

# CONCERTO

## VIOLONCELLO

### I

EDOUARD LALO  
(1823-1892)

**Lento** (♩. = 56.) *Tutti* *ad libitum* *a tempo*

*ad libit.* *a tempo* *ad libit.* *a tempo*

*cresc.* *rit.* *stringendo* - 1 - 3 -

*ritard.* *a tempo*

**Allegro maestoso** (♩. = 88)

*poco rit.* *a tempo* *tr.*

*dolce* *rall.* *ff*

*a tempo* *p* *f* *ff* *rit.*

*a tempo* *ff* *tr.* *passionato*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and fingerings. Key performance markings include:

- Staff 1:** *ff*, *a tempo*, *dolcissimo espr.*, *ff*, *molto rit.*, *ten.*, *cresc..*
- Staff 2:** *dolciss.*
- Staff 3:** *ten.*, *p*, *cresc..*
- Staff 4:** *f*, *appassionato*, *ff*, *rit..*
- Staff 5:** *tr*, *a tempo*, *p*, *lungu*, *pp*, *f*
- Staff 6:** *ff*, *a tempo*, *rit.*, *p*
- Staff 7:** *cresc.*, *mf*
- Staff 8:** *cresc.*, *f*, *tr*, *ff*
- Staff 9:** *f*, *p*

The score also features several boxed numbers (1, 2, 3, 4, 5) and various musical symbols such as *V* (vibrato) and *tr* (trill).

VOLONCELLO

*f* *p* *4* *4* *4* *4* *4*

*f* *dim. ritard.* *a tempo* *p cresc.*

*f* *cresc.* **Lento (Tempo I)** **Tutti** *f*

*ff* *ad libit.* *f* *ad libit.* *a tempo*

*ad libit.* *a tempo (poco più lento)* *p* *dolcissimo*

*cresc. appassionato* *poco rit.*

*a tempo* *mf* *pp* *pp dolce*

*p* *allargando* *cresc.*

VIOLONCELLO

*a tempo*  
*f*

*dolce*

*p* *cresc.*

*cresc.* *ritard.*

*a tempo*  
*ff* *poco rit.*

*a tempo*  
*tr* *ff*

*dolce* *ff appassionato* *ff molto rall.* *dolce*

*cresc.* *f*

*dolciss.*

*cresc.* *f*

*appassionato cresc.* *ff* *rit.* *rall.*

VIOLONCELLO

The image displays a page of a musical score for the Viola da Gamba (Violoncello). The music is written on twelve staves, alternating between a treble clef and a bass clef. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as trills and triplets. Fingerings are indicated by numbers 1-4, and breathings are marked with 'tr'. Dynamics range from pianissimo (pp) to fortissimo (ff), with some sections marked 'p dolce'. Tempo changes include 'a tempo', 'poco rit.', and 'rit.'. Bar numbers 10, 11, and 12 are clearly marked. The piece concludes with a fermata over a whole note chord and a final measure containing a rest and a fermata. The page number '5' is in the top right corner.

# VIOLONCELLO

## Intermezzo

## II

Andantino con moto (♩ = 58.)

Tutti

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of several systems of music with various dynamics and tempo markings.

- System 1:** Starts with a measure rest of 10 measures. Dynamics include *dolce espress.* and *p*. Tempo markings include *rit.* and *a tempo*.
- System 2:** Dynamics include *cresc.*, *p*, and *f*. Includes the instruction *lunga lunga*.
- System 3:** Marked *listesso tempo* (♩ = ♩). Dynamics include *pp*.
- System 4:** Marked *Allegro - presto* (♩ = 126). Dynamics include *p*.
- System 5:** Dynamics include *p*.
- System 6:** Dynamics include *p*.
- System 7:** Dynamics include *cresc.* and *f*.
- System 8:** Dynamics include *dim.* and *sempre*.
- System 9:** Dynamics include *dim.*, *pp sempre*, and *pp*.
- System 10:** Dynamics include *pp*, *f*, *cresc.*, *ff*, and *dolce*.

# VIOLONCELLO

*V* *rit.* *cresc.* *p* *f*

*tr. lunga* *a tempo* *p* *mf* *accel. un poco* *poco rit.*

*a tempo* *f* *cresc.* *ad libit.* *ff*

**Allegro - presto** *p*

*cresc.* *f*

*dim.*

*sempre dim.* *p*

*sempre pp* *pizz.* *p*

II<sup>a</sup>

VIOLONCELLO

III

Introduzione

Andante. (♩ = 40)

*f espress.* *pp* *pp*

*espress.* *f* *pp* *3*

*ppp* *rit.* *dim.* *pp* *Allegro vivace (♩ = 120.)* *Tutti*

*ff con fuoco*

*ff*

*ff*

*ff* *f*

*pp* *f*

*ff*

*p* *ff*



# VIOLONCELLO

*pp* *poco rit.* *pp* *dolcissimo*

*a tempo* *ff*

*ff*

*ff*

*p* *f*

*p* *leggiere*

11

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (*pp*) dynamic and a tempo marking of *poco rit.* (slightly slower). The first staff contains several measures of music with dynamics *pp* and *dolcissimo* (very soft). The second staff starts with *a tempo* and *ff* (fortissimo) dynamics. The third and fourth staves continue with *ff* dynamics. The fifth staff features a boxed-in section with a '3' and continues with *ff*. The sixth staff has *ff* dynamics. The seventh staff begins with a *p* (piano) dynamic and includes a 'V' marking above a measure. The eighth staff continues with *p* and *leggiere* (light) dynamics. The ninth staff has *p* dynamics. The tenth staff concludes with a double bar line and the number '11' at the end.

VIOLONCELLO

*Tutti*

*p* *pp* *cresc.* *poco rit.* *a tempo* *f* *pp leggiero* *pp*

*f* *pp* *pp* *f* *pp* *pp* *cresc.*

*f* *f* *mf espr.*

*cresc.* *f* *rall.* *pp dolce*

*pp* *molto rall.* *a tempo* *f con fuoco* *ff*

*ff* *poco rit.* *f leggiero* *pp* *f* *pp* *f* *pp*

*pp* *f* *pp* *pp* *f* *p*

*dim.* *p* *pp* *cresc.* *f*

*appassionato* *cresc.* *ff*

VIOLONCELLO

This page of a musical score for Violoncello contains ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, *poco rit.*, *dolciss.*, and *a tempo*. It also features performance instructions like *glissez* and *gliss.*. The score includes fingering numbers (1-4), slurs, and accents. A box containing the number '7' is present on the third staff, and another box containing '8' is on the sixth staff. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature.

VIOLONCELLO

9 *p* *f* *p* *f* *pp* *poco rit.*

*poco rit.* *rall. cresc.* *f* *ffa tempo*

*f* *espr.* *poco rit.* *f* *pp dolce espr.*

*pp* *a tempo* *molto rall.* *f con fuoco*

*ff* *poco rit.* *f* *pp* *pp* *f* *pp* *f*

*f*

*p* *pp* *pp* *ppp*

11 *ff* *ff appassionato*

*cresc.* *accel. poco a poco*

*ff* *tr* *tr* *tr*