

47.

2

Violoncello

Allegro Moderato
Quartetto IV.

sf sf

p p

pizz. col arco

f p

p pp f

sf sf

col arco

f p pp f

Largo

f p cresc.

f p

sf

sf

Violoncello

3

f *p* *pp*

Allegretto Scherzoso

coll'arco *pp* *pizz* *coll'arco* *f* *ff*

pizz *coll'arco* *p* *ff* *pizz* *coll'arco* *f* *coll'arco* *2* *3*

Violoncello

4

pizz *col arco* 8 *f* *ff* *p* *f* *p* *pp* *fp* *f*

78. *Quartetto* *Allegro Moderato*

fp *f* *p* *pp* *fp* *f* *p* *pp* *fp* *f* *p* *f*

Violoncello

First section of the musical score, featuring a cello staff with various dynamics and articulations. The music includes a series of sixteenth-note runs, followed by a section with a *p* dynamic and a *pp* dynamic. There are also some *fp* markings.

Menuetto

Second section of the musical score, titled "Menuetto". It is in 3/4 time and features a cello staff with dynamics ranging from *pp* to *f*. The piece includes a first ending and a second ending.

Trio

Third section of the musical score, titled "Trio". It is in 3/4 time and begins with a *p* dynamic. The music consists of a series of eighth notes.

Menuetto Da Capo

Fourth section of the musical score, titled "Menuetto Da Capo". It is in 3/4 time and features a cello staff with dynamics ranging from *p* to *f*. The piece includes a first ending and a second ending.

Adagio Cantabile

Fifth section of the musical score, titled "Adagio Cantabile". It is in 3/4 time and features a cello staff with dynamics ranging from *ppp* to *f*. The music includes a first ending and a second ending.

Continuation of the "Adagio Cantabile" section, featuring a triplet of eighth notes.

Continuation of the "Adagio Cantabile" section, featuring a triplet of eighth notes.

Continuation of the "Adagio Cantabile" section, featuring a triplet of eighth notes.

Rondo Tempo giusto

Sixth section of the musical score, titled "Rondo Tempo giusto". It is in 2/4 time and begins with a *p* dynamic.

Continuation of the "Rondo Tempo giusto" section, featuring a first ending.

Continuation of the "Rondo Tempo giusto" section, featuring a triplet of eighth notes.

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Violoncello

Violoncello musical score page 6, featuring 18 staves of music. The score includes various dynamics such as *p*, *pp*, *fp*, *f*, *ppp*, and *cres.*, as well as performance markings like *len*, *col arco*, and *rit.*. The music is written in a single system with multiple staves.

Staff 1: *p*

Staff 2: *fp fp fp fp*

Staff 3: *p pp*

Staff 4: *f len*

Staff 5: *rit.*

Staff 6: *col arco*

Staff 7: *len*

Staff 8: *f*

Staff 9: *p*

Staff 10: *3*

Staff 11: *ppp cres.*

Staff 12: *f*

Staff 13: *pp rit.*

79.

Violoncello

Majestoso

Quartetto VI.

poco Presto

p *fp* *fp* *fp*

pizz

col arco

p *f* *pp* *pp* *pp* *pp* *pp* *pp*

Violoncello

*Tempo di Menuetto
un poco Allegretto*

The musical score consists of 15 staves of music. The first section is marked *Tempo di Menuetto un poco Allegretto*. The key signature has one flat (B-flat). The music includes various dynamics such as *fp* (fortissimo piano), *pp* (pianissimo), and *f* (forte). There are also markings for *Majore* (Major) and *Minore* (Minor) sections. A triplet of eighth notes is indicated with a '3' above it. The score concludes with a double bar line and the number 239 below it.