

# A MIGNONNE

Poem by Gustave Chouquet

Music by JULES MASSENET

N° 18.

All<sup>o</sup> appassionato. (144 = )

PIANO.



Musical score for the piano introduction, consisting of two staves (treble and bass clef) with a grand staff bracket on the left. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.



Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on a grand staff (treble and bass clef) with a grand staff bracket on the left. The dynamic is piano (*p*). The lyrics are: "Pour qui se - ra, Mi - gnon - ne, L'on - doy - an - te cou -".



Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on a grand staff (treble and bass clef) with a grand staff bracket on the left. The dynamic is piano (*p*). The tempo marking is *poco riten.* followed by *a Tempo.* The lyrics are: "ron - ne De vos cheveux cha - tains? Pour". The piano accompaniment includes the instruction *suivez.* below the bass staff.

qui vo-tre sou - ri - re Vos yeux où j'aime à

*p* *riten.* *pp*  
li - re Vos pe-tits pieds mu - tins? *Plus vite.*  
*colla voce.*

*fz* *dimin.* *p* *poco rall.*

**1<sup>o</sup> Tempo.** *p*  
Pour qui tant de svel - tes - se, Tant d'é-clat de jeu.

*p poco riten.* **a Tempo.**

- nes - - - se Et de charme vain - queur? Par

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line begins with a long note on 'nes', followed by a melodic phrase for 'se Et de charme vain - queur?'. The piano accompaniment consists of chords and moving lines in both hands, with a crescendo leading into the vocal entry.

qui se - ront ber - cé - es, Vos nuits et vos pen -

The second system continues the vocal line with 'qui se - ront ber - cé - es, Vos nuits et vos pen -'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

*p riten.* *pp*

- sé - - - es? Pour qui donc vo - tre cœur?

*colla voce.* **Plus vite.**

The third system features a vocal line starting with 'sé - - - es? Pour qui donc vo - tre cœur?'. The piano accompaniment includes the instruction 'colla voce.' and 'Plus vite.' indicating a change in tempo and dynamics.

*fz* *p poco rall.*

The fourth system shows the piano accompaniment continuing with a forte (*fz*) dynamic and a 'poco rall.' (rallentando) instruction. The vocal line is not present in this system.

1<sup>o</sup> Tempo un peu plus animé.

Ah! que ce soit, Mi-gnon - ne, Pour qui t'aime et te don -

*p*

*p poco riten.* Toujours de plus en plus animé.

- ne Les trésors de sa foi! Pour qui veut dans la vi - e, Mar -

*survez.* *ff*

- cher, l'âme ra - vi - e, Ton es - cla - - ve, ton es -

*ff* *rall.*

- clave ou ton roi!

*ff* *eresc.* *rall.* *ff* *mg* *m.d.* *ff* *rapide.* *Ped.* \*

*colla voce.* *ff* *Allegro.* *fff*

*colla voce.* *ff* *Allegro.* *fff*