

OVERTURE

Violin 2

to The Beggar's Opera

John Christopher Pepusch

Grave

The first section of the score is marked "Grave" and is in common time (C). It begins with a dynamic marking of *f(p)*. The music is written on a single staff in a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and sixteenth notes, with some triplet figures. A repeat sign is present in the third measure. A trill is indicated above the eighth measure. The section concludes with a double bar line.

Allegro

The second section of the score is marked "Allegro". It begins with a dynamic marking of *f*. The music is written on a single staff in the same key signature of two flats. The tempo change is indicated by a double bar line followed by a change in time signature to 12/8. The melody is more rhythmic and active, featuring many eighth and sixteenth notes. A trill is indicated above the eighth measure. The section concludes with a double bar line.

