an - gels dwell,

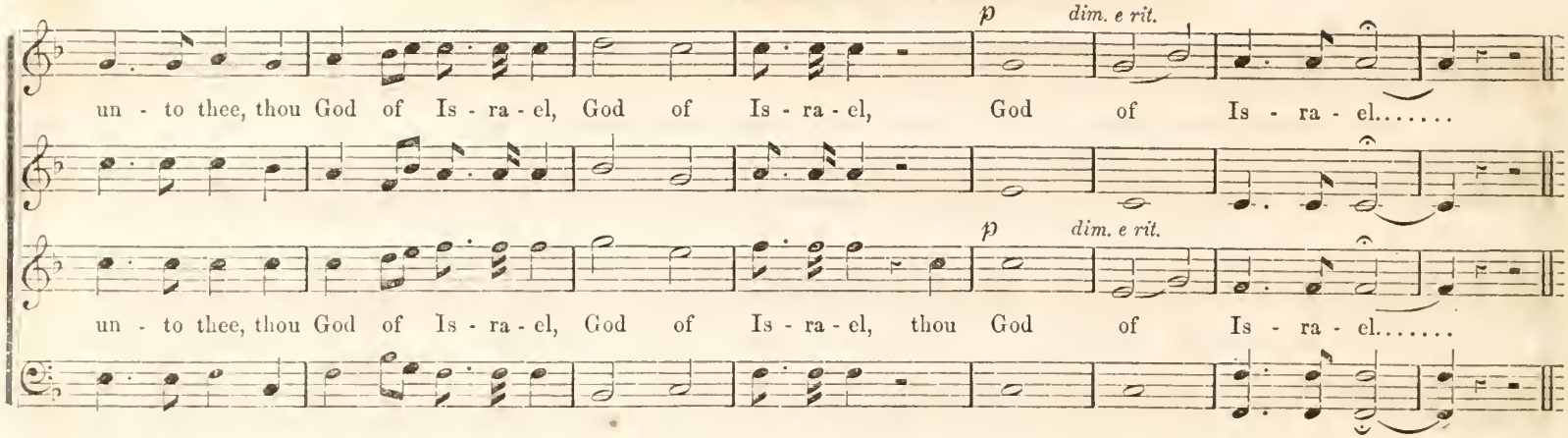
God of Israel.

C. C. Converse.



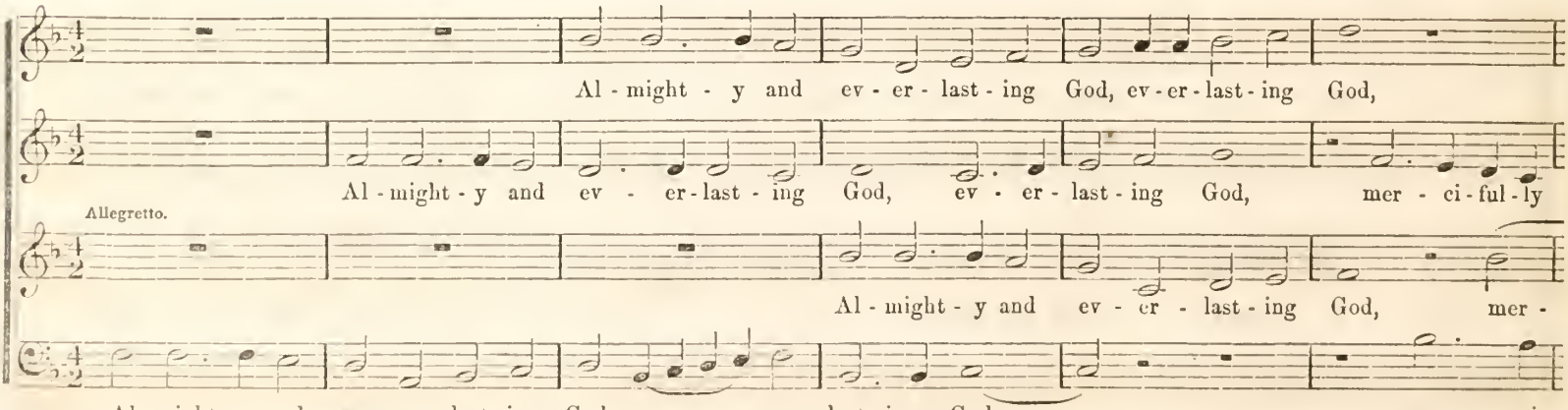

Piu Allegro. ff
Un - to thee we raise a song of praise and thanksgiv - ing, Un - to thee we
ff
Un - to thee we raise a song of praise and thanksgiv - ing, Un - to thee we
raise a song of praise and thanks-giv - ing; un - to thee, un - to thee,
raise a song of praise and thanks-giv - ing; un - to thee, un - to thee,

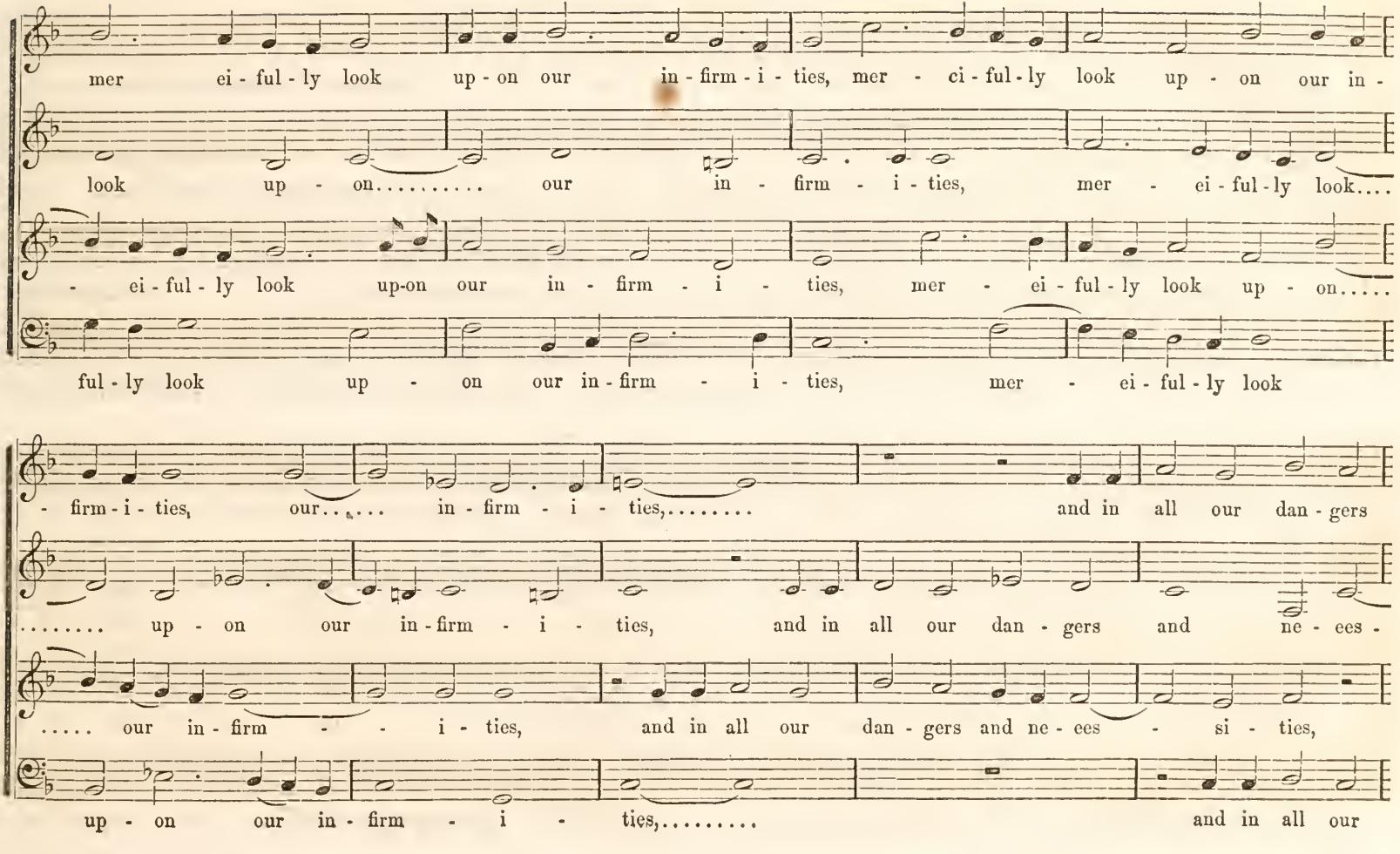
God of Israel. Concluded.



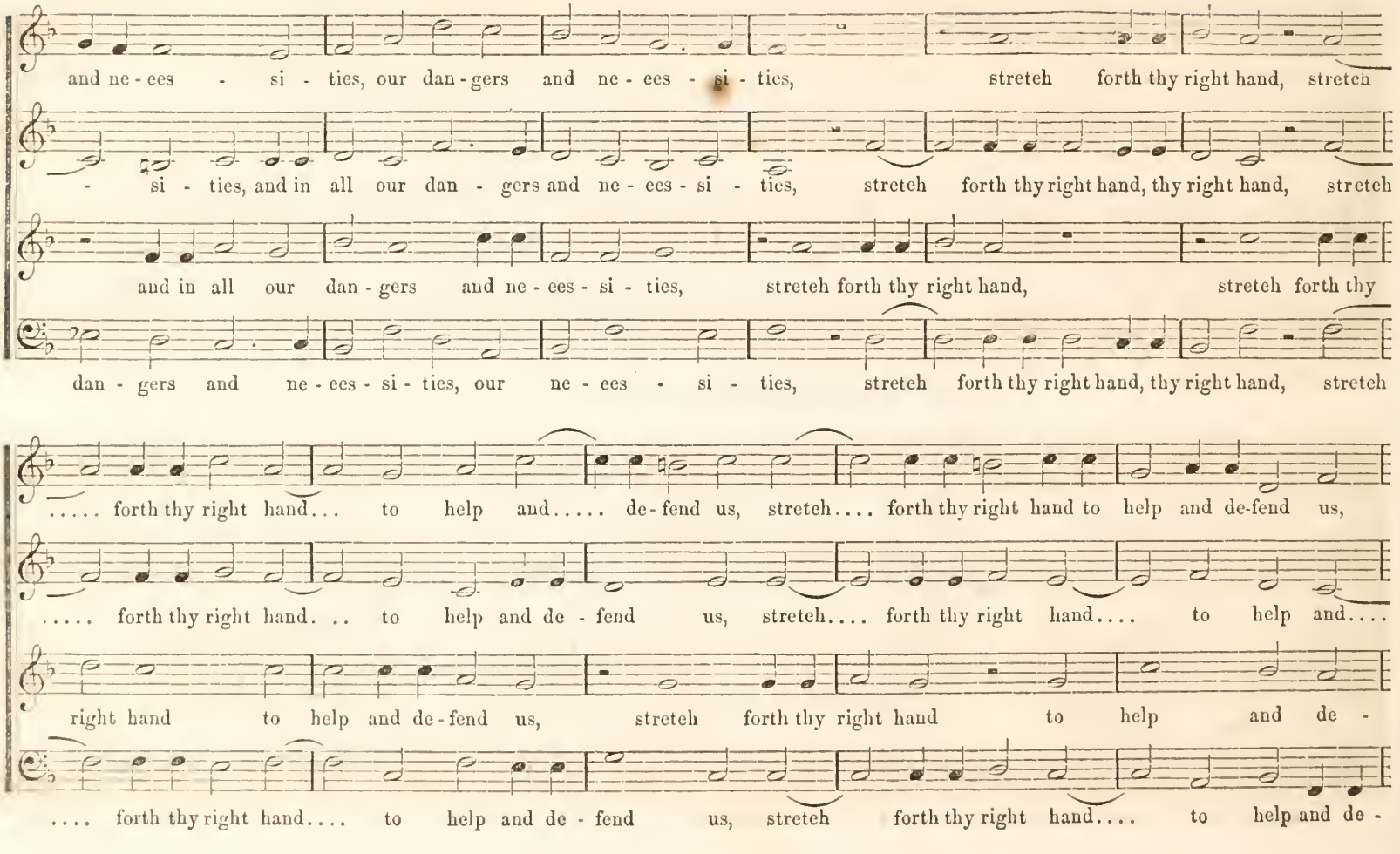
Almighty and everlasting God.

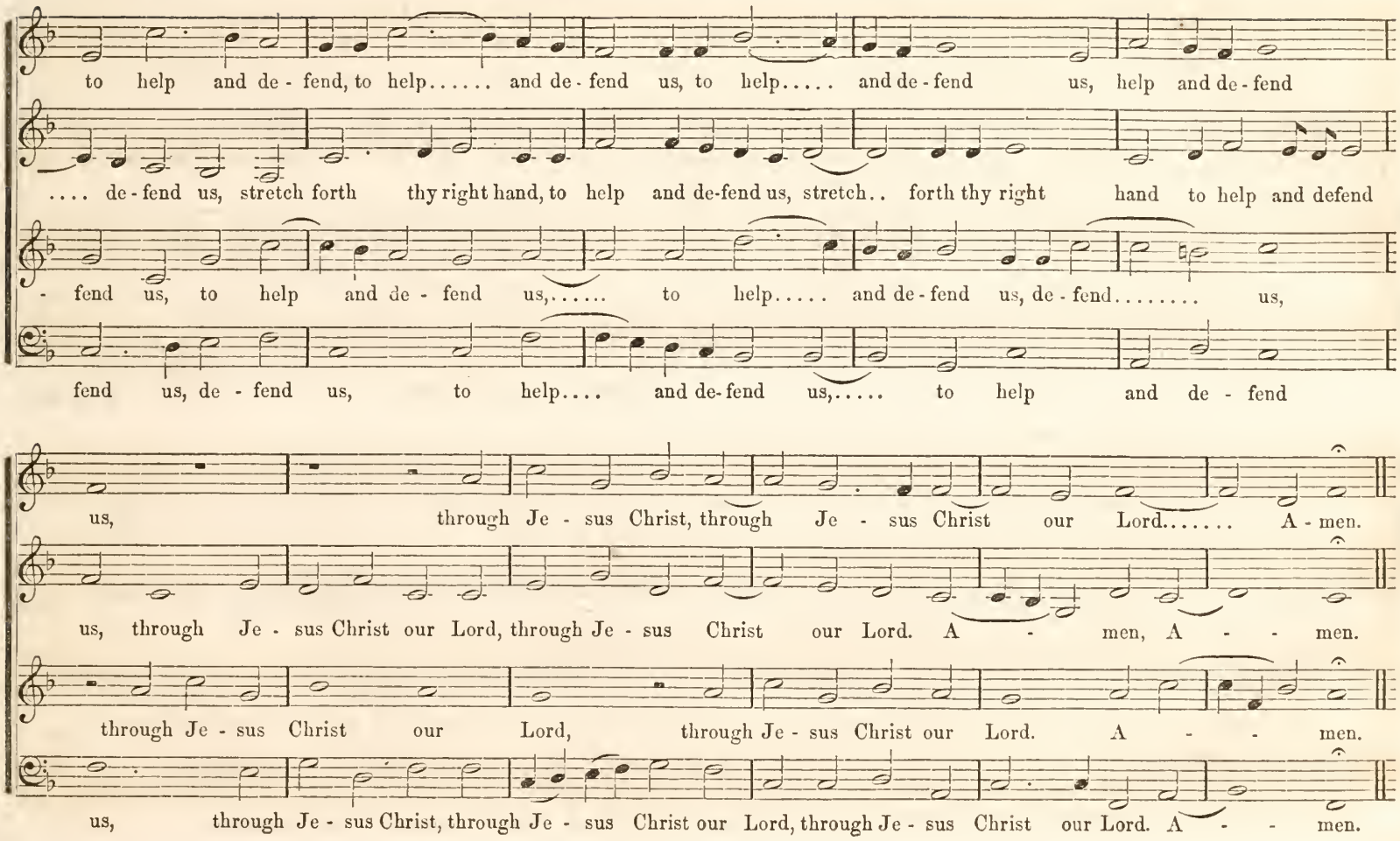
ORLANDO GIBBONS.




mer ei - ful - ly look up - on our in - firm - i - ties, mer - ci - ful - ly look up - on our in -
look up - on..... our in - firm - i - ties, mer - ei - ful - ly look....
- ei - ful - ly look up-on our in - firm - i - ties, mer - ei - ful - ly look up - on.....
ful - ly look up - on our in - firm - i - ties, mer - ei - ful - ly look
- firm - i - ties, our..... in - firm - i - ties,..... and in all our dan - gers
..... up - on our in - firm - i - ties, and in all our dan - gers and ne - ees -
..... our in - firm - - i - ties, and in all our dan - gers and ne - ees - si - ties,
up - on our in - firm - i - ties,..... and in all our

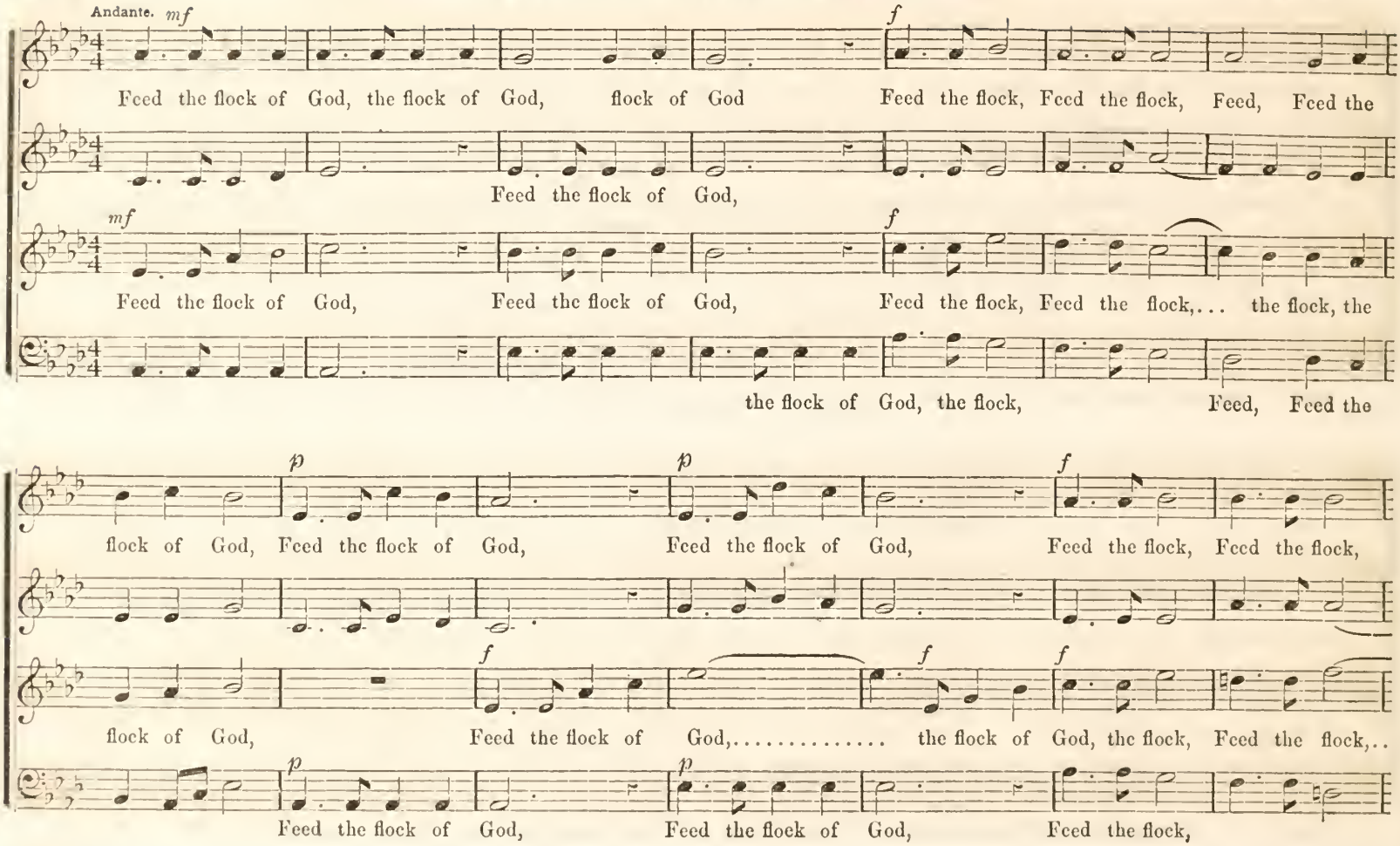
Almighty and everlasting God. Continued.

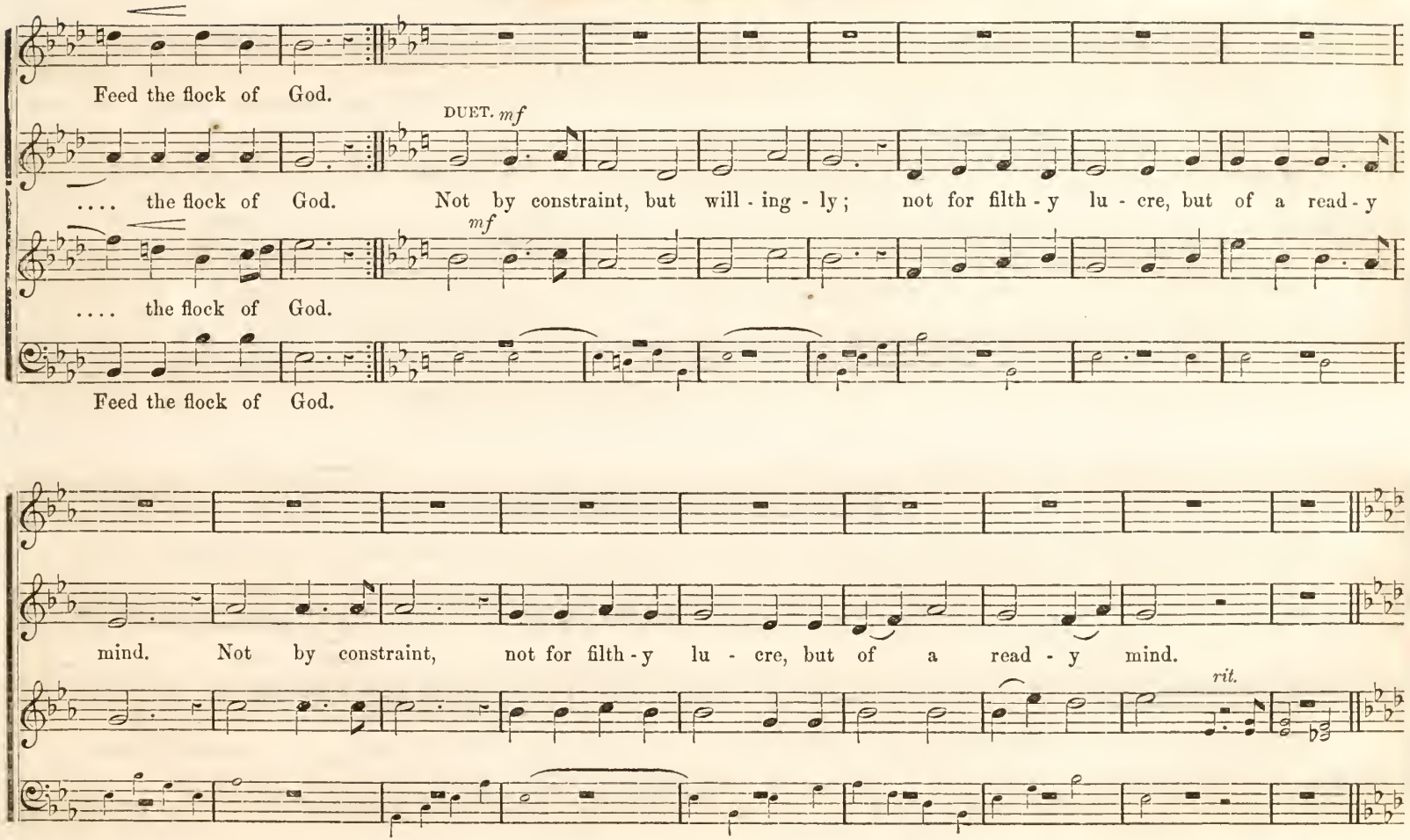



to help and de - fend, to help..... and de - fend us, to help..... and de - fend us, help and de - fend
.... de - fend us, stretch forth thy right hand, to help and de-fend us, stretch.. forth thy right hand to help and defend
- fend us, to help and de - fend us,..... to help..... and de - fend us, de - fend..... us,
fend us, de - fend us, to help.... and de-fend us,..... to help and de - fend
us, through Je - sus Christ, through Je - sus Christ our Lord..... A - men.
us, through Je - sus Christ our Lord, through Je - sus Christ our Lord. A - men, A - - men.
through Je - sus Christ our Lord, through Je - sus Christ our Lord. A - - men.
us, through Je - sus Christ, through Je - sus Christ our Lord, through Je - sus Christ our Lord. A - - men.

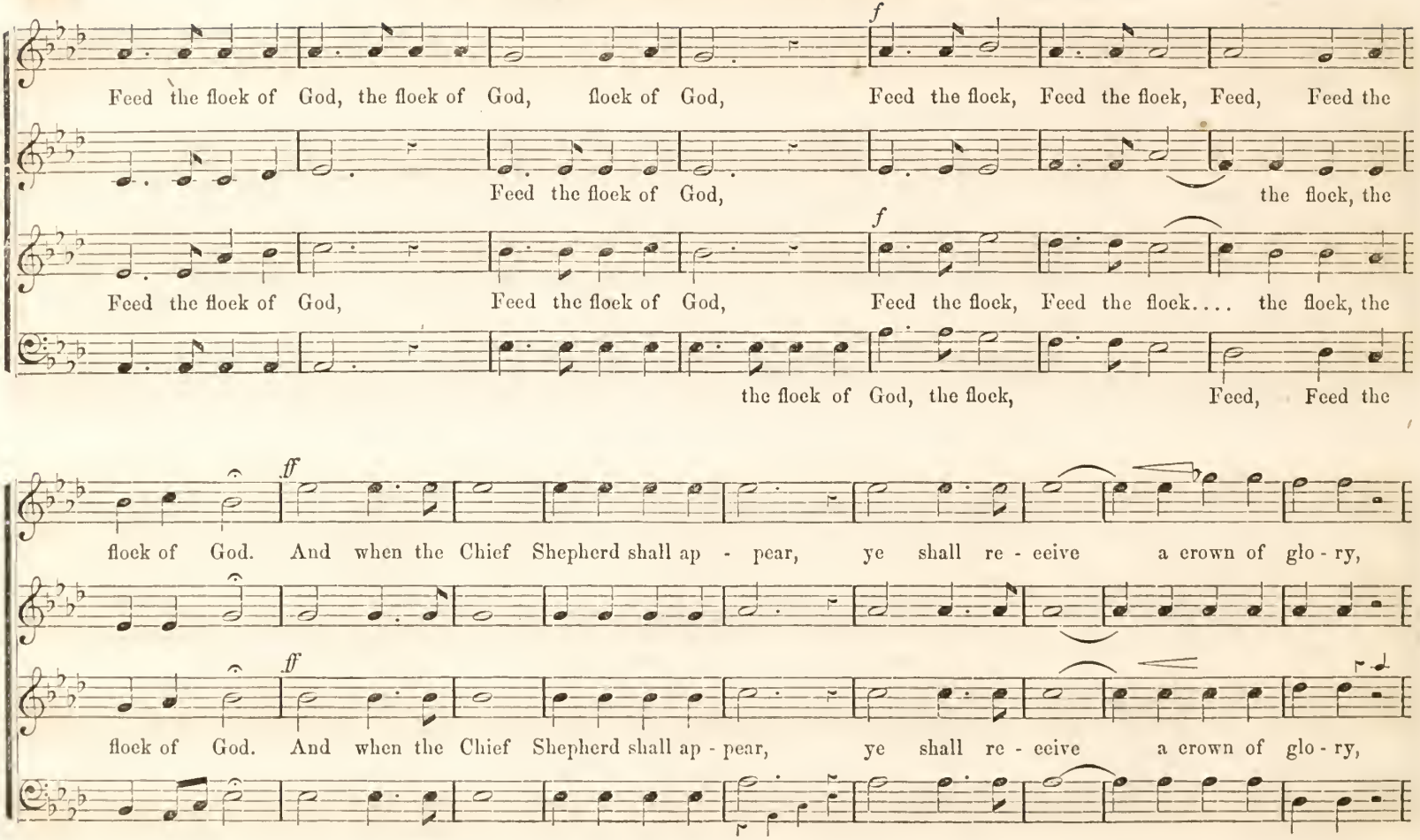
Installation Anthem.

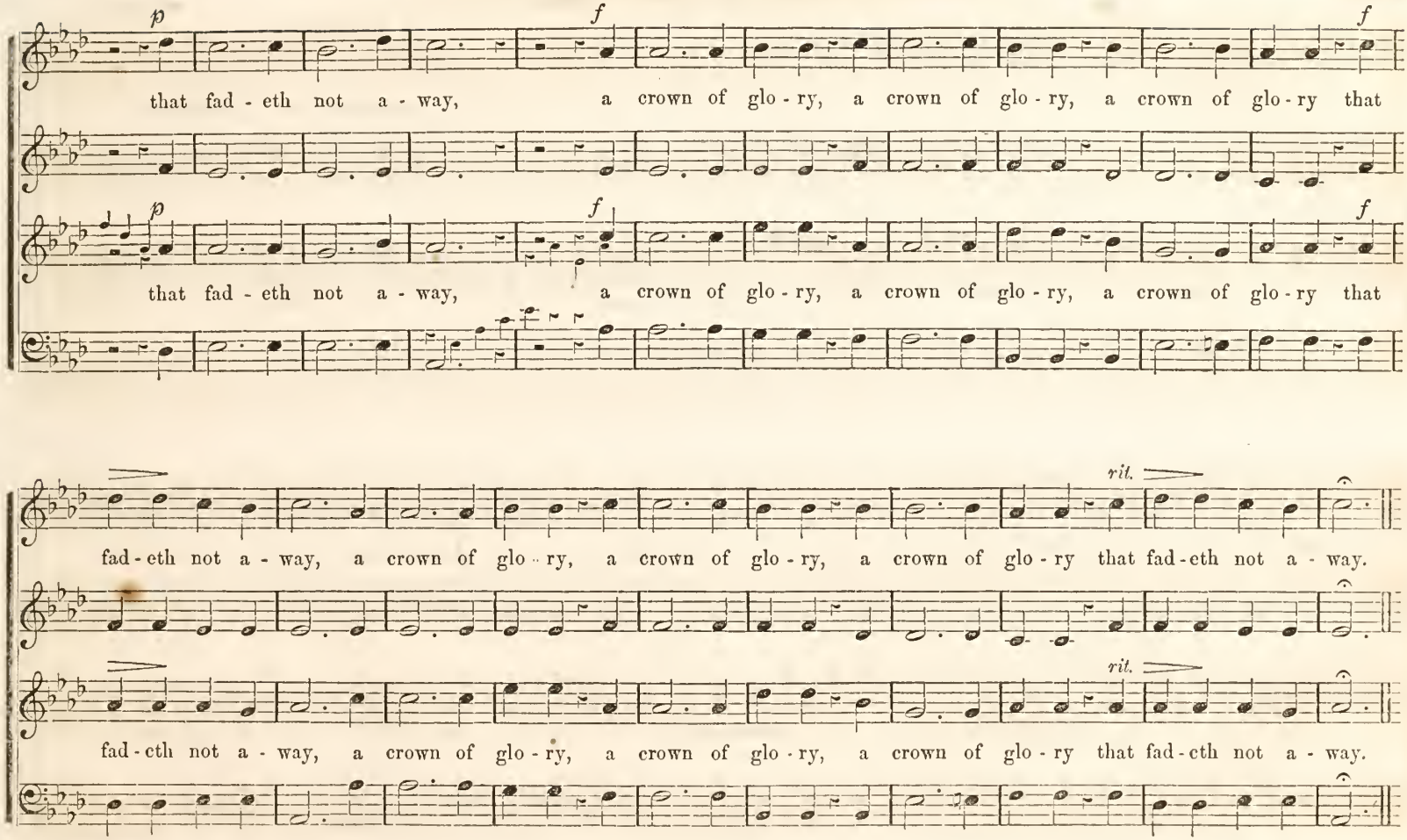
Karl Reden.




Feed the flock of God.
DUET. mf
.... the flock of God. Not by constraint, but will - ing - ly; not for filth - y lu - cre, but of a read - y
mf
.... the flock of God.
Feed the flock of God.
mind. Not by constraint, not for filth - y lu - cre, but of a read - y mind.
rit.

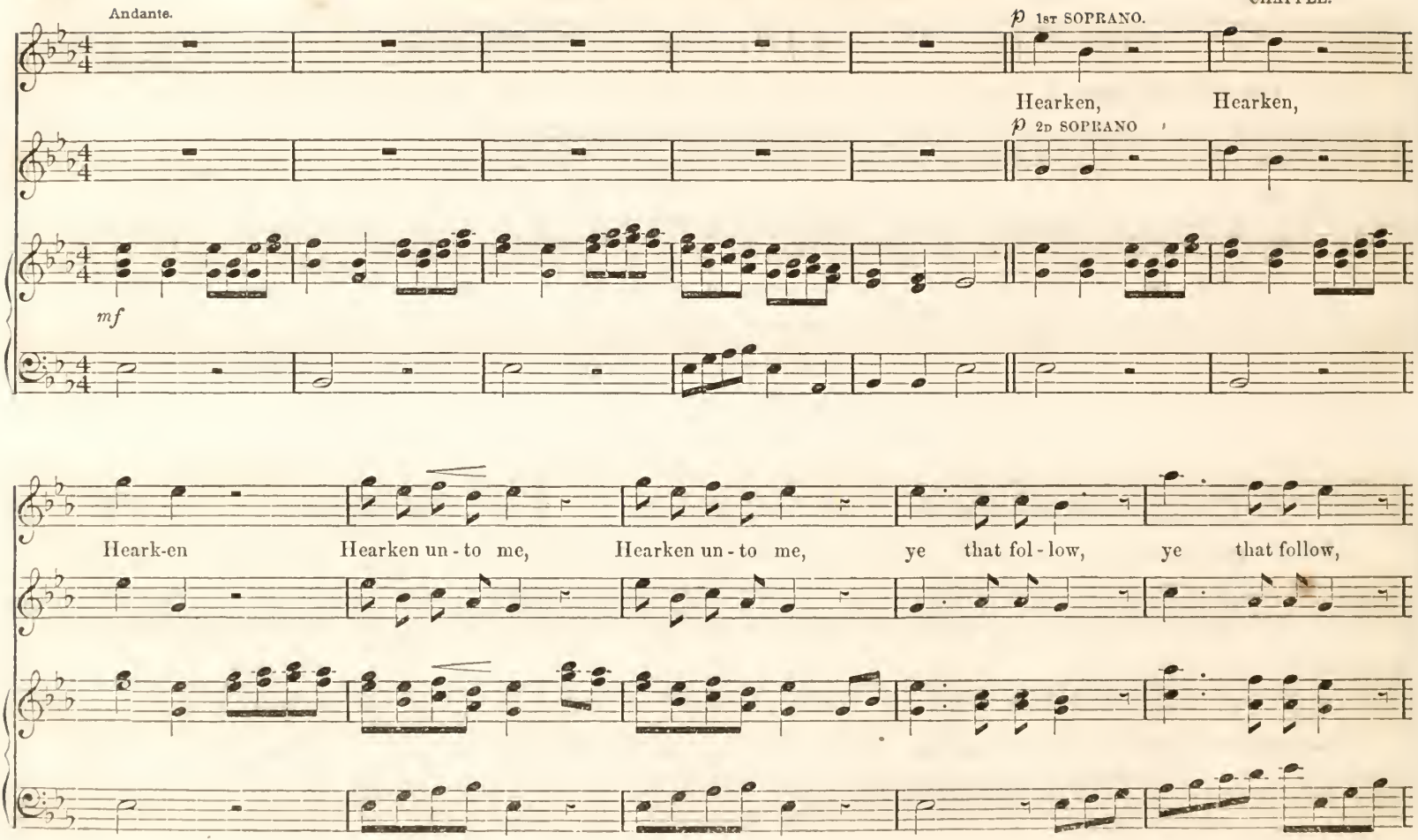
Installation Anthem. Continued.

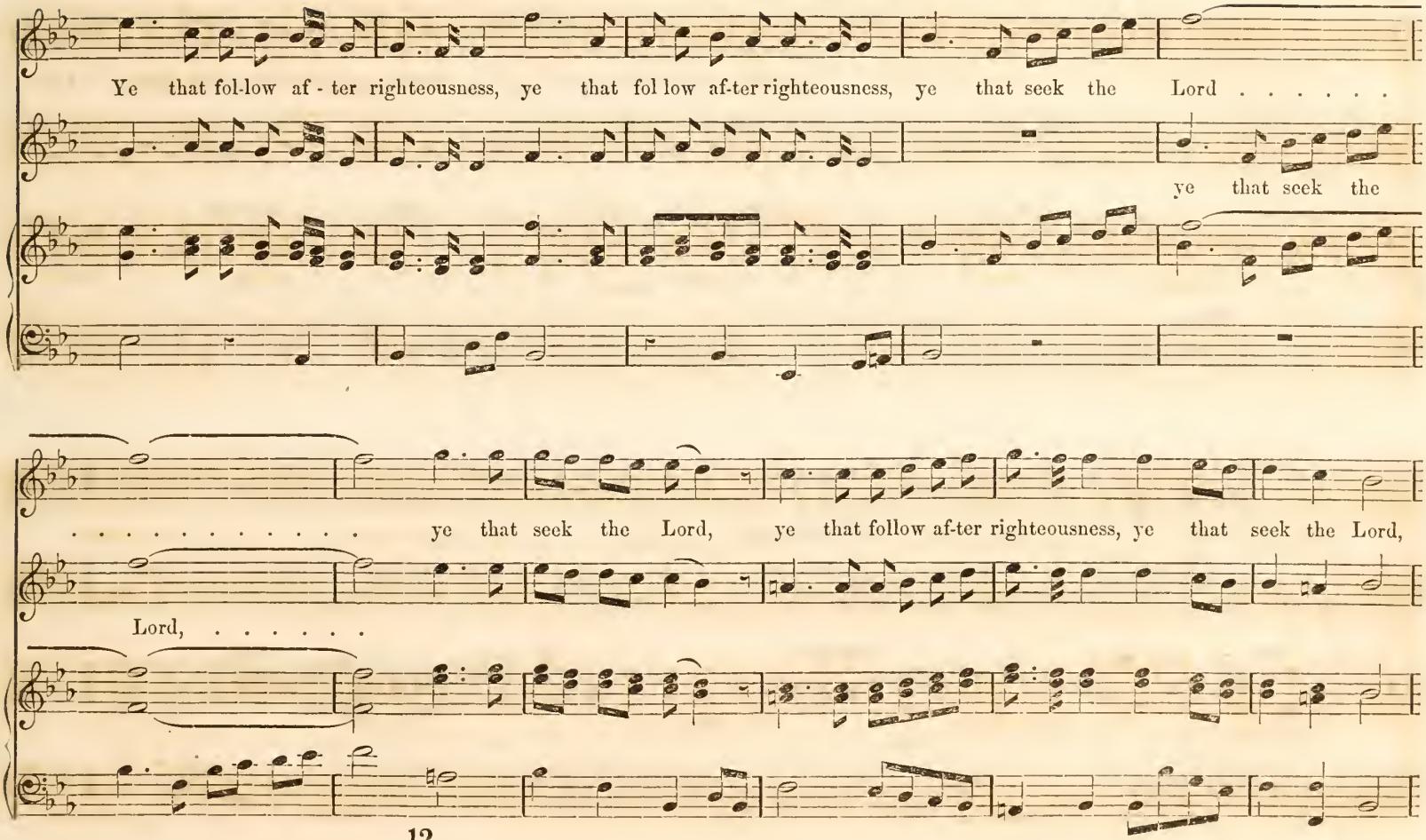



p
f
f
that fad - eth not a - way, a crown of glo - ry, a crown of glo - ry, a crown of glo - ry that
p
f
f
that fad - eth not a - way, a crown of glo - ry, a crown of glo - ry, a crown of glo - ry that
rit.
fad - eth not a - way, a crown of glo - ry, a crown of glo - ry, a crown of glo - ry that fad - eth not a - way.
rit.
fad - eth not a - way, a crown of glo - ry, a crown of glo - ry, a crown of glo - ry that fad - eth not a - way.

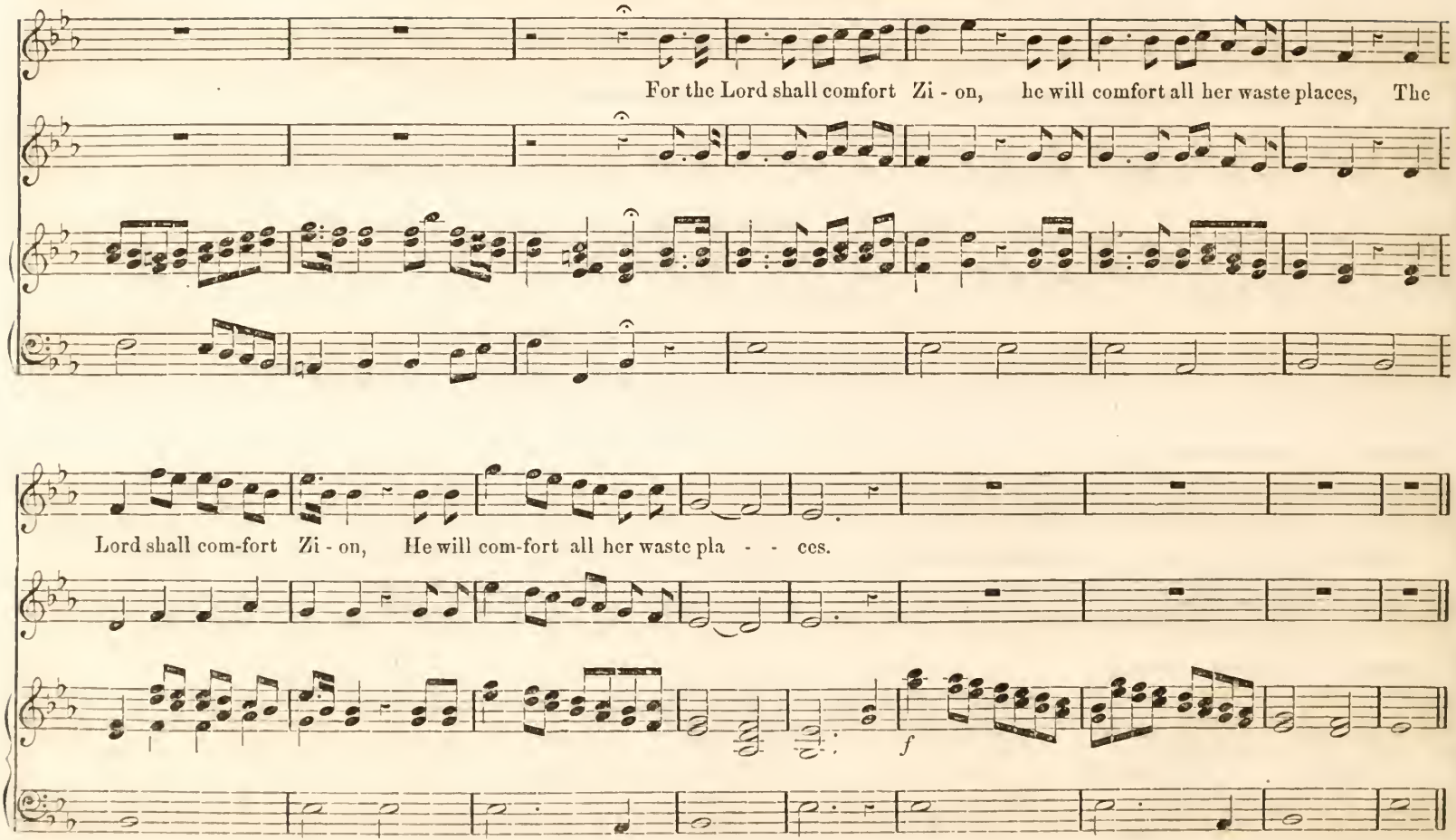
Hearken unto Me.

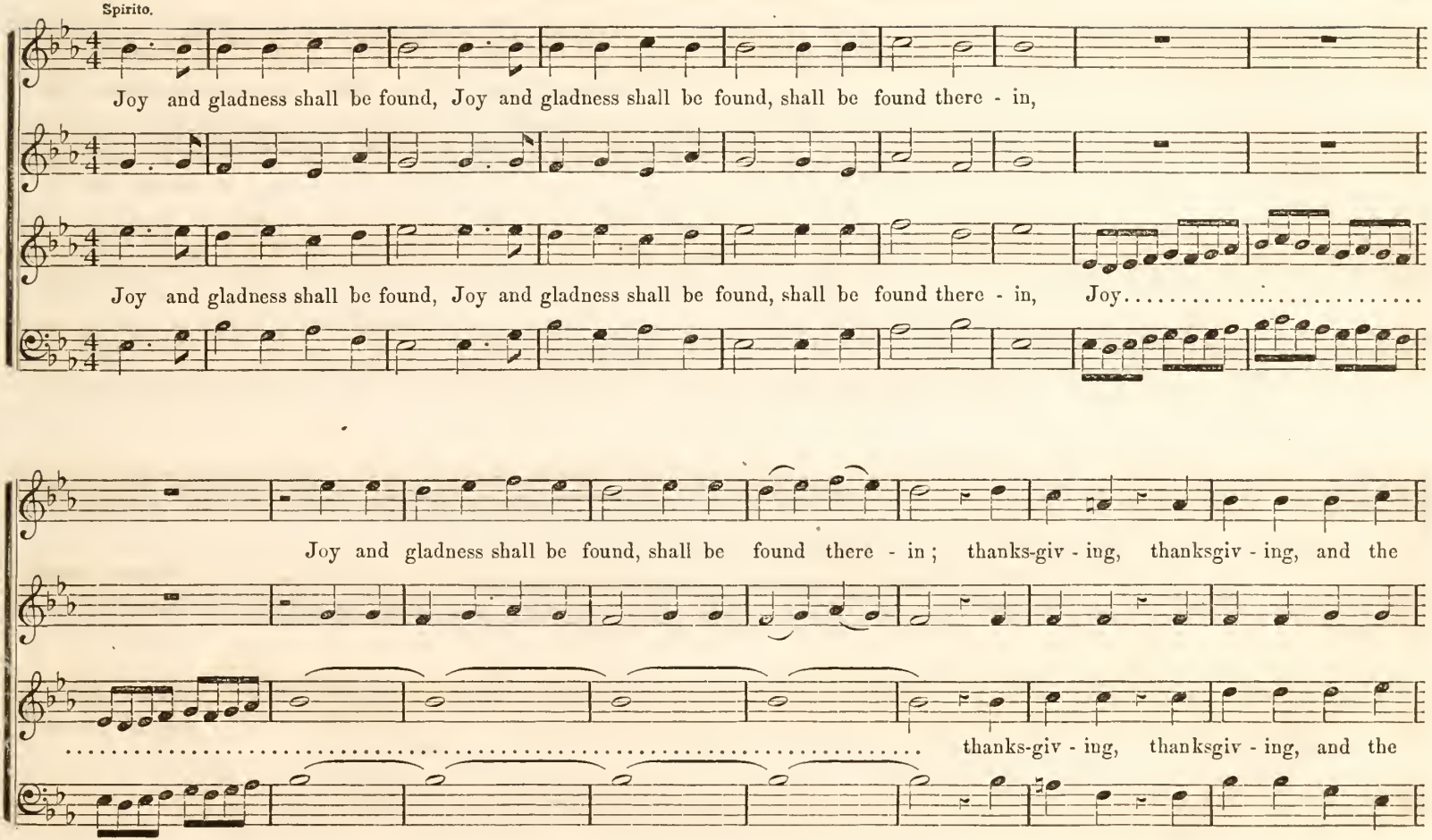
CHAPPLE.



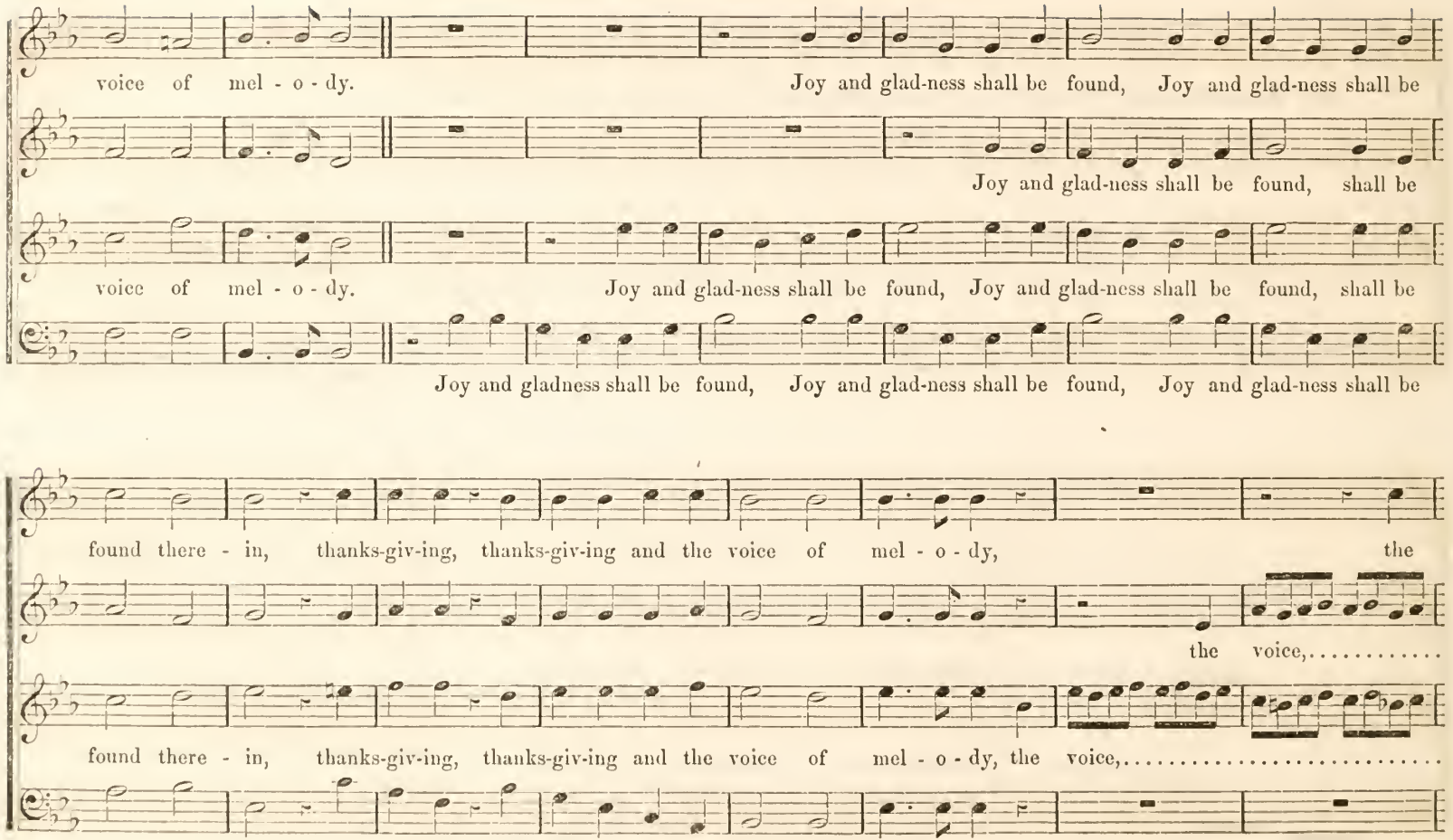

Ye that fol-low af - ter righteousness, ye that fol low af-ter righteousness, ye that seek the Lord . . . . . .
ye that seek the
. . . . . ye that seek the Lord, ye that follow af-ter righteousness, ye that seek the Lord,
Lord, ...

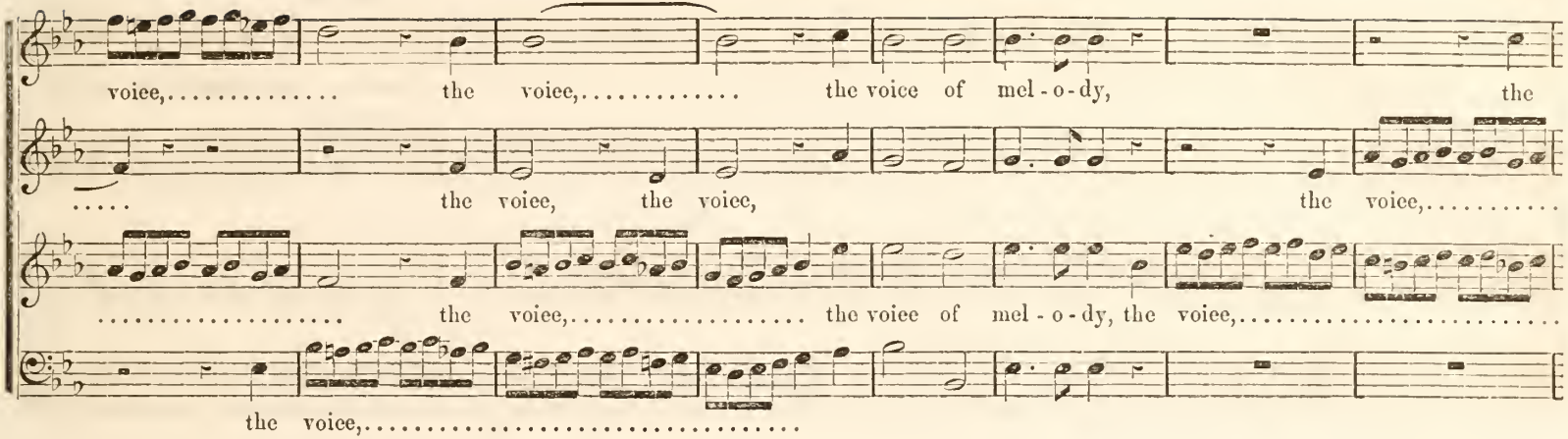
Hearken unto Me. Continued.

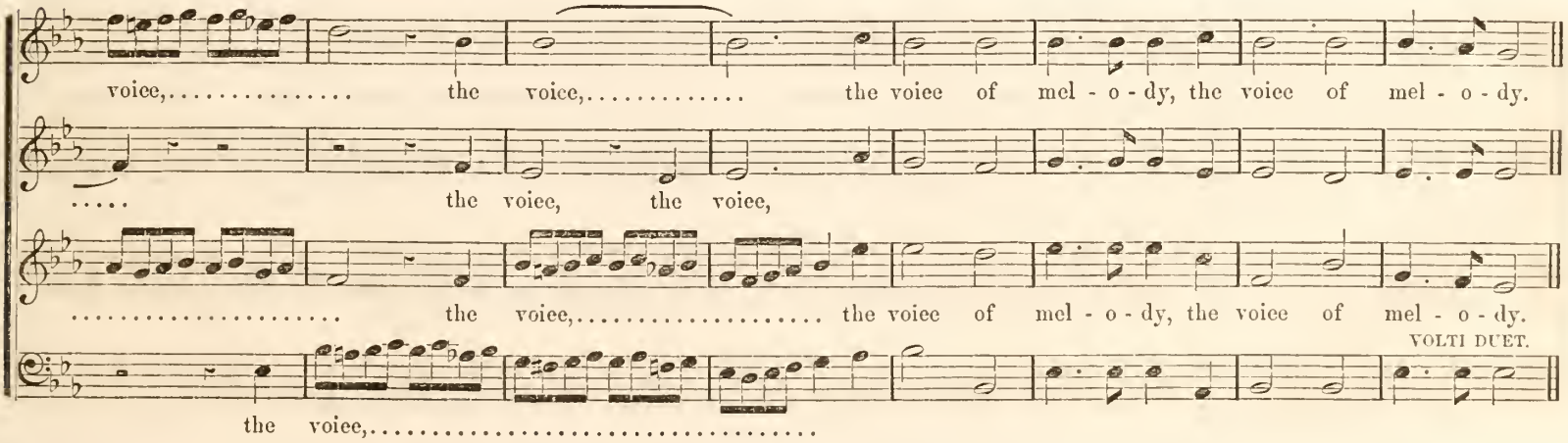



Spirito.
Joy and gladness shall be found, Joy and gladness shall be found, shall be found there - in,
Joy and gladness shall be found, Joy and gladness shall be found, shall be found there - in, Joy.....
Joy and gladness shall be found, shall be found there - in; thanks-giv - ing, thanksgiv - ing, and the
..... thanks-giv - ing, thanksgiv - ing, and the

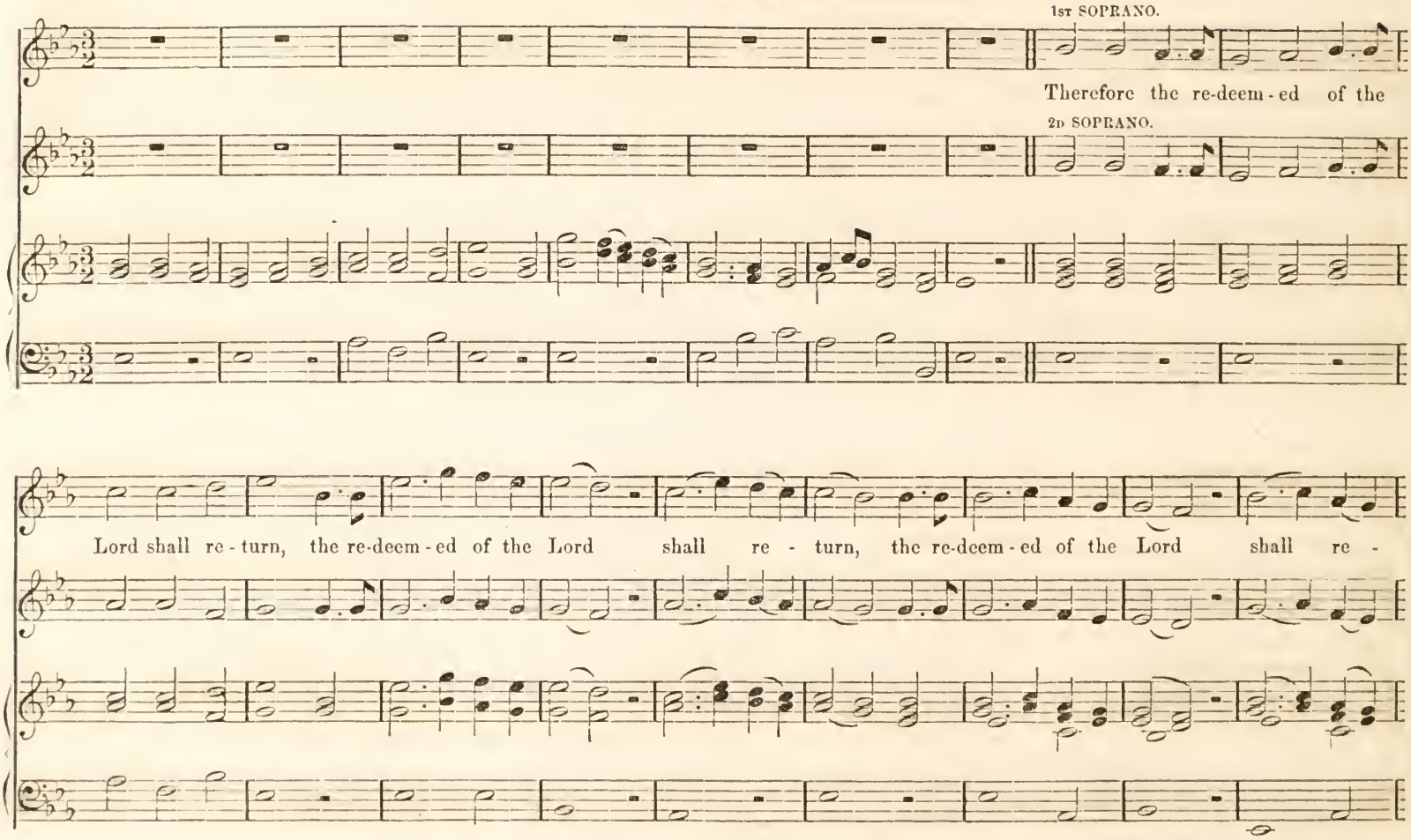
Hearken unto Me. Continued.

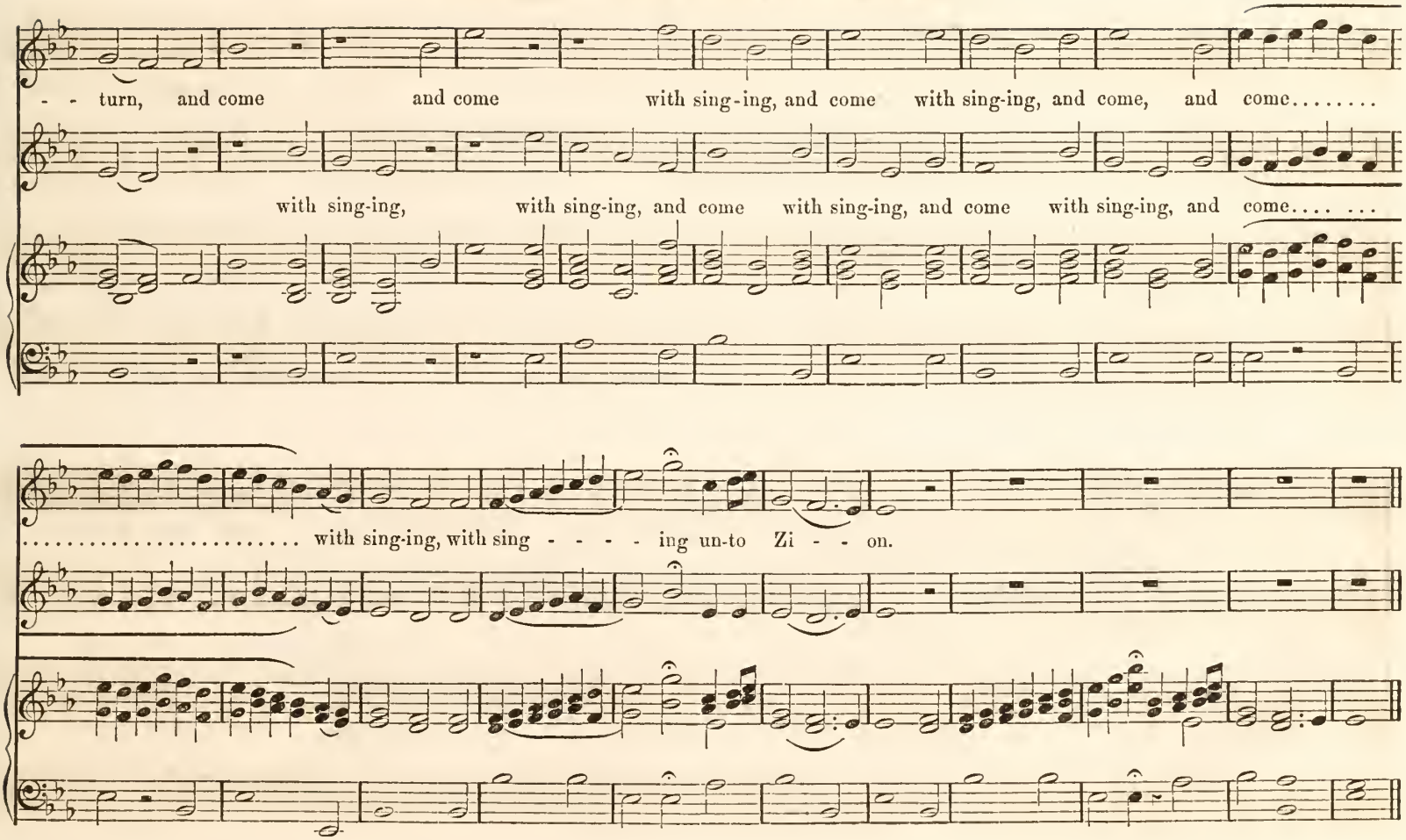



voice,..... the voice,..... the voice of mel - o - dy, the
..... the voice, the voice, the voice,.....
..... the voice,..... the voice of mel - o - dy, the voice,.....
the voice,.....

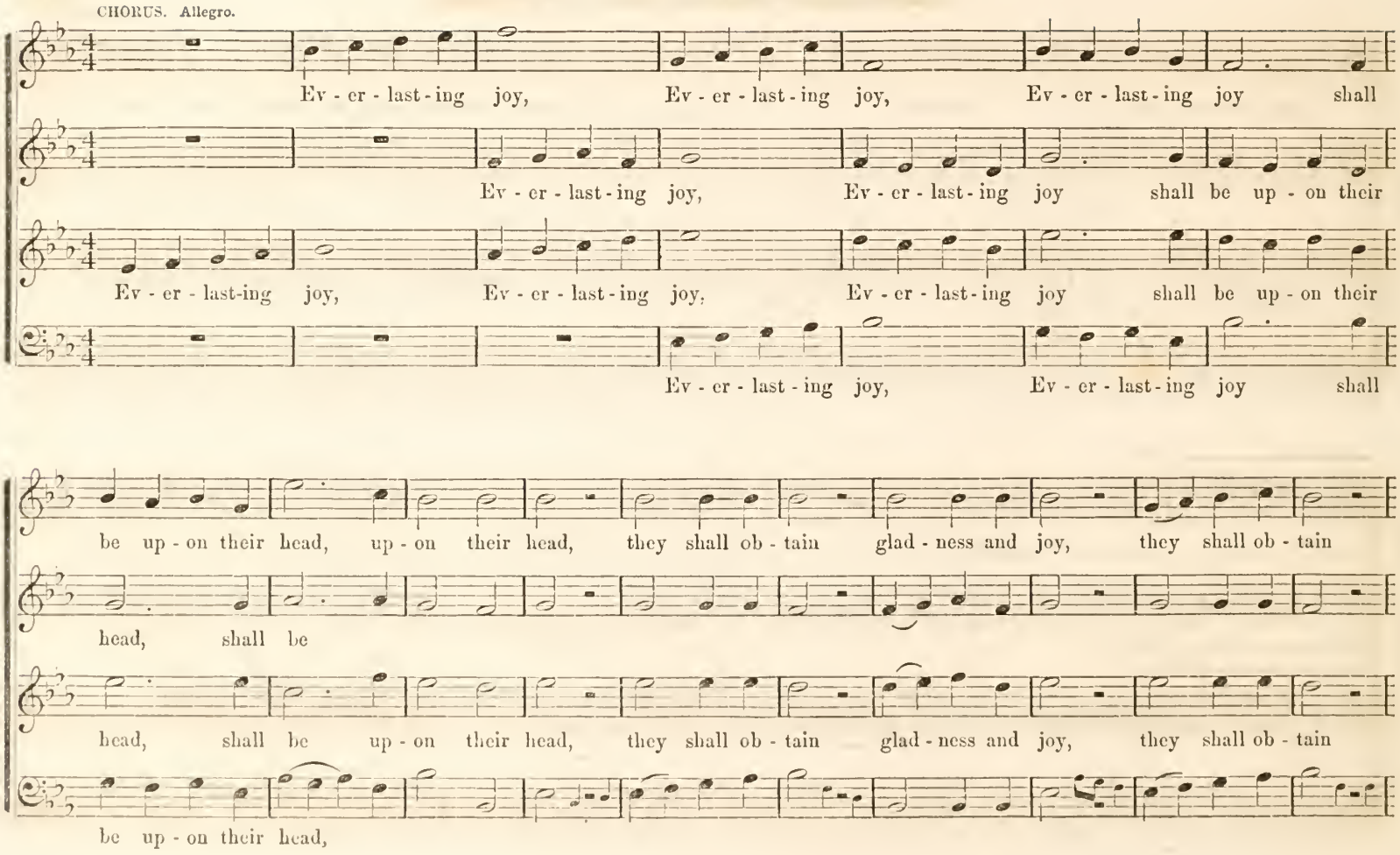

voice,..... the voice,..... the voice of mel - o - dy, the voice of mel - o - dy.
..... the voice, the voice,
..... the voice,..... the voice of mel - o - dy, the voice of mel - o - dy.
VOLTI DUET.
the voice,.....

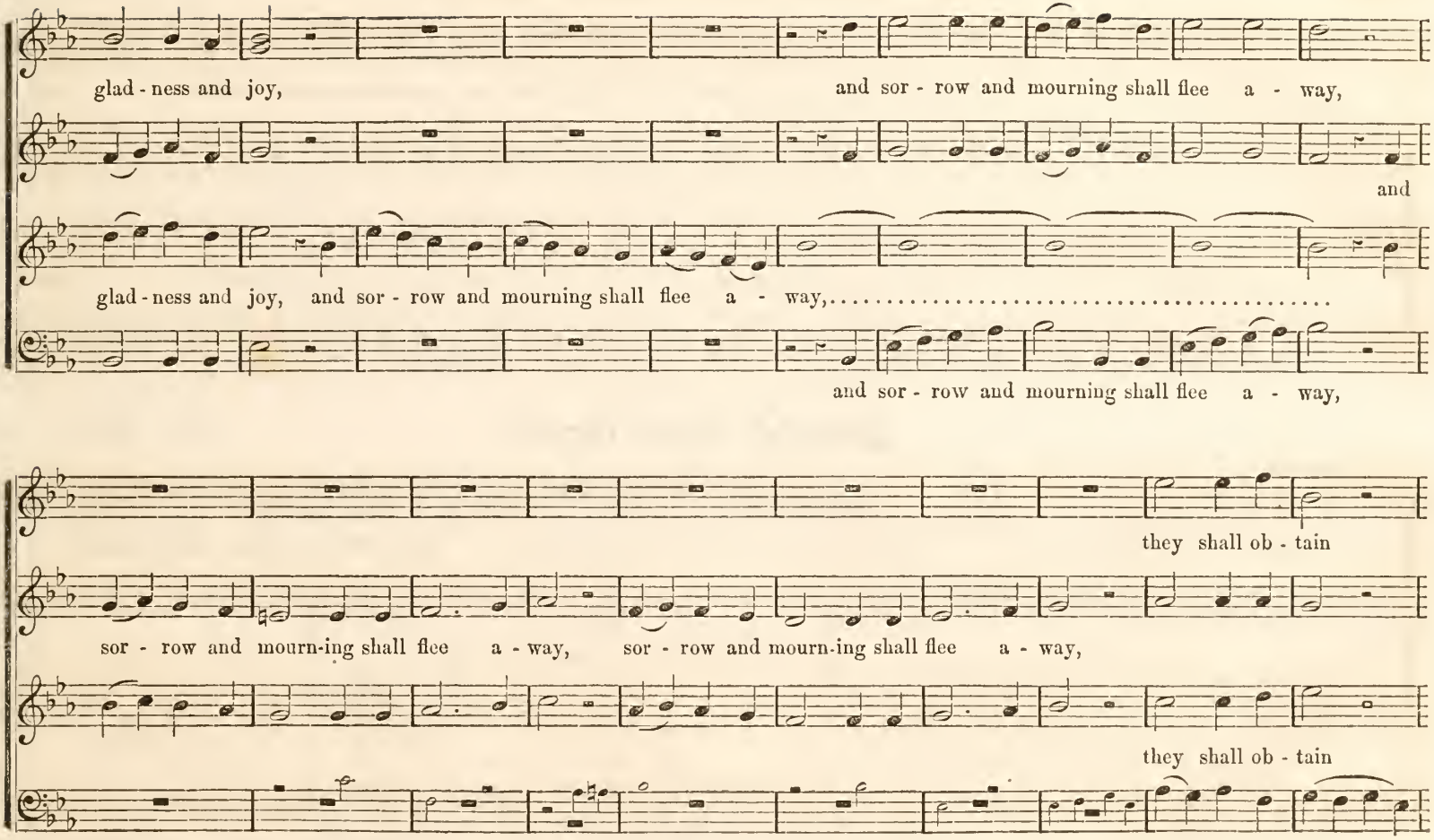
Hearken unto Me. Continued.



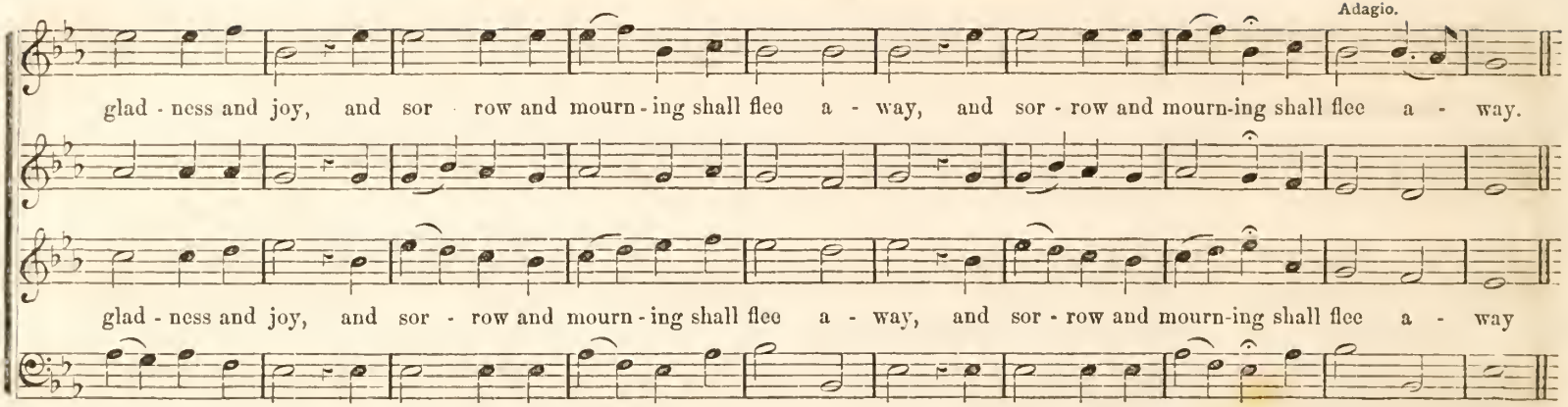

- - turn, and come and come with sing-ing, and come with sing-ing, and come, and come.....
with sing-ing, with sing-ing, and come with sing-ing, and come with sing-ing, and come.... ...
..... with sing-ing, with sing - - - - ing un-to Zi - - on.

Hearken unto Me. Continued.



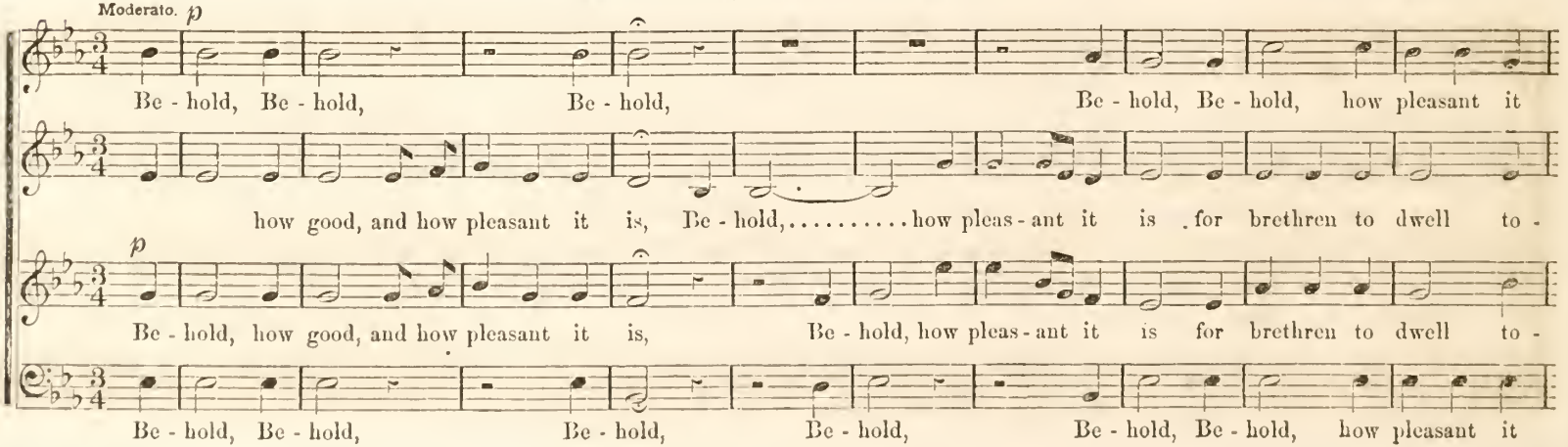

glad - ness and joy,
and sor - row and mourning shall flee a - way,
and
glad - ness and joy, and sor - row and mourning shall flee a - way,.....
and sor - row and mourning shall flee a - way,
they shall ob - tain
sor - row and mourn-ing shall flee a - way, sor - row and mourn-ing shall flee a - way,
they shall ob - tain

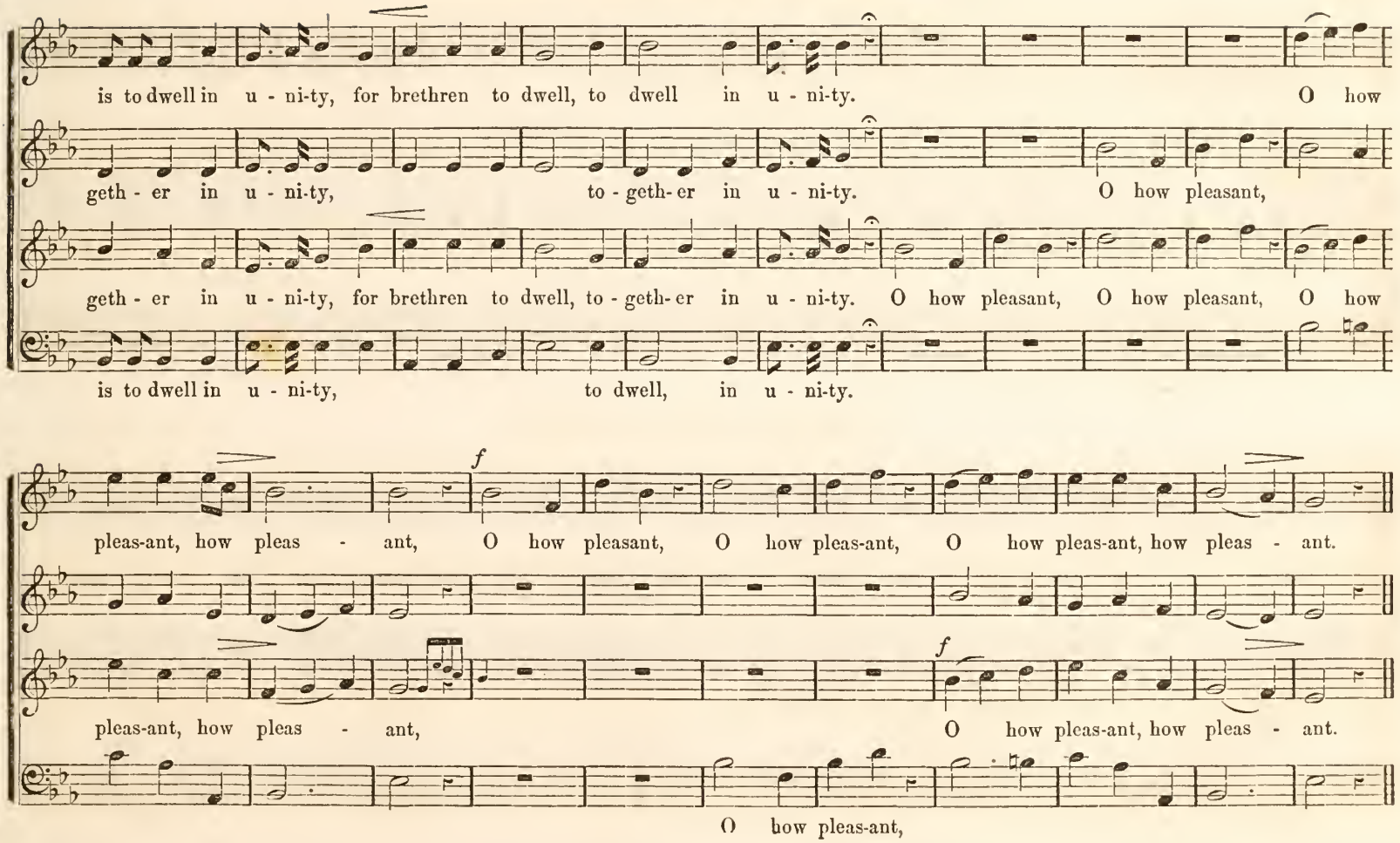
Hearken unto Me. Concluded.



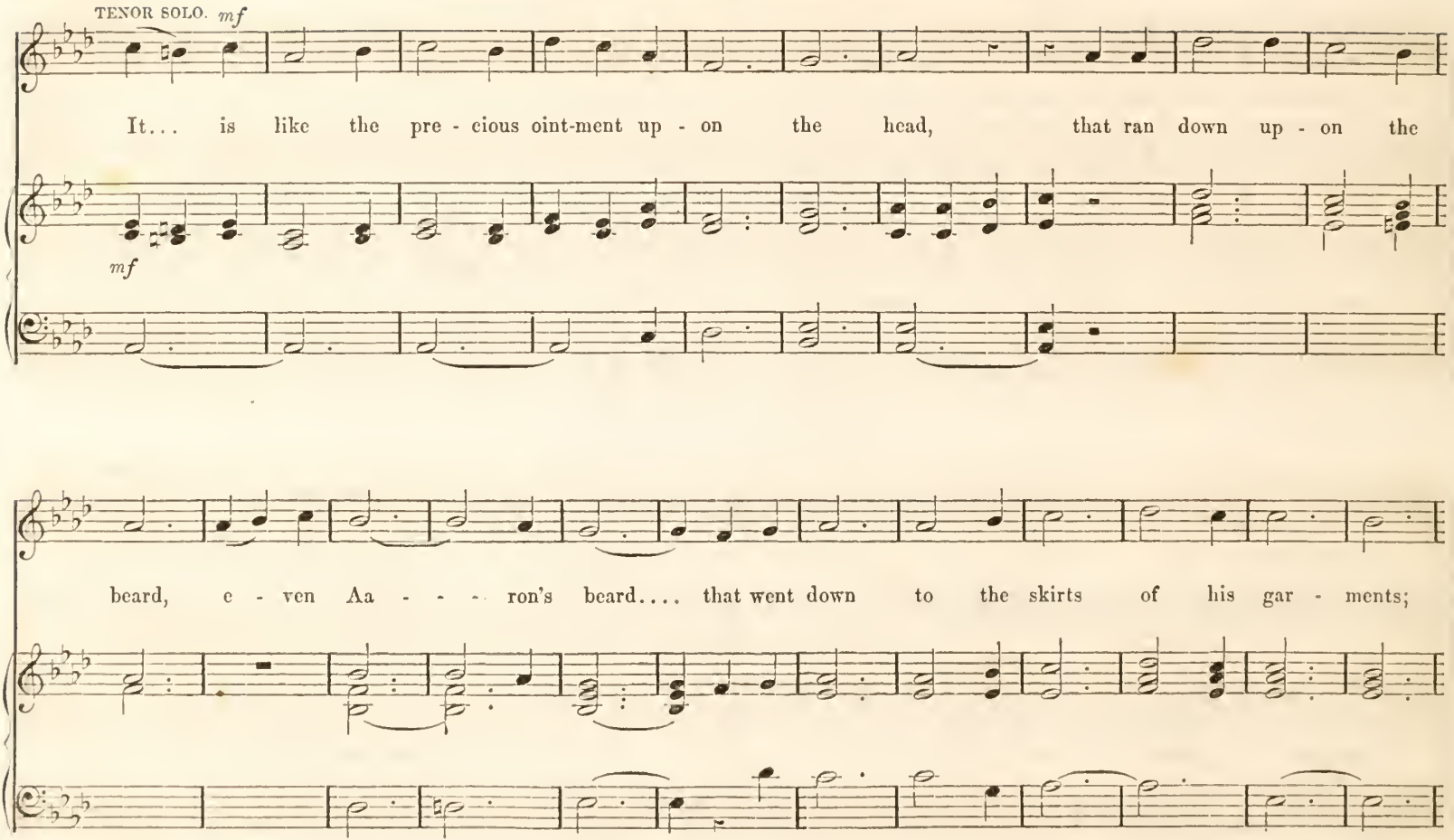
Behold, how Good.

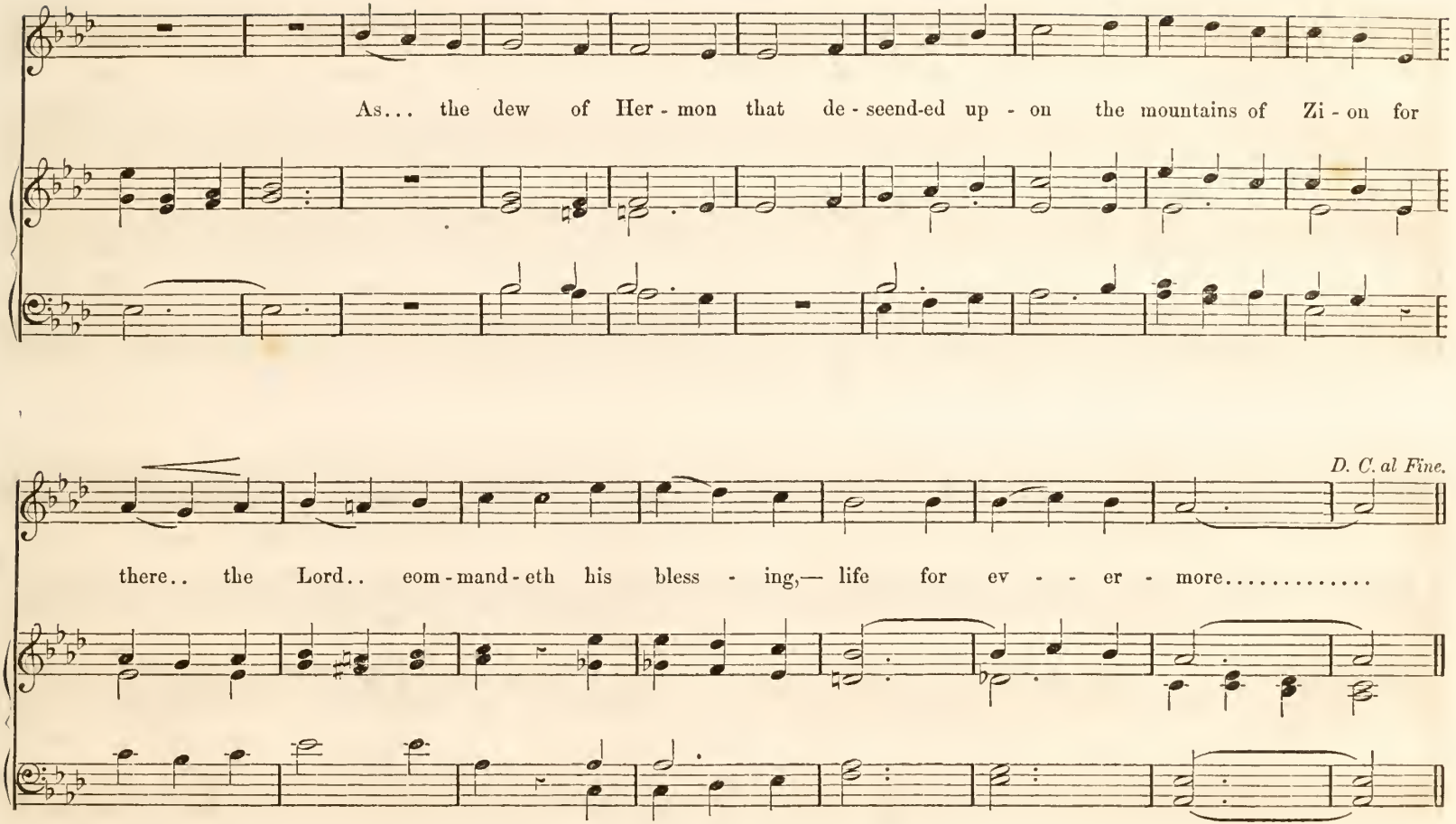
Karl Reden.




is to dwell in u - ni-ty, for brethren to dwell, to dwell in u - ni-ty. O how
geth - er in u - ni-ty, to - geth- er in u - ni-ty. O how pleasant,
geth - er in u - ni-ty, for brethren to dwell, to - geth- er in u - ni-ty. O how pleasant, O how pleasant, O how
is to dwell in u - ni-ty, to dwell, in u - ni-ty.
f
pleas-ant, how pleas - ant, O how pleasant, O how pleas-ant, O how pleas-ant, how pleas - ant.
pleas-ant, how pleas - ant, O how pleas-ant, how pleas - ant.
O how pleas-ant,

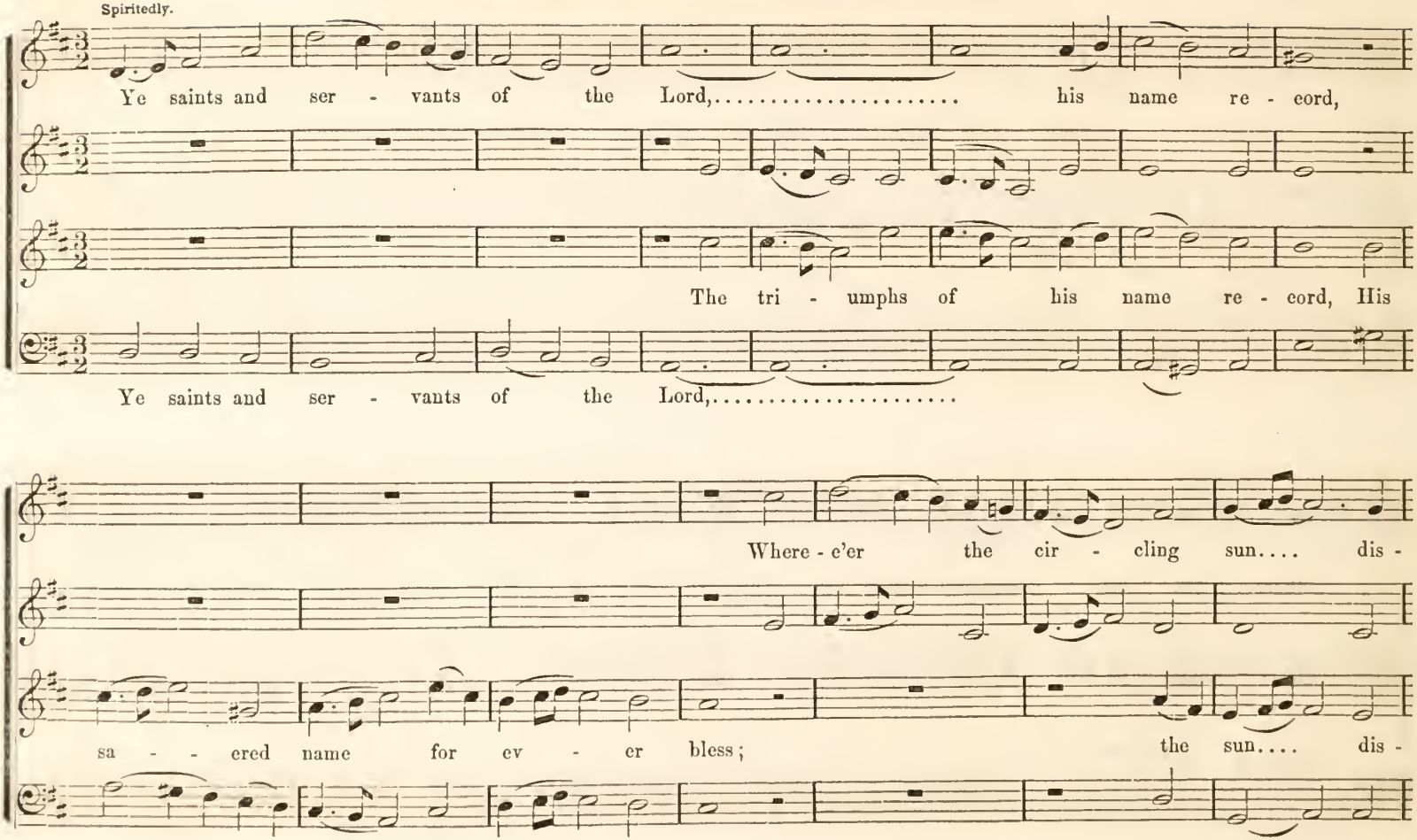
Behold, how Good. Continued.

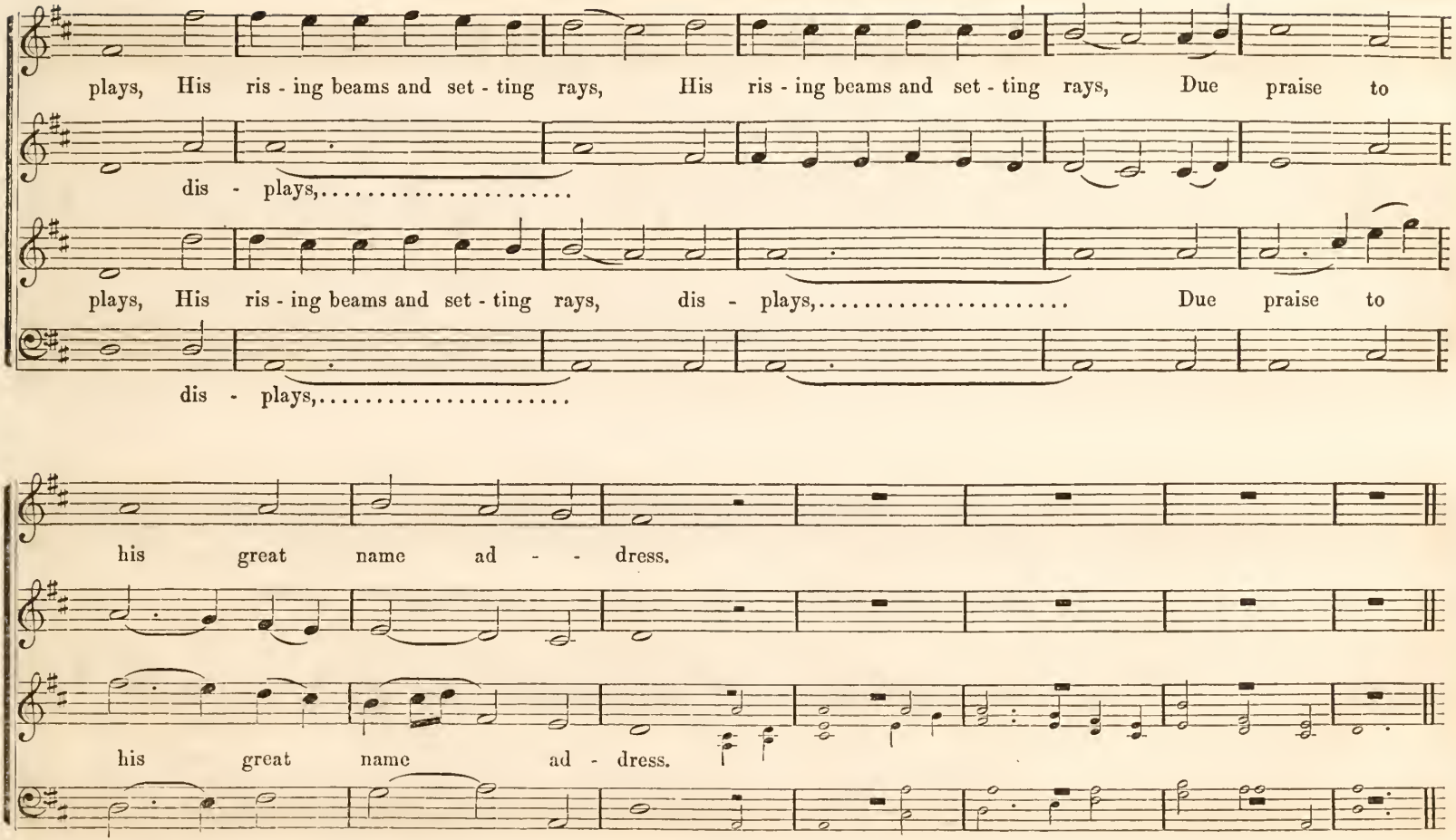



As... the dew of Her - mon that de - seend-ed up - on the mountains of Zi - on for
D. C. al Fine.
there.. the Lord.. eom - mand - eth his bless - ing,— life for ev - - er - more.....

Ye Saints and Servants of the Lord.

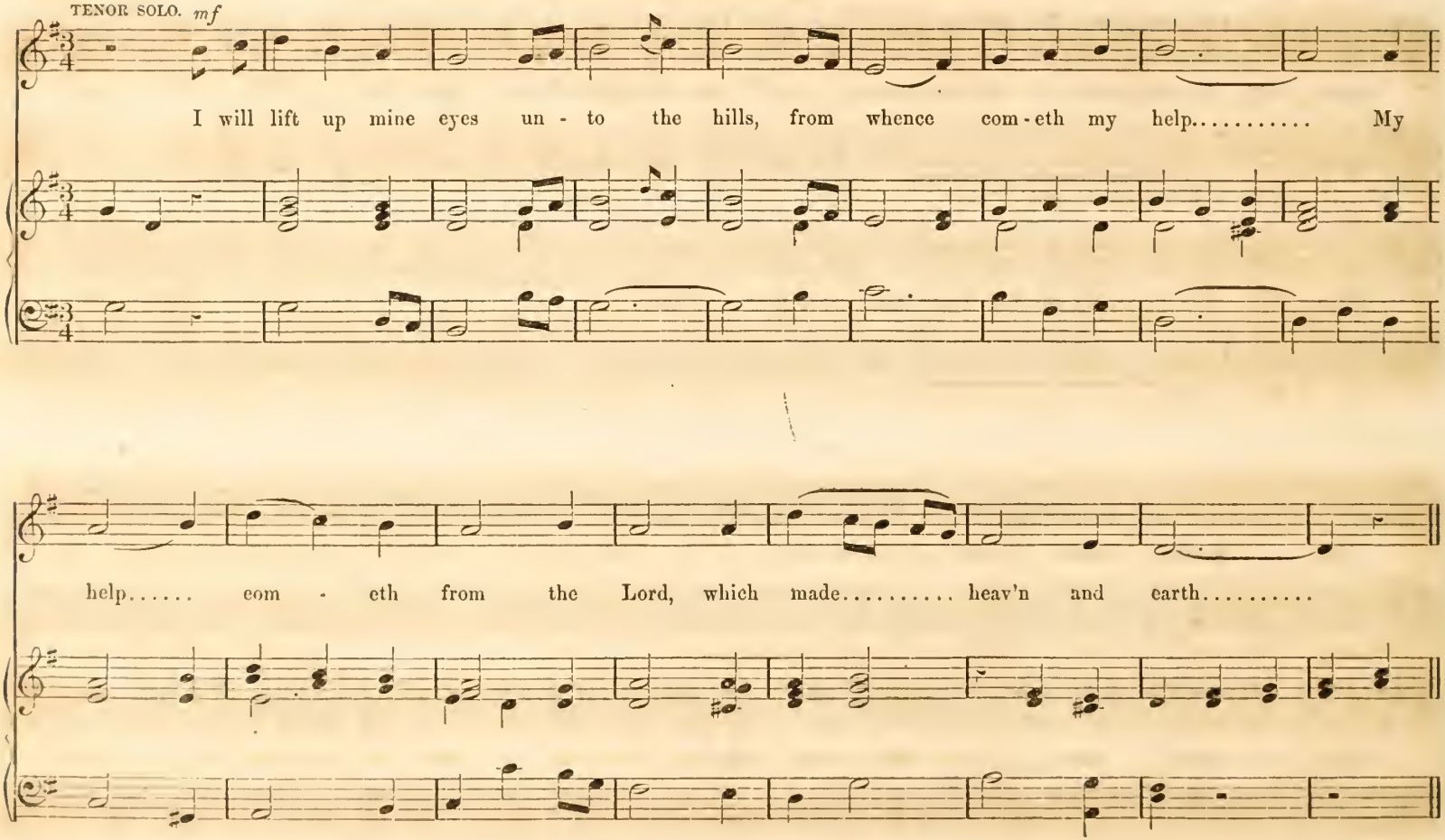
SKEATS.

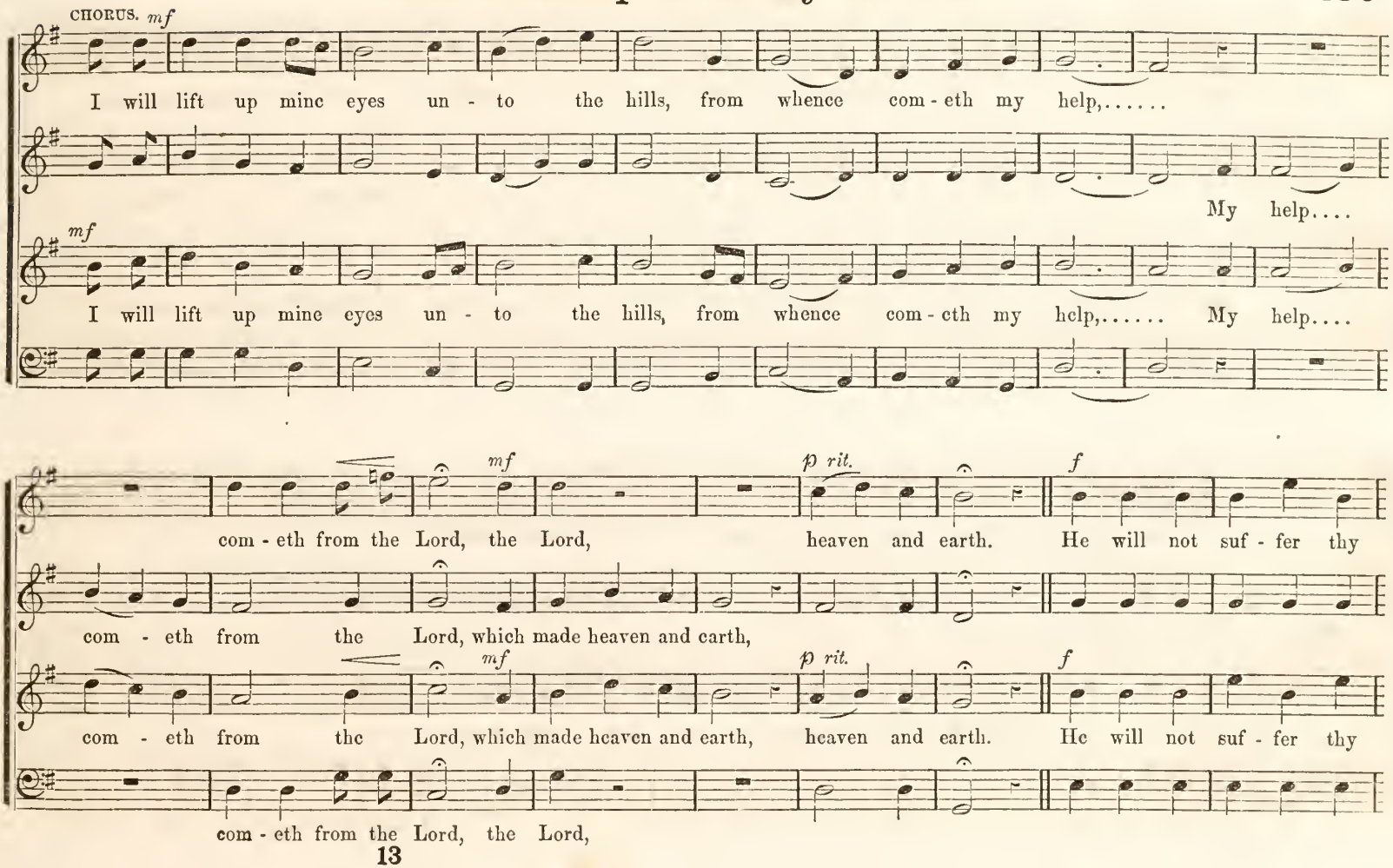



plays, His ris - ing beams and set - ting rays, His ris - ing beams and set - ting rays, Due praise to
dis - plays,.....
plays, His ris - ing beams and set - ting rays, dis - plays,..... Due praise to
dis - plays,.....
his great name ad - - dress.
his great name ad - dress.

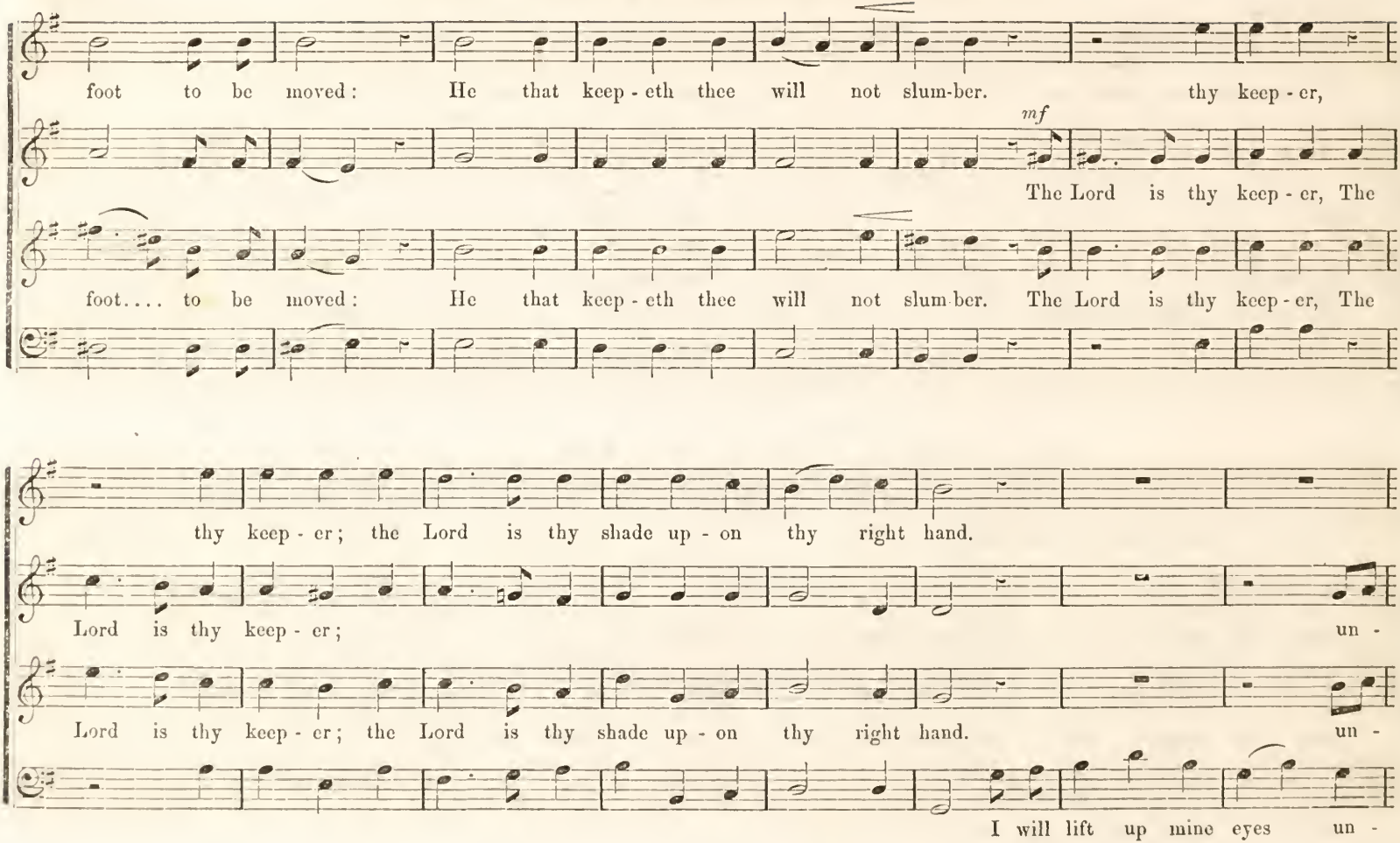
I will lift up mine eyes.

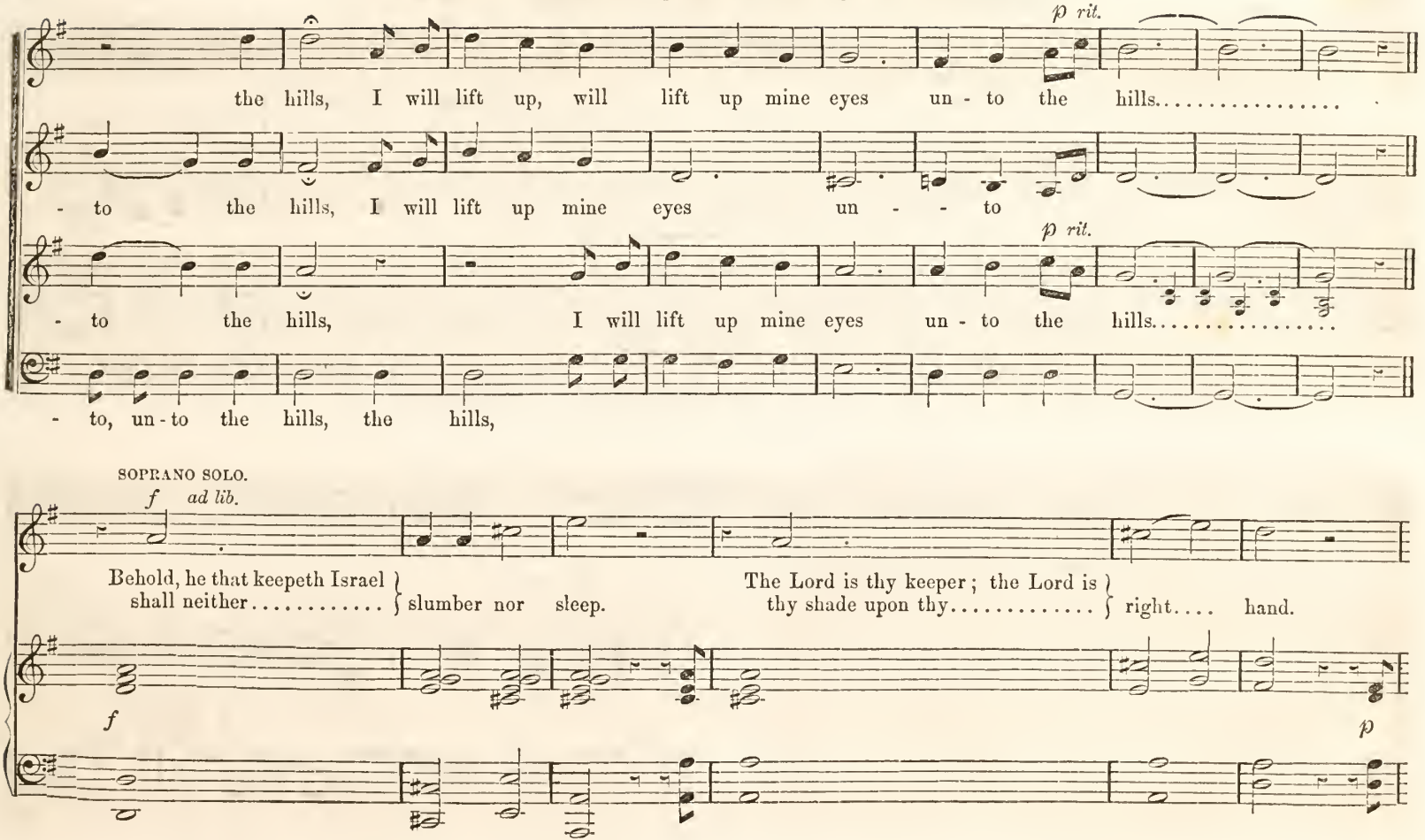
Karl Reden.



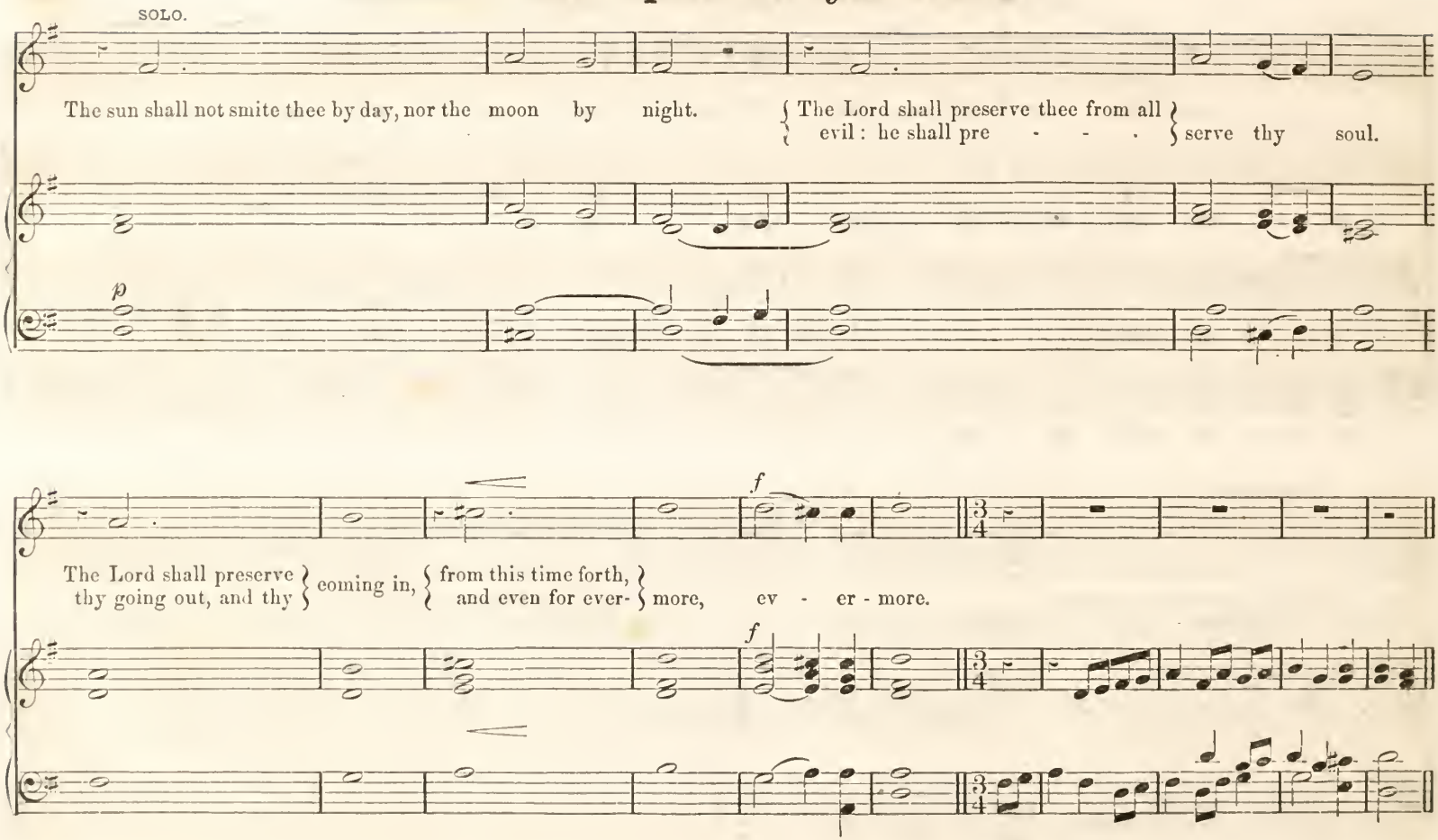

CHORUS. mf
I will lift up mine eyes un - to the hills, from whence com - eth my help,.....
My help....
mf
I will lift up mine eyes un - to the hills, from whence com - eth my help,..... My help....
mf
p rit.
f
com - eth from the Lord, the Lord, heaven and earth. He will not suf - fer thy
com - eth from the Lord, which made heaven and earth,
mf
p rit.
f
com - eth from the Lord, which made heaven and earth, heaven and earth. He will not suf - fer thy
com - eth from the Lord, the Lord,

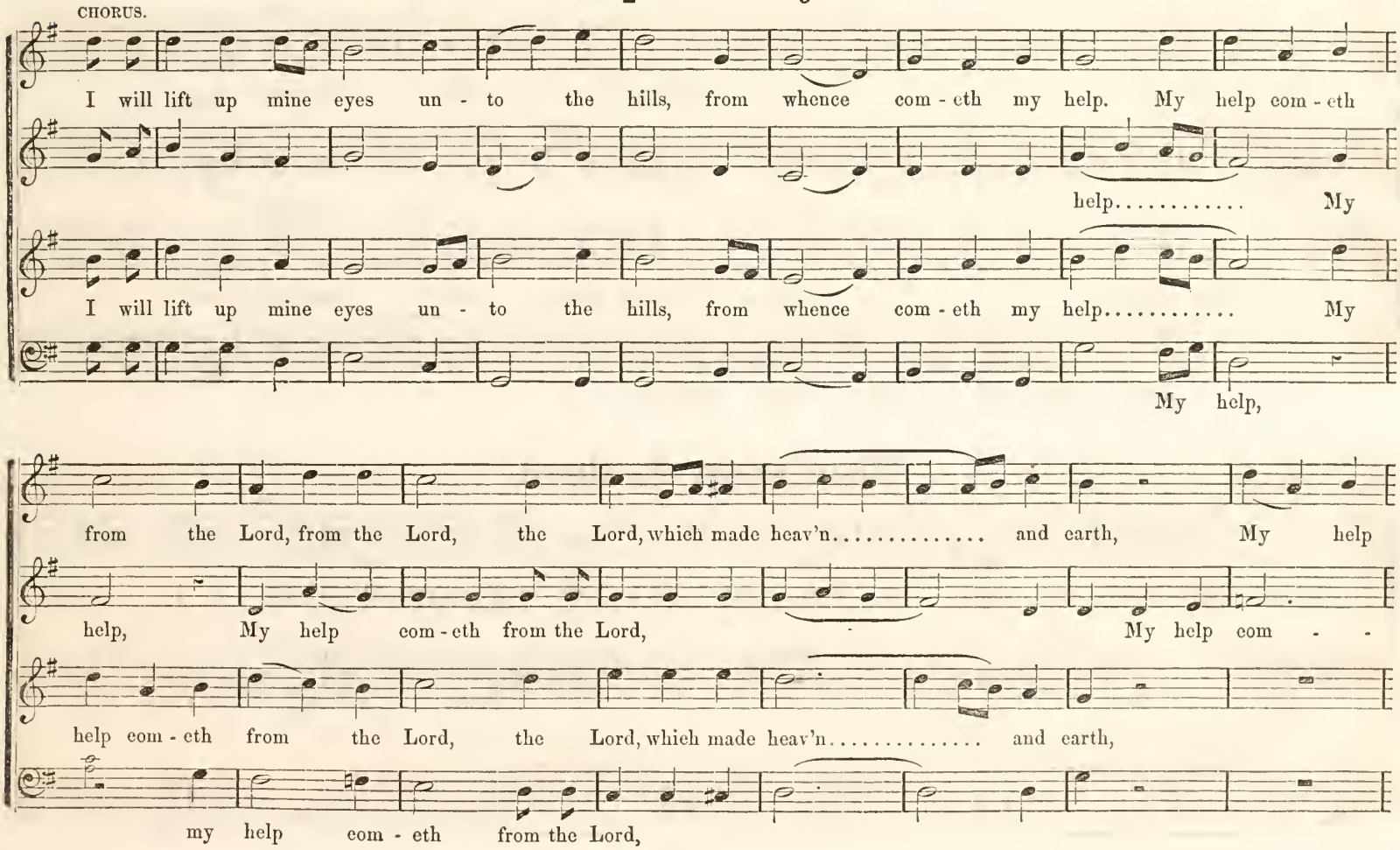
I will lift up mine Eyes. Continued.



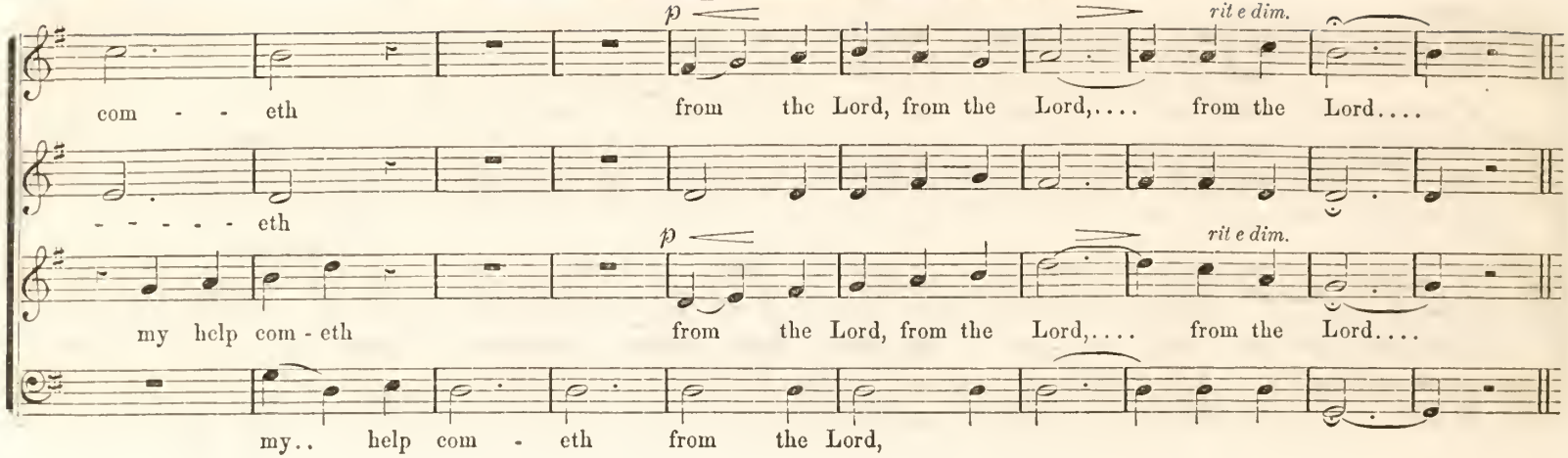

p rit.
the hills, I will lift up, will lift up mine eyes un - to the hills.....
- to the hills, I will lift up mine eyes un - - to
p rit.
- to the hills, I will lift up mine eyes un - to the hills.....
- to, un - to the hills, the hills,
SOPRANO SOLO.
f ad lib.
Behold, he that keepeth Israel shall neither..... slumber nor sleep.
The Lord is thy keeper; the Lord is thy shade upon thy..... right.... hand.
f
p

I will lift up mine eyes. Continued.

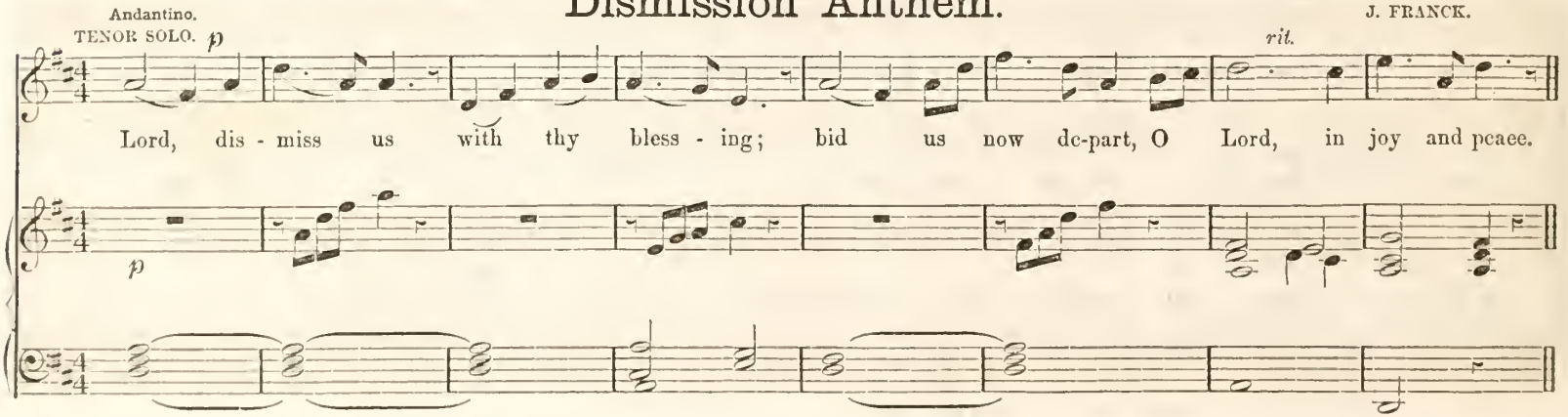


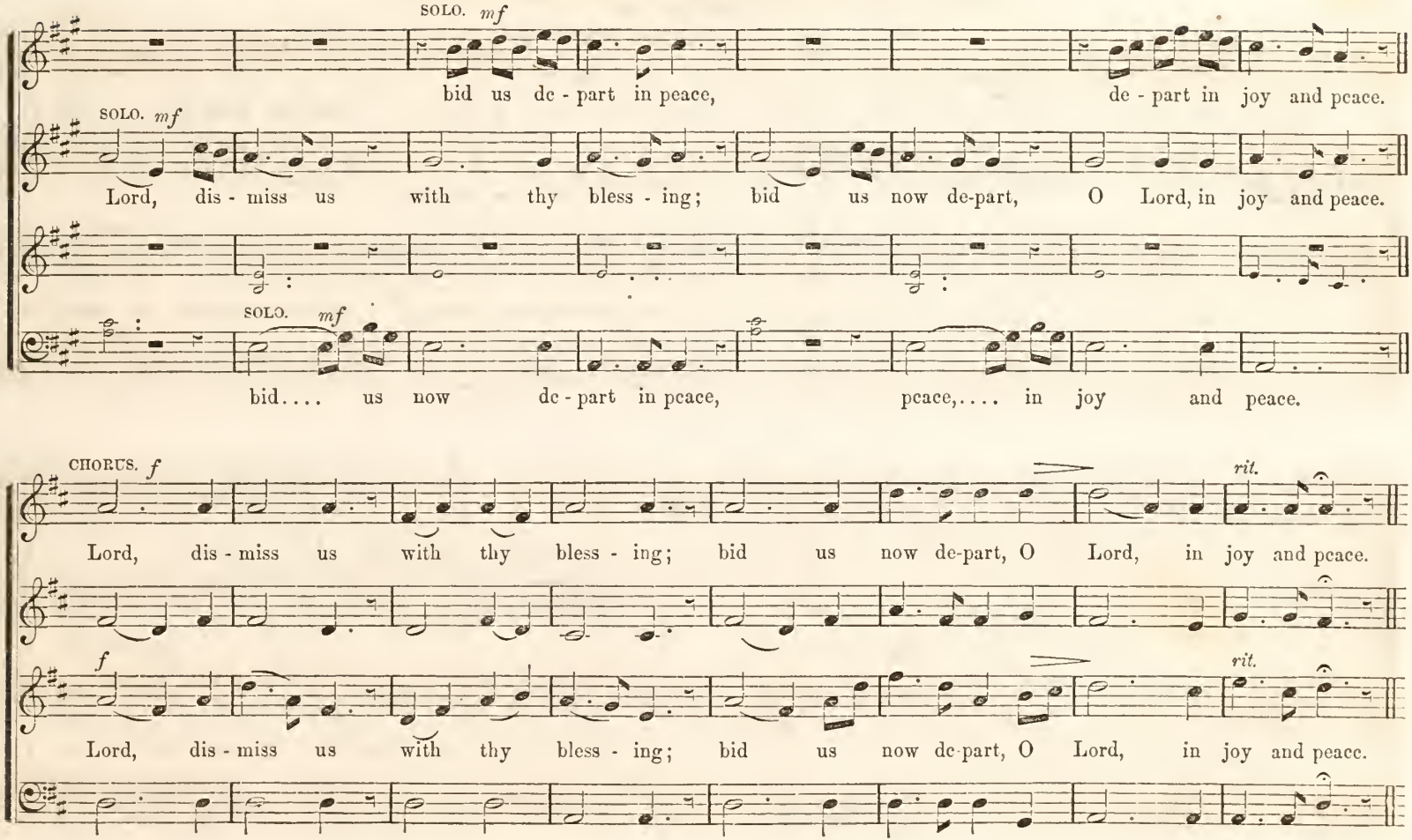

CHORUS.
I will lift up mine eyes un - to the hills, from whence com - eth my help. My help com - eth
help..... My
I will lift up mine eyes un - to the hills, from whence com - eth my help..... My
My help,
from the Lord, from the Lord, the Lord, which made heav'n..... and earth, My help
help, My help com - eth from the Lord, My help com - -
help com - eth from the Lord, the Lord, which made heav'n..... and earth,
my help com - eth from the Lord,

I will lift up mine eyes. Concluded.



Dismission Anthem.

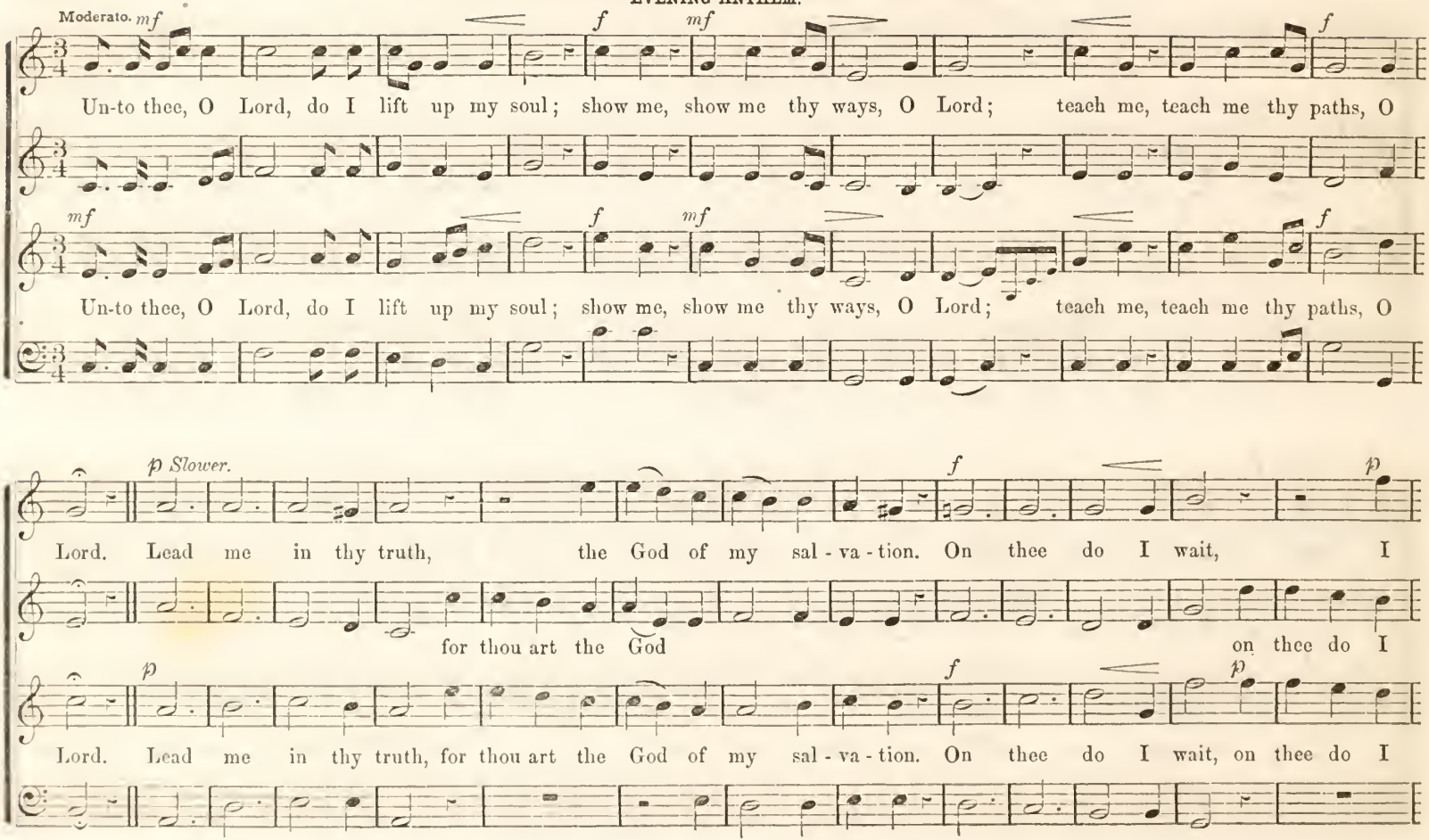


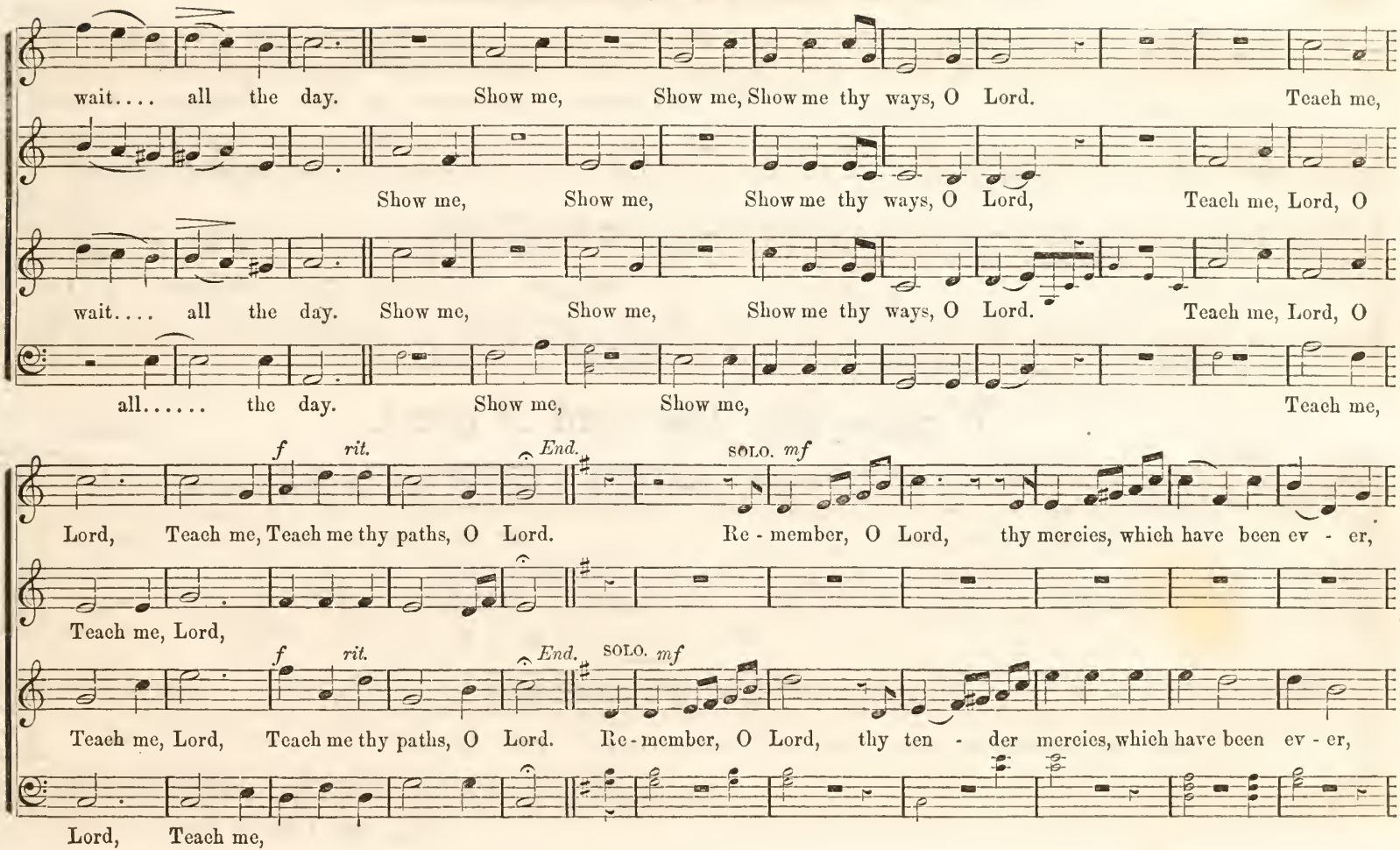

SOLO. mf
bid us de - part in peace, de - part in joy and peace.
SOLO. mf
Lord, dis - miss us with thy bless - ing; bid us now de-part, O Lord, in joy and peace.
SOLO. mf
bid.... us now de - part in peace, peace,.... in joy and peace.
CHORUS. f
rit.
Lord, dis - miss us with thy bless - ing; bid us now de-part, O Lord, in joy and peace.
f
rit.
Lord, dis - miss us with thy bless - ing; bid us now de-part, O Lord, in joy and peace.

Unto Thee, O Lord.

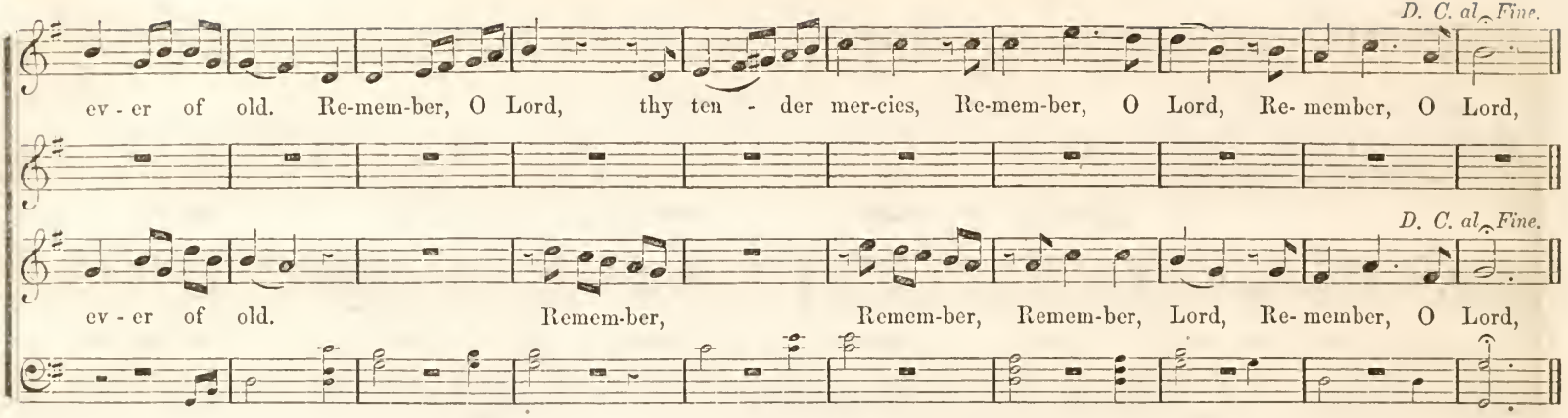
C. C. Converse.

EVENING ANTHEM.

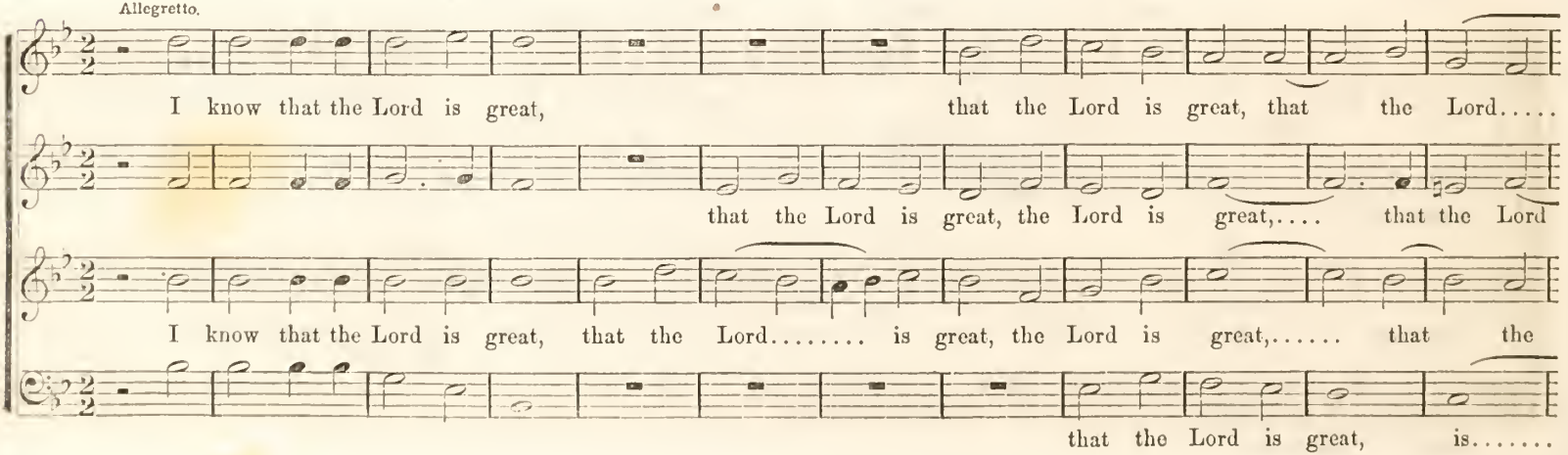


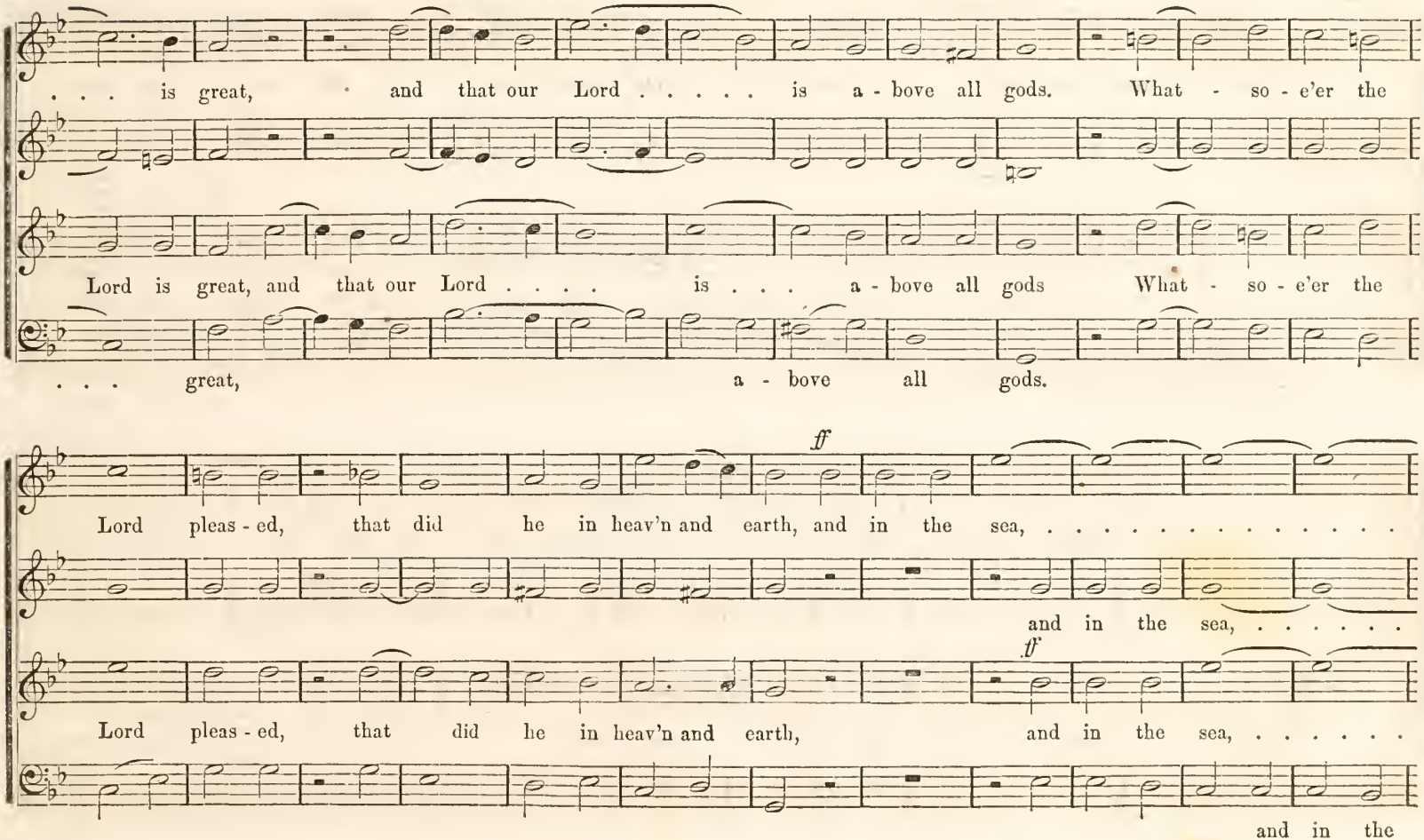

wait.... all the day. Show me, Show me, Show me thy ways, O Lord. Teach me,
Show me, Show me, Show me thy ways, O Lord, Teach me, Lord, O
wait.... all the day. Show me, Show me, Show me thy ways, O Lord. Teach me, Lord, O
all..... the day. Show me, Show me, Teach me,
f rit. End. SOLO. mf
Lord, Teach me, Teach me thy paths, O Lord. Re - member, O Lord, thy mercies, which have been ev - er,
Teach me, Lord,
f rit. End. SOLO. mf
Teach me, Lord, Teach me thy paths, O Lord. Re - member, O Lord, thy ten - der mercies, which have been ev - er,
Lord, Teach me,

Unto Thee, O Lord. Concluded.

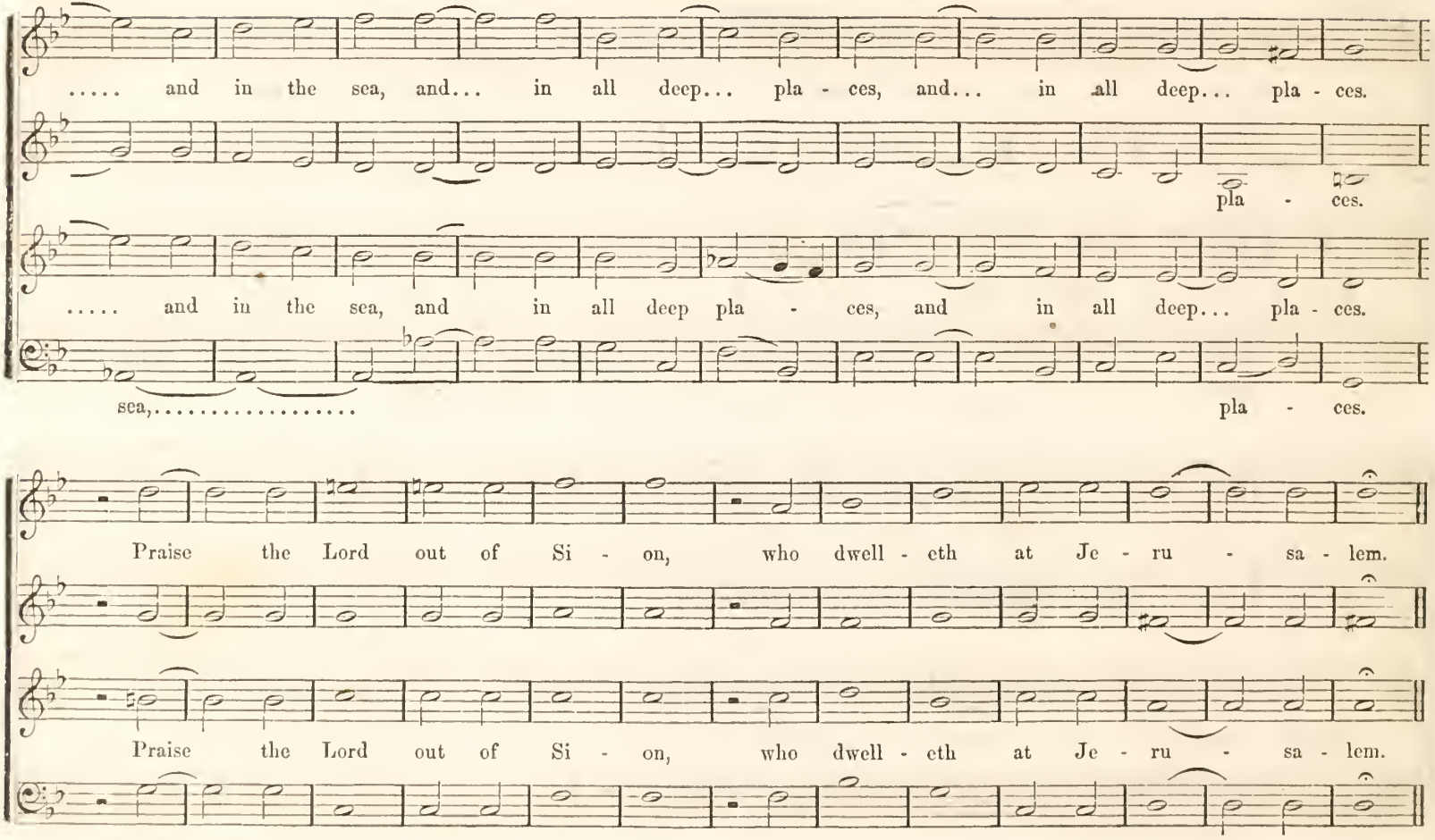


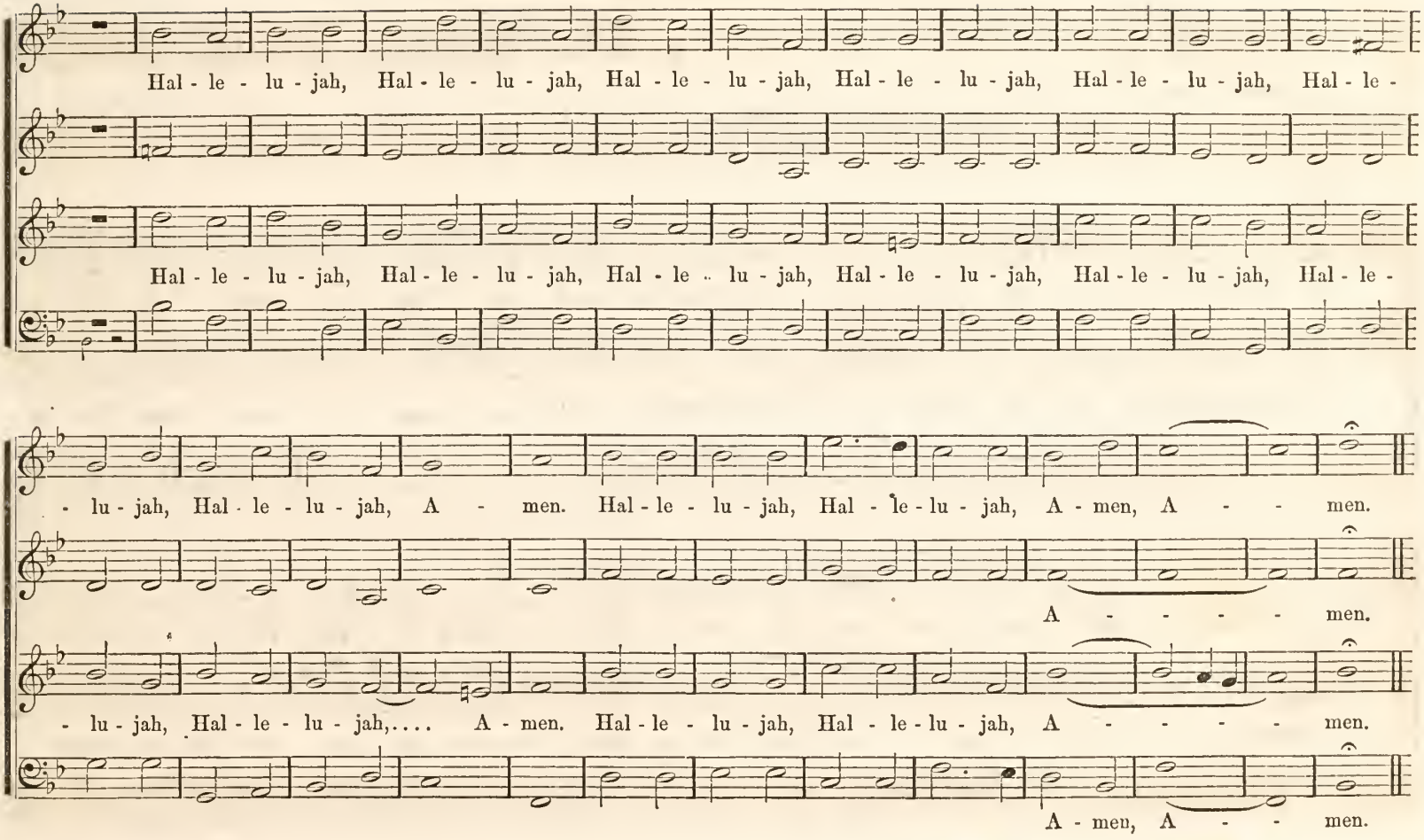
I know that the Lord is great.




. . . is great, and that our Lord . . . . . is a - bove all gods. What - so - e'er the
Lord is great, and that our Lord . . . . is . . . a - bove all gods What - so - e'er the
. . . great, a - bove all gods.
ff
Lord pleas - ed, that did he in heav'n and earth, and in the sea, ...
and in the sea, ...
ff
Lord pleas - ed, that did he in heav'n and earth, and in the sea, ...
and in the

I know that the Lord is great. Continued.

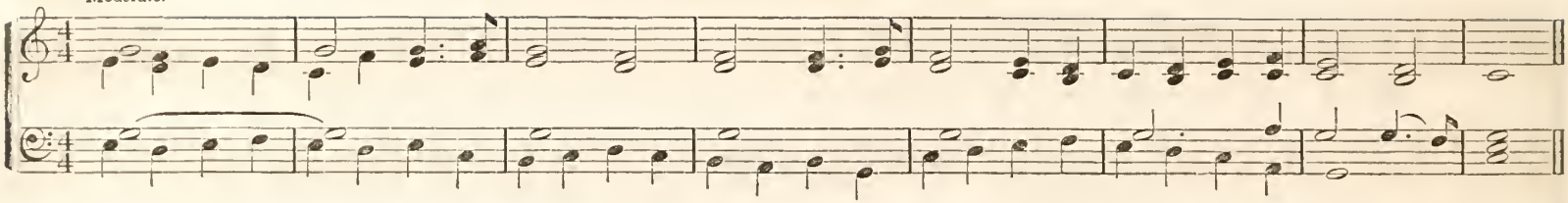



Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
- lu - jah, Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - - men.
A - - - - - men.
- lu - jah, Hal - le - lu - jah,.... A - men. Hal - le - lu - jah, Hal - le - lu - jah, A - - - - - men.
A - men, A - - men.

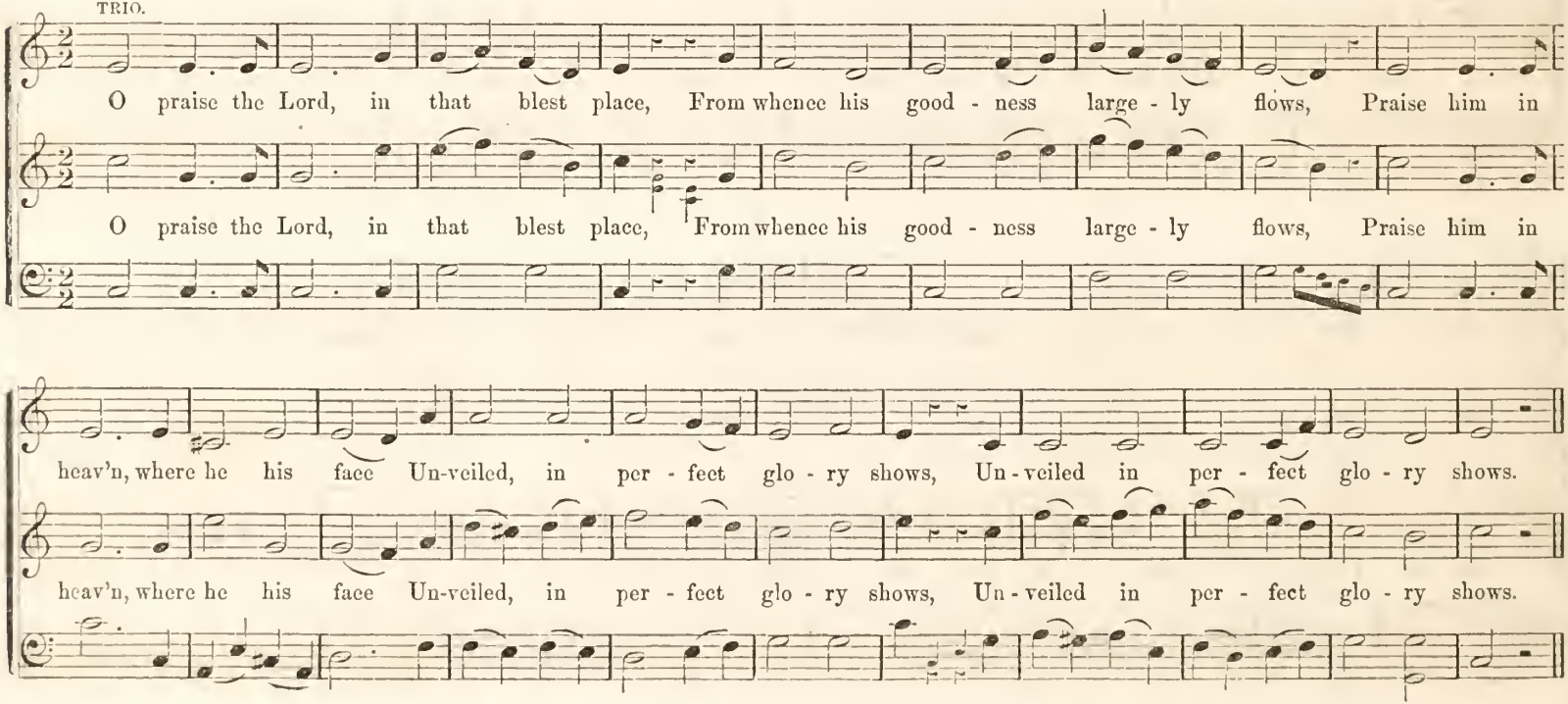
O Praise the Lord.

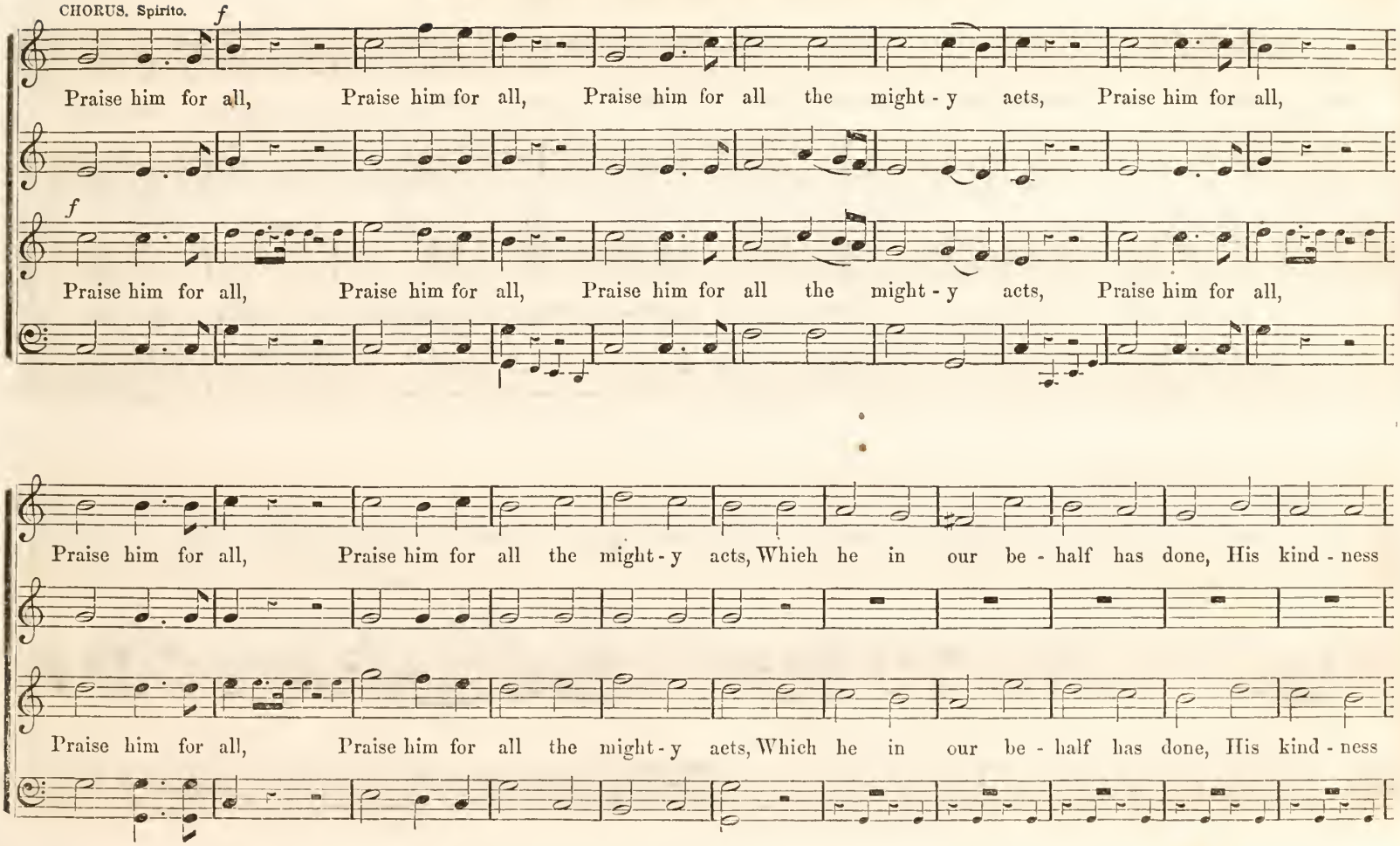
C. MEINEKE.

Moderato.

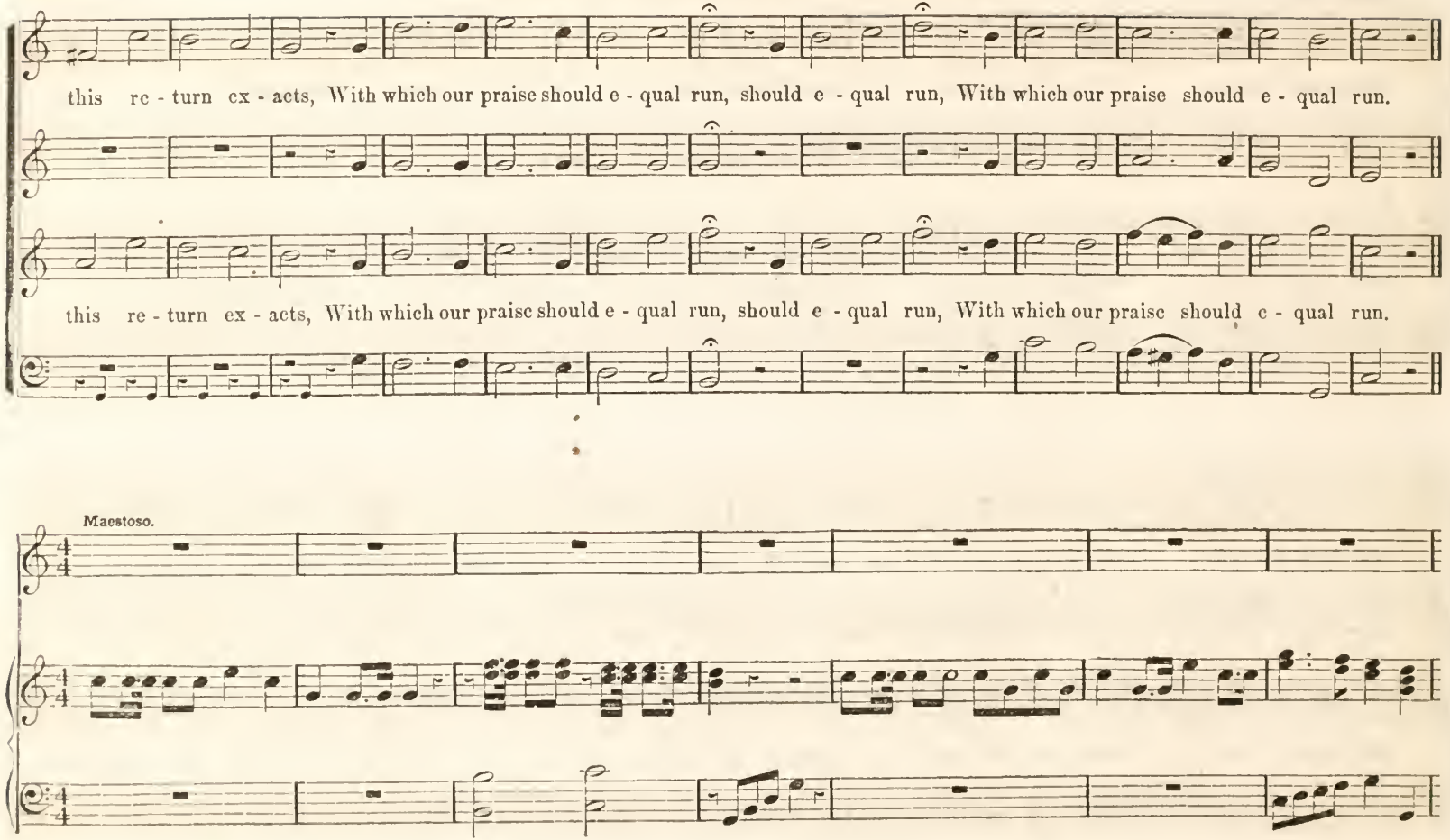


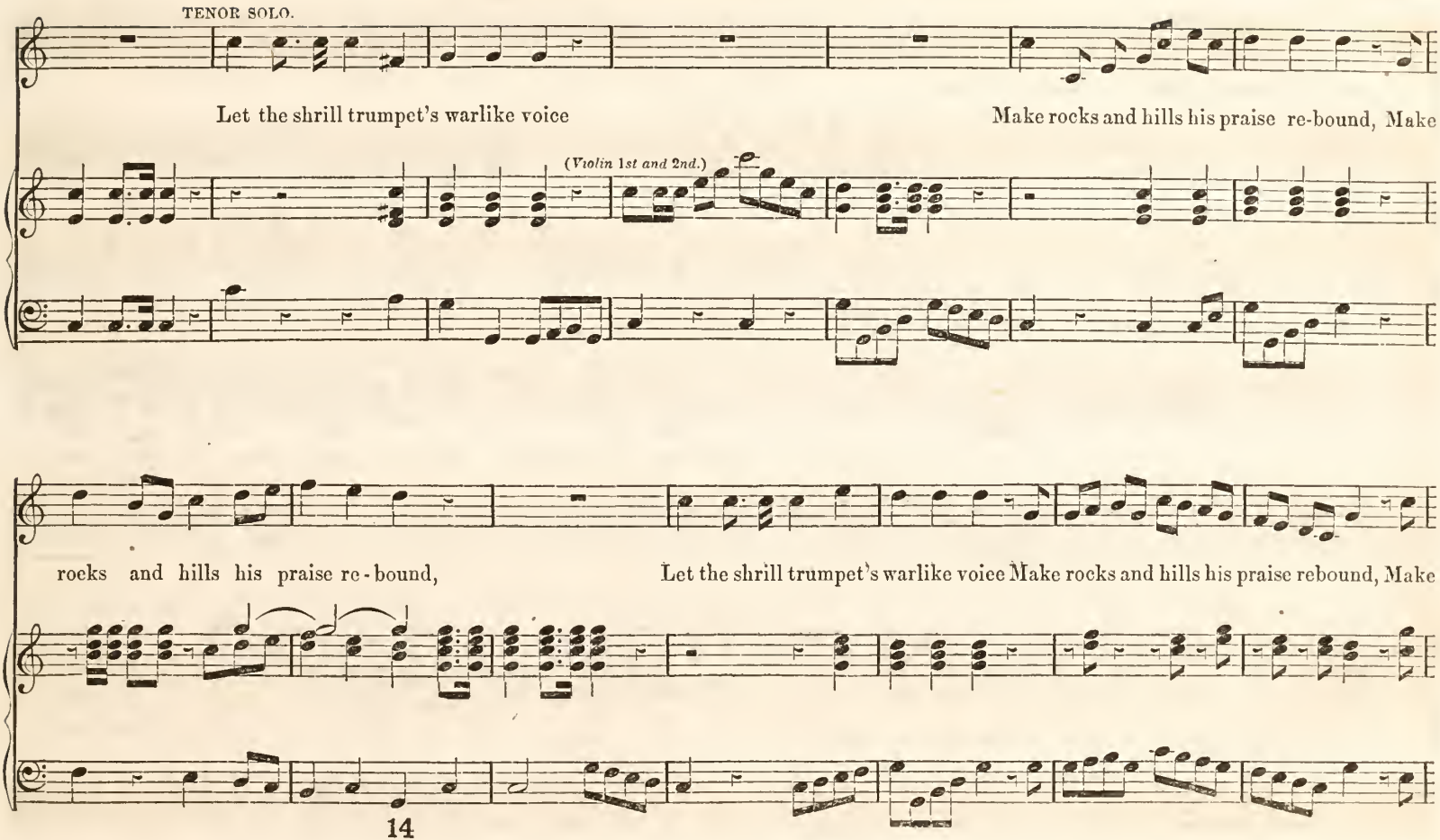
TRIO.



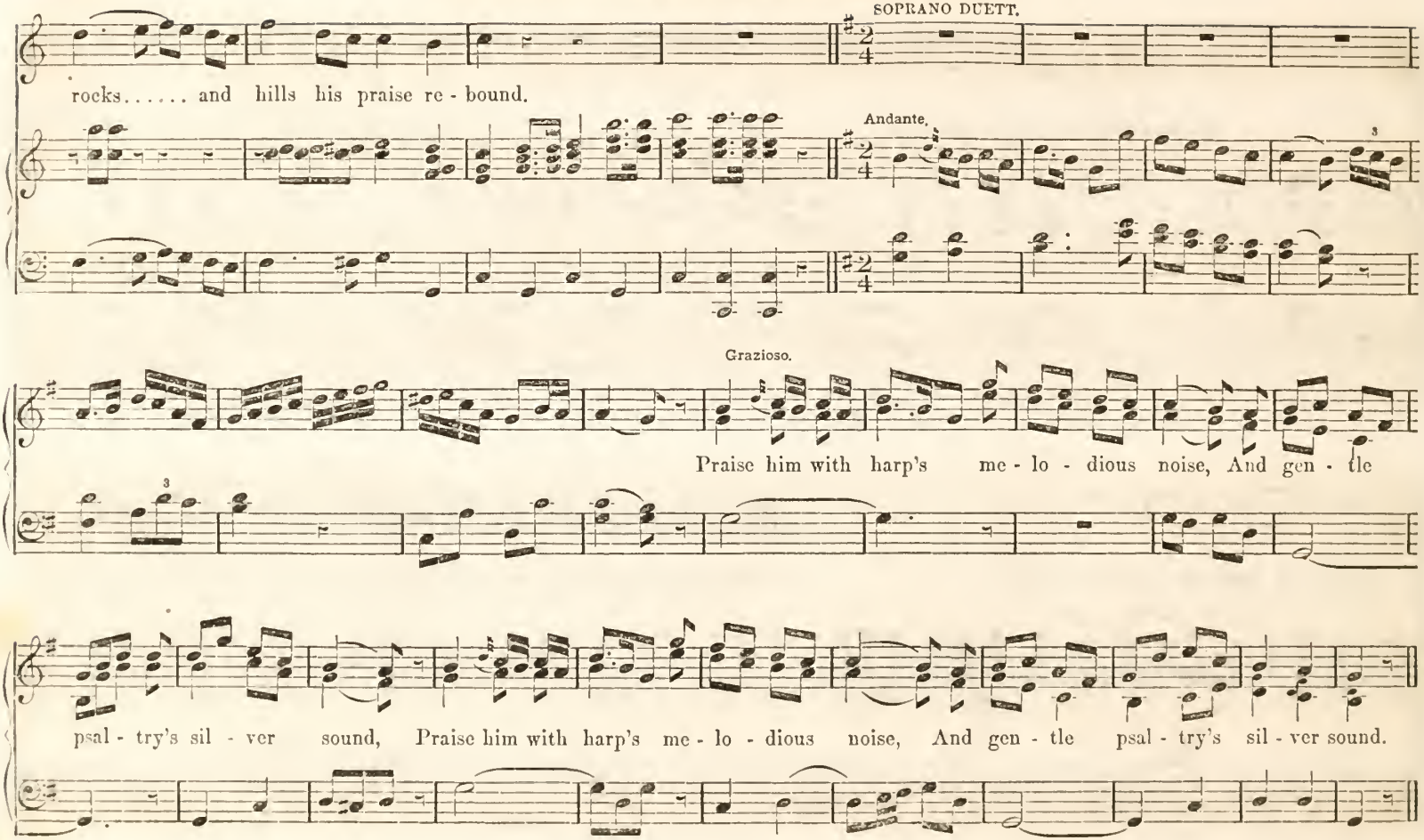

CHORUS. Spirito.
f
Praise him for all, Praise him for all, Praise him for all the might - y acts, Praise him for all,
f
Praise him for all, Praise him for all, Praise him for all the might - y acts, Praise him for all,
Praise him for all, Praise him for all the might - y acts, Which he in our be - half has done, His kind - ness
Praise him for all, Praise him for all the might - y acts, Which he in our be - half has done, His kind - ness

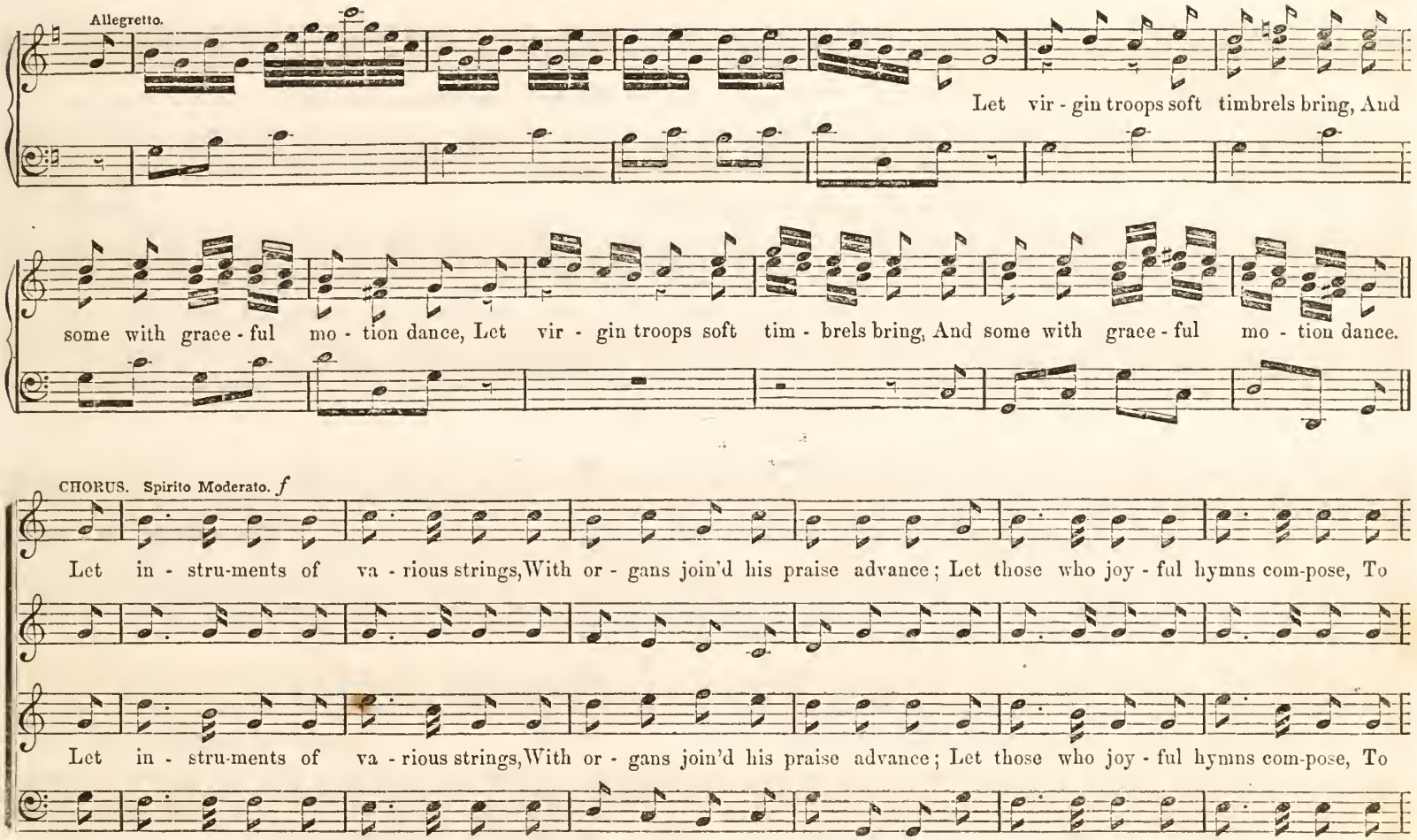
O Praise the Lord. Continued.



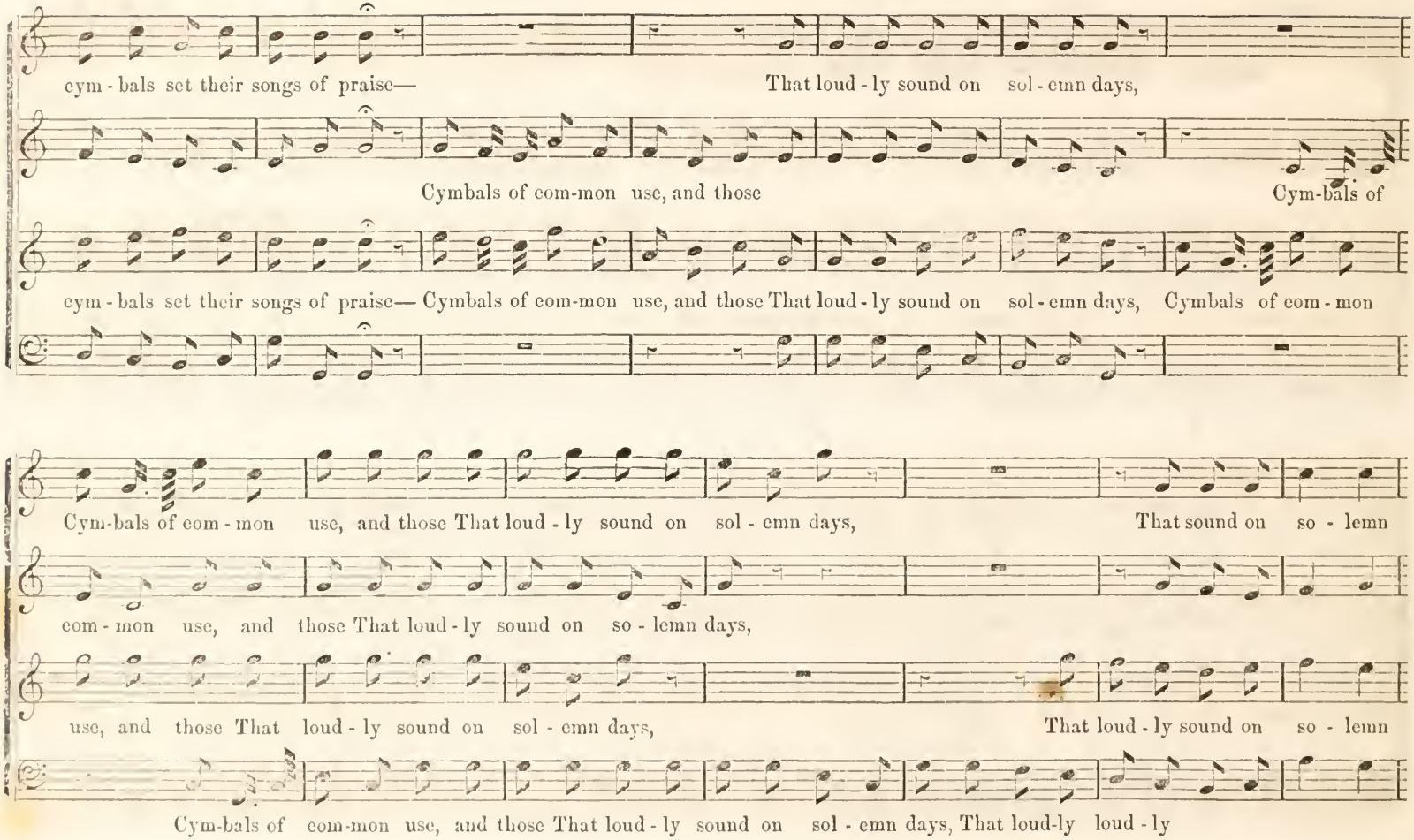

TENOR SOLO.
Let the shrill trumpet's warlike voice
Make rocks and hills his praise re-bound, Make
(Violin 1st and 2nd.)
rocks and hills his praise re-bound,
Let the shrill trumpet's warlike voice Make rocks and hills his praise rebound, Make

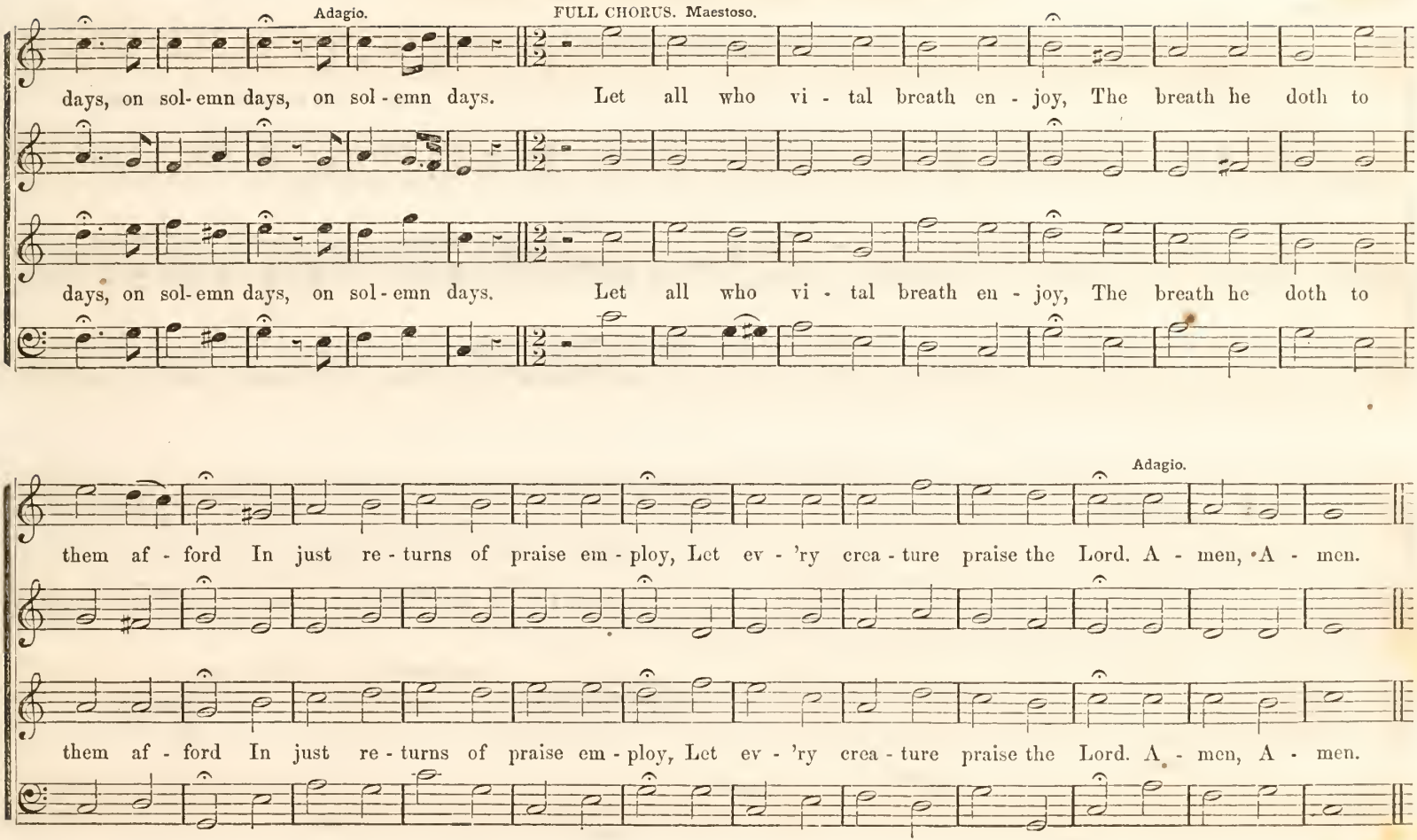
O Praise the Lord. Continued.




Allegretto.
Let vir - gin troops soft timbrels bring, And
some with grace - ful mo - tion dance, Let vir - gin troops soft tim - brels bring, And some with grace - ful mo - tion dance.
CHORUS. Spirito Moderato. f
Let in - stru-ments of va - rious strings, With or - gans join'd his praise advance; Let those who joy - ful hymns com-pose, To
Let in - stru-ments of va - rious strings, With or - gans join'd his praise advance; Let those who joy - ful hymns com-pose, To

O Praise the Lord. Continued.




Adagio.
FULL CHORUS. Maestoso.
days, on sol-emn days, on sol-emn days. Let all who vi-tal breath en-joy, The breath he doth to
days, on sol-emn days, on sol-emn days. Let all who vi-tal breath en-joy, The breath he doth to
Adagio.
them af-ford In just re-turns of praise em-ploy, Let ev-'ry crea-ture praise the Lord. A-men, A-men.
them af-ford In just re-turns of praise em-ploy, Let ev-'ry crea-ture praise the Lord. A-men, A-men.

I waited patiently.

S. CHAPPLE.

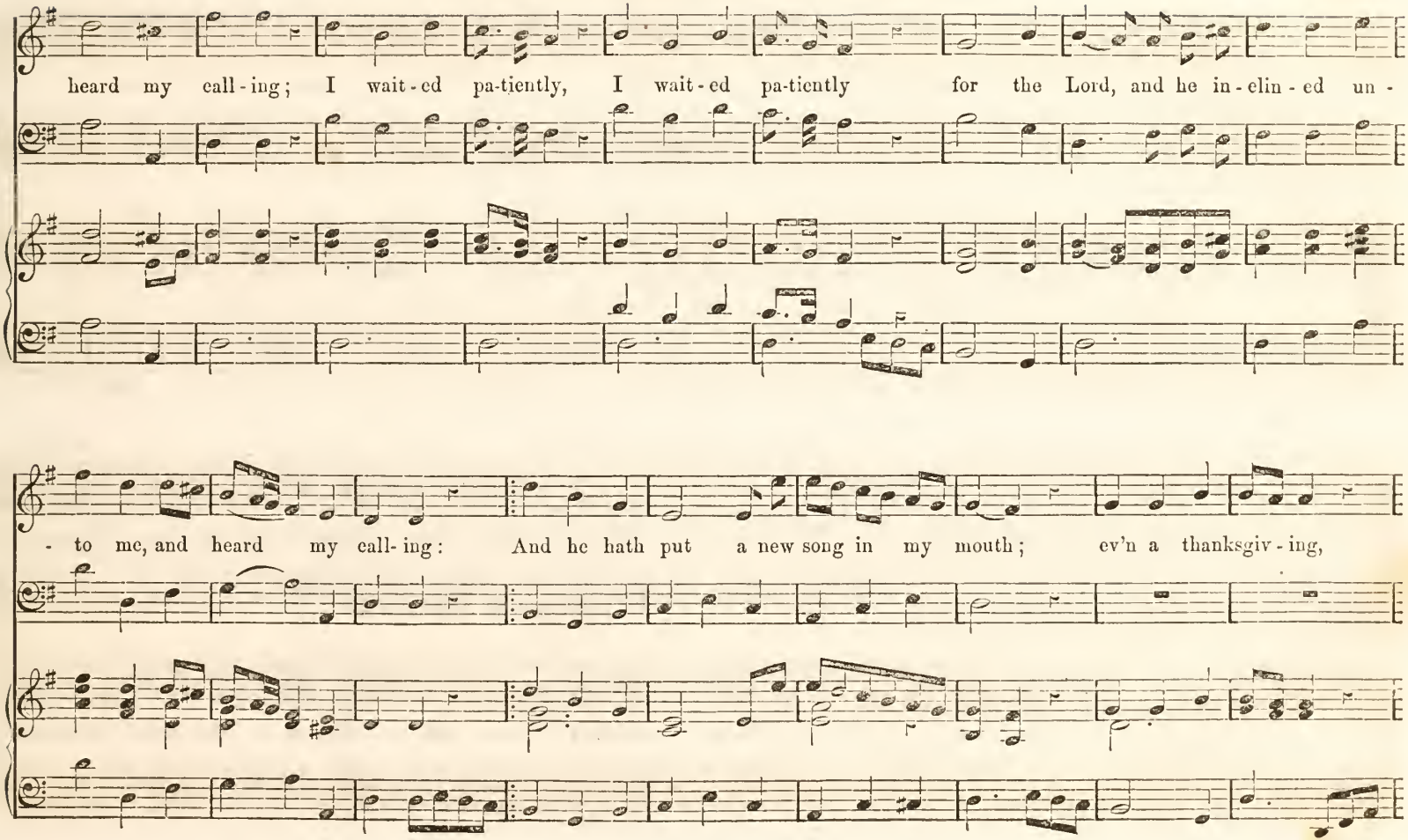
Andante.

SOPRANO (SOLO.)

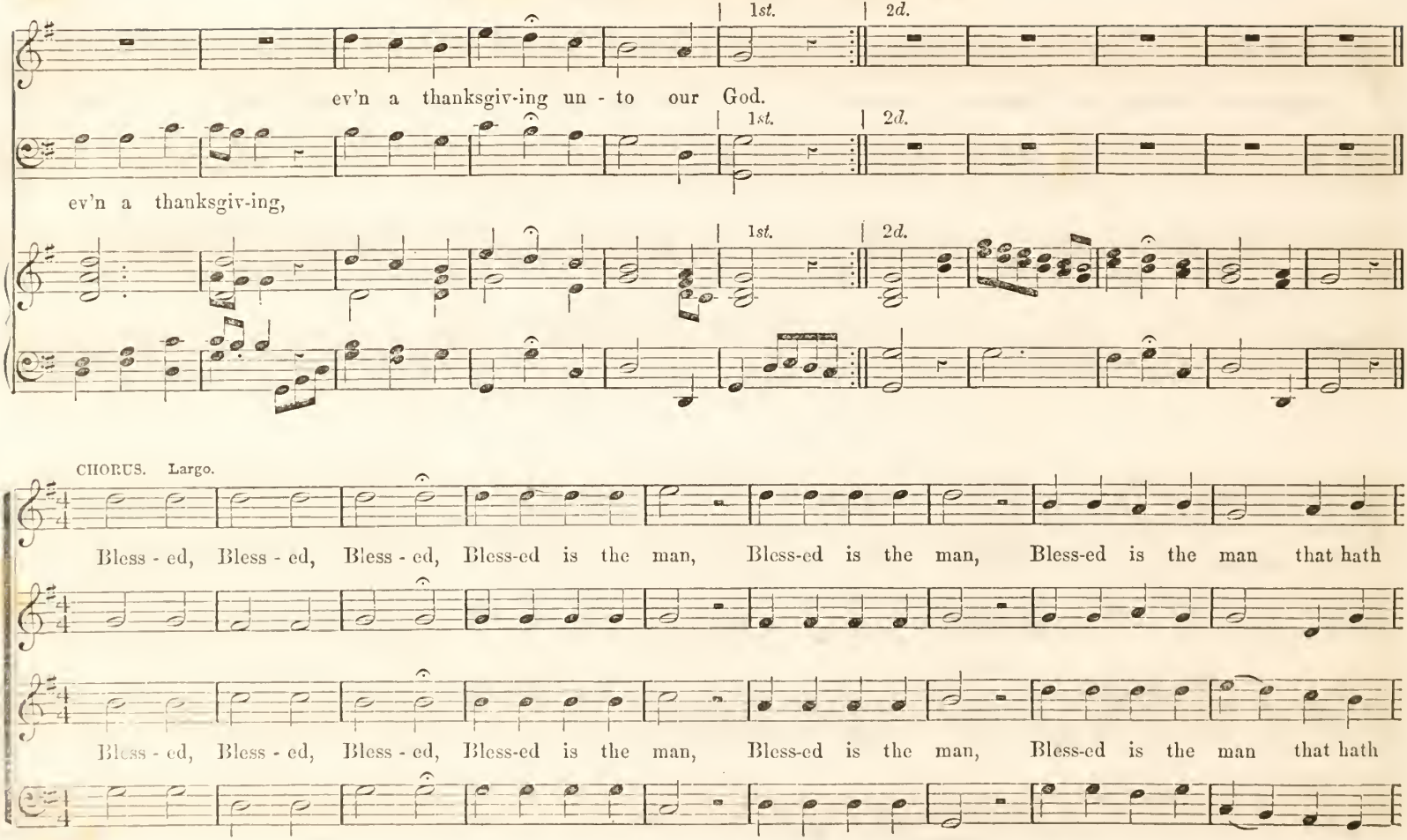
I wait- ed pa- tiently,

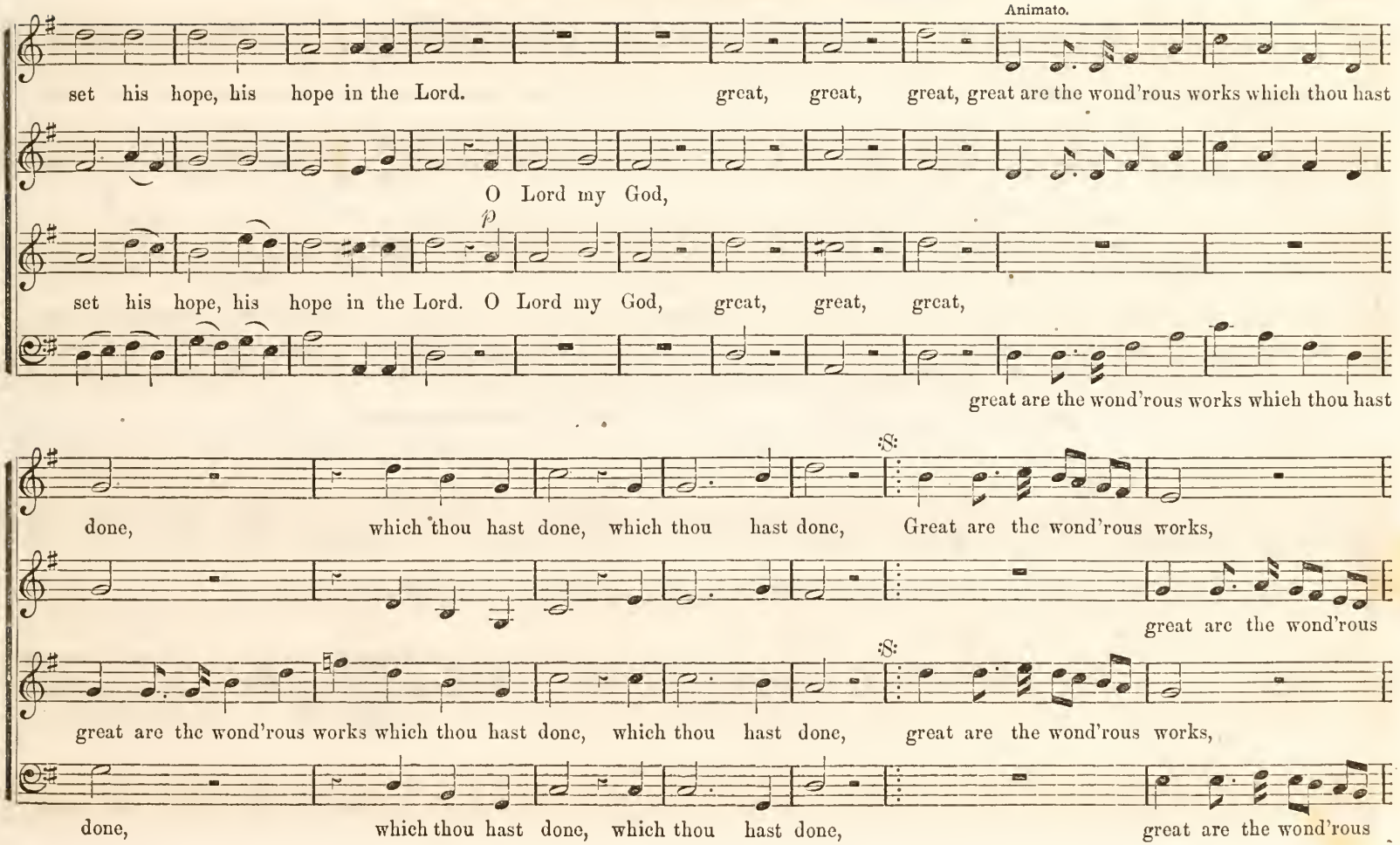
BASS (SOLO.)

I wait- ed pa-tiently, for the Lord, for the Lord, and he inclined un - to me,... and

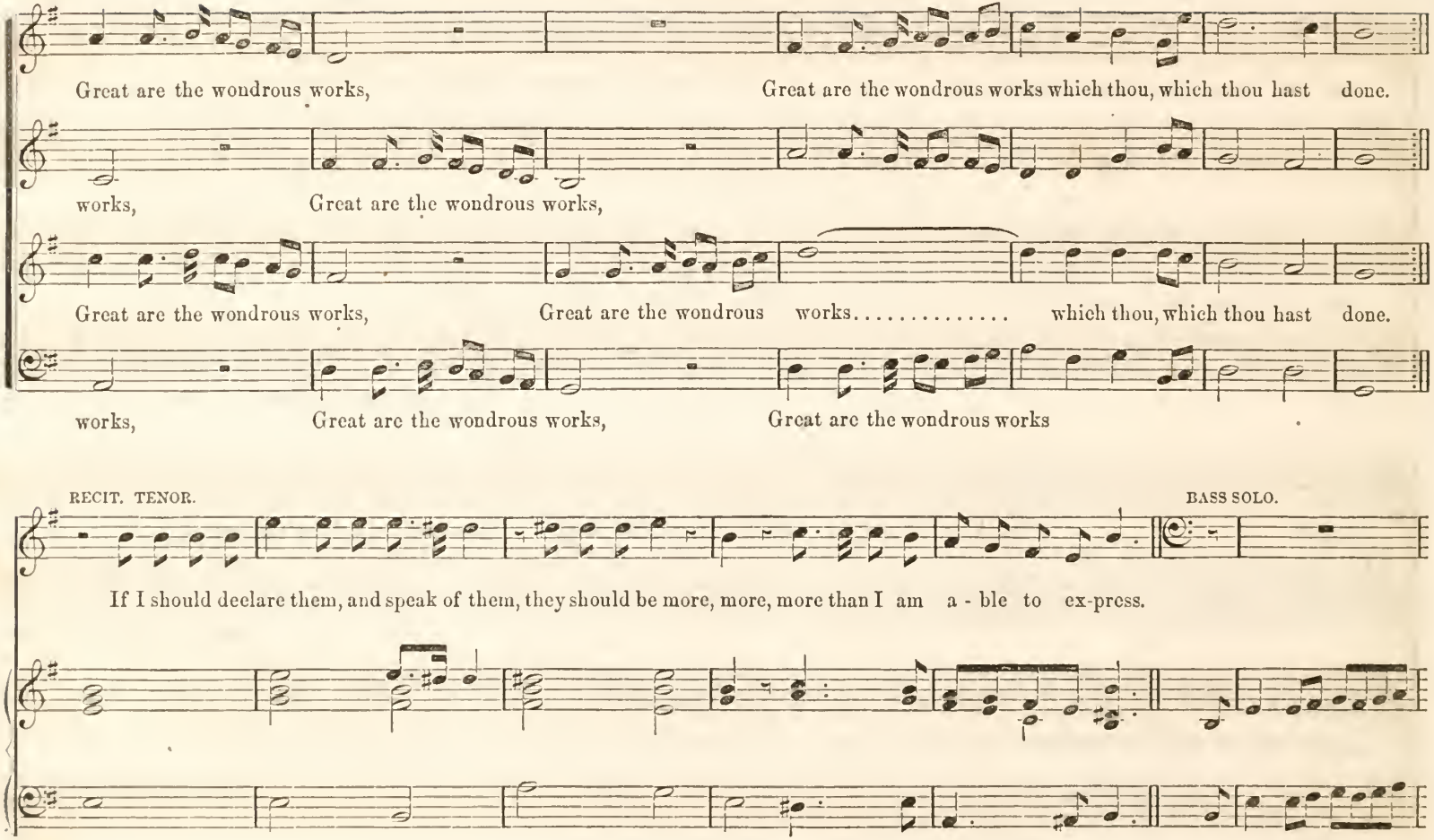

heard my call-ing; I wait-ed pa-tiently, I wait-ed pa-tiently for the Lord, and he in-elin-ed un-
- to me, and heard my call-ing: And he hath put a new song in my mouth; ev'n a thanksgiv-ing,

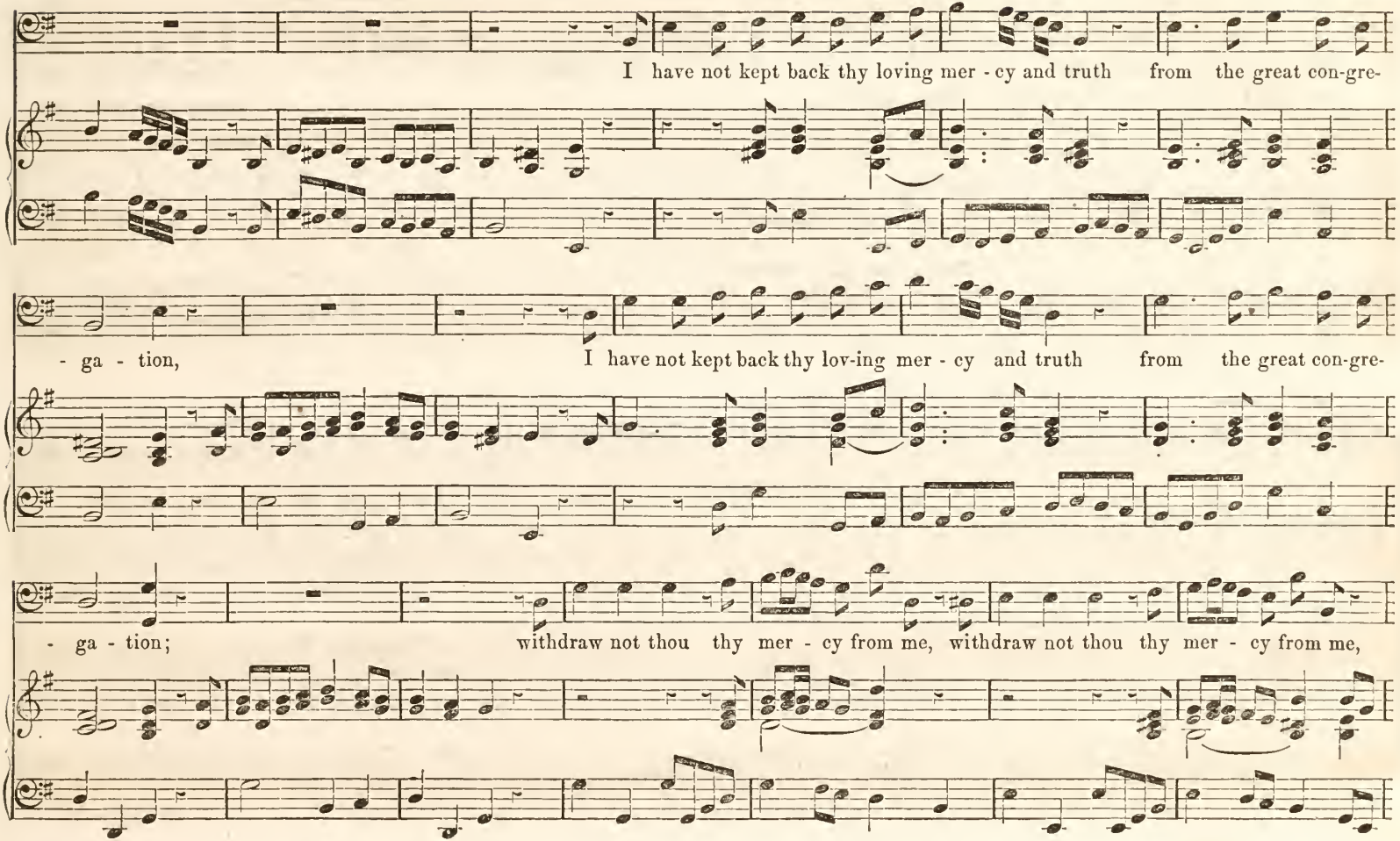
I waited patiently. Continued.



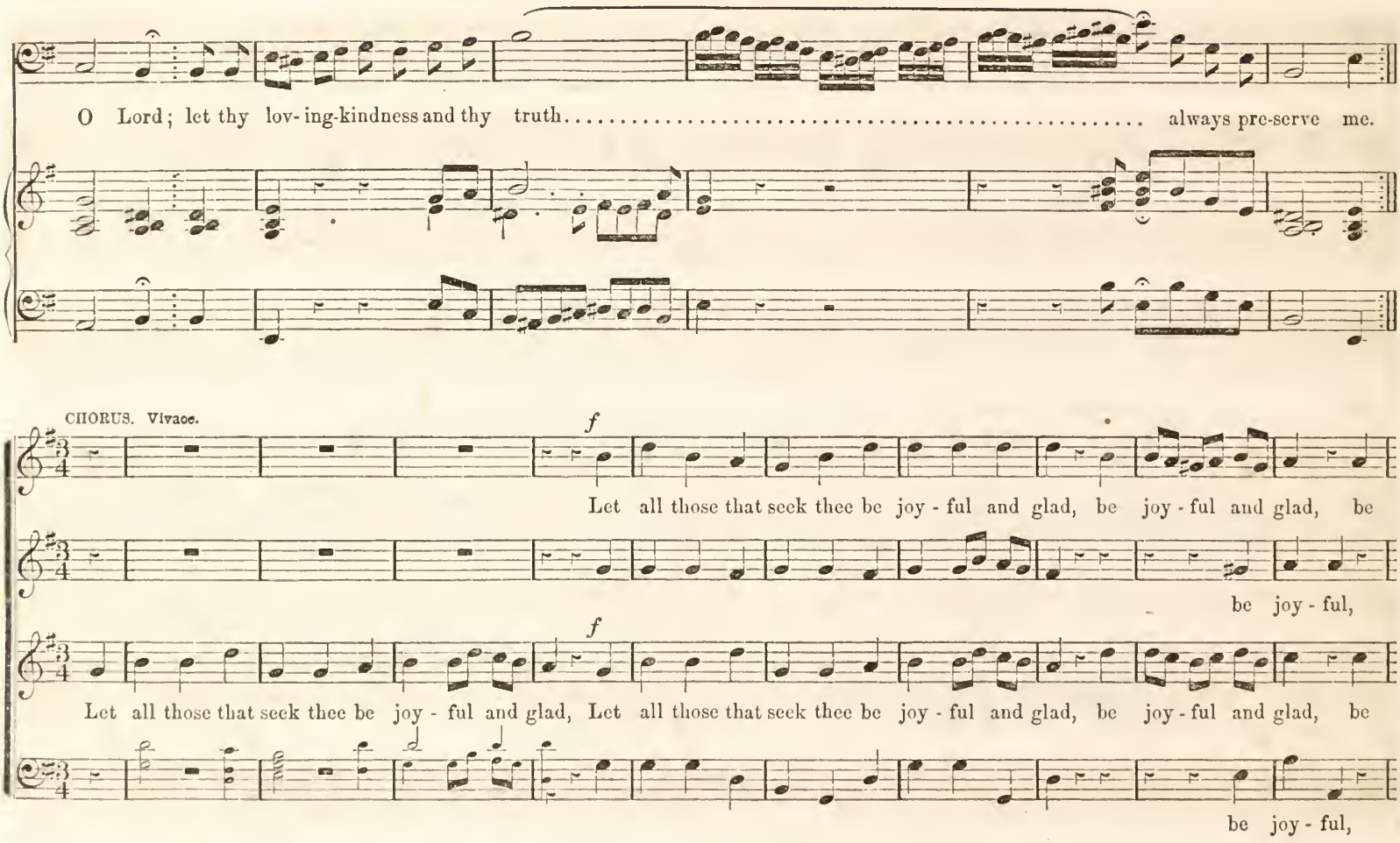

Animato.
set his hope, his hope in the Lord. great, great, great, great are the wond'rous works which thou hast
O Lord my God,
p
set his hope, his hope in the Lord. O Lord my God, great, great, great,
great are the wond'rous works which thou hast
done, which thou hast done, which thou hast done, Great are the wond'rous works,
great are the wond'rous
great are the wond'rous works which thou hast done, which thou hast done, great are the wond'rous works,
done, which thou hast done, which thou hast done, great are the wond'rous

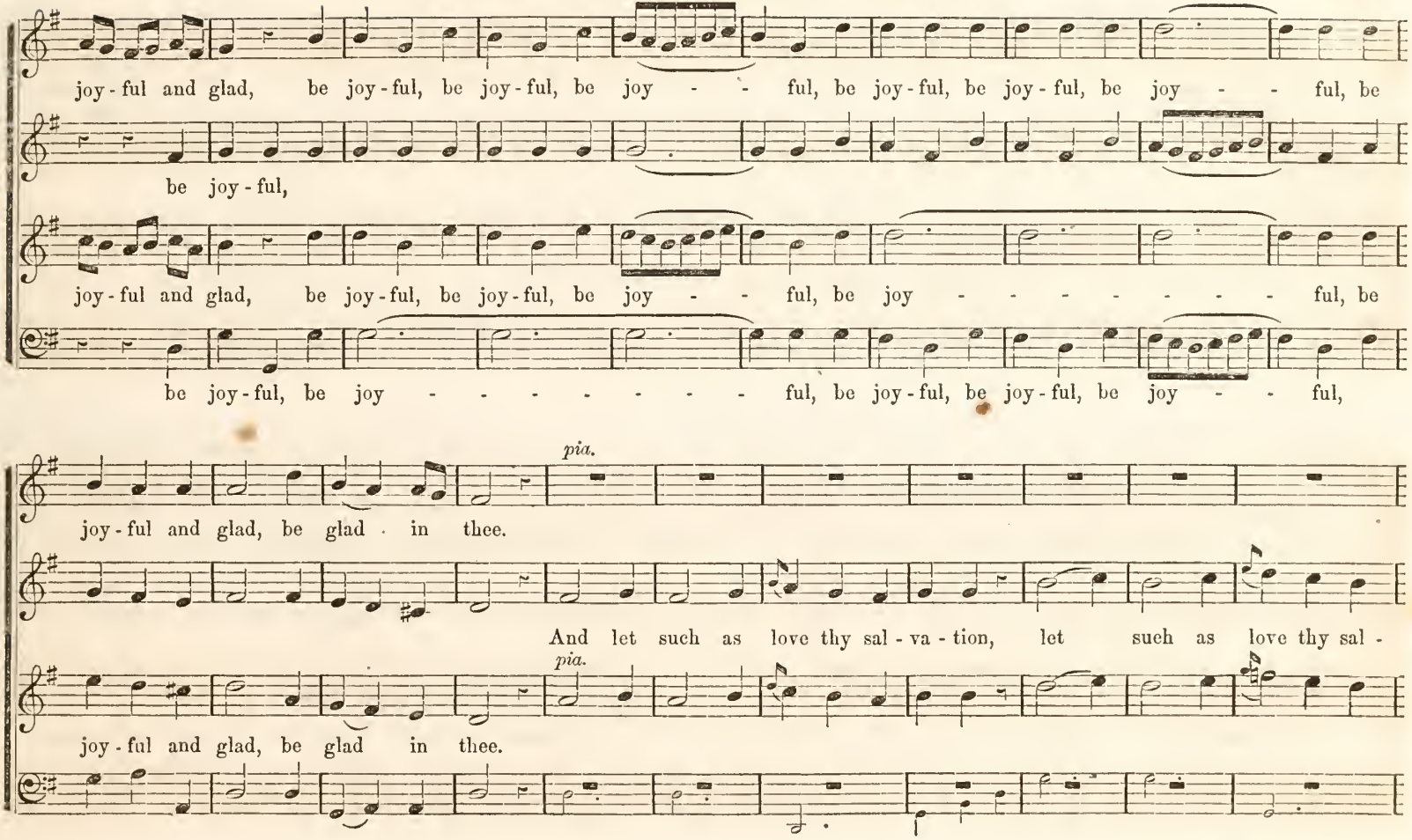
I waited patiently. Continued.



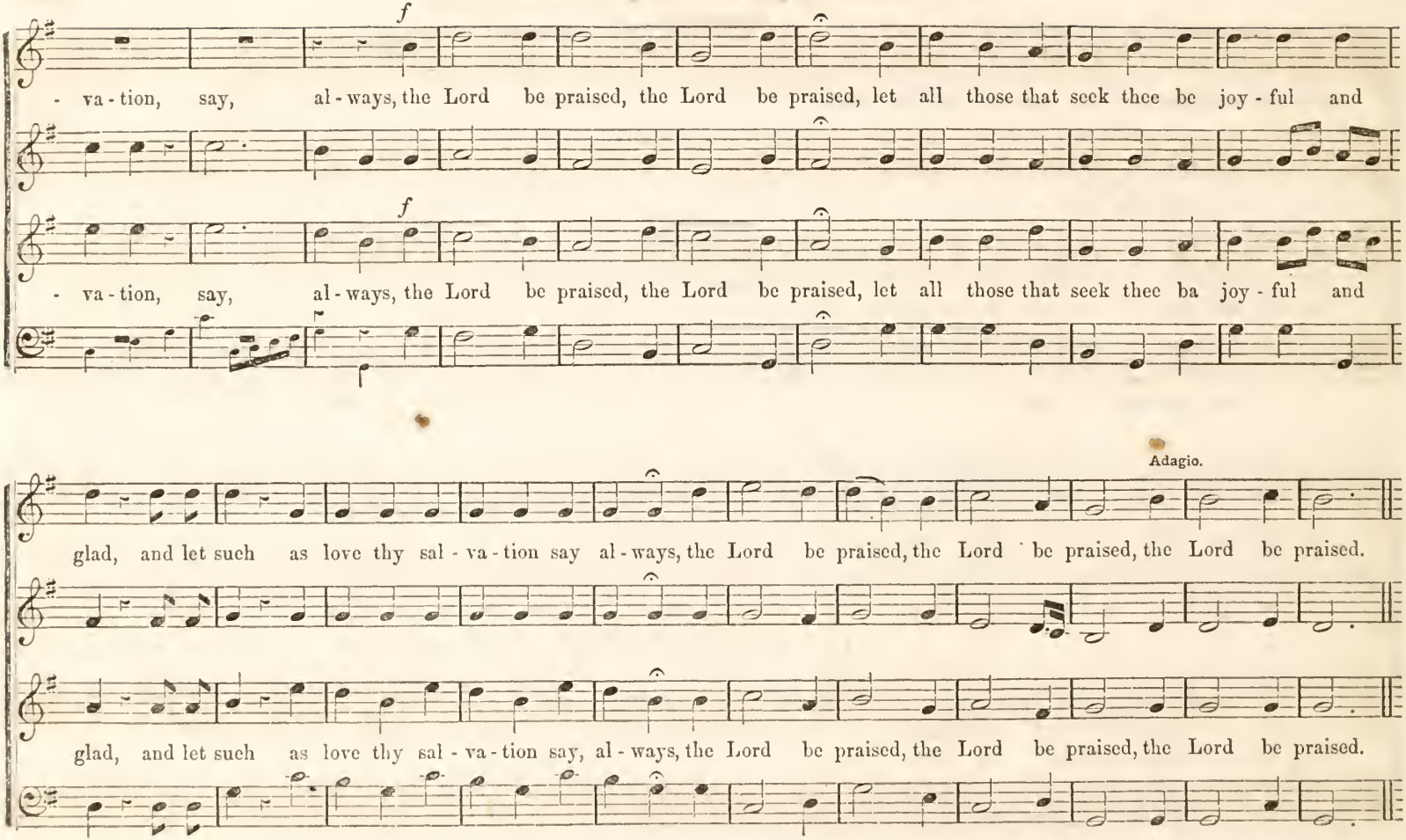

I have not kept back thy loving mer - cy and truth from the great con-gre-
- ga - tion,
I have not kept back thy lov-ing mer - cy and truth from the great con-gre-
- ga - tion;
withdraw not thou thy mer - cy from me, withdraw not thou thy mer - cy from me,

I waited patiently. Continued.

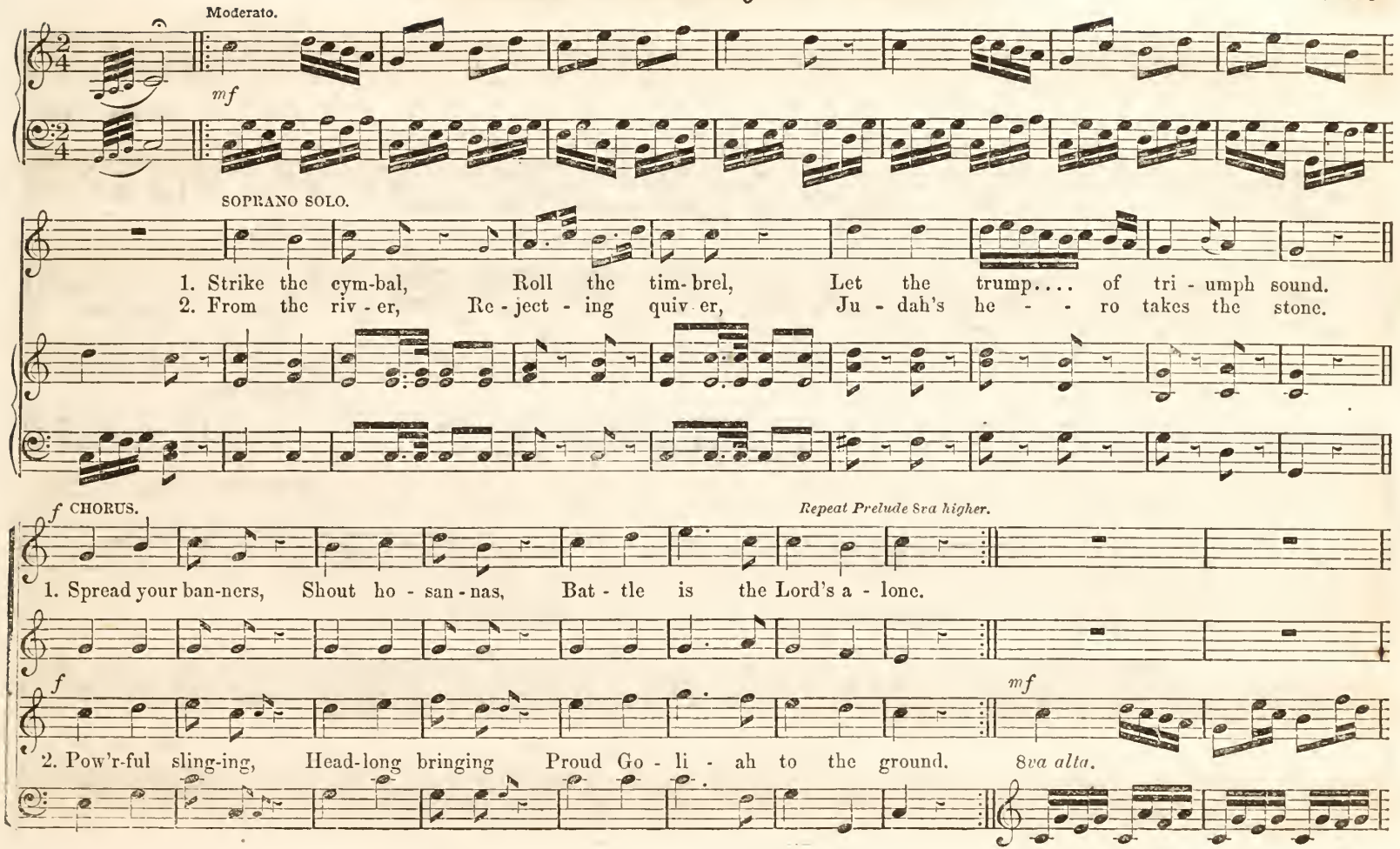



joy - ful and glad, be joy - ful, be joy - ful, be joy - - ful, be joy - ful, be joy - ful, be joy - - ful, be
be joy - ful,
joy - ful and glad, be joy - ful, be joy - ful, be joy - - ful, be joy - - - - - - - ful, be
be joy - ful, be joy - - - - - - - - ful, be joy - ful, be joy - ful, be joy - - ful,
pia.
joy - ful and glad, be glad in thee.
And let such as love thy sal - va - tion, let such as love thy sal -
pia.
joy - ful and glad, be glad in thee.

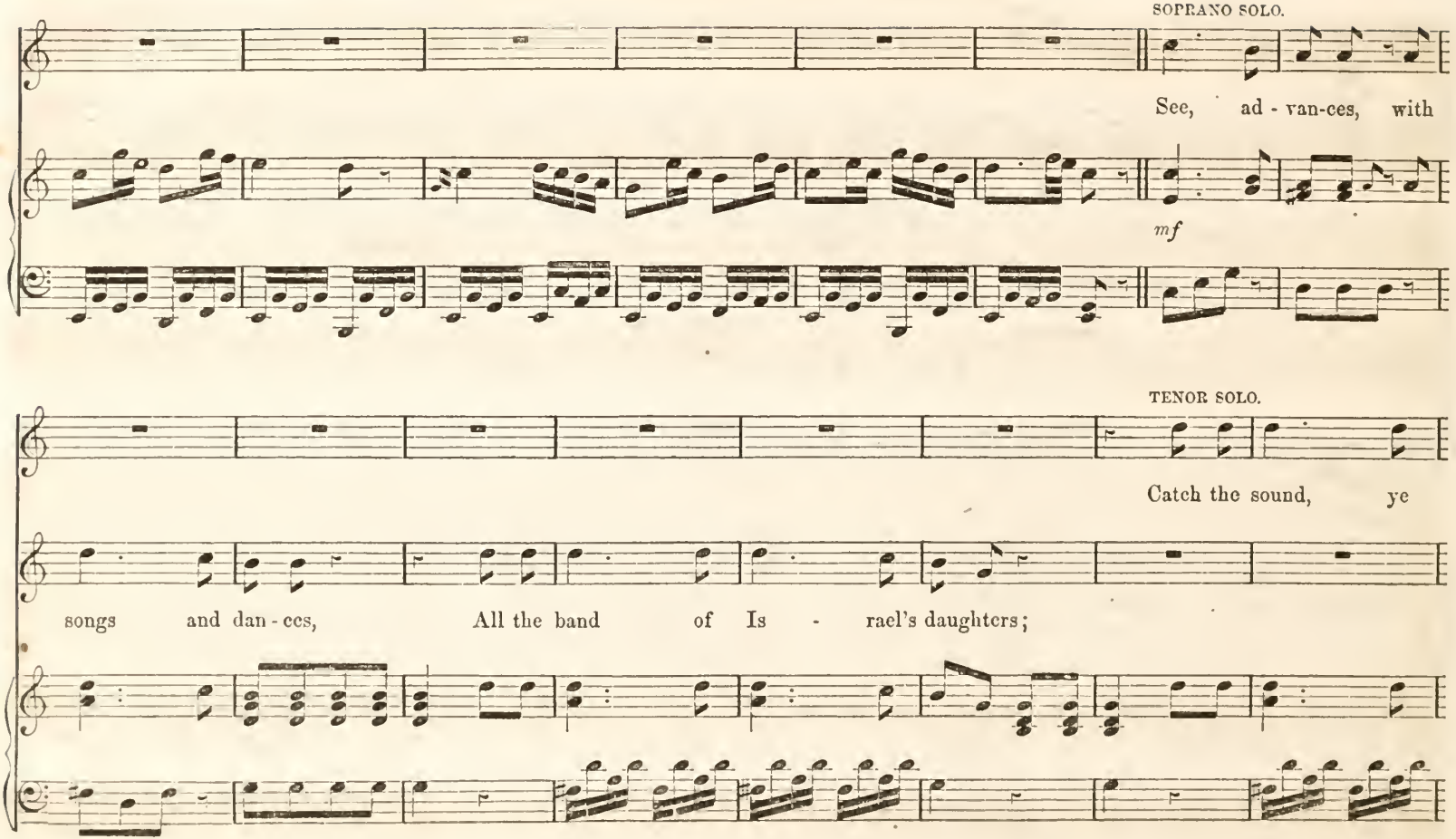
I waited patiently. Concluded.

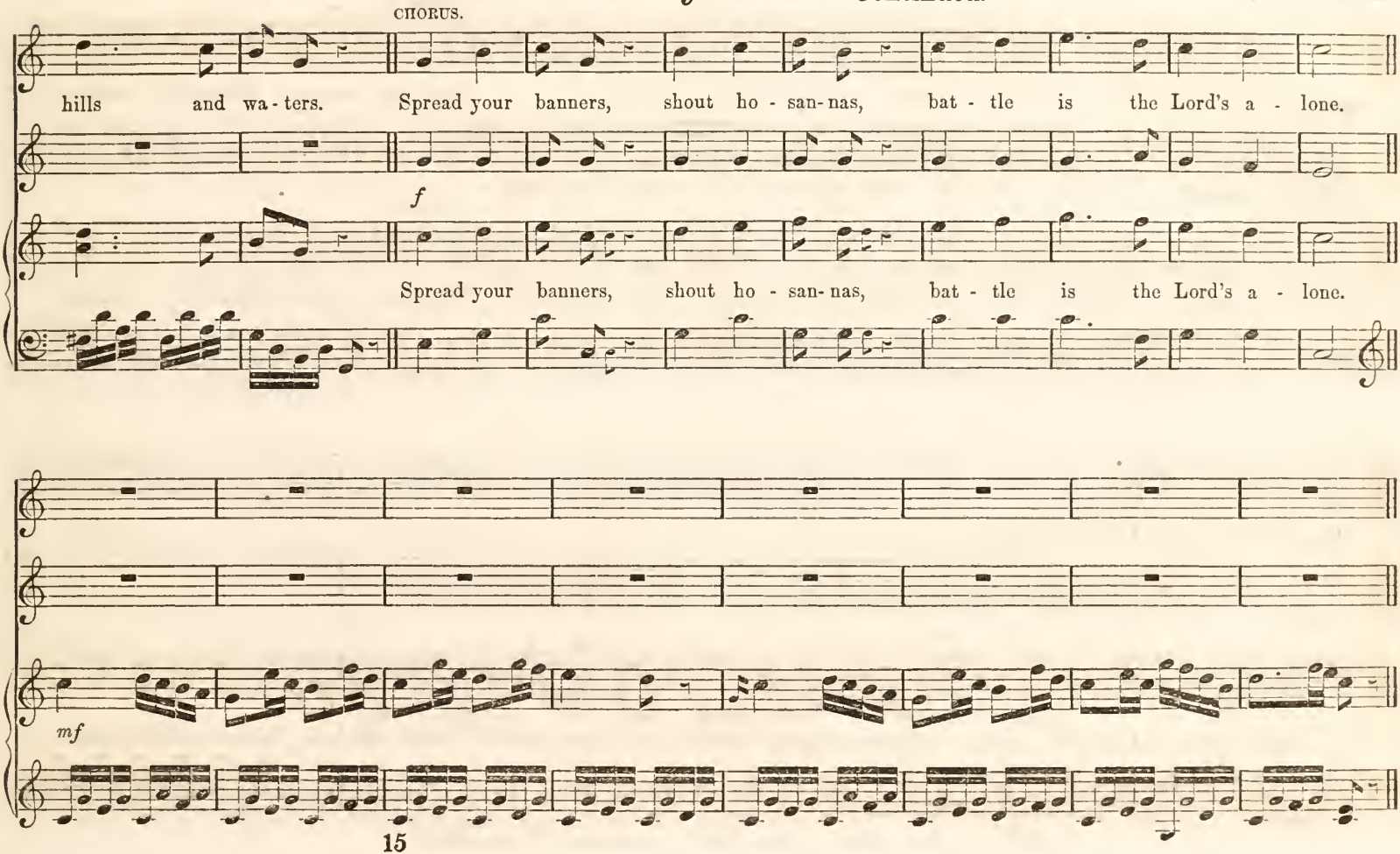


Strike the Cymbal.

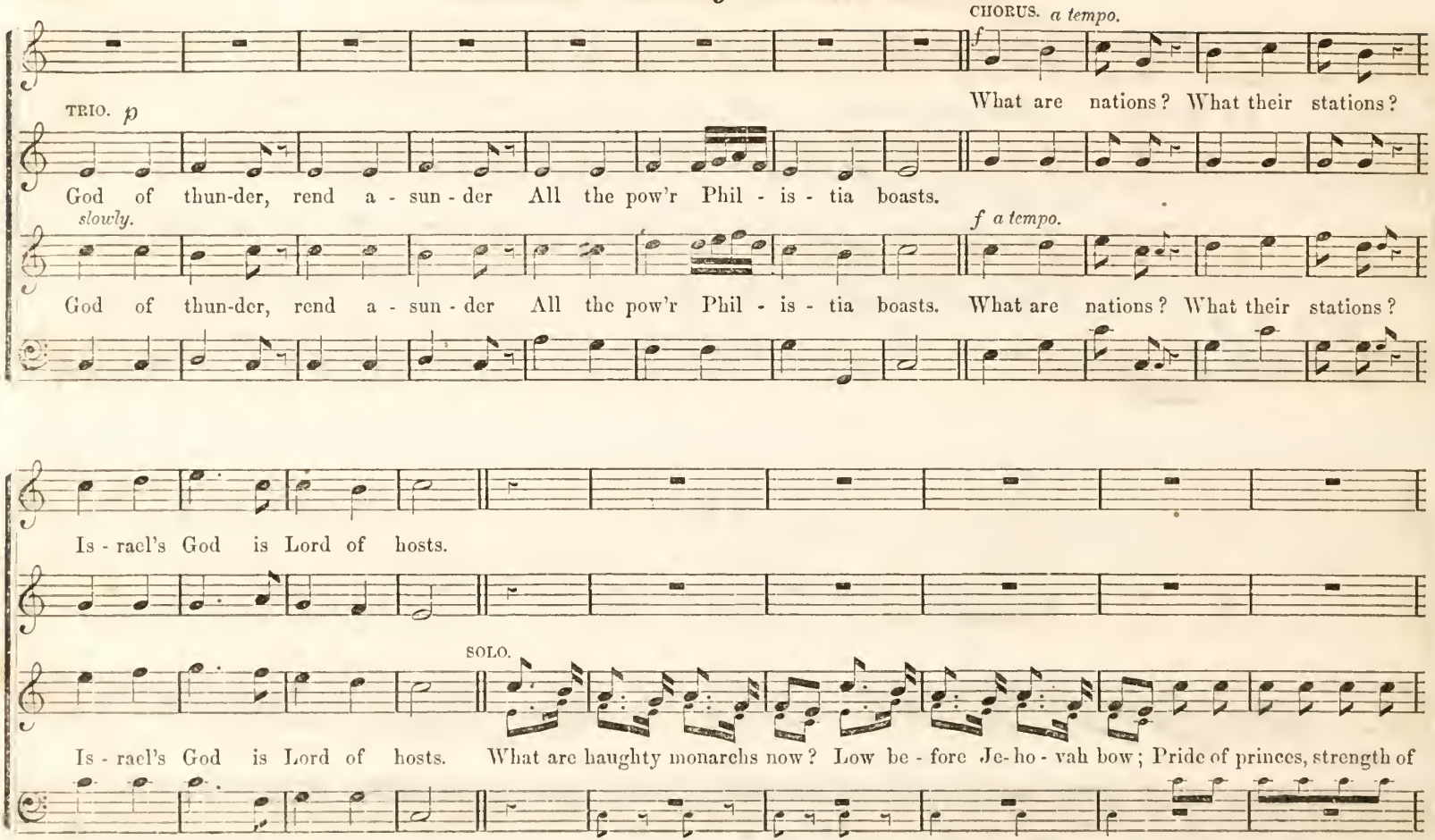


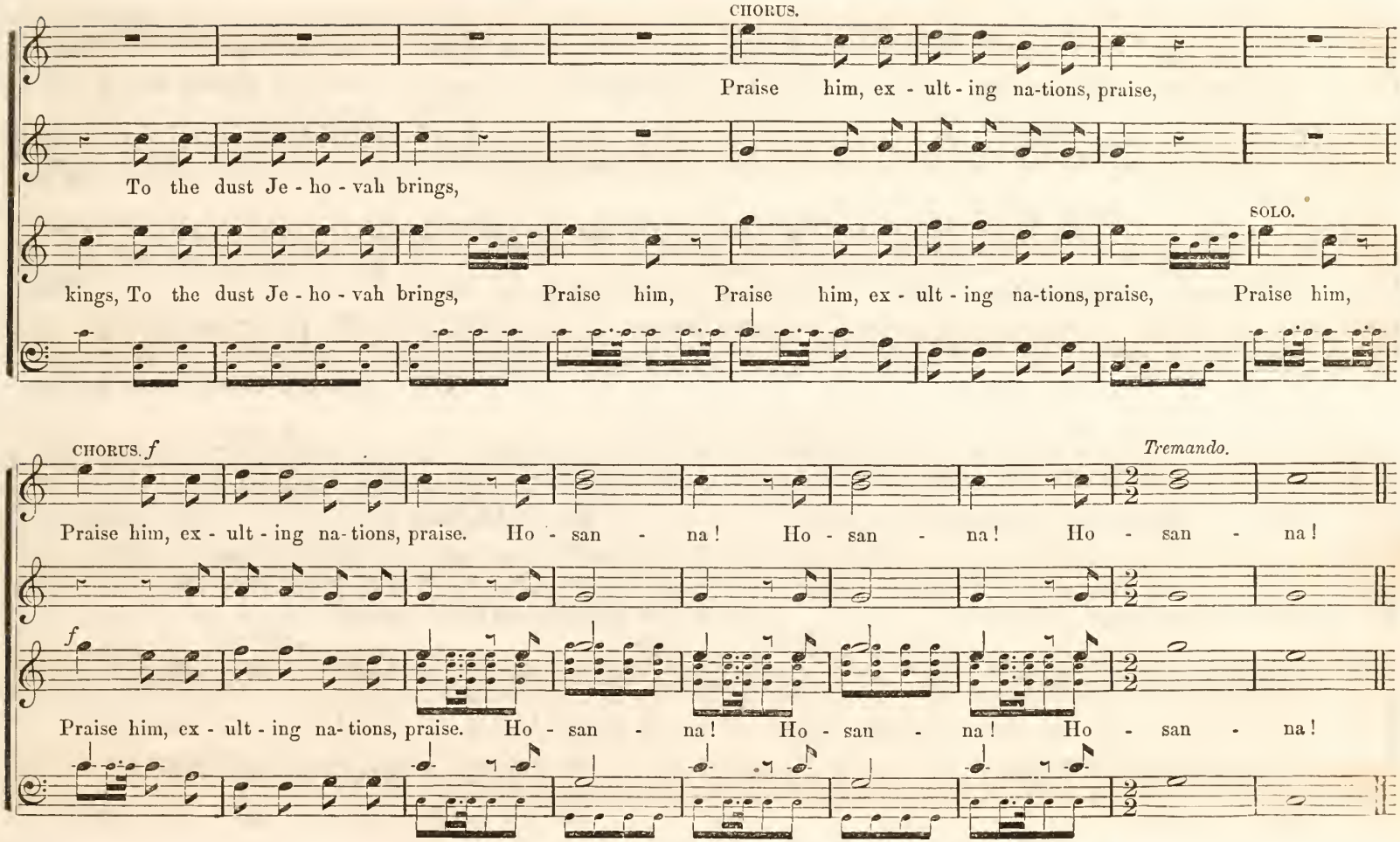
Strike the Cymbal. Continued.




CHORUS.
hills and wa - ters. Spread your banners, shout ho - san - nas, bat - tle is the Lord's a - lone.
f
Spread your banners, shout ho - san - nas, bat - tle is the Lord's a - lone.
mf
15

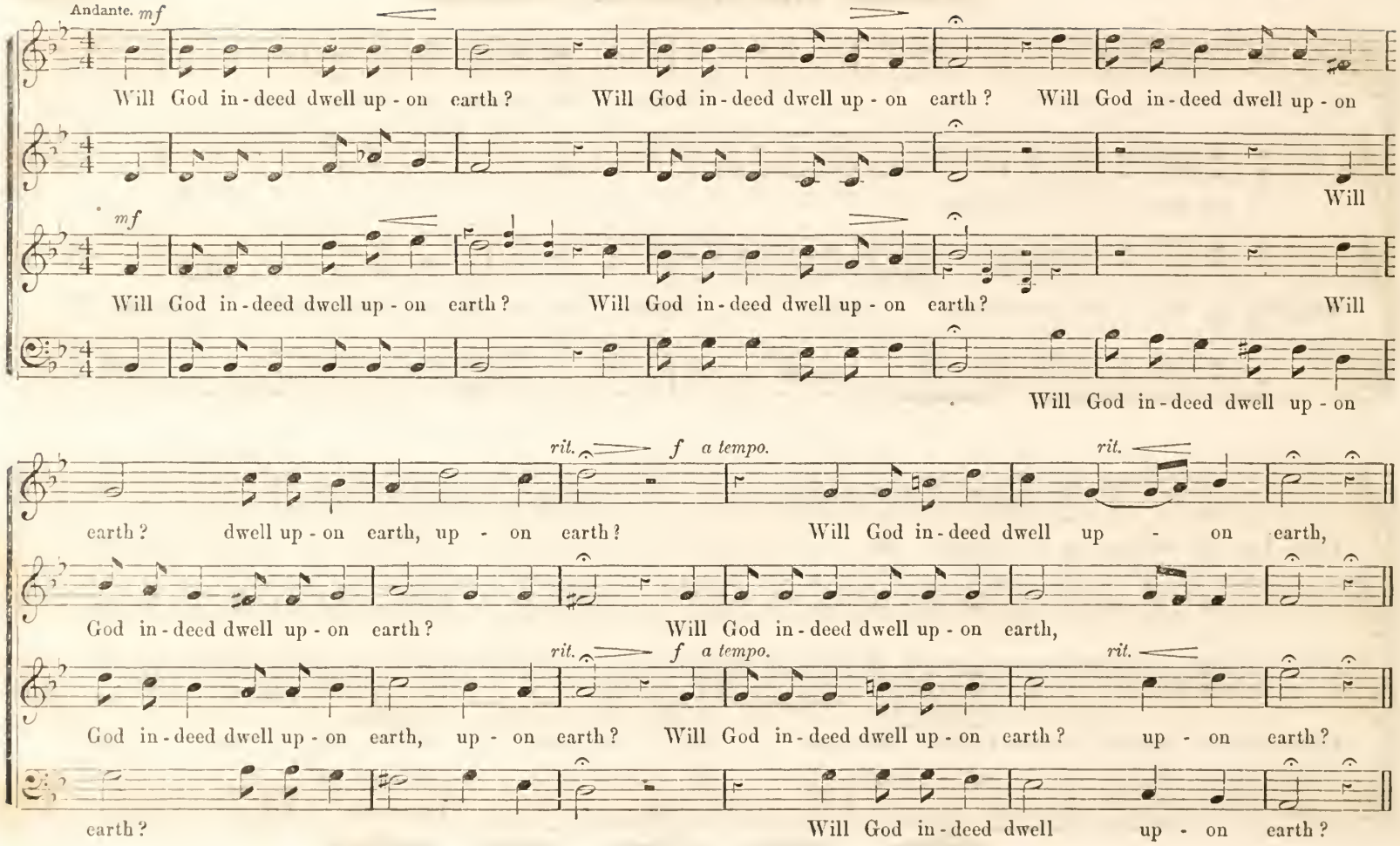
Strike the Cymbal. Continued.

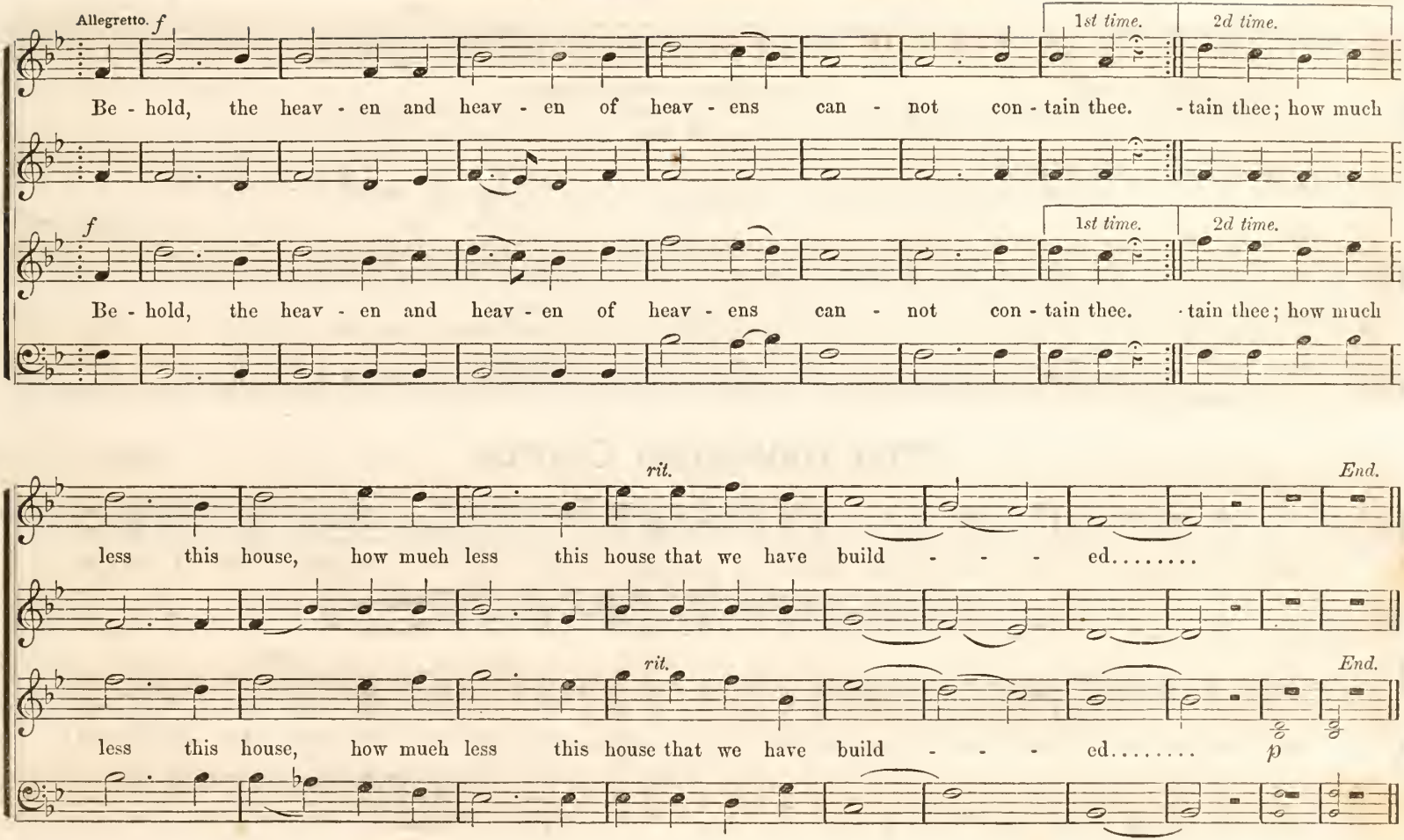



CHORUS.
Praise him, ex - ult - ing na-tions, praise,
To the dust Je - ho - vah brings,
SOLO.
kings, To the dust Je - ho - vah brings, Praise him, Praise him, ex - ult - ing na-tions, praise, Praise him,
CHORUS. f
Tremando.
Praise him, ex - ult - ing na-tions, praise. Ho - san - na! Ho - san - na! Ho - san - na!
f
Praise him, ex - ult - ing na-tions, praise. Ho - san - na! Ho - san - na! Ho - san - na!

Dedication Anthem.

C. C. Converse.




Allegretto. f
1st time.
2d time.
Be - hold, the heav - en and heav - en of heav - ens can - not con - tain thee. - tain thee; how much
f
1st time.
2d time.
Be - hold, the heav - en and heav - en of heav - ens can - not con - tain thee. - tain thee; how much
rit.
End.
less this house, how mueh less this house that we have build - - - ed.....
rit.
End.
less this house, how mueh less this house that we have build - - - ed..... p

Dedication Anthem. Concluded.

mf *rit.* *D. C. al Fine.*

1. { Yet have thou respect unto } { that thine eyes may be opened } { My name shall be there.
{ the prayer of thy servants, and } { to their sup-pli-ca-tions, } { toward the place of which }
{ thou hast said, }

mf *rit.* *D. C. al Fine.*

2. { That thou mayest hearken } { and hear thou in heaven, thy }
{ unto the suppli - } { ca-tions of thy servants; } { dwelling-place, and when thou } { hear - est, for - give.

The Hallelujah Chorus.

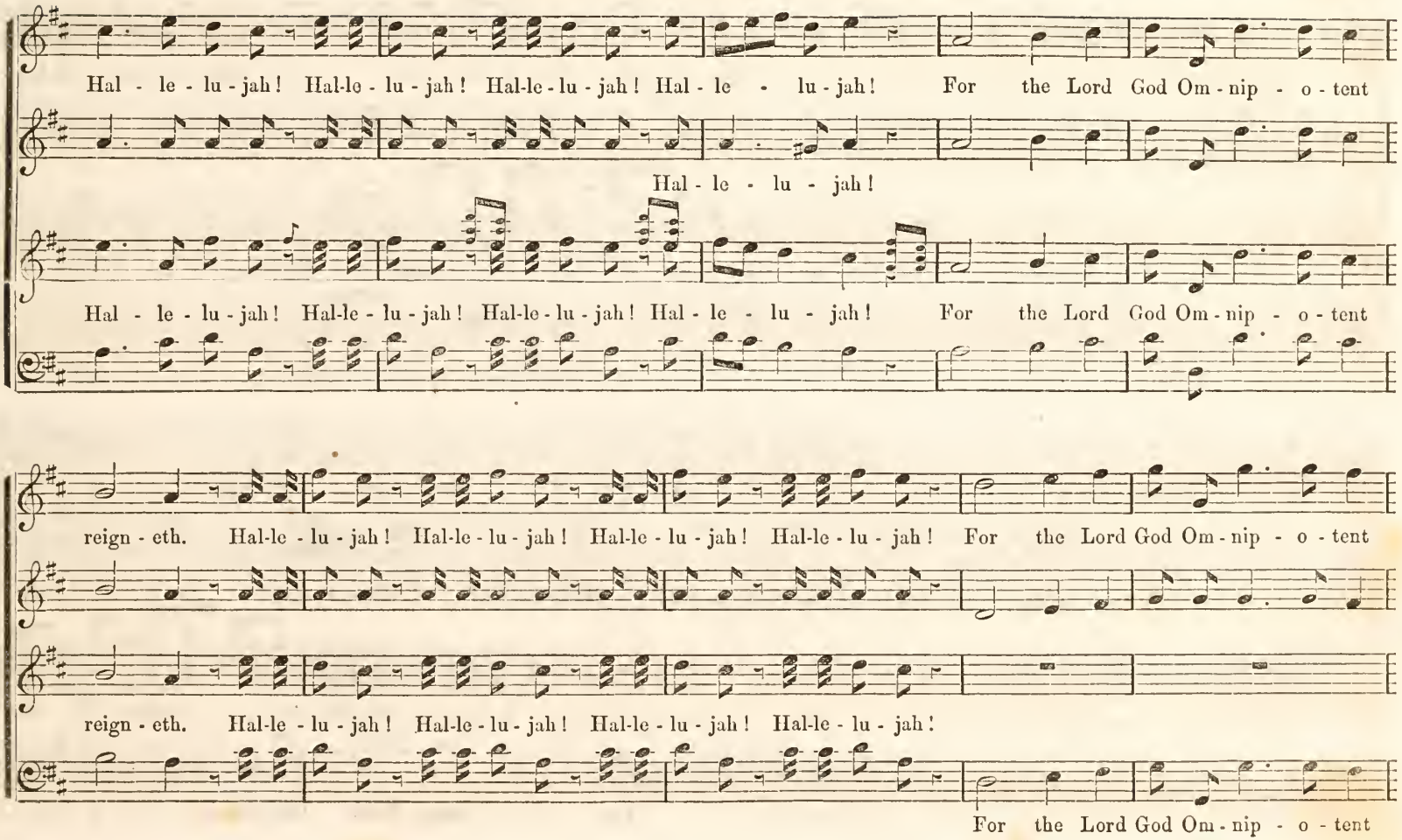
HANDEL.

Allegro non Troppo. *f*

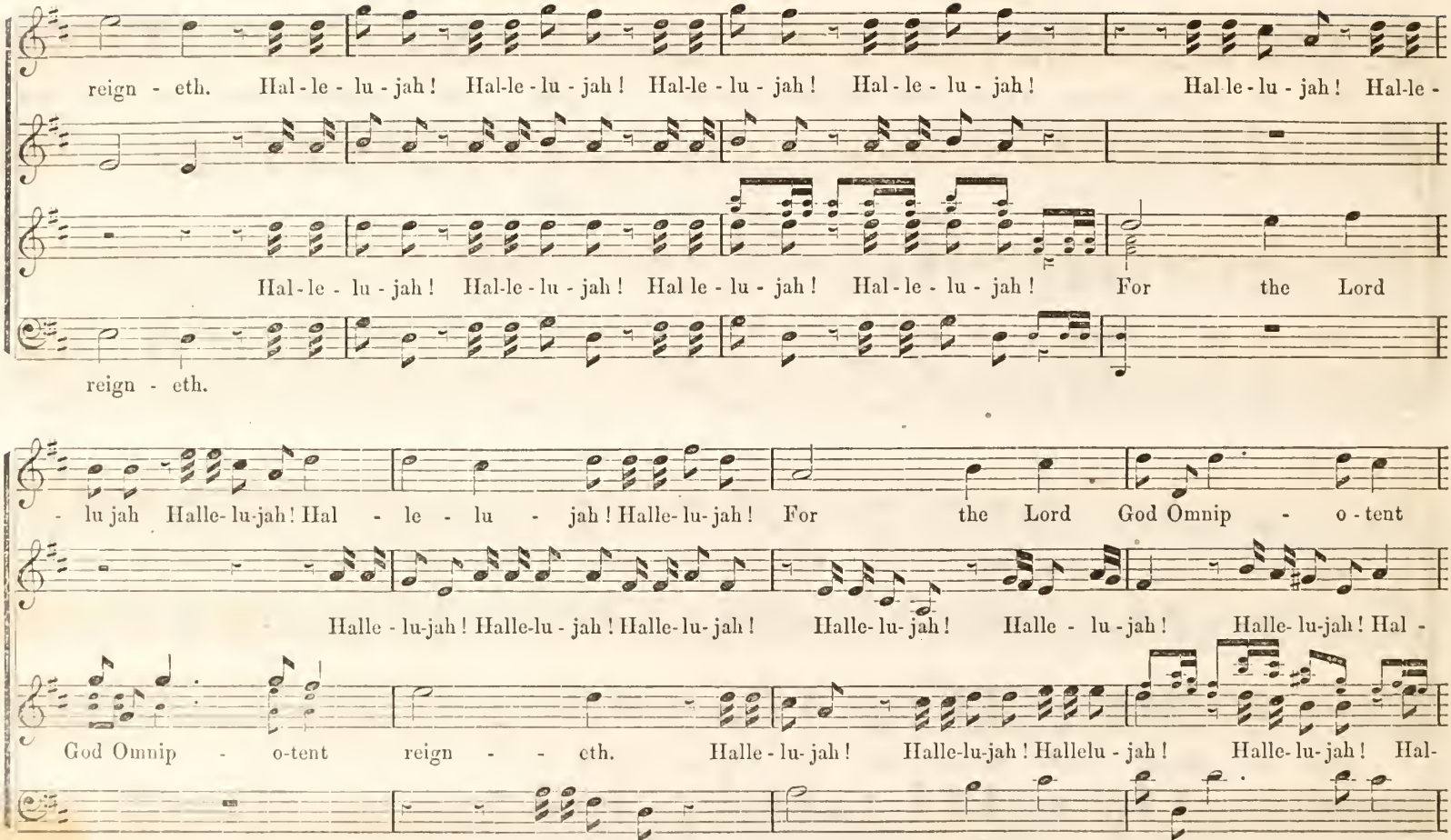
Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

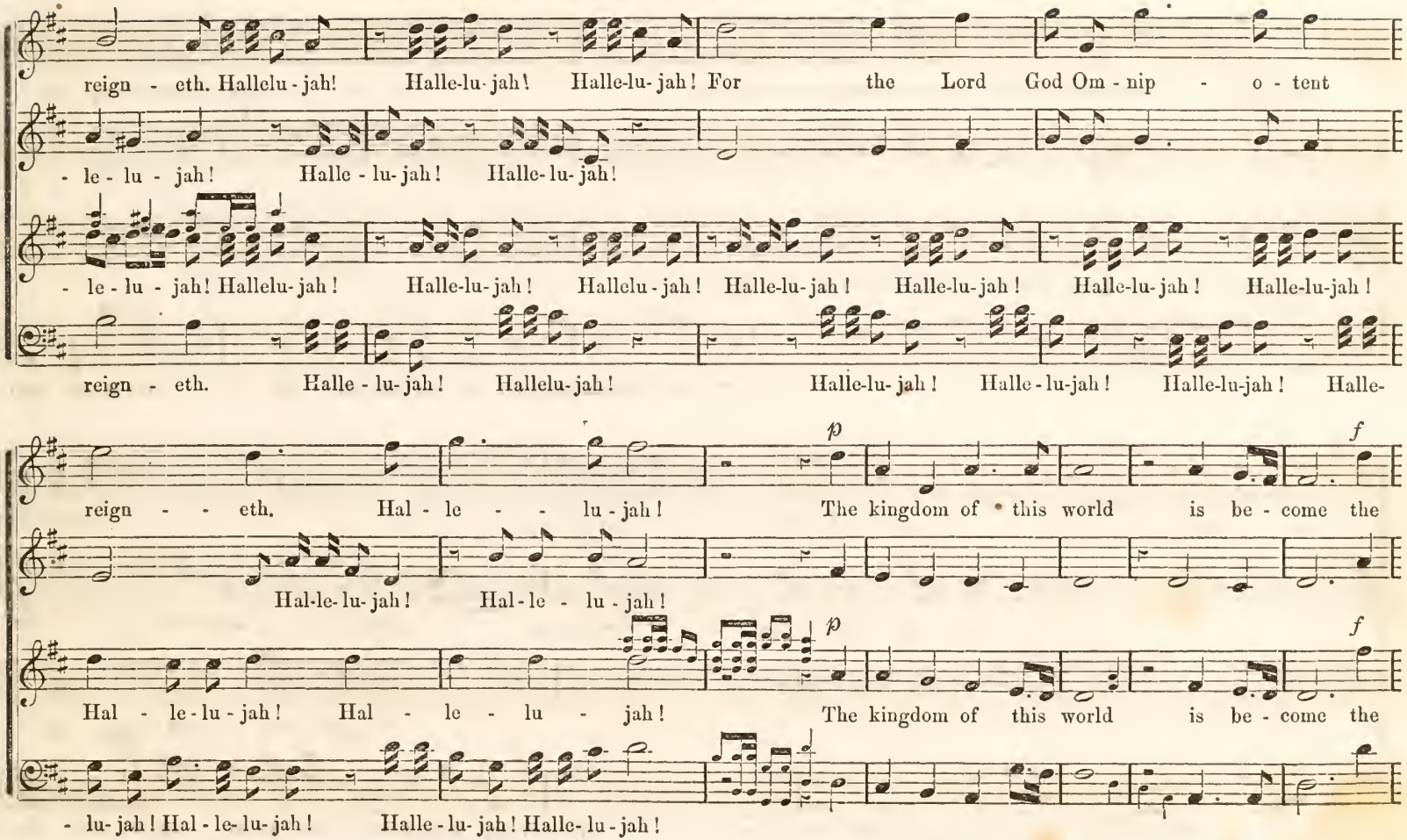
f

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

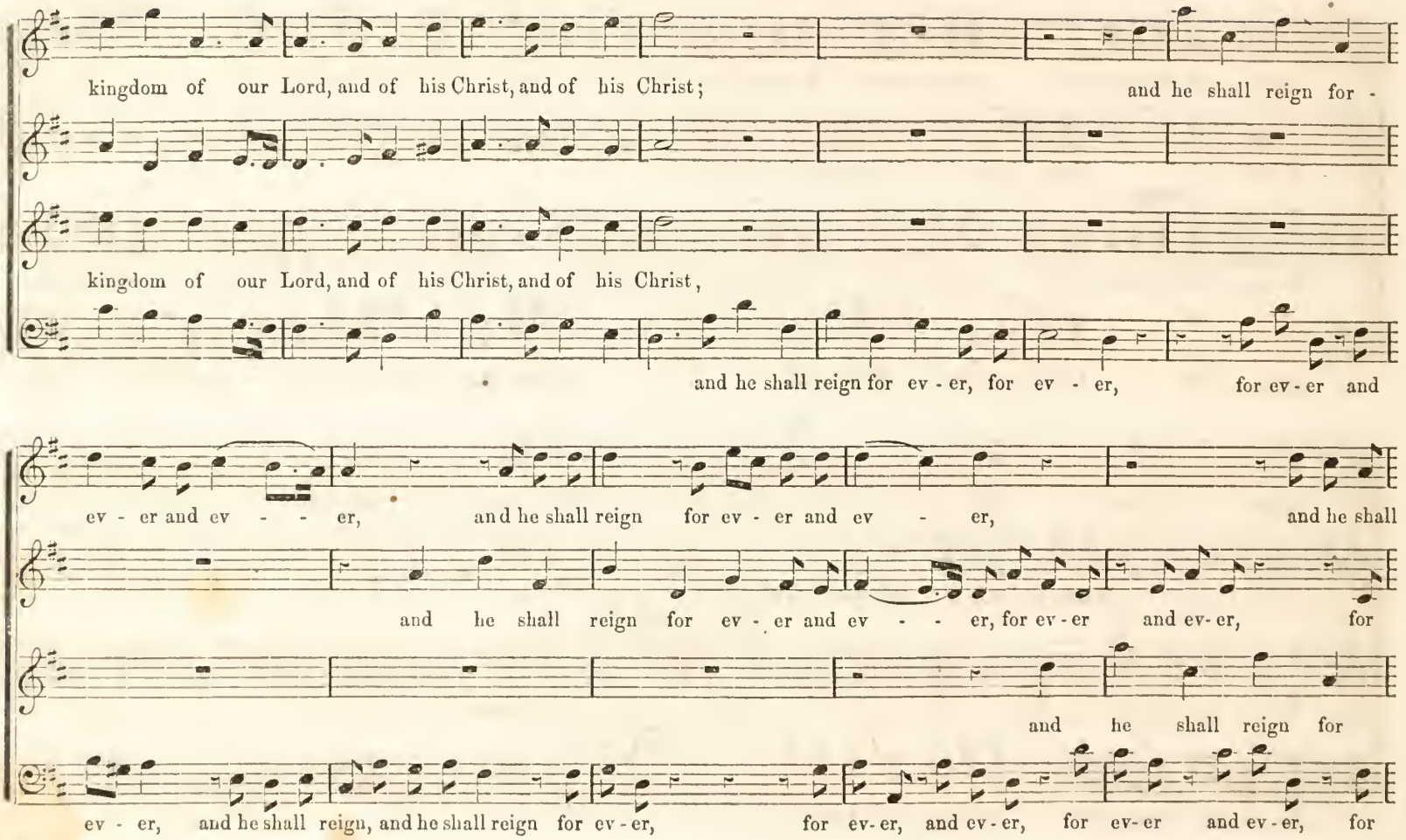

Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! For the Lord God Om - nip - o - tent
Hal - le - lu - jah!
Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! For the Lord God Om - nip - o - tent
reign - eth. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! For the Lord God Om - nip - o - tent
reign - eth. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!
For the Lord God Om - nip - o - tent

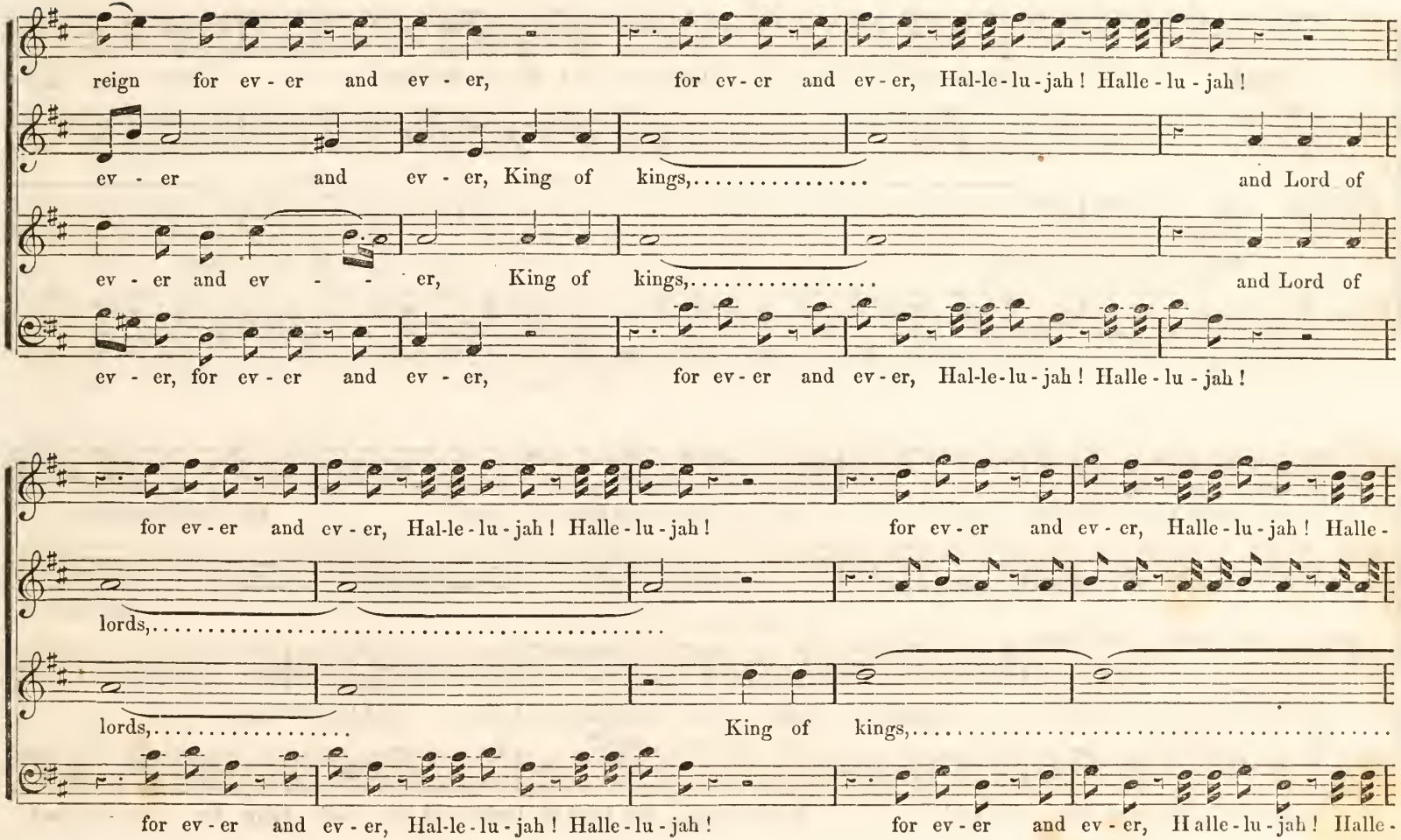
The Hallelujah Chorus. Continued.



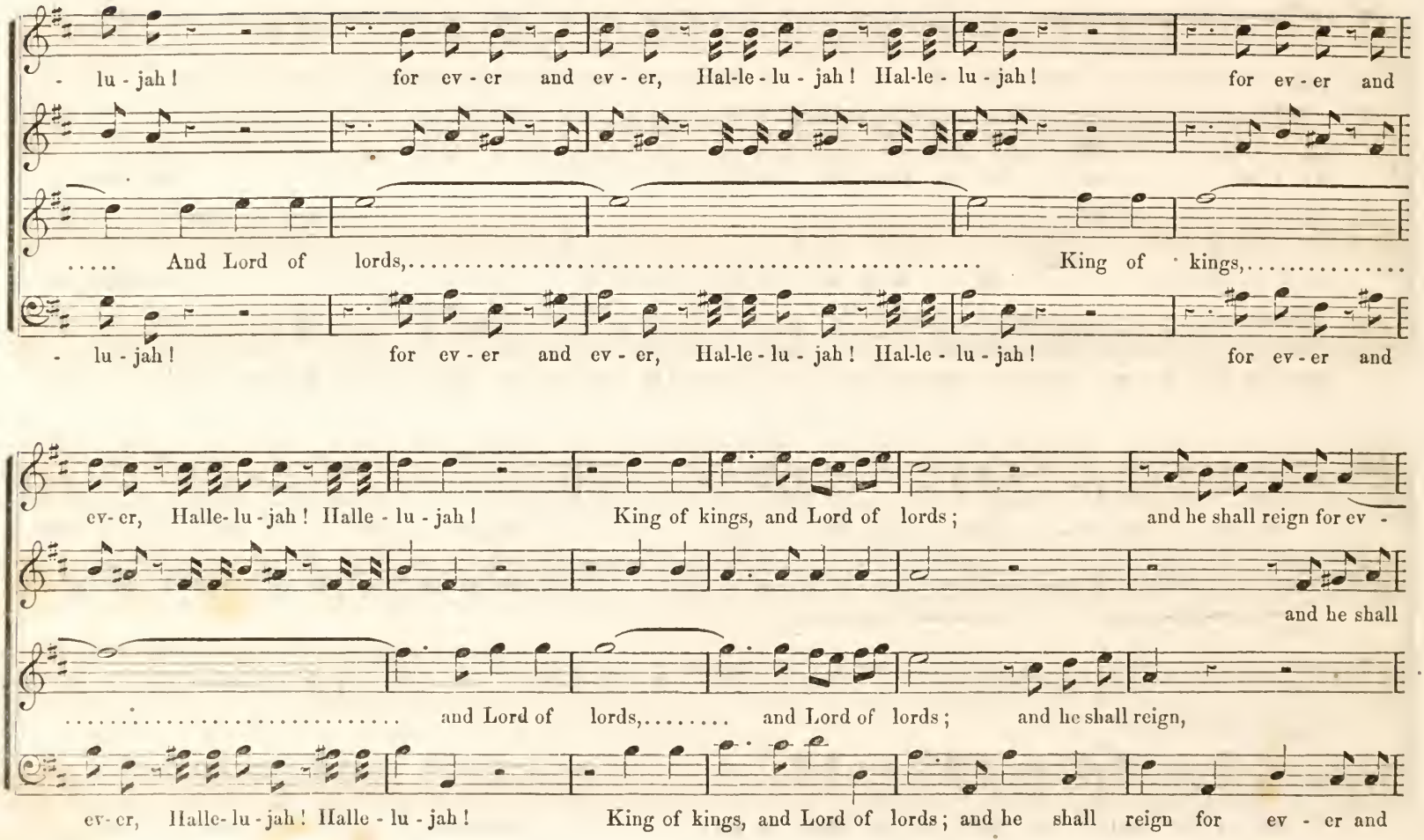

reign - eth. Hallelu - jah! Halle-lu - jah! Halle-lu - jah! For the Lord God Om - nip - o - tent
- le - lu - jah! Halle - lu - jah! Halle-lu - jah!
- le - lu - jah! Hallelu - jah! Halle-lu - jah! Hallelu - jah! Halle-lu - jah! Halle-lu - jah! Halle-lu - jah! Halle-lu - jah!
reign - eth. Halle - lu - jah! Hallelu - jah! Halle-lu - jah! Halle - lu - jah! Halle-lu - jah! Halle-
p
f
reign - - eth. Hal - le - - lu - jah! The kingdom of this world is be - come the
Hal - le - lu - jah! Hal - le - lu - jah!
p
f
Hal - le - lu - jah! Hal - le - lu - jah! The kingdom of this world is be - come the
- lu - jah! Hal - le - lu - jah! Halle - lu - jah! Halle - lu - jah!

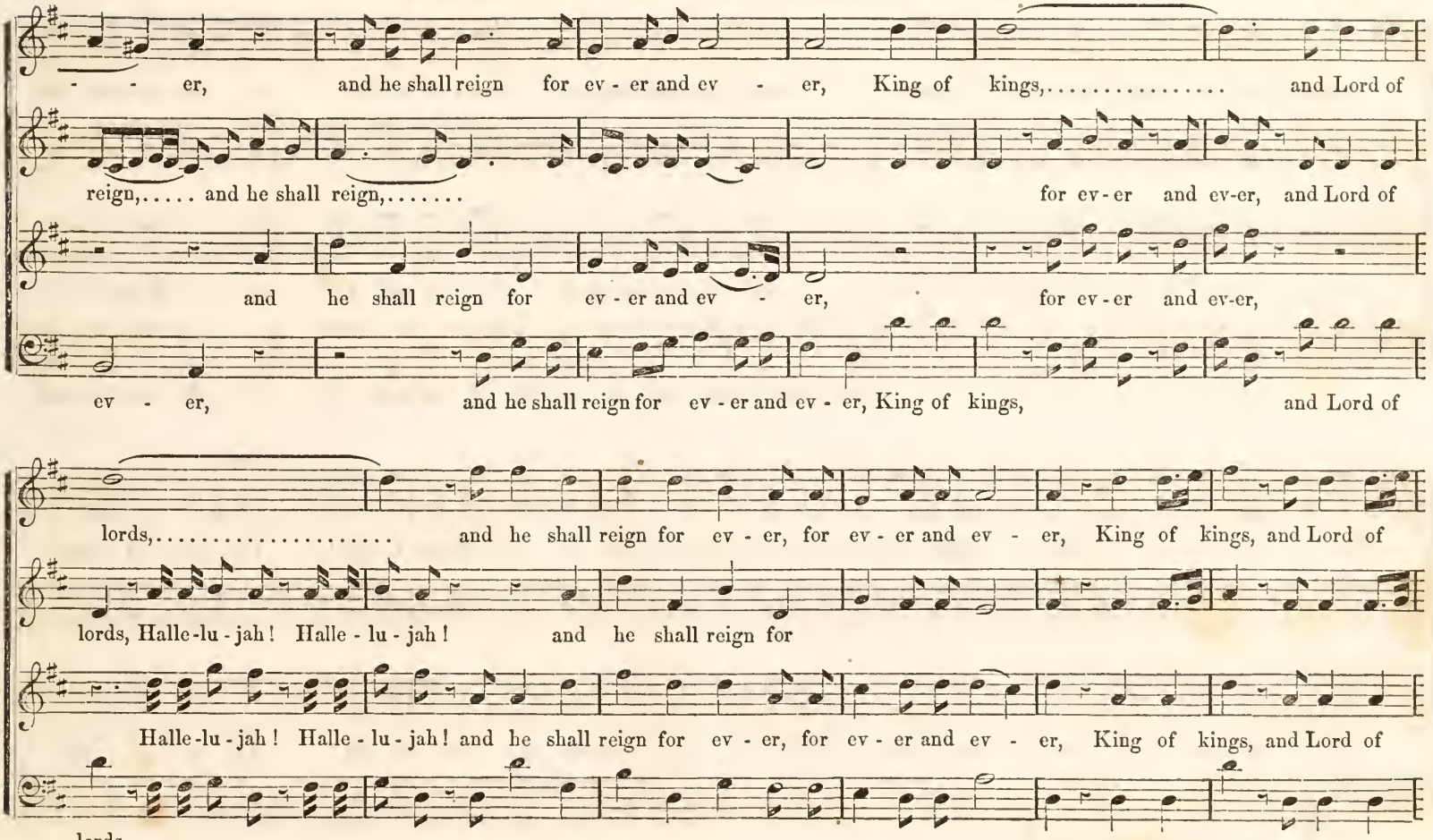
The Hallelujah Chorus. Continued.



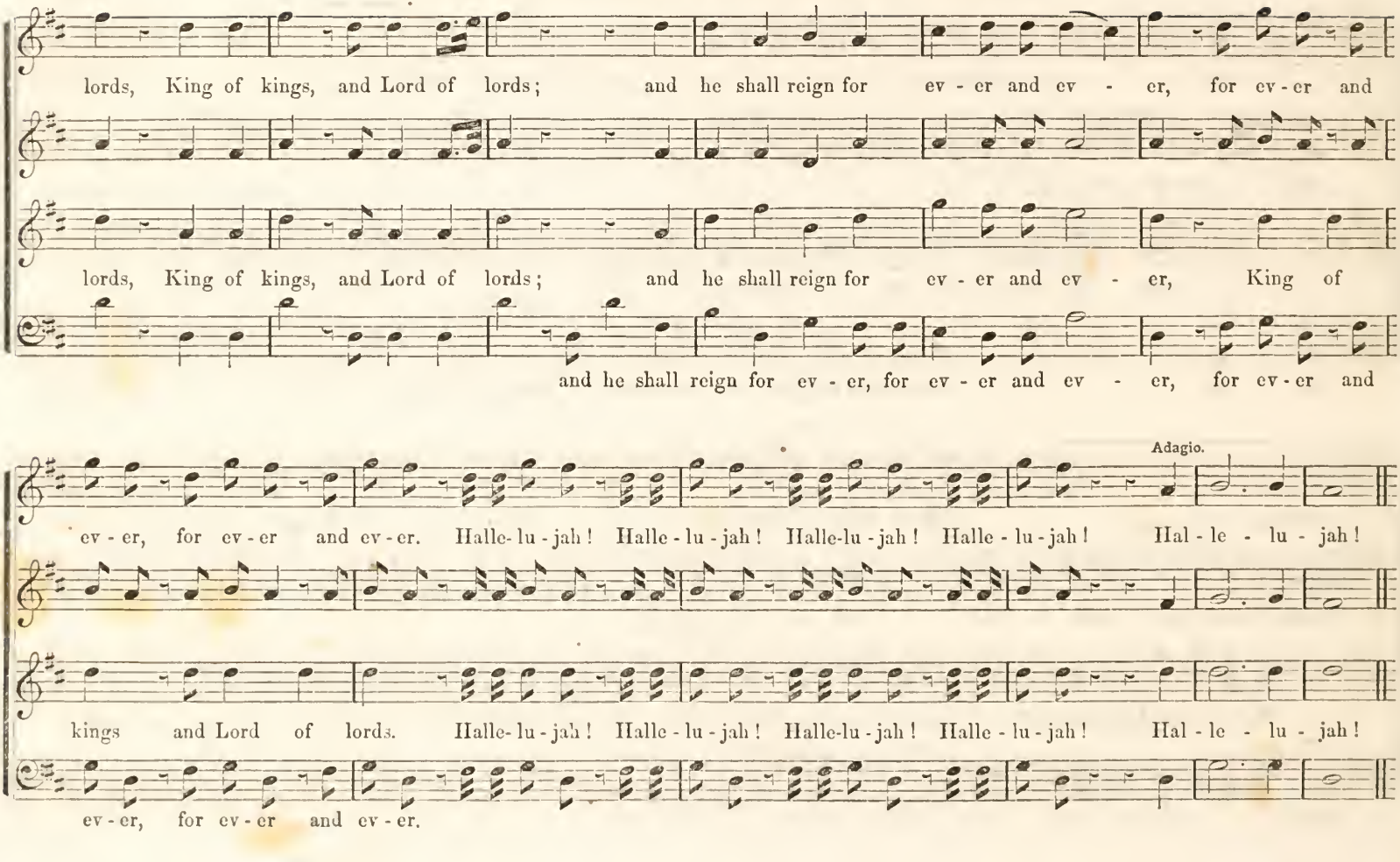

reign for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah! Halle-lu-jah!
ev - er and ev - er, King of kings, and Lord of
ev - er and ev - - er, King of kings, and Lord of
ev - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah! Halle-lu-jah!
for ev - er and ev - er, Hal-le-lu-jah! Halle-lu-jah! for ev - er and ev - er, Halle-lu-jah! Halle-
lords,
lords, King of kings,
for ev - er and ev - er, Hal-le-lu-jah! Halle-lu-jah! for ev - er and ev - er, Halle-lu-jah! Halle-

The Hallelujah Chorus. Continued.




er, and he shall reign for ev - er and ev - er, King of kings,..... and Lord of
reign,..... and he shall reign,..... for ev - er and ev-er, and Lord of
and he shall reign for ev - er and ev - er, for ev - er and ev-er,
ev - er, and he shall reign for ev - er and ev - er, King of kings, and Lord of
lords,..... and he shall reign for ev - er, for ev - er and ev - er, King of kings, and Lord of
lords, Halle - lu - jah! Halle - lu - jah! and he shall reign for
Halle - lu - jah! Halle - lu - jah! and he shall reign for ev - er, for ev - er and ev - er, King of kings, and Lord of
lords,

The Hallelujah Chorus. Concluded.



INDEX.

	PAGE
Almighty and Everlasting God	164
As the Hart panteth	116
Behold how Good	182
Behold, I bring you Glad Tidings	157
Blessed are the Dead	128
Blessed are they that hear God's Word	114
Blessed is he that Considereth the Poor	77
By the Rivers of Babylon	24
Christmas Anthem	122
Dedication Anthem	224
Dismission Anthem	194
Easter Anthem	103
Frail Man	21
Give Thanks unto the Lord	73
Glory be to God on High	146
Glory to God in the Highest	6
God of Israel	162
God of the Fatherless	32
Go ye into All the World	135
Hallelujah Chorus	226
Hearken unto Me	172
His Mercy Endureth Forever	93
Holy Lord God of Sabaoth	63
Hosanna in the Highest	8
How Beautiful upon the Mountains	19
How Long wilt Thou Forget me, Lord?	130
I am the Lord thy God	18
If ye Love Me	89
I Know that the Lord is Great	198
Incline Thine Ear	140

	PAGE
Installation Anthem	168
In Thee I put my Steadfast Trust	36
I Waited Patiently	210
I will Lift up mine Eyes	188
Lo, He Cometh	107
Lord God of Hosts	102
Lord, to Thee for Refuge flying	160
Morning Song	144
My Voice shalt Thou Hear	34
New Year	155
O be Joyful in the Lord	37
O Come, loud Anthems let us Sing	68
Of Such is the Kingdom of Heaven	60
Open ye the Gates of Jerusalem	1
O Praise the Lord	202
O Praise ye the Lord	66
O render Thanks to God above	16
Praise the Lord Enthroned on High	40
Sing Praises unto our God	54
Sing unto God	10
Strike the Cymbal	219
Teach Me, O Lord	29
Thanksgiving Anthem	138
The Lord is in His Holy Temple	112
The Lord is King	47
The Lord is Mindful of His Own	132
The Lord is my Shepherd	82
The Lord Loveth the Gates of Zion	142
The Lord Reigneth	43
The New Year	155
The Resurrection	46
This is the Day which the Lord made	51
Thou, Lord, by strictest Search hast Found	100
Thy Wondrous Deeds	92
Unto Thee, O Lord	196
Wherewithal shall a Young Man, etc.	153
With full-voiced Choir	70
Ye Saints and Servants of the Lord	186

THE CHURCH SINGER.

A COLLECTION OF SACRED MUSIC.

THIS work has been prepared with great labor and expense, with the view of furnishing the Church with a **"Standard Book."** The plan of the work embraces a selection of the **choicest** old standard tunes, and **easy, rich, melodious** new music, in amount about equal to the old pieces, except in the **ANTHEMS, SET PIECES, and CHANTS,** which are nearly all new, and adapted to the greatest variety of occasions. The Churches have long experienced the inconvenience of frequent change of music books, and the constant introduction of new tunes, interfering greatly with congregational singing. The reason assigned is, that no **one** book contains a sufficient variety of pieces for the **Particular Meters** and for **Special Occasions,** so that three or four different collections are found in many of our Churches.

Prominent features of this work are,

1. A sufficient number of tunes for **all the Particular Meters,** and such as can be easily sung by choirs and congregations.
2. A large number of **SET PIECES** and **CHANTS** for Missionary Meetings — Sunday-school Meetings — Dedication Service — Baptism Service — Opening Service — Closing Service — To be Sung during Collections, Funerals of Ministers, Young Persons, Adults, etc.; as well as a number for Prayer Meetings and other occasions.
3. The arrangements familiar to the people have been preserved in all the old music, while the harmonies of the new pieces are smooth and flowing.
4. A set of **HALLELUIAHS** and a **CHANT FOR THE LORD'S PRAYER,** which will be very effective.
5. Choirs will find that they can introduce the book at once, using the old tunes known by **everybody,** taking time to rehearse the new pieces, which will eventually become as familiar to the people as Old Hundred.

The **Elements** are presented in a brief and comprehensive manner, entirely new.

The Publishers are confident that this book will be found SUPERIOR to anything of the kind which has yet appeared; and that, as it contains the BEST TUNES in use throughout the country, as well as so much of the very choicest new matter, **Churches, Choirs, Singing Schools, Families, Associations, and Individuals** will find it well adapted to their wants. Commendations of the work are already numerous.

The compilers are under obligations to DR. LOWELL MASON, WM. B. BRADBURY, ESQ., DR. T. HASTINGS, THE GREATOREX COLLECTION, and others, for some of their best pieces, as well as to F. J. HUNTINGTON, ESQ., for some of MR. WOODBURY'S music.

CARLTON & PORTER, 200 Mulberry-street, N. Y.
POE & HITCHCOCK, Cincinnati, Ohio.

Price, single copy, $1 25; per dozen, $10 00.

For sale also by J. P. MAGEE, Boston, Mass.; W. M. DOUGHTY, Chicago, Ill.; J. L. READ, Pittsburgh, Pa.; H. H. OTIS, Buffalo, N. Y.; E. GOODENOUGH, 122 Nassau-street, N. Y.; and the Trade generally.

THE SWEET SINGER.

A New Sunday-School Hymn and Tune-Book published by Carlton & Porter, 200 Mulberry-street, N. Y.

Although this book has been before the public but a few weeks, **40,000 copies** have been issued. It is pronounced by ministers, Sunday-school superintendents, editors, and others who have examined it, to be superior to any collection of school music ever published, on account of the excellence of the hymns, and the freshness and beauty of the melodies.

Price, single copy, 20 cents; per dozen, $1 80; ditto, half bound, $2 40.