

Man abonniert auf 12 Liefergn. in  
12 Monatsheften mit 22 1/3 Thlr.

Das Monatsheft einzeln  
kostet 1/2 Thlr.

X  
DER

# DILETTANT.

MUSTER-SAMMLUNG  
vorzüglicher Compositionen  
in Originalien und Arrangements

für eine

FLÖTE ODER VIOLINE.

Von berühmten Tonsetzern.

## FEBRUAR-INHALT.

1. Spohr, L., Polonaise aus der Oper Faust.
2. Fürstenau, F., Introduction et Variations üb. einen Walzer v. Strauss.
3. Schubert, G., Galoppe aus: Capuletti e Montecchi.
4. Kuhlau, Cantabile.
5. Schmitt, Polonaise.
6. Schubert, L., Walzer aus: Adlers Horst.
7. Schubert, G., Schottischer Walzer.

Zweites Heft ——— ODER ——— 6. — 9. Lieferung.

LEIPZIG, HAMBURG UND ITZEHOE,

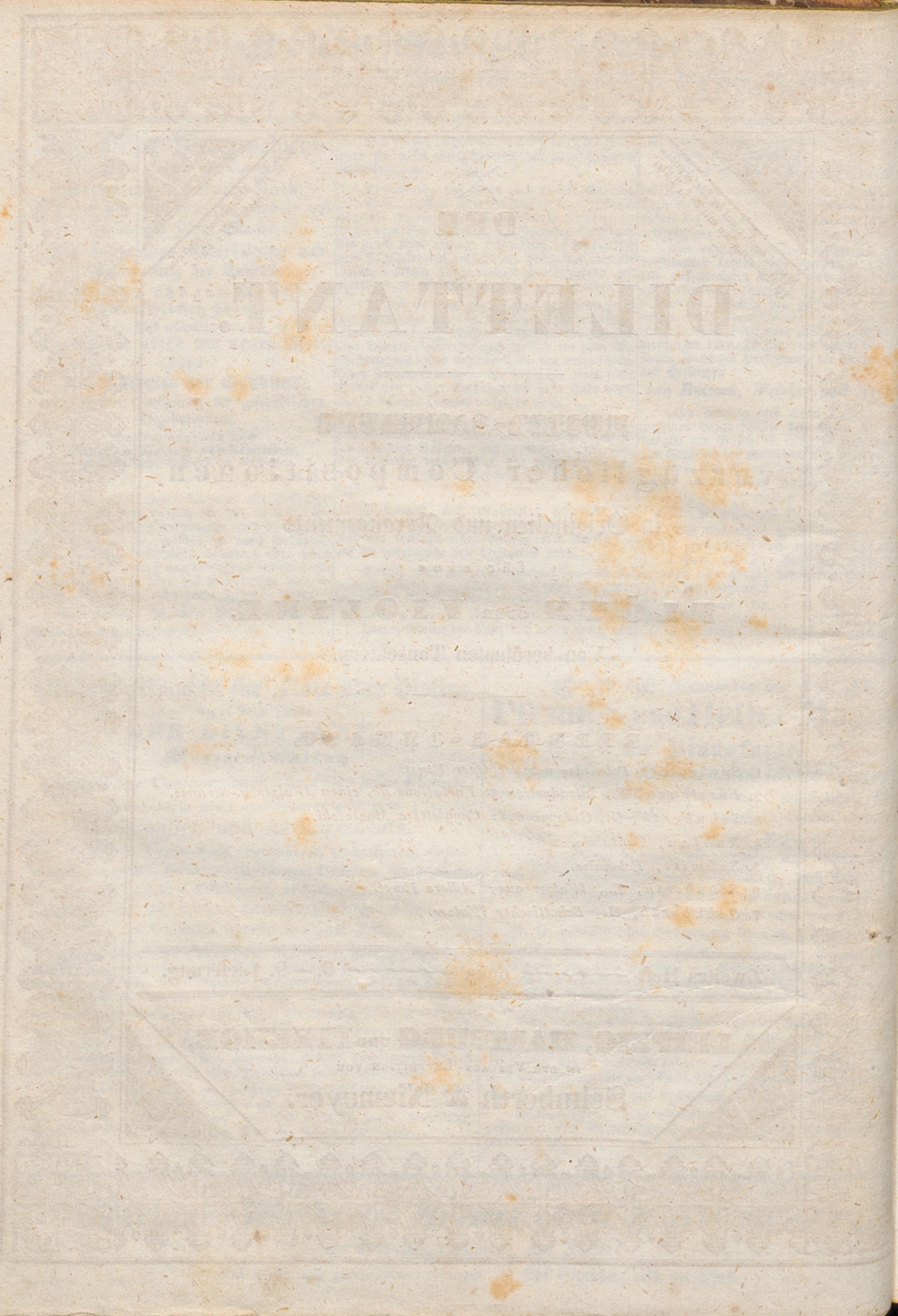
IN DER VERLAGS-EXPEDITION VON

Schubert & Niemeyer.

Faber!



100



Partial view of text from the adjacent page on the right edge.

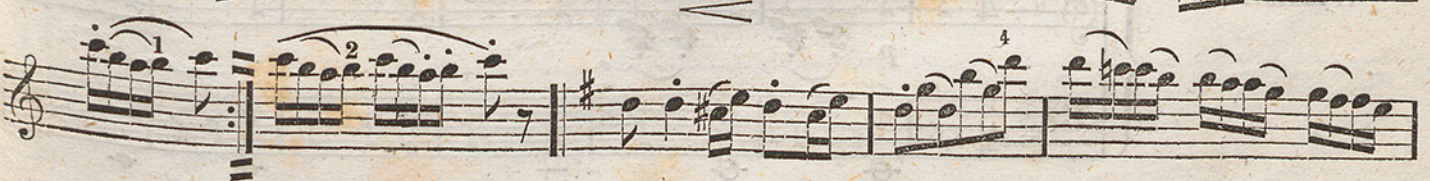


# Polonaise de l'Opera: „Faust.”

par L. Spohr.

*Allegretto.*

Flauto ó Violino.





# Introduction et Variations

sur une Valse de Strauss.  
Allegretto.

par François Fürstenau.

*Scene*

Flauto ó Violino.

Pianoforte.

The first system of the score is for the Flute/Violin and Piano. The Flute/Violin part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes markings for *cresc.* and *f*. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature, starting with a piano (*p*) dynamic. The system concludes with a *ten.* (ritardando) marking.

The second system continues the Flute/Violin and Piano parts. The Flute/Violin part starts with a mezzo-forte (*mf*) dynamic and includes a *ritard.* marking. The Piano part also includes a *ritard.* marking. The system ends with a fortissimo (*ff*) dynamic.

WALZER.

The third system is for the Flute/Violin and Piano parts. The Flute/Violin part is marked *Fl. Sva* and begins with a piano (*p*) dynamic. The Piano part also begins with a piano (*p*) dynamic. The system concludes with a fortissimo (*f*) dynamic.



Fl. 8va

The first system of music consists of three staves. The top staff is for the Flute 8va, marked with a dashed line above it. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure. The piano accompaniment is written in two staves below the flute. The right hand plays chords and moving lines, while the left hand plays a steady bass line with quarter notes and rests.

Fl. 8va

The second system continues the piece. The flute part is marked with a dashed line and begins with a dynamic marking of *p dolce*. The piano accompaniment continues with similar textures, featuring chords and moving lines in both hands.

Fl. 8va loco.

Fl. 8va loco.

The third system features a change in the flute part, marked as *loco.* (loco). The dynamic marking *p* is present at the beginning, and *f* (forte) appears towards the end of the system. The piano accompaniment provides harmonic support with chords and moving lines.

Fl. 8va

loco.

The fourth system continues the *loco.* section for the flute. It features dynamic markings of *p* and *f*. The piano accompaniment includes chords and moving lines, with some measures marked with a *f* dynamic.



Variat. 1.

Fl. Sva

Fl. Sva

*p*

*p*

*loco.*

4

Heft 2. Lief. 6.



First system of musical notation, consisting of three staves. The top staff features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth-note patterns and quarter notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of three staves. The top staff is marked with a piano (*p*) dynamic and contains several triplet markings over eighth notes. The middle and bottom staves continue the accompaniment with rhythmic patterns.

Third system of musical notation, consisting of three staves. The top staff is marked with a dashed line and the text "Fl. Sva" and "loco." above it, indicating a flute solo. It features a melodic line with a triplet and a slur. The middle and bottom staves provide accompaniment.

Fourth system of musical notation, consisting of three staves. This system continues the melodic and accompanimental parts from the previous systems.



Variat. 2.

The musical score is written on a single page of aged paper. It consists of six systems of music. The first system includes a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The word "stacc." is written above the piano part in the second measure. The second system continues the melodic and piano accompaniment. The third system shows the melodic line ending with a double bar line and repeat dots. The fourth system continues the piano accompaniment. The fifth system shows the melodic line with some chromatic alterations. The sixth system concludes the piano accompaniment with a final cadence. The page number "6" is located at the bottom left, and the text "Heft 2. Lief. 7." is at the bottom center.



Handwritten musical score for a piece in D major, consisting of 12 systems of staves. The score includes a melody line and a bass line with chords. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age and wear.



**FINALE.**

*Allegro.* <sup>3</sup>

The musical score is written for a piano and consists of four systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system is marked *legato.* and features a continuous eighth-note accompaniment in the bass. The third system starts with a forte (*f*) dynamic and contains a repeat sign. The fourth system continues with the forte dynamic and includes several triplet markings. The notation includes various note values, rests, and articulation marks.







# Aus Capuleti und Montechi.

v. G. Schubert.

Galop.

Flauto ó Violino.



# Cantabile.

Andantino.

par Kuhlau.

Flauto ó Violino.

*p*

*f* *p* de - cres - cen - do.



*Gene*

# Polonaise

über: Du, du liegst mir am Herzen.

J. Schmitt.

*Allegretto.*

Flauto ó Violino.

The musical score is written for Flute or Violin in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The first staff is labeled 'Flauto ó Violino.' and contains the main melody. The second staff is labeled 'Fl. 8va' and contains a higher octave version of the melody. The third staff is also labeled 'Fl. 8va' and contains a similar higher octave version. The fourth staff is labeled 'Fl. 8.a' and contains a lower octave version of the melody. The fifth staff is labeled 'Fl. 8va' and contains a higher octave version. The sixth staff is labeled 'Fl. 8.a' and contains a lower octave version. The seventh staff is labeled 'Fl. 8va' and contains a higher octave version. The eighth staff is labeled 'Fl. 8.a' and contains a lower octave version. The ninth staff is labeled 'Fl. 8va' and contains a higher octave version. The tenth staff is labeled 'Fl. 8.a' and contains a lower octave version. The eleventh staff is labeled 'Fl. 8va' and contains a higher octave version. The twelfth staff is labeled 'Fl. 8.a' and contains a lower octave version. There are 'loco.' markings in the third, fourth, seventh, and eighth staves, indicating passages to be played ad libitum. The score includes various musical notations such as notes, rests, and ornaments.



Handwritten musical score for Fl. 8va, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written on a single page with a yellowed background.

Annotations and markings include:

- Fl. 8va (written above several staves)
- loco. (written above several staves)
- dolce. (written below a staff)
- f (written below a staff)
- 3 (written below a staff)
- 4 (written above a staff)
- 8 (written above a staff)



Fl. 8va

loco.

p

tr

This page contains ten staves of handwritten musical notation for a flute part. The notation is in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'loco.' and 'p' (piano). A trill is indicated by 'tr' above a note in the eighth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



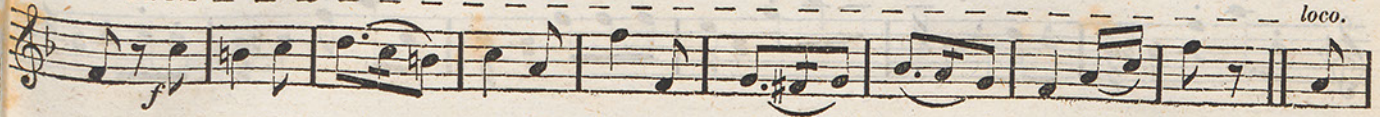
# Schnell-Walzer aus Adlers Horst.

von Gottlob Schubert.

Flauto ó Violino.



Fl. 8va



Fl. 8va



Trio.

dolce.



Fl. 8va



Fl. 8va



Fl. 8va



Fl. 8va





# Schottisch - Walzer.

v. G. Schubert.

Flauto ó Violino.

The image shows a page of handwritten musical notation for a piece titled "Schottisch - Walzer" by Franz Schubert. The score is written for Flute or Violin. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a waltz. The notation includes various ornaments, slurs, and triplet markings (indicated by a '3' above a group of notes). The paper is aged and shows some staining, particularly in the lower right corner.



h.

Die für die öffentliche Meinung und die Kunstwelt von dem höchsten Interesse  
sind die Werke des großen Meisters, die in der Folge erschienen sind.

Algenstein

# COMPTON'S - UND LIEBERMANN'S

Ältere und neuere Gesammelte Werke, Vaterlandsgeschichte,  
Volks- und Kirchengeschichte, Medicin mit beigefügten  
Clavierbegleitungen.

Erstausgabe mit sehr theilnehmendem Interesse des Componisten  
gegründet von Algenstein.

Ähnliche eine Beschreibung, mit gebunden, in  
Leipzig, 1811.

Es ist in einem Raum zusammengeordnet und eine Übersicht der  
Sachen gegeben, die demnach folgen und andere Nachrichten der  
Welt. Alle diese Geschichten, die in der Folge erschienen sind,  
sind — alle haben ihren Ursprung, und wie das Wort  
für die Weltgeschichte war, so wird diese neue Auflage noch  
mehr, da nicht der Inhalt, sondern die Verfertigung auch ein  
wichtiges Merkmal ist.

Alle Buch- und Musik-Handlungen dieser Art  
in LEIPZIG, HANNOVER, BREITENBURG

in Leipzig

Schubert'sche Verlagsbuchhandlung

GEGRÜNDET VON HERRMANN SCHUBERT IN LEIPZIG



☞ Für fröhliche Zirkel und zur Unterhaltung ist von dem rühmlichst bekannten Lieder-Componisten A. Methfessel, jetzt Herzogl. Braunschweig. Hof-Capellmeister, in der 4. Auflage erschienen:

Allgemeines  
**COMMERS- UND LIEDERBUCH.**

*Enthaltend:*

Ältere und neuere Gesellschaftslieder, Vaterlandsgesänge, Volks- und Kriegslieder, Melodien mit beigefügter Clavierbegleitung.

Prachtausg., mit sehr ähnlichem Portrait des Componisten, sauber geheftet 1 $\frac{1}{3}$  Thlr.

Dasselbe ohne Begleitung, nett gebunden, in Westentaschenformat,  $\frac{1}{4}$  Thlr.

☞ Hier in einem Raume zusammengedrängt wird eine Quintessenz deutscher Lieder gegeben, die besonders heitere und erhebende Beziehungen des Lebens berühren. Alle frohe Gesellschaften, jeder häusliche Kreis und der Stand der Krieger — alle finden hier, was ihnen zusagt, und wie das Werk schon bisher ein vielbegehrtes war, so wird diese neue Auflage noch weit mehr Eingang finden, da nebst der innern Verbesserung auch ein wahrhaft schönes Aeussere das Ganze empfiehlt.

Alle Buch- und Musik-Handlungen nehmen Bestellungen an,  
in LEIPZIG, HAMBURG & ITZHOE  
DIE VERLEGER

Schuberth & Niemeyer.

GEDRUCKT BEI HERRMANN NEUBÜRGER IN DESSAU.