

TRIO.

Clarinetto.

Alex. Zemlinsky, Op. 3.

in B.

Allegro ma non troppo.

mf con molto espressione dolce

dim. f

mf

ten. 3 2

Ruhig.

mf dolce

Mit Schwung u. Wärme.

pespr. 3

Schwungvoll.

dolce poco rit.

a tempo 3 pp espr.

f espr. molto cresc. ff con molto espr.

ten. rit. 1

Ruhig.

mp

1. 1 2. 1

pp p p

p poco a poco cresc.

con molto espr. dolce

Clarinete.

f

f

Poco mosso.

f

fp

cresc.

Meno mosso. (Ruhig u. breit.)

sempre cresc. e animato.

con molto espr.

cresc. e accel.

ff

ff

ff

ff

poco rit. a tempo

p

dim.

Clarinete.

3

(Meno mosso.)

mf 3 *p* *dolce* 2

pdolce 3 *p* 1 *pp*

p *pp* *dim* 2

1 1 *cresc.* 3

f *con fuoco*

animato *dolce a tempo* *poco*
dim.

sostenuto 1 *riten.* *atempo poco a poco animato, ma non troppo.*
p *pp* *p*

dolce espress. sempre cresc.

faccel.

molto riten. *Andante. (Tempo I e poco animato.)*
ff 2 1 *pcresc.*

molto riten. *Furioso e molto Allegro.*
ff *f* 3 3

Clarinete.

in A.
Andante.

12 *molto espr.*

pdolce *pp* *poco rit.* *fespr.* *cresc.*

Tempo I.

9 *p con molto espr.*

espr. *rit.*

ppdolce *f* *molto espr.* *pp*

poco mosso con fantasia

Clavier. *cresc.*

molto cresc.

espr.

pp *pp* *pp* *cresc.*

pp *cresc.* *a tempo* *con molto espr.*

breit. rit. *f*

ff *Ruhig.* *breit. sempre ff* *molto espr.*

dolce

Clarinete.

dolcissimo *cresc.* *poco animato*
a tempo (Mit Wärme.) *dim.* *cresc.* *f*
1 *p* *pp* *dim.*
rit. *dolcissimo* *espr.* *f* *pp*

in B. Allegro.

mp *p* *pp* *1* *poco rit.* *2*
a tempo *p* *pp* *6* *sempre dim.*
con molto espressivo
3 *p* *dim.* *cresc.*
con fuoco *f*
f *string.*
ff *3* *3* *3*

Clarinete.

pp
p
pp
poco rit. a tempo
p
pp
12 rit.
a tempo
dolcissimo
3
3
p dolce
3
3
p b
sempre animato e cresc.
espr.
3
p
8
p con sordimento
3
3
3
dim.

Clarinete.

cresc.

f con appassionato *sempre animato*

drängend *riten.* *a tempo* *ff*

poco sostenuto *Più mosso a sempre cresc.*

mf

f *(Breit.)* *espr.*

espr *rit.* *Più mosso.* *ppp*

ppp *1* *a tempo* *rit. ff* *3*

TRIO.

Violine.

Alex. Zemlinsky, Op. 3.

Allegro ma non troppo.
sul g
mf con molto espress. dolce

dim. *f* **breit gestrichen**

mf

Ruhig.
f *mf* dolce

p *f*

Mit Schwung und Wärme.

3 poco rit. *3* *pp* *espr.*

dolce *f*

ff *molto espr.*

Ruhig.

1. 1 2. 1

Violine.

p *poco a poco cresc.* *con molto espr.* *dolce* *breit gestrichen*

f *poco mosso* *f* *fp* *cresc.* *Meno mosso. (Ruhig und breit)* *espr.* *cresc. e acceler.* *ff* *poco rit.*

Violine.

a tempo
sul g
p

Meno mosso.
p
mf
espr.
dolce

p dolce
pp

p
pp

f

con fuoco
espr.
animato
f

a tempo
cresc. e dim.
poco sostenuto
rit.
a tempo
p

poco a poco animato, ma non troppo
mp dolce espr.

f acceler.

molto rit.
Andante. Tempo I e poco animato.
ff
2
1
cresc.

molto rit.
ff
ff
3
3

Violine.

Andante.

12 *molto espr.*

p dolce *pp* 1

f espr. 5 9

Tempo I.

p con espr. *dolce*

f 6 5 *pp dolce* *f* *breit gestr.*

molto espr. 2 *pp* 1 6 *Poco mosso e con fantasia*

5 *molto cresc.*

pp *molto espr.*

p *cresc.*

molto espr. e acceler. - rit.

Violine.

a tempo
f *ff*

molto espr. *sempre ff* *dolce* *Ruhig.* *dolce* 4

poco rit. 6 *dolcissimo*

cresc. *f poco animato*

a tempo (*mit Wärme*) *dim.* *cresc.* 3

f 1 *f* *molto sostenuto* *pp*

p *dim.* *rit.*

dolcissimo *f espr.* *pp*

Allegro. 2/4 4 *pp*

1 *poco rit.* 2 *pp*

a tempo 6 *p* *pp*

Violine.

mf con molto espress.

dim.

cresc. *con fuoco*

f

stringendo *ff*

pp *p*

pp *poco rit. a tempo*

pp *6 Ruhig. molto rit.*

dolcissimo

dolce

p *sempre animato e cresc.*

Rubig. con sentimento
p

dim. cresc.

f con appassionato sempre animato

rit. a tempo ff

poco sosten. 2
4 più mosso e sempre cresc.

mf

ff (Breit) sul g f

rit.

Più mosso.
ppp

3 ppp
1 a tempo rit. fff

TRIO.

Violoncell.

Alex. Zemlinsky. Op.3.

Allegro ma non troppo.
con molto espr.

mf
dim.
ff
 pizz. arco pizz.
p dolce
 arco pizz.
 2
 3
 3
 3
 4
f
p
 Mit
pespr. *cresc.*

Schwung und Wärme.

dolce
poco rit. a tempo
 1
espr. *dolce*
 5
espr.
f
molto cresc.
ff con molto espressione

rit. **Ruhig.**

1 2 *mp*
 1. 1 2. 1
pp
 pizz. 3b 1 arco pizz. 3 1
p
 3 3 5

Violoncell.

p *ff*

f

ff *poco mosso*

fp *p*

cresc.

ff

sempre cresc. e animato

Meno mosso. (Ruhig und breit.) *1* *cresc. e accel.*

ff

ff

poco rit. a tempo *1* *pp.* *5* *sempre dim.* *pizz.* *arco*

Violoncell.

pizz. *arco* *pizz.* *arco*

espr. *p* *cresc.* *meno mosso* *3* *espr.* *dim.* *f*

dolce *2* *6*

p *espr.* *con fuoco*

cresc. *f*

animato *dolce* *dim.*

sempre dim. *poco sostenuto* *p* *rit.* *a tempo poco a poco* *3*

animato ma non troppo *p* *p*

p dolce sempre cresc.

accel. *3* *3*

ff molto rit. *Andante. (Tempo I e poco animato)* *2* *cresc.* *molto rit.*

f *Furioso molto Allegro.* *ff*

ff

Violoncell.

Clarinetto

Andante.

12 13 14 *espr.*

p *pp* *molto espr.*

cresc. *f cresc.* *poco rit.* *p con molto espr.*

rit. *pp dolce*

molto espr. *2* *4 poco mosso con*

pp *ci. fl.*

fantasia *f* *1*

molto cresc.

dim. *6* *6* *6* *1*

pizz. *pp* *3* *3* *3* *pp* *arco* *pp*

f *cresc.* *breit* *rit.* *a tempo*

con molto espr.

ff *ff molto espressivo sempre*

Violoncell.

Ruhig. *pizz.* *arco* *ppp* *ppp* *dolce* *4* *cl.* *pizz.* *p* *arco* *1* *3* *f animato* *a tempo* *dim.* *p* *cre* *scen* *do* *molto sostenuto* *f* *f* *rit.* *dim.* *dolcissimo* *pp* *f* *pp*

Allegro. *pizz.* *arco* *p* *pizz.* *poco rit.* *a tempo* *pizz.* *sempre* *arco* *dim.* *1* *1* *32* *string.* *ff* *10816* *3* *3* *3*

Violoncell.

pizz. arco
1 p

pizz.

poco rit. a tempo pizz. arco
1

pp

poco rit. Tempo. (Ruhig) 8 rit.

dolcissimo

espr.

f sempre animato

e cresc. espr.

pizz. (Ruhig) arco
4 p

Poco meno mosso. (Sehr ruhig) 29

Violoncell.

f *con appassion.* *sempre*

animato *(drügend)*

rit. *a tempo* *poco sostenuto* *Più mosso e pizz.*

sempre cresc. *mf* *arco*

f

f

ff *(breit)* *fespr.*

f *rit.*

Più mosso. 1 *pizz.*

1 *arco*

pizz. *1* *rit.* *1* *arco* *a tempo* *ff*

TRIO.

Alex. Zemlinsky, Op. 3.

Allegro ma non troppo. M.M.=104.

Clarinete in B.

mf con molto espress.

Violoncell.

Allegro ma non troppo. M.M.=104.

Pianoforte.

légato

Musical score for Clarinet and Violoncello. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *dolce* and *dimin.*. The Violoncello part is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a melodic line with dynamics *p* and *dimin.*. Both parts include triplets and slurs.

Musical score for Piano (Pianoforte). The right hand is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex rhythmic pattern with dynamics *cresc.* and *f*. The left hand is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a complex rhythmic pattern with dynamics *pizz.* and *arco*.

Musical score for Piano (Pianoforte). The right hand is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex rhythmic pattern with dynamics *f* and *ff*. The left hand is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a complex rhythmic pattern with dynamics *pizz.* and *arco*.

First system of musical notation. It consists of a vocal line (soprano) and a piano accompaniment (grand staff). The vocal line features a melodic line with various ornaments and dynamics, including *mf* and *f*. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of musical notation. The vocal line continues with a melodic line, marked with *mf ruhig* and *dolce*. The piano accompaniment includes a *legato* section in the right hand and a *p* dynamic marking. There are also some triplet markings in the piano part.

Third system of musical notation. The vocal line is marked *p espress.*. The piano accompaniment features a *pp* dynamic marking and includes several triplet markings in both hands.

Fourth system of musical notation. The piano accompaniment is highly active, featuring many triplet markings in both hands. The vocal line continues with a melodic line, marked with *p* and *cresc.*

Fifth system of musical notation. The vocal line is marked *Mit Schwung und Wärme.* and *dolce*. The piano accompaniment is marked *L.H.* (Left Hand) and features a rhythmic pattern of eighth notes.

schwungvoll

First system of the musical score. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The tempo markings *poco rit.* and *a tempo* are present. The piano part features a rhythmic accompaniment with eighth notes and triplets.

Second system of the musical score, primarily piano accompaniment. It features a treble and bass clef. The dynamic marking *pp dolciss.* is prominent. The piano part includes complex chordal textures and some triplet figures.

Third system of the musical score. It includes vocal and piano parts. The piano part has a rhythmic accompaniment with triplets. Dynamic markings include *espress.* and *dolce*.

Fourth system of the musical score, primarily piano accompaniment. It features a treble and bass clef. The dynamic markings *molto cresc.* and *ff con molto espr.* are present. The piano part has a driving rhythmic accompaniment.

Fifth system of the musical score, primarily piano accompaniment. It features a treble and bass clef. The dynamic markings *rit.* and *dolce* are present. The piano part includes some triplet figures and a *fp* (fortissimo piano) marking.

Ruhig

mp

mp

dimin.

1.

2.

pp

pp

pizz.

pp

1.

pizz.

p

3

poco a poco cresc.

con molto espress.

poco a poco cresc.

dolce

mp

dolce

ff

This musical score is arranged in systems of two staves each. The upper staff of each system is for the voice, and the lower staff is for the piano. The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *poco mosso*, *cresc.*), articulation (accents), and fingerings (triplets, slurs). The key signature is one sharp (F#) and the time signature is 3/4. The score is numbered 10816 at the bottom.

ff *sempre cresc. e animato*

Musical score for the first system, featuring piano and bass staves. The piano part includes numerous triplets and slurs. The bass part has a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 3/4.

f *con molto espress.*

Meno mosso. (Ruhig u. Breit.)

mp legato

Musical score for the second system. The tempo is marked 'Meno mosso. (Ruhig u. Breit.)'. The piano part continues with triplets, while the bass part features a more melodic line. Dynamics include 'f con molto espress.' and 'mp legato'.

cresc. e accel.

cresc. e accel.

cresc. e accel.

Musical score for the third system. This system is characterized by 'cresc. e accel.' markings in all parts. The piano part has a more active melodic line, and the bass part provides harmonic support with chords and triplets.

ff

ff

Musical score for the fourth system. The dynamics reach 'ff' (fortissimo) in both the piano and bass parts. The piano part features a complex texture with many triplets and slurs.

ff

Musical score for the fifth system. The piece concludes with a 'ff' dynamic. The piano part has a dense texture of chords and triplets, while the bass part has a rhythmic accompaniment.

First system of musical notation. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features complex triplets and sixteenth-note patterns. Dynamics include *ff* and *f*.

Second system of musical notation. The piano part continues with triplets and sixteenth-note figures. Dynamics include *sempre dim.*, *poco rit.*, and *p espress.*.

Third system of musical notation. The piano part features a series of triplets. Dynamics include *a tempo*, *p a tempo*, *pp a tempo*, and *sempre pp*.

Fourth system of musical notation. The piano part continues with triplets and sixteenth-note patterns. Dynamics include *sempre morendo*.

Fifth system of musical notation. The piano part features a series of triplets. Dynamics include *pizz.* and *arco*.

pizz. arco *p* *dim.*
dim.
p. *f* *dim.* *3*

espress. *p* *cresc.*
p *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *cresc.* *3*

mf *dim.* *p* *meno mosso* *dolce*
f *espress.* *dim.* *meno mosso* *p*

dolce
espress. *p*
f *sempre legato* *3* *3* *3* *3* *3* *3*

p *dolce*
espr. dolce *3* *3* *3*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets in both hands. The tempo/mood is marked *dolce*. A dynamic marking *p* is present at the end of the system.

Second system of musical notation. The vocal line has dynamic markings *pp* and *dim.*. The piano accompaniment is marked *pp* and features a dense, chordal texture with some triplets.

Third system of musical notation. The vocal line is marked *espress.*. The piano accompaniment has a *p* dynamic and includes *dolce* markings. It features several triplet patterns.

Fourth system of musical notation. The vocal line is marked *f* and *con fuoco*. The piano accompaniment is marked *f* and *con fuoco*, featuring a driving, rhythmic accompaniment with many triplets.

Fifth system of musical notation. The vocal line is marked *animato*. The piano accompaniment is marked *animato* and features a fast, rhythmic accompaniment with many triplets.

a tempo dolce *poco sostenuto*

a tempo *poco sostenuto*

fp a tempo *p legato, dolce e poco sostenuto*

rit. *a tempo*

rit. *a tempo, poco a poco animato, ma non troppo*

riten.

p *sempre cresc.*

mp dolce *sempre cresc.*

il Basso legato espress.

accel. *accel.*

f accel.

molto rit. *ff*

ff molto rit.

f molto rit.

Andante.

Tempo I e poco animato.

Musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante.' and 'Tempo I e poco animato.'. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a *rit.* (ritardando) marking.

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

Musical score for the third system. It continues the vocal line and piano accompaniment. The piano part features a *ff molto rit.* (fortissimo molto ritardando) marking and includes triplets.

Furioso e molto Allegro.

Musical score for the fourth system. It continues the vocal line and piano accompaniment. The piano part features a *ff* (fortissimo) dynamic and includes triplets.

Furioso e molto Allegro.

Musical score for the fifth system. It continues the vocal line and piano accompaniment. The piano part features a *ff* (fortissimo) dynamic and includes triplets and a sixteenth-note run.

Andante. M.M. ♩ = 46.
in A

Musical score system 1, featuring piano accompaniment. The tempo is Andante, M.M. ♩ = 46, in the key of A major. The music is marked *con molto espressione* and *mp*. The piano part includes a triplet in the right hand and a *p* dynamic marking in the left hand.

Musical score system 2, featuring piano accompaniment. The tempo is Andante, M.M. ♩ = 46, in the key of A major. The music is marked *dolcissimo* and *morendo*. The piano part includes a *pp* dynamic marking.

Musical score system 3, featuring piano accompaniment. The tempo is Andante, M.M. ♩ = 46, in the key of A major. The music is marked *molto espress.* and *express.*

Musical score system 4, featuring piano accompaniment. The tempo is Andante, M.M. ♩ = 46, in the key of A major. The music is marked *p* and includes triplet markings in both hands.

Musical score system 5, featuring piano accompaniment. The tempo is Andante, M.M. ♩ = 46, in the key of A major. The music is marked *dol.*, *p*, and *pp*.

Musical score system 6, featuring piano accompaniment. The tempo is Andante, M.M. ♩ = 46, in the key of A major. The music is marked *p* and includes triplet markings in both hands.

f espress. cresc.
molto espress. cresc.
f sf cresc. sf cresc.

Tempo I.
poco rit. 5^{va} p con molto espress.
poco rit. p con molto espress.
 Tempo I.

espress.

rit. > pp dolce
rit. > pp
rit. > pp

molto espress. p
molto espress. p
f poco a poco rit. p pp più dim.

Poco mosso con fantasia.

pp

Poco mosso con fantasia.

pp

pp

6 12 6

cresc.

molto cresc.

cresc.

molto cresc.

cresc.

molto cresc.

p

con espressione

stabile

pp

pp

sempre pp

pizz.

The musical score on page 16 consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment with a 'cresc.' marking. The third system features a 'p espress.' marking and 'arco' instruction. The fourth system includes 'cresc.' and 'sempre cresc.' markings. The fifth system has 'accel.' markings. The sixth system includes 'dolca' and 'a tempo' markings. The seventh system features 'breit', 'ril.', 'f', and 'con molto espress.' markings. The eighth system includes 'ritard.', 'fa tempo', and 'con molto espress.' markings. The score is written in a key signature of two flats and a 3/4 time signature.

Ruhig.

molto espress.

musical notation for the first system, including vocal line and piano accompaniment. The piano part features complex textures with triplets and sixteenth notes.

molto espress.

sempref.

Ruhig.

ppp

musical notation for the second system, continuing the vocal and piano parts.

dolce

pizz.

musical notation for the third system, featuring a more melodic vocal line and piano accompaniment.

dolce

dolcissimo

pp

musical notation for the fourth system, showing a transition in the piano accompaniment.

pp dolcissimo

pizz.

musical notation for the fifth system, with a more active piano accompaniment.

morendo

poco riten.

musical notation for the sixth system, concluding the page with a final piano accompaniment flourish.

cresc.

arco

poco animato

poco animato

cresc.

f poco animato

a tempo *mit Wärme*
dim. *cresc.*

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase, followed by a dynamic marking of *dim.* and a tempo instruction of *a tempo*. The piano accompaniment includes a bass line with a *cresc.* marking and a treble line with a *dim.* marking. The system concludes with a *cresc.* marking and a sixteenth-note figure.

mit Wärme *f*

The second system continues the musical piece. The vocal line features a melodic phrase with a *f* dynamic marking. The piano accompaniment includes a bass line with a *f* dynamic marking and a treble line with a *f* dynamic marking. The system concludes with a *f* dynamic marking and a sixteenth-note figure.

Molto sostenuto. *f* *pp* *pp*
Molto sostenuto. *f* *pp* *p.*

The third system is marked *Molto sostenuto.* The vocal line begins with a melodic phrase, followed by a dynamic marking of *f*, then *pp*, and finally *pp*. The piano accompaniment includes a bass line with a *f* dynamic marking and a treble line with a *pp* dynamic marking. The system concludes with a *p.* dynamic marking.

p. *rit.* *rit.* *rit.*

The fourth system continues the musical piece. The vocal line begins with a melodic phrase, followed by a dynamic marking of *p.* and a *rit.* marking. The piano accompaniment includes a bass line with a *p.* dynamic marking and a treble line with a *p.* dynamic marking. The system concludes with a *rit.* marking.

dolciss. *f* *pp* *pp*
dolciss. *pp* *f* *pp*

The fifth system is marked *dolciss.* The vocal line begins with a melodic phrase, followed by a dynamic marking of *f*, then *pp*, and finally *pp*. The piano accompaniment includes a bass line with a *dolciss.* dynamic marking and a treble line with a *pp* dynamic marking. The system concludes with a *pp* dynamic marking.

Allegro. M.M. = 138.

mp
pizz.

Allegro. M.M. = 138.

p *fz* *p*

arco
p

pizz. *pp*

scherzando *pp*

poco riten. *a tempo* *pp*

a tempo

poco riten.

sempre dim. *pizz.* *arco*

con molto espressione

pp sempre molto legato

This system contains the first two staves of music. The upper staff is a vocal line with a melodic line and a fermata. The lower staff is a piano accompaniment with chords and a bass line. The dynamic marking is *pp sempre molto legato*.

p *dim.*

This system contains the next two staves. The upper staff has a melodic line with a fermata and a *dim.* marking. The lower staff has a piano accompaniment with a *p* marking and a *dim.* marking.

cresc. *con fuoco*

cresc. *con fuoco*

This system contains the third and fourth staves. The upper staff has a melodic line with a *cresc.* marking and a *con fuoco* marking. The lower staff has a piano accompaniment with a *cresc.* marking and a *con fuoco* marking.

f

This system contains the final two staves. The upper staff has a melodic line with a *f* marking. The lower staff has a piano accompaniment with a *f* marking.

First system of musical notation. It consists of two staves for strings (top and bottom) and a grand staff for piano (left and right). The piano part features a complex texture with many chords and moving lines. Dynamics include *f* and *string.* markings.

Second system of musical notation. Similar to the first, it has two string staves and a grand piano staff. The piano part continues with dense chordal textures. Dynamics include *ff* and *string.* markings.

Third system of musical notation. This system shows more melodic movement in the piano part, with eighth and sixteenth notes. Dynamics include *ff*.

Fourth system of musical notation. The piano part features a prominent *p appassionato* marking. The string part has *pp* and *pizz.* markings. The piano part ends with a *pp* dynamic.

First system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The grand staff has a treble clef and a key signature of one flat (Bb). The music includes various dynamics such as *p*, *arco*, and *pizz.*.

Second system of musical notation. It consists of two staves and a grand staff. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The grand staff has a treble clef and a key signature of one flat (Bb). The music includes dynamics such as *pp.* and *poco riten.*.

Third system of musical notation. It consists of two staves and a grand staff. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The grand staff has a treble clef and a key signature of one flat (Bb). The music includes dynamics such as *a tempo*, *pizz.*, *pp*, *arco*, *pp*, *scherzando*, *pp a tempo*, and *legato*.

Fourth system of musical notation. It consists of two staves and a grand staff. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The grand staff has a treble clef and a key signature of one flat (Bb). The music includes dynamics such as *riten.*, *L.H.*, *R.H.*, and *poco riten.*.

Fifth system of musical notation. It consists of two staves and a grand staff. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The grand staff has a treble clef and a key signature of one flat (Bb). The music includes dynamics such as *Ruhig.*, *a tempo*, *molto riten.*, *Ruhig.*, *p a tempo*, and *molto riten.*.

a tempo, doch sehr ruhig.

p *dolciss.*

a tempo, doch sehr ruhig *dolciss.*

pp

pdolce

espress.

p *legato*

p

sempre animato e cresc. *espr.*

sempre animato e cresc. *espress.* *espr.*

sempre f

ff

p *ruhig* *poco meno mosso*

ruhig *p poco meno mosso*

p con sentimento

morendo *pp sempre legato*

The musical score is arranged in six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features intricate textures with sixteenth and thirty-second notes, often in a rhythmic pattern. The vocal line consists of melodic phrases with some rests. The score concludes with a final cadence in the piano part.

dim.

schierzando

dim.

cresc.

schierzando

con appassionato *sempre animato*

f con appassionato *sempre animato*

drängend *riten.* *a tempo*

drängend *riten.* *ff* *a tempo*

drängend *ff* *riten.* *a tempo*

poco sostenuto *piu mosso e sempre cresc.*

pp poco sostenuto *pp pizz.*

pp piu mosso e sempre cresc.

arco *mf*

mf

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line is marked *Breit.* and *f*. The piano accompaniment includes a *ff* dynamic marking.

Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line includes a *riten.* marking. The piano accompaniment includes a *riten.* marking.

Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line is marked *più mosso* and *ppp*. The piano accompaniment includes a *pp* dynamic marking and a *sempre pp* marking.

Musical score system 4, featuring a vocal line and piano accompaniment. The vocal line includes a *ppp* dynamic marking. The piano accompaniment includes a *ppp* dynamic marking.

Musical score system 5, featuring a vocal line and piano accompaniment. The vocal line is marked *a tempo* and *arco*. The piano accompaniment includes a *ppp* dynamic marking and a *pprit. ff a tempo* marking.