

Sonata in D Major for Flute and Continuo

II. Poco Allegro

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Edited and Continuo by Richard Kram

Flute

Cello

4

Fl.

Cell.

7

Fl.

Cell.

10

Fl.

Cell.

12

Fl.

Cell.

14

Fl.

Cell.

EDITION KRAM

17

Fl. *tr*

Cell. 6 5 # 6 7 # 6 5 # 6 7 #

19

Fl. *tr* 1.

Cell. 7 6 # 5 # 6 5 #

21

Fl. *tr* 2.

Cell. 6 # 6 5 4 3 6# 6

24

Fl. *tr*

Cell. 5 4 # 6 6 7 # 6 6

27

Fl. *tr*

Cell. 5 4 3 6 6 5 4 3 6 6 5 7 6

30

Fl. *tr*

Cell. 6# 5 4 4# 6 6# 6# 6 6 6 4#

33

Fl. *tr*

Cell. 6 4# 6 5# 6#

35

Fl. *tr*

Cell. 6 6 5# 6 6b 6 6# 6b 6 6#

38

Fl. *tr* *tr*

Cell. 6 5 6 5 4 # 6 4 # 6 6b 6 # 6

41

Fl. *tr* *tr*

Cell. 6 4 6 5 4-3 6 4 6 6 5 4b 3

44

Fl.

Cell. 6 6 5 6 5 6

46

Fl. *tr*

Cell. 6 6 5 9 8 7 6

49

Fl. *tr*

Cell. 9 4 8 3 7 5 6 5 7-6 6 5

51

Fl. 3 3 3 3

Cell. 6 6 4 3 6 5 6 4 3 6 5

53

Fl. 3 3 *tr* 3 3 3 3 3 3 3 3

Cell. 6 5 6 6 7 6 6 4 7 6 3 2 5 5

56

Fl. *tr* *tr* *tr* *tr*

Cell. 6 6 7 6 7 6 7

58

Fl. 3 3 3 3 *tr*

Cell. 7 6 7 6 5 6

60

Fl. 3 3 3

Cell. 6 6 4 3 6 5 7 6 4 3 6 5 7

62

Fl.

Cell.

1.

2.

tr

The image shows a musical score for two instruments: Flute (Fl.) and Cello (Cell.). The score is for measures 62 and 63. The key signature is one sharp (F#). The Flute part is written in treble clef, and the Cello part is written in bass clef. Measure 62 is the first ending (1.), and measure 63 is the second ending (2.). Both parts feature a trill (tr) on the final note of the phrase. The Flute part has a fermata over the final note in the second ending. The Cello part has a fermata over the final note in the second ending. The score is divided into two systems by a double bar line with repeat dots.