

Mus 442/17

Orgelstück in C minor, Fugue mit Susanna an SS

167.

34

17

Partitur

M: 5 1734 - 26^{tes} Jahrgang.



Faint handwritten text at the top of the page, possibly a title or header.

177

Faint handwritten text at the bottom of the page, possibly a signature or date.



Handwritten musical score for a church service on Pentecost Sunday, 1734. The score is written on ten systems of staves. Each system contains two staves, likely representing a vocal part and a keyboard accompaniment. The notation is in a historical style, featuring various note values, rests, and clefs. The music is in common time (C). The first system begins with a treble clef and a common time signature. The second system has a similar clef and time signature. The third system has a treble clef and a common time signature. The fourth system has a treble clef and a common time signature. The fifth system has a treble clef and a common time signature. The sixth system has a treble clef and a common time signature. The seventh system has a treble clef and a common time signature. The eighth system has a treble clef and a common time signature. The ninth system has a treble clef and a common time signature. The tenth system has a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and clefs. There are some annotations in German, including "Dry gottwey" and "Herrn Gottwey". The paper is aged and shows some staining.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the vocal line.

ur chi - ur as

fy gahm

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the vocal line.

di chi - ur as

intimant fy dner die ur as.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the vocal line.

Handwritten musical score on five staves. The notation includes treble clefs, various note values, and rests. The paper shows signs of age and wear.

Handwritten musical score on five staves. The lyrics "alle meine Lust ist bey dir" are written below the notes. The notation includes treble clefs and various note values.

Handwritten musical score on five staves. The notation includes treble clefs and various note values. The paper shows signs of age and wear.

Handwritten musical score on five staves. The lyrics "Es ist ein Lieb zu dir" are written below the notes. The notation includes treble clefs and various note values.

Handwritten musical score on five staves. The lyrics "Da Capri" are repeated on the right side of the staves. The notation includes treble clefs and various note values.

Handwritten musical score on five staves. The lyrics "Der Vater, Frantz, Gues" are written below the notes. The notation includes treble clefs and various note values.

Ich die frommigkeit / für mich / abtete / bereit / will / mich / selbst / ergehen / schenkt / die / gütlich / mit / theuere /
 auf die / frucht / für die / weise / lobet / lobende / d. / und / die / frucht / für die / weise / lobet / lobende / d. /

Gott mich
 allein

Gott fromm allen / loben / die / ist / mich / in / bis / bis / moment
 irden / süß / süß / in / mich / gütlich / auf / die / theuere / süß.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system, including German lyrics for the vocal parts. The lyrics are written in a cursive hand below the vocal staves.

Ich hab' mich nicht
 auf die Welt
 hingeworfen
 Ich hab' mich nicht
 auf die Welt
 hingeworfen
 Ich hab' mich nicht
 auf die Welt
 hingeworfen
 Ich hab' mich nicht
 auf die Welt
 hingeworfen

Handwritten musical score for the third system, continuing the musical composition with vocal and instrumental parts.

O selige Lust, die uns in dir
 führt auf Jesus Christum hin.
 Auf! denn du bist die Lust,
 die uns zum Himmel führt.
 Auf! denn du bist die Lust,
 die uns zum Himmel führt.
 Auf! denn du bist die Lust,
 die uns zum Himmel führt.

Ich will dich nicht lassen
 bis ich dich in
 der Luft sehe.
 Ich will dich nicht lassen
 bis ich dich in
 der Luft sehe.

Ich will dich nicht lassen
 bis ich dich in
 der Luft sehe.
 Ich will dich nicht lassen
 bis ich dich in
 der Luft sehe.

Ich will dich nicht lassen
 bis ich dich in
 der Luft sehe.
 Ich will dich nicht lassen
 bis ich dich in
 der Luft sehe.

Ich will dich nicht lassen
 bis ich dich in
 der Luft sehe.
 Ich will dich nicht lassen
 bis ich dich in
 der Luft sehe.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff.* and *mf.*. The lyrics are written in German, including phrases like "auf die man der Vater sein", "Ich bin der Herr", and "Ich bin der Herr". The manuscript shows signs of age, with some staining and wear at the edges.





Choral. 4. 4.

Alles still in Ruh & Stille

Da Capo

Oh Deo Gloria

167.

31.

5

Das getrost ed. kleine Focke,
F. G. S.

a

2 Flauti Trav:

2 Hautbois.

2 Violin

Viola

Alto

Tenore

Bass

e

Continuo

L. B. Lenten.
1786.

Continuo.

Org. gitt. r.

Harpsichord

Recit.

Choral

Org. mit gitt.

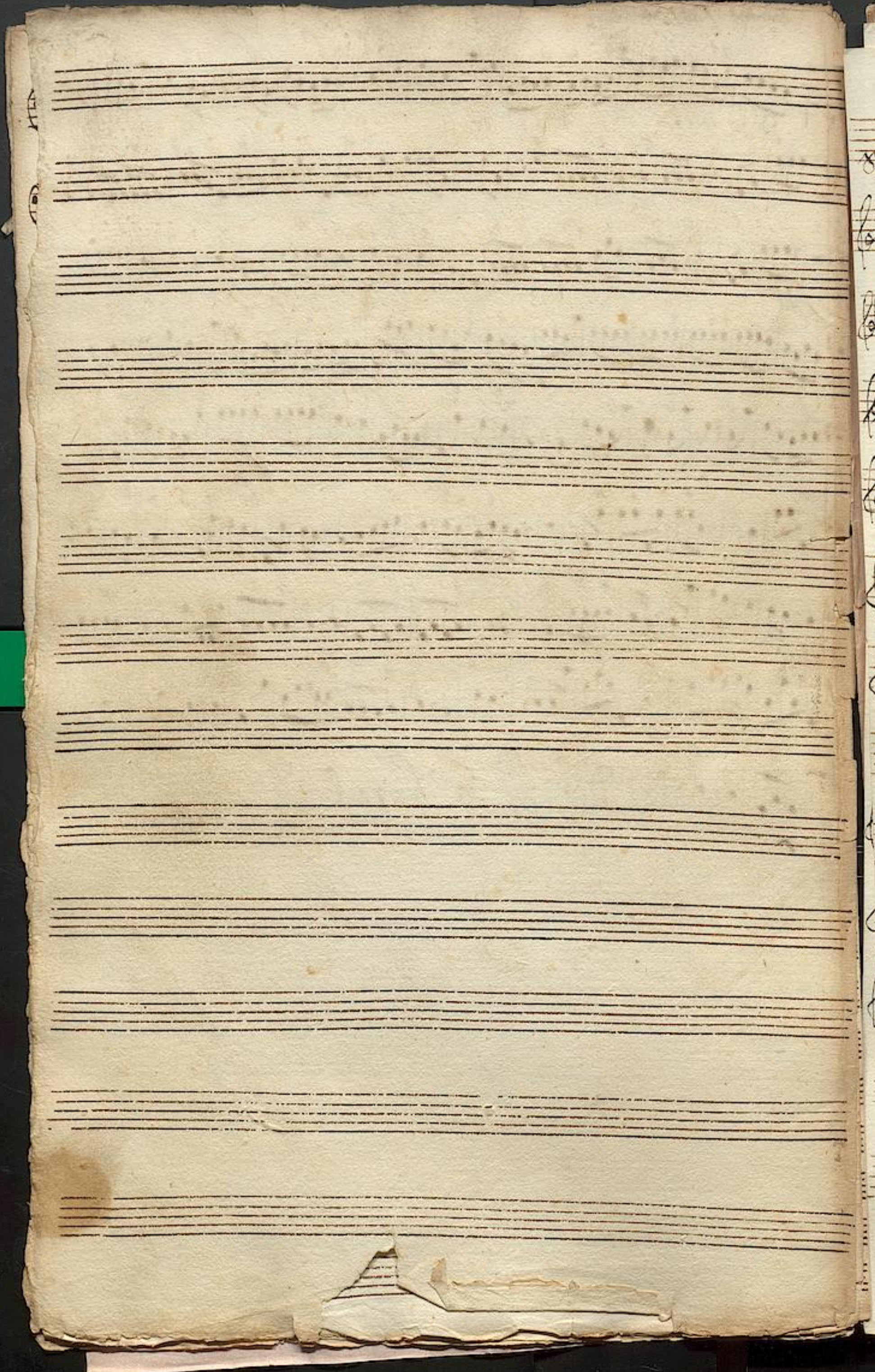
Recit.

Choral

Recit.

Choral

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The text "Güter Güter" is written above the second staff. The score concludes with the instruction "Choral Dopp." followed by a double bar line and a repeat sign.



Flauto I.

And. scherz.

Da Capo //

Allegro // Choral $\frac{12}{8}$

Tempo uniu. rit.

Recit. // Aria // Choral
Da Capo //





Flauto 2.

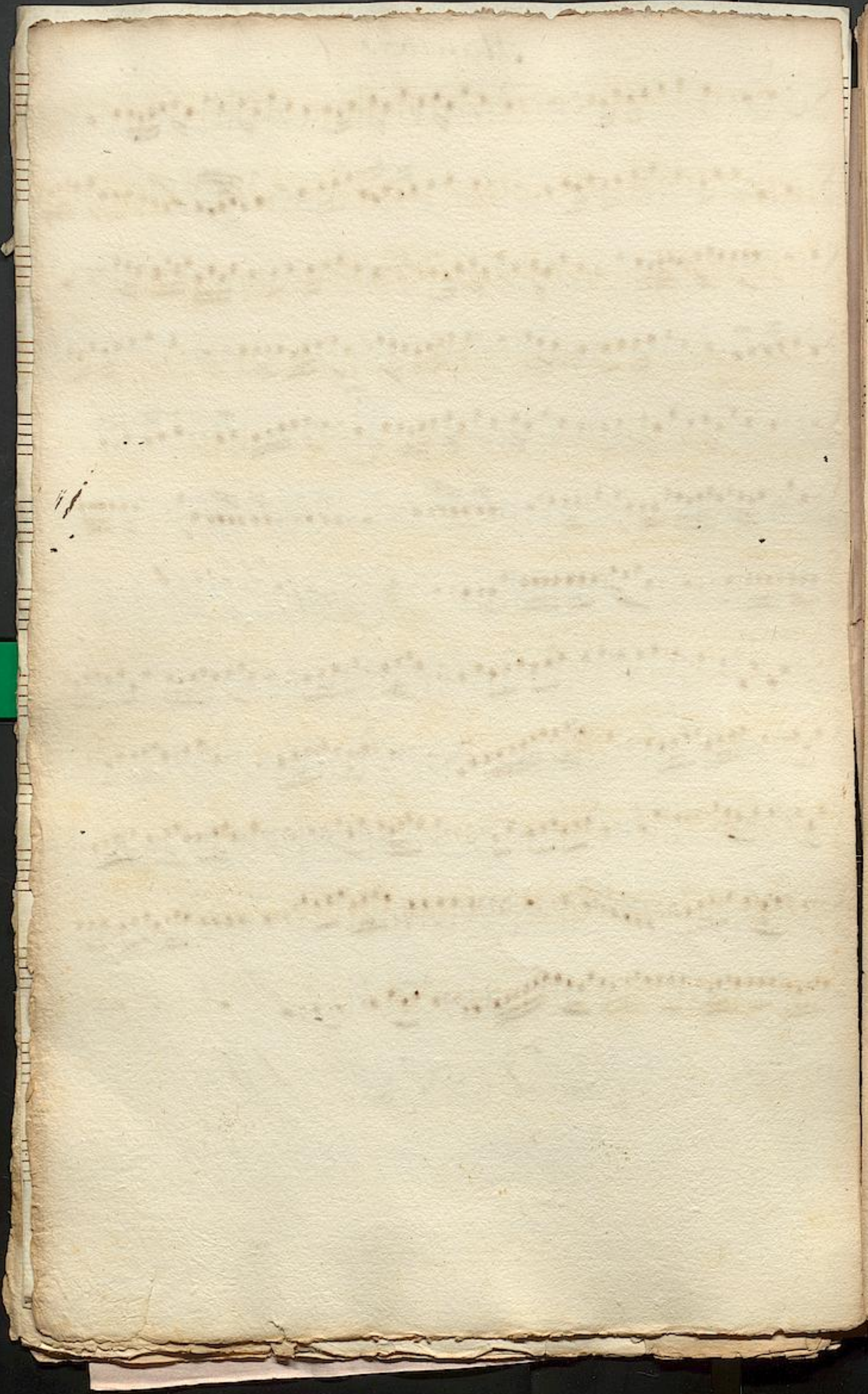
Trio yubruin

Da Capo

Recitat. || Choral

Recit. || Aria. || Choral Da Capo ||





Hautbois 2

!.

Sehr schnell

Capo Recitativo

And.

Sehr langsam

Sehr langsam

Adagio // *Coro*
La Cap.

Handwritten title at the top of the page, possibly "Handbuch".

Handwritten musical notation on ten staves. The notation consists of rhythmic patterns of dots and lines, characteristic of early manuscript notation. The staves are arranged vertically, with some faint markings and possibly clefs visible.

Partial view of the adjacent page on the right, showing musical notation including staves and clefs.

Violino. 1.

Sog. g. m. p.

Choral. man. *Capo* // *Recitativo*

Foro man. g. m. p.

man *fort.*

volti *2*
4

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a 7/8 time signature, and various rhythmic values such as eighth and sixteenth notes. The score is marked with dynamic indications like *pp.* and *ppp.*, and includes performance directions such as *Gitarre* and *Harmonica*. The music concludes with the instruction *Harmonica Chord Capo* followed by a double bar line and repeat signs. The paper shows signs of age, including foxing and irregular edges.

Violino. 1. ^{mo.}

8

Org. g. b. m. f.

f. m. f.

Choral. 1.

Org. m. m. f. p. b.

Recitativo

Vol. i.

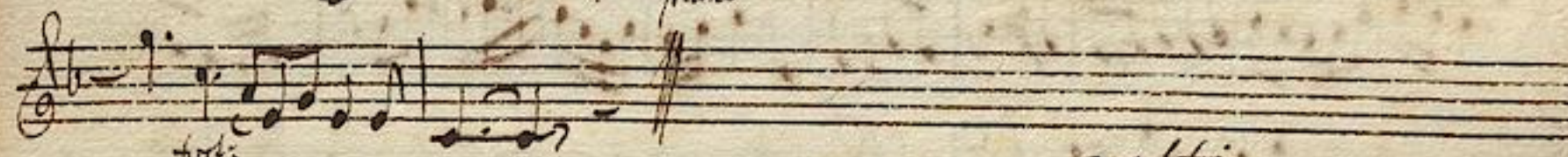
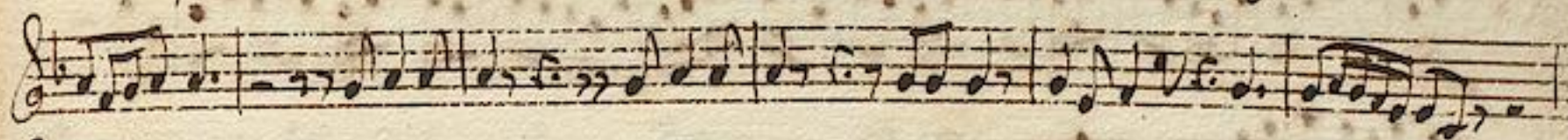
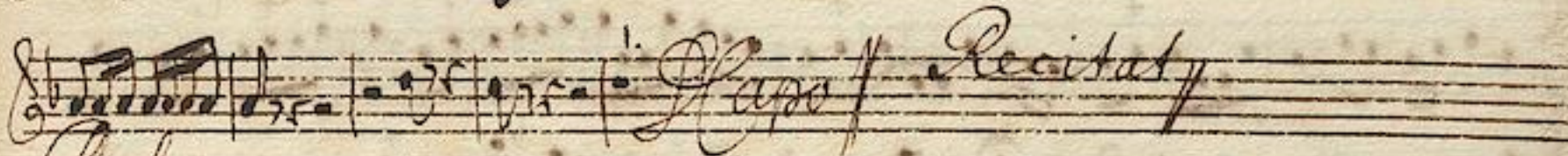
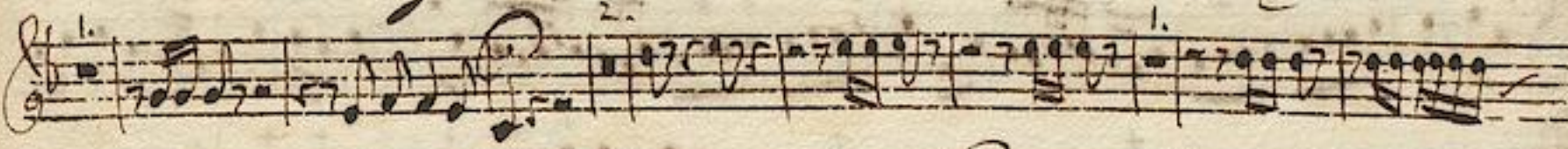
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.* and *for.*. The paper shows signs of age, including foxing and irregular edges. The music is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Capo

Choral Capo

Violino. 2.

9



Capo Recitato

Choral.

pian.

fort.

pian.

fort.

volti.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a 7/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The music is marked with dynamic instructions like *pp*, *ppp*, and *pp*, and includes performance directions such as *gitar. Spiel.* and *grad.*. The piece concludes with the instruction *Capo // Choral Capo* written in large, flowing cursive script.

Viola

Handwritten musical score for Viola, consisting of 14 staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *pp*, and *ff*. The score is divided into sections with the following labels:

- Staff 1: *8te gestrichelt*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *Choral*
- Staff 5: *4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.*

Choral Capriccio

Violone.

Org. getrockn.

Recit:

Choral. *1. fort:*

Org. mais getrockn.

Recit:

4.

valli



Handwritten musical score on ten staves. The first staff begins with the text "Jesu Christe" written in cursive. The notation includes various musical symbols such as clefs, notes, rests, and dynamics like "pp." and "f.". The last staff is labeled "Hilf Carol Hays" and ends with a double bar line. The paper is aged and shows some staining.

Violone.

Allegro

Da Capo

Recit:

Choral

pian. *1.* *f.*

Gemeinlich

Recit:

Alti.

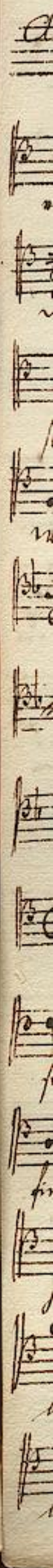
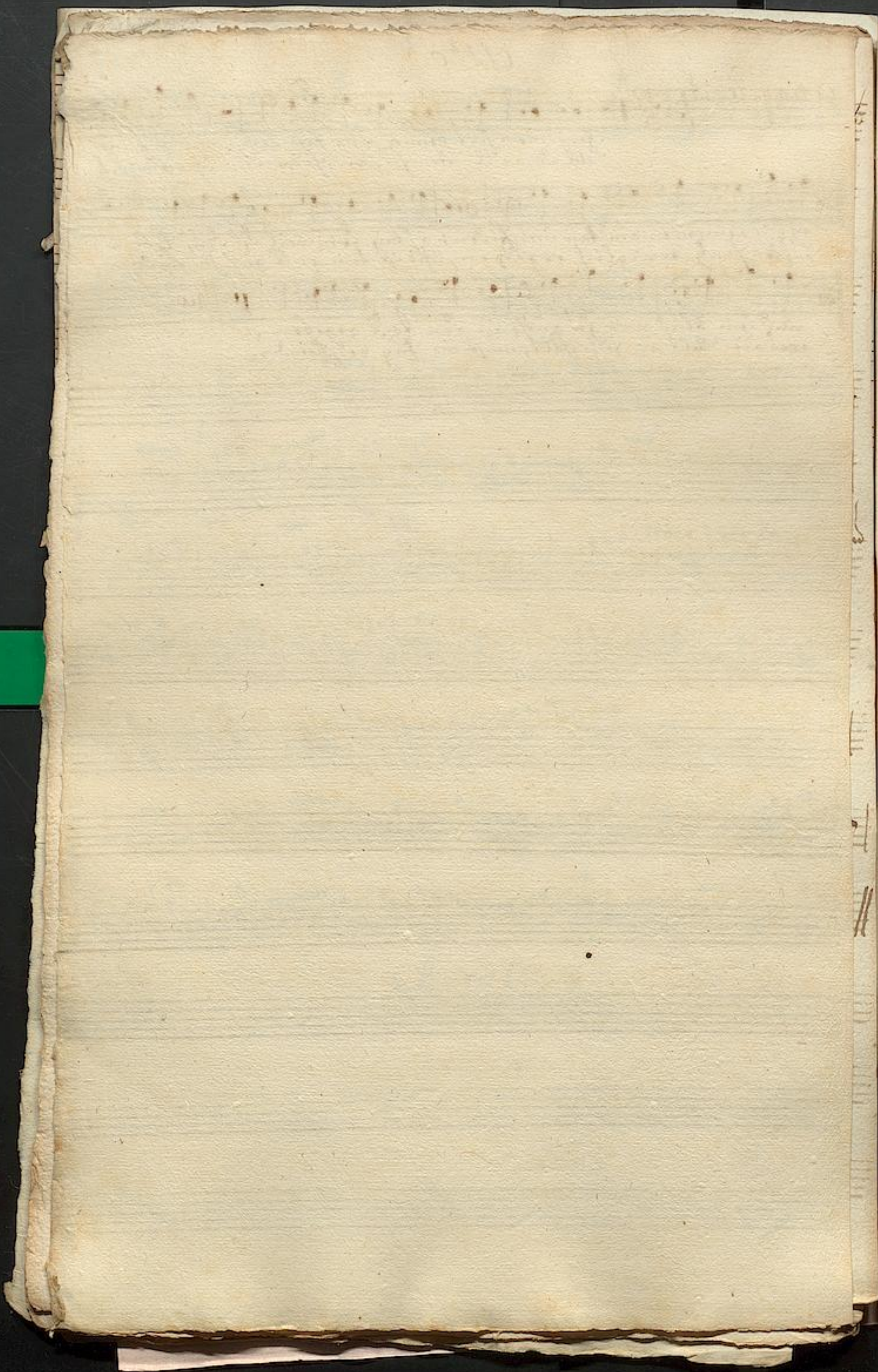
Gülden Ginde

A handwritten musical score consisting of 12 staves. The notation is in a historical style, likely from the 17th or 18th century. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The first staff begins with the title 'Gülden Ginde'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' and 'pp.'. The piece concludes with the word 'Da Capo' written at the end of the twelfth staff.

*Choral
Da Capo*

Allegretto 4.

Herr mich hat barmh. aller sünden, Du bist mein,
 all da will in seinen sätzen, ist mein süh
 ist in niemandem kan mich sünden; ist in niemandem kan mich leben,
 ansonst mach möglich gegeben, ist in dem christ gott zu sünden;
 um sein Blut mich zu gott, in dem todt gegeben.
 was die Welt in sich hält, muß in jay verpfinden.



Tenore.

Aria

Von Dabau bränst Zuar manns list, die sime Dyasfe zu be-
 sinnen; roystan ab ism nicht glinten, die weil isre fast stets munter ist.
 Die fremde stimmen, sind isnen also bald bekant, will sich der Woll/ergötzen, so
 pflegt sie Jesu's nam, sie gesen mit ism im wand, da finden sie die rechte lebend
 wagt, und antwortet sie zu freunde, zu dem, in dessen himmel land.
 So mein fast kann aller freyen, du bist mein, ist bin dein,
 all da will in freyen freyen, ist mein fast, und den freyen
 niemand kan mich freyen, ist bin dein, weil du dein leben,
 erwylt er - göhen, sie ist dein rechte fast zu finden;
 und dein blut mich zu güt, in dem loch gegeben.
 mit sie wolt in freyen fast, mit in freyen freyen.
 Dscheliger Luftflüß, wann sie im fast zu dem gütten fasten fast, wenn ob mich
 seine Dime fast, ob wird erwylt den Überflüß, auf Jesu's reiner Auen
 finden, die Dime fast, mit lange lieb isre fast, in Dabau den gemden, die
 sollen Dime noch, komd, folget Jesu's nam, er wird mich bald ant
 bester Wege hüten, in reingut sie anfanglich Dime fast, Gedult, das fast
 bringt rechte große freyen freyen.

12.

Gütes fird! = anstimmen Amen, = wäißt dab ruffe =
 le - - - - - bünd dab ruff - - - - - te lebent groß, Gütes fird = anstimmen
 an - - - - - in, wäißt dab ruff - - - - - te wäißt dab ruff - - - - - te
 le - - - - - bünd groß: Als wie mag doch d'altend Joch de,
 an die heben dieses Joch, so begierig so begierig seyn, symphonisch
 heere mich los - - - - - von Desein, symphonisch heere mich los - - - - - von Desein, der die
 Desein anlich künnet, = - - - - - aber dab = - - - - - dab mach
 Gesein - - - - - Ach, als wie labt - - - - - wie wof -
 - - - - - wof dab, als wie labt wie wof - - - - - wof dab.

Choral v. g. H. Kapell

1734.

Basso.

7. *Sey getrost* — — — — — *in kleine Freude!* — — — — —

Je - - - süß Je - - - süß nicht süß bei - - - weh weiner an, sey getrost -

- - - in kleine Freude! — — — — — Je - - - süß nicht süß weiner weiner

an. Alle Gnüge, trost und leben, wird er geben, ja! der Lichte seiner Liebe, der

Lichte seiner Liebe schlägt die Mörder und die Liebe, die. — — — — — daß die

seiner Lichte kann, daß die Lichte seiner Lichte kann. — — — — — Recitad

Choral. — — — — —

*Gott! mein Gott! bin ich alles gedenken, du bist mein, ist dein
All da will in süßen Gedenken, ist mein Lich auf den*

*kein niemand kann mich finden; ist bin dein, weil ich dein Leben,
schmerz unglücklich er geben; sie ist kein erst gut zu finden;*

*mit dem blut, mich zu gut, in den Lich gegeben.
was die Welt, in Lich fällt, muß in süßen gedenken.*

Recit. Aria. Choral. Capos. etc.