

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Obae

Introduction

Allegro, ma non troppo (♩ = 104)

3 9 12 zimp. fssz attacca

Afternoon

1 Allegretto (♩ = 50)

2 14 4 15 2 poco rall. affrettando a tempo mf espress. poco rit.

1 8 4 a tempo

Calmo e pesante (♩ = 72)

6 Fag. Solo 5 Piu Mosso (♩ = 72)

3 ff mf cresc pochiss. rit

11 pochiss. rit 3/4

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)

Fag. 1.

8

9

10 pochiss. rit. a tempo

11

12 Solo

13

Falla — Three-Cornered Hat

Oboe

3

Musical staff 1: Oboe part, measures 1-13. Includes dynamics *sfz* and *f*, and markings *trb*.

Musical staff 2: Oboe part, measures 14-23. Includes dynamics *ff* and marking *Solo*.

Musical staff 3: Oboe part, measures 24-33. Includes marking *cresc. molto* and a 5-measure rest.

Musical staff 4: Oboe part, measures 34-43. Includes dynamics *f* and *ff*, and marking *cresc.*

Musical staff 5: Oboe part, measures 44-53. Includes dynamics *ff* and a 3-measure rest.

Musical staff 6: Oboe part, measures 54-63. Includes dynamics *f*, *p*, and *ff*, and marking *trb*.

Musical staff 7: Oboe part, measures 64-73. Includes dynamics *mf* and markings *poco a poco affrettando* and *sempre affrettando poco a poco*.

Musical staff 8: Oboe part, measures 74-83. Includes tempo *Moderato* ($\text{♩} = 54$) and *The Corregidor. giusto, senza rall.*

Fag. Solo.

The Miller's Wife.

Musical staff 9: Flute part, measures 1-10. Includes tempo *poco più mosso* ($\text{♩} = 66$) and *poco rit. a tempo, ma libero*.

Flute Solo

Musical staff 10: Flute part, measures 11-20. Includes marking *rit. a piacere.*

Falla — Three-Cornered Hat

Oboe

5

mf stacc. molto *mf*

ff

sf molt. dim. *ff*

fff

fff

fff *pochiss. rit*

fff *mf*

atempo *ff* *f*

f

mf *ff* *f*

mf *f* *p* *f*

f

Falla — Three-Cornered Hat

Oboe

6

The musical score for the Oboe part consists of nine staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, and *fffz*, along with performance instructions like *cresc. molto*, *Solo*, *animando, ma gradualmente sino il fine*, and *Fine*. The score features several technical markings: a $\frac{4}{3}$ time signature box, a $\frac{4}{4}$ time signature box, and various articulations including accents, slurs, and breath marks. The music is written in a single melodic line on a treble clef staff.

Manuel de Falla

The Three-Cornered Hat

Scenes and Dances, Part 1

CORNO INGLESE.
(oboe)

Allegro, ma non troppo (♩ = 104) Introduction.

Timp. Tuba. Cors. sffz attacca

Afternoon.

1 Allegretto (♩ = 50)

Clar. Vln 2 V.C Div. pp mf p poco rall Cox. 1 Cl. Solo. affrettando a tempo mf f Fl. Solo poco rit. A Tempo mf p f Calmo e pesante (♩ = 72) Piu Mosso (♩ = 112) ff 3 2 3 6 6 pochiss° rit.

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)

8 cl. 1.
p stacc. f p

9 f cresc. f

10 pochiss. rit. a tempo f sffz

11 mf f sffz

12 (Muta in Oboe) 3 ob. 1. Solo sffz sffz sffz

or Oboe 3 13 p mf f sfz

14 f ff

(muta in Corno Inglese) 6 Cor. Ingh. sfz f cresc. 5 ff

15 5 6 3

16 5 6 3

Falla — Three-Cornered Hat

Cor. Ingl.

17 4 18 poco a poco affrettando sempre affrettando poco a poco 3

The Corregidor.

19 Moderato (♩ = 54) giusto, senza rall.

Fag. Solo

The Miller's Wife.

20 poco più mosso (♩ = 66) 21 poco rit. a tempo, ma libero rit. a piacere.

The Grapes.

Vivo (♩ = 56) Cor.

Falla — Three-Cornered Hat

Con dngl

27 (♩ = ♩.) poco meno vivo 3 4 28 Mosso (♩ = 112) 5 29 4 30 Molto Ritmico 2

Coxs. Strs. Strs. Via. I. Fag. Solo Ob. I.

ob. 1

on Oboe

mf stacc. molto

mf

ff

sf molto dim.

ff

fff

36 (♩ = ♩) 8 37 (♩ = ♩) 3 4

pochiss. rit.

38 a tempo

39

40

41

Detailed description of the musical score: The score is written for a full orchestra and includes a conductor's part. It begins with a 4/4 time signature and a tempo of 'poco meno vivo' (♩ = ♩.). The conductor's part is marked 'Con dngl' and includes measures 27-30. The orchestra parts include Corno (Coxs. Strs.), Strings (Strs.), Violin I (Via. I.), Bassoon Solo (Fag. Solo), and Oboe I (Ob. I.). The score features various dynamic markings such as mf, ff, and sf, and includes performance instructions like 'stacc. molto' and 'pochiss. rit.'. The key signature changes from one flat to two flats. The score concludes with measure 41.

Falla — Three-Cornered Hat

Cox Ingt.

3
f
mf
f
p

2 42 4
ff

cresc. molto
5 43
sf

3
ff
mf

f cresc.
3

5 cresc.

44 animando, ma gradualmente sino il fine

ff
p mf
f

f cresc.

ff

sfz
Fine