

Drey Stellen dem Gesen, und ~~Worte~~ auf ihn. Einfache dem Jassen ~~Drine~~
Waga/1/1

Mans 451/
4

176.
4

7343/4

Partitur

35^{te} = Aufgang. 1743.

Faint handwritten text at the top of the page, possibly a title or header.

1740

Faint handwritten text in the lower middle section, possibly a signature or date.



Di. 2. p. Epiph.:

F. J. J. M. Jan: 1743.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values and clefs. A dynamic marking *mp.* is present. The system concludes with a fermata.

Handwritten musical score for the second system, consisting of six staves. It includes vocal lines with the lyrics: *Stille dem Herrn dem Herrn d. macht auf'st* and *Stille stille dem Herrn d. macht auf'st*. The notation includes various rhythmic values and clefs. A dynamic marking *mp.* is present.

Handwritten musical score for the third system, consisting of six staves. It includes vocal lines with the lyrics: *Erhöhet dem Herrn dem Herrn d. Joffe Joffe* and *Erhöhet dem Herrn dem Herrn d. Joffe Joffe auf'st*. The notation includes various rhythmic values and clefs. A dynamic marking *mp.* is present.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several staves with notes, rests, and bar lines. There are some handwritten annotations in German, such as "auf die" and "wird", interspersed with the musical notation.

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Handwritten musical score on a single page, featuring three staves. The top staff contains a vocal line with lyrics in German. The middle and bottom staves contain instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century.

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Alto
Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, there is a line of German text: "Alles Lob und Herrlichkeit in Ewigkeit dem Herrn unserm Gott, der Vater ist und Sohn und Heiliger Geist." Below the staff, there are some numbers and symbols, possibly indicating measure numbers or key signatures.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, there is a line of German text: "Denn wir sind alle von ihm erblickt durch sein Blut, durch sein Wasser und sein Blut, das er für uns gegeben hat." Below the staff, there are some numbers and symbols.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, there is a line of German text: "Nur durch sein Blut werden wir gereinigt von aller Unreinlichkeit, die wir durch die Sünde erworben haben." Below the staff, there are some numbers and symbols.

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Handwritten musical score on a single staff system. The notation includes various note values, rests, and bar lines. The tempo marking *allegro* is written above the staff. The key signature is one sharp (F#).

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Handwritten musical score system 1. Includes staves for vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has lyrics written below it.

Handwritten musical score system 2. Continuation of the piece with similar notation and lyrics.

Handwritten musical score system 3. Includes the instruction *3. auf die - re Seite überaus* written above the piano part.

Handwritten musical score system 4. Continuation of the musical notation and lyrics.

Handwritten musical score system 5. Includes the instruction *in der allseitig auch* written above the piano part.

Handwritten musical score system 6. Includes the instruction *Gross in der allseitig auch* written above the piano part.

This system contains the beginning of a piece. It features four staves: two vocal staves (Soprano and Alto) and a basso continuo line. The lyrics "Du Lohr" are written above the vocal staves. The tempo marking "al. all." is present.

This system continues the musical notation from the first system, showing the vocal lines and the basso continuo line.

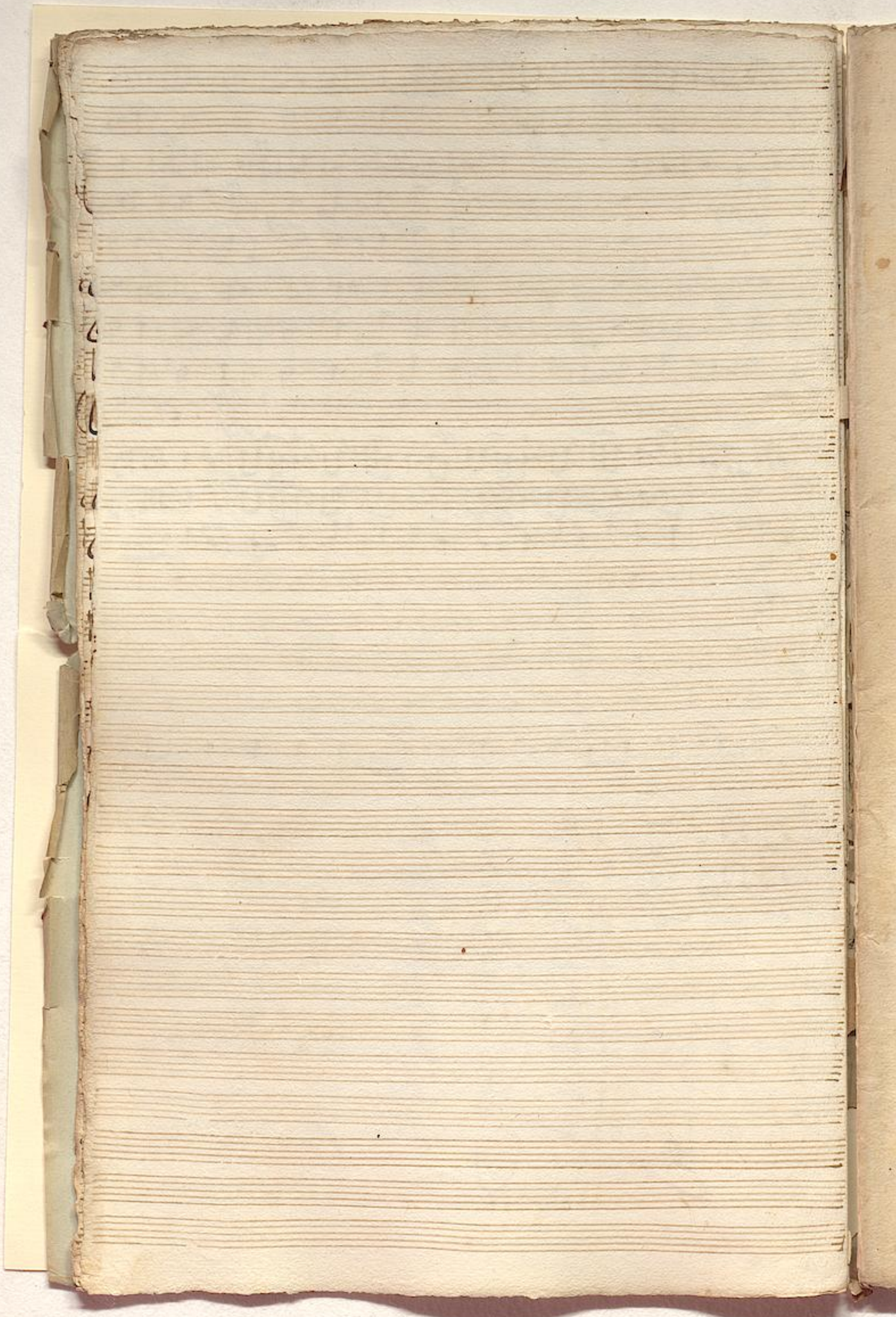
This system contains the lyrics "Man Lohr" and "Gott". The musical notation continues across four staves. The tempo marking "al. all." is visible at the end of the system.

This system contains the lyrics "Gott du mich". The musical notation continues across four staves.

Handwritten musical score on a single page, featuring six staves. The notation includes various note values, rests, and dynamic markings such as *pp.*, *mf.*, and *pian.*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score, consisting of six staves. It includes dynamic markings like *pp.* and *mf.*, and concludes with a double bar line and a fermata-like flourish.

A section of the manuscript featuring musical notation on the left side of the staves, followed by a large, decorative signature or flourish in the center. To the right of the signature, there are several vertical lines of text, possibly indicating performance instructions or a list of parts.



176
4

Trag alle den Herrn mit
macht auf die.

2^o Violin

Viola

Canto

Alto

Tenore

Basso

Lu. 2. p. Epiph.
1743.

e
Continuo.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. A prominent section is marked "Capo" in the center. The score is annotated with various performance instructions such as "allabrev.", "mp.", and "ff.". The manuscript is densely written with musical symbols and includes some numerical annotations above the staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Key markings and annotations include:

- And.* (Andante) above the third staff.
- Maest.* (Maestoso) above the fourth staff.
- pp.* (pianissimo) above the seventh staff.
- pp.* (pianissimo) above the eighth staff.
- pp.* (pianissimo) above the ninth staff.
- pp.* (pianissimo) above the tenth staff.
- pp.* (pianissimo) above the eleventh staff.
- pp.* (pianissimo) above the twelfth staff.
- pp.* (pianissimo) above the thirteenth staff.
- pp.* (pianissimo) above the fourteenth staff.
- pp.* (pianissimo) above the fifteenth staff.
- pp.* (pianissimo) above the sixteenth staff.
- pp.* (pianissimo) above the seventeenth staff.
- pp.* (pianissimo) above the eighteenth staff.
- pp.* (pianissimo) above the nineteenth staff.
- pp.* (pianissimo) above the twentieth staff.
- pp.* (pianissimo) above the twenty-first staff.
- pp.* (pianissimo) above the twenty-second staff.
- pp.* (pianissimo) above the twenty-third staff.
- pp.* (pianissimo) above the twenty-fourth staff.
- pp.* (pianissimo) above the twenty-fifth staff.
- pp.* (pianissimo) above the twenty-sixth staff.
- pp.* (pianissimo) above the twenty-seventh staff.
- pp.* (pianissimo) above the twenty-eighth staff.
- pp.* (pianissimo) above the twenty-ninth staff.
- pp.* (pianissimo) above the thirtieth staff.
- pp.* (pianissimo) above the thirty-first staff.
- pp.* (pianissimo) above the thirty-second staff.
- pp.* (pianissimo) above the thirty-third staff.
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- pp.* (pianissimo) above the thirty-sixth staff.
- pp.* (pianissimo) above the thirty-seventh staff.
- pp.* (pianissimo) above the thirty-eighth staff.
- pp.* (pianissimo) above the thirty-ninth staff.
- pp.* (pianissimo) above the fortieth staff.
- pp.* (pianissimo) above the forty-first staff.
- pp.* (pianissimo) above the forty-second staff.
- pp.* (pianissimo) above the forty-third staff.
- pp.* (pianissimo) above the forty-fourth staff.
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- pp.* (pianissimo) above the forty-seventh staff.
- pp.* (pianissimo) above the forty-eighth staff.
- pp.* (pianissimo) above the forty-ninth staff.
- pp.* (pianissimo) above the fiftieth staff.
- pp.* (pianissimo) above the fifty-first staff.
- pp.* (pianissimo) above the fifty-second staff.
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- pp.* (pianissimo) above the fifty-eighth staff.
- pp.* (pianissimo) above the fifty-ninth staff.
- pp.* (pianissimo) above the sixtieth staff.
- pp.* (pianissimo) above the sixty-first staff.
- pp.* (pianissimo) above the sixty-second staff.
- pp.* (pianissimo) above the sixty-third staff.
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- pp.* (pianissimo) above the sixty-sixth staff.
- pp.* (pianissimo) above the sixty-seventh staff.
- pp.* (pianissimo) above the sixty-eighth staff.
- pp.* (pianissimo) above the sixty-ninth staff.
- pp.* (pianissimo) above the seventieth staff.
- pp.* (pianissimo) above the seventy-first staff.
- pp.* (pianissimo) above the seventy-second staff.
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- pp.* (pianissimo) above the seventy-seventh staff.
- pp.* (pianissimo) above the seventy-eighth staff.
- pp.* (pianissimo) above the seventy-ninth staff.
- pp.* (pianissimo) above the eightieth staff.
- pp.* (pianissimo) above the eighty-first staff.
- pp.* (pianissimo) above the eighty-second staff.
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- pp.* (pianissimo) above the eighty-sixth staff.
- pp.* (pianissimo) above the eighty-seventh staff.
- pp.* (pianissimo) above the eighty-eighth staff.
- pp.* (pianissimo) above the eighty-ninth staff.
- pp.* (pianissimo) above the ninetieth staff.
- pp.* (pianissimo) above the hundredth staff.

Handwritten musical score, first system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a dense, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *mp.* (mezzo-piano) and *for.* (forte). There are also some markings that look like *hr* or *tr*.

Capo Recitativo

Handwritten musical score, second system. It consists of ten staves of music. The first staff of this system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a more spacious style, with many quarter and half notes. Dynamic markings include *allabr.* (allabro), *for.* (forte), and *mp.* (mezzo-piano). There are also some markings that look like *hr* or *tr*.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Above the first staff, there are three 'hr' markings. The second staff begins with the word 'And.' and has 'mp.' written below it. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

3 Chord



Choral.

Man fete unje

pp. *f.* *pp.*

f.

Violino I.

pp. fort. *Day stille dem Heren.*

pp. fort.

pp. fort. pp.

pp. fort. Recitativo

pp. fort. pp. fort. pp. fort.

pp. fort. pp. fort. pp. fort.

pp. fort. pp. fort. pp. fort.

pp. fort. pp. fort. pp. fort.

pp. fort. pp. fort. pp. fort.

pp. fort. pp. fort. pp. fort.

pp. fort. pp. fort. pp. fort.

Handwritten musical score, first system. It consists of five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a dense, rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings, including *pp.* (pianissimo) and *pp.* (pianissimo), and some notes are marked with a *t* (trill). The paper shows signs of age and wear.

Handwritten musical score, second system. The first part of the system contains musical notation. The second part of the system is a section header written in a cursive hand: *Lupo | Recitat |*. The key signature remains one sharp (F#) and the time signature is common time (C).

Handwritten musical score, third system. This system contains ten staves of music. The notation is similar to the first system, featuring treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is highly rhythmic and includes various dynamic markings such as *pp.* (pianissimo), *fort.* (forte), and *pp.* (pianissimo). There are also several trill markings (*t*). The paper is aged and shows some staining and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mp.* (mezzo-piano). The manuscript shows signs of age, including some ink smudges and a large, dark stain on the right side of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mp.* and *fort.* (forte). The word *Choral* is written above the first staff of this section, and *Manfalte* is written below the second staff. The word *Capo* is written above the first staff of the previous section. The manuscript shows signs of age, including some ink smudges and a large, dark stain on the right side of the page.



Violino 2.

Handwritten musical score for Violino 2. The score is written in treble clef with a key signature of two flats and a common time signature. It consists of ten staves of music. The first staff begins with the instruction "mp. Adagio" and the tempo marking "And". The first two staves contain the melody with the instruction "Sij stille den Geest". The third staff continues the melody with "mp. Adagio". The fourth staff begins with "mp. Adagio" and includes the instruction "Recitativo". The fifth staff begins with "Gruet Geest" and includes "mp. Adagio". The sixth staff continues with "mp. Adagio". The seventh staff begins with "mp. Adagio". The eighth staff continues with "mp. Adagio". The ninth staff continues with "mp. Adagio". The tenth staff continues with "mp. Adagio". The score is annotated with various dynamic markings such as "mp.", "f.", "ff.", "p.", "pizz.", and "arco.", as well as performance instructions like "Sij stille den Geest", "Gruet Geest", and "Recitativo". There are also numerous fingering numbers and breath marks throughout the piece.

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *mp.*, *hr*, *allabr:*, *all. / all. in D. / all.*, and *rit.* are present. A section is labeled *Recitativo*. The manuscript shows signs of age, including foxing and some staining.

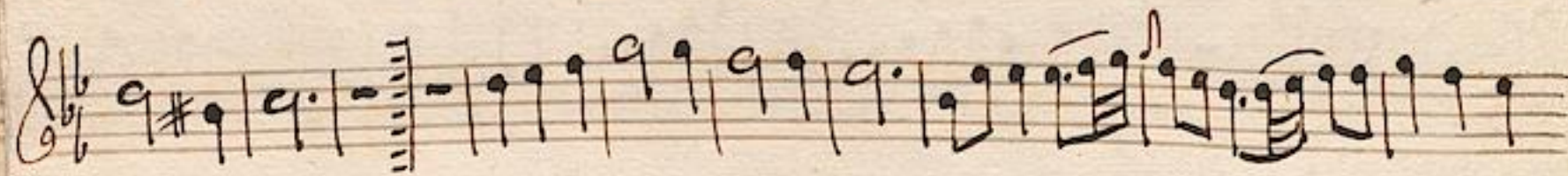
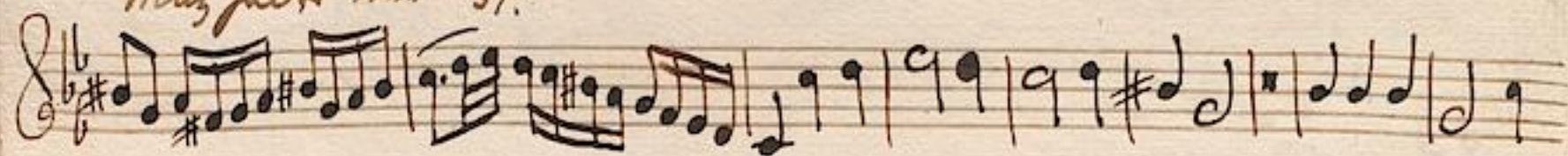
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *hr* (hairpins) and *pp.* (pianissimo). The piece concludes with a double bar line and a decorative flourish.

Choral.

Choral.



Mas, fults mit dir.



piuu. fort.

pp.



fort.

Viola

Du bist mein Herr.

mp. *for.*

mp.

for.

mp.

for.

mp.

for.

mp.

for.

Recitativo

8 Christus Gottes

mp.

for.

mp.

for.

mp.

for.

for.

mp.

for.

for.

mp.

mp.

for.

alabr.

mp.

mp.

Capitolo Recitativo

alab. Hoffis Hoffis.

mp.

mp.

mp.

Fingering diagram for the viola, showing fingerings for the first seven fingers on the strings.

mp. *mp.* *mp.*

fz.

mp. *mp.*

And. *Capo 3*

Musfeld mit Org.

mp. *fz.*

Violine

Handwritten musical score for Violin, featuring multiple staves of music with dynamic markings such as *pp.* and *fort.* The score includes the text "Dij still dem Gern" and "Cavendish Galt".

The score is written on 15 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns and frequent dynamic changes. The text "Dij still dem Gern" is written below the first two staves, and "Cavendish Galt" appears below the sixth staff. The piece concludes with a double bar line and the word "Capo" written in large, decorative script.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

allabr.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

altes Stück in D-dur

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

mp.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

And.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

mp.

And.

mp.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

And.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

mp.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Capo

Choral.

Mus. *Mas. Fult. min. vis p*

pian. fult. *pp.*



Violine.

Der stillen Sam Himmels.

König's Huchz.

Fine

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *allabr.*, *allos. / fuff in Juffiz.*, *pp.*, and *f*. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining. The music is written in a single system across the page, with a double bar line at the end of the final staff.

Choral.

Mas fatto un poco.

piano. f.

fort.



Canto.

Du stille stille sey stille dem Herrn dem Herrn d. warte warte
 warte auf ihn warte warte auf ihn. Befehl dem Herrn dem Wege und
 foffe foffe auf ihn und foffe foffe auf ihn fu - - wird wofl
 fu wird wofl - fu wird wofl ma - - von

Recit. Aria

Ich Jesu's Hant im Hant fängt man nach seinem Willen die Arbeit
 an zu fühl sie auch so wie der bald den inner stillen den off den Anfall imod
 Mangel muß, denn allis steht in seinen Händen, so weiß no irmand swab
 soll den ringen Dingen zu zu werden, auf wolten manst diesen Gast in ihre
 Hant bar bitten, wie man die Ios ihre Masung fast so bald gefoben sign und
 raimen sie ihm alle Herr schafft ein, Commt sie gewiß mit Drogen überfüllen.
 allabr.

allab allab stoff in Jo - fub Händen und fu rot - - ist all - zu gorn all
 - zu gorn d. fu rot - - - - - ist all zu gorn
 allab allab stoff in Jo - fub Händen allab allab stoff in Jo - fub Händen

und fort - fort all - zu gorn all - zu gorn d. fort -
 fort all - zu gorn d. fort d. fort
 fort all zu gorn all zu gorn was - auf
 In in No - In in No - In bar -
 at und auf die - ne Maist umtran -
 at In sat allzeit
 trost - - In sat allzeit trost - - trost - - vom Herrn In
 sat allzeit trost - - In sat allzeit trost - - In sat al -
 - zeit trost vom Herrn **Capoll**
 Man salte mir ein wenig stille und sey doch in sich selbst
 wie Unser Gott's Gnade alle zu dem allwissen
 selbst mag nicht Gold der mit In sat unbeswilt der weiß daß
 ist wohl was mit seht

Alto.

5. 

Du bist stille stille dem Herren d. warte warte auf Ihn warte auf



Ihn befiel dem Herren deine Wege und sofft sofft auf Ihn befiel dem



Herren deine Wege und sofft sofft sofft auf Ihn Er wird wohl weiß



Er wird wohl für - wird wohl mor - für

Aria Recit Aria

5. 

Man salte mich ein wenig stille und sein Jesu in sich



Wie unser Gott der Gnadten willt und sein Allwissend



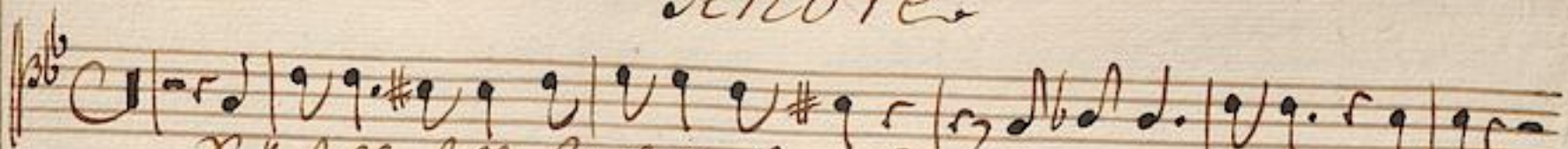
selbst wegmacht. Gott der mit Ihm fort und weisset der weiß auch

sein was er mit sich

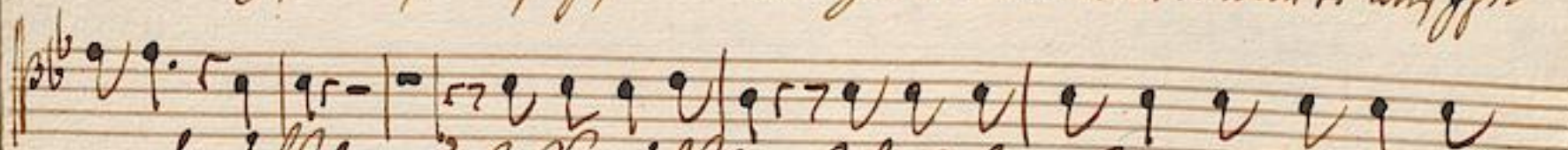
*Altravolta
finis.*

1743

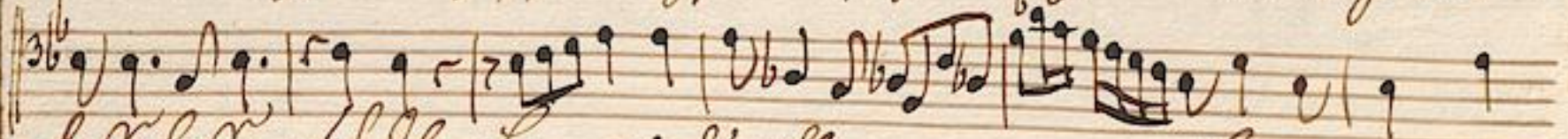
Tenore




 Sing stille stille sing stille dem Herrn und machts warte auf ihn



 machts auf ihn w. sofft auf ihn befinst dem Herrn deine Noth mit




 sofft sofft auf ihn so - wird's wofl - - - so wird's wofl so



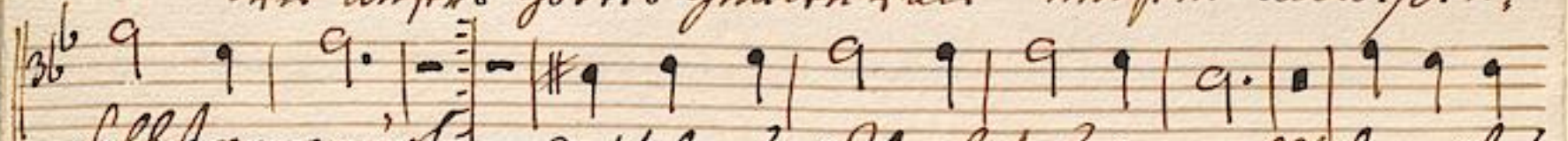
 wird's wofl ma - - - son

Recit Aria Recit Aria




 Man salts nur ein wenig stille sing dich in dich

Wie Anforb Gottes Gnaden Wille und sein Allwissen.



 selbst anregungst Gott der mit ihm hat und erwoflt der weiß auch

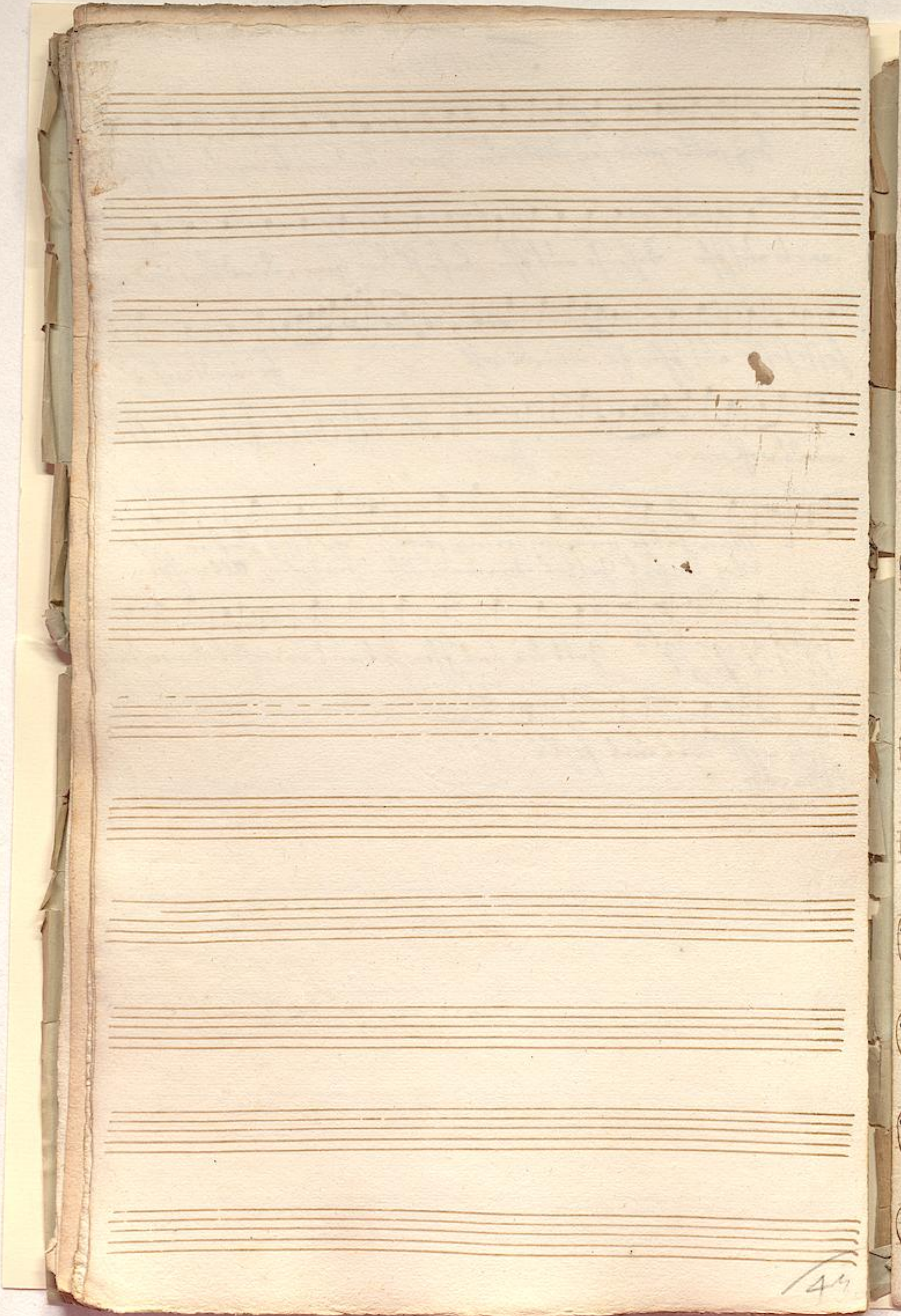
Sait es singt



 sehr wofl mach mit sofft

Adm. volta

f. am.



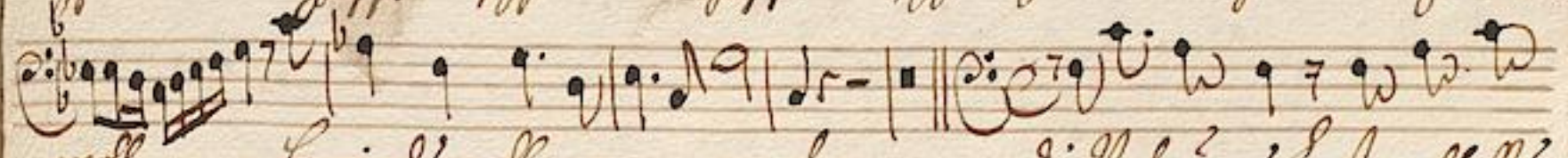
Basso.



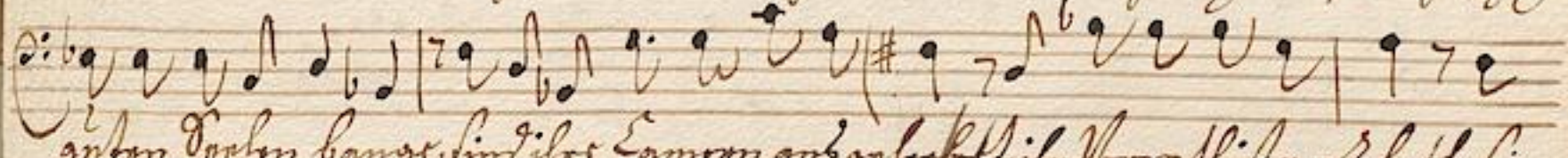
Deig stille sey stille im Herrn dwarte dwarte auf ihn und dwarte auf



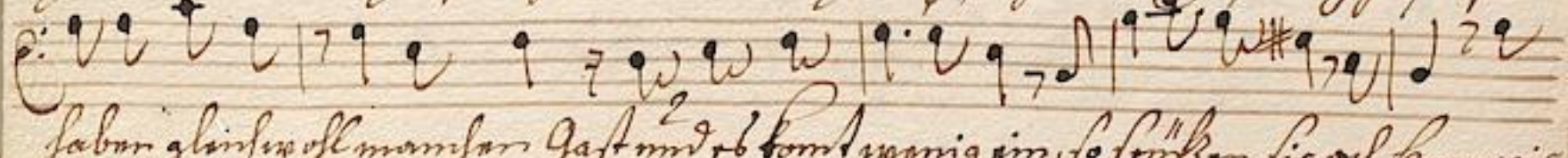
ihn. ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn



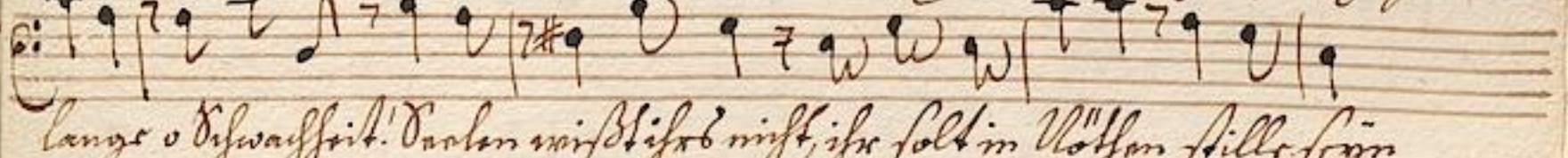
woll - - ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn



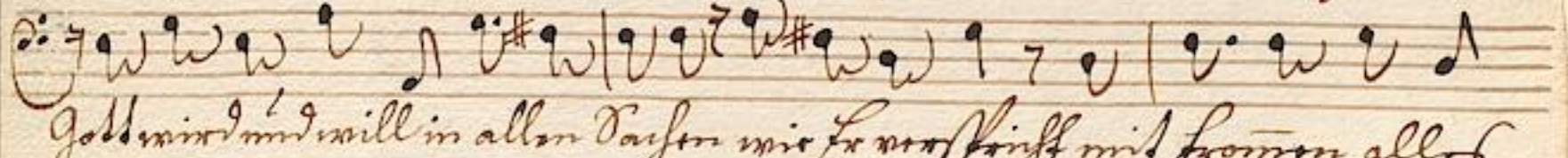
guten Dachen bange, sint ihr Eammern auch galubt ihr Verrath ist vorsetzt sic



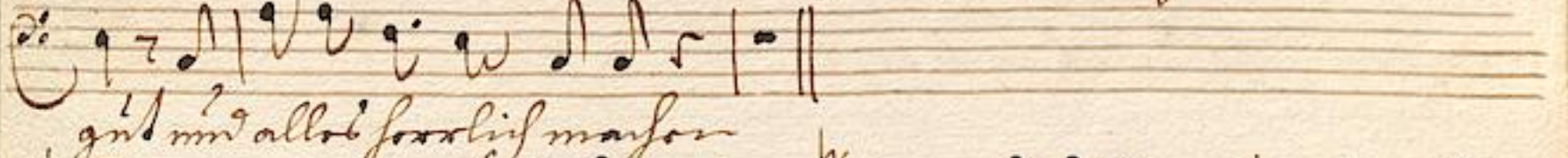
haben glinsere ost manfar Gast und ob komd wannig ein, so stinzen sic auf heru wie



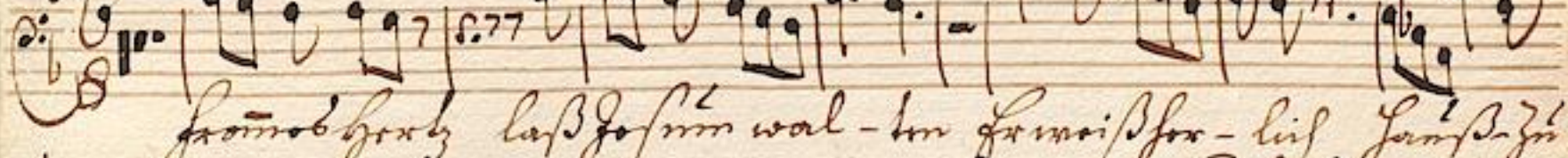
lange o Diswadffirt! Dachen misst ihr nicht, ihr solt in Vollen stille seyn



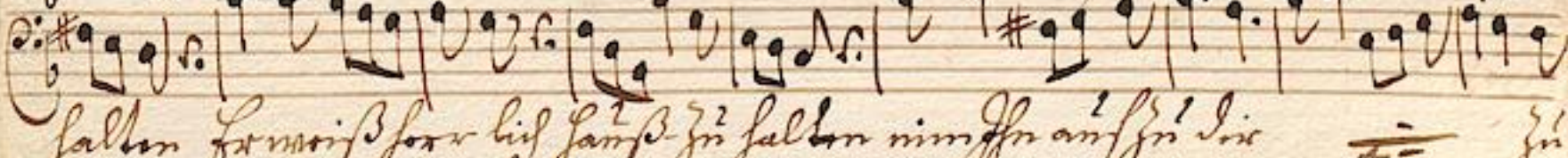
Gold wird und will in allen Dachen wie Er wasst nicht mit frommen aller



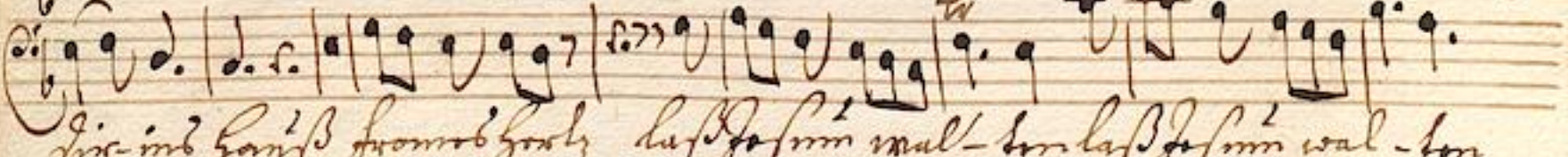
gud und aller foralich manfar



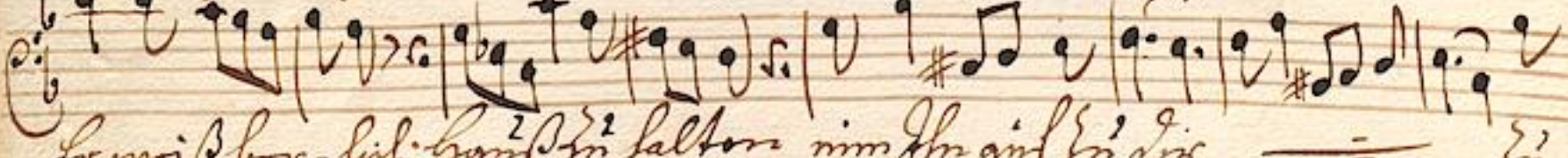
fromm hoch, laß Jesum wal - ten ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn



salten ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn



die mit ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn



for ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn ~~und~~ auf ihn



die mit hoch

Handwritten musical notation on a single staff with lyrics: Kommt im Exil - Kommt im Exil - merd auf sein Wort merd auf sein

Handwritten musical notation on a single staff with lyrics: Wort fahr fort - fahr fort - Ihu zu ehren und zu loben

Handwritten musical notation on a single staff with lyrics: Will zu trost - und das man sieden will zu trost -

Handwritten musical notation on a single staff with lyrics: - und das man sieden mit Gedult mit Gedult Es bleibt - nicht an

Handwritten musical notation on a single staff with lyrics: mit Gedult Es bleibt - nicht an

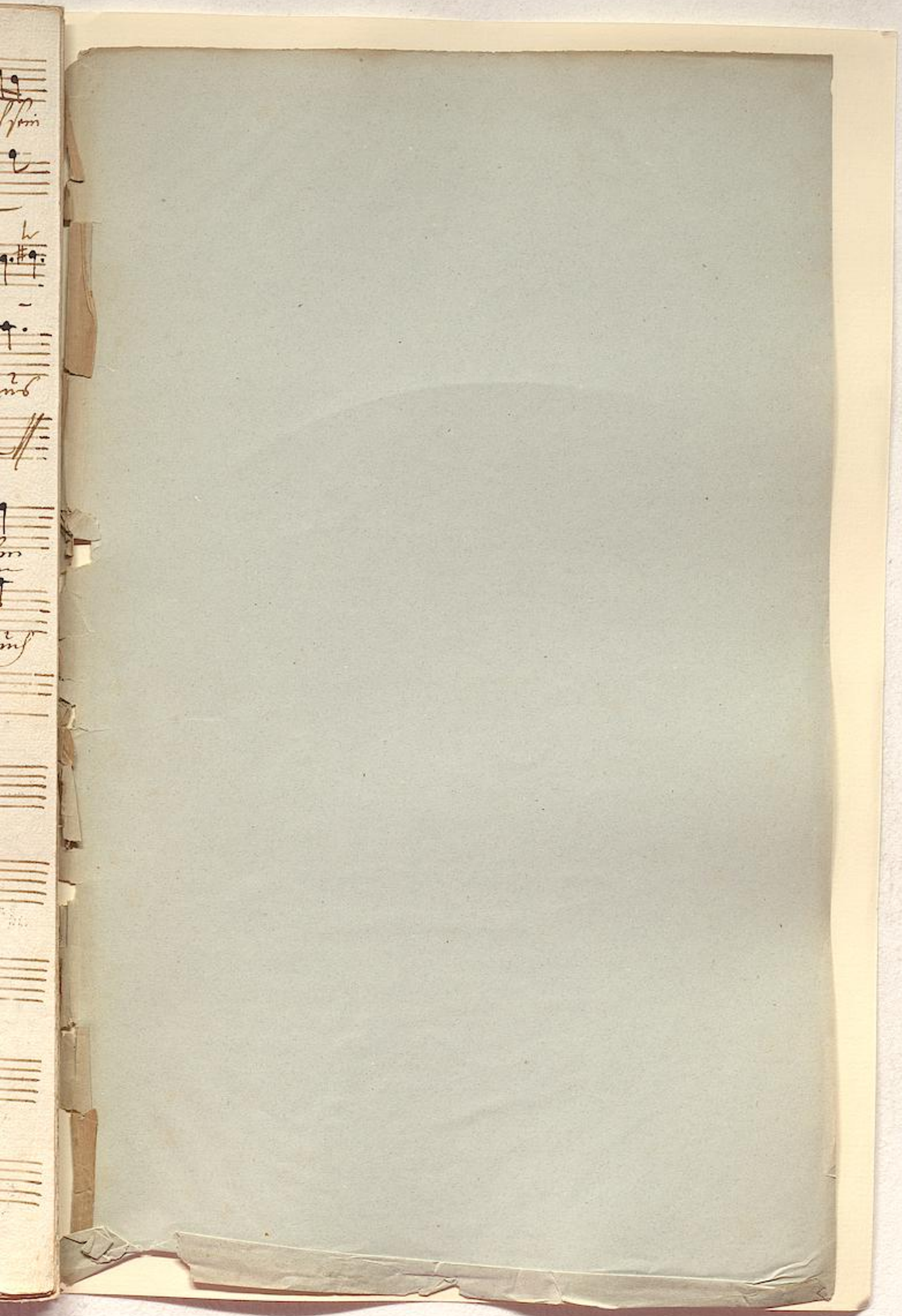
Capot Recit Aria

Handwritten musical notation on a single staff with lyrics: Man salte, mir im roring stille und Ihu in ihm

Handwritten musical notation on a single staff with lyrics: selbst ungerungst: Gott der mit Ihu hat anberwofst der weiß am

Handwritten musical notation on a single staff with lyrics: Ihu wofst rind mit fofst
Cello
fiau.

Empty musical staves on the page.



Handwritten musical notation on the left edge of the page, including staves and notes. Some legible text includes "Vini", "L", "mb", "m", and "mf".

