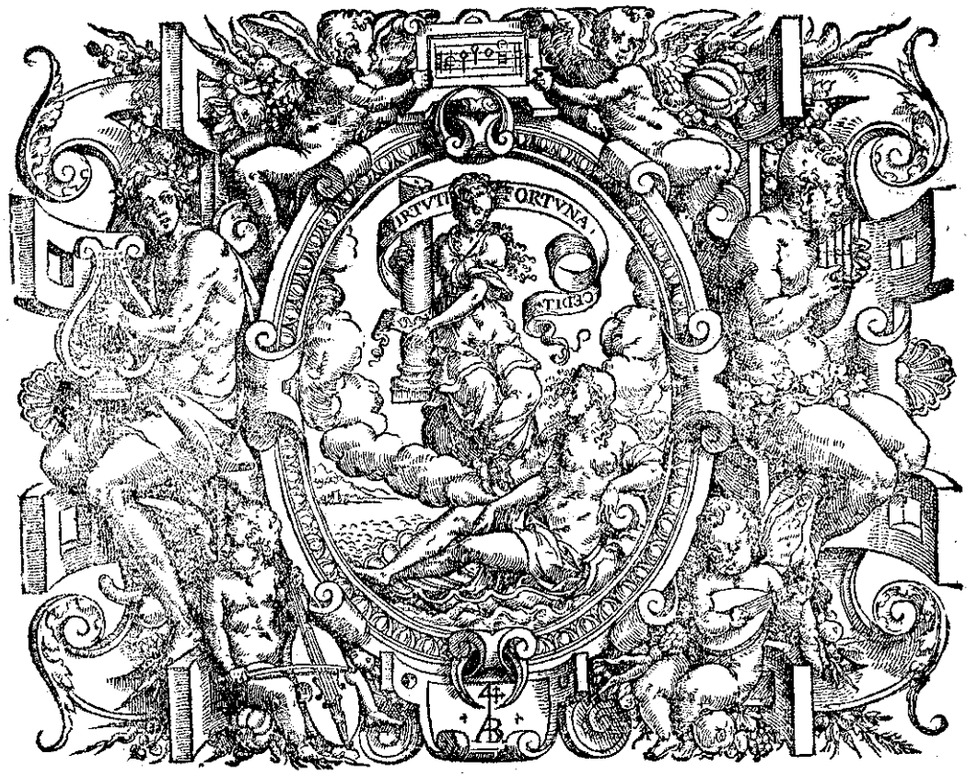
Lully, Jean Baptiste

BALLET
DU TEMPLE
DE LA PAIX.

Danſé devant Sa Majeſté à Fontainebleau.

MIS EN MUSIQVE

PAR MONSIEVR DE LVLLY, CONSEILLER Secretaire du Roy, Maiſon, Couronne de France, & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.



A PARIS,

Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë Saint Jean de Beauvais, au Mont-Parnaſſe.

ET SE VEND

A la Porte de l'Academie Royalle de Muſique ruë Saint Honoré.

M. DC. LXXXV.

AVEC PRIVILEGE DE SA MAJESTÉ.

AU ROY.

SIRE,

De tous les Ouvrages que j'ay faits, & que j'ay eû l'honneur d'offrir à VOSTRE MAJESTE', voicy celuy qui luy appartient le plus legitimement. Ces nouveaux Concerts, SIRE, ne ſont pas ſeulement à Vous comme une production d'un genie qui vous eſt entierement conſacré, mais encore comme un Divertiſſement ordonné par un Prince animé de Voſtre Sang Auguſte, & qui dans un temps ou

le repos que Vous eſtabliſſez luy oſte les occaſions de ſignaler ſa Valeur, s'occupe à Vous preparer des Spectacles & des Feſtes qui vous delaſſent des ſoins que Vous prenez pour combler le bonheur de la France. La Paix que VOSTRE MAJESTE' *a donnée ſi genereuſement à ſes Ennemis vaincus eſt le ſujet de ce Ballet : Vos loüanges,* SIRE, *en forment la principale partie ; la joye que pluſieurs Peuples differents y font eſclatter, eſt cauſée par les biens dont ils vous ſont redevables ; tout y parle de Voſtre gloire ; tout y exprime la felicité de Voſtre regne. Pouvois-je trouver rien de plus avantageux pour compoſer des Chants extraordinaires? & n'eſt-ce pas à Vous-meſme que je doy tout ce qu'il y a d'agreable dans le preſent que je Vous fais. Ie ſeray trop heureux ſi* VOSTRE MAJESTE' *ne le juge pas indigne de luy plaire, & ſi Elle le reçoit comme une nouvelle marque de la paſſion tres ardente & tres reſpectueuſe avec laquelle je ſeray toute ma vie,*

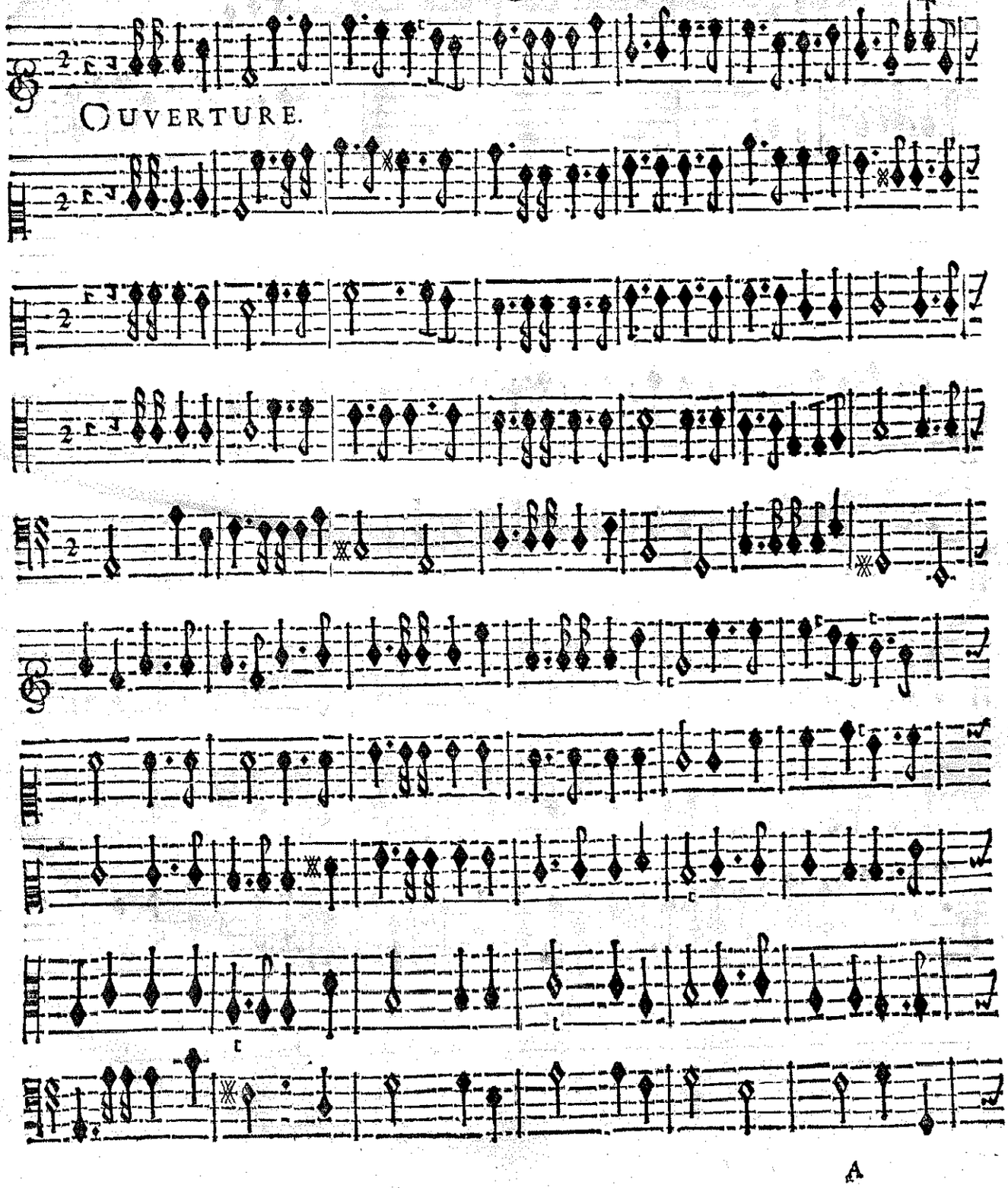
SIRE,

DE VOSTRE MAJESTE',

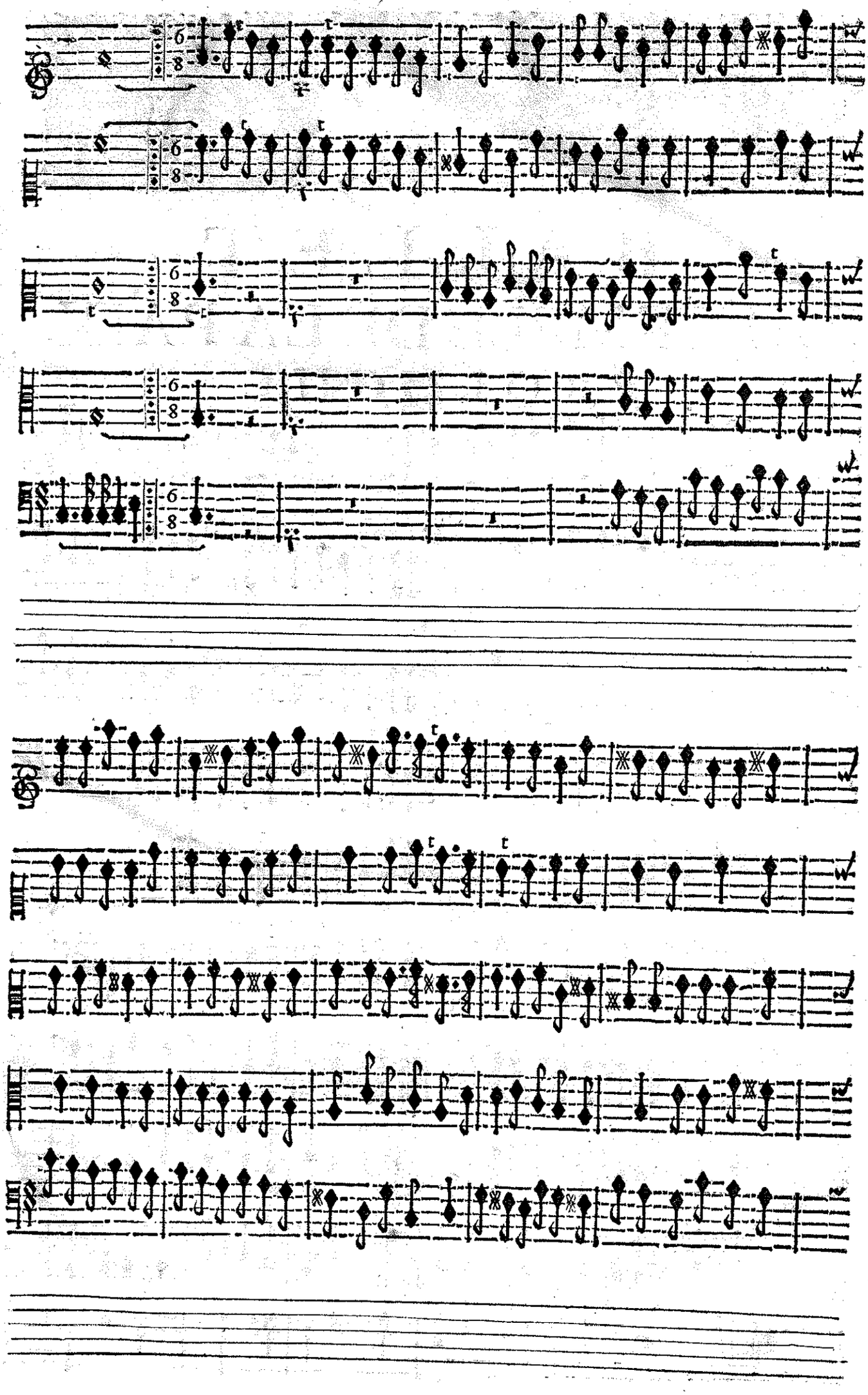
Le tres-humble, tres-obeïſſant, &
tres-fidelle Serviteur & Sujet,
LULLY.

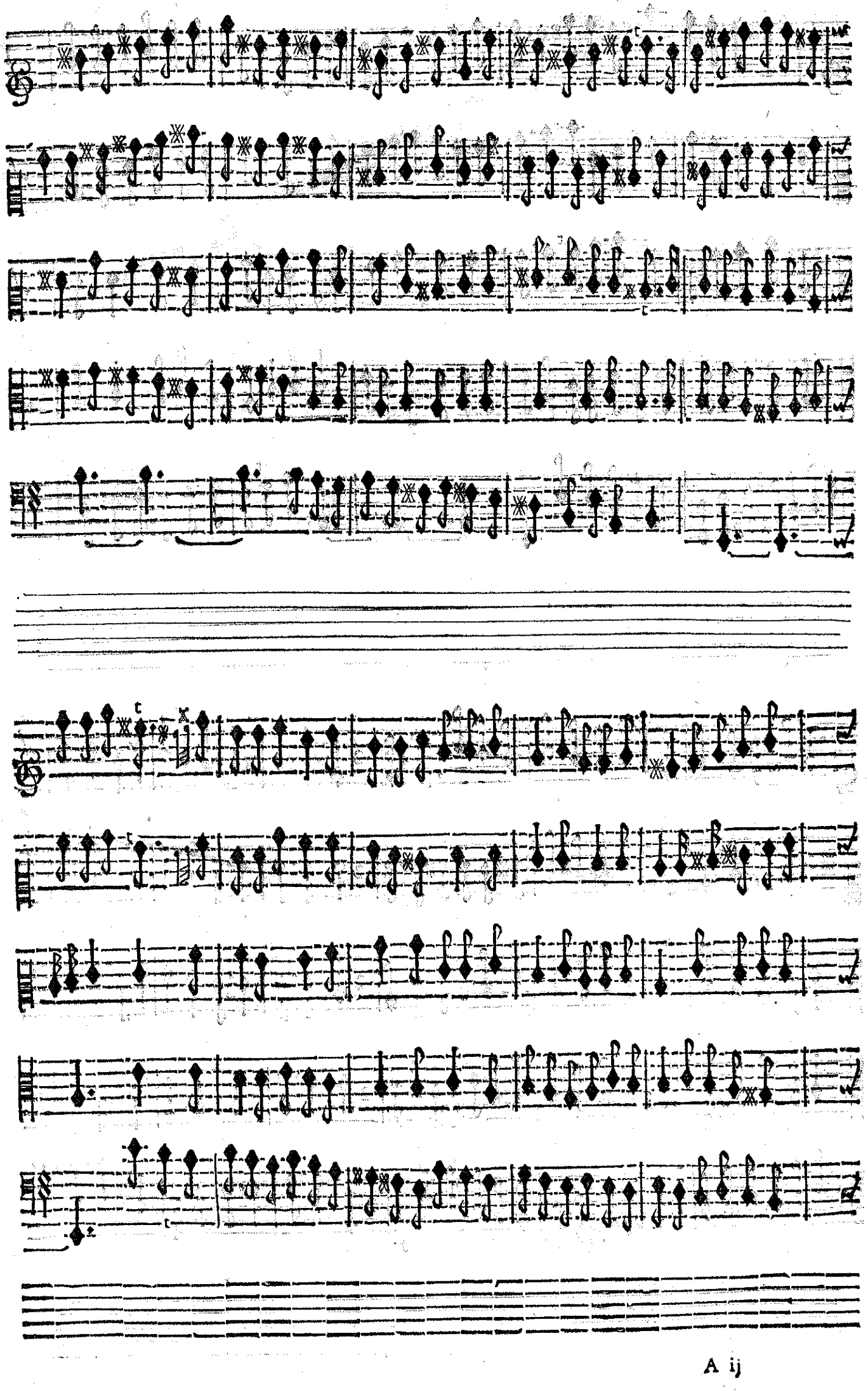
BALLET
DU TEMPLE DE LA PAIX.
PROLOGUE.

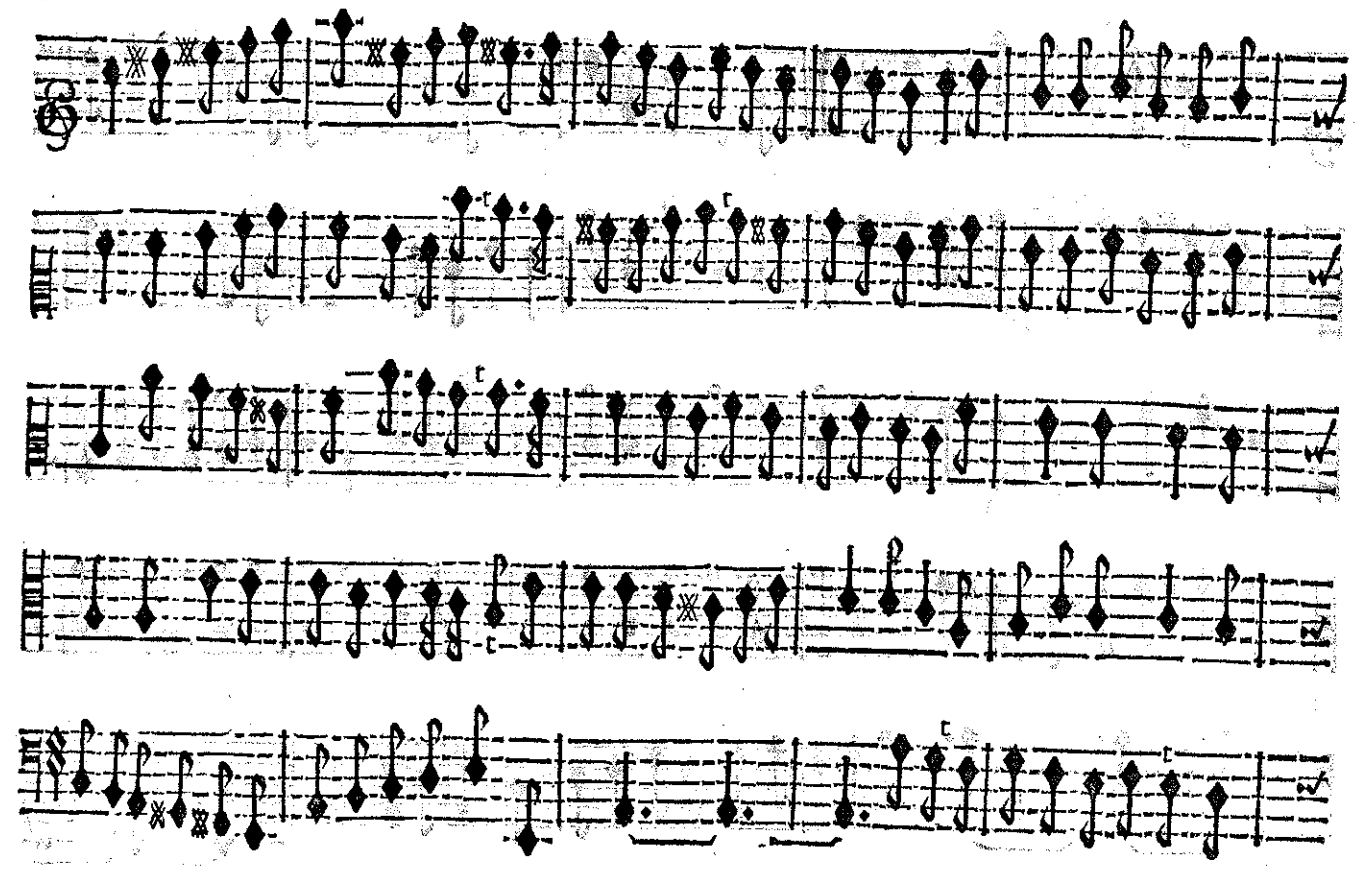
OUVERTURE.

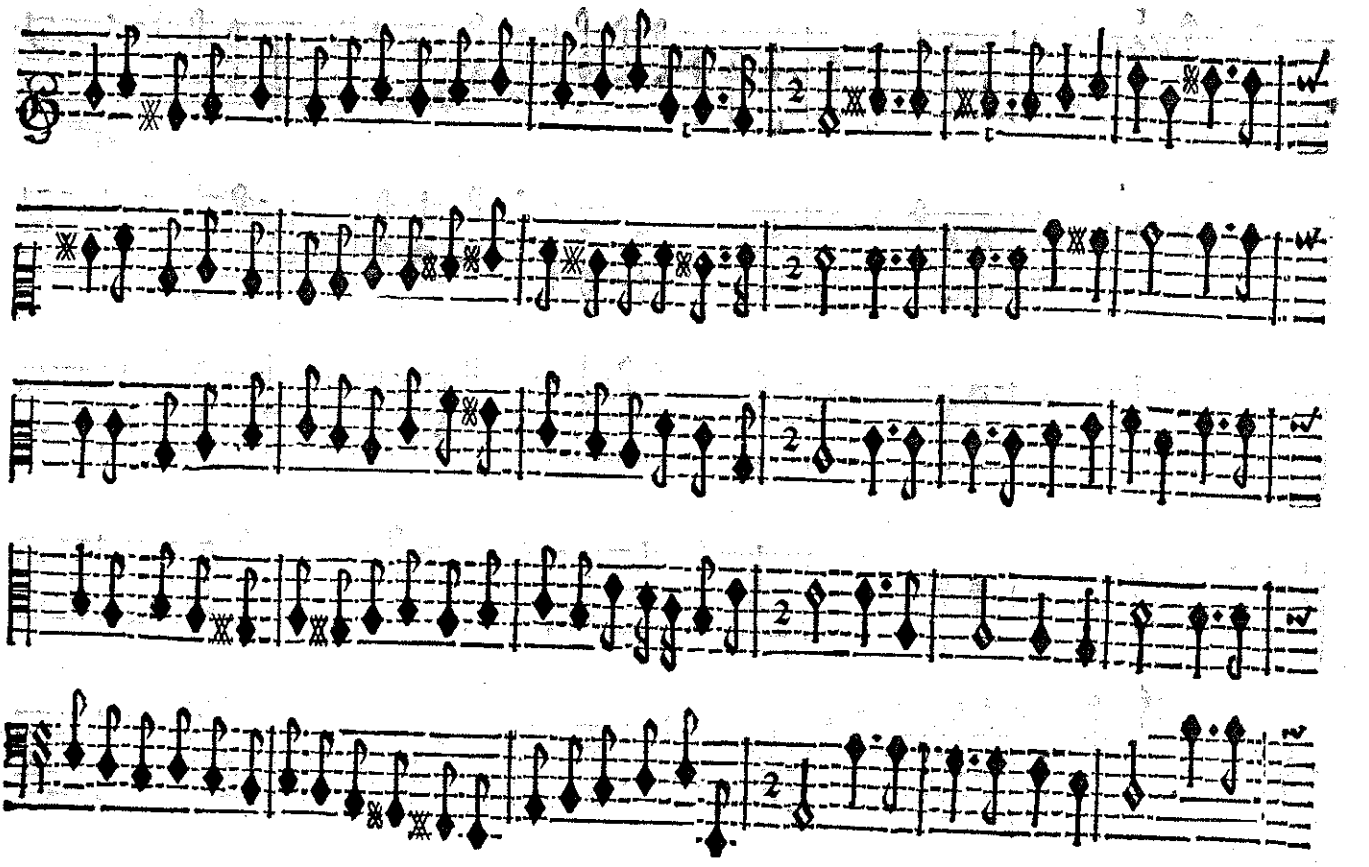


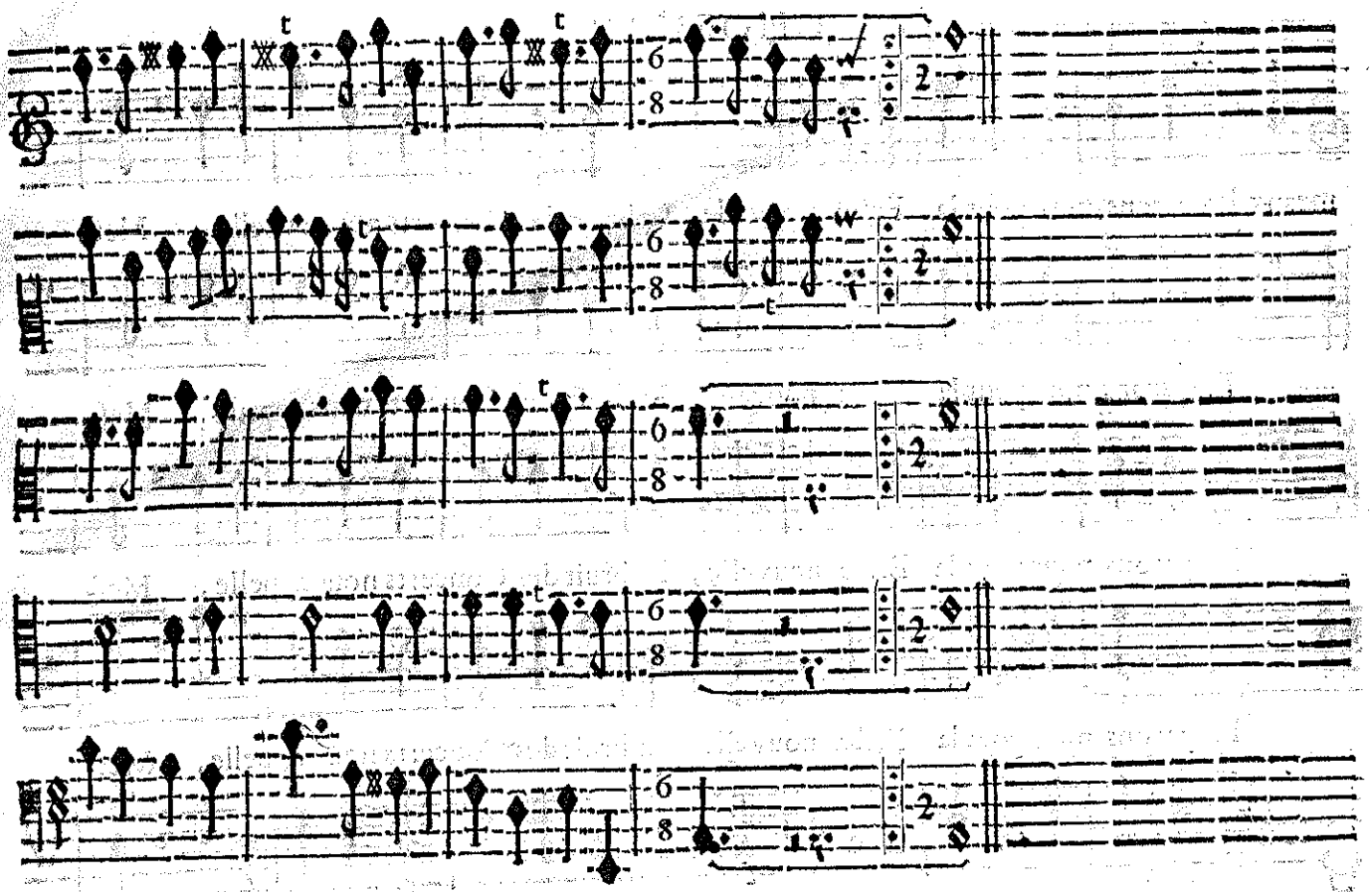
BALLET





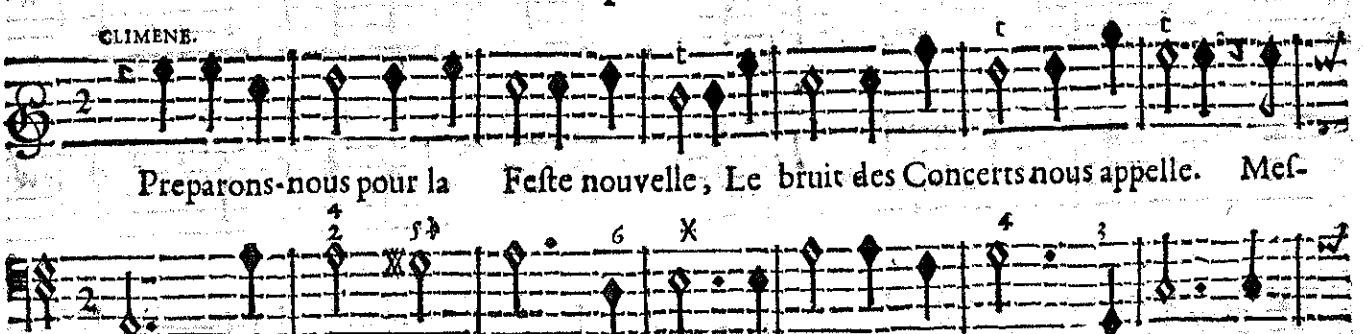




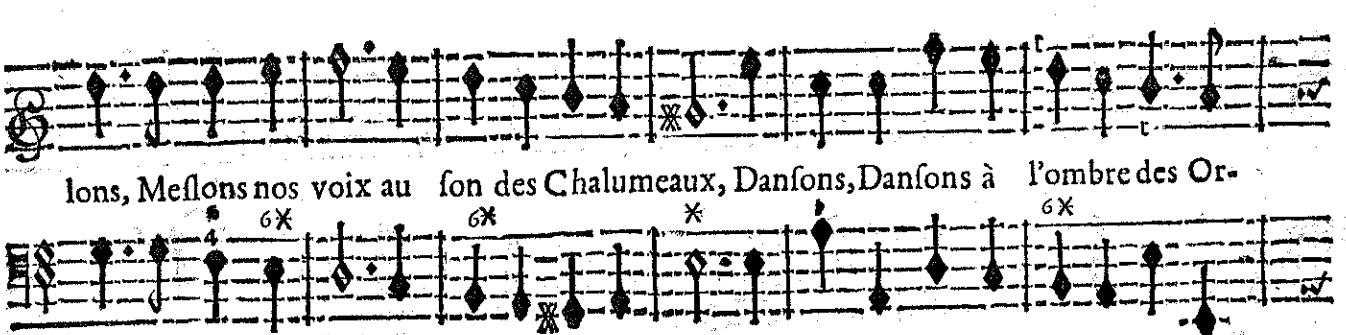


Troupe de Nymphes, de Bergers & Bergeres qui font une Feſte devant le Temple de la Paix.

CLIMENE.

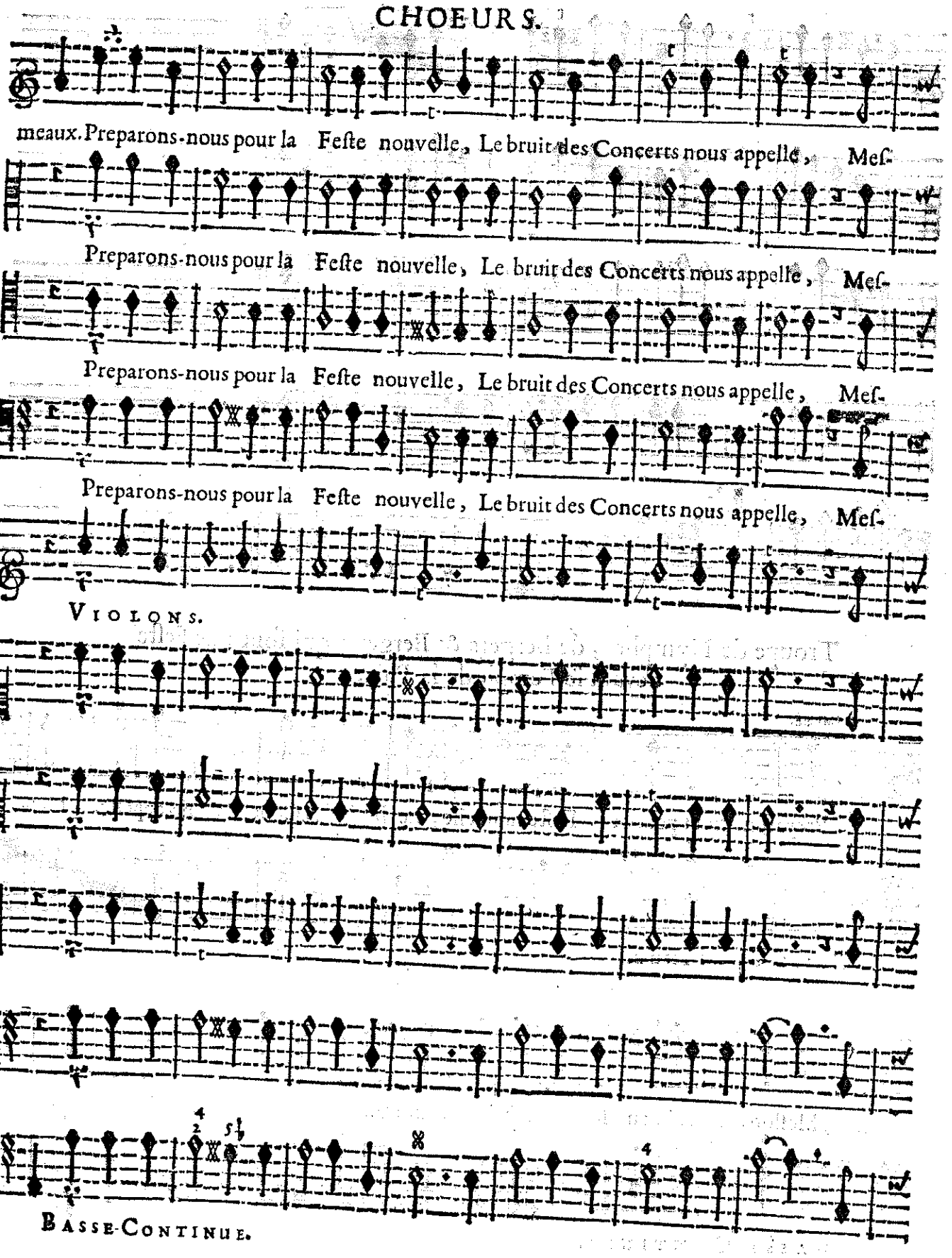


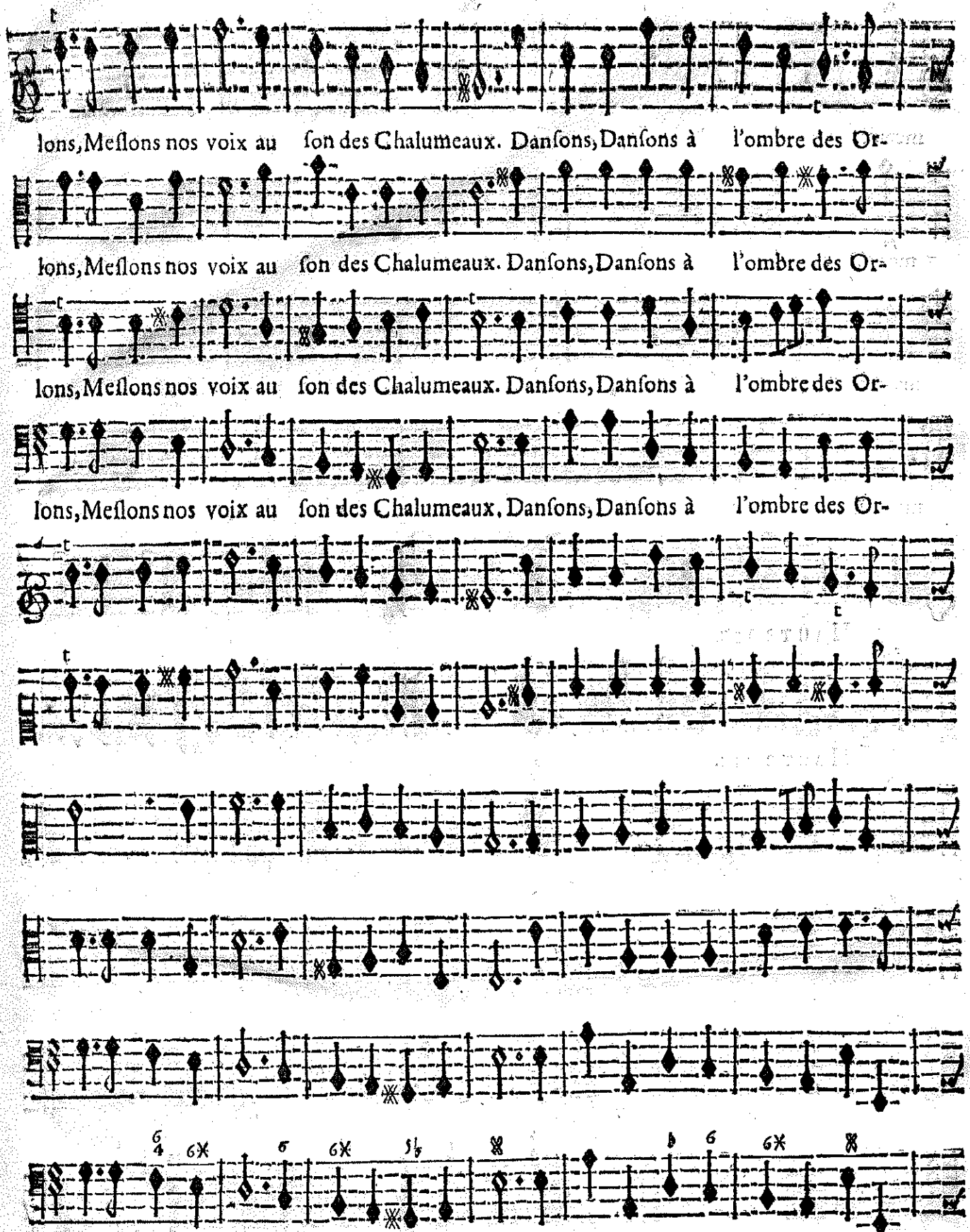
BASSE-CONTINUE.



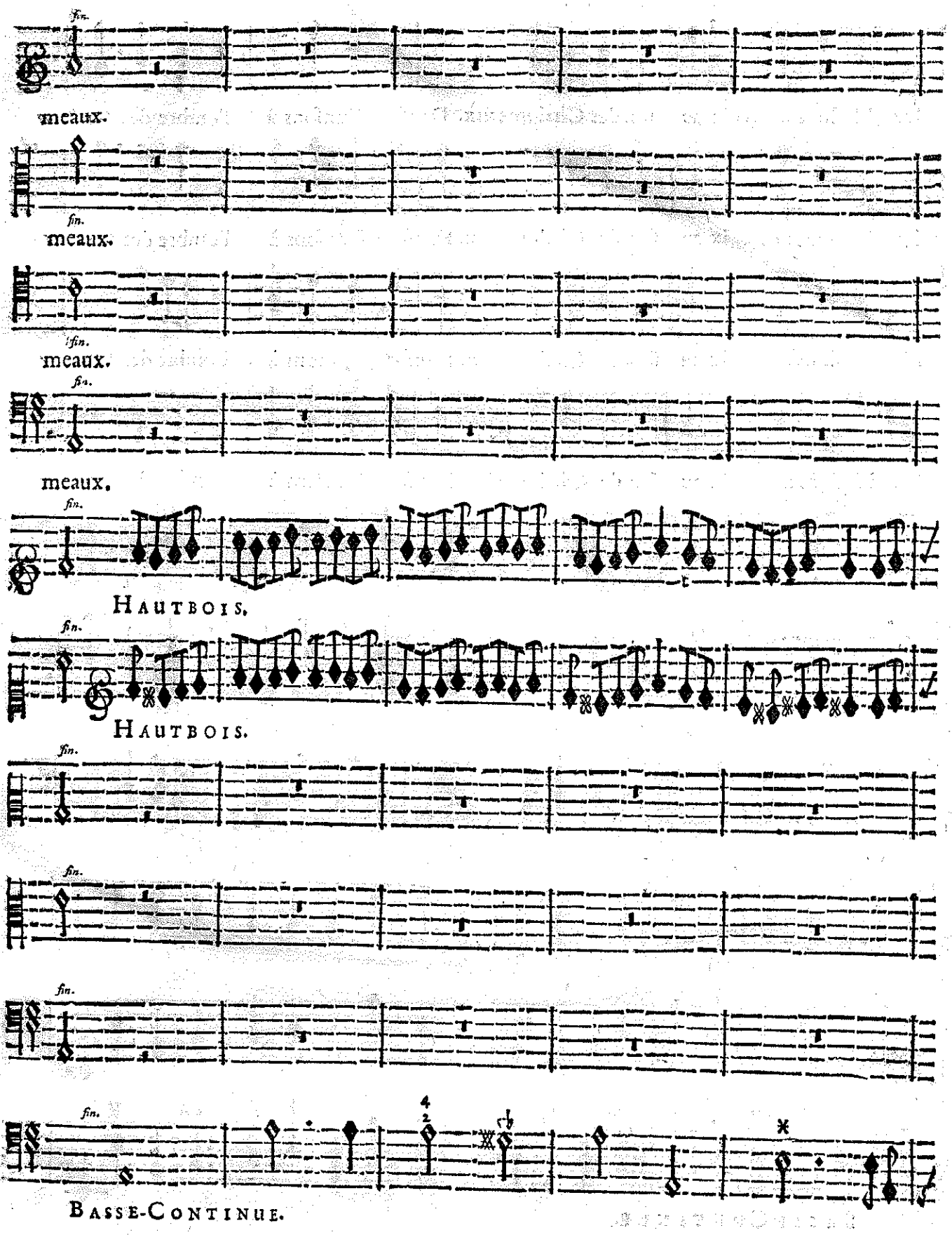
BASSE-CONTINUE.

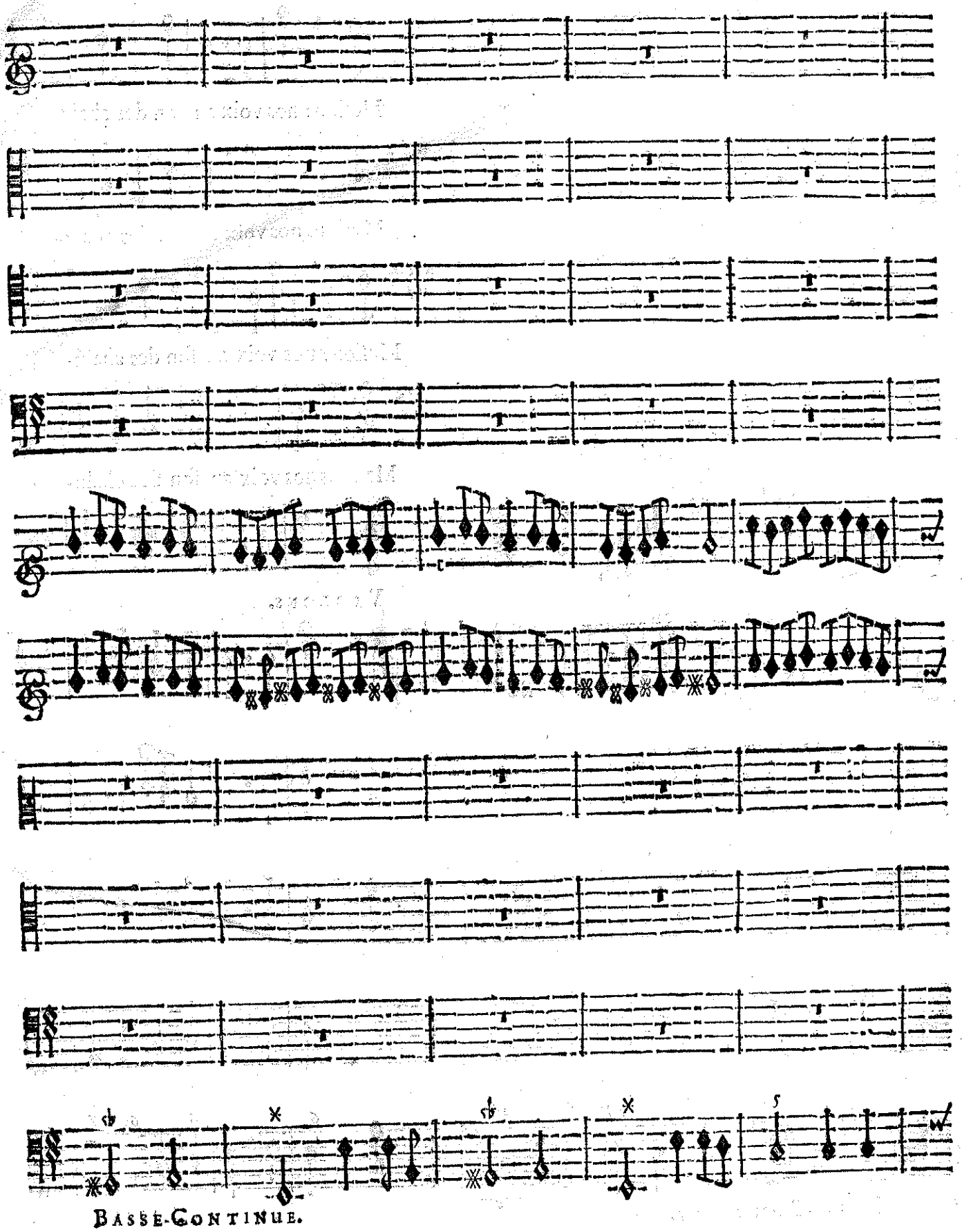
CHOEURS.


meaux. Preparons-nous pour la Feſte nouvelle, Le bruit des Concerts nous appelle, Meſ-
Preparons-nous pour la Feſte nouvelle, Le bruit des Concerts nous appelle, Meſ-
Preparons-nous pour la Feſte nouvelle, Le bruit des Concerts nous appelle, Meſ-
Preparons-nous pour la Feſte nouvelle, Le bruit des Concerts nous appelle, Meſ-
VIOLONS.
BASSE-CONTINUE.

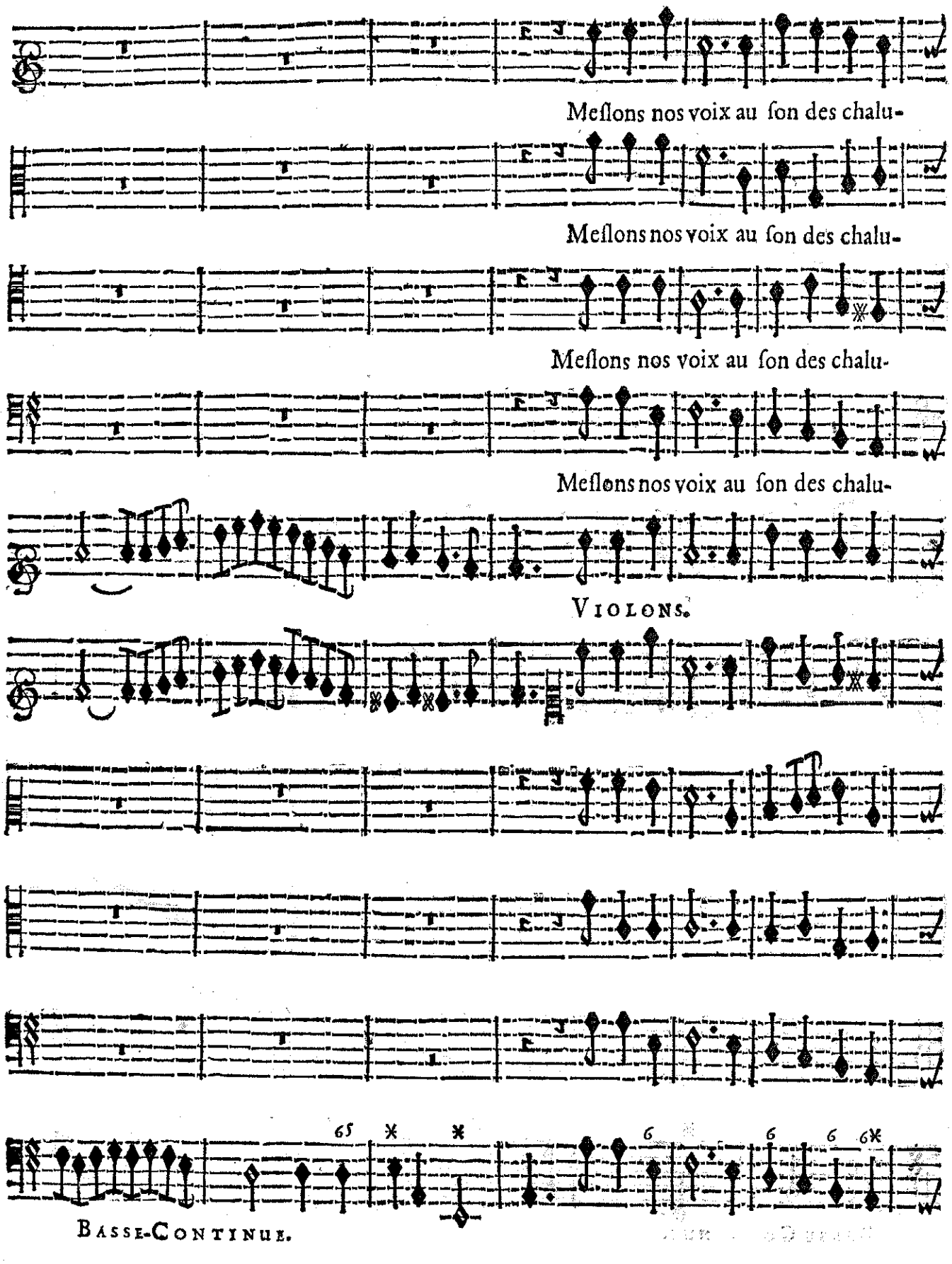


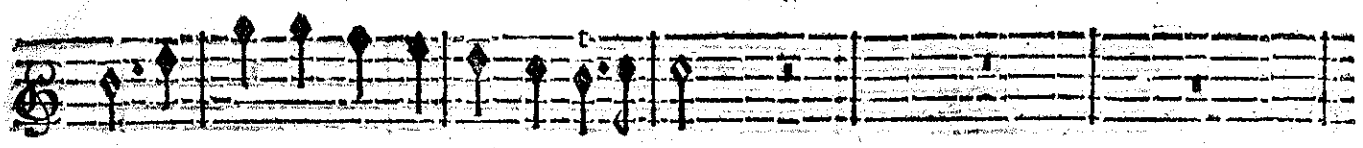
BASSE-CONTINUE.


fin.
meaux.
fin.
meaux.
fin.
meaux.
fin.
meaux.
fin.
Hautbois.
fin.
Hautbois.
fin.
fin.
fin.
fin.
Basse-Continue.

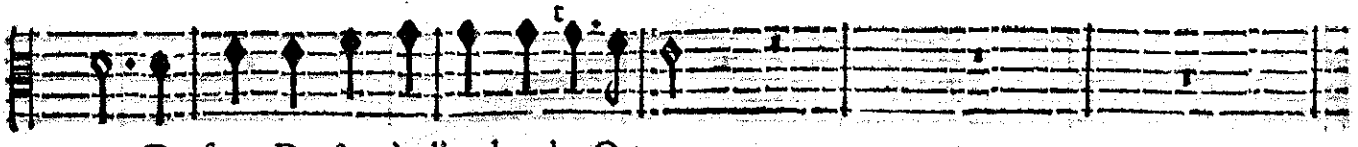


BASSE-CONTINUE.

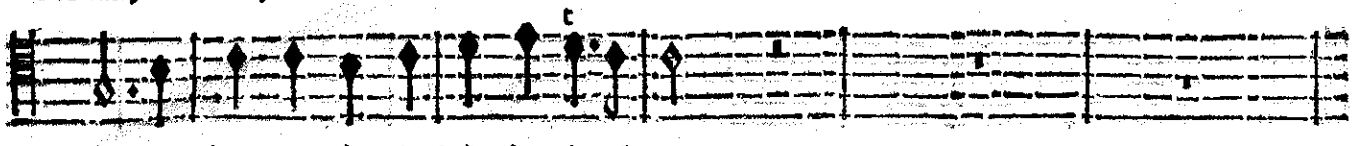

Meſlons nos voix au ſon des chalu-
Meſlons nos voix au ſon des chalu-
Meſlons nos voix au ſon des chalu-
Meſlons nos voix au ſon des chalu-
VIOLONS.
BASSE-CONTINUE.



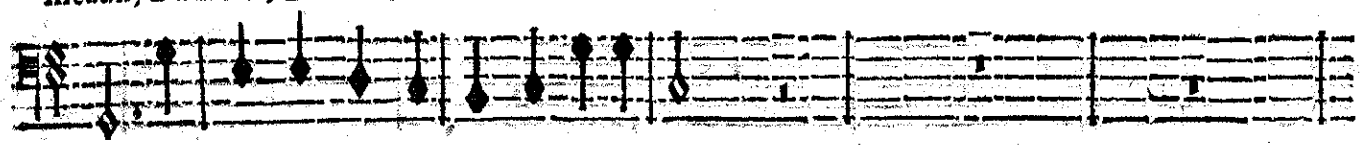
meaux, Danſons, Danſons à l'ombre des Ormeaux.



meaux, Danſons, Danſons à l'ombre des Ormeaux.

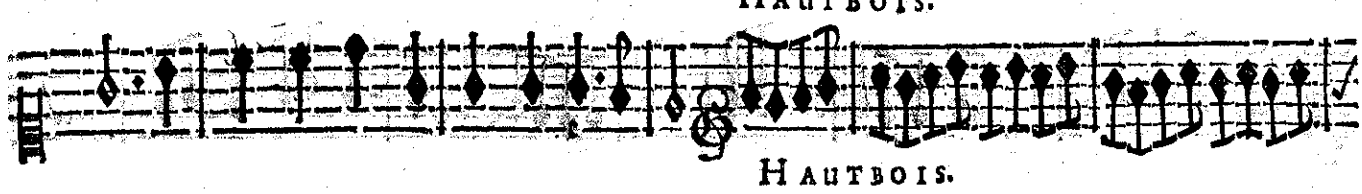


meaux, Danſons, Danſons à l'Ombre des Ormeaux.

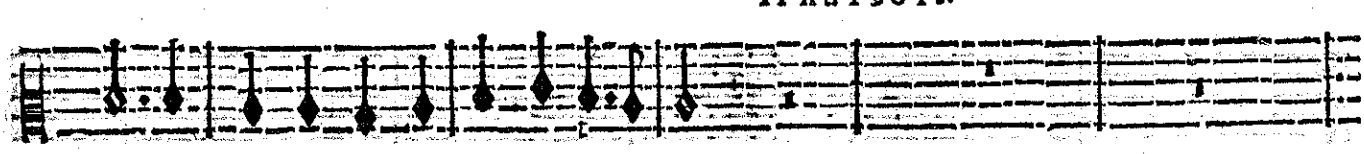


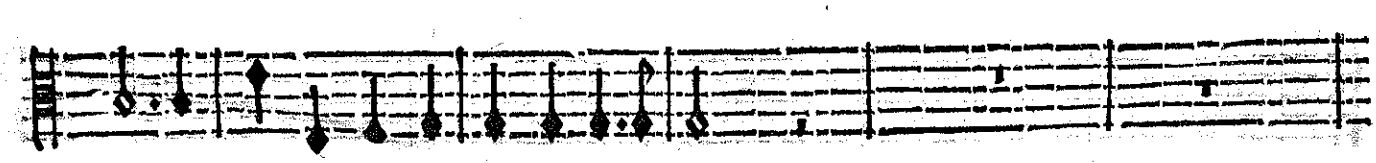
meaux, Danſons, Danſons à l'ombre des Ormeaux.

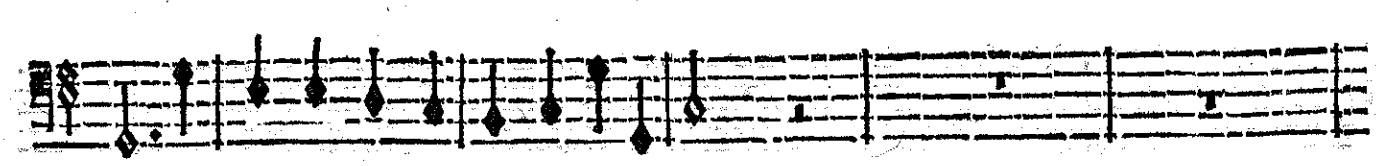
HAUTBOIS.

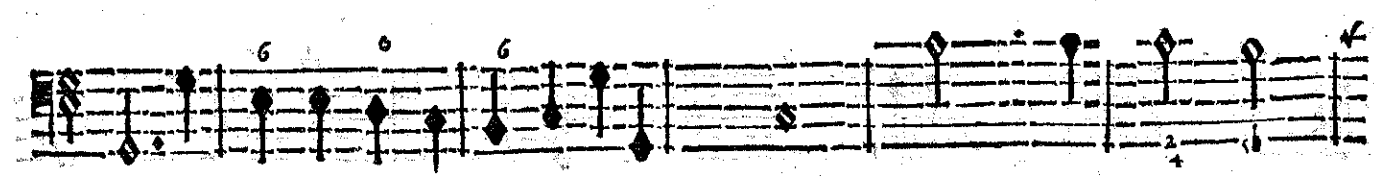


HAUTBOIS.









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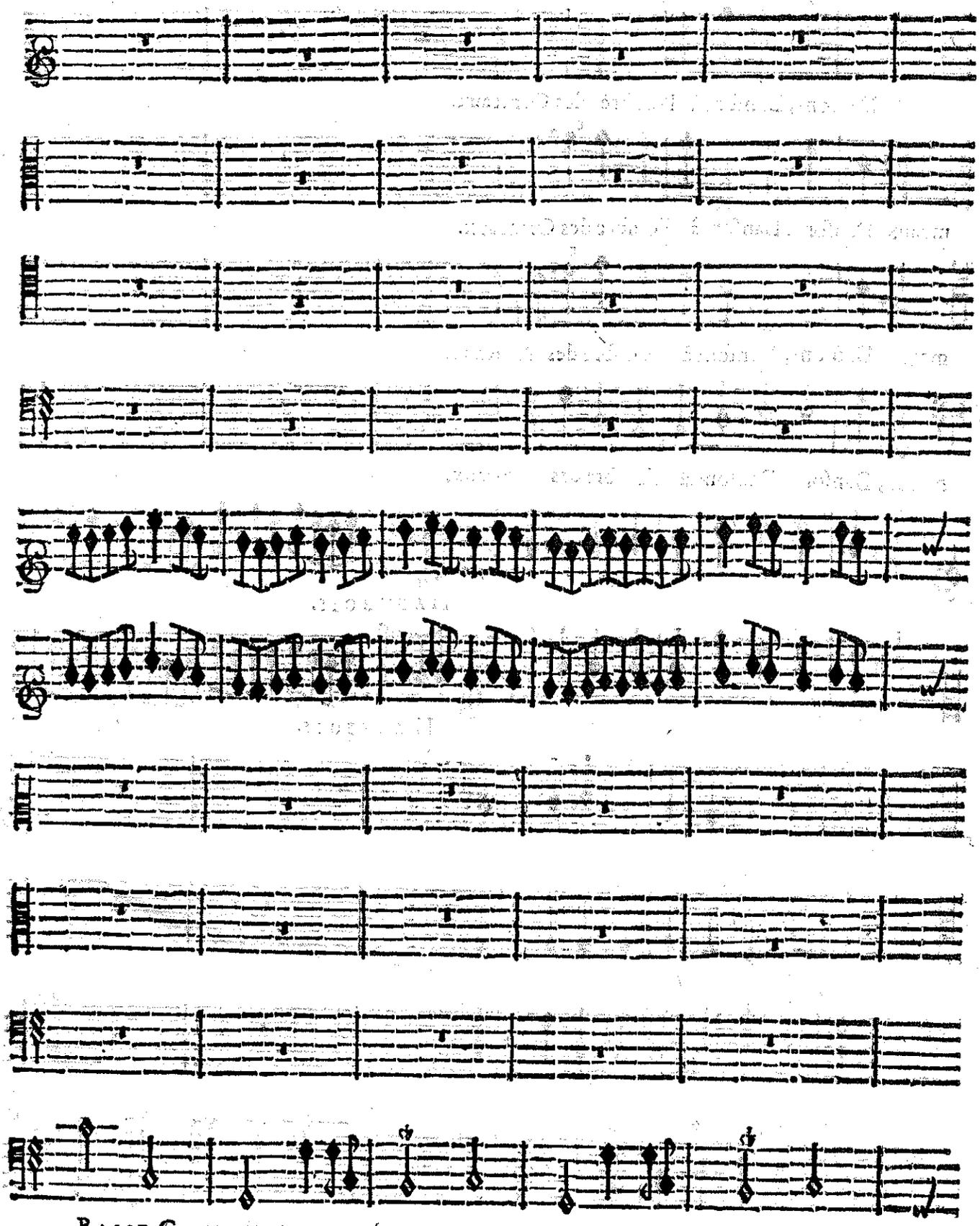
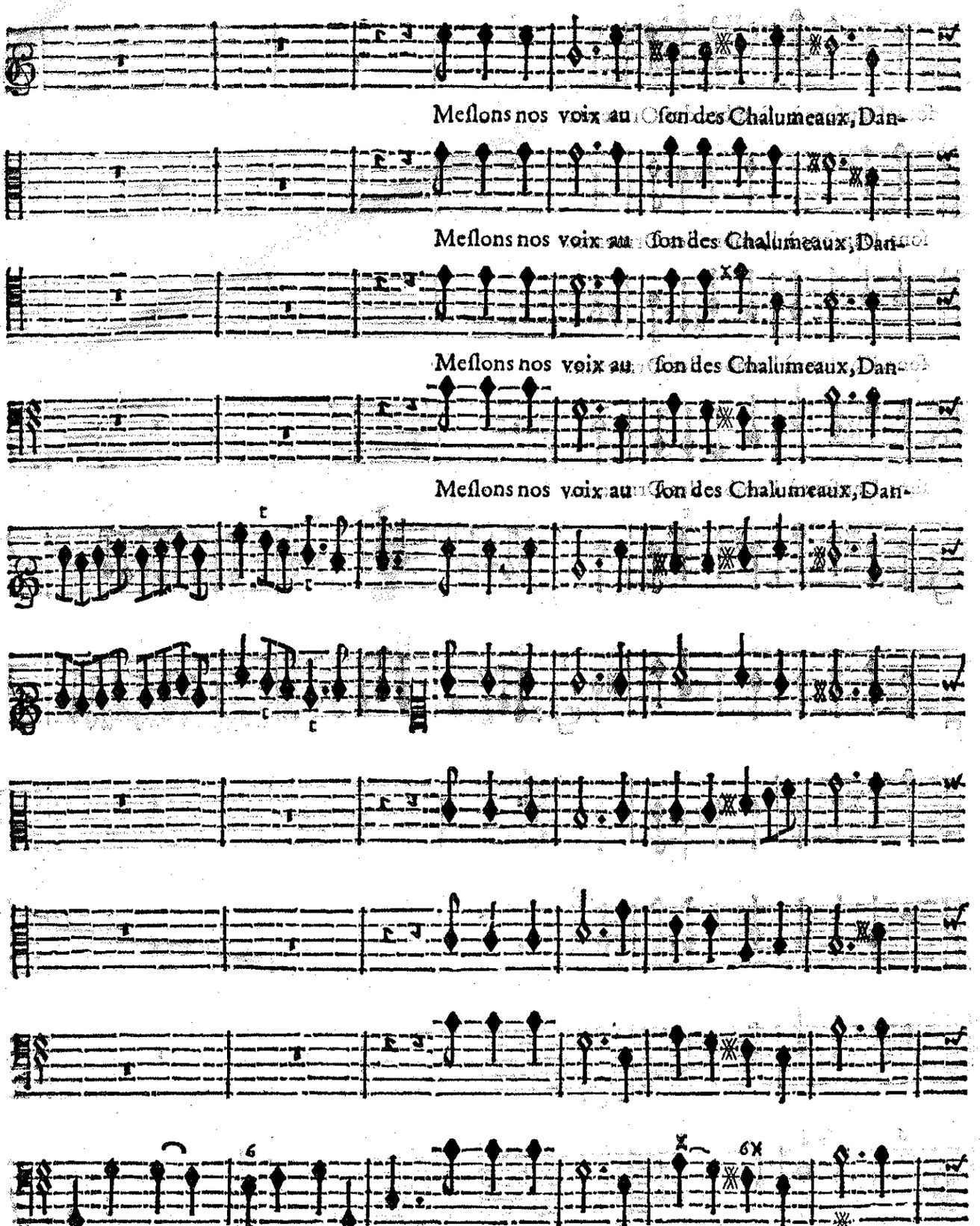
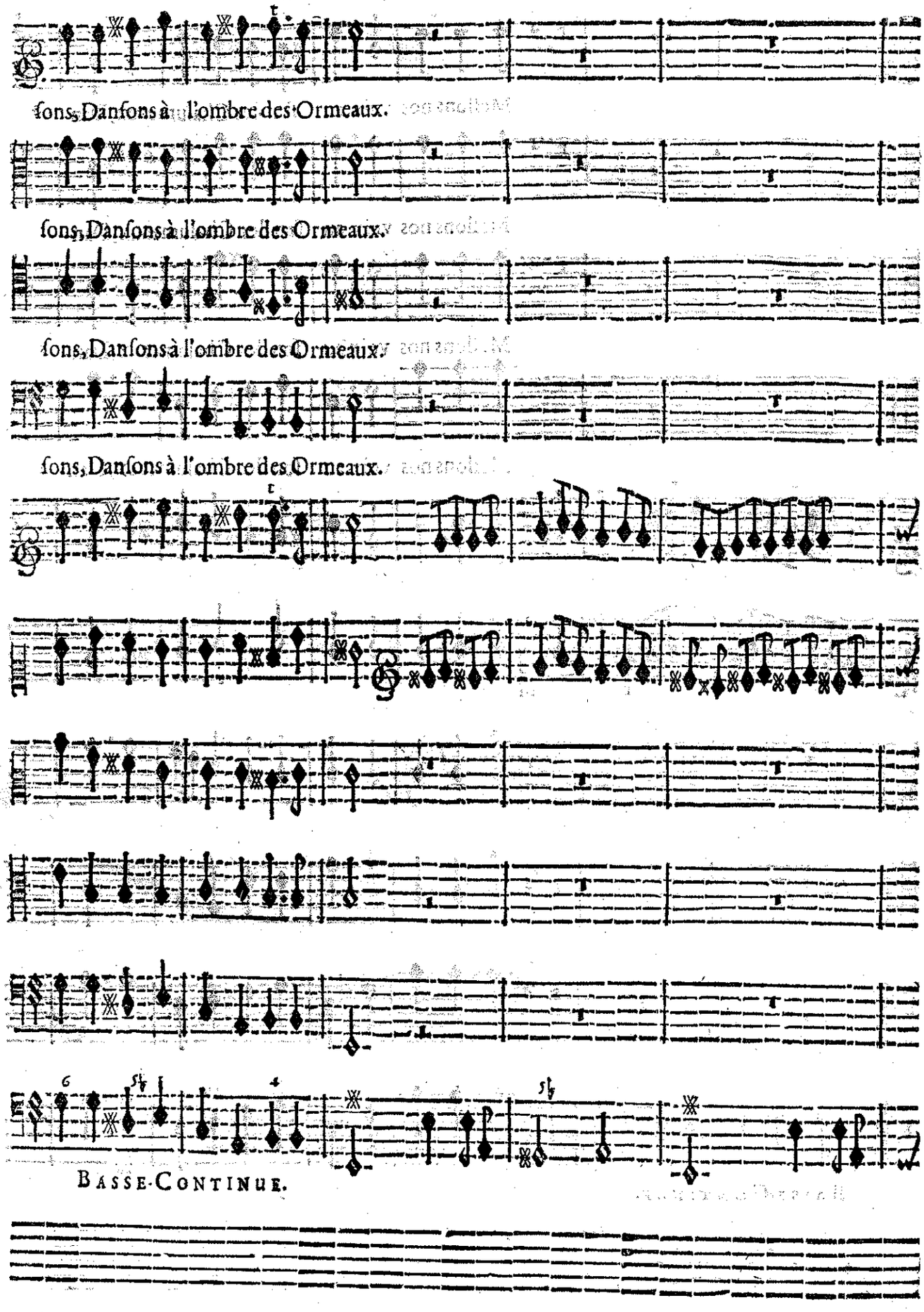
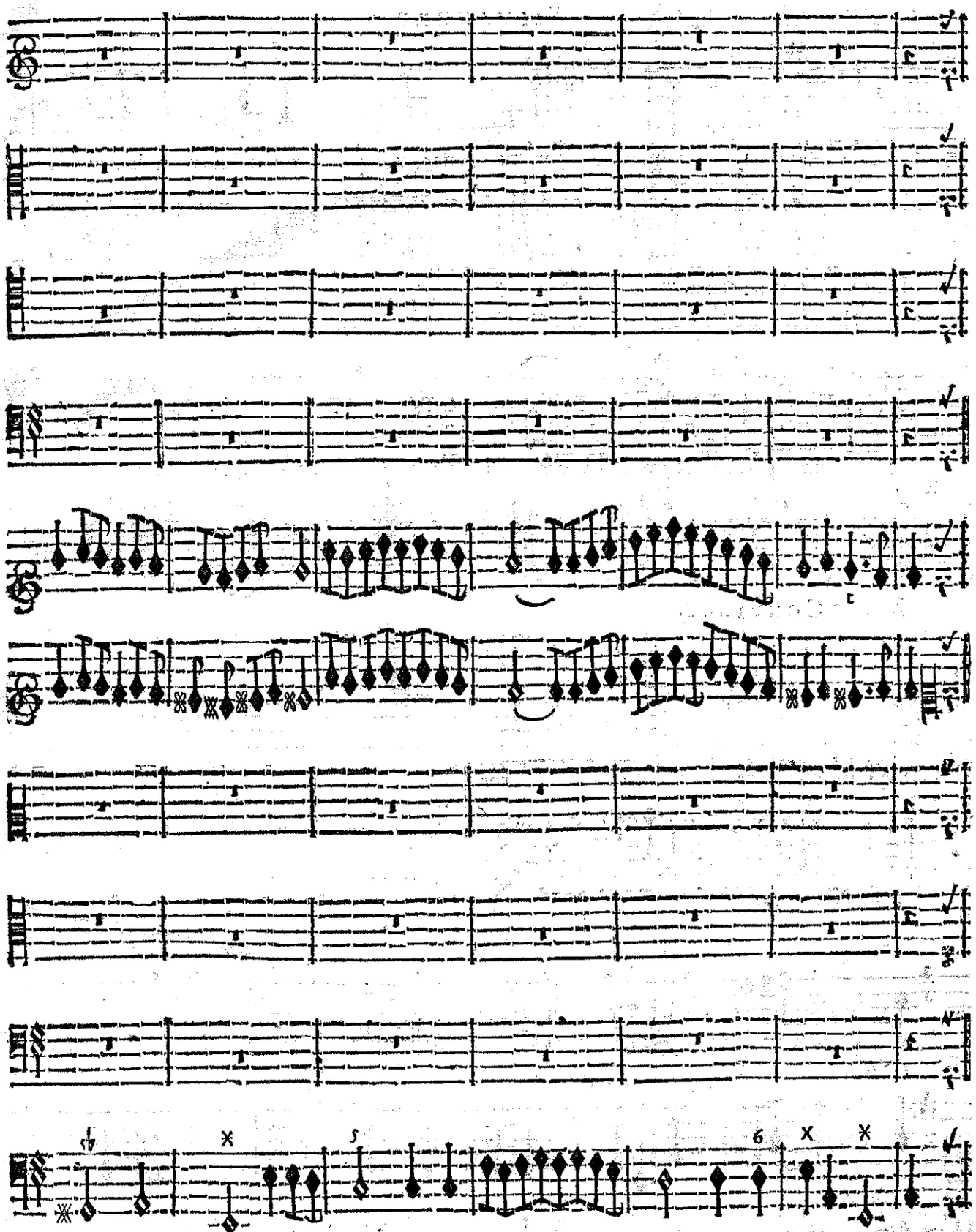


BASSE-CONTINUE.



BASSE-CONTINUE.

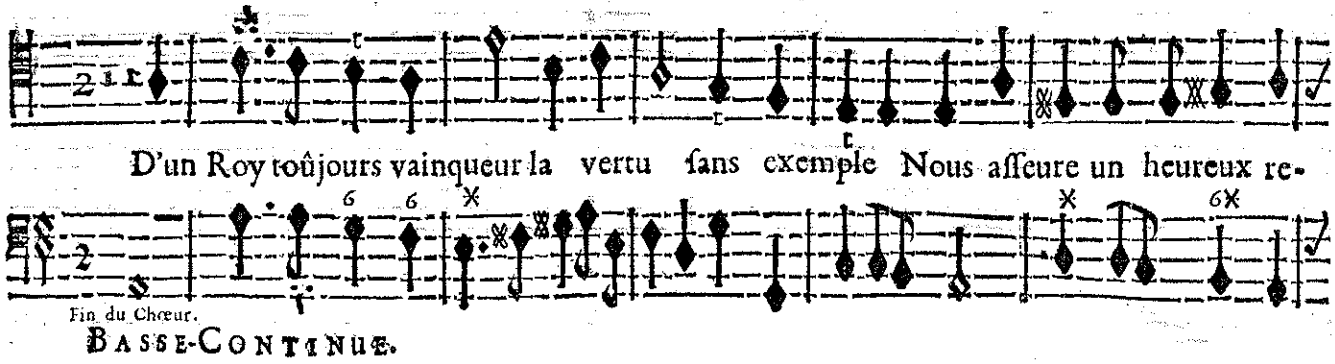

ſons, Danſons à l'ombre des Ormeaux.
ſons, Danſons à l'ombre des Ormeaux.
ſons, Danſons à l'ombre des Ormeaux.
ſons, Danſons à l'ombre des Ormeaux.
BASSE-CONTINUE.

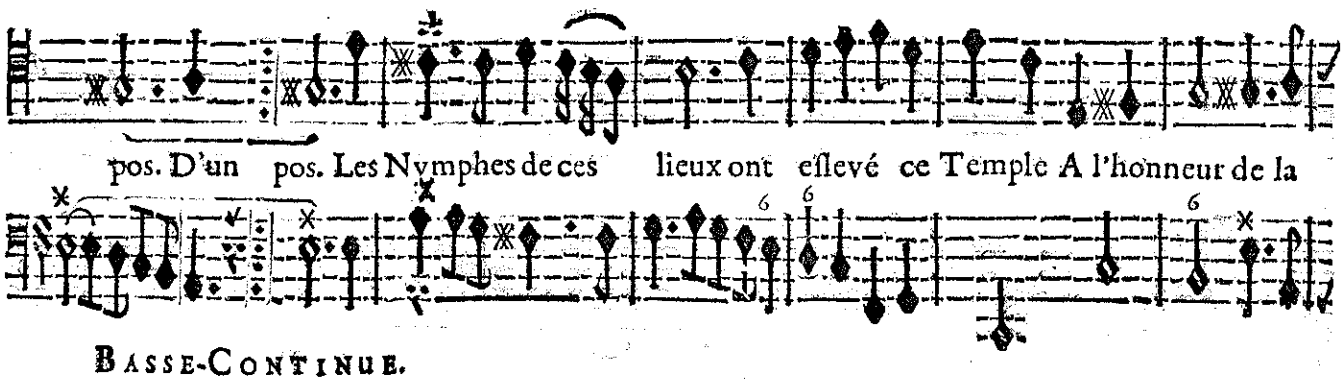


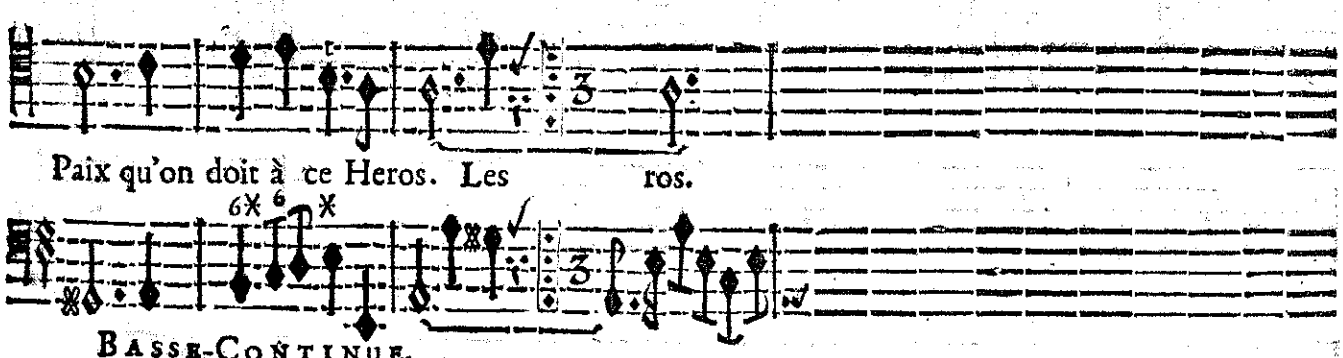
BASSE-CONTINUE.

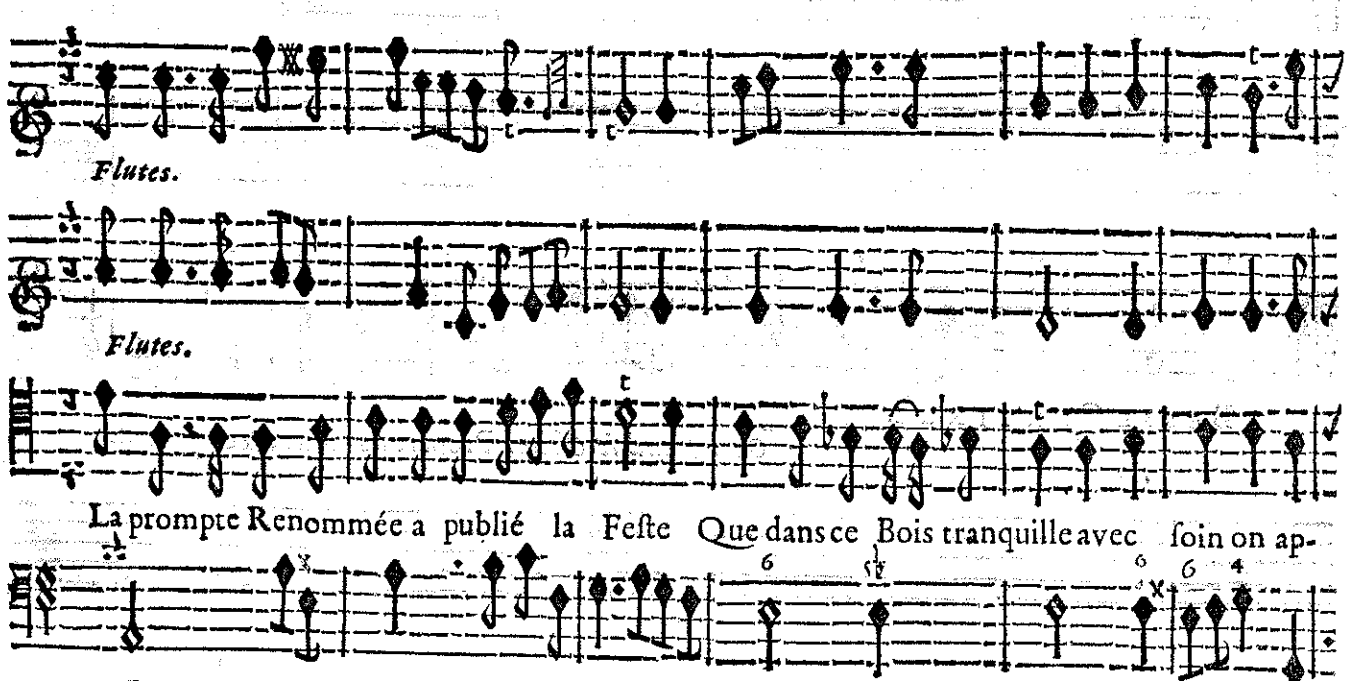
On reprend le Chœur Preparons-nous, &c. *page* 6.

SILVANDRE.


D'un Roy toûjours vainqueur la vertu ſans exemple Nous aſſeure un heureux re-
Fin du Chœur.
BASSE-CONTINUE.


pos. D'un pos. Les Nymphes de ces lieux ont eſlevé ce Temple A l'honneur de la
BASSE-CONTINUE.


Paix qu'on doit à ce Heros. Les ros.
BASSE-CONTINUE.


Flutes.
Flutes.
La prompte Renommée a publié la Feſte Que dans ce Bois tranquille avec ſoin on ap-
BASSE-CONTINUE.

preſte. preſte. Cent Peuples de divers Climats Viendront entendre nos Mu-

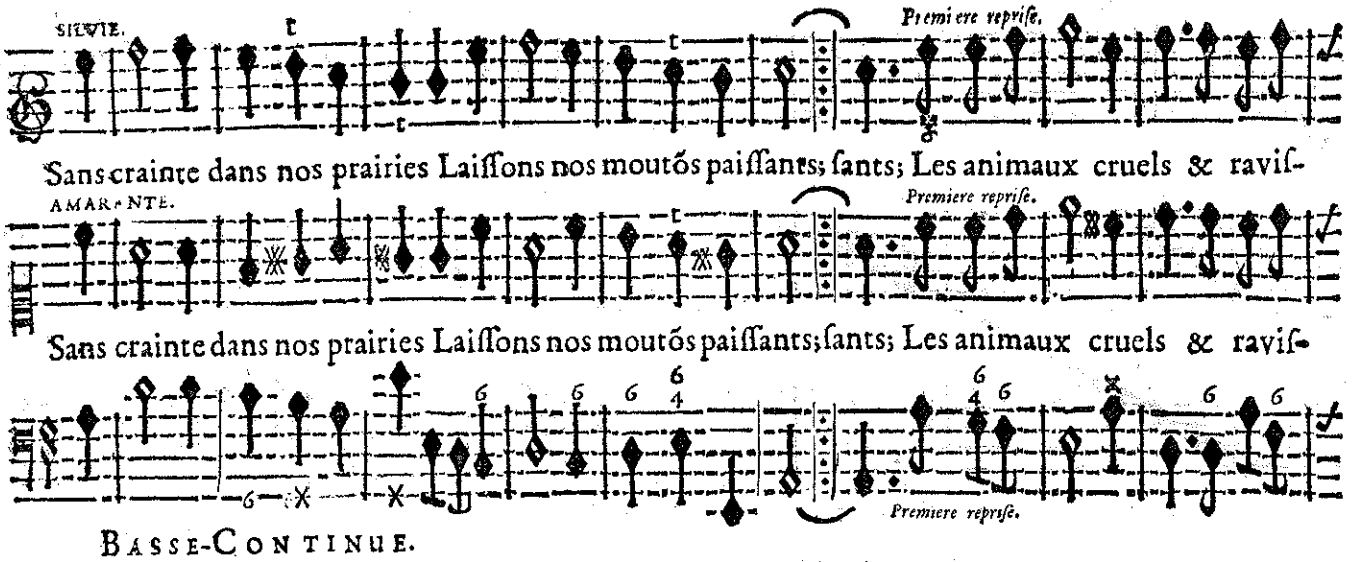
BASSE-CONTINUE.

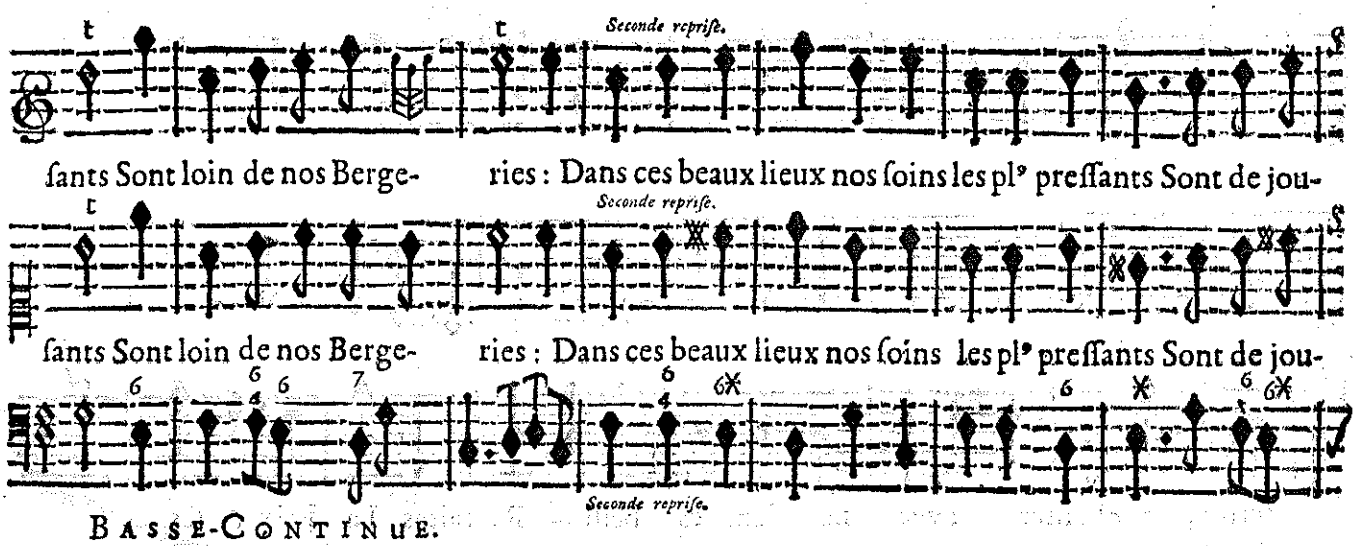
ſettes, Et chanter avec nous dans ces belles Retraites La Paix & ſes

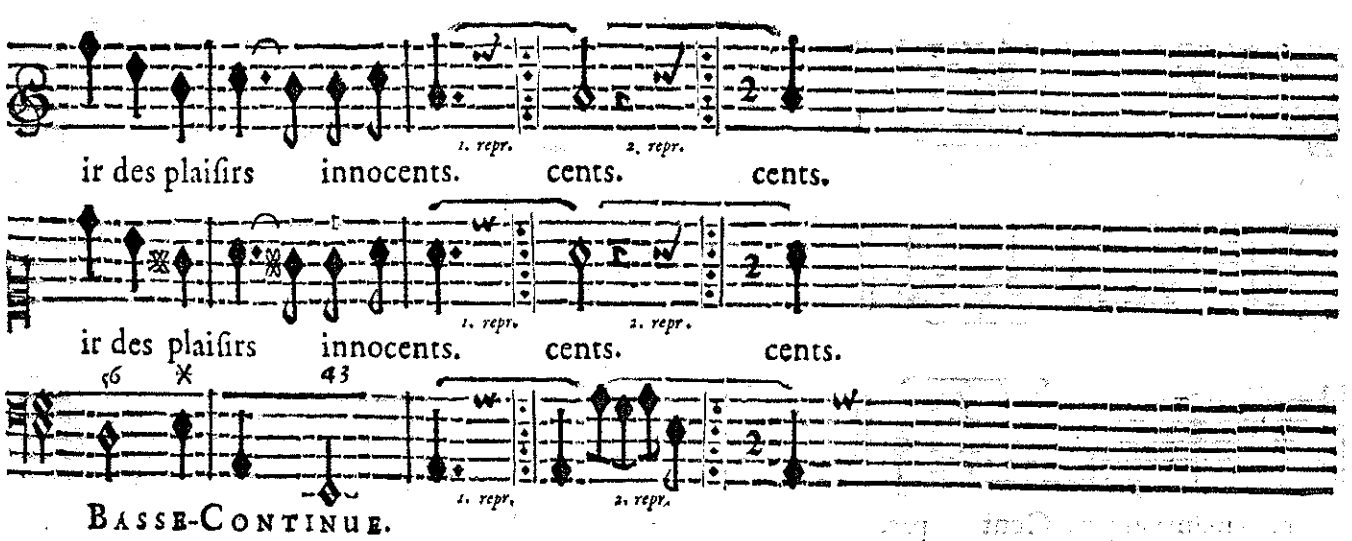
BASSE-CONTINUE.

charmants appas. Cent pas.

BASSE-CONTINUE.

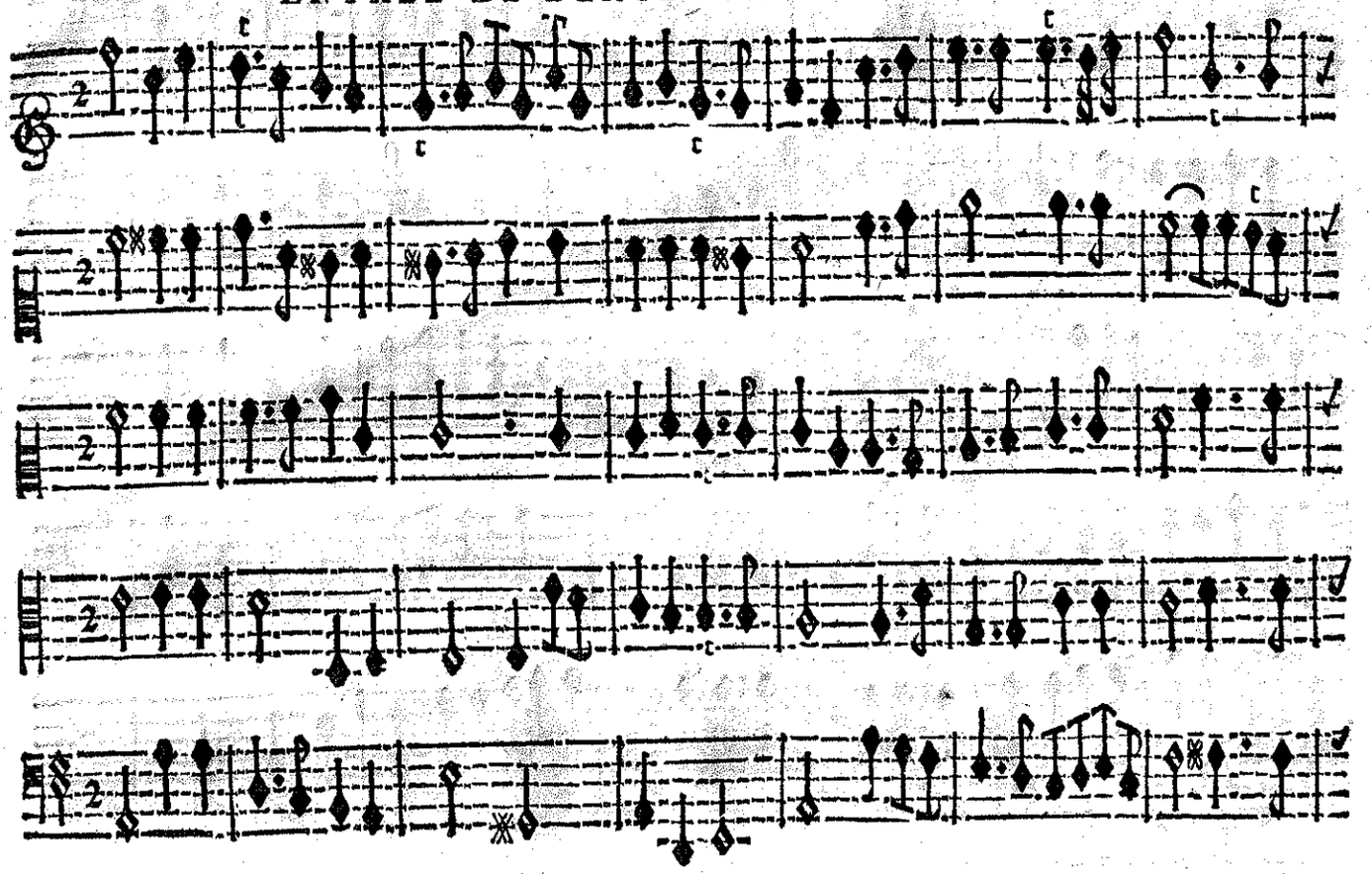


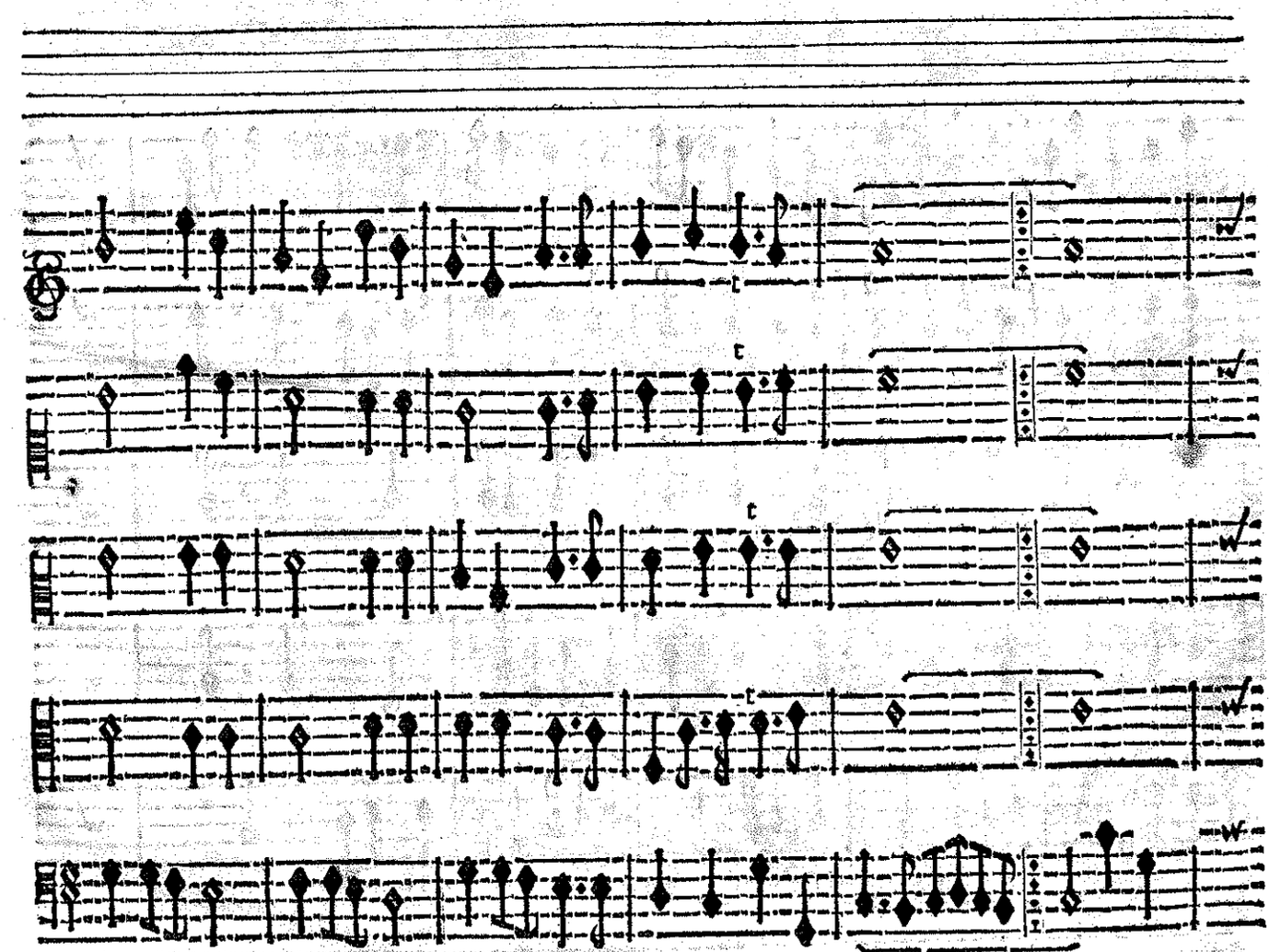


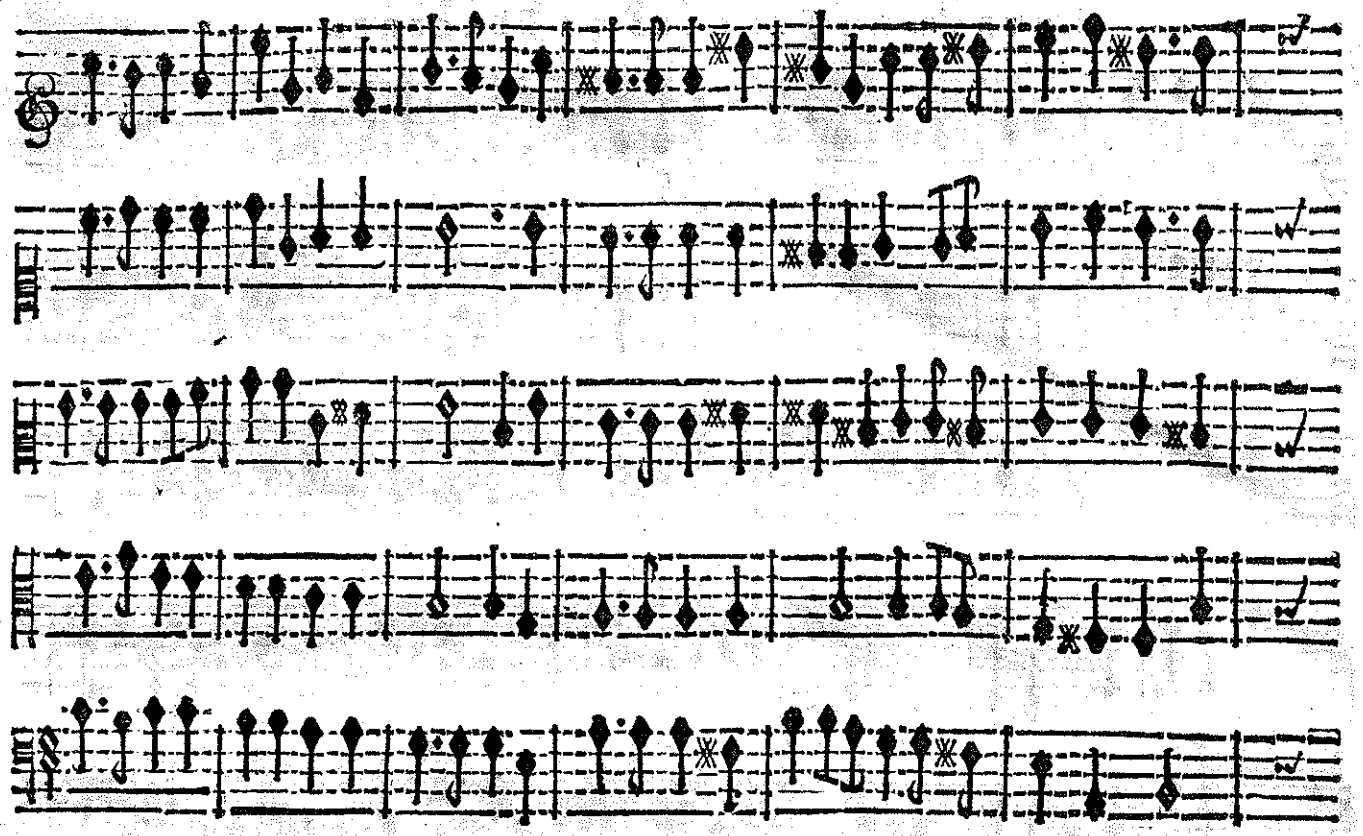


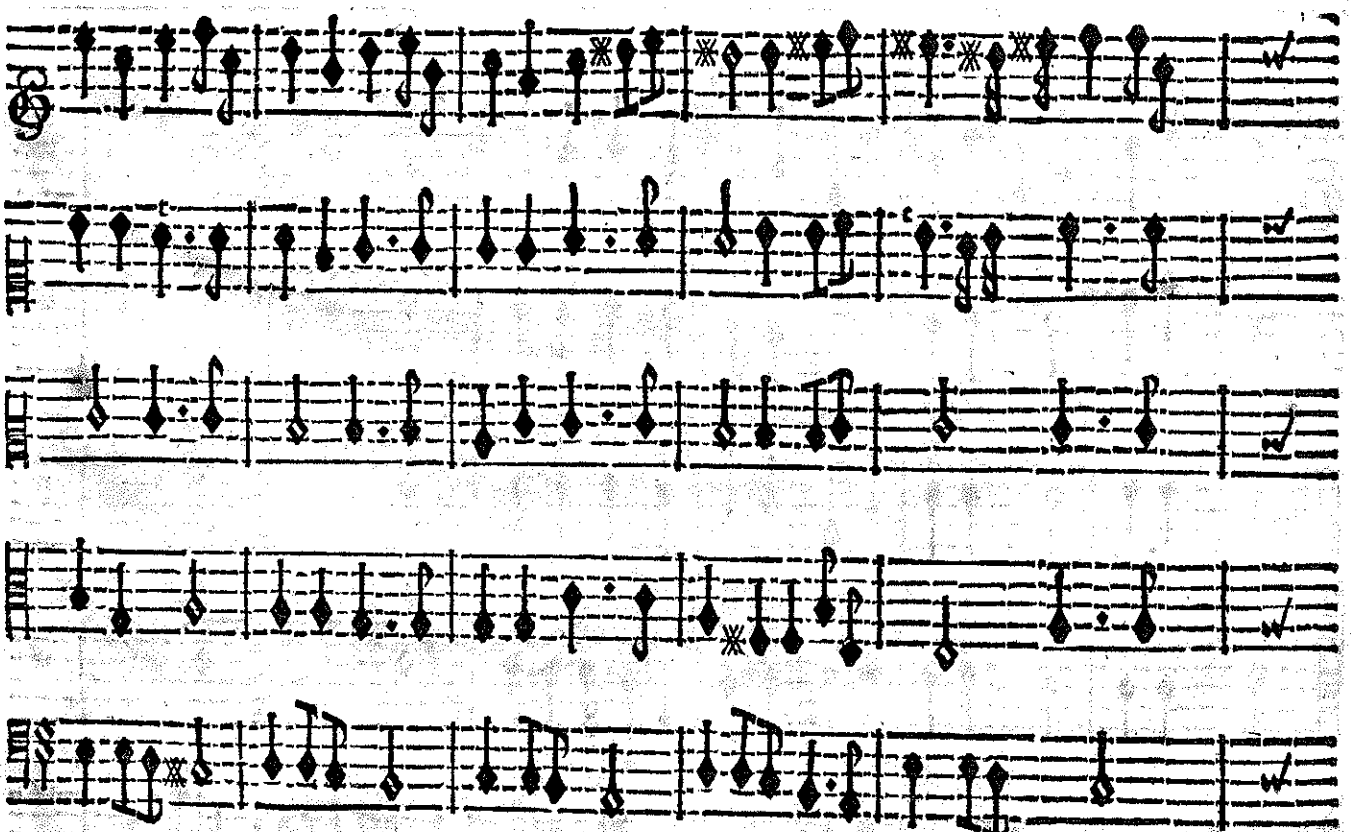
On reprend le Recit & le Chœur Preparons-nous, &c. *page 5.*

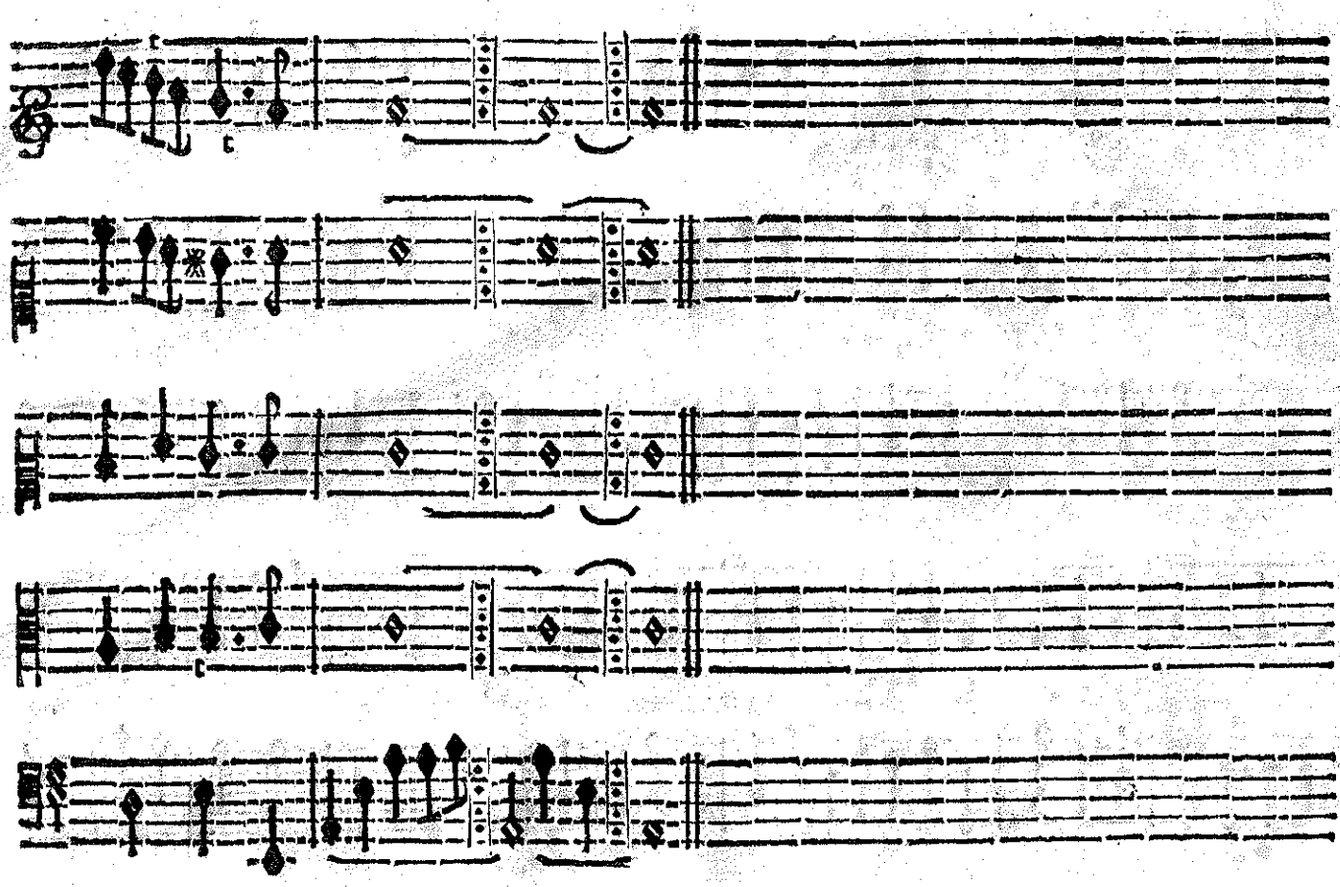
Entrée de Bergers et Bergeres.

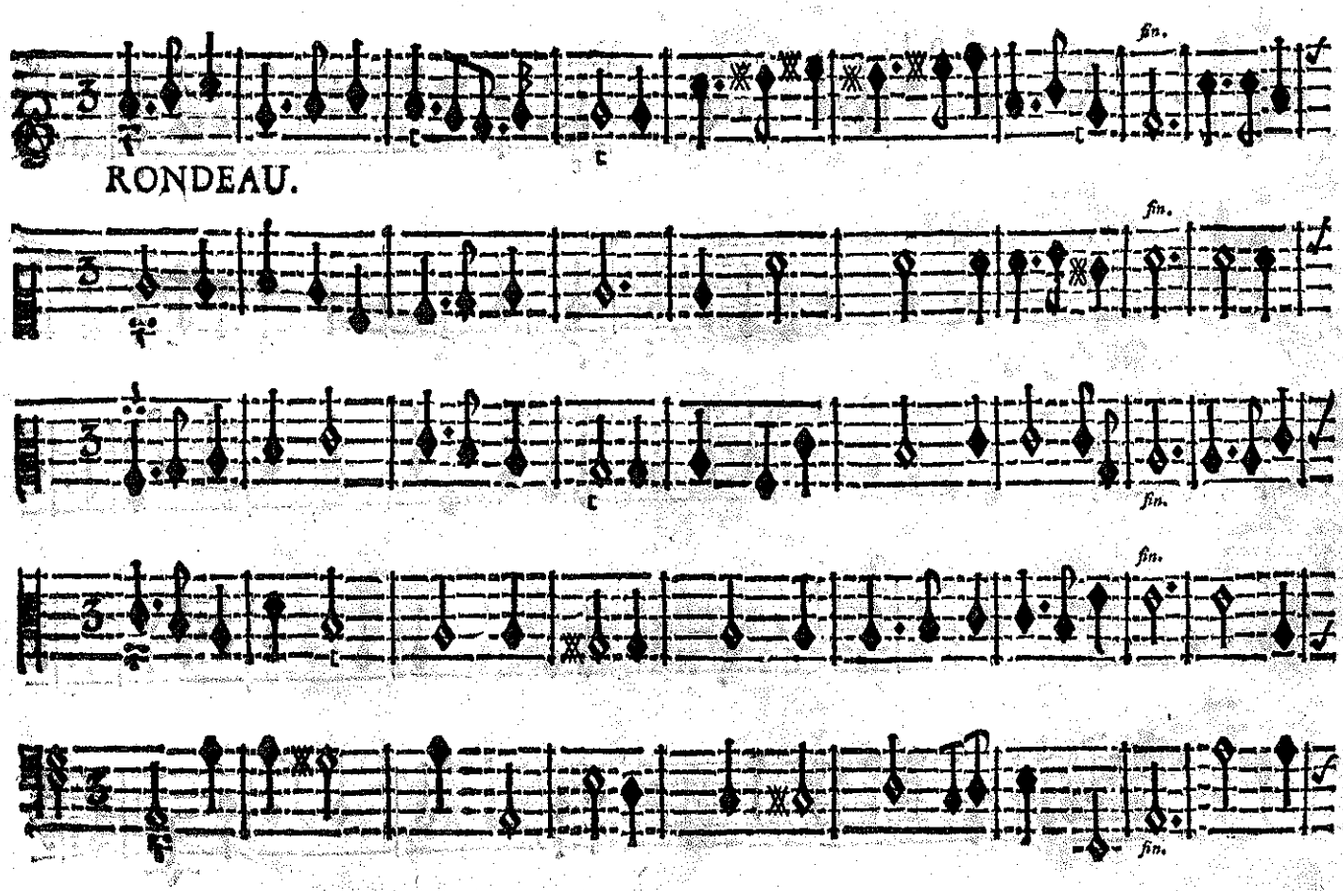


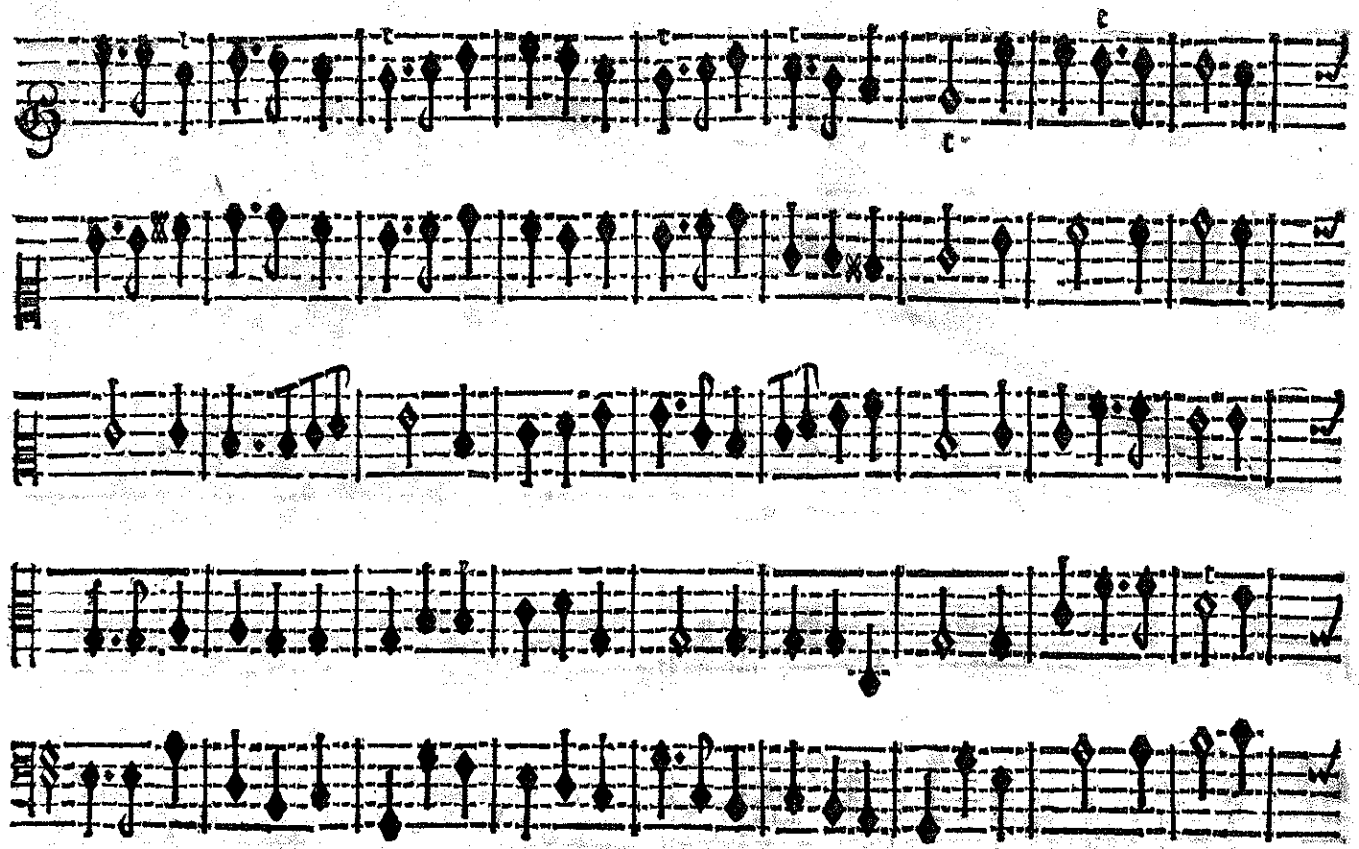


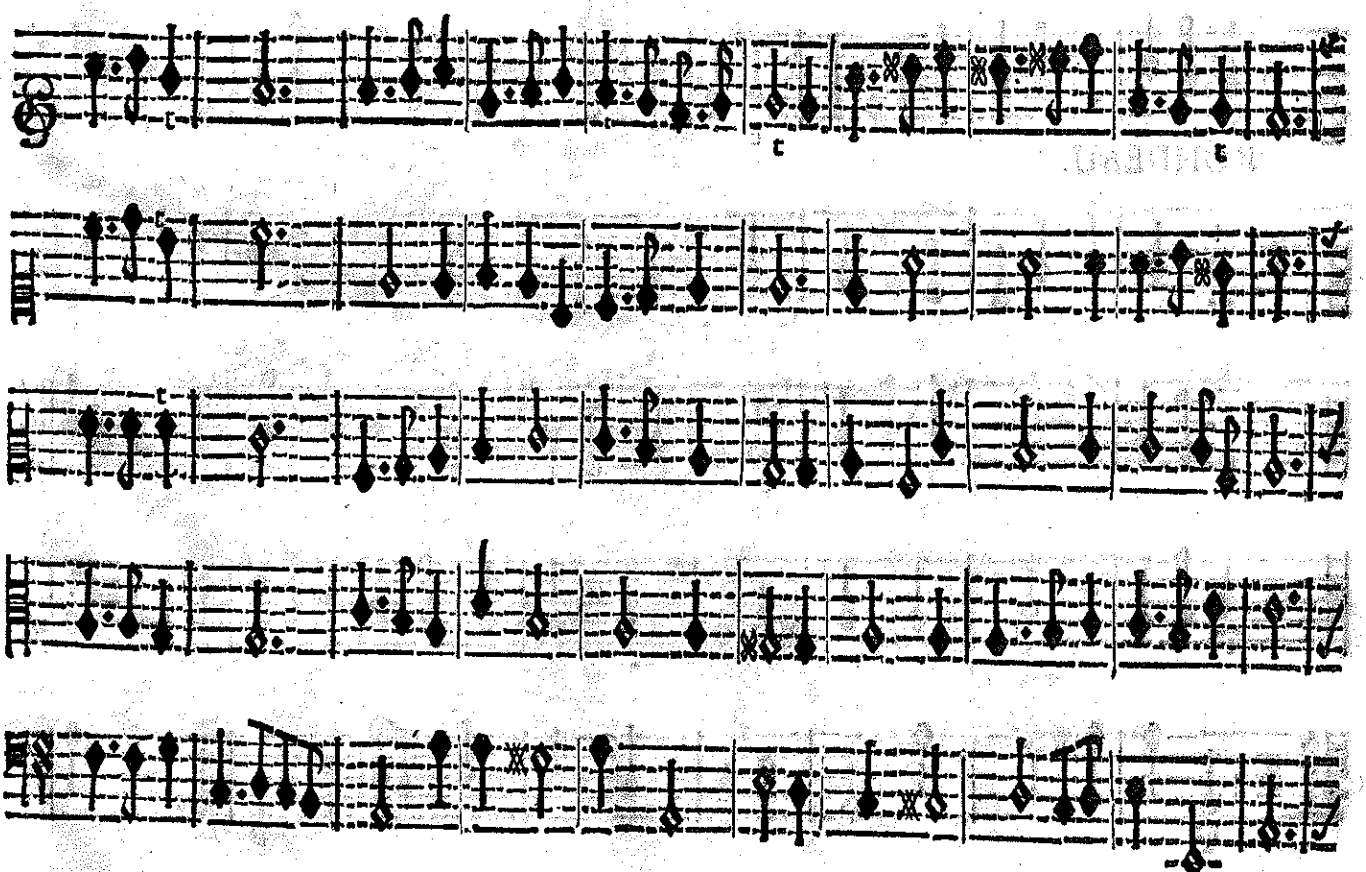


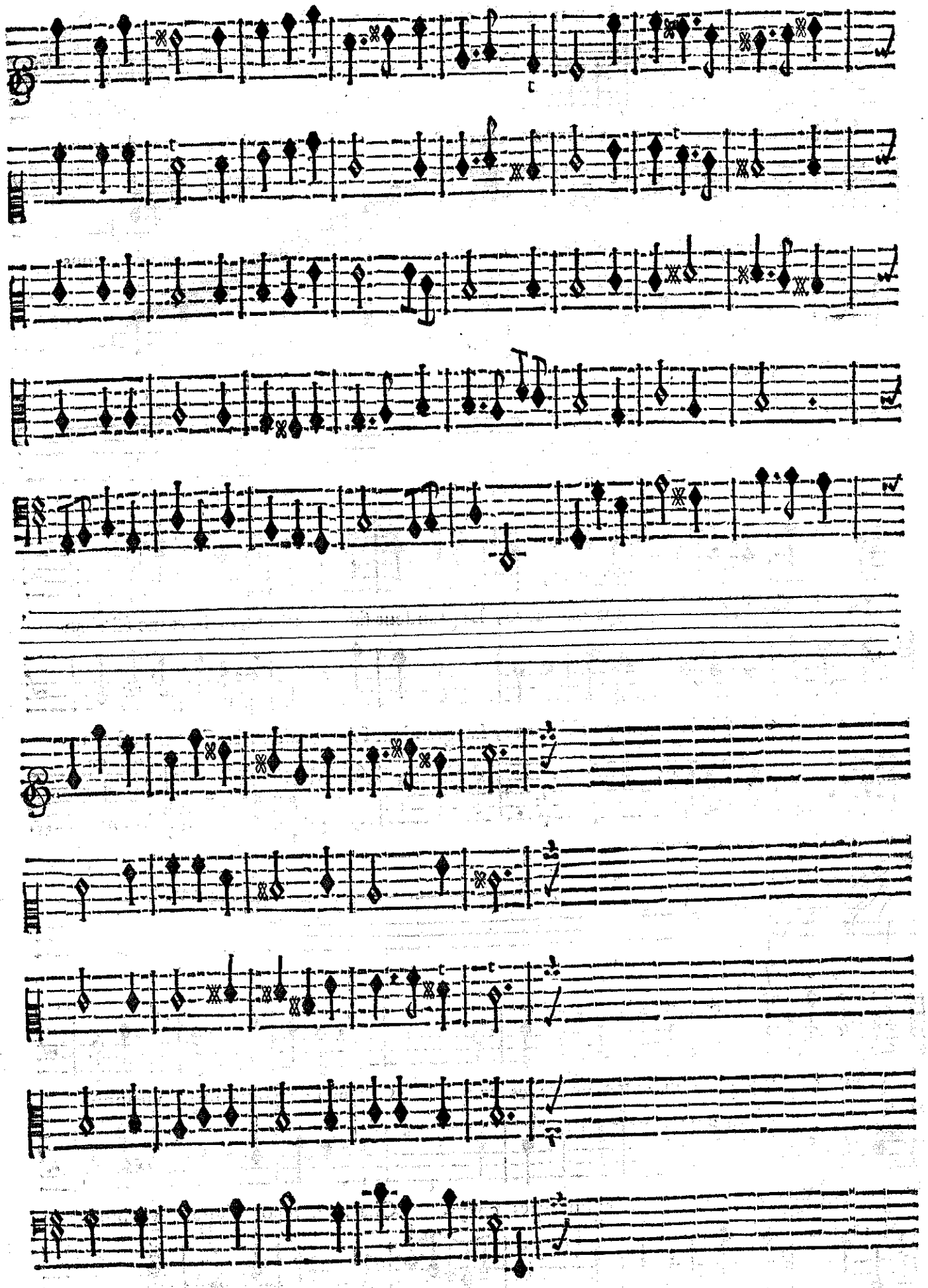




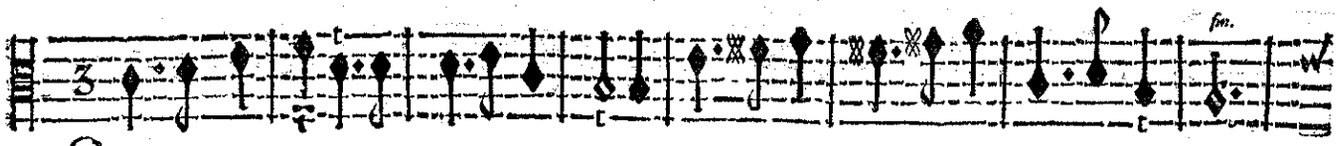

fin.
RONDEAU.
fin.
fin.
fin.
fin.



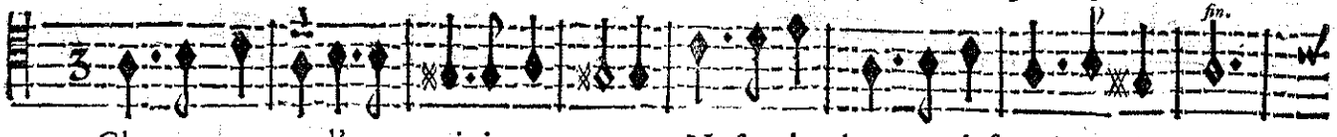




DEUX BERGERS.



CHarmant repos d'une vie inno- cente, Noſtre bonheur ne deſpend que de vous.



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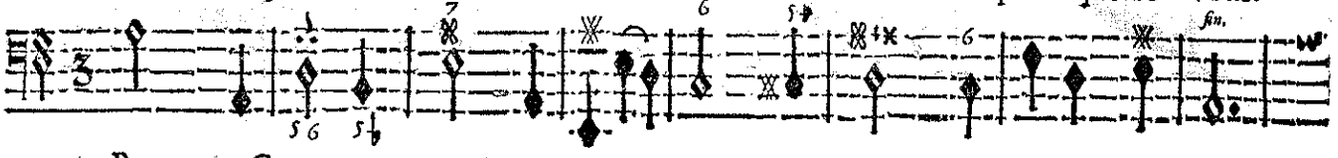

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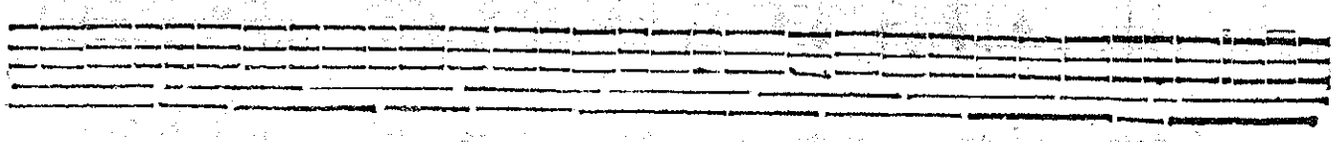
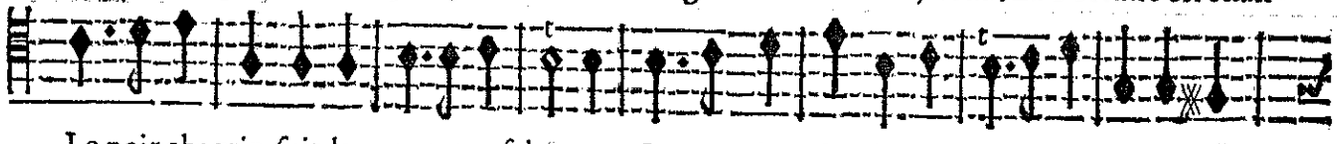


Le noir chagrin ſuit la pompe eſclatante, La grandeur fait des jaloux, La Fortune eſt chan-



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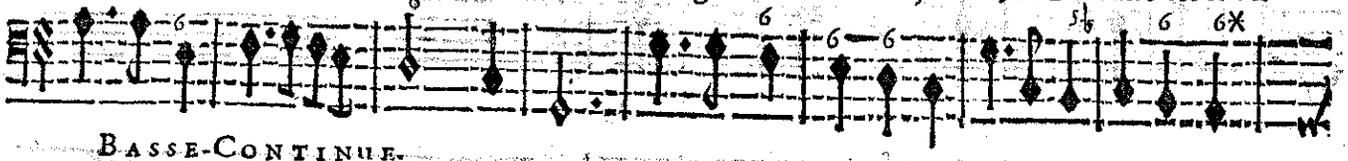
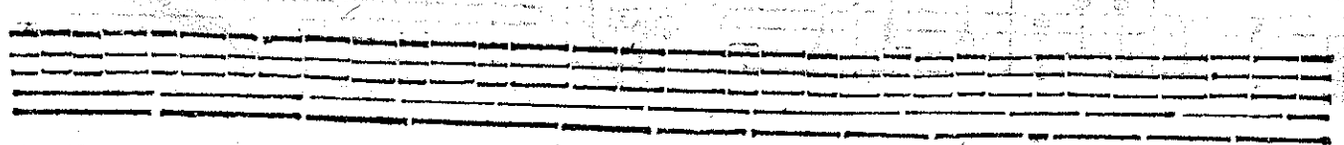
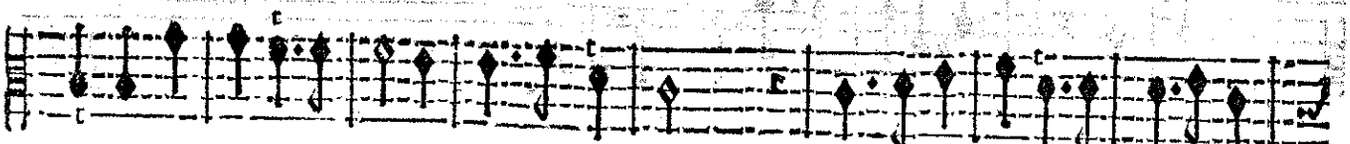


BASSE-CONTINUE.



geante, Qui reçoit ſes dons doit craindre ſes coups. Charmant repos d'une vie inno-



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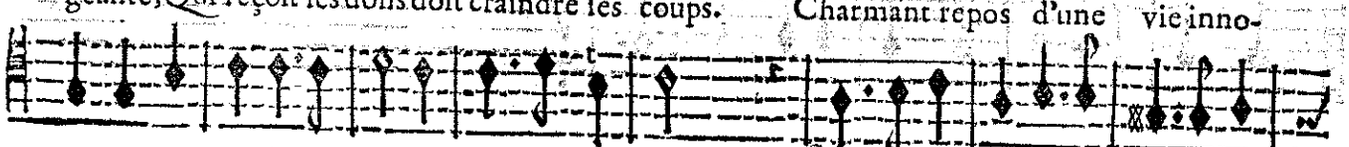

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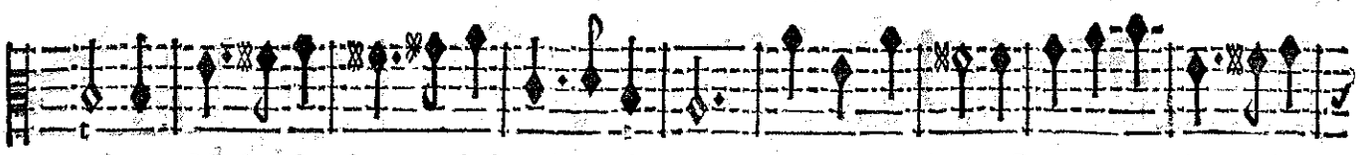

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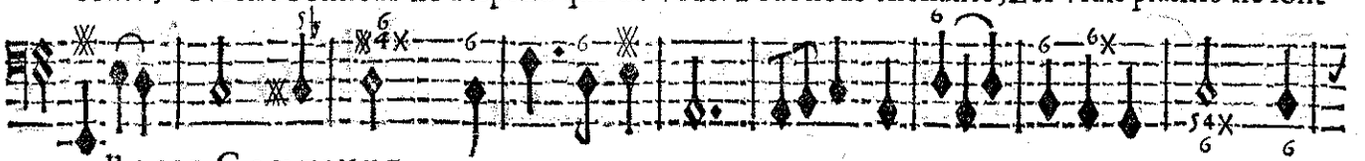

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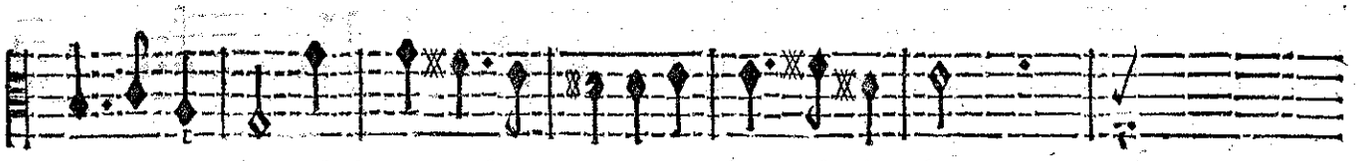
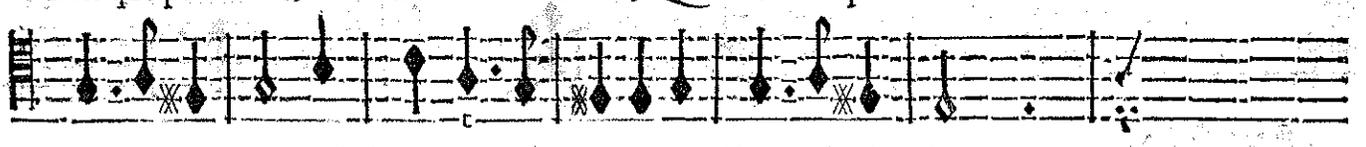


faits que pour nous, Noſtre ame eſt contente, Quel bien eſt plus doux.



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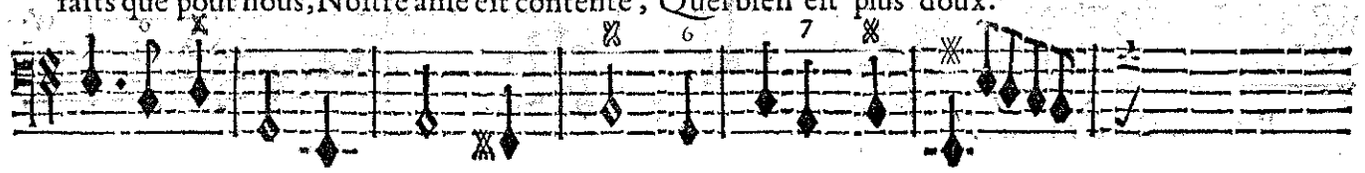
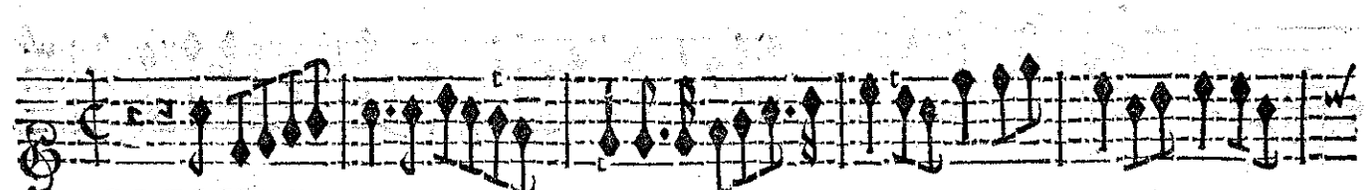
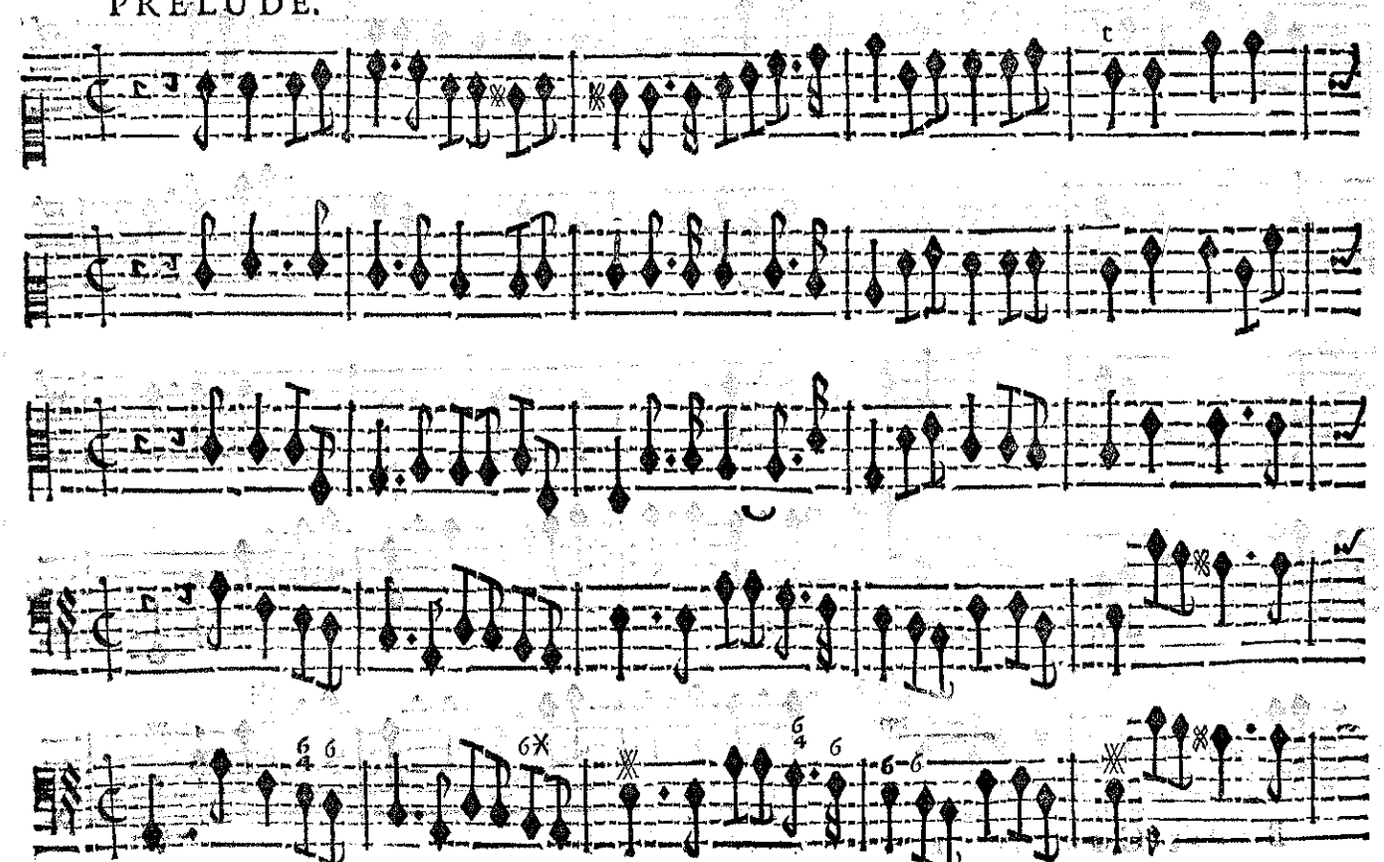


BASSE-CONTINUE.



PRELUDE.



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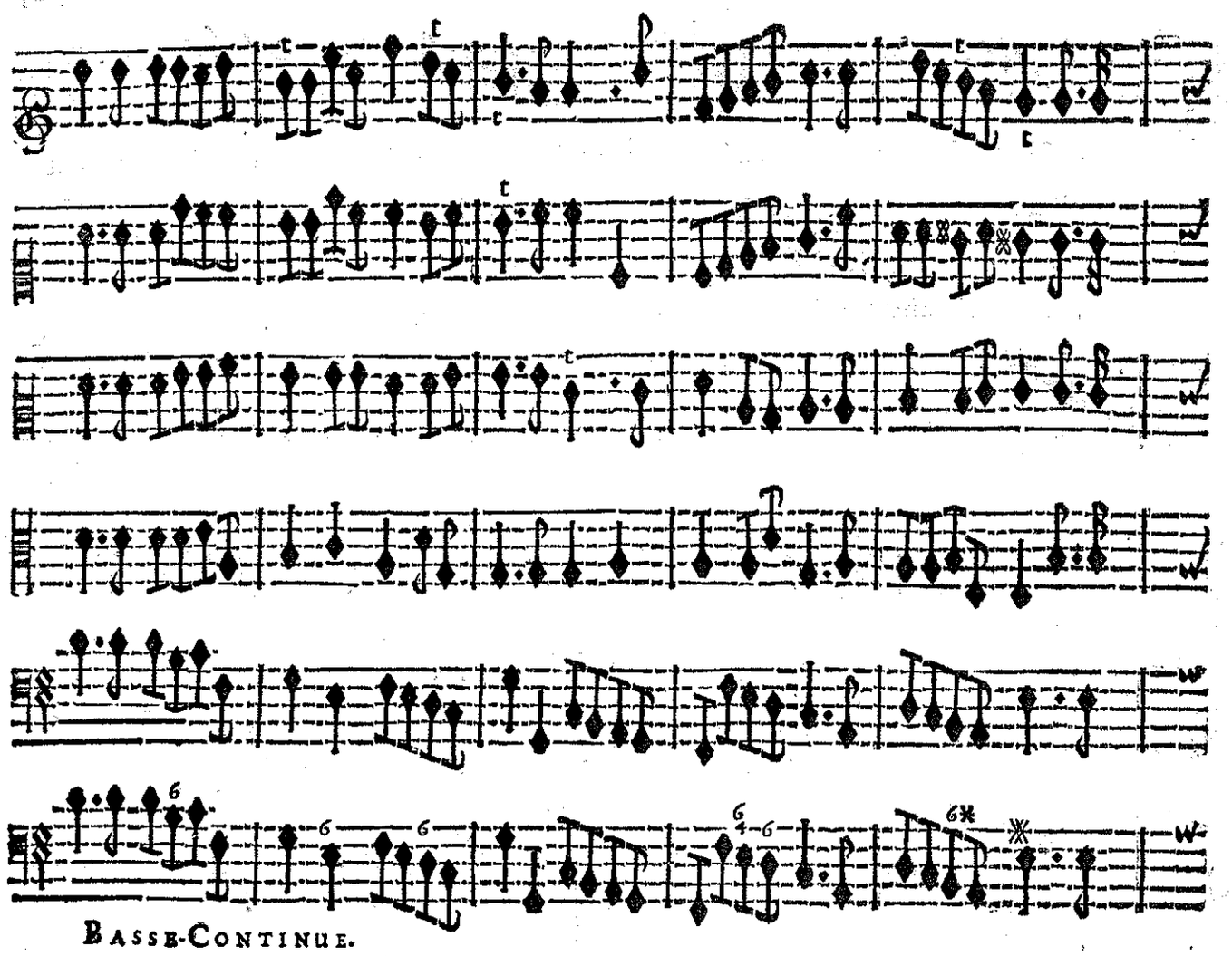

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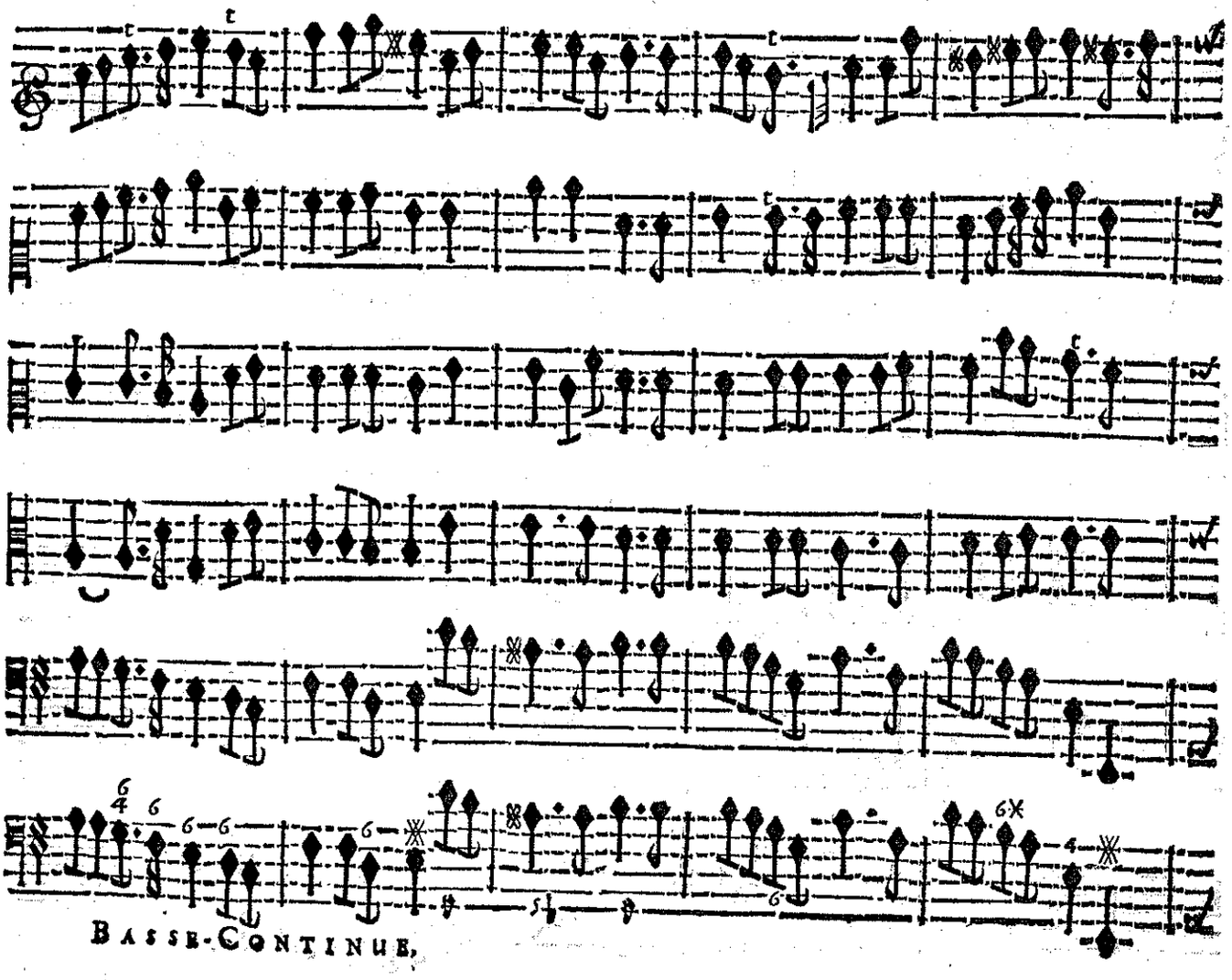

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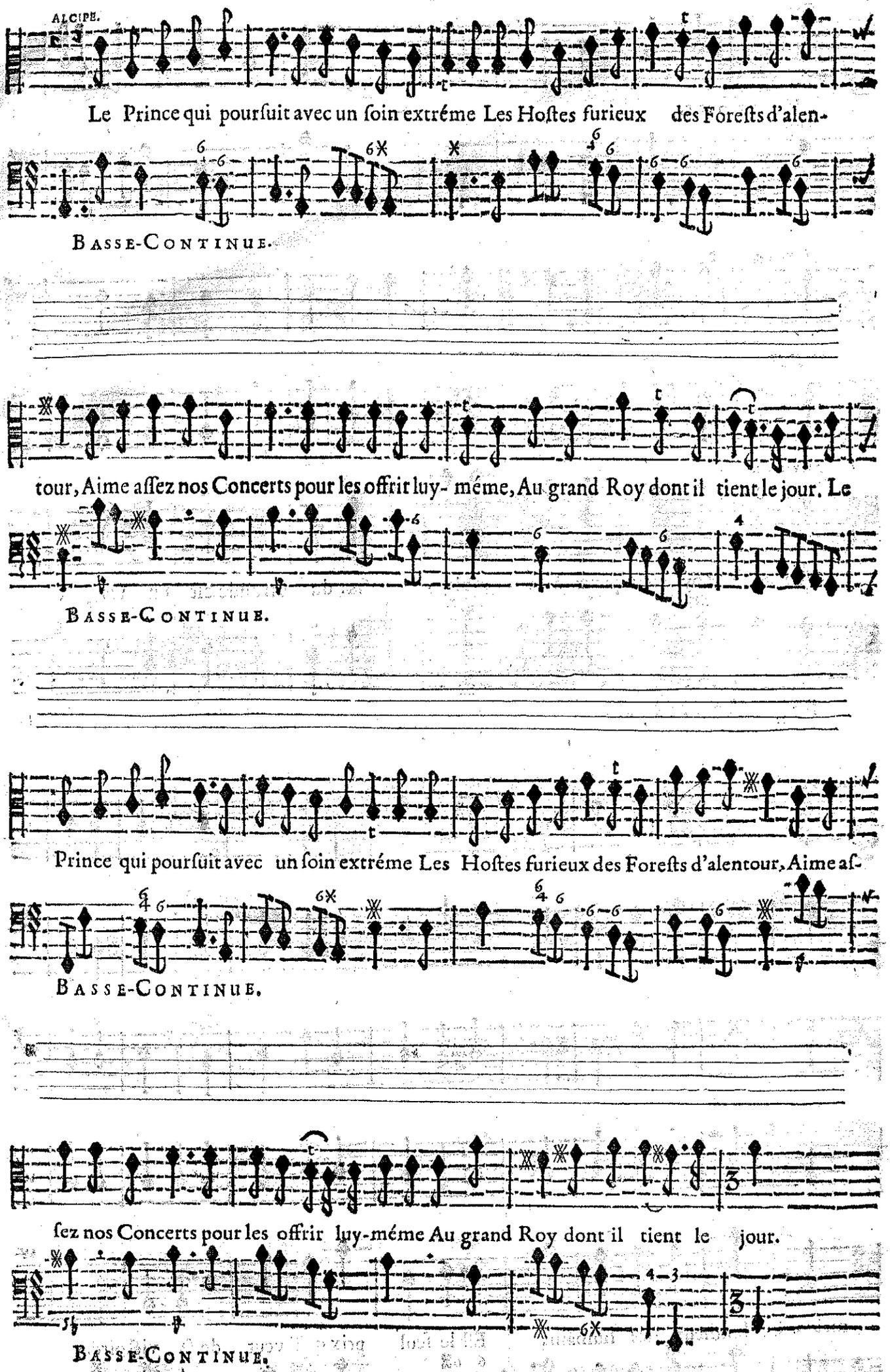
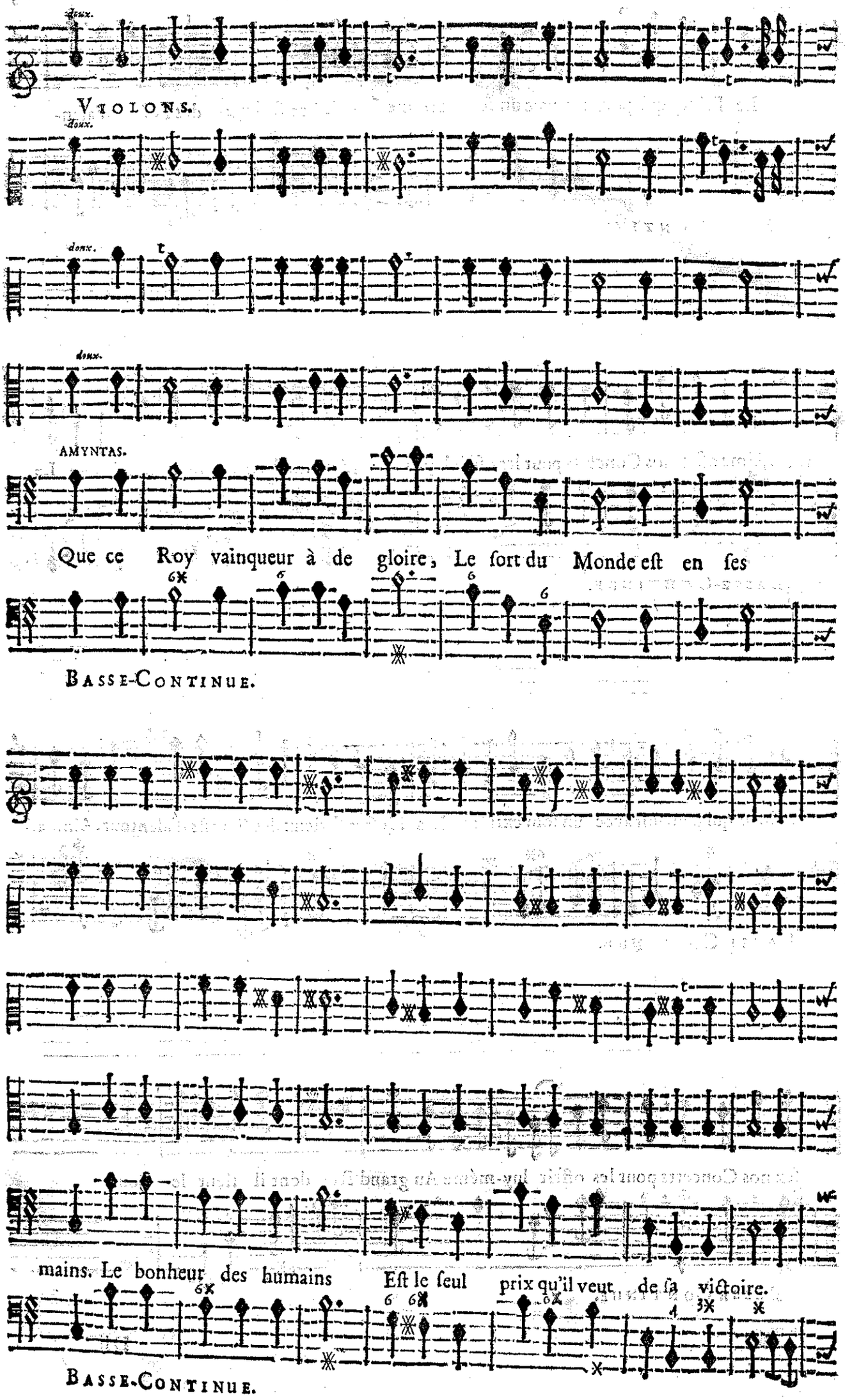
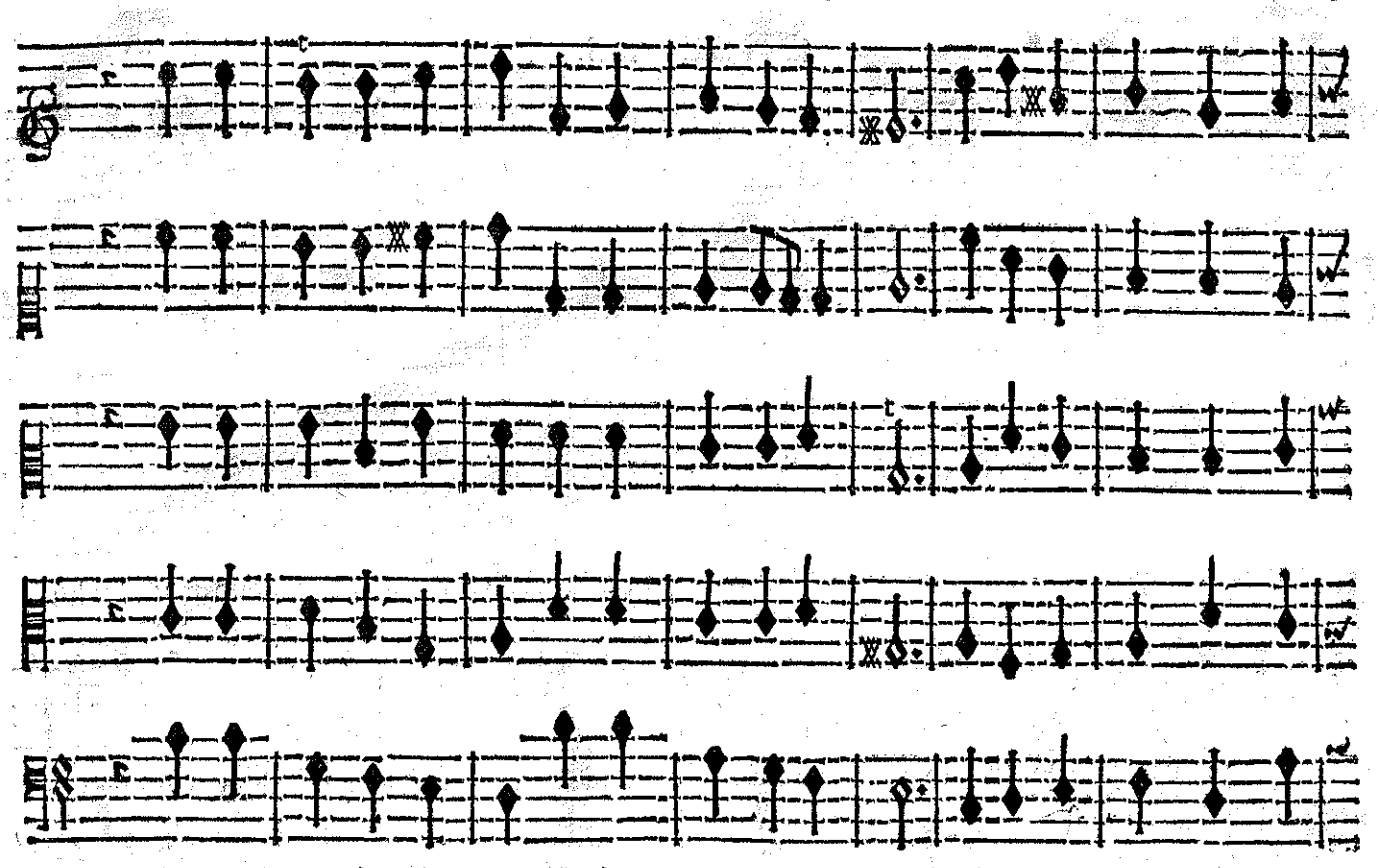
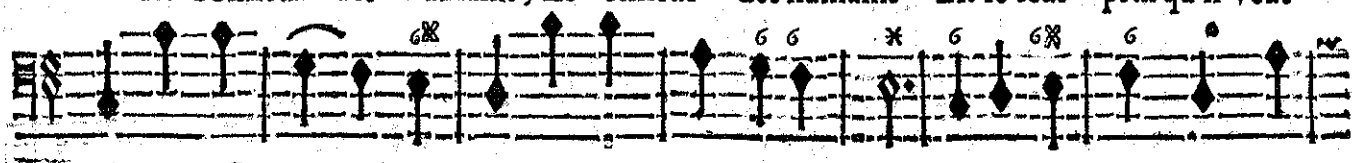

ALCIPE.
Le Prince qui pourſuit avec un ſoin extréme Les Hoſtes furieux des Foreſts d'alen-
BASSE-CONTINUE.
tour, Aime aſſez nos Concerts pour les offrir luy- méme, Au grand Roy dont il tient le jour. Le
BASSE-CONTINUE.
Prince qui pourſuit avec un ſoin extréme Les Hoſtes furieux des Foreſts d'alentour, Aime aſ-
BASSE-CONTINUE.
ſez nos Concerts pour les offrir luy-méme Au grand Roy dont il tient le jour.
BASSE-CONTINUE.

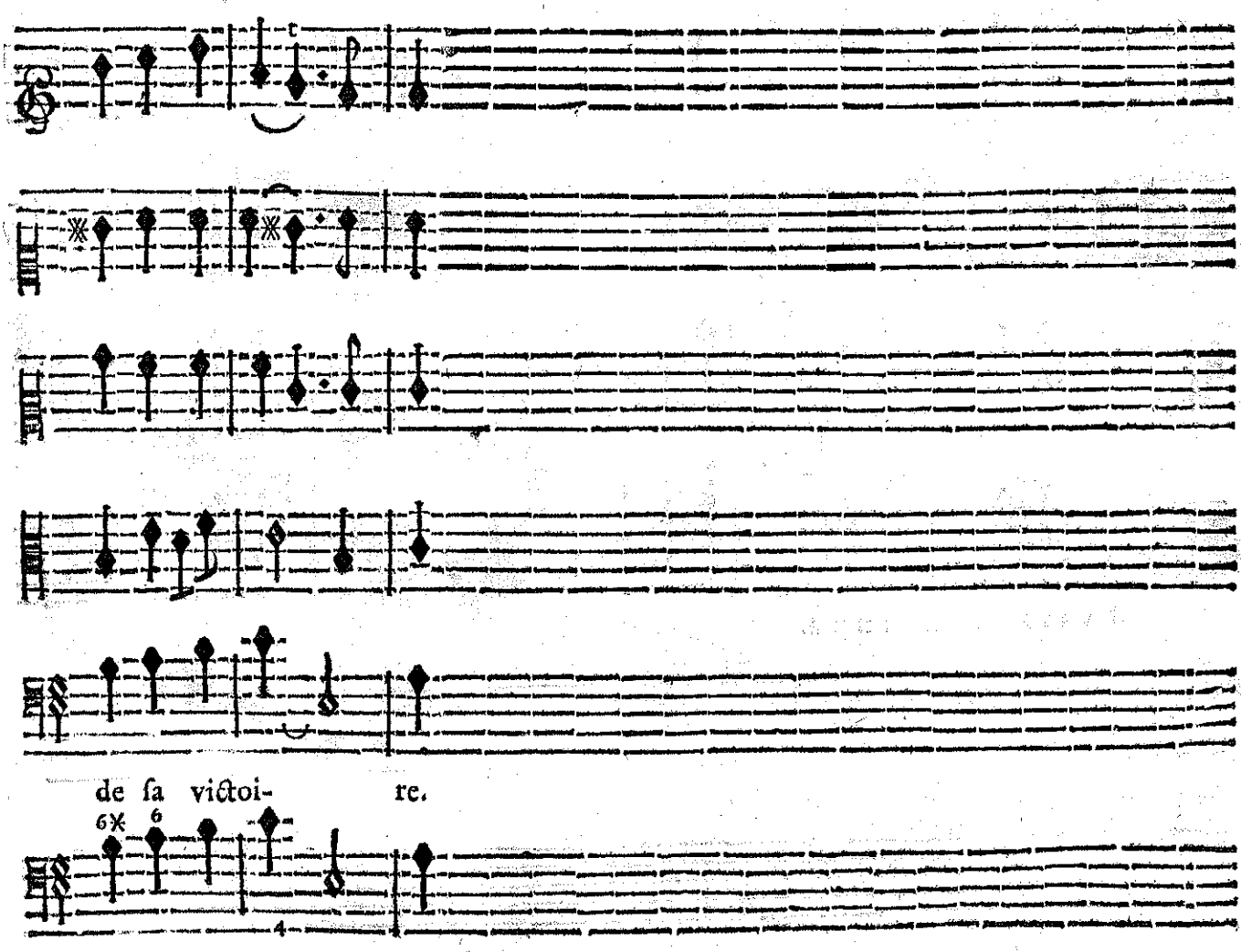

doux.
VIOLONS.
doux.
doux.
doux.
AMYNTAS.
Que ce Roy vainqueur à de gloire, Le ſort du Monde eſt en ſes
BASSE-CONTINUE.
mains. Le bonheur des humains Eſt le ſeul prix qu'il veut de ſa victoire.
BASSE-CONTINUE.



Le bonheur des humains, Le bonheur des humains Eſt le ſeul prix qu'il veut



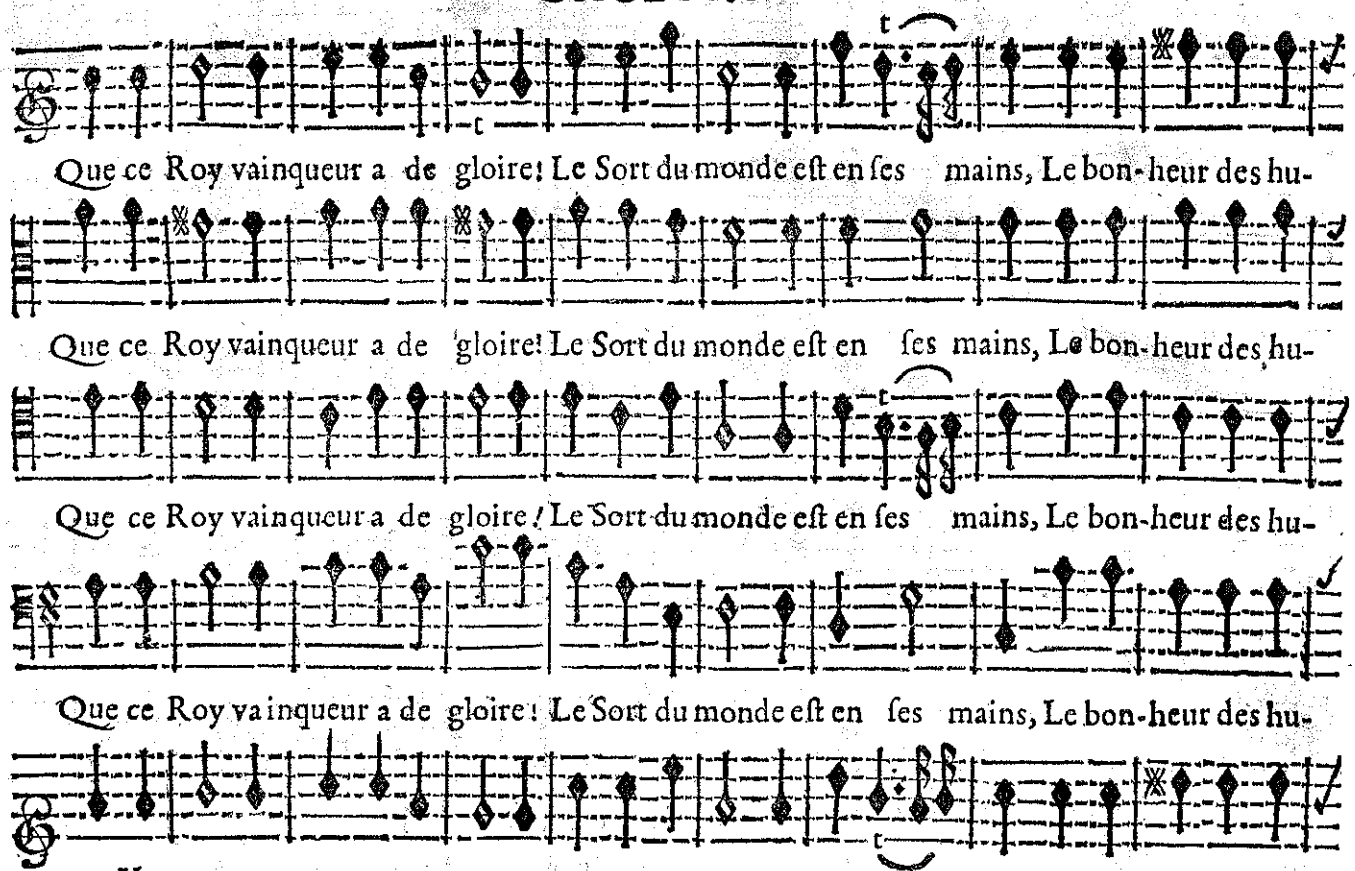
BASSE-CONTINUE.



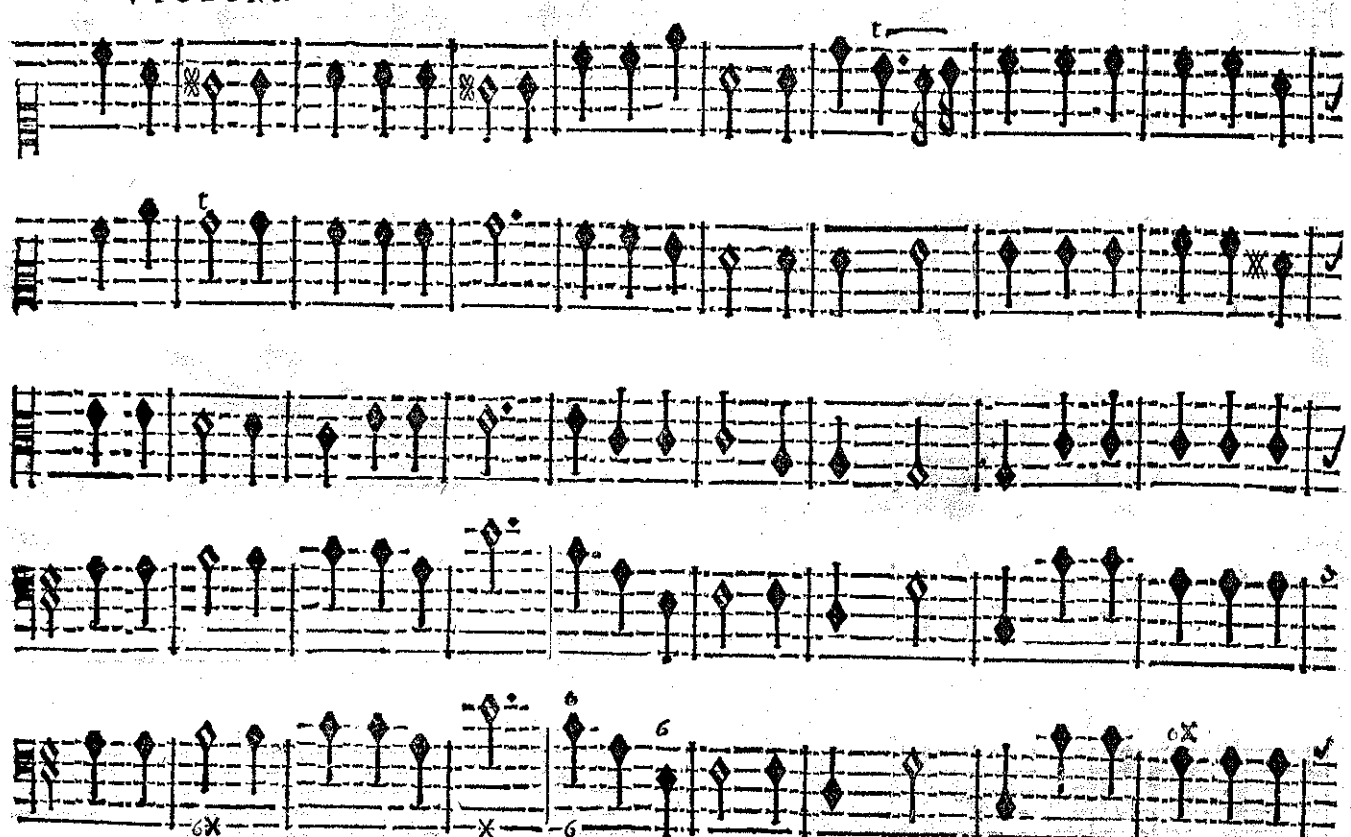
de ſa victoi- re.

BASSE-CONTINUE.

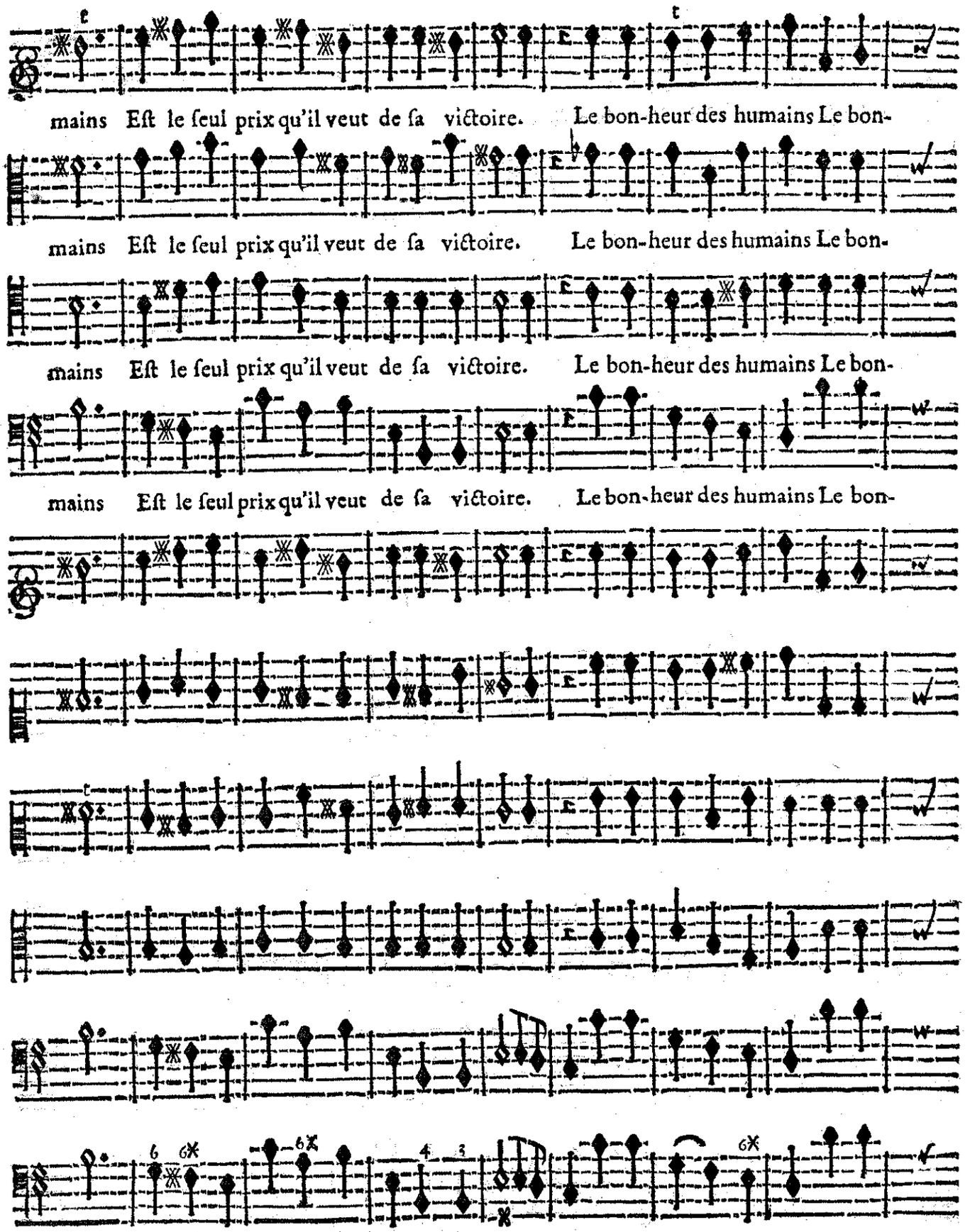
CHOEURS.



VIOLONS.



BASSE-CONTINUE.


mains Eſt le ſeul prix qu'il veut de ſa victoire. Le bon-heur des humains Le bon-
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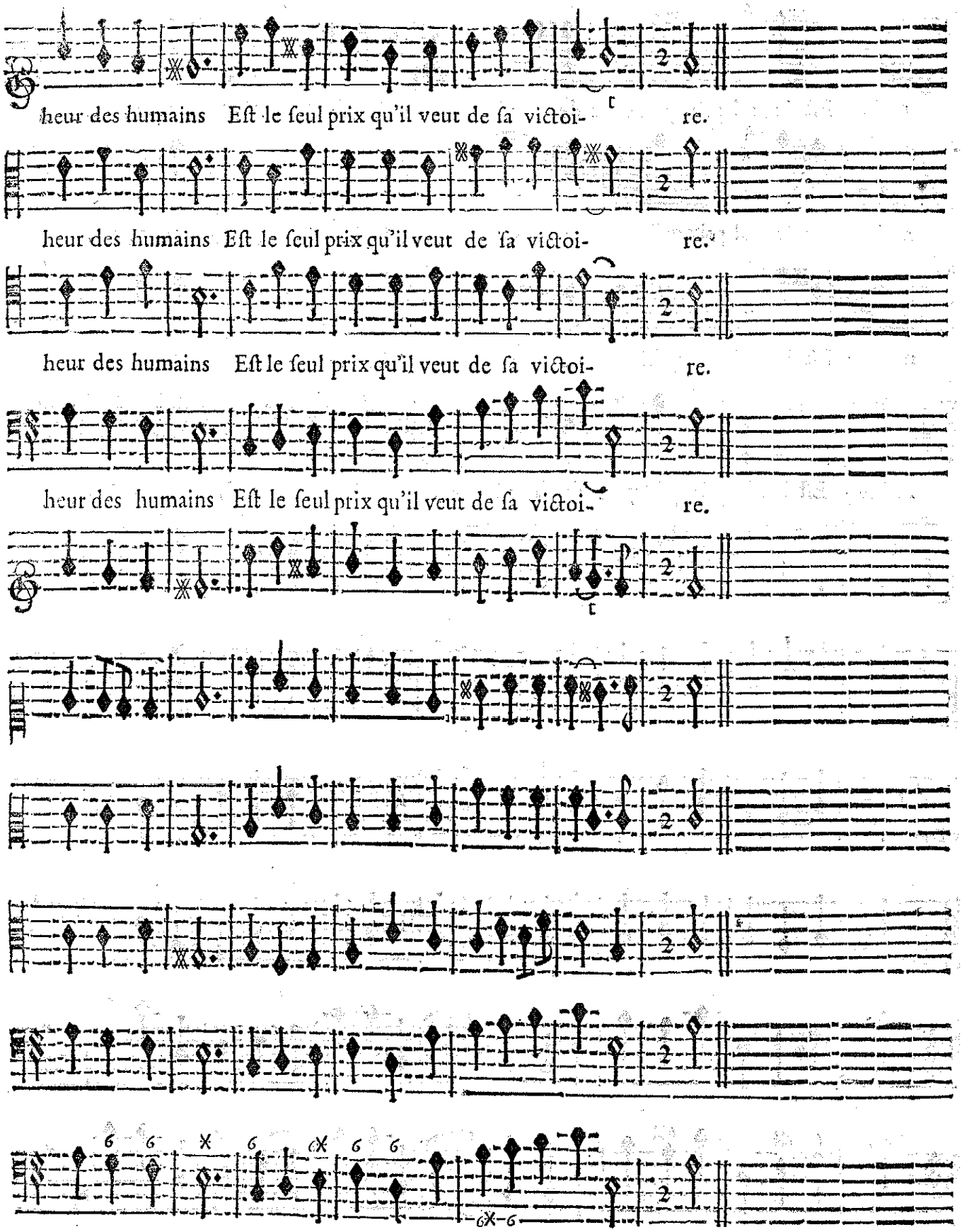
BASSE-CONTINUE.



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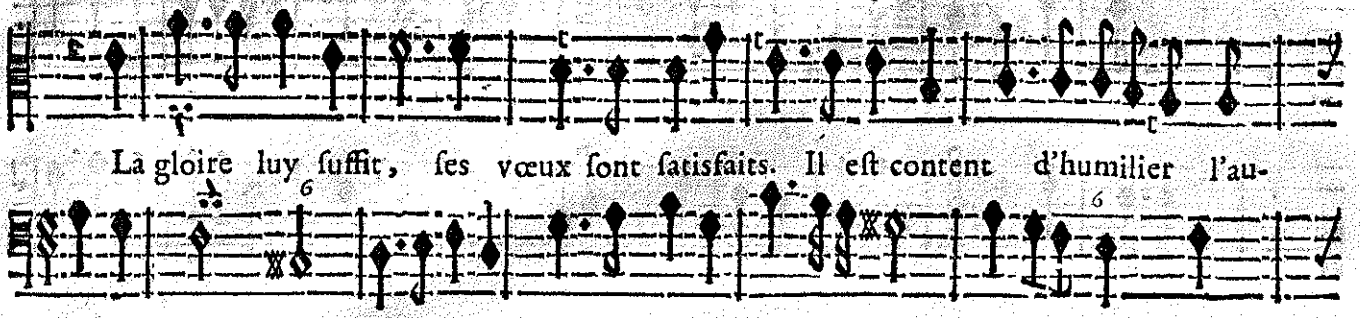
UN BERGER



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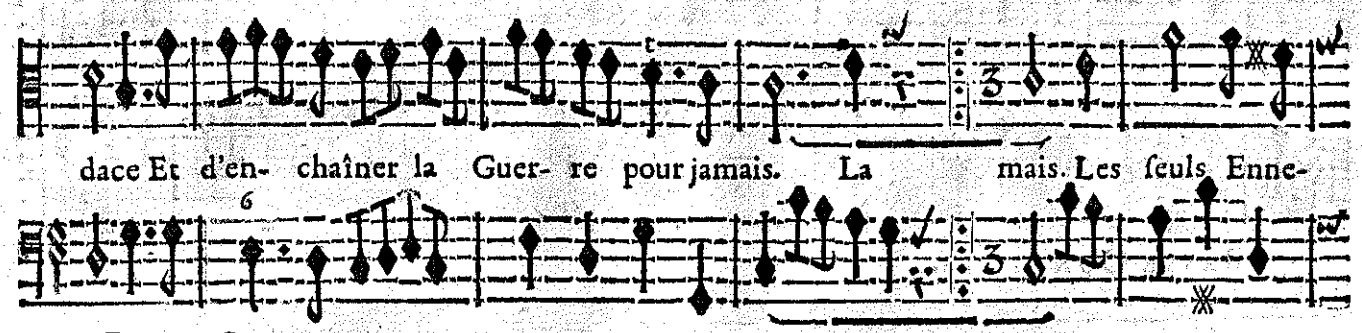

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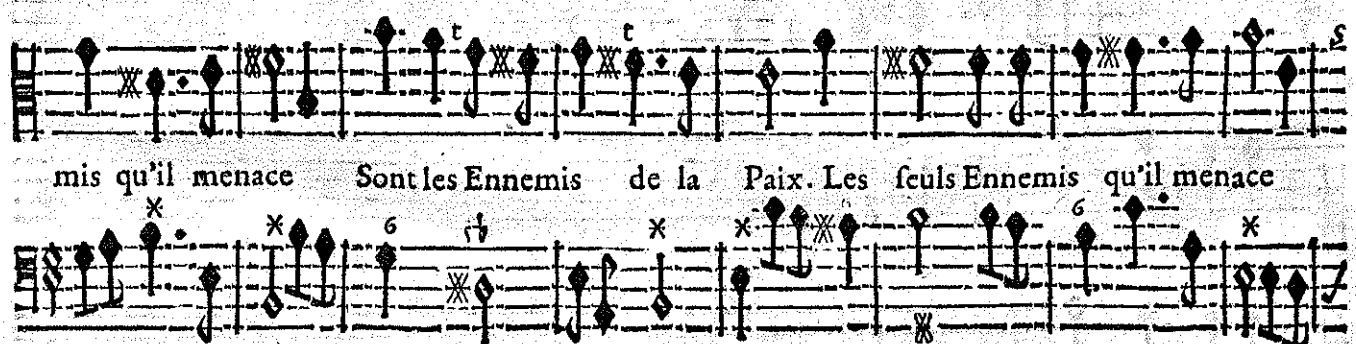

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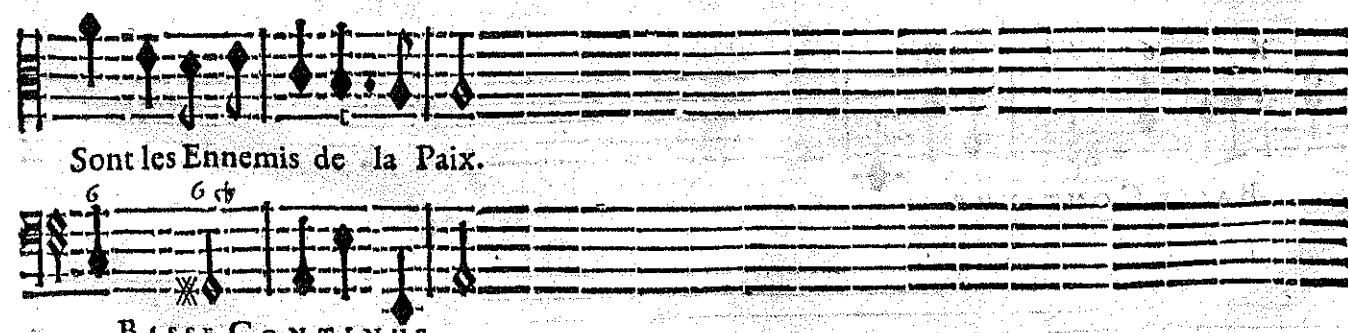

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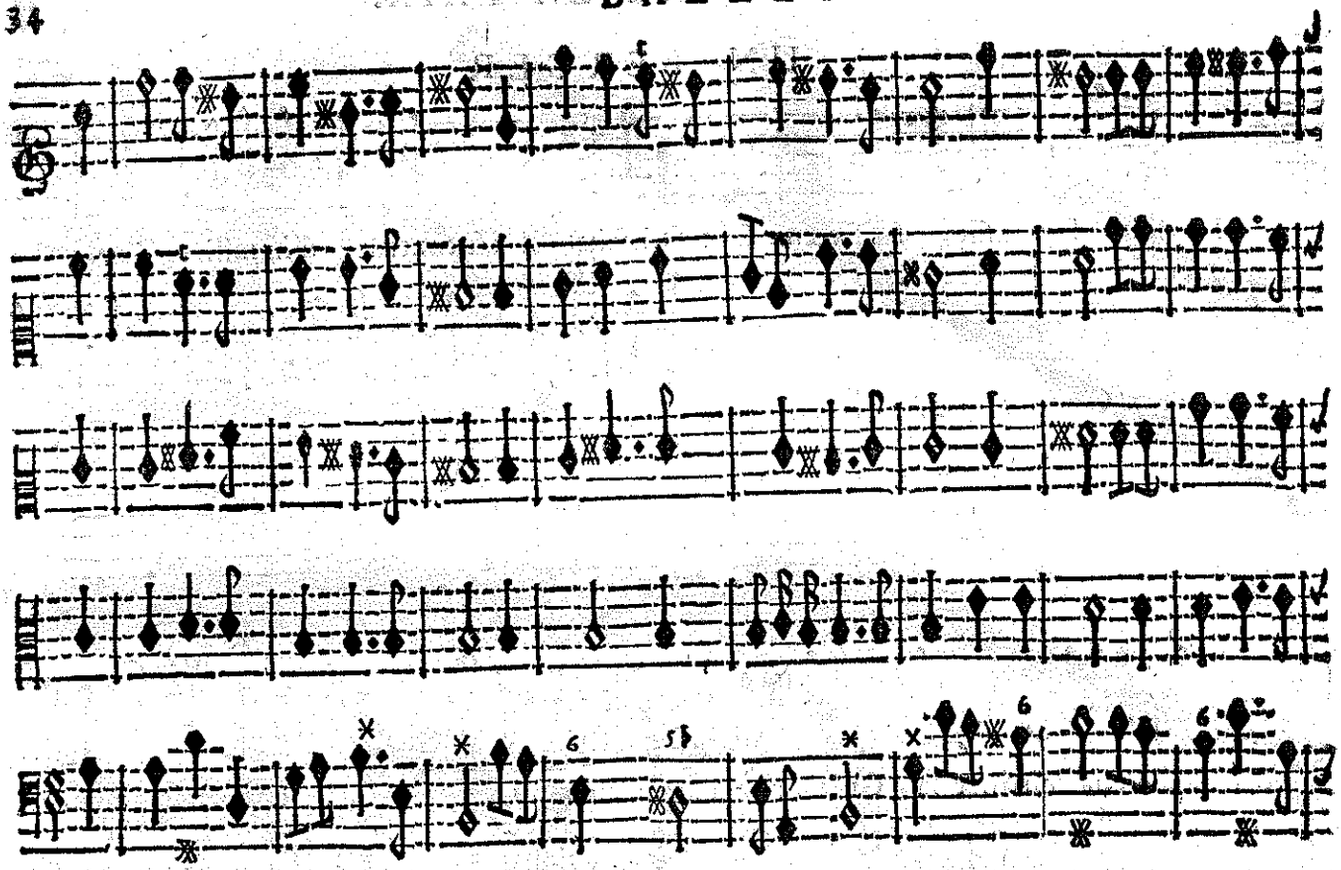

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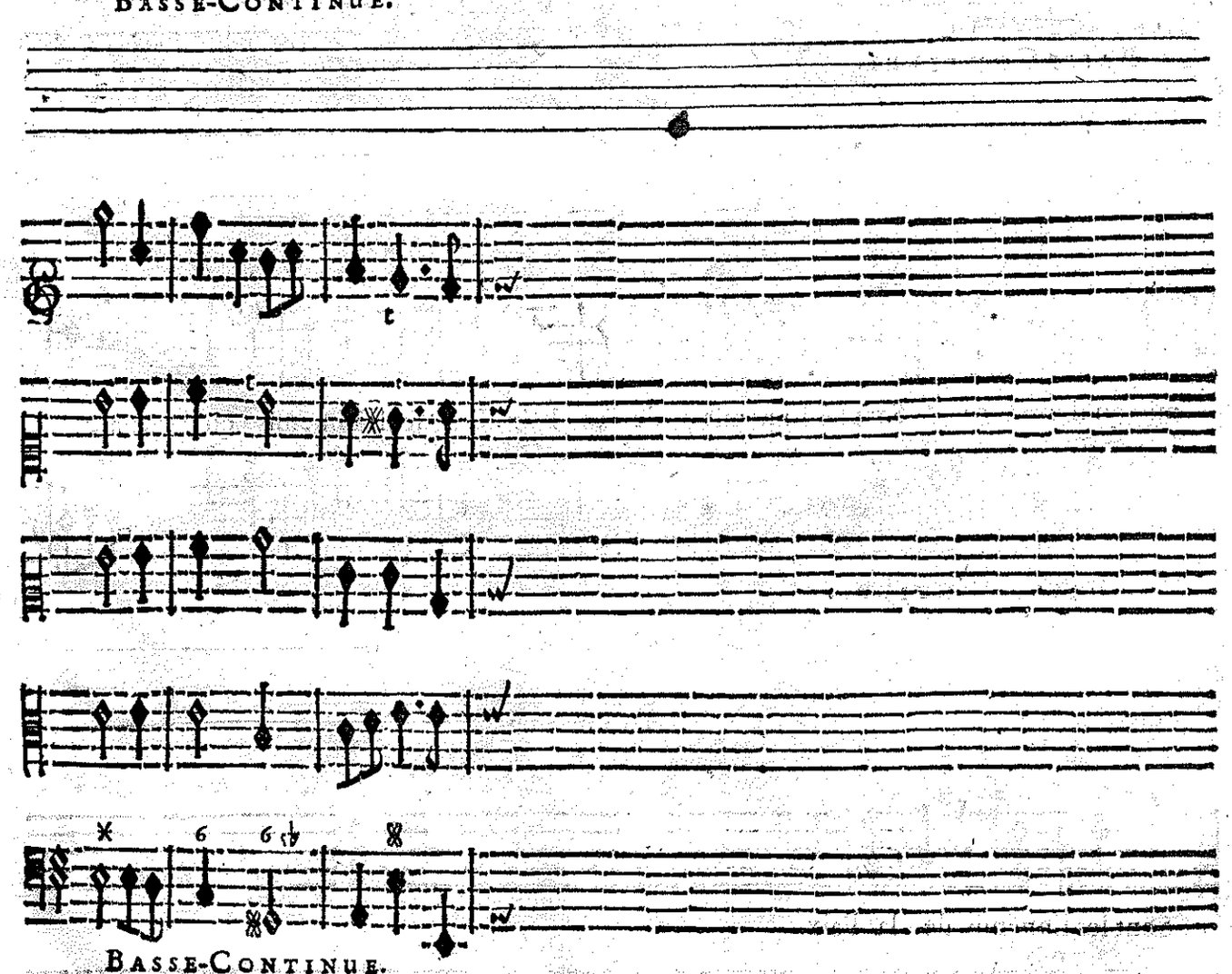

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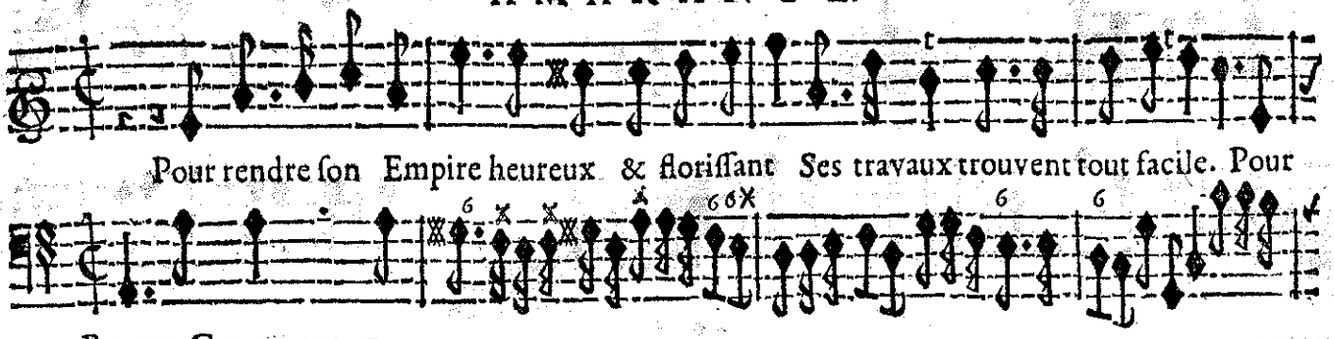
AMARANTE.



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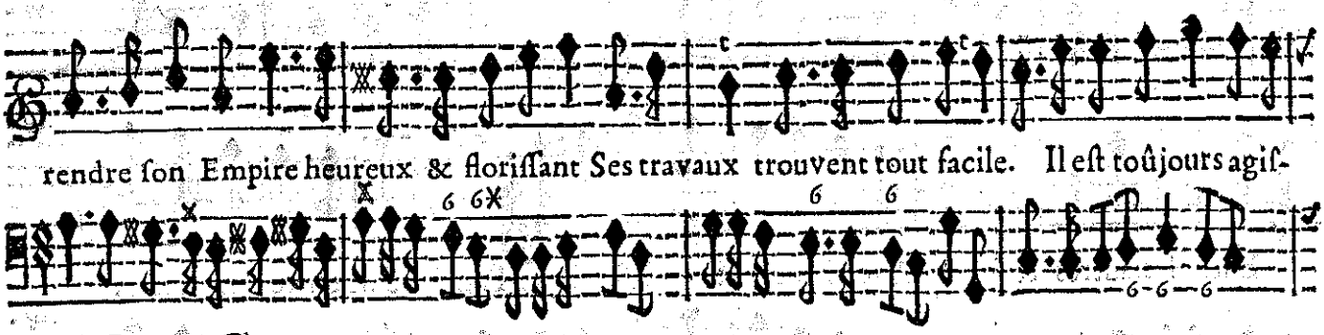

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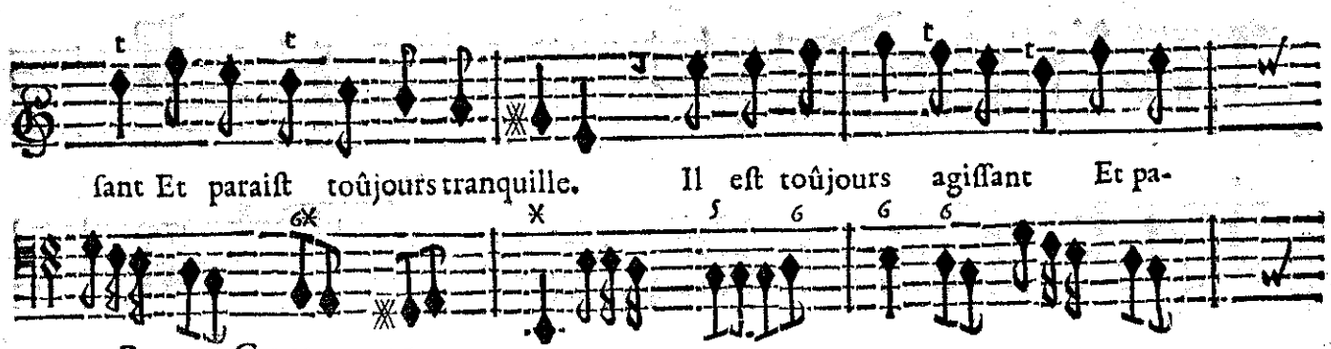

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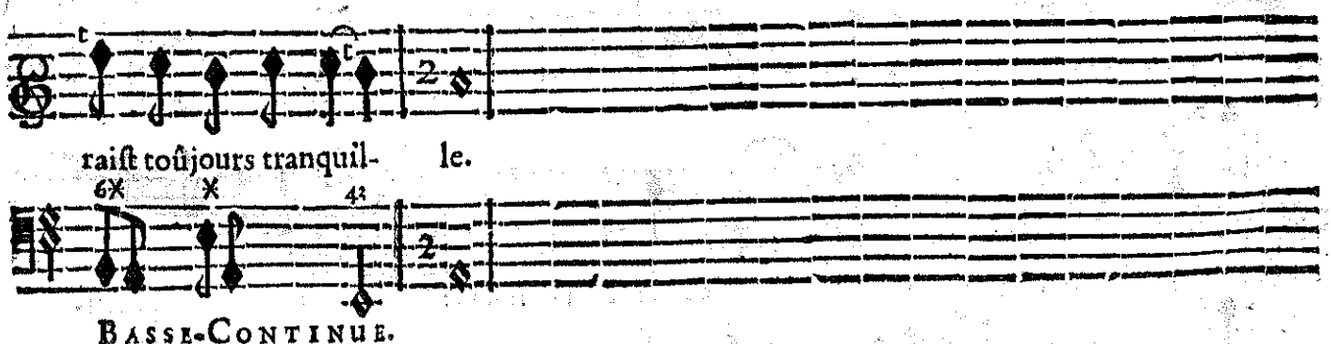

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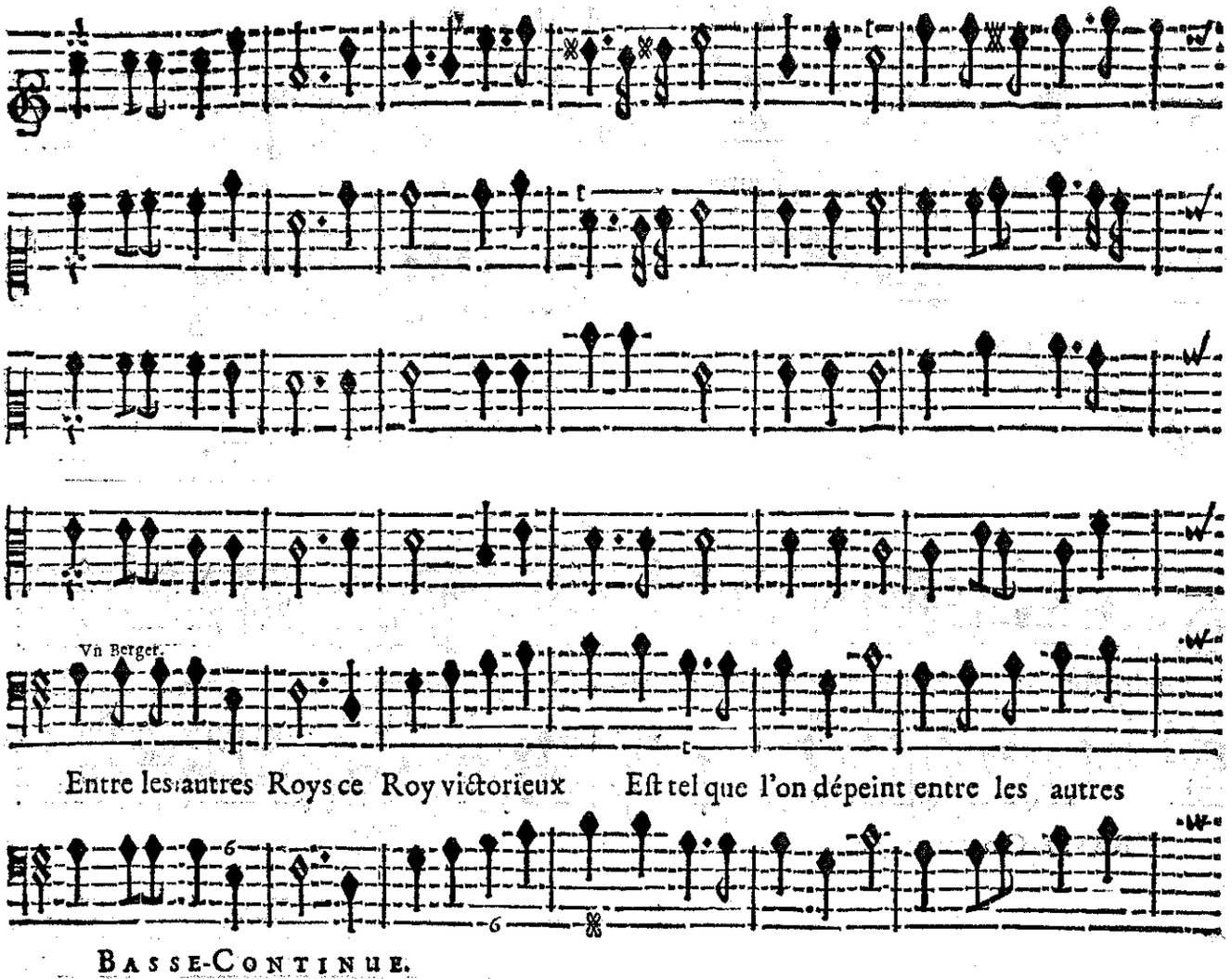

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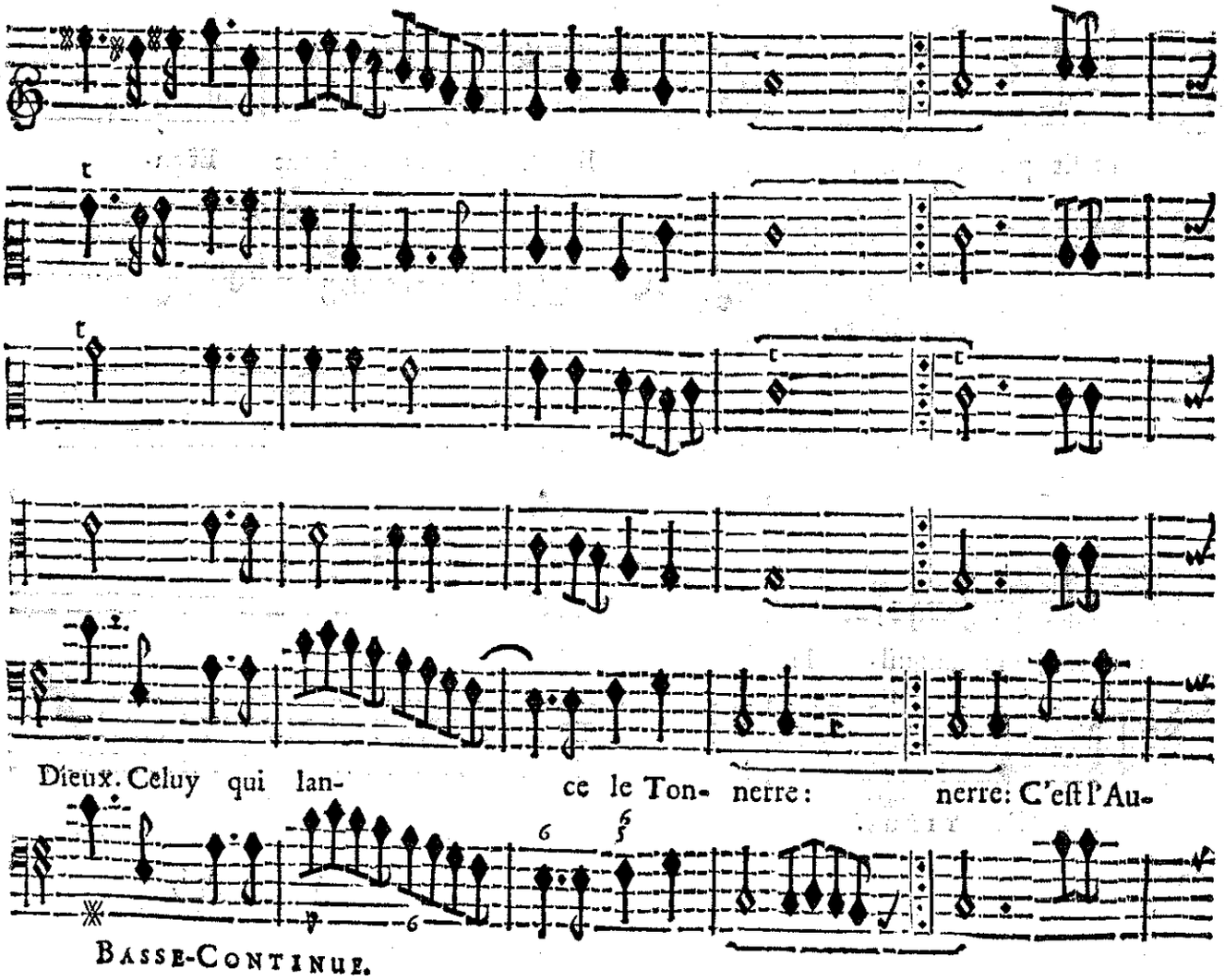

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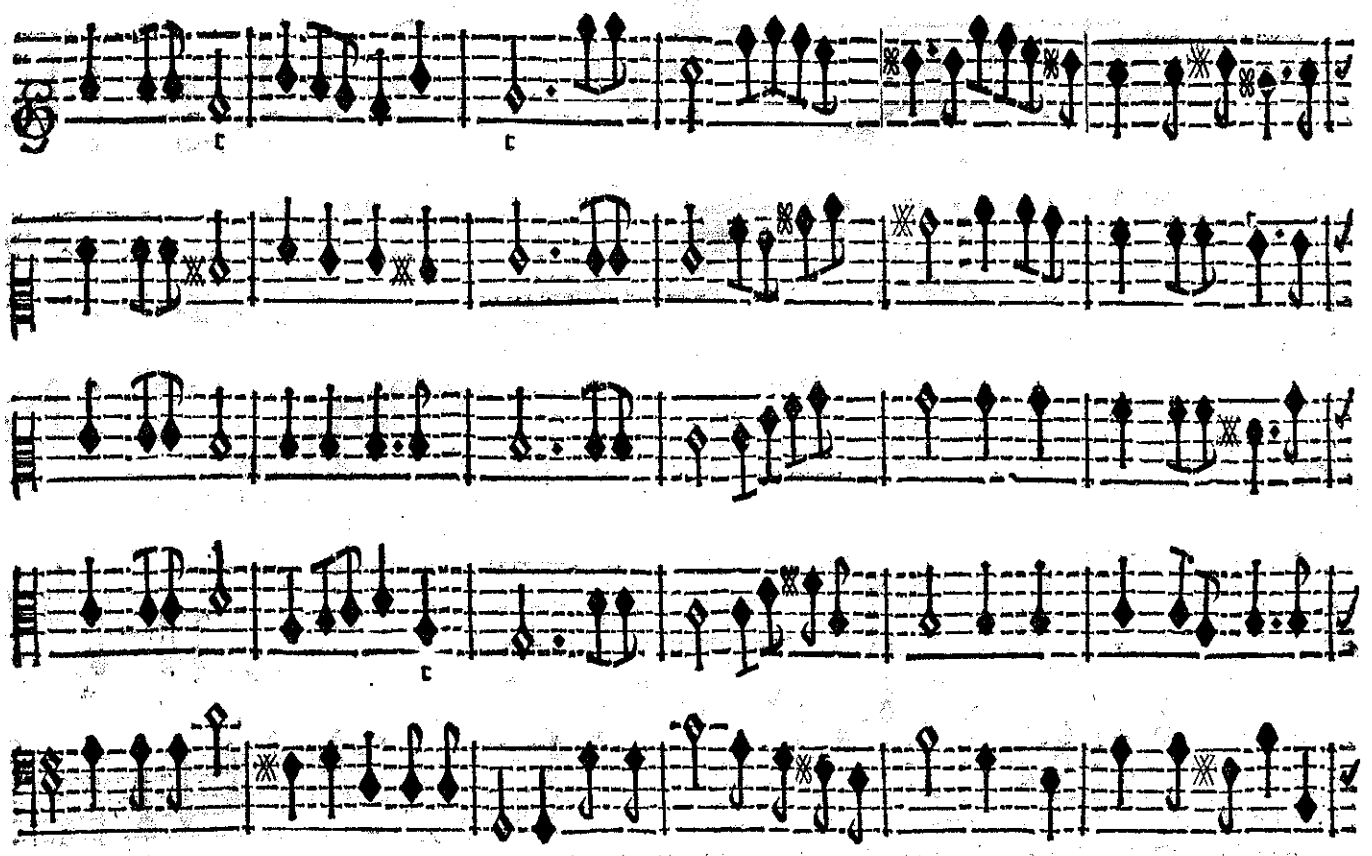
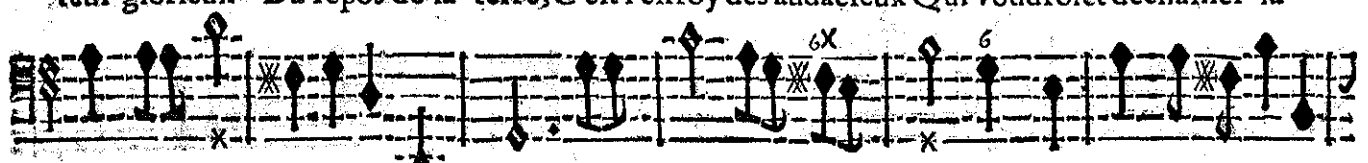


teur glorieux Du repos de la terre, C'eſt l'effroy des audacieux Qui voudroiẽt dechaîner la



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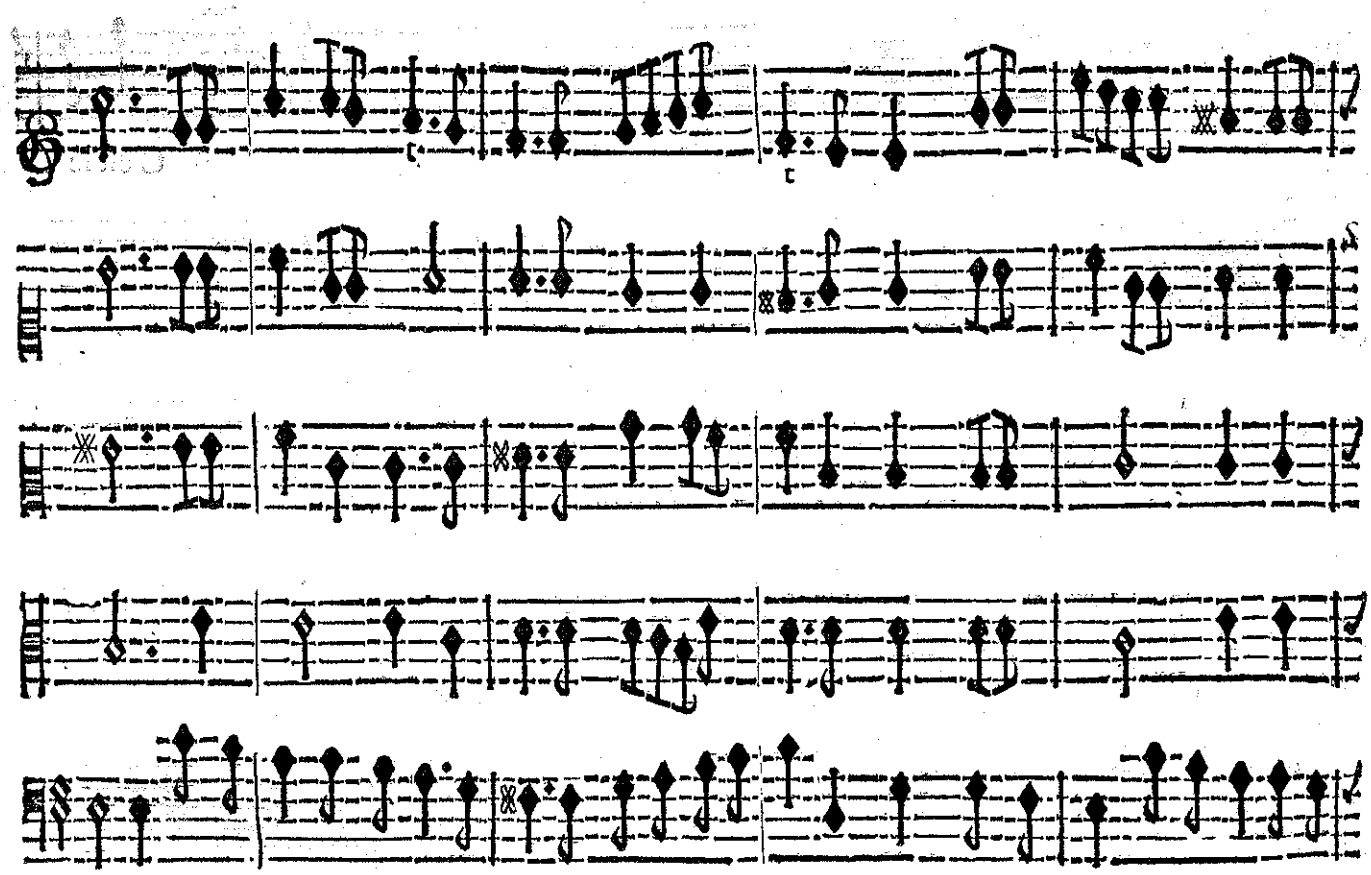
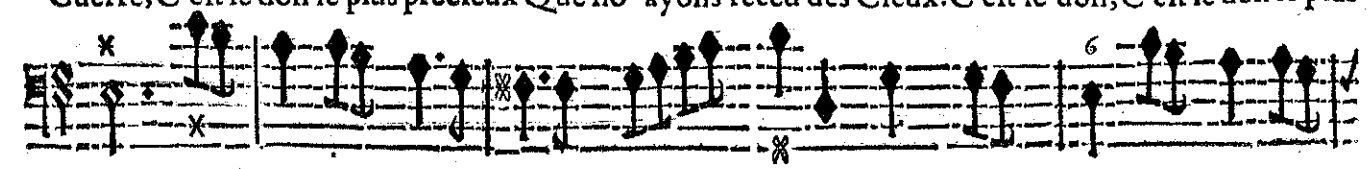


Guerre; C'eſt le don le plus precieux Que no⁹ ayons receu des Cieux. C'eſt le don, C'eſt le don le plus



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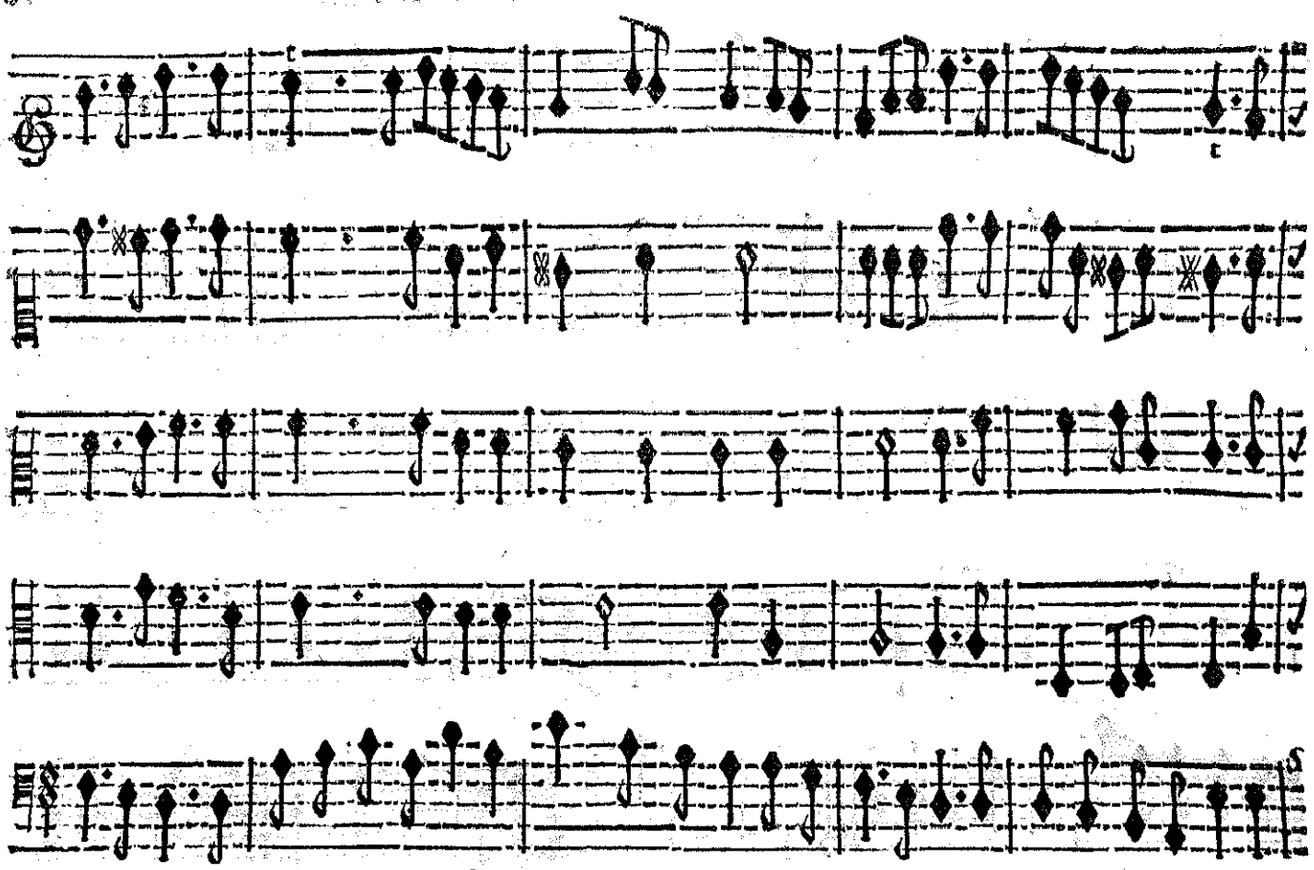
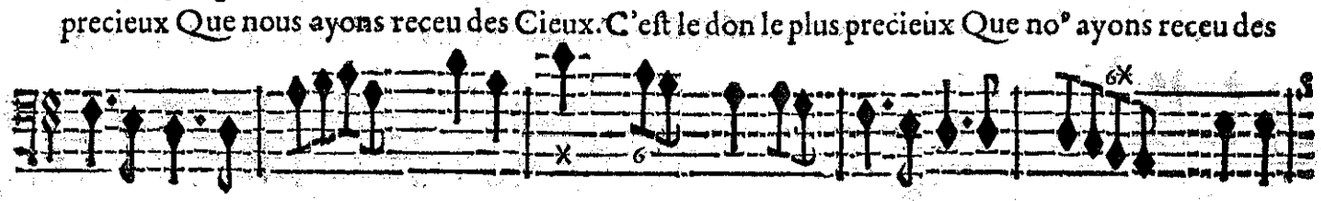
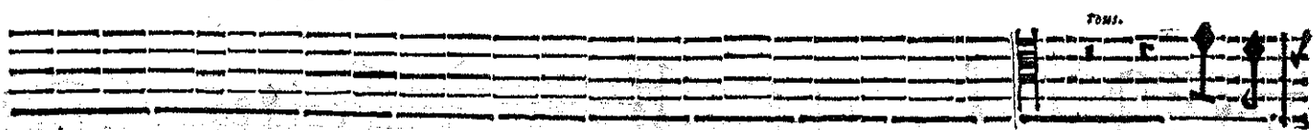


precieux Que nous ayons receu des Cieux. C'eſt le don le plus precieux Que no^{s} ayons receu des

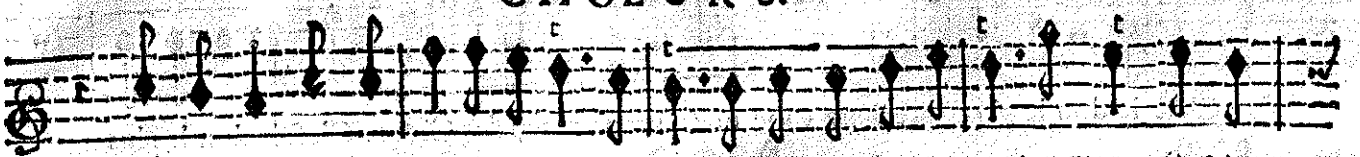


BASSE-CONTINUE.

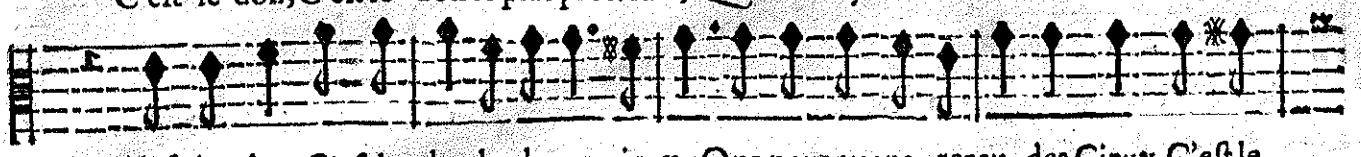


C'eſt le

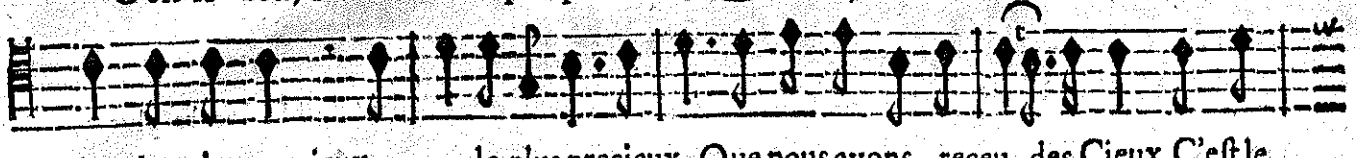
CHOEURS.



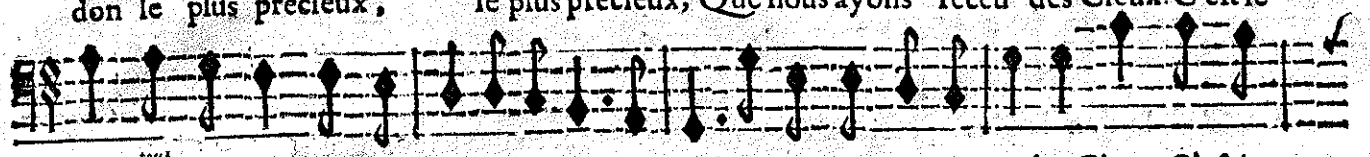
C'eſt le don, C'eſt le don le plus precieux, Que nous ayons receu des Cieux. C'eſt le



C'eſt le don, C'eſt le don le plus precieux, Que nous ayons receu des Cieux. C'eſt le

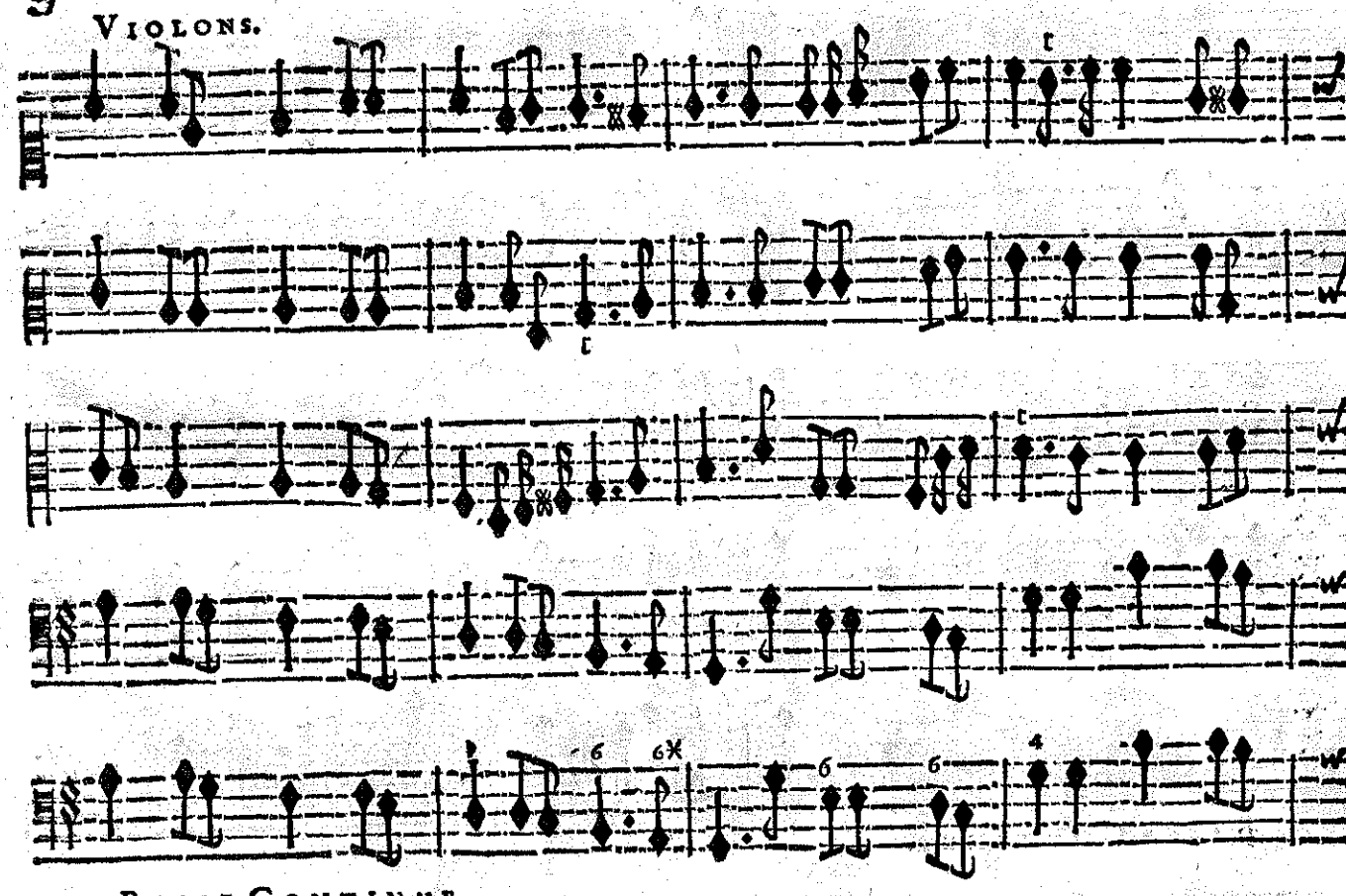


don le plus precieux, le plus precieux, Que nous ayons receu des Cieux. C'eſt le

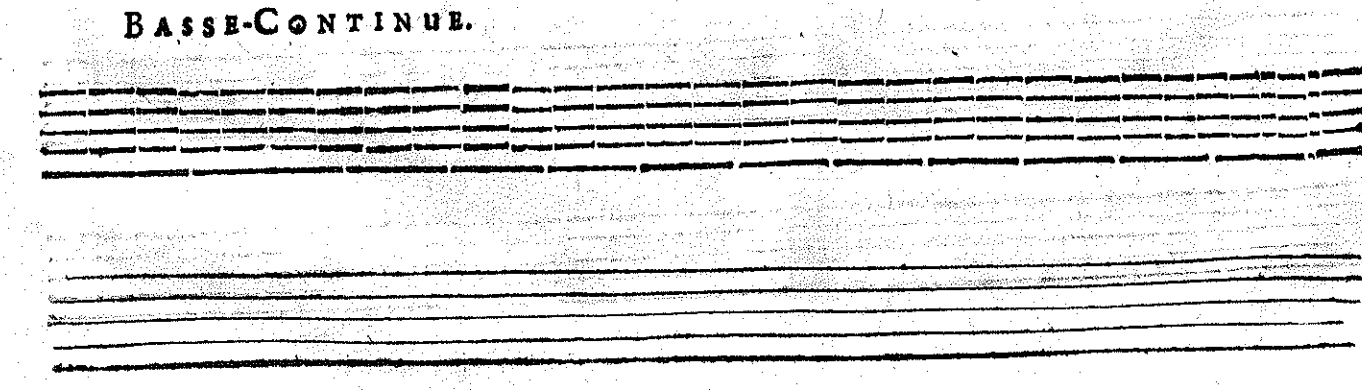


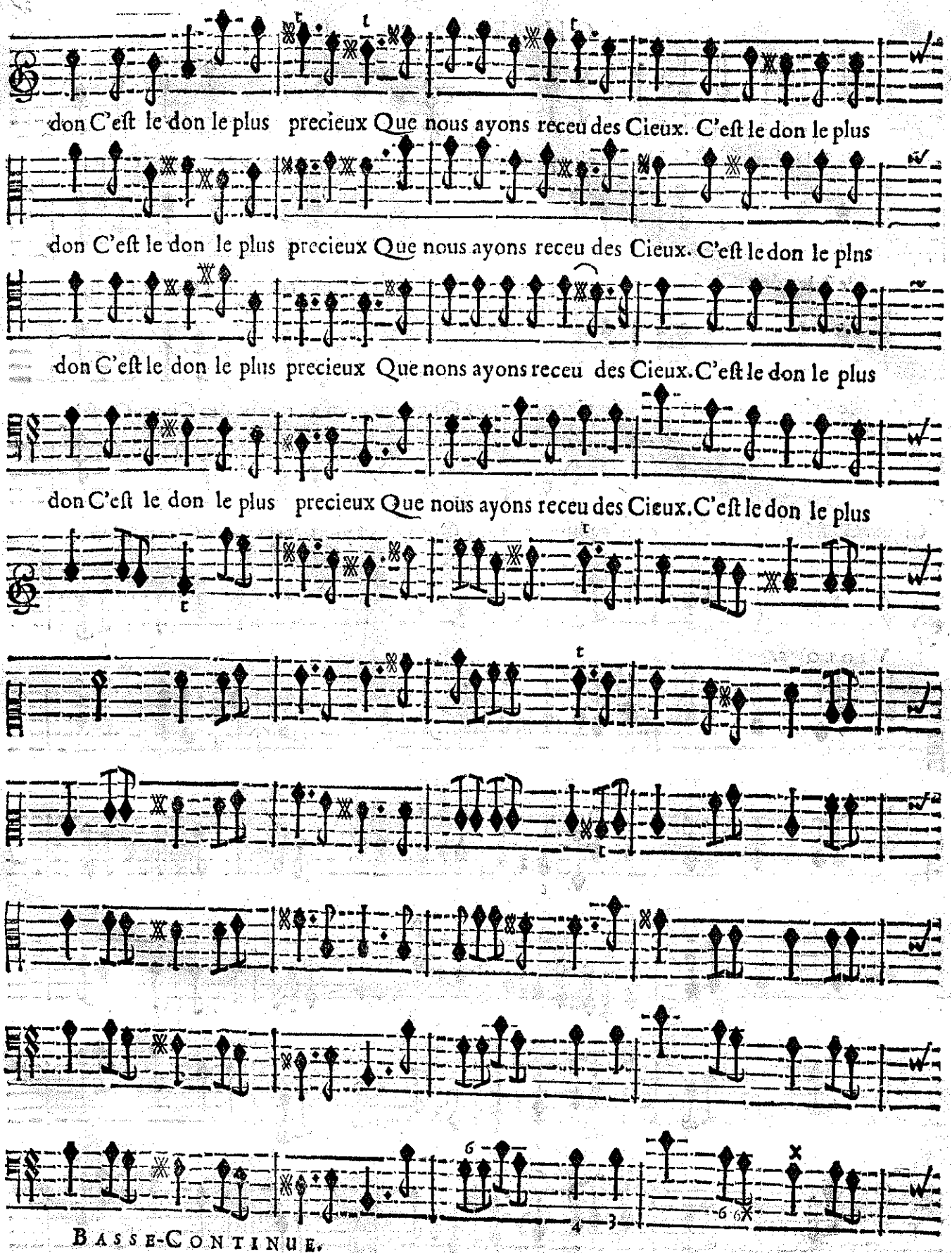
Cieux. *tous* C'eſt le don, C'eſt le don le plus precieux, Que nous ayons receu des Cieux. C'eſt le

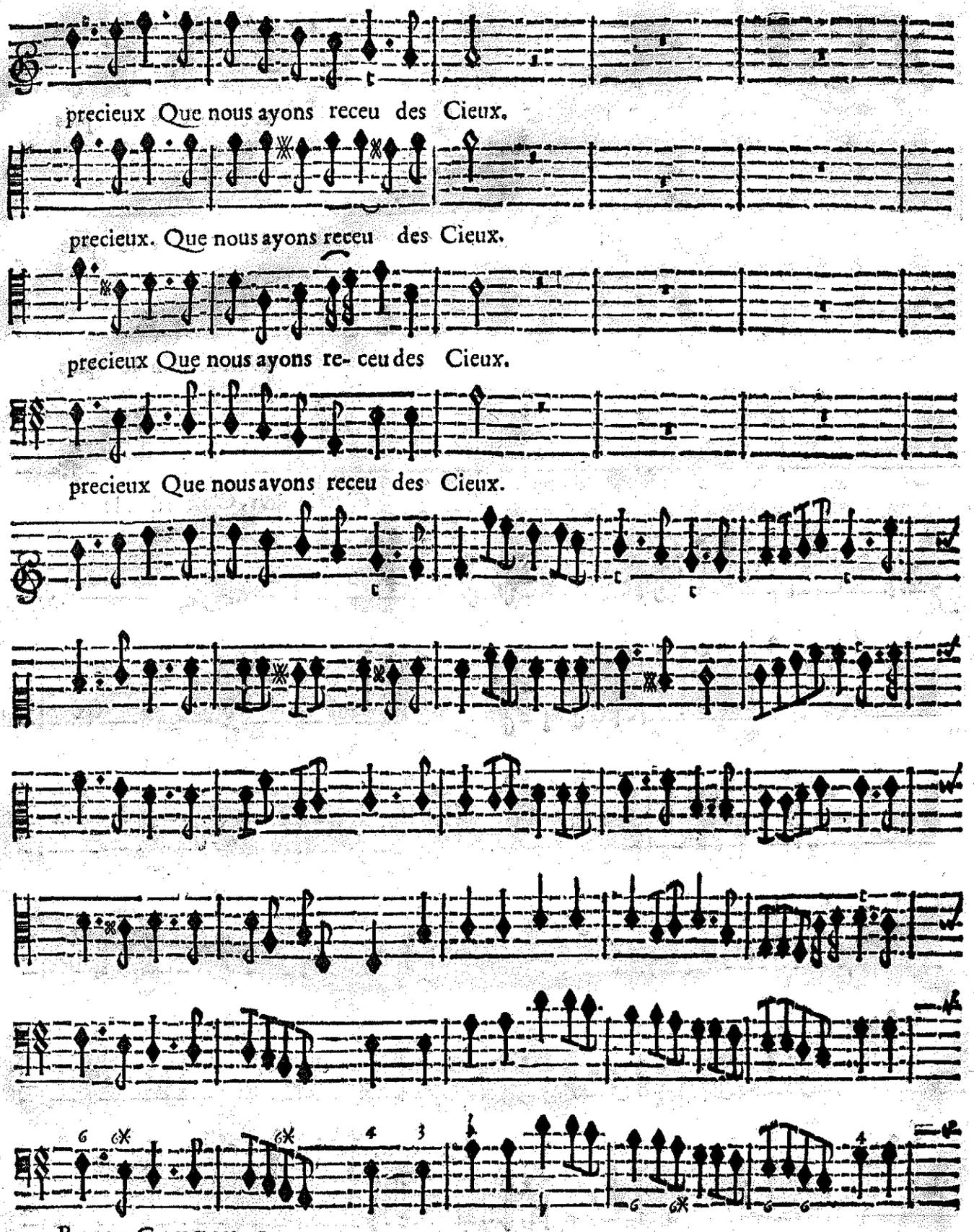
VIOLONS.

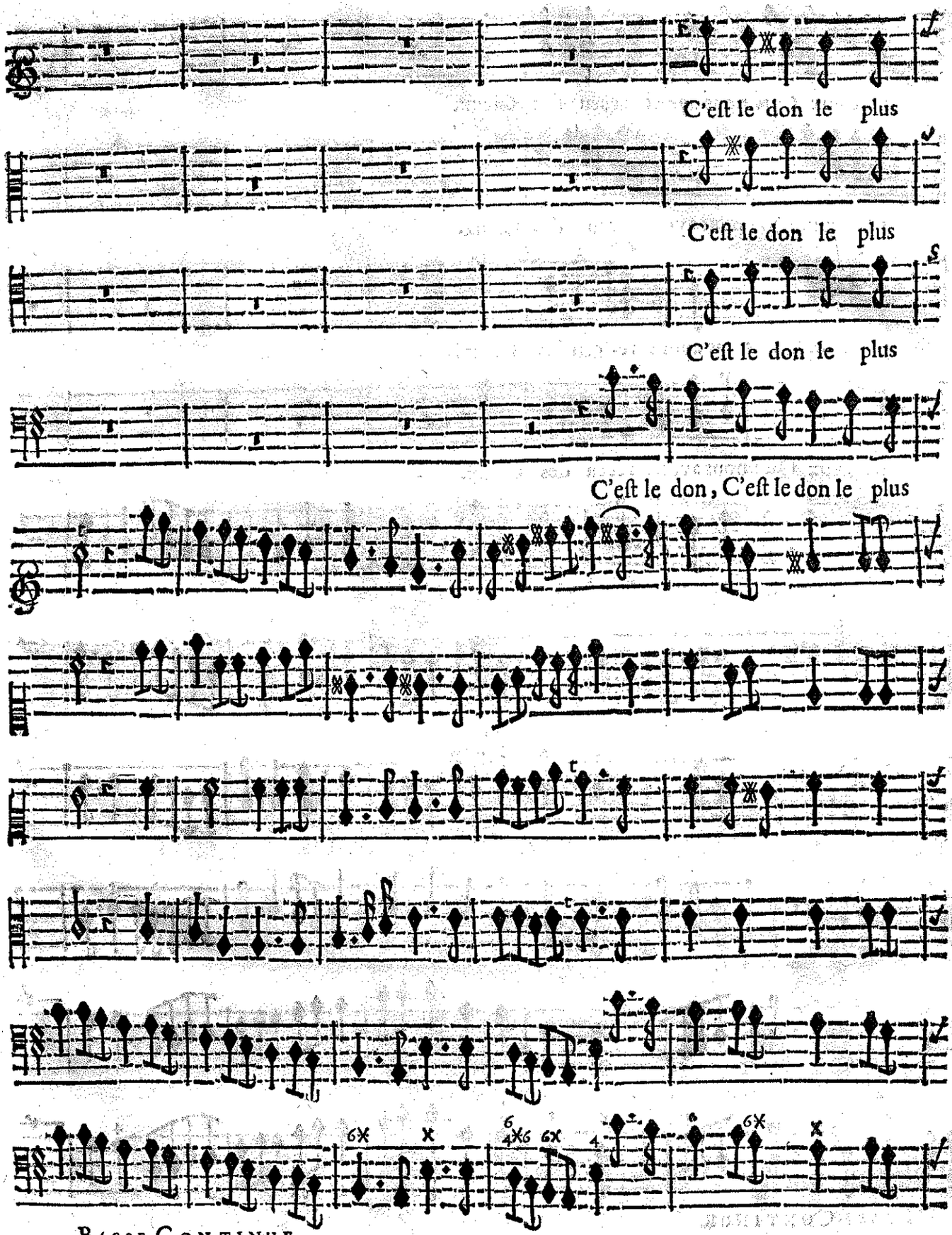


BASSE-CONTINUE.

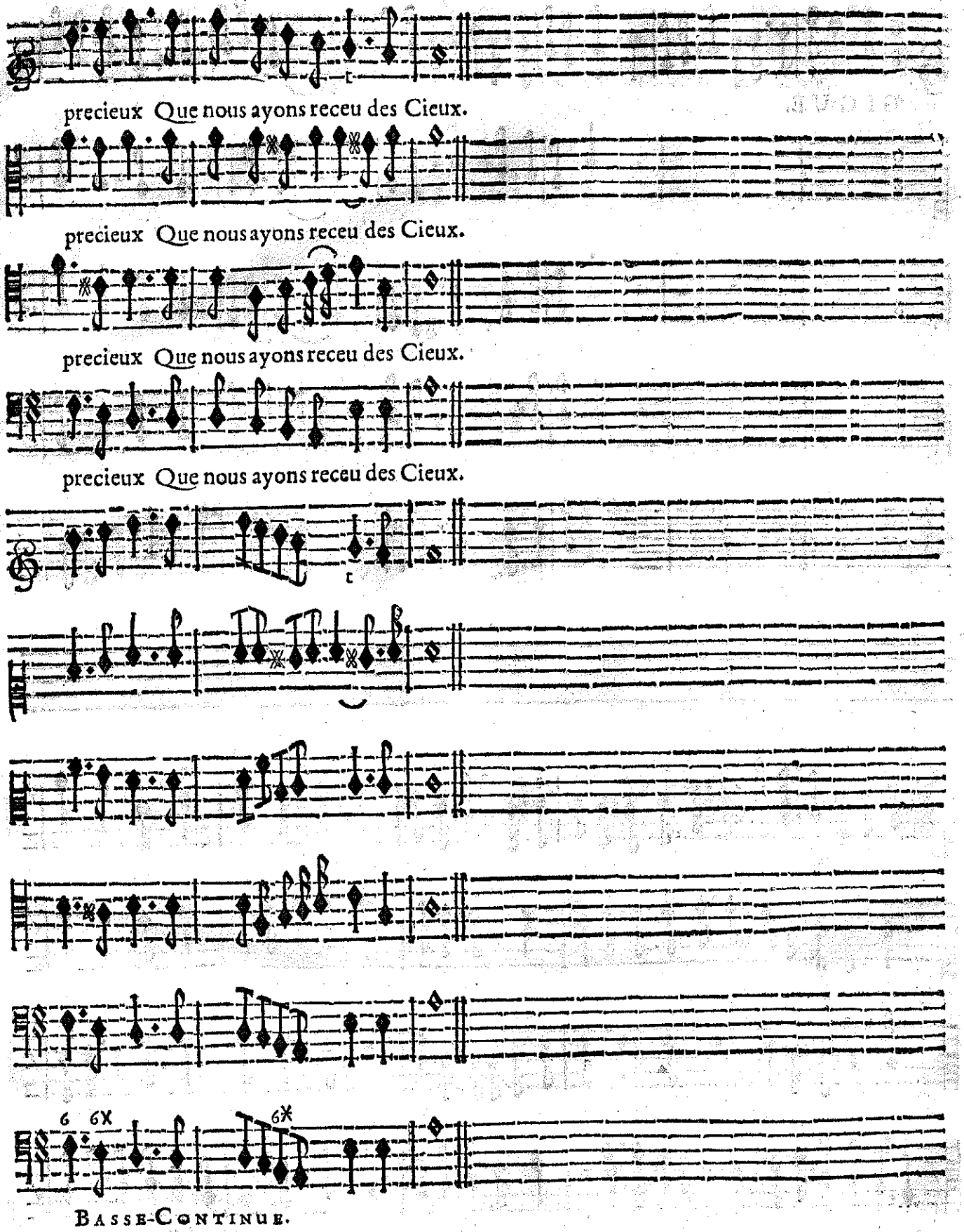



don C'eſt le don le plus precieux Que nous ayons receu des Cieux. C'eſt le don le plus
don C'eſt le don le plus precieux Que nous ayons receu des Cieux. C'eſt le don le plns
don C'eſt le don le plus precieux Que nons ayons receu des Cieux. C'eſt le don le plus
don C'eſt le don le plus precieux Que nous ayons receu des Cieux. C'eſt le don le plus
BASSE-CONTINUE.


precieux Que nous ayons receu des Cieux.
precieux. Que nous ayons receu des Cieux.
precieux Que nous ayons re- ceu des Cieux.
precieux Que nous avons receu des Cieux.
Basse-Continue.

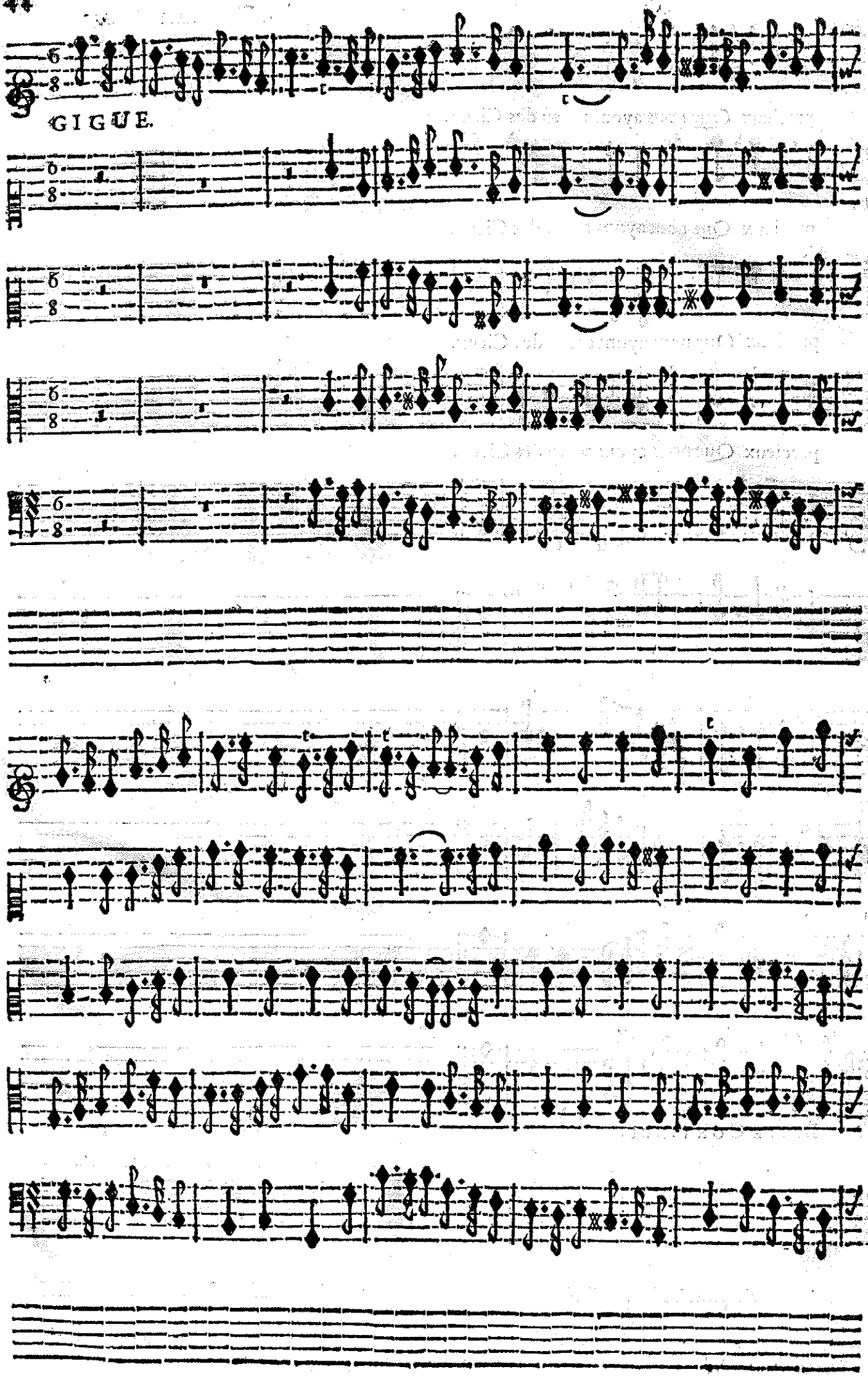


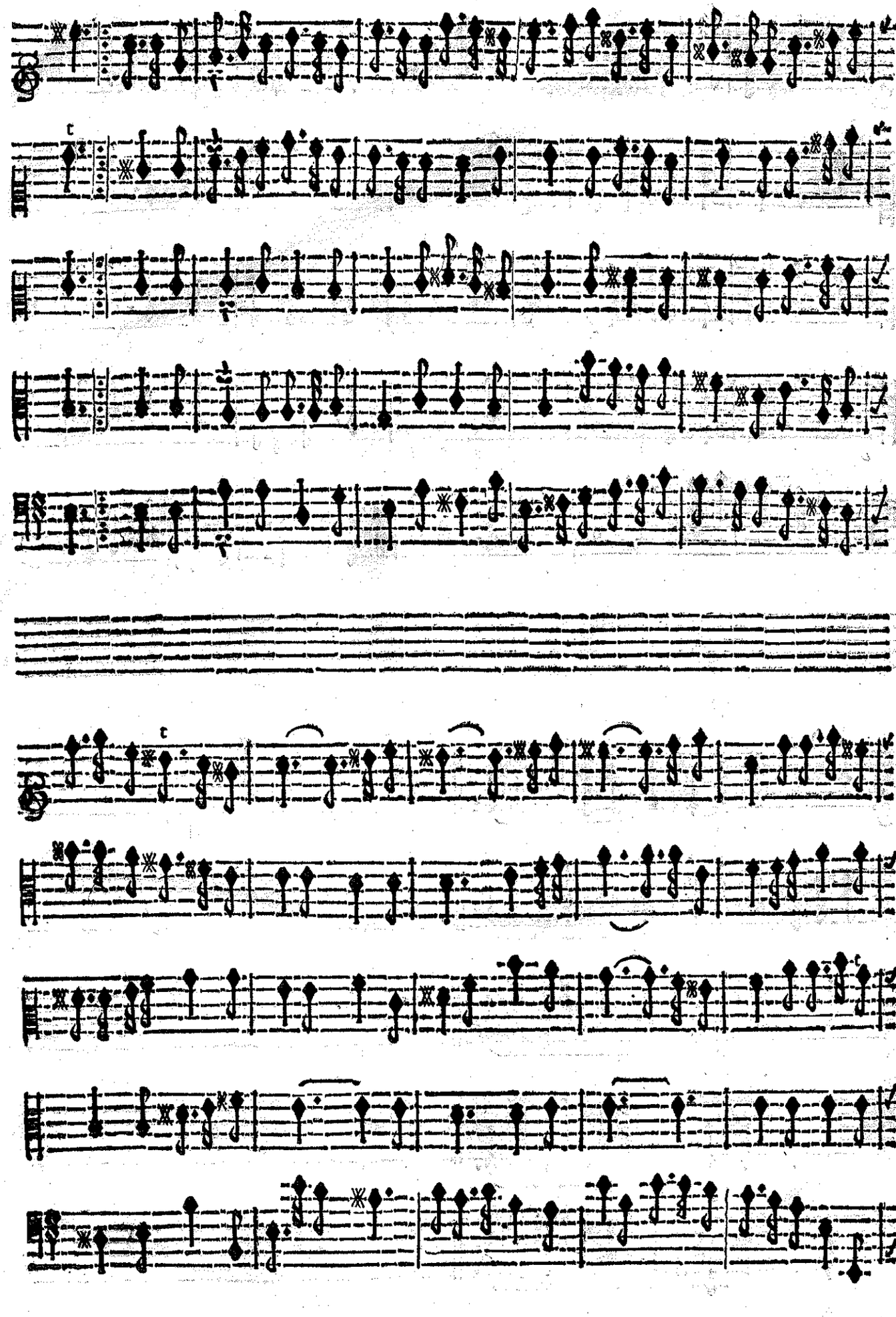
BASSE-CONTINUE.

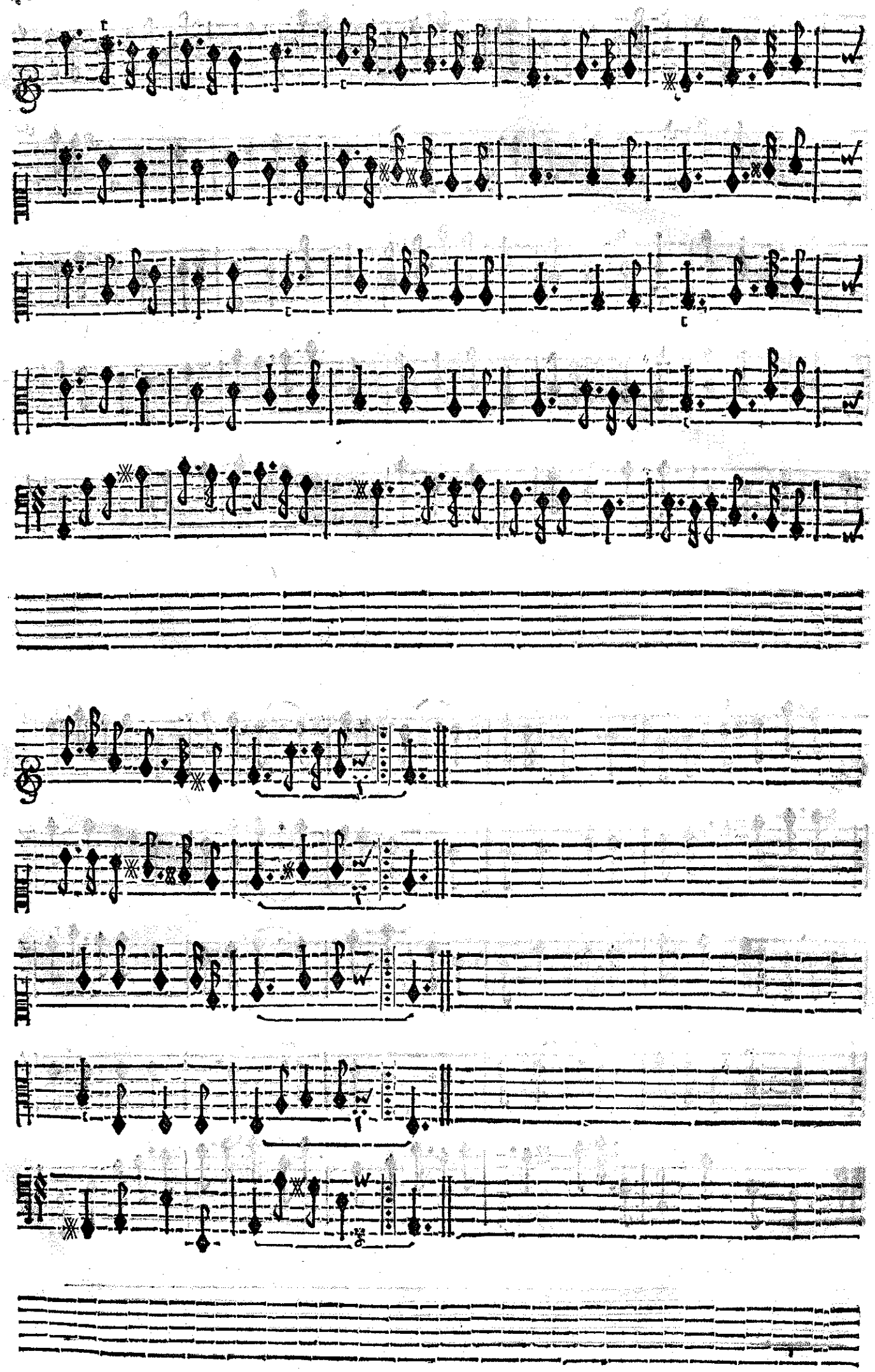


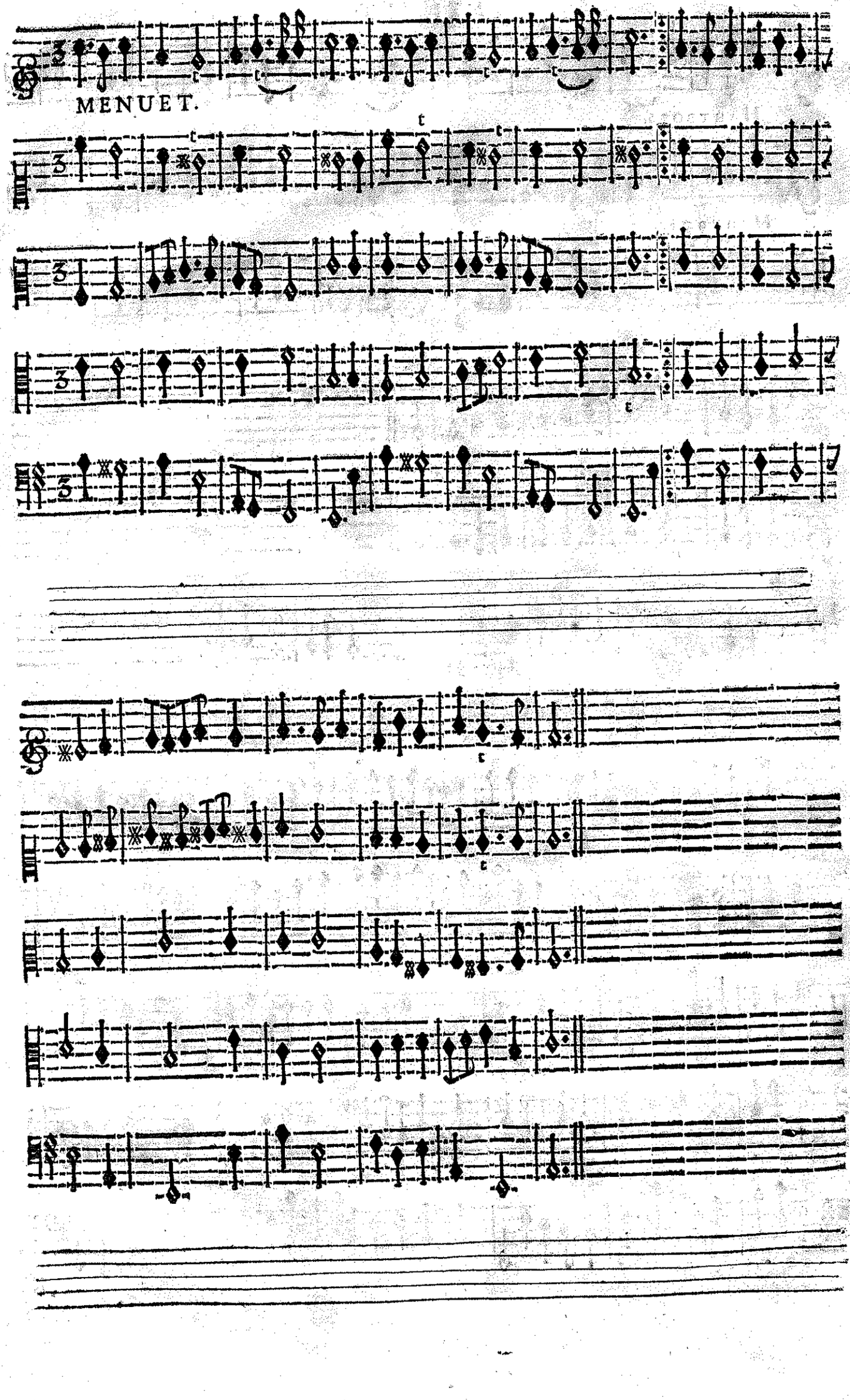
BASSE-CONTINUE.

GIGUE.

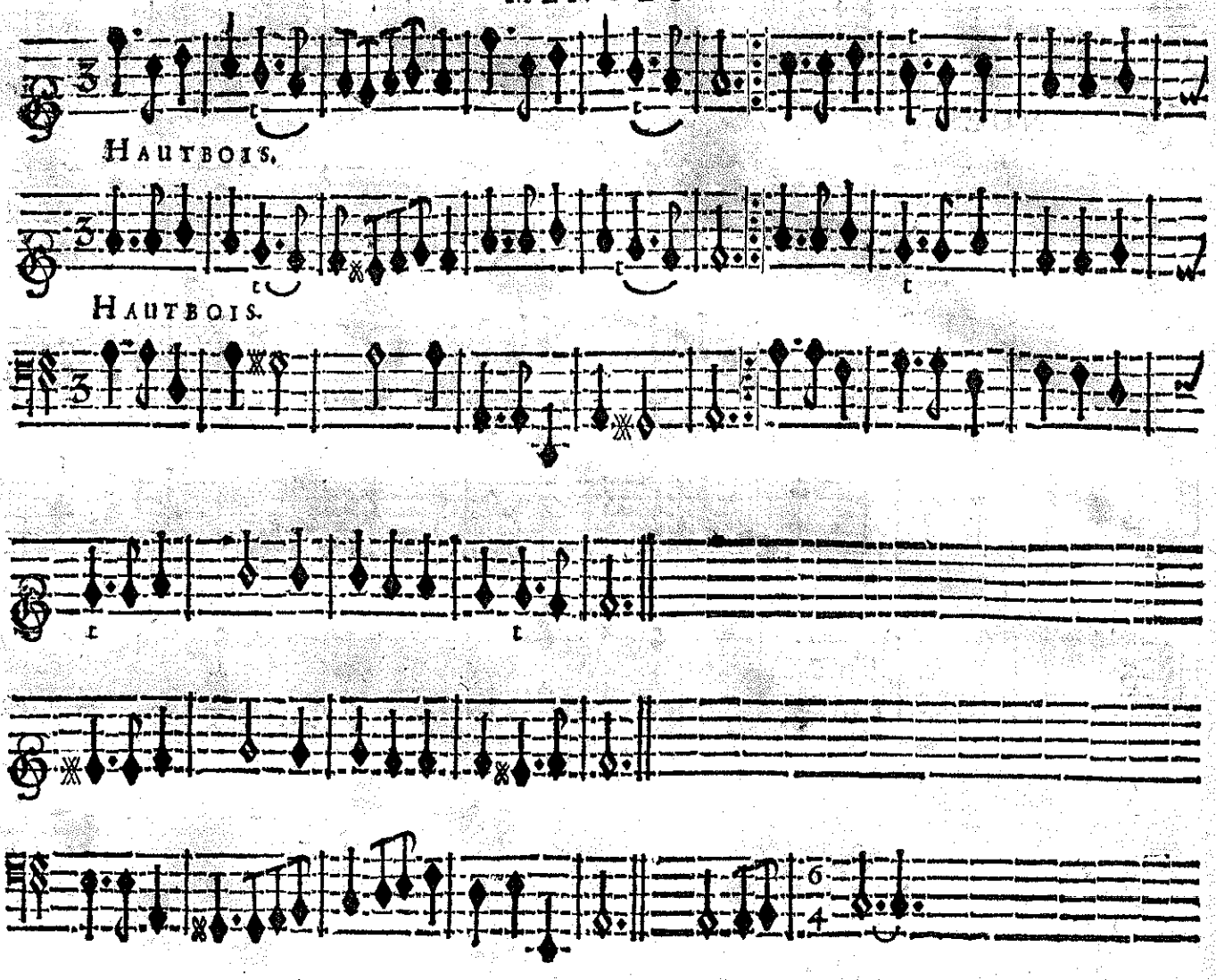


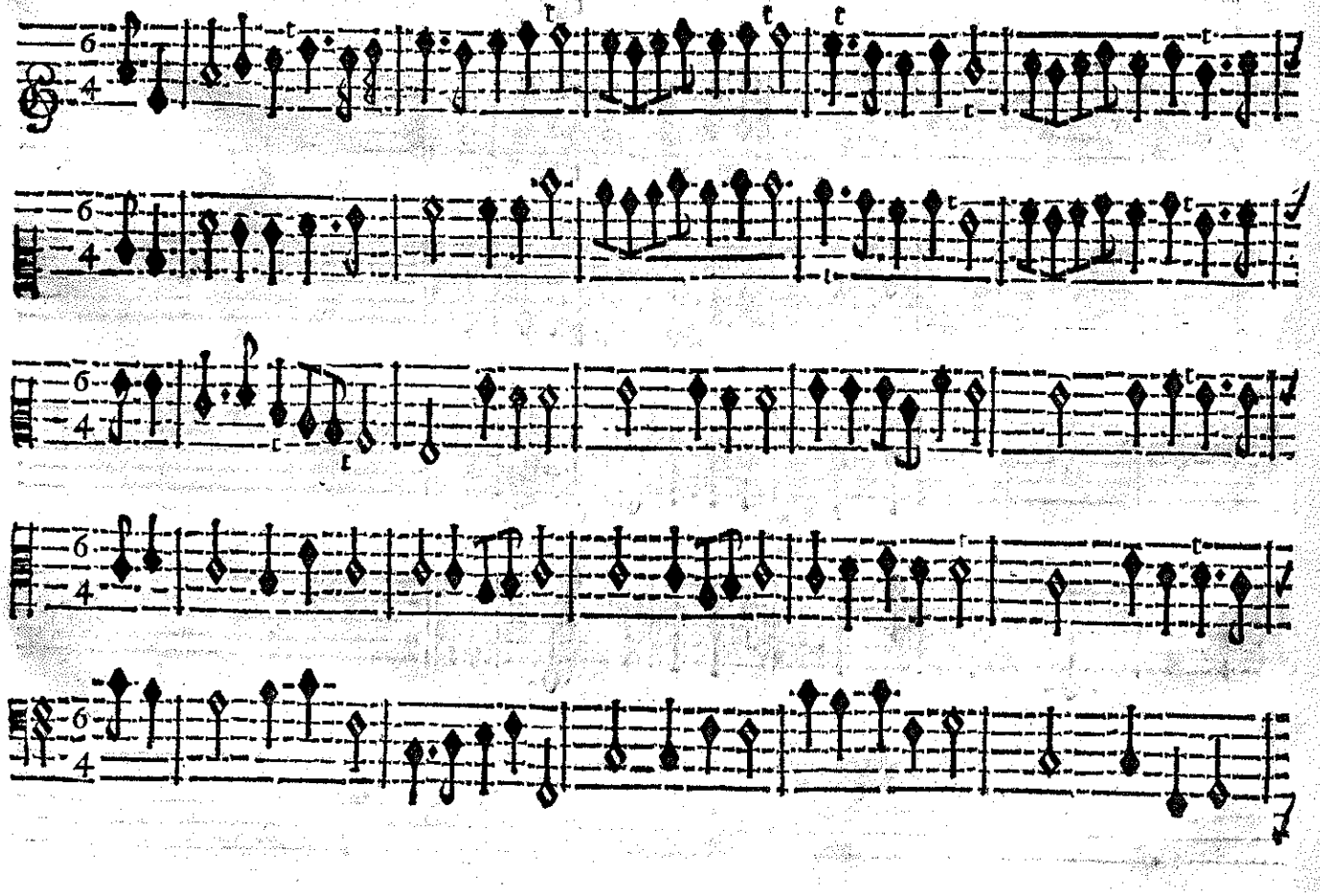


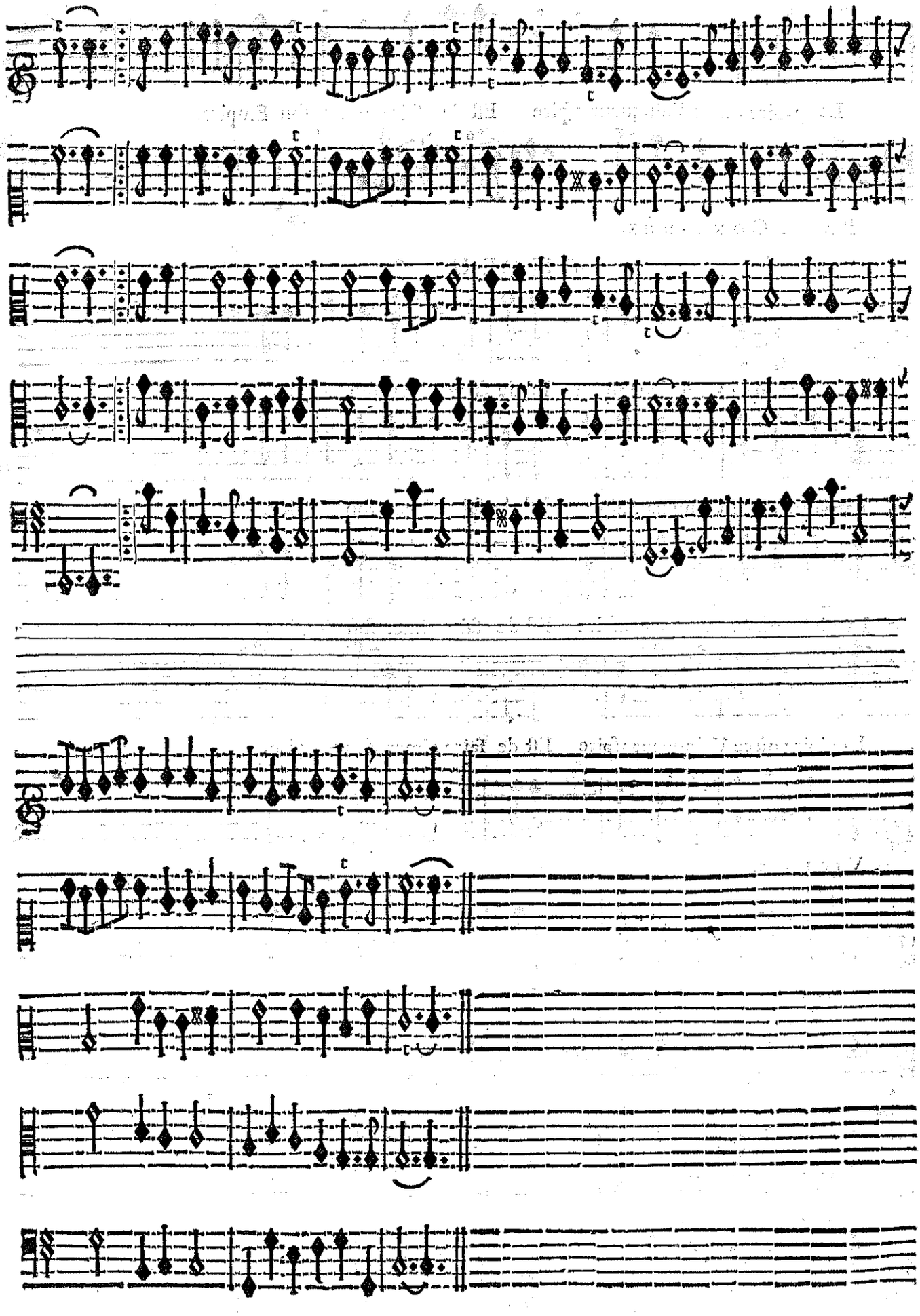


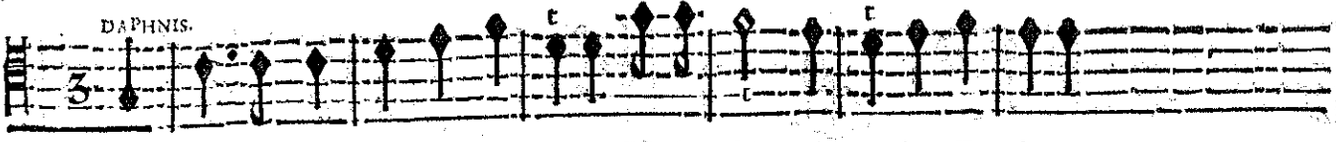

MENUET.

MENUET.

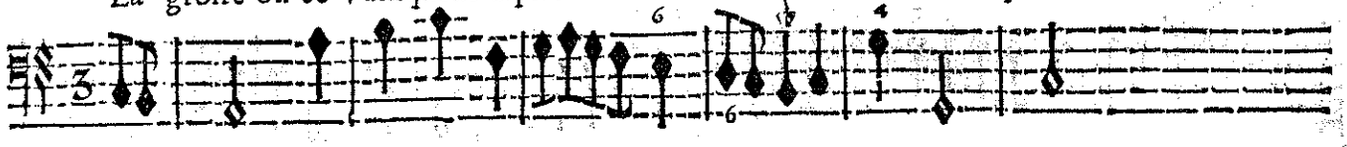






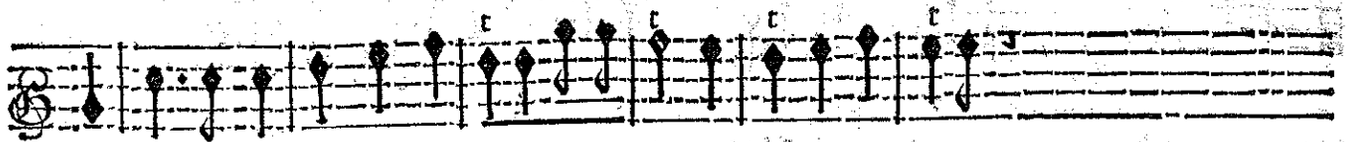


La groire où ce Vainqueur aſpire Eſt de faire aimer ſon Empire.

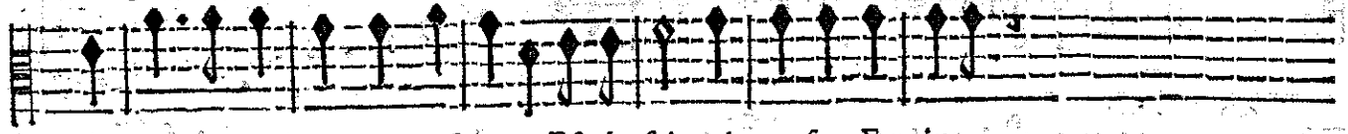


BASSE-CONTINUE.

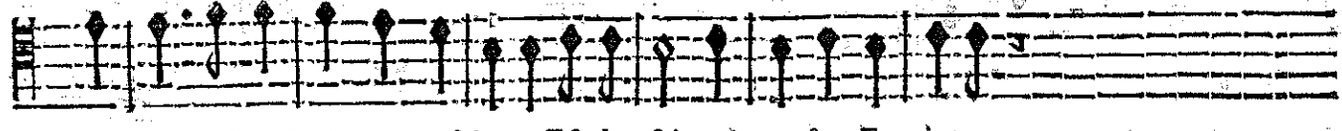
CHOEURS.



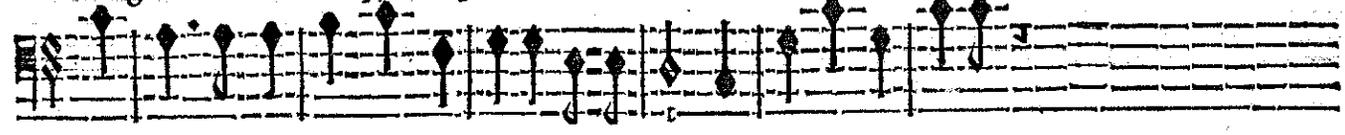
La gloire où ce Vainqueur aſpire Eſt de faire aimer ſon Empire.



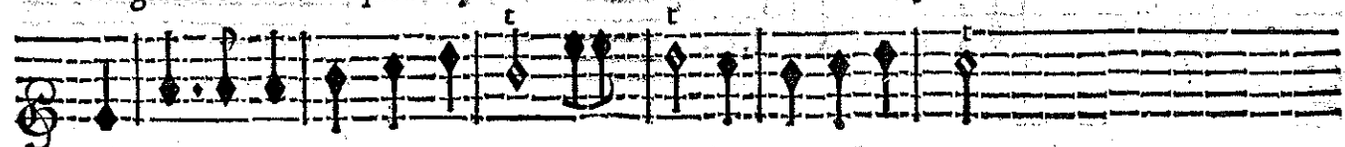
La gloire où ce Vainqueur aſpire Eſt de faire aimer ſon Empire.



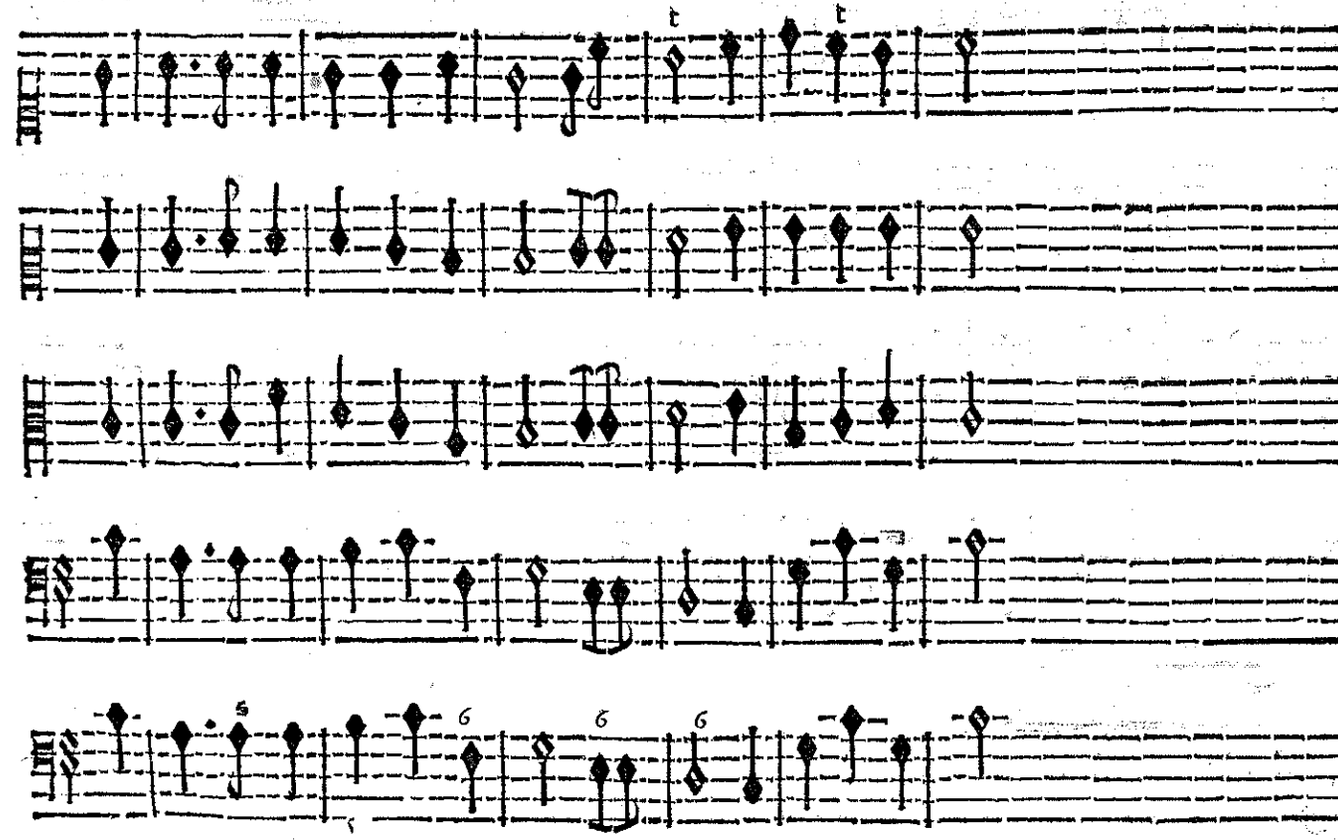
La gloire où ce Vainqueur aſpire Eſt de faire aimer ſon Empire.



La gloire où ce Vainqueur aſpire Eſt de faire aimer ſon Empire,



VIOLONS.



BASSE-CONTINUE.

DAPHNIS.

Il reſpand ſes faveurs juſques dans nos Ha- meaux. Noſtre loi- ſir

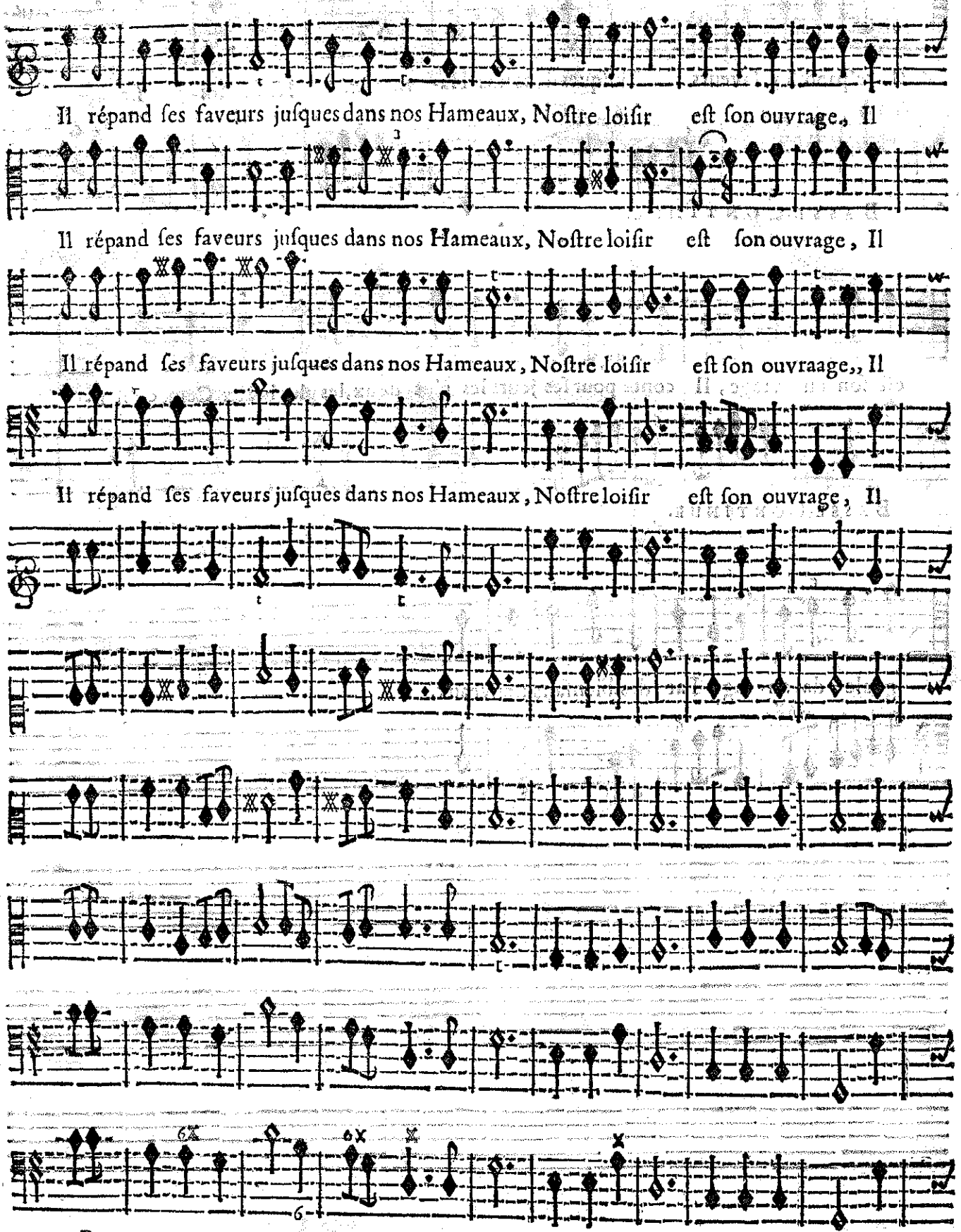
BASSE-CONTINUE.

eſt ſon ou- vrage, Il conte pour ſes jours les plus doux, les plus beaux, Ceux qu'il ſi-

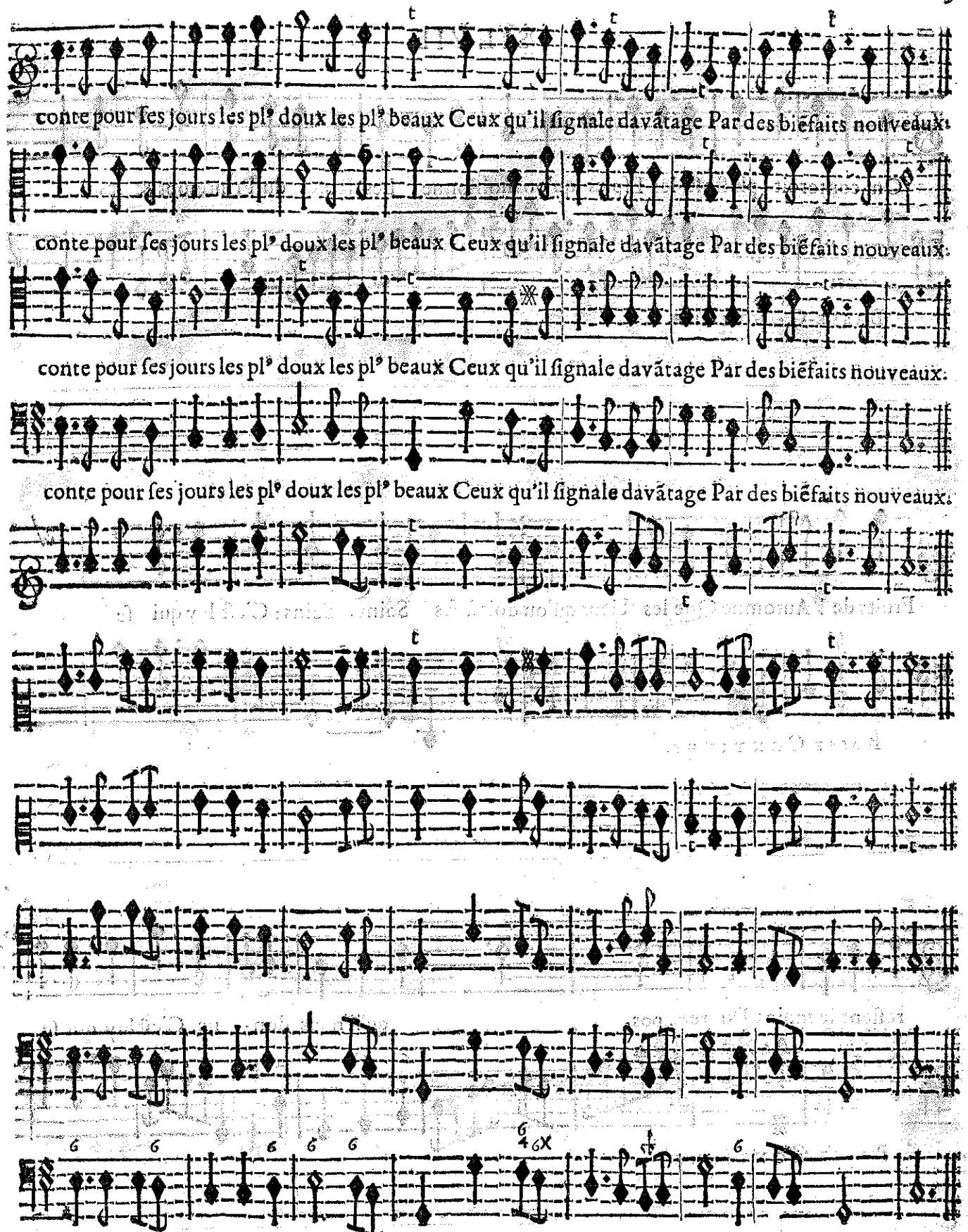
BASSE-CONTINUE.

gnale davan- tage Par des bienfaits nouveaux.

CHOEURS.

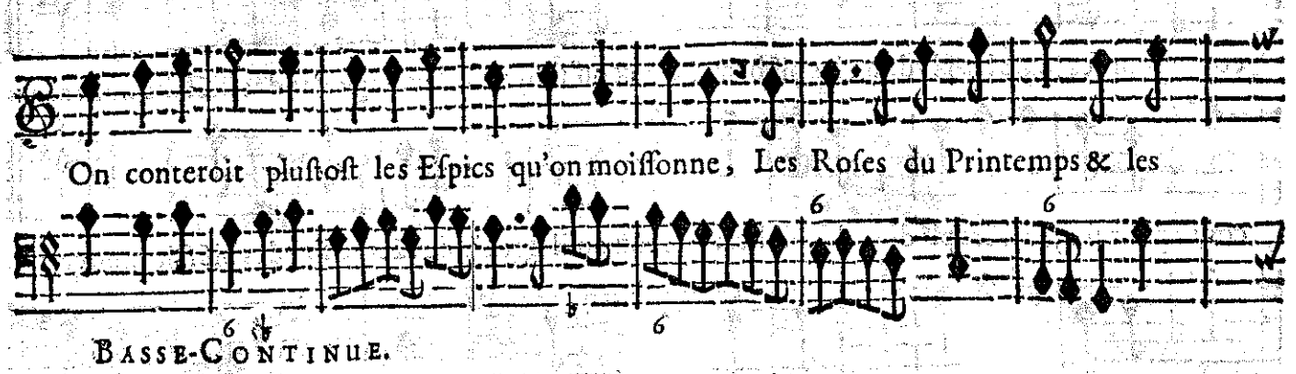


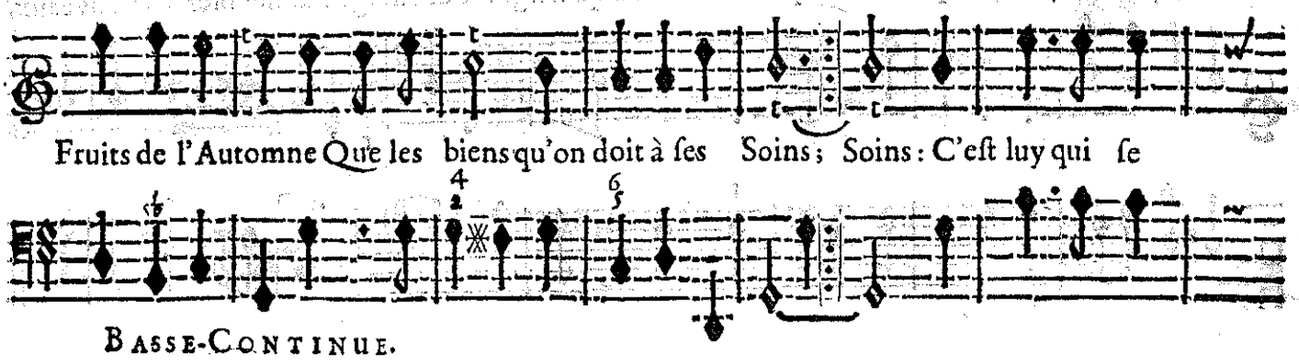
BASSE-CONTINUE.

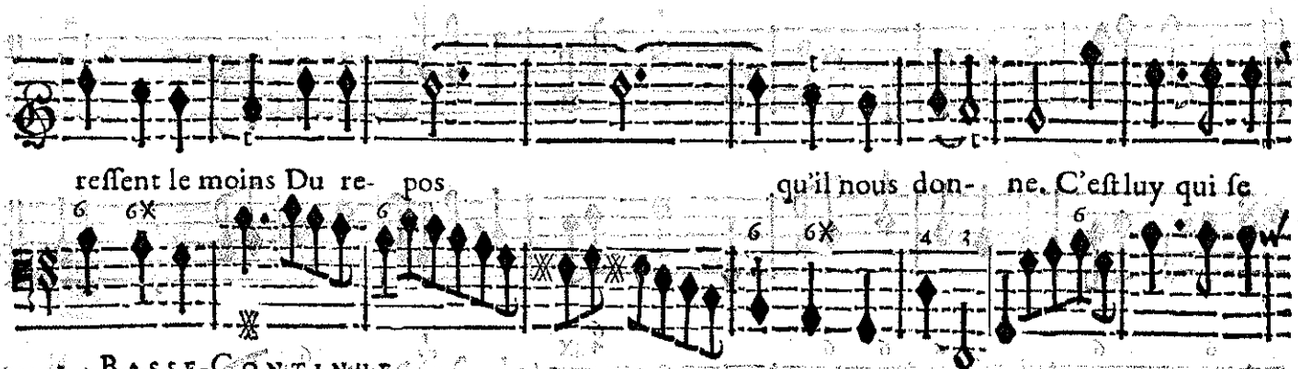


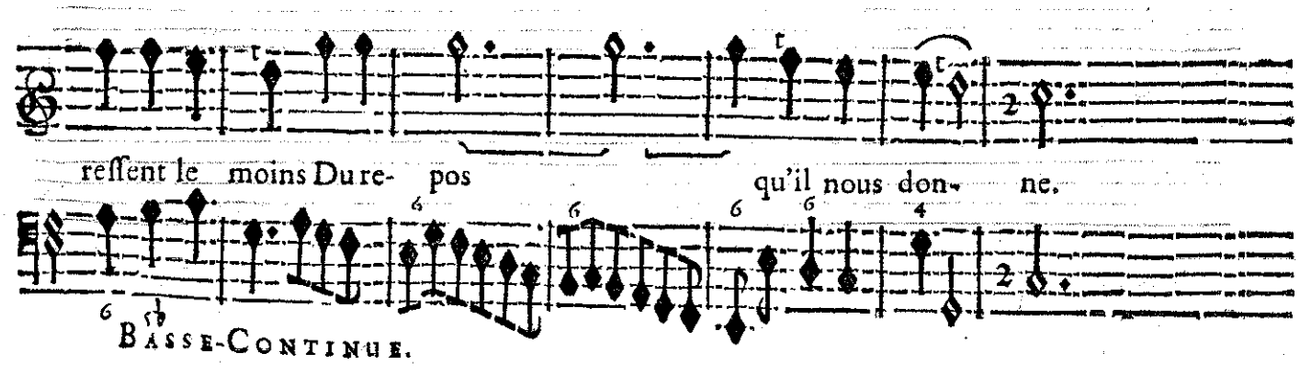
BASSE-CONTINUE.

SILVIE.

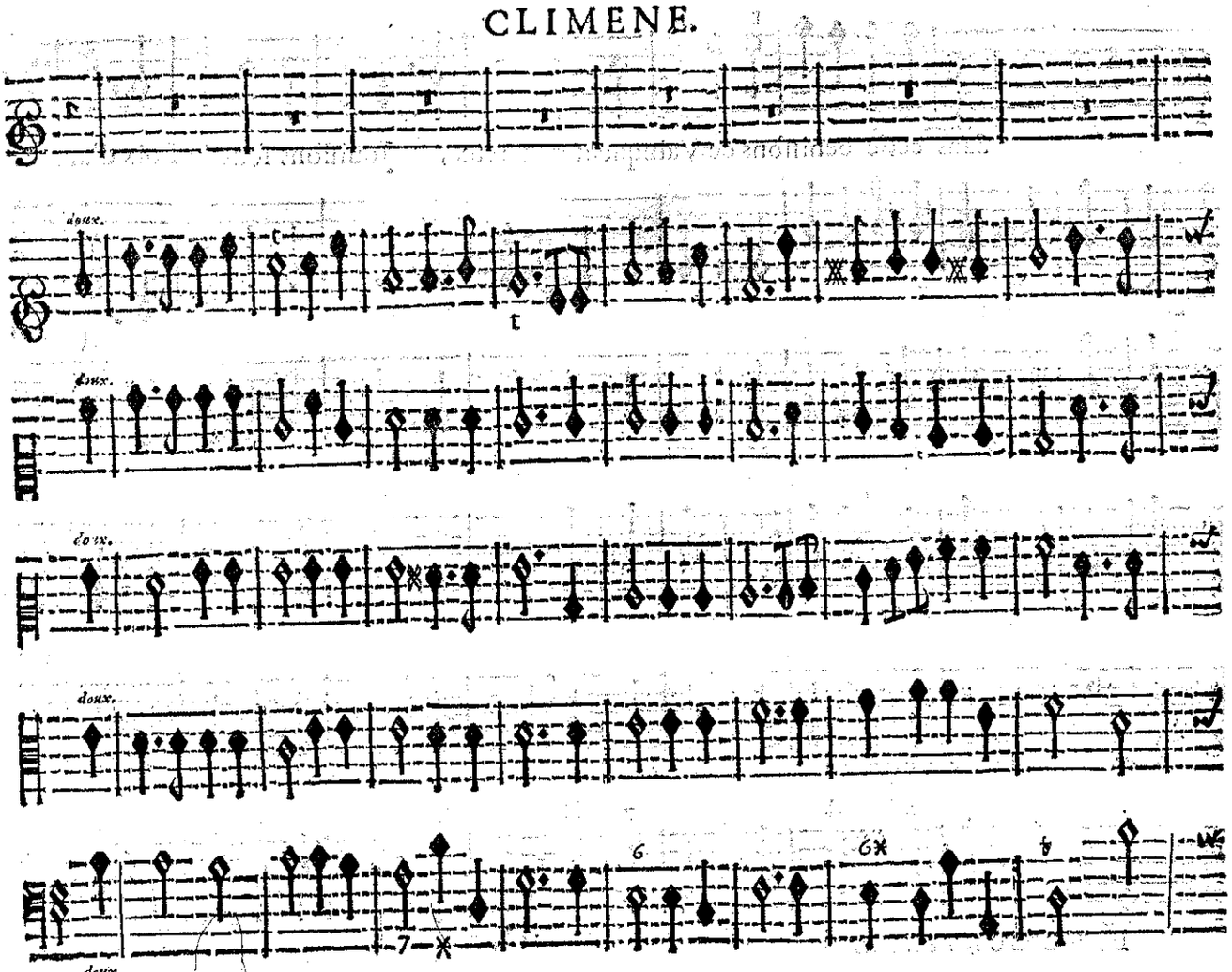

On conteroit pluſtoſt les Eſpics qu'on moiſſonne, Les Roſes du Printemps & les
Basse-Continue.


Fruits de l'Automne Que les biens qu'on doit à ſes Soins; Soins: C'eſt luy qui ſe
Basse-Continue.

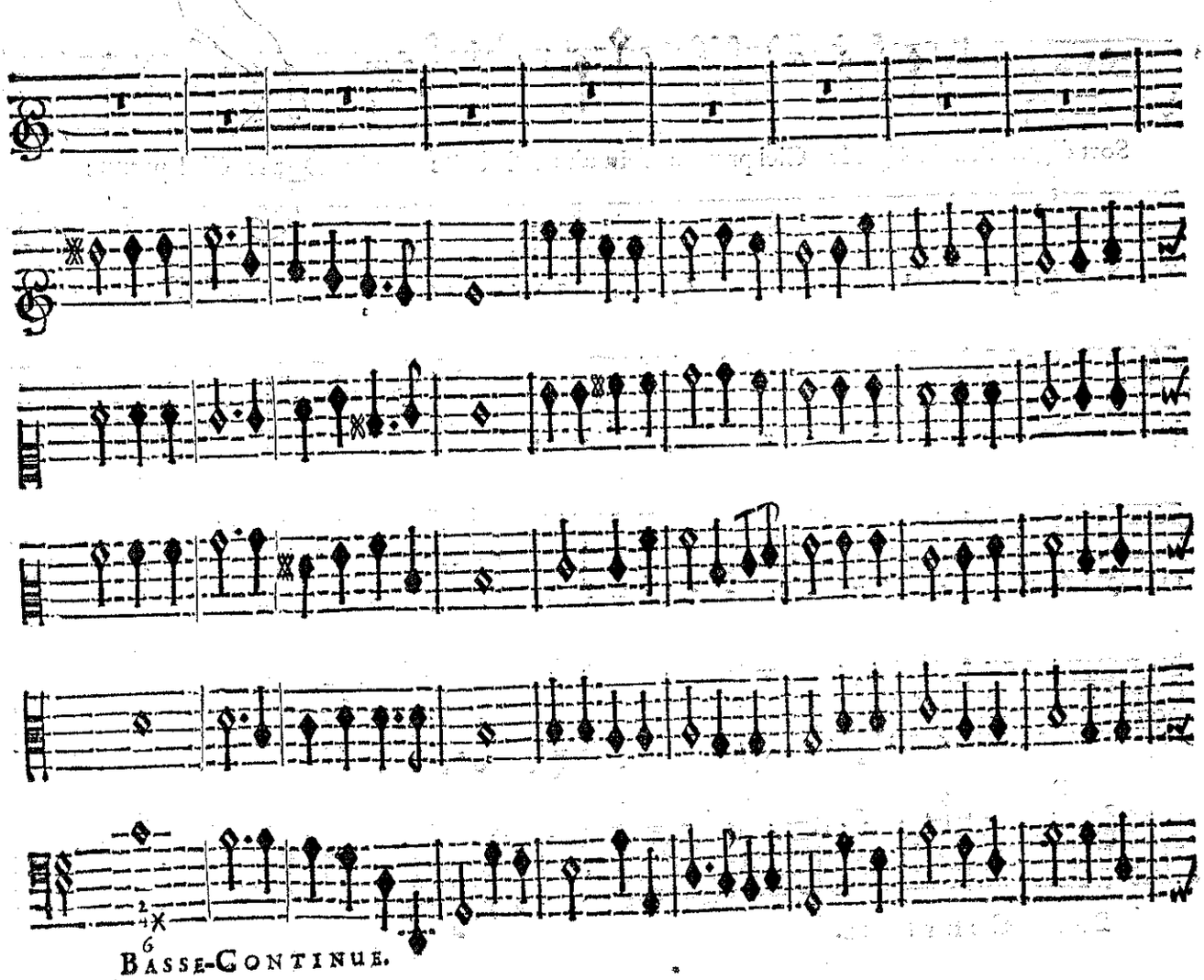

reſſent le moins Du re- pos qu'il nous don- ne. C'eſt luy qui ſe
Basse-Continue.


reſſent le moins Du re- pos qu'il nous don- ne.
Basse-Continue.

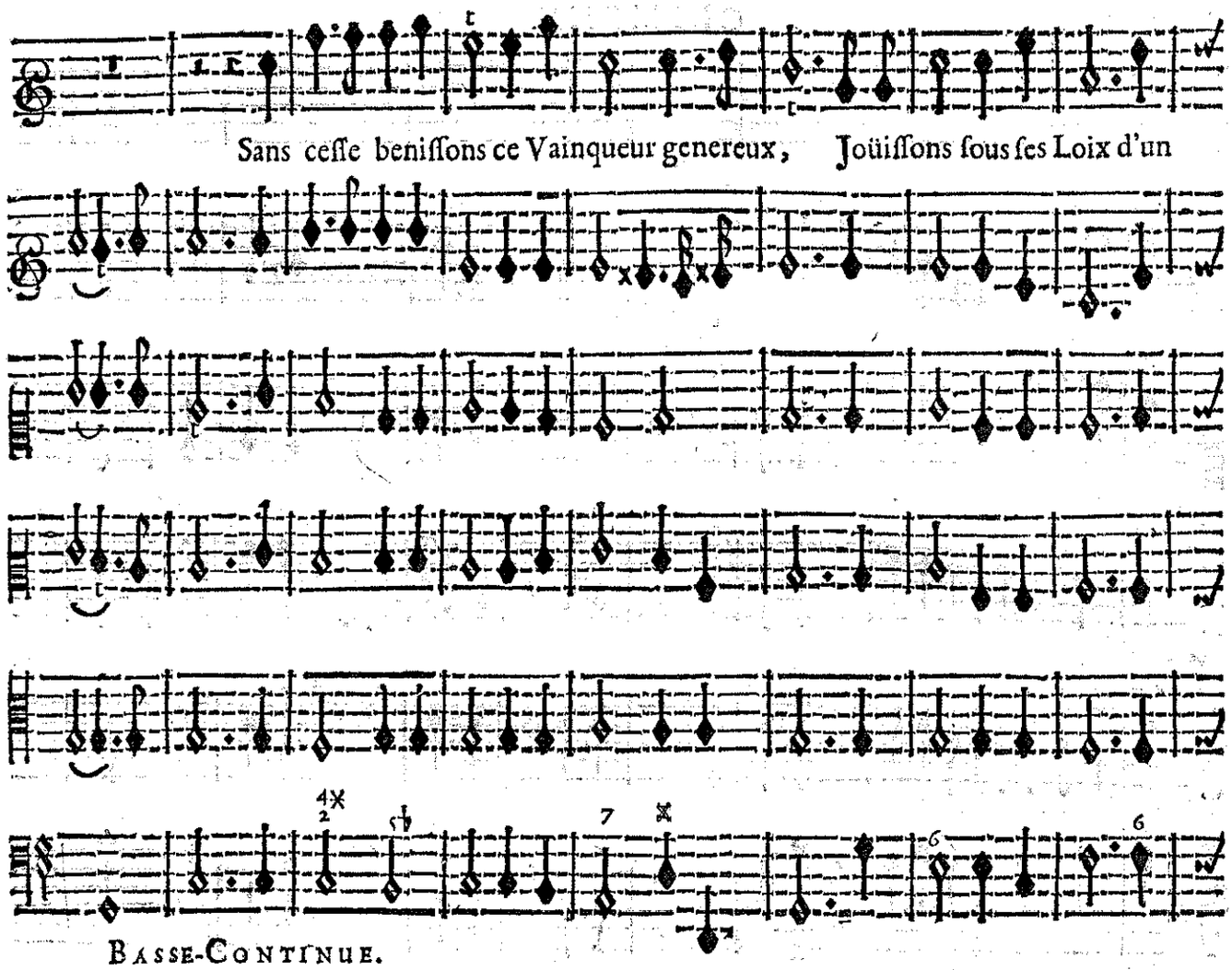
CLIMENE.

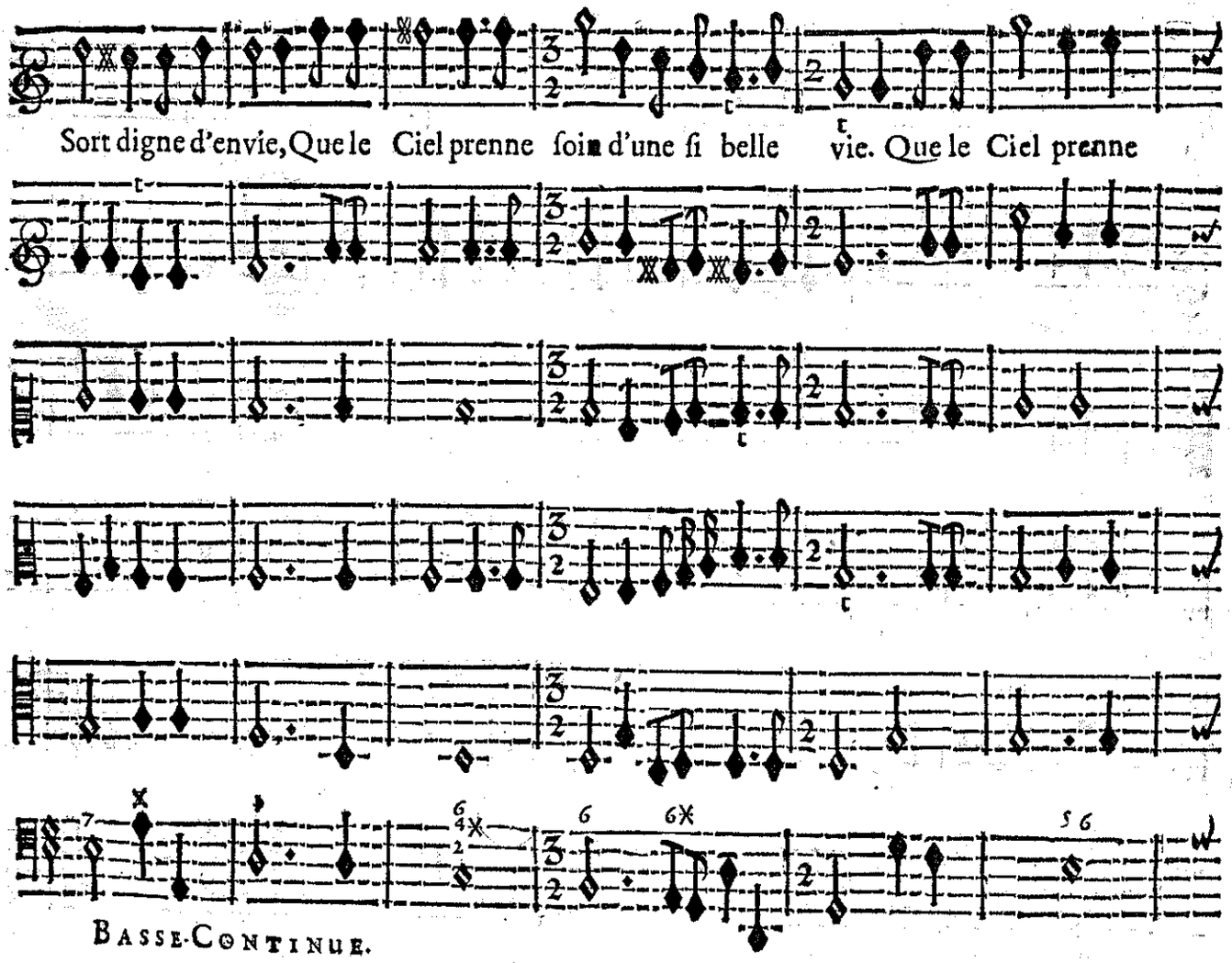


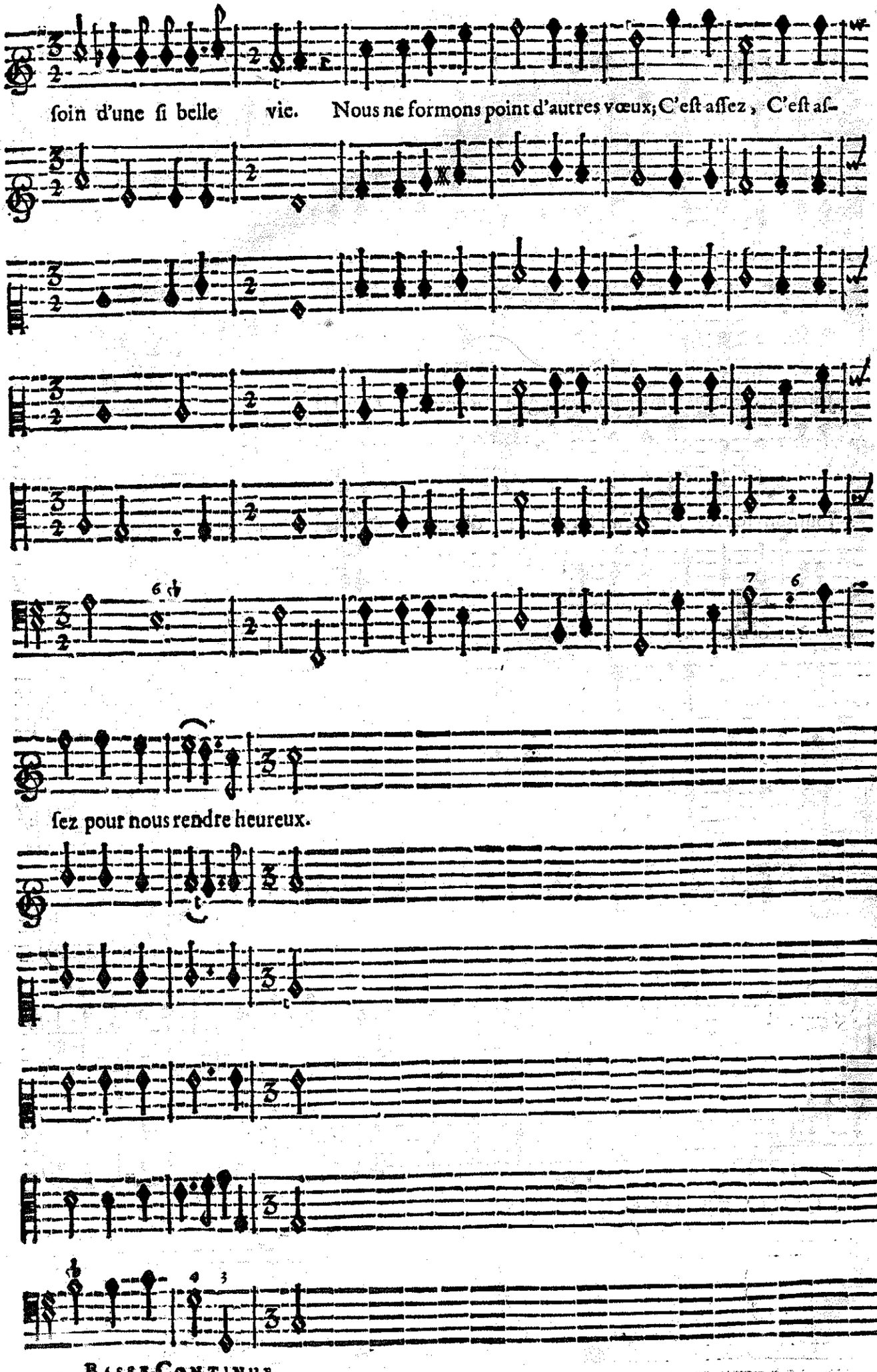
BASSE-CONTINUE.



BASSE-CONTINUE.

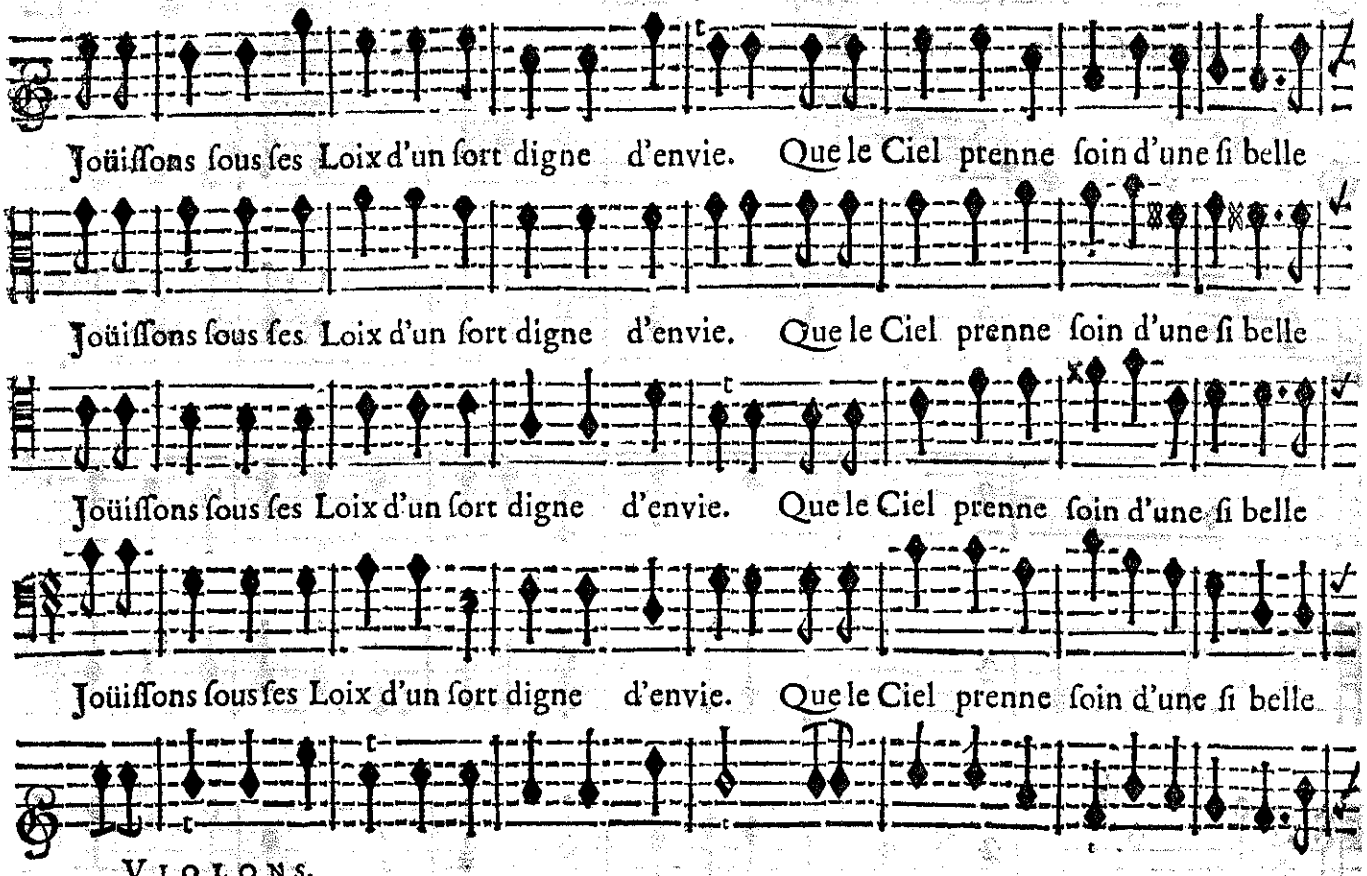

Sans ceſſe beniſſons ce Vainqueur genereux, Joüiſſons ſous ſes Loix d'un
BASSE-CONTINUE.


Sort digne d'envie, Que le Ciel prenne ſoin d'une ſi belle vie. Que le Ciel prenne
BASSE-CONTINUE.

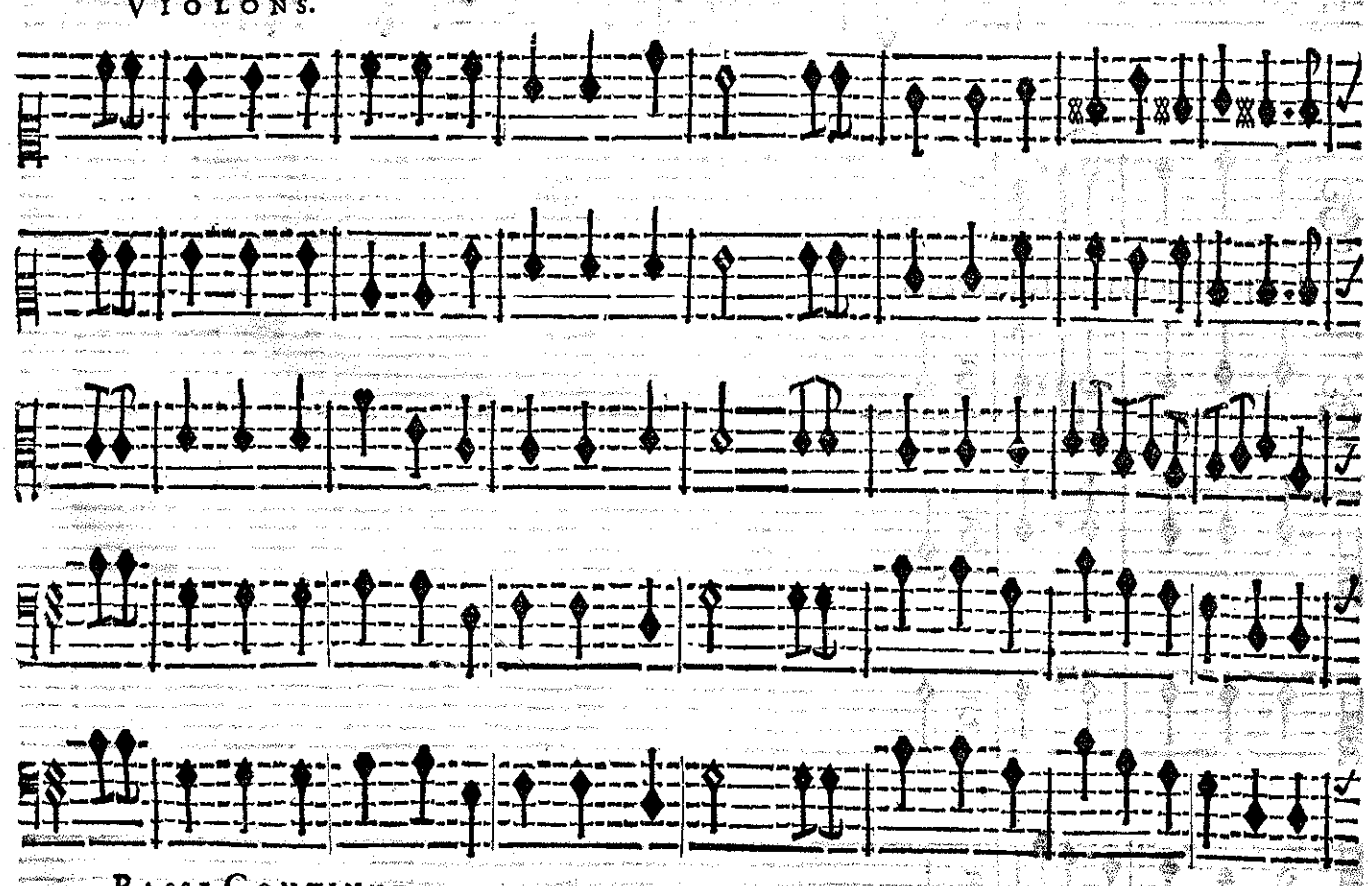

ſoin d'une ſi belle vie. Nous ne formons point d'autres vœux; C'eſt aſſez, C'eſt aſ-
ſez pour nous rendre heureux.
Basse-Continue.

CHOEURS.

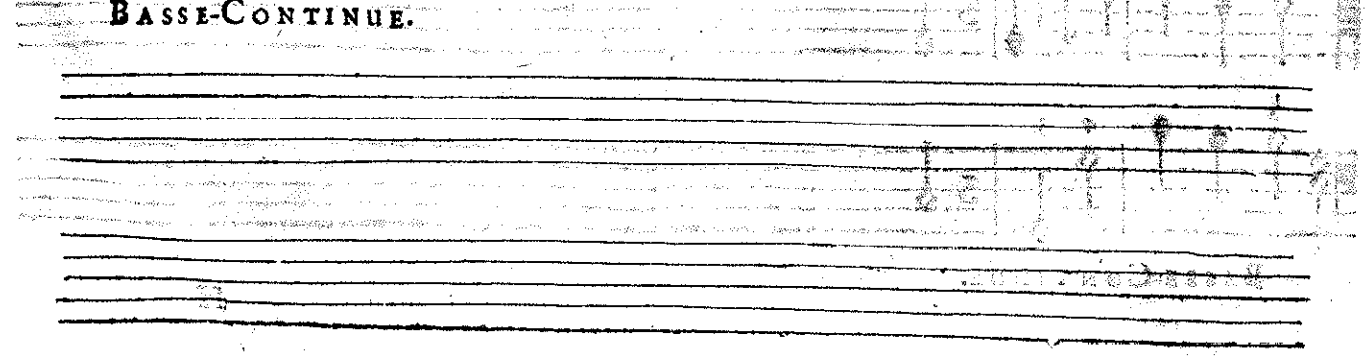
Dans ce Chœur les Parties & les Violons joüent doucement dans les Triots.

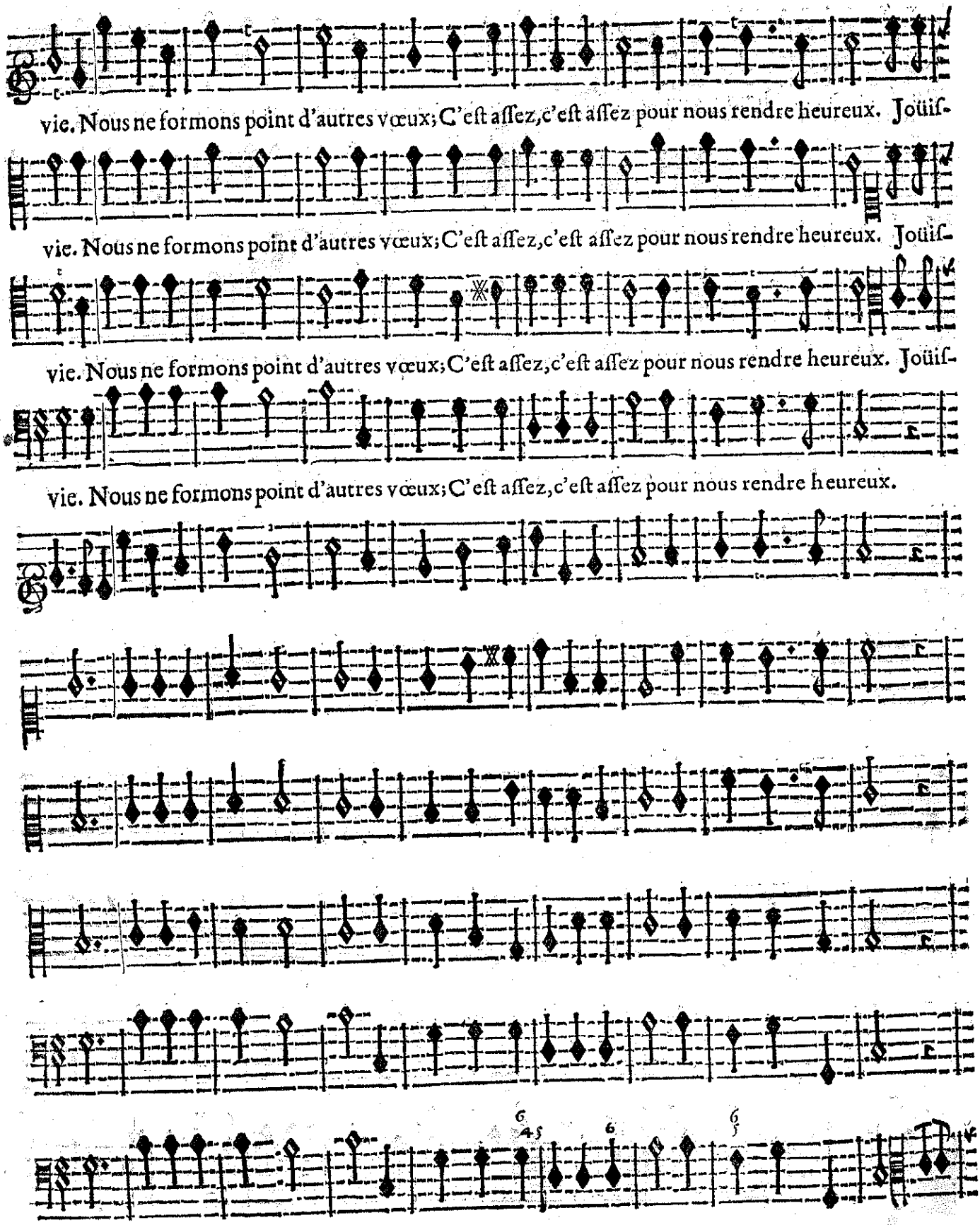


VIOLONS.

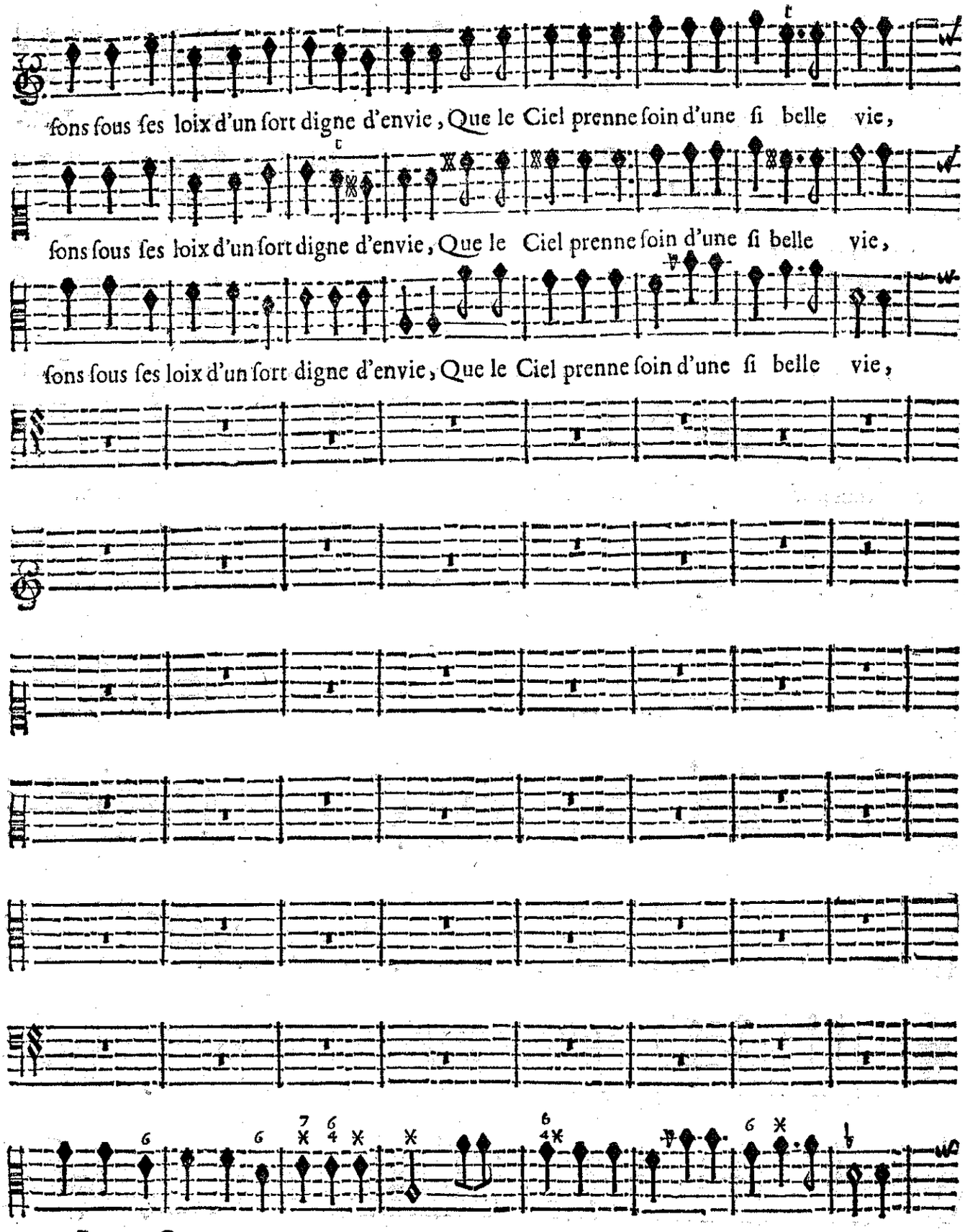


BASSE-CONTINUE.

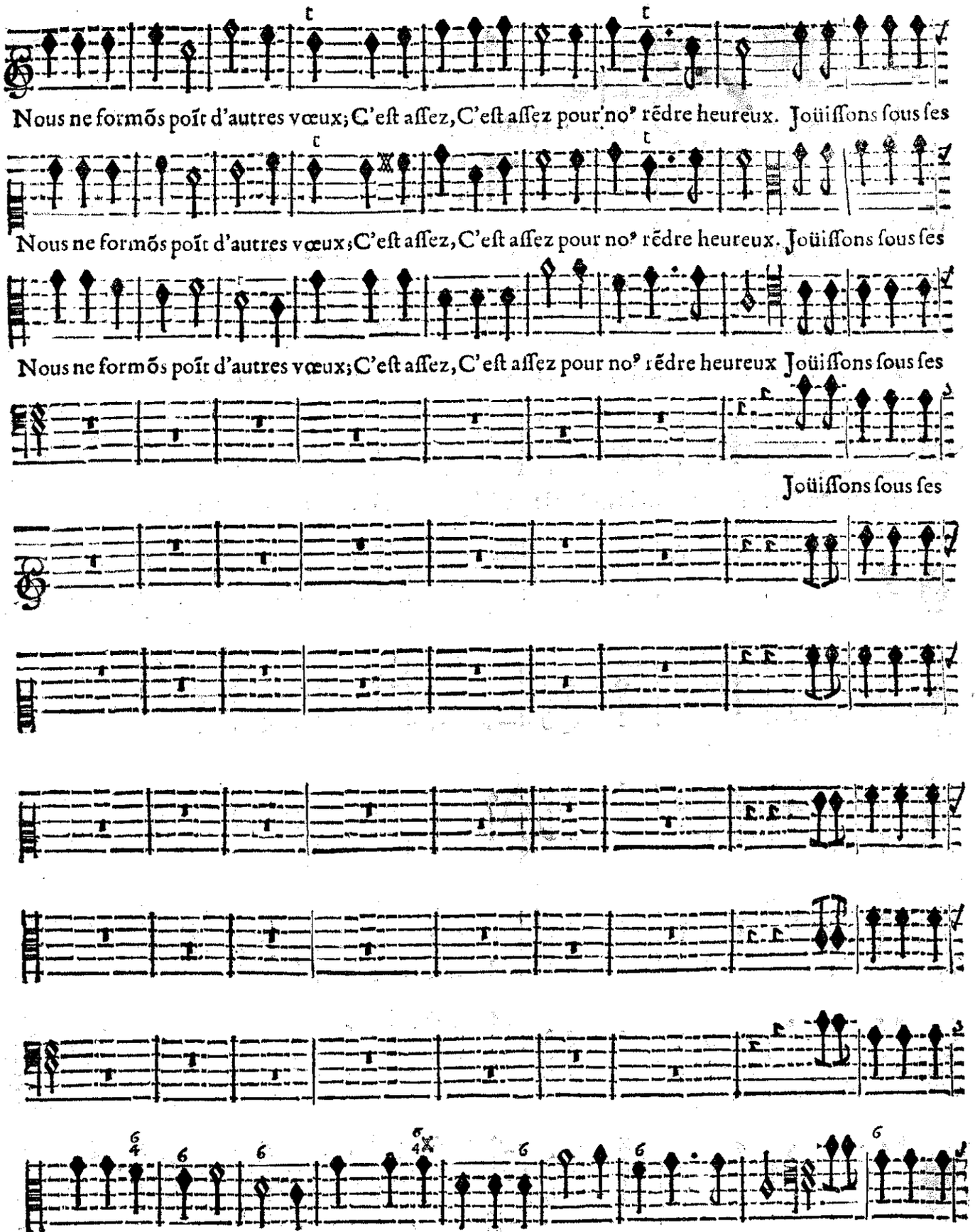




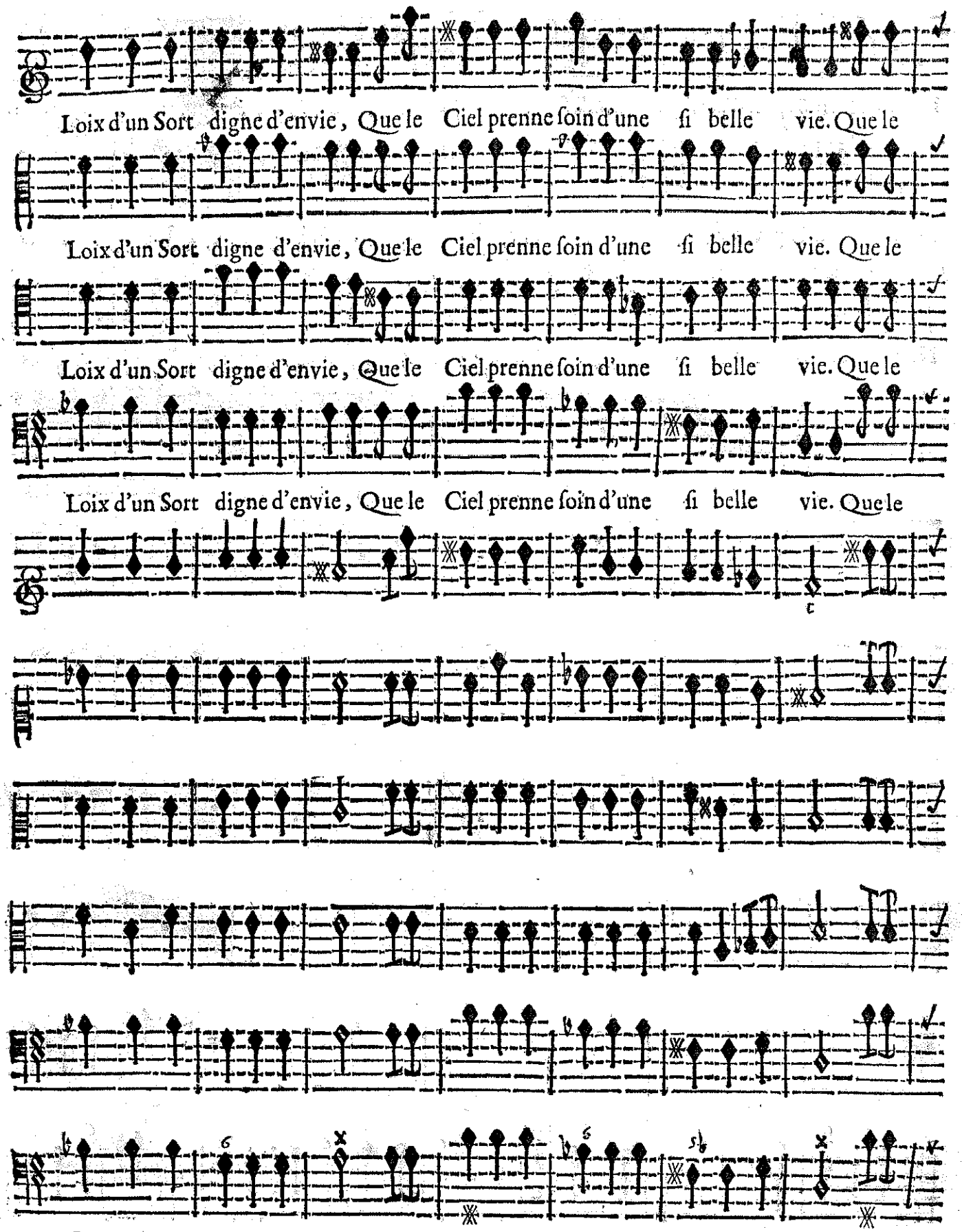
Basse-Continue.

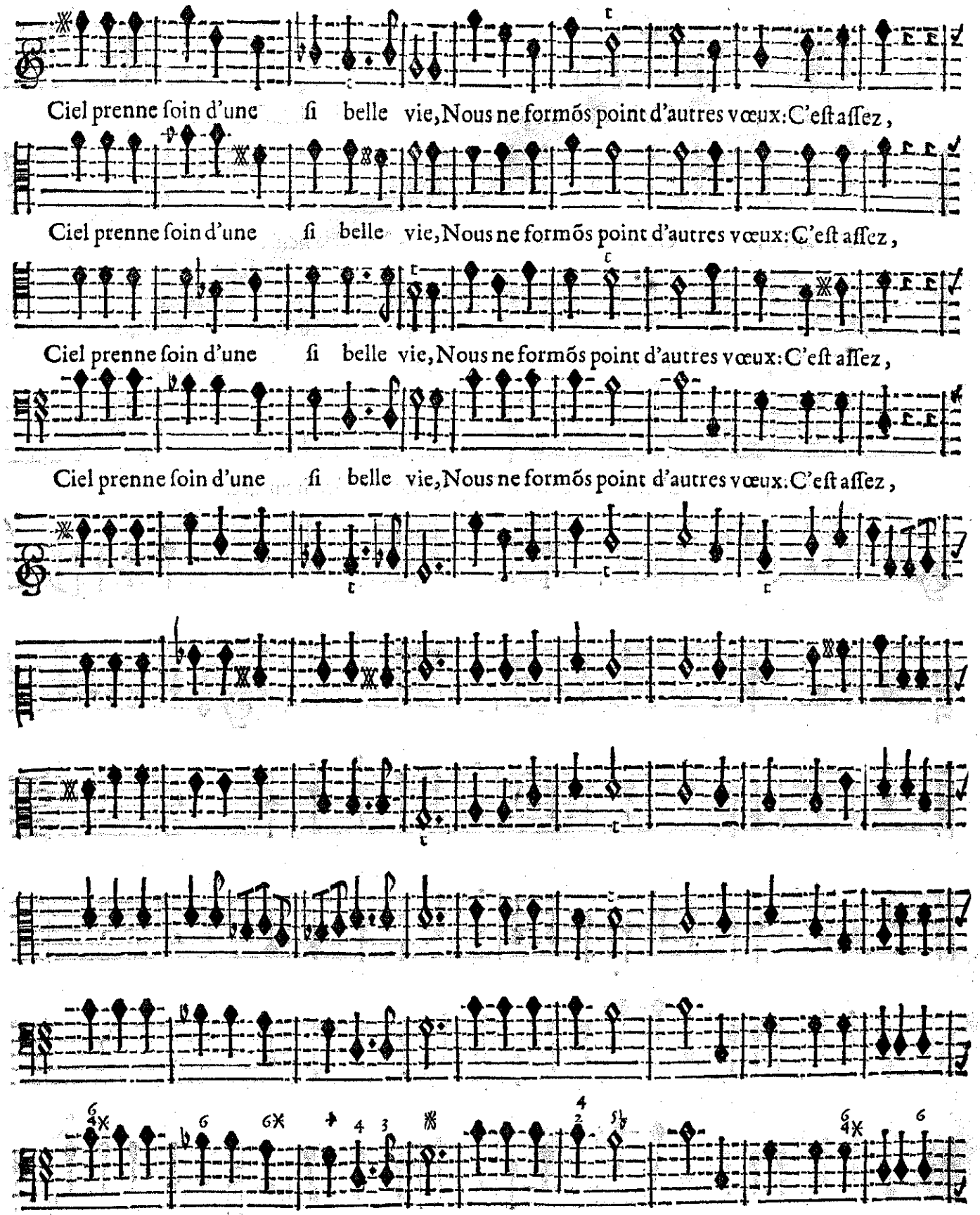


BASSE-CONTINUE.

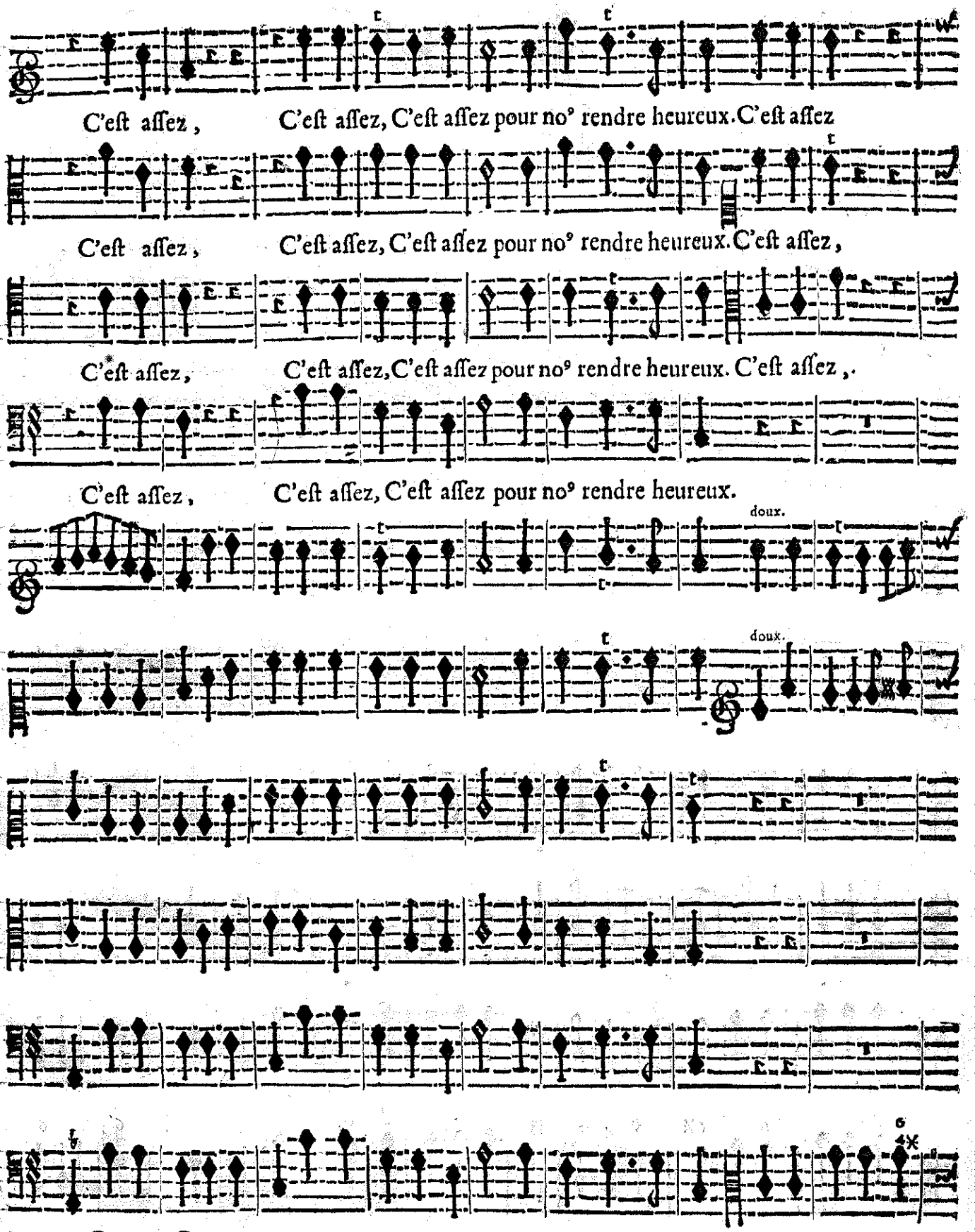


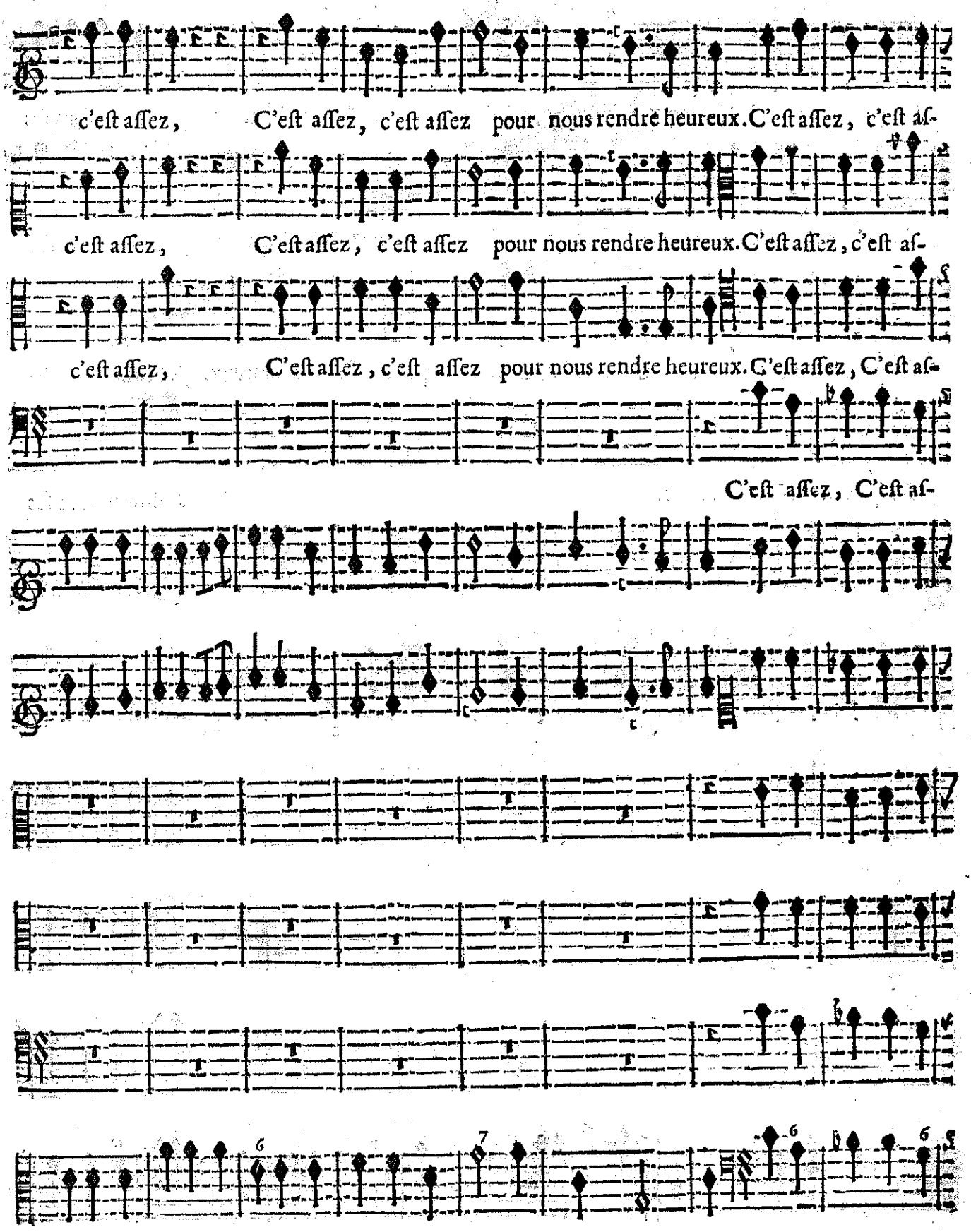
BASSE-CONTINUE.

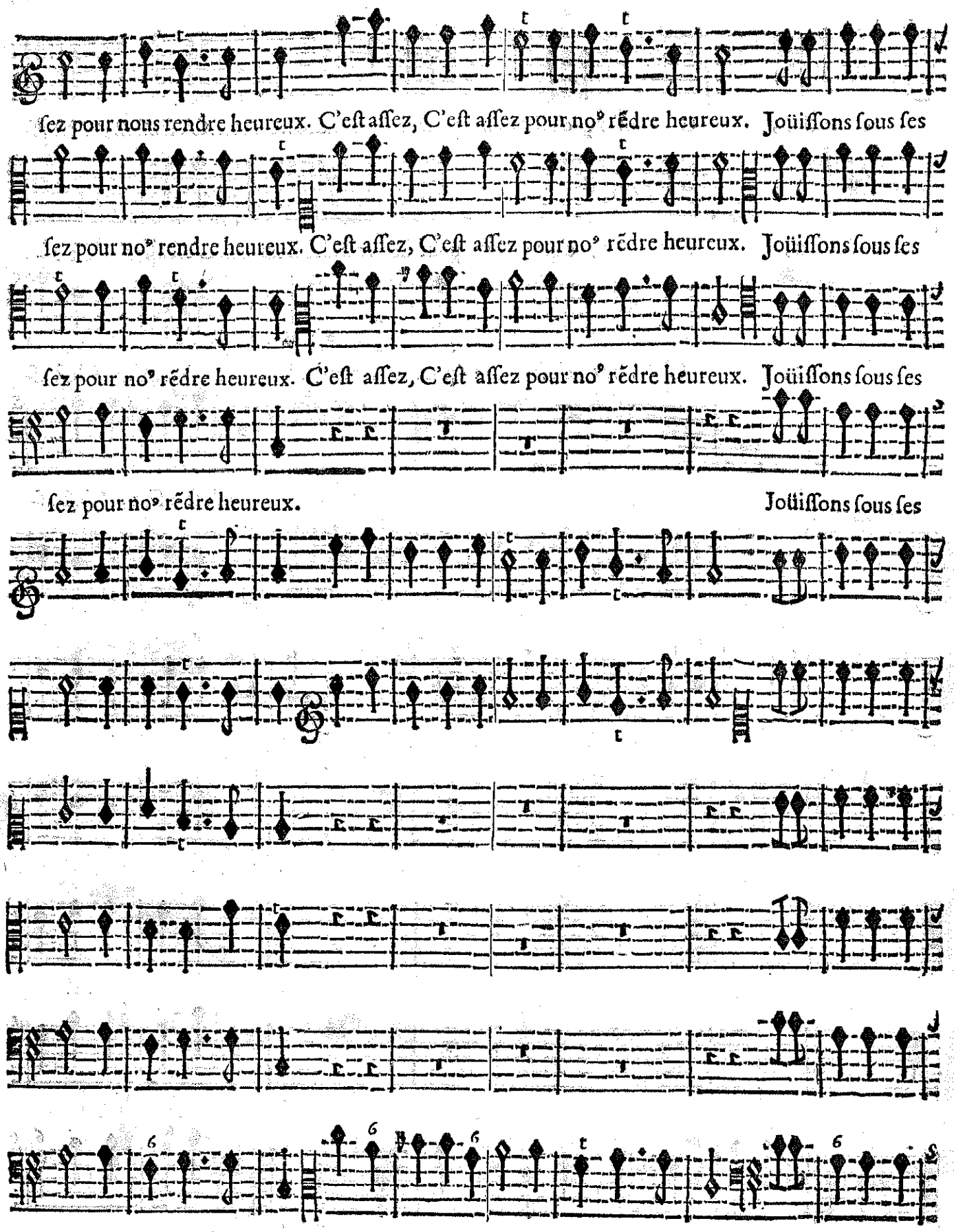

Loix d'un Sort digne d'envie, Que le Ciel prenne ſoin d'une ſi belle vie. Que le
Loix d'un Sort digne d'envie, Que le Ciel prenne ſoin d'une ſi belle vie. Que le
Loix d'un Sort digne d'envie, Que le Ciel prenne ſoin d'une ſi belle vie. Que le
Loix d'un Sort digne d'envie, Que le Ciel prenne ſoin d'une ſi belle vie. Que le
Basse-Continue.



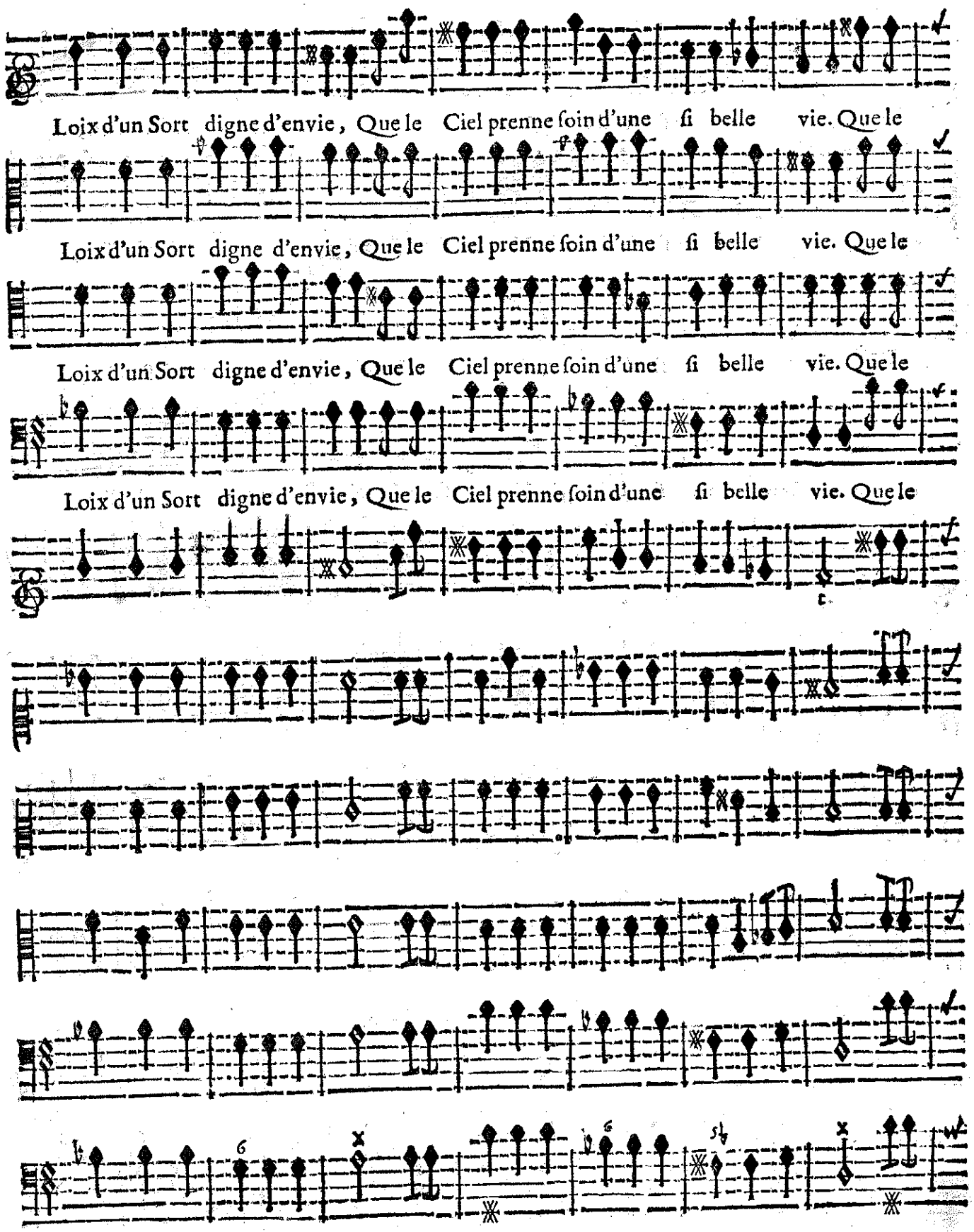
BASSE-CONTINUE.


C'eſt aſſez, C'eſt aſſez, C'eſt aſſez pour no⁹ rendre heureux. C'eſt aſſez
C'eſt aſſez, C'eſt aſſez, C'eſt aſſez pour no⁹ rendre heureux. C'eſt aſſez,
C'eſt aſſez, C'eſt aſſez, C'eſt aſſez pour no⁹ rendre heureux. C'eſt aſſez,.
C'eſt aſſez, C'eſt aſſez, C'eſt aſſez pour no⁹ rendre heureux.
doux.
doux.
Basse-Continue.

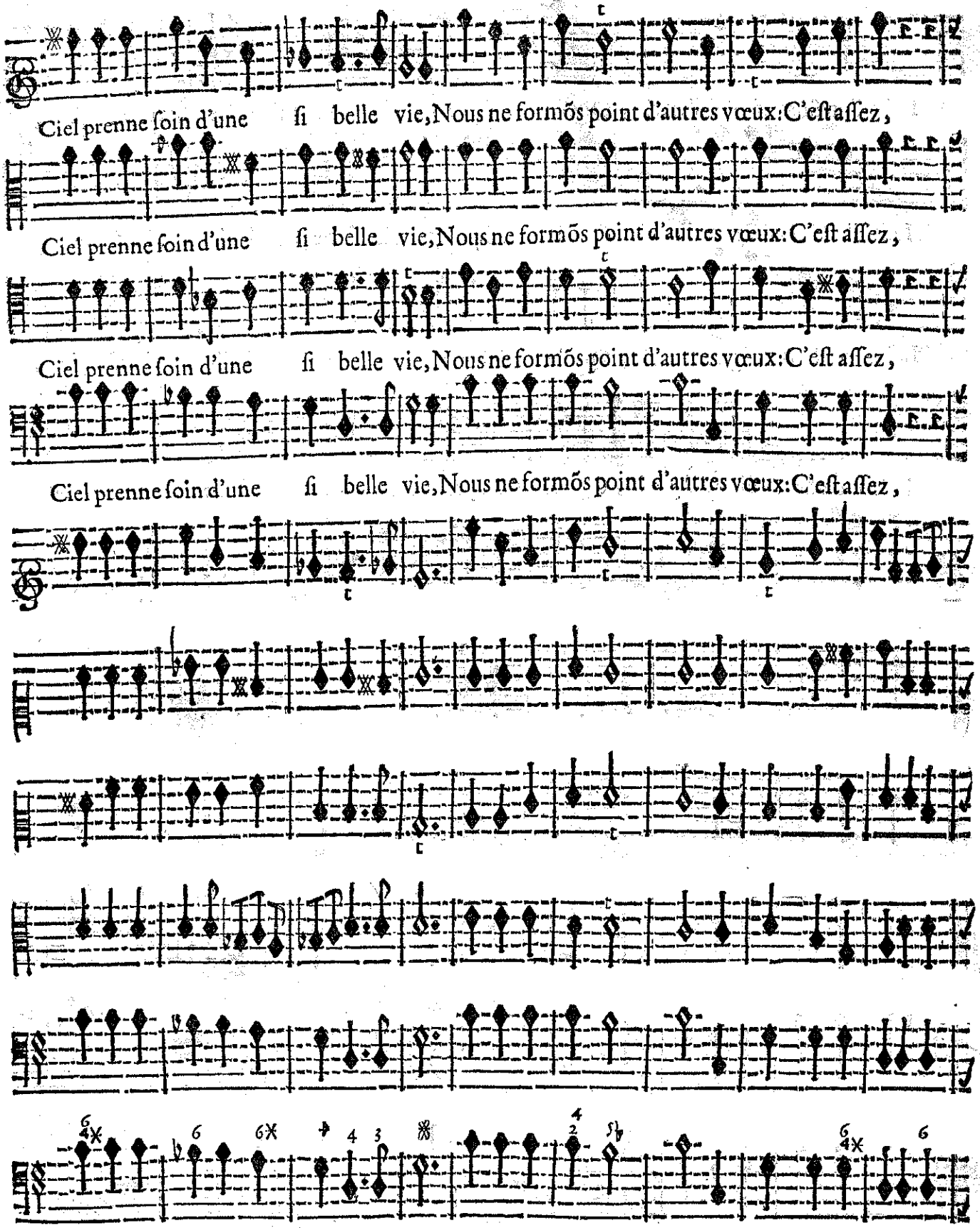

c'eſt aſſez, C'eſt aſſez, c'eſt aſſez pour nous rendre heureux. C'eſt aſſez, c'eſt aſ-
c'eſt aſſez, C'eſt aſſez, c'eſt aſſez pour nous rendre heureux. C'eſt aſſez, c'eſt aſ-
c'eſt aſſez, C'eſt aſſez, c'eſt aſſez pour nous rendre heureux. C'eſt aſſez, C'eſt aſ-
C'eſt aſſez, C'eſt aſ-
Basse-Continue.



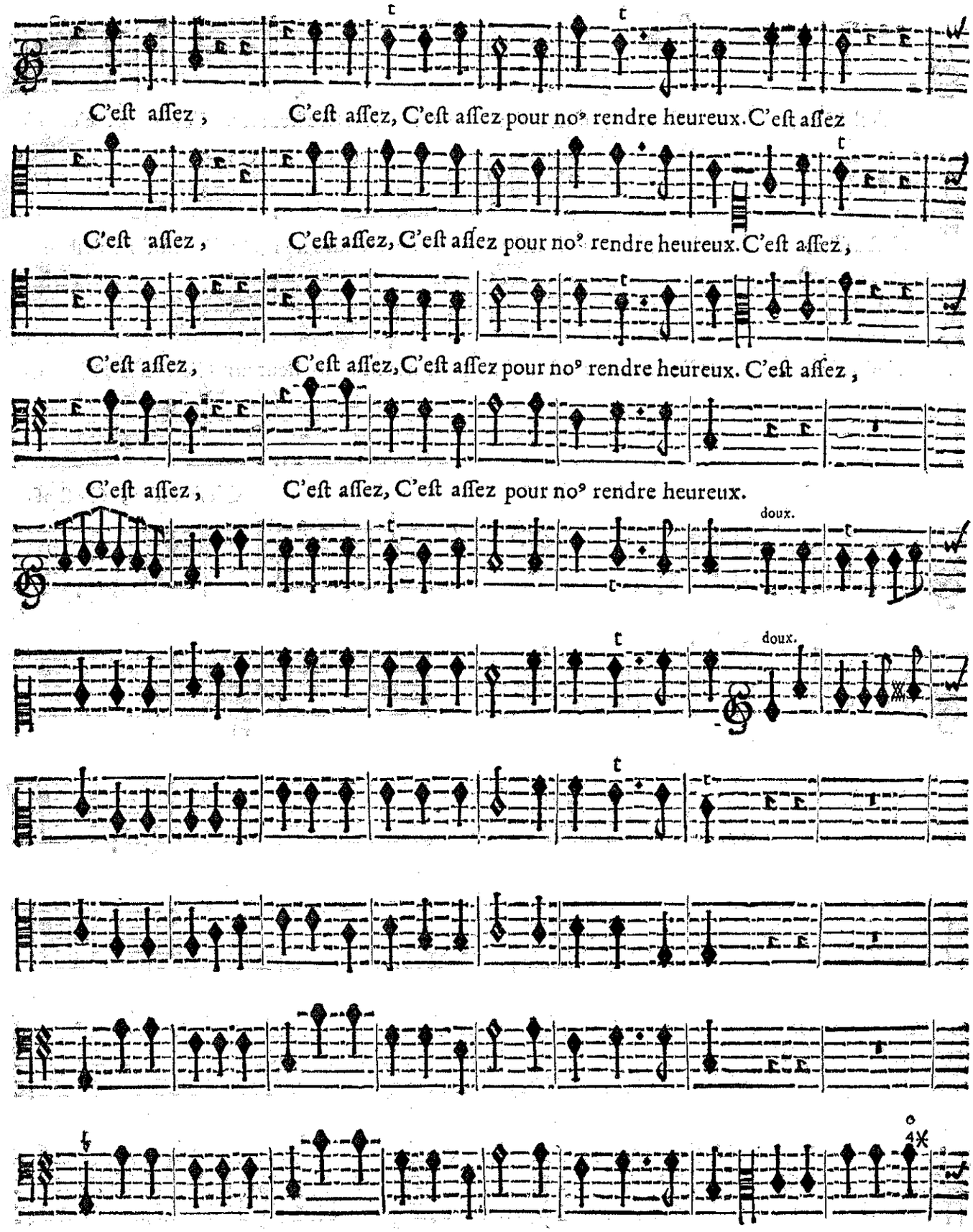
BASSE-CONTINUE.

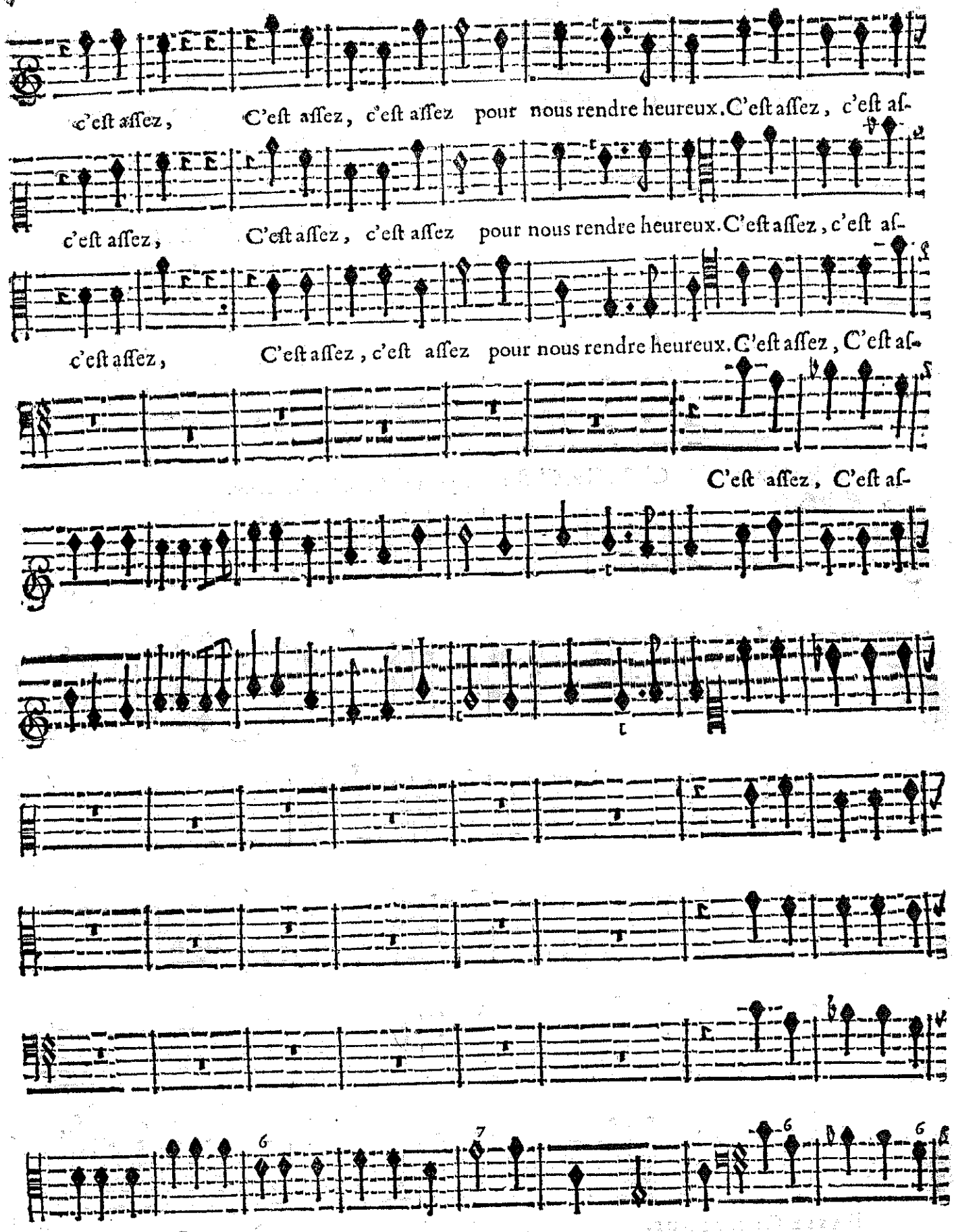


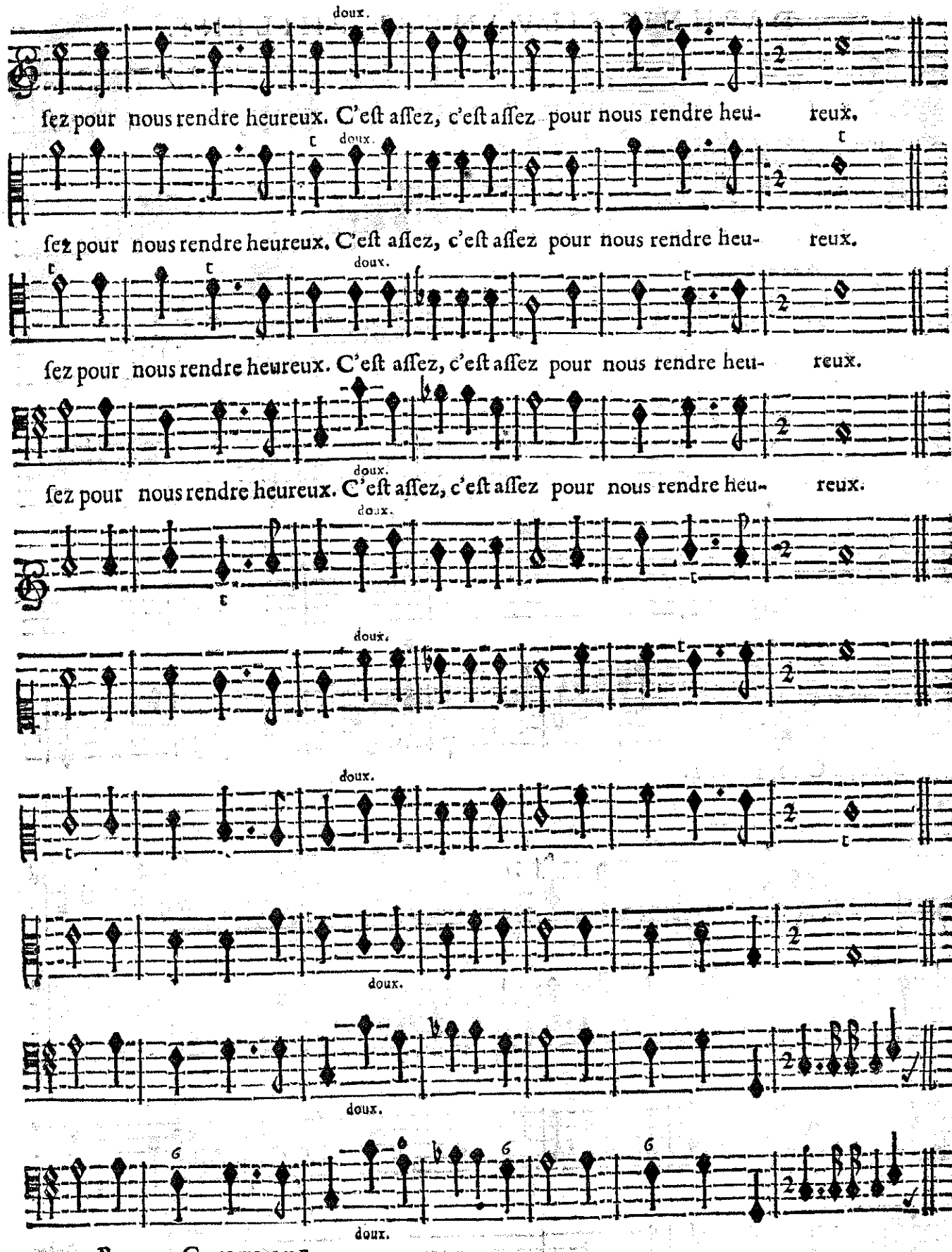
BASSE-CONTINUE.



BASSE-CONTINUE.


C'eſt aſſez, C'eſt aſſez, C'eſt aſſez pour no⁹ rendre heureux. C'eſt aſſez
C'eſt aſſez, C'eſt aſſez, C'eſt aſſez pour no⁹ rendre heureux. C'eſt aſſez,
C'eſt aſſez, C'eſt aſſez, C'eſt aſſez pour no⁹ rendre heureux. C'eſt aſſez,
C'eſt aſſez, C'eſt aſſez, C'eſt aſſez pour no⁹ rendre heureux.
doux.
doux.
Basse-Continue.


c'eſt aſſez, C'eſt aſſez, c'eſt aſſez pour nous rendre heureux. C'eſt aſſez, c'eſt aſ-
c'eſt aſſez, C'eſt aſſez, c'eſt aſſez pour nous rendre heureux. C'eſt aſſez, c'eſt aſ-
c'eſt aſſez, C'eſt aſſez, c'eſt aſſez pour nous rendre heureux. C'eſt aſſez, C'eſt aſ-
C'eſt aſſez, C'eſt aſ-
Basse-Continue.

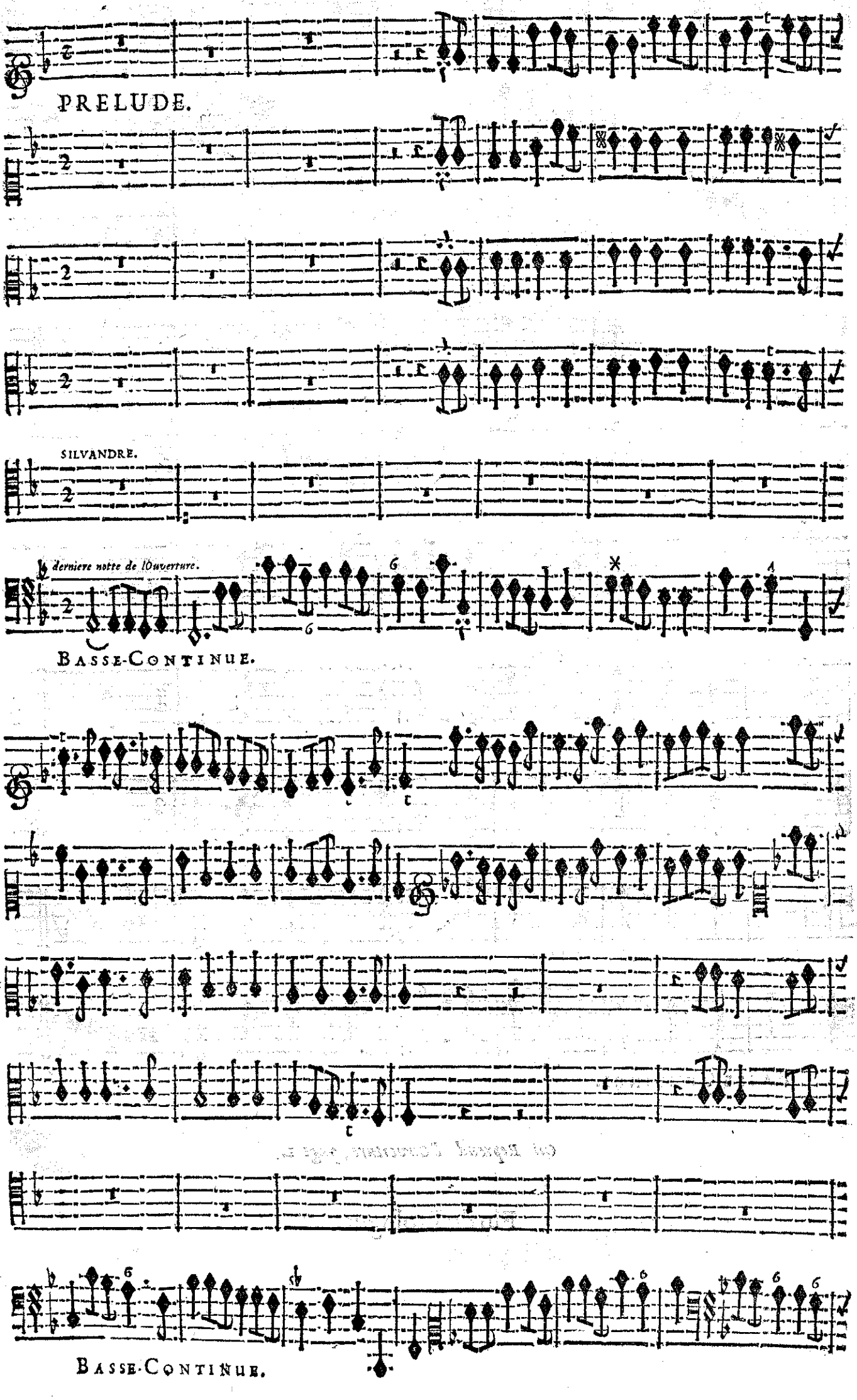


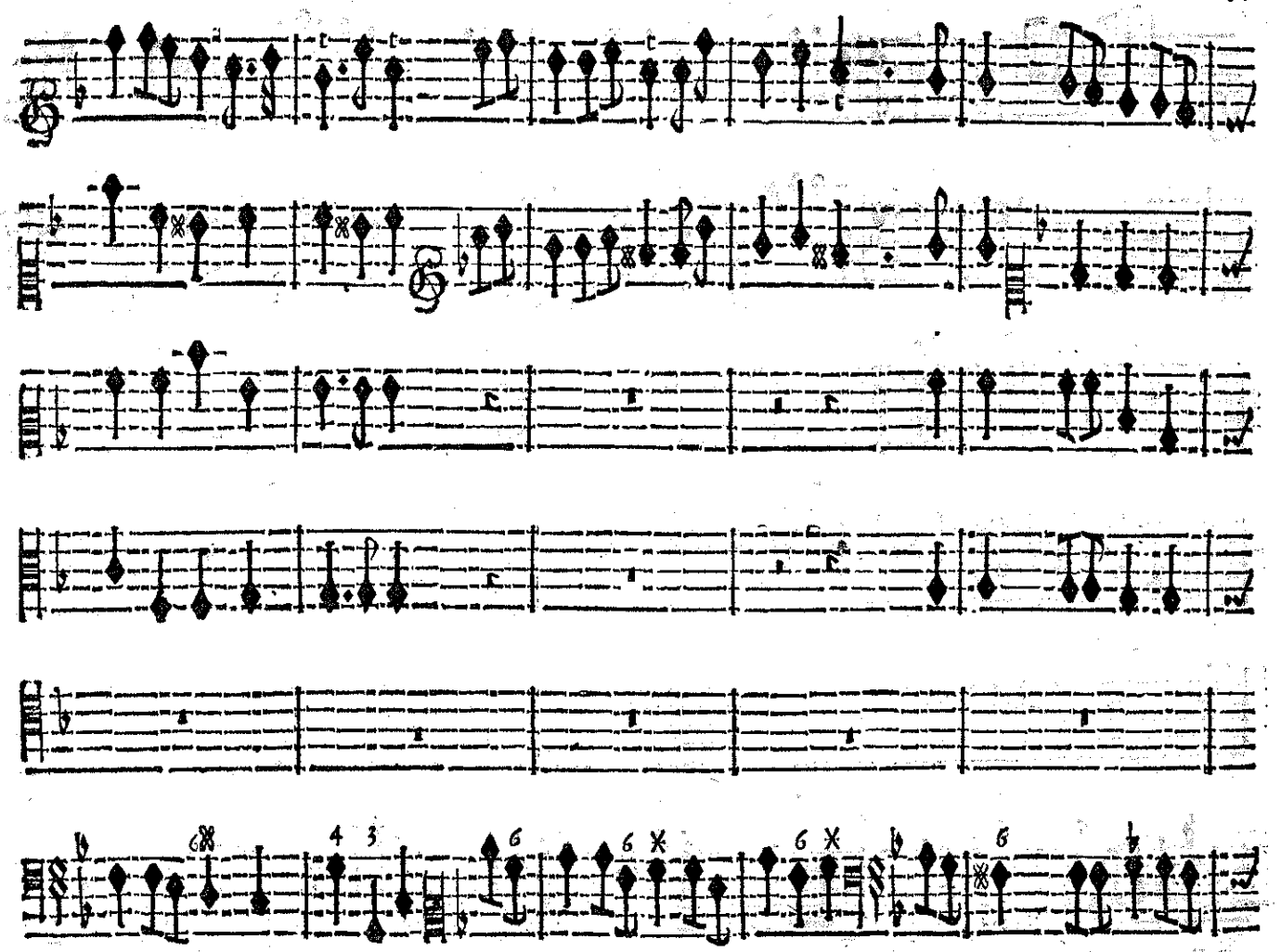
BASSE-CONTINUE.

On Reprend l'Ouverture, page 1.

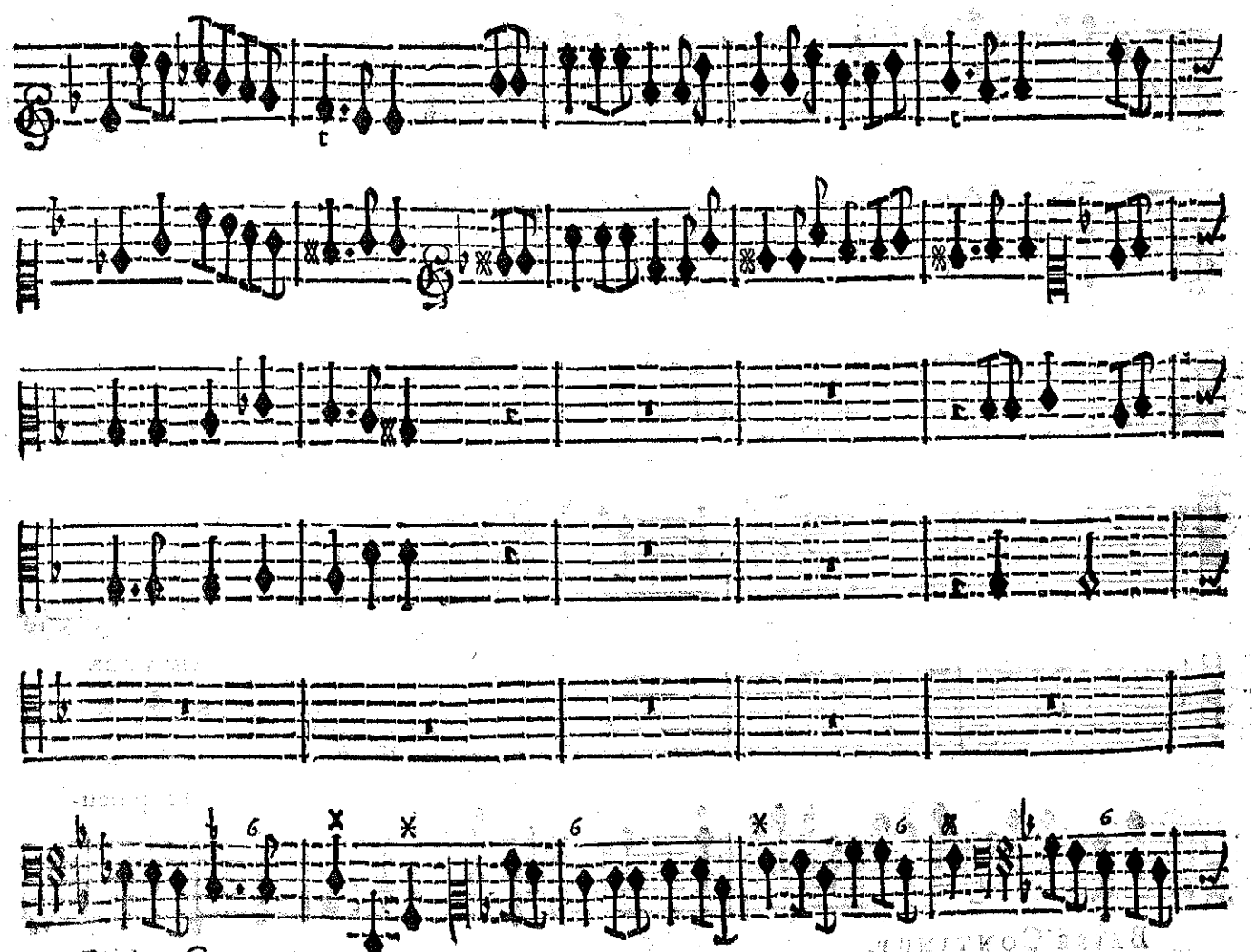
Fin du Prologue.

BALLET
DAPHNIS, SILVANDRE, PHILENE.

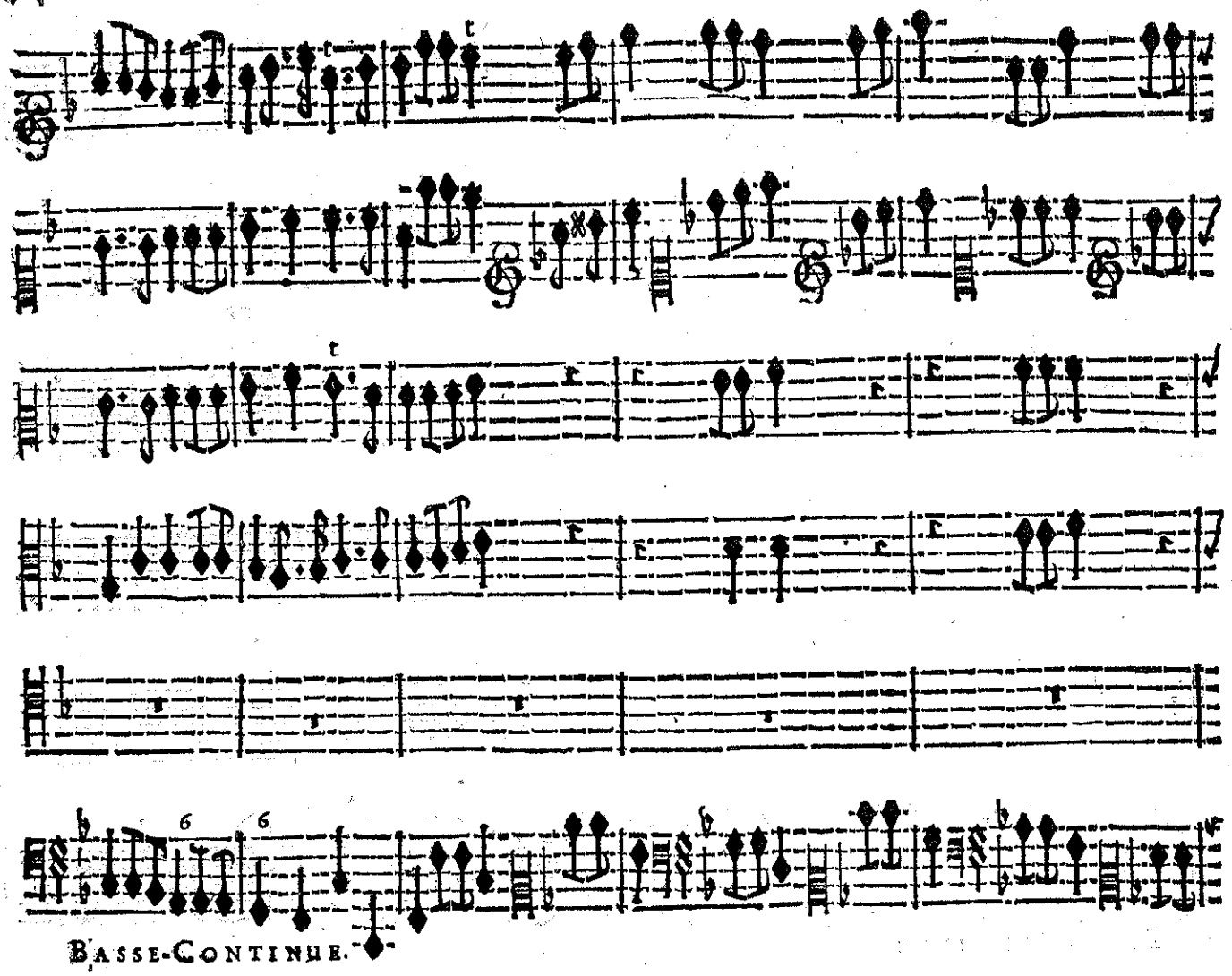


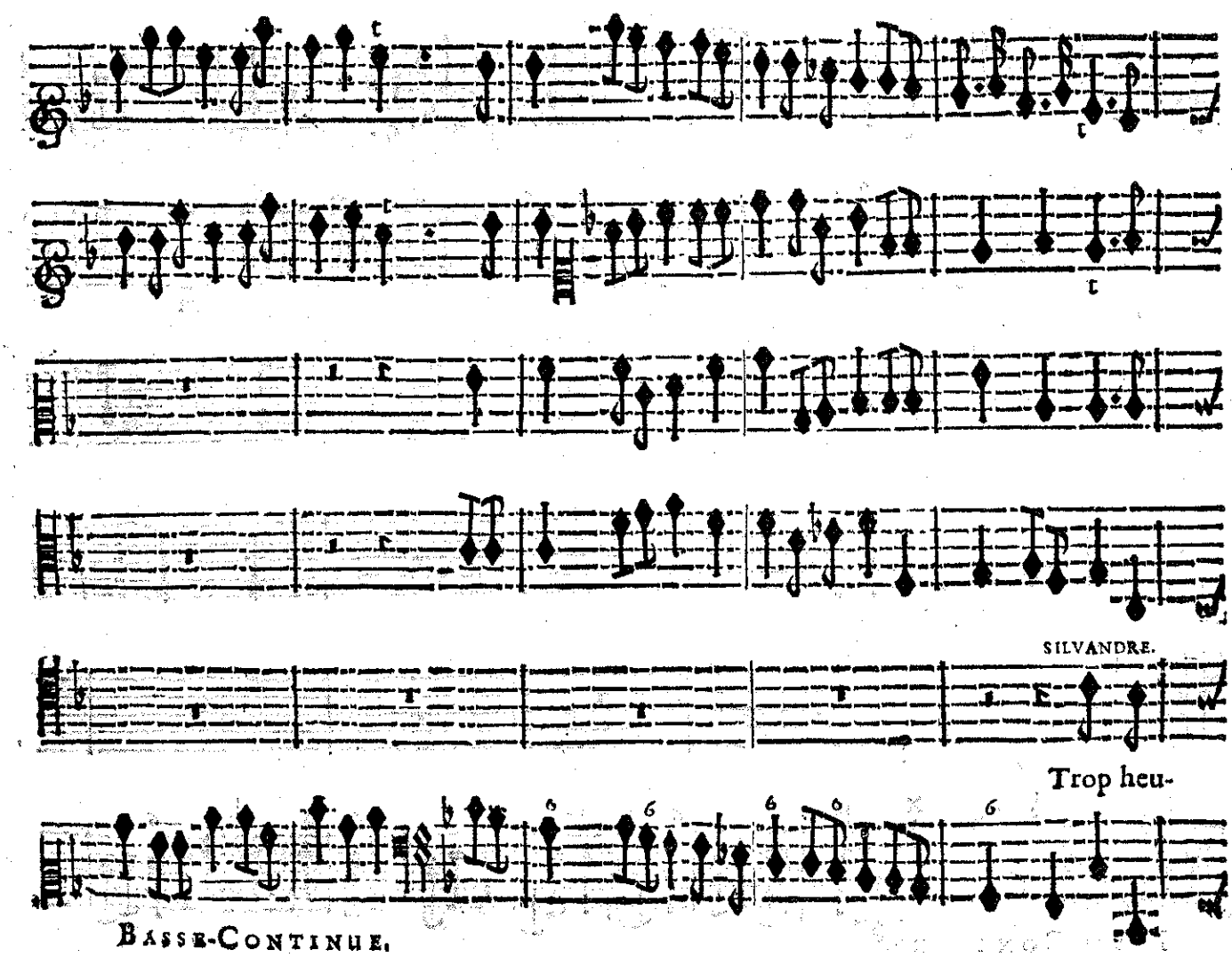


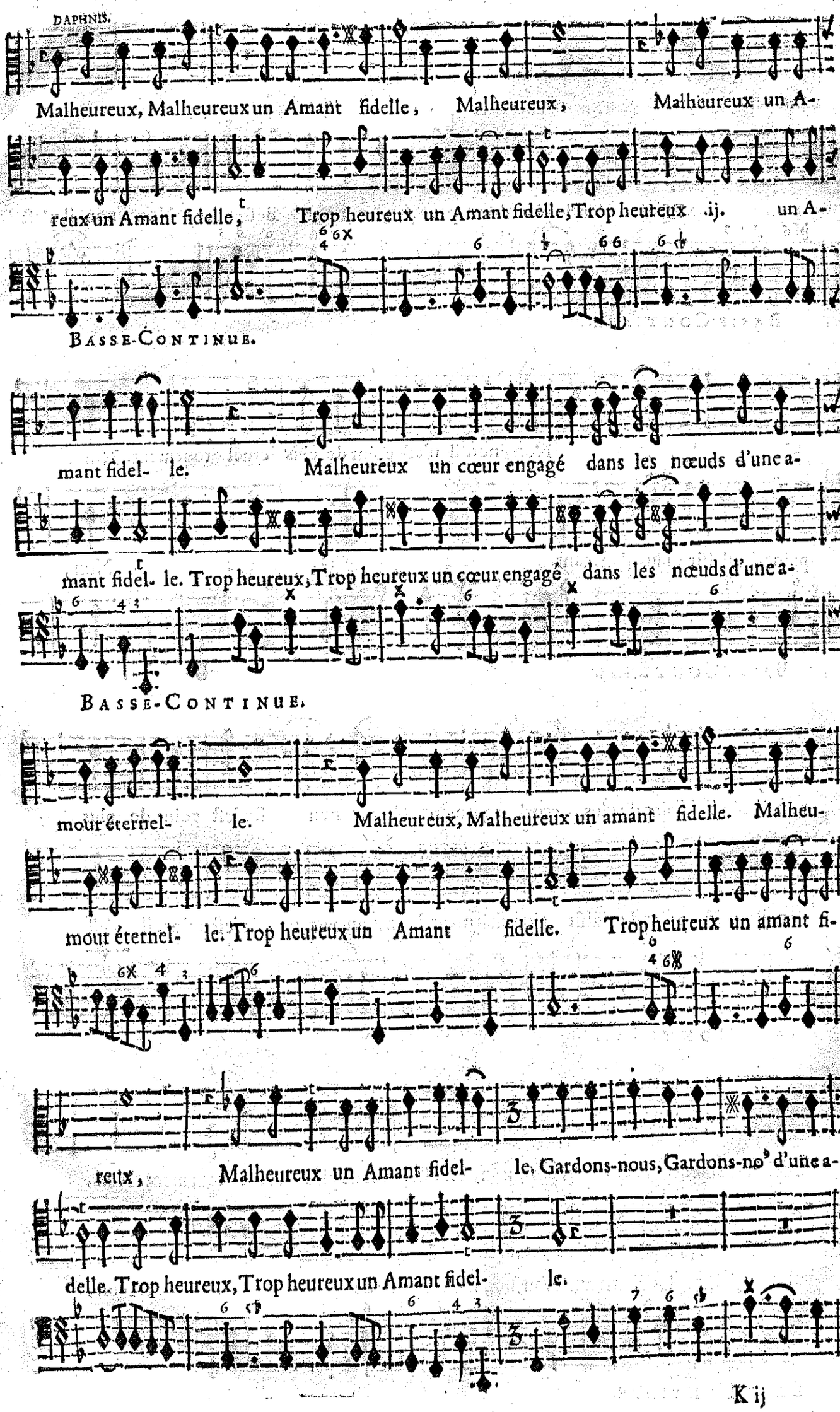
BASSE-CONTINUE.

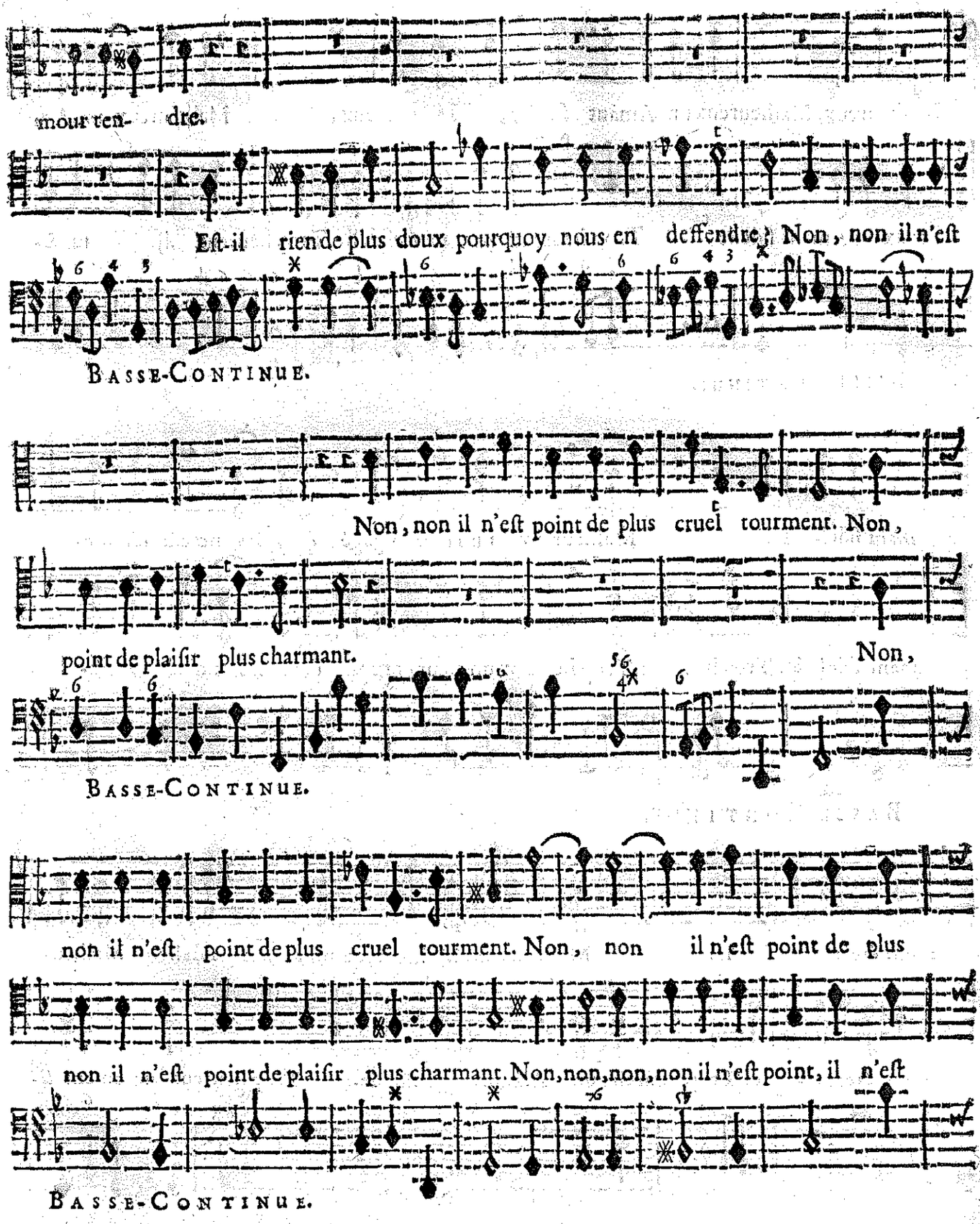


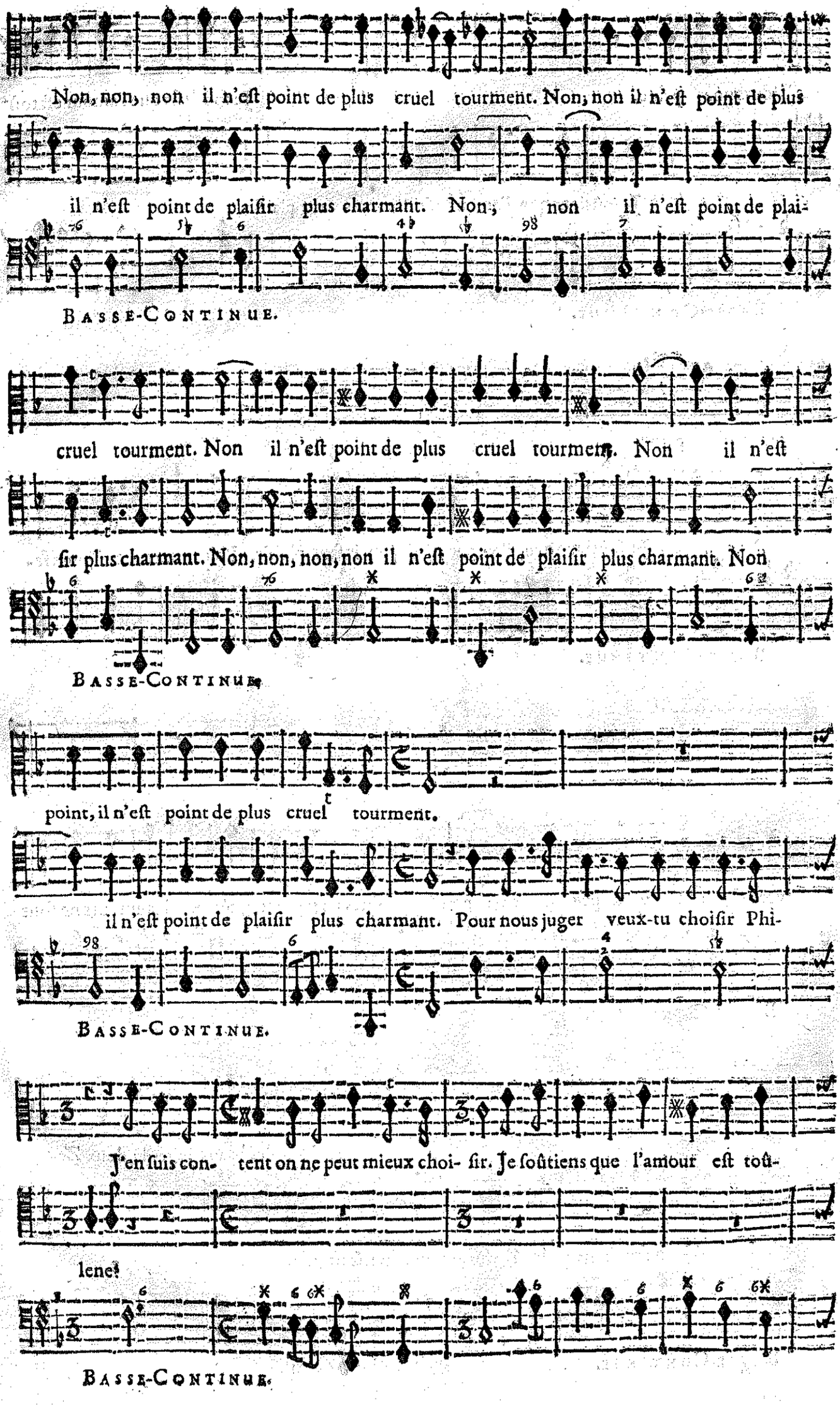
BASSE-CONTINUE.

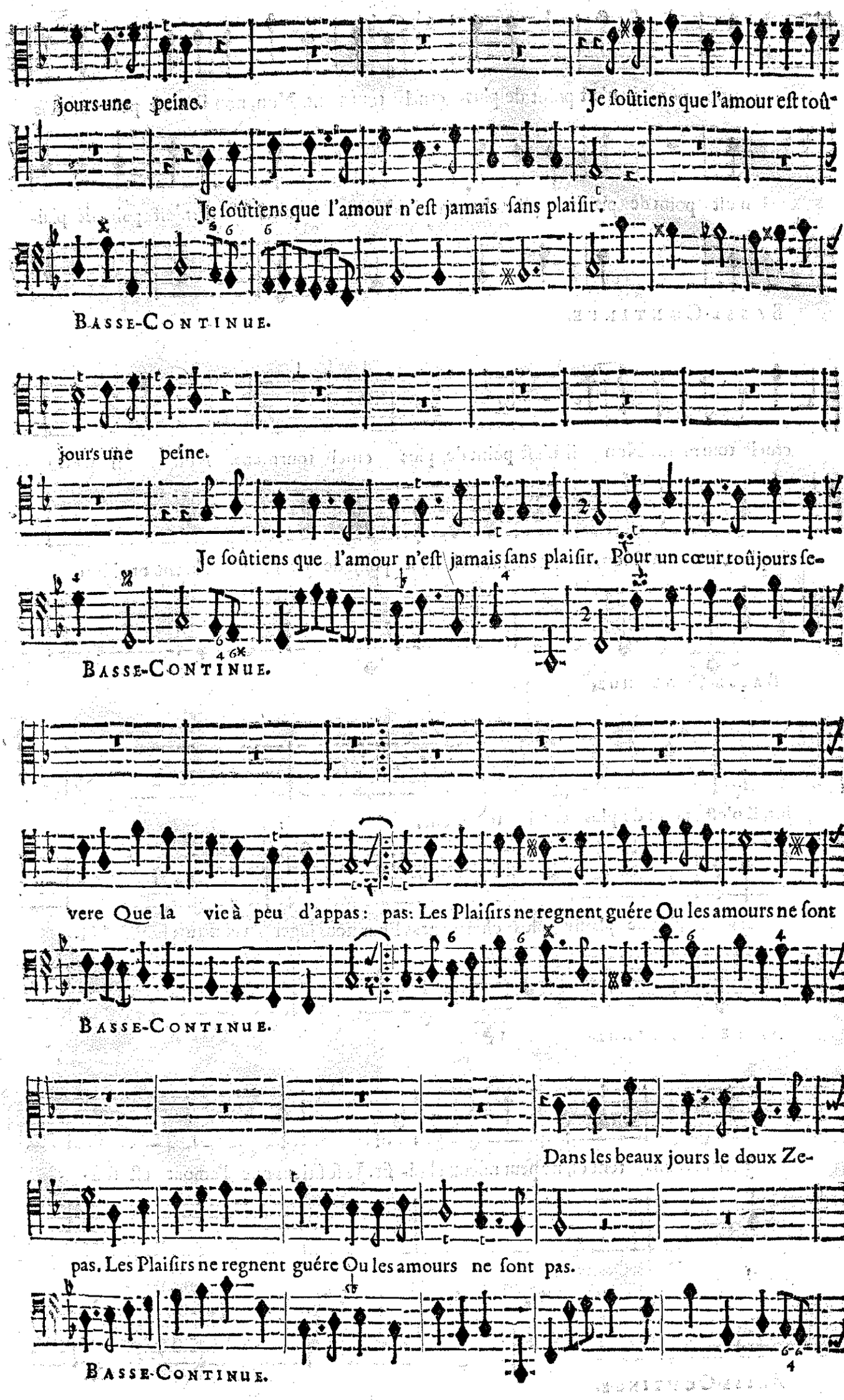

BASSE-CONTINUE.

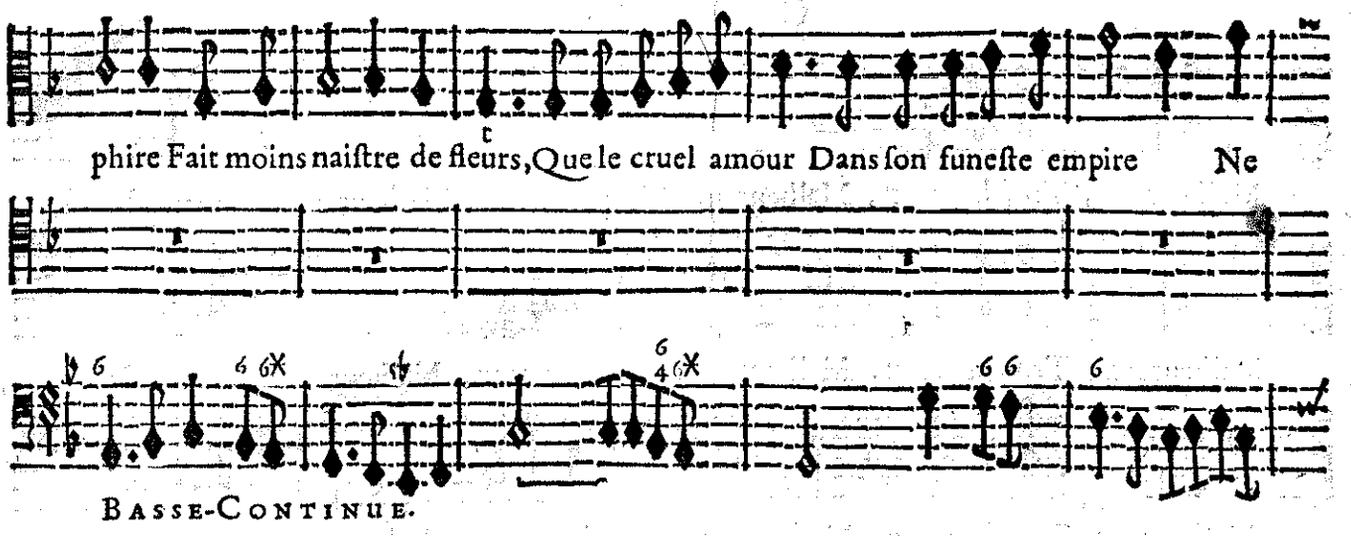

SILVANDRE.
Trop heu-
BASSE-CONTINUE.

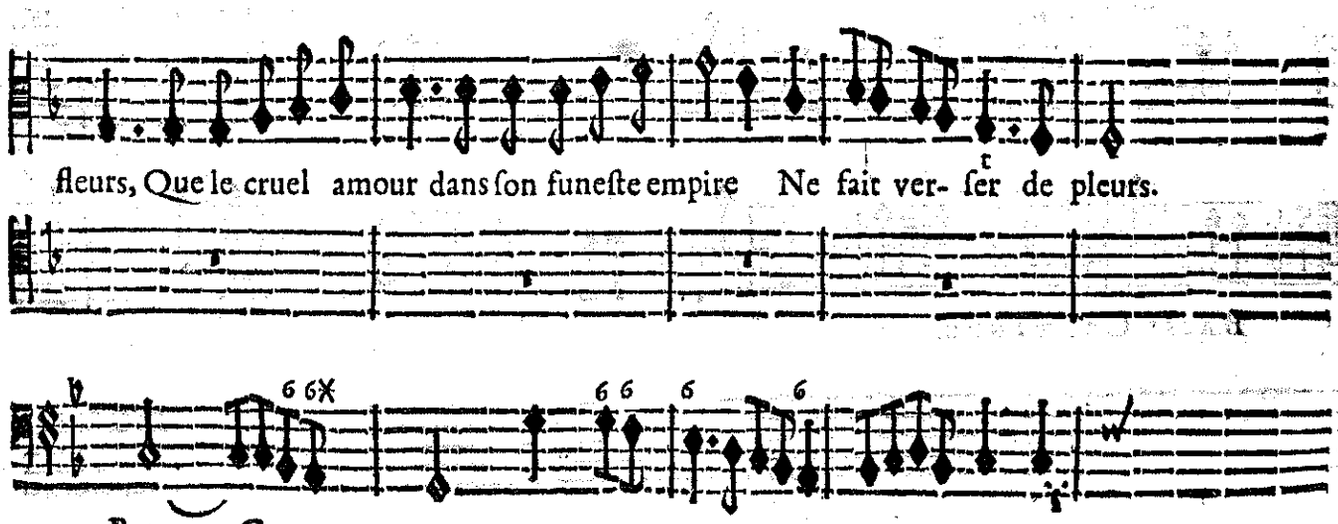

DAPHNIS.
Malheureux, Malheureux un Amant fidelle, Malheureux, Malheureux un A-
reux un Amant fidelle, Trop heureux un Amant fidelle, Trop heureux ij. un A-
BASSE-CONTINUE.
mant fidel- le. Malheureux un cœur engagé dans les nœuds d'une a-
mant fidel- le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une a-
BASSE-CONTINUE.
mour éternel- le. Malheureux, Malheureux un amant fidelle. Malheu-
mour éternel- le. Trop heureux un Amant fidelle. Trop heureux un amant fi-
reux, Malheureux un Amant fidel- le. Gardons-nous, Gardons-nous d'une a-
delle. Trop heureux, Trop heureux un Amant fidel- le.


mour ten- dre.
Eſt-il rien de plus doux pourquoy nous en deffendre; Non, non il n'eſt
Basse-Continue.
Non, non il n'eſt point de plus cruel tourment. Non,
point de plaiſir plus charmant.
Non,
Basse-Continue.
non il n'eſt point de plus cruel tourment. Non, non il n'eſt point de plus
non il n'eſt point de plaiſir plus charmant. Non, non, non, non il n'eſt point, il n'eſt
Basse-Continue.
cruel tourment. Non, non, non, non, il n'eſt point de plus cruel tourment. Non,
point de plaiſir plus charmant. Non, non il n'eſt point de plaiſir plus charmant. Non,
Basse-Continue.


Non, non, non il n'eſt point de plus cruel tourment. Non, non il n'eſt point de plus
il n'eſt point de plaiſir plus charmant. Non, non il n'eſt point de plai-
Basse-Continue.
cruel tourment. Non il n'eſt point de plus cruel tourment. Non il n'eſt
ſir plus charmant. Non, non, non, non il n'eſt point de plaiſir plus charmant. Non
Basse-Continue.
point, il n'eſt point de plus cruel tourment.
il n'eſt point de plaiſir plus charmant. Pour nous juger veux-tu choiſir Phi-
Basse-Continue.
J'en ſuis con- tent on ne peut mieux choi- ſir. Je ſoûtiens que l'amour eſt toû-
lene!
Basse-Continue.


jours une peine. Je ſoûtiens que l'amour eſt toû-
Je ſoûtiens que l'amour n'eſt jamais ſans plaiſir.
Basse-Continue.
jours une peine.
Je ſoûtiens que l'amour n'eſt jamais ſans plaiſir. Pour un cœur toûjours ſe-
Basse-Continue.
vere Que la vie à peu d'appas: pas: Les Plaiſirs ne regnent guére Ou les amours ne ſont
Basse-Continue.
Dans les beaux jours le doux Ze-
pas. Les Plaiſirs ne regnent guére Ou les amours ne ſont pas.
Basse-Continue.

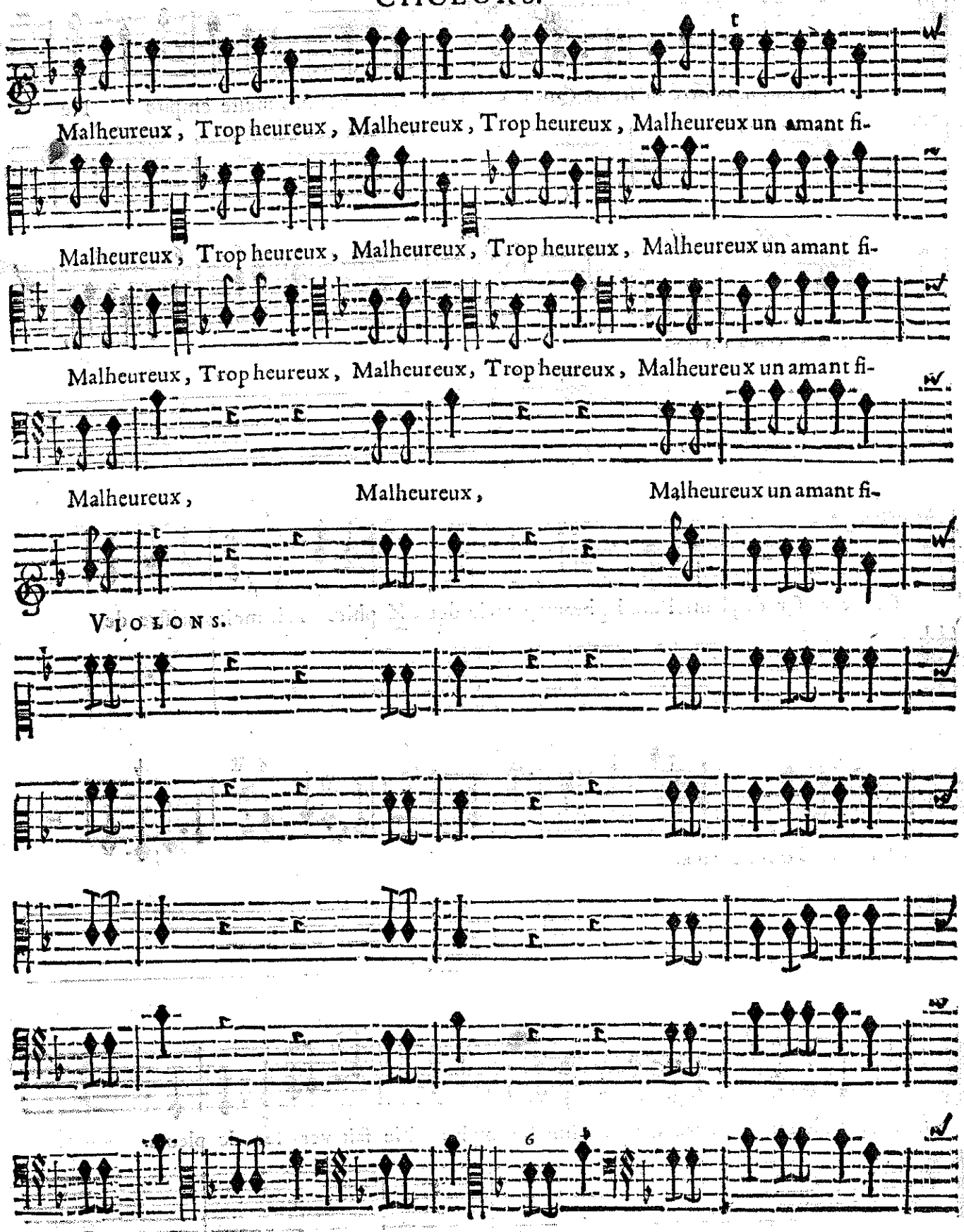


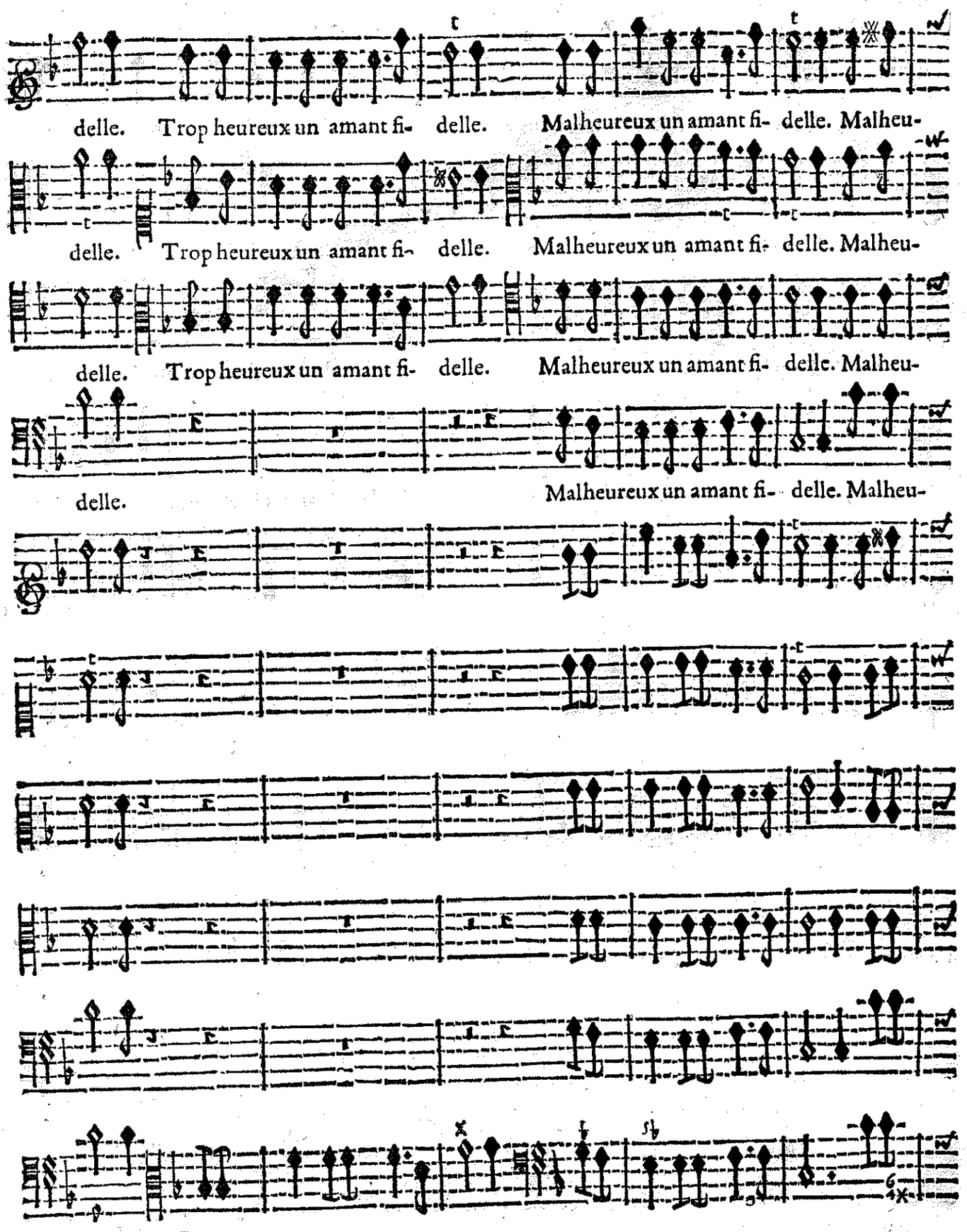


On reprend le Prelude cy-devant page 72.

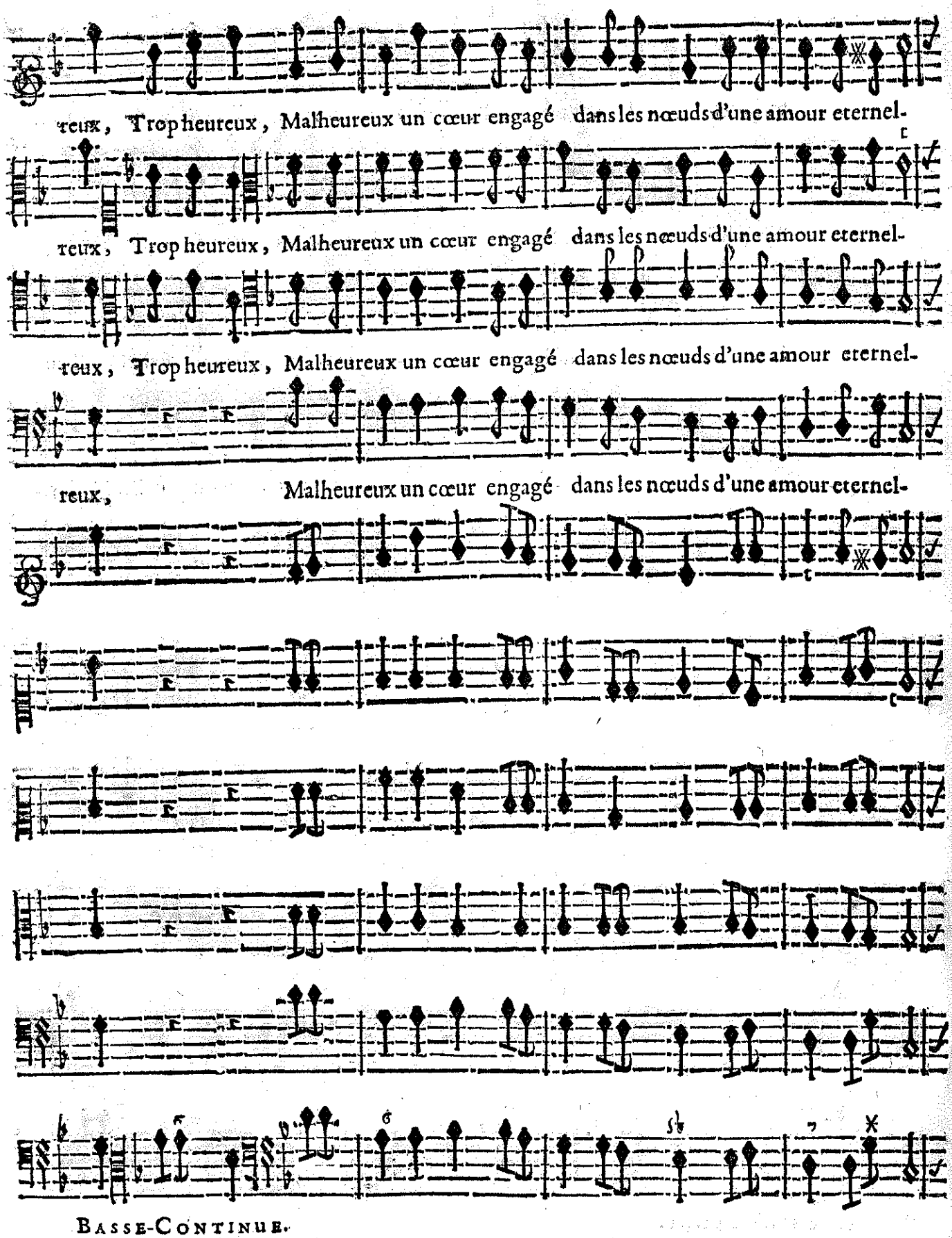
BALLET

CHOEURS.

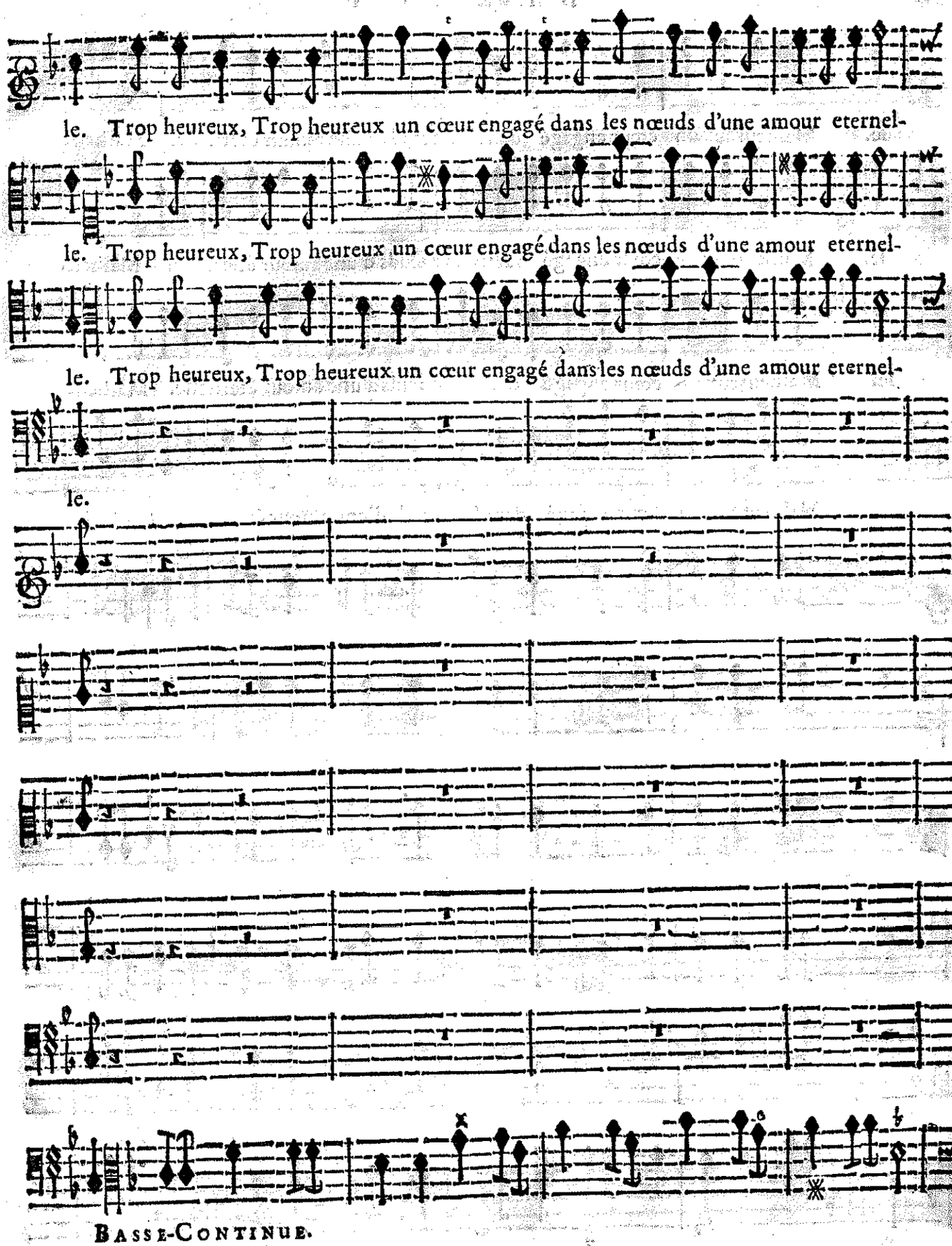


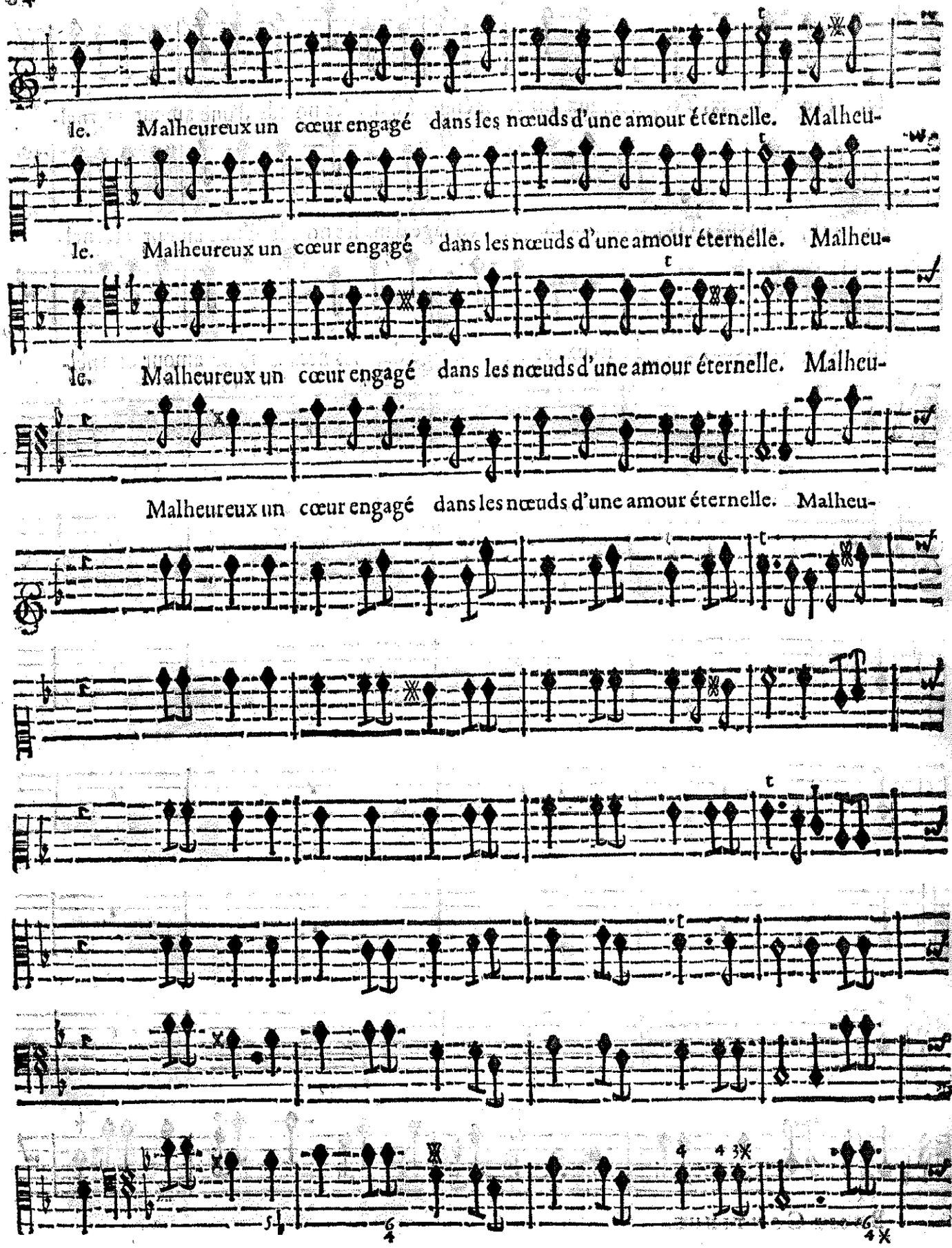


BASSE-CONTINUE.

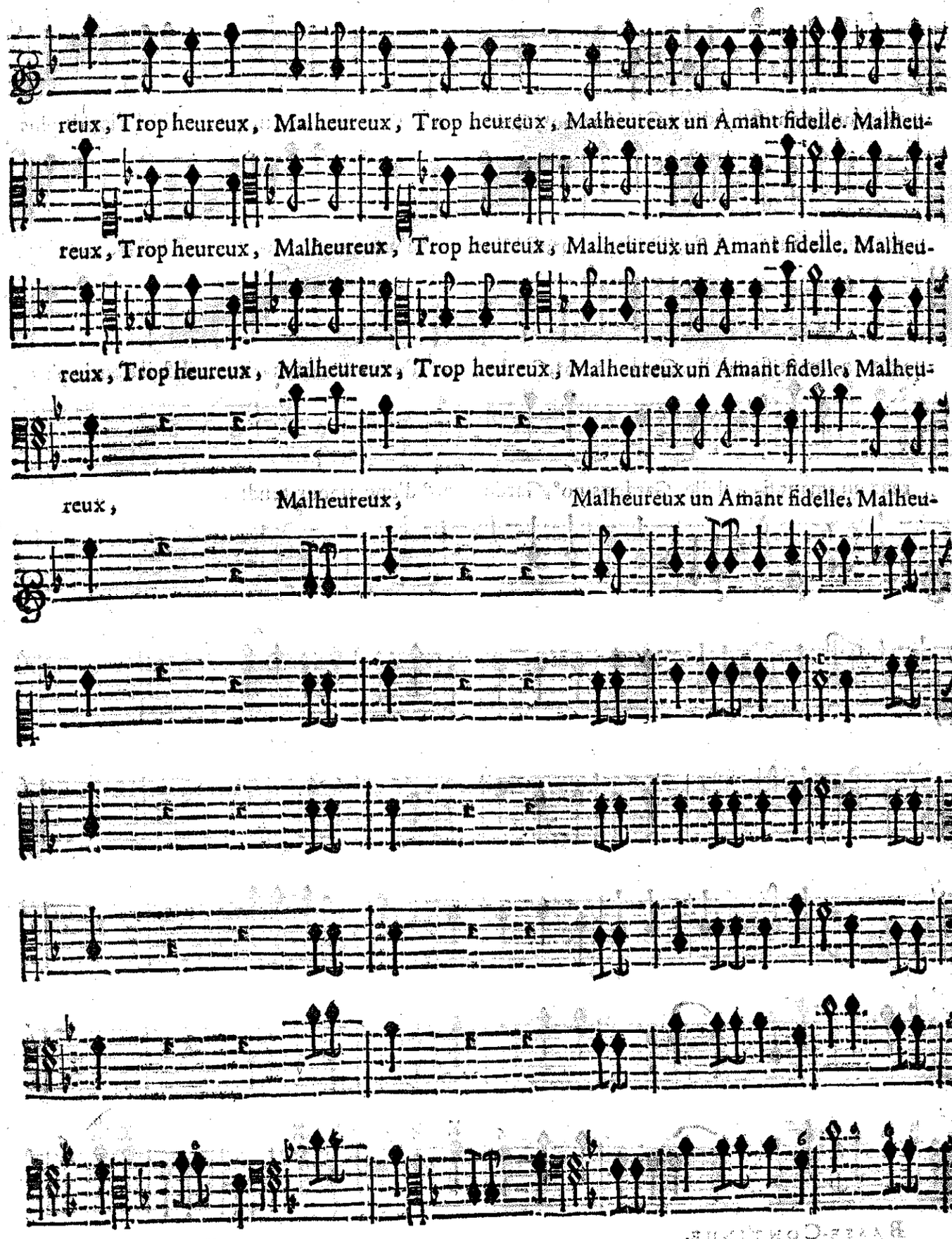


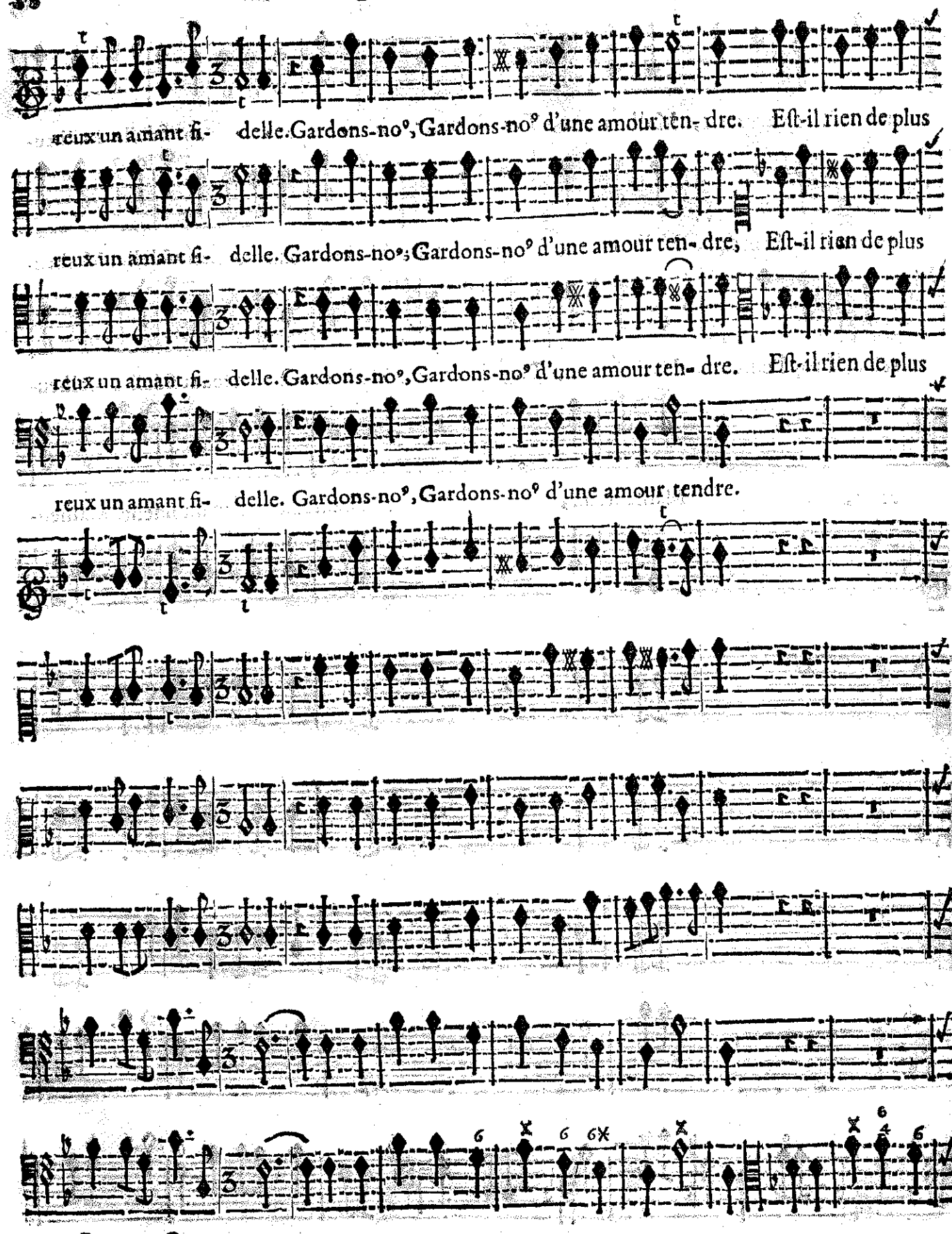
BASSE-CONTINUE.


le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une amour eternel-
le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une amour eternel-
le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une amour eternel-
le.
Basse-Continue.



BASSE-CONTINUE.


reux, Trop heureux, Malheureux, Trop heureux, Malheureux un Amant fidelle. Malheu-
reux, Trop heureux, Malheureux, Trop heureux, Malheureux un Amant fidelle. Malheu-
reux, Trop heureux, Malheureux, Trop heureux, Malheureux un Amant fidelle, Malheu-
reux, Malheureux, Malheureux un Amant fidelle, Malheu-
Basse-Continue.



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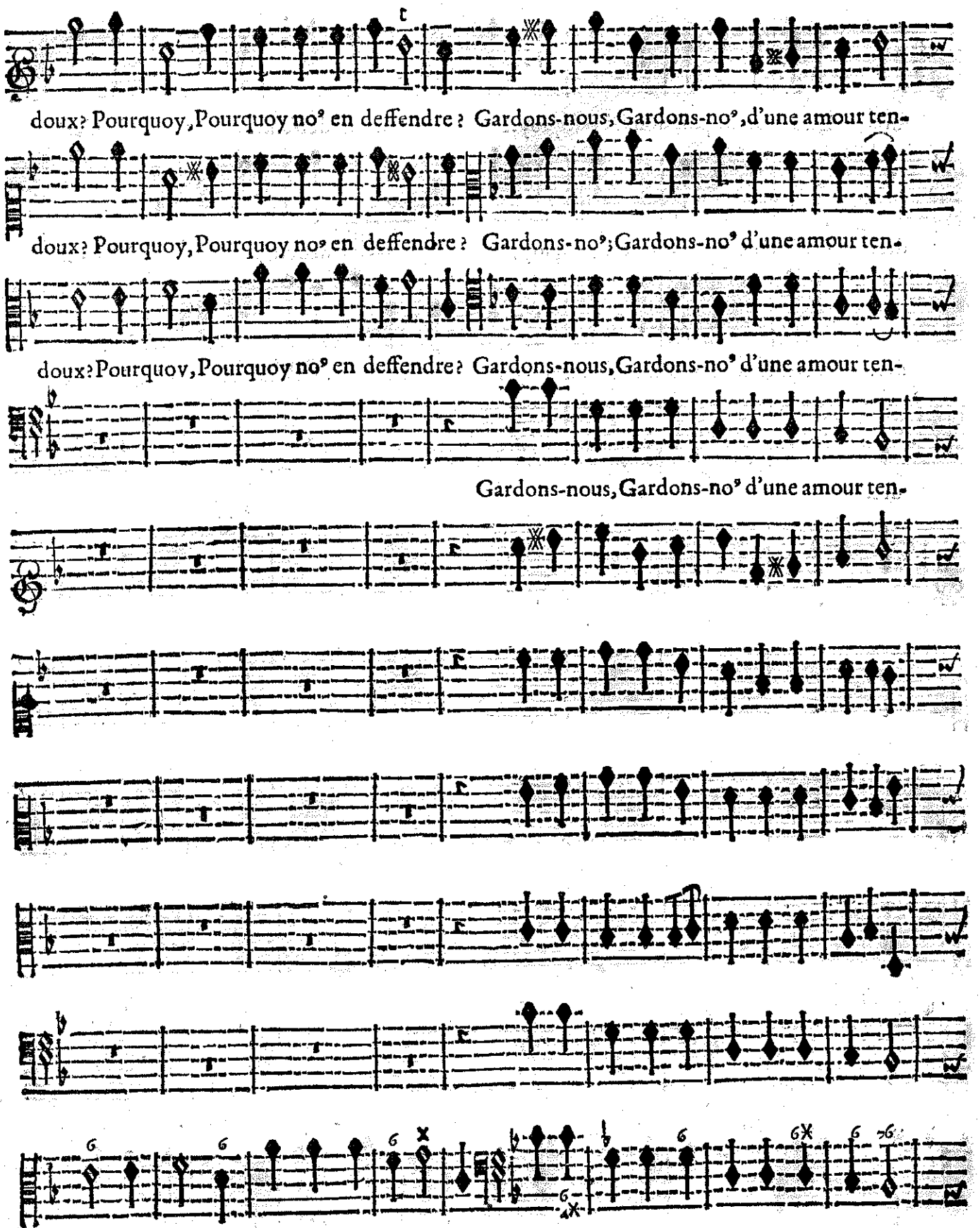

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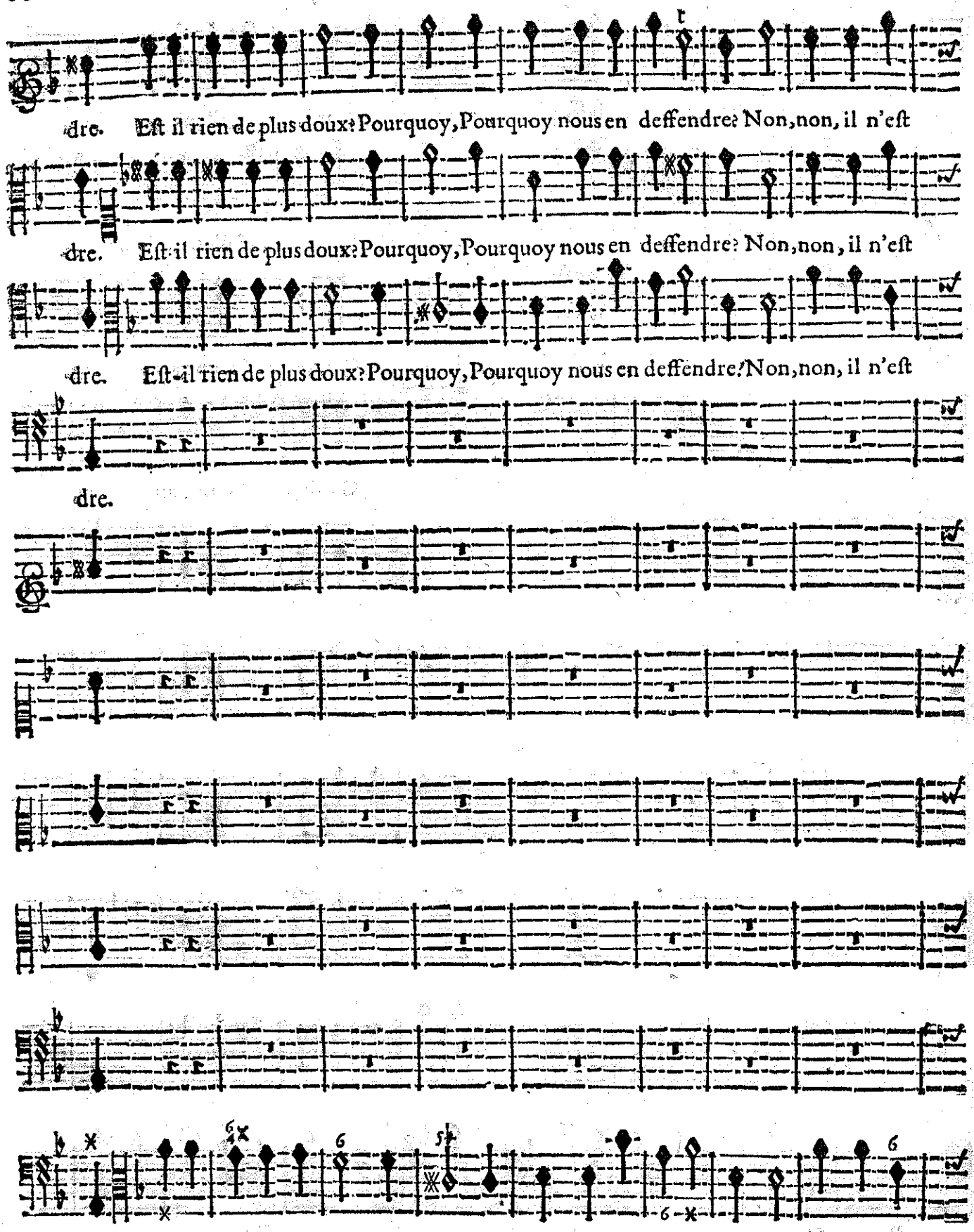
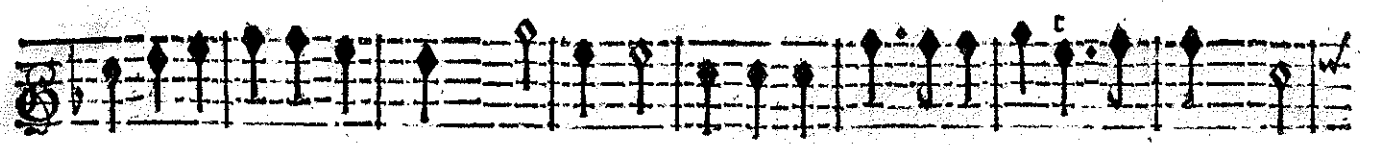
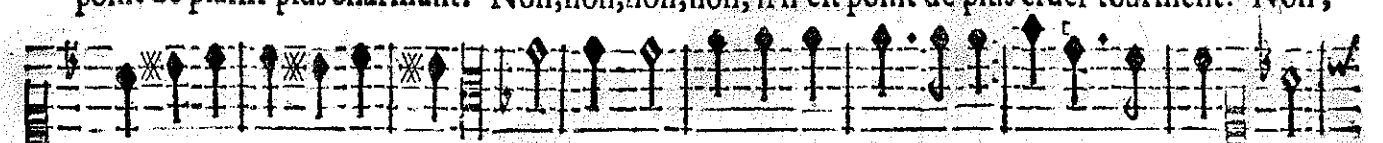


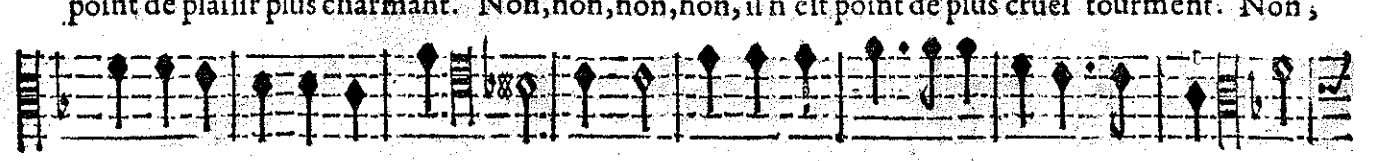
BASSE-CONTINUE.



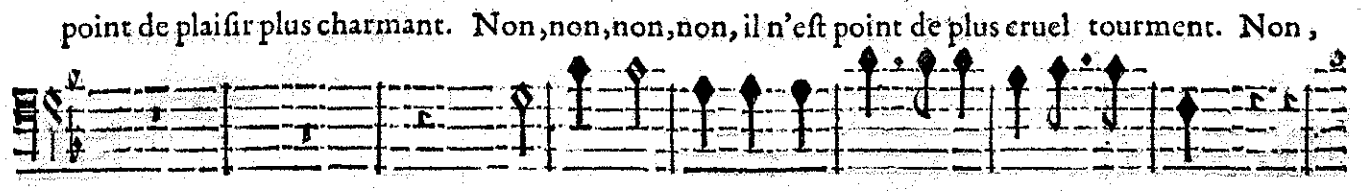
point de plaiſir plus charmant. Non, non, non, non, il n'eſt point de plus cruel tourment. Non,



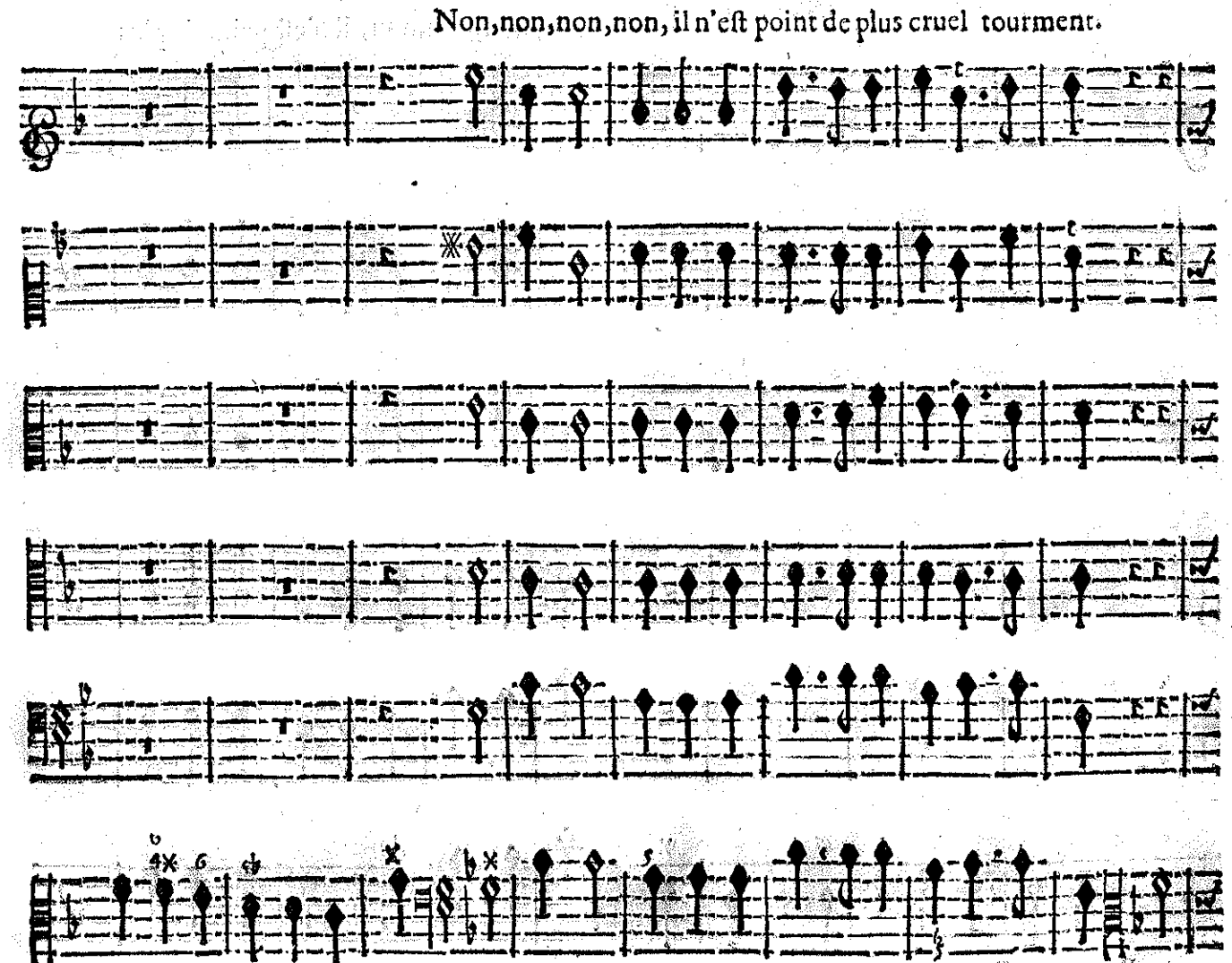
point de plaiſir plus charmant. Non, non, non, non, il n'eſt point de plus cruel tourment. Non,



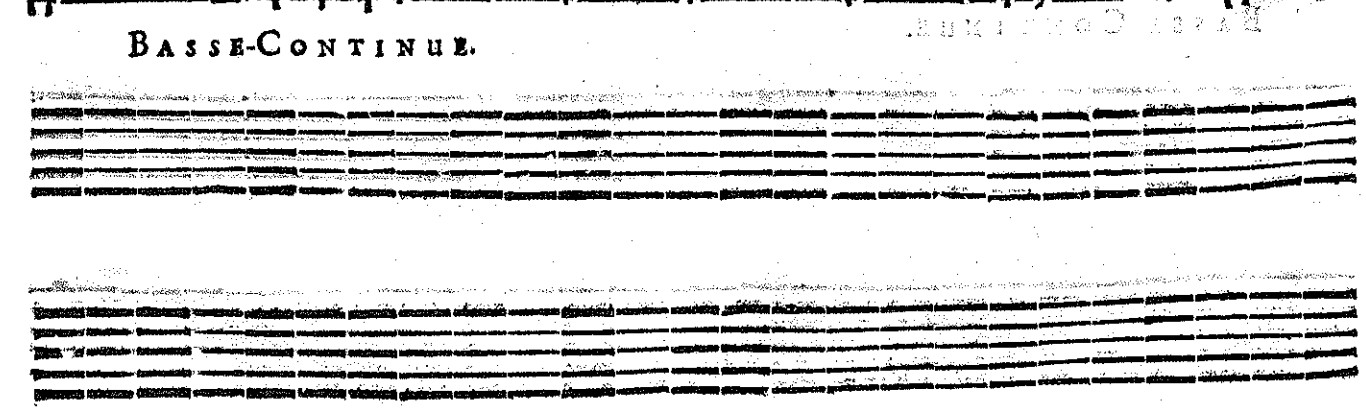
point de plaiſir plus charmant. Non, non, non, non, il n'eſt point de plus cruel tourment. Non,

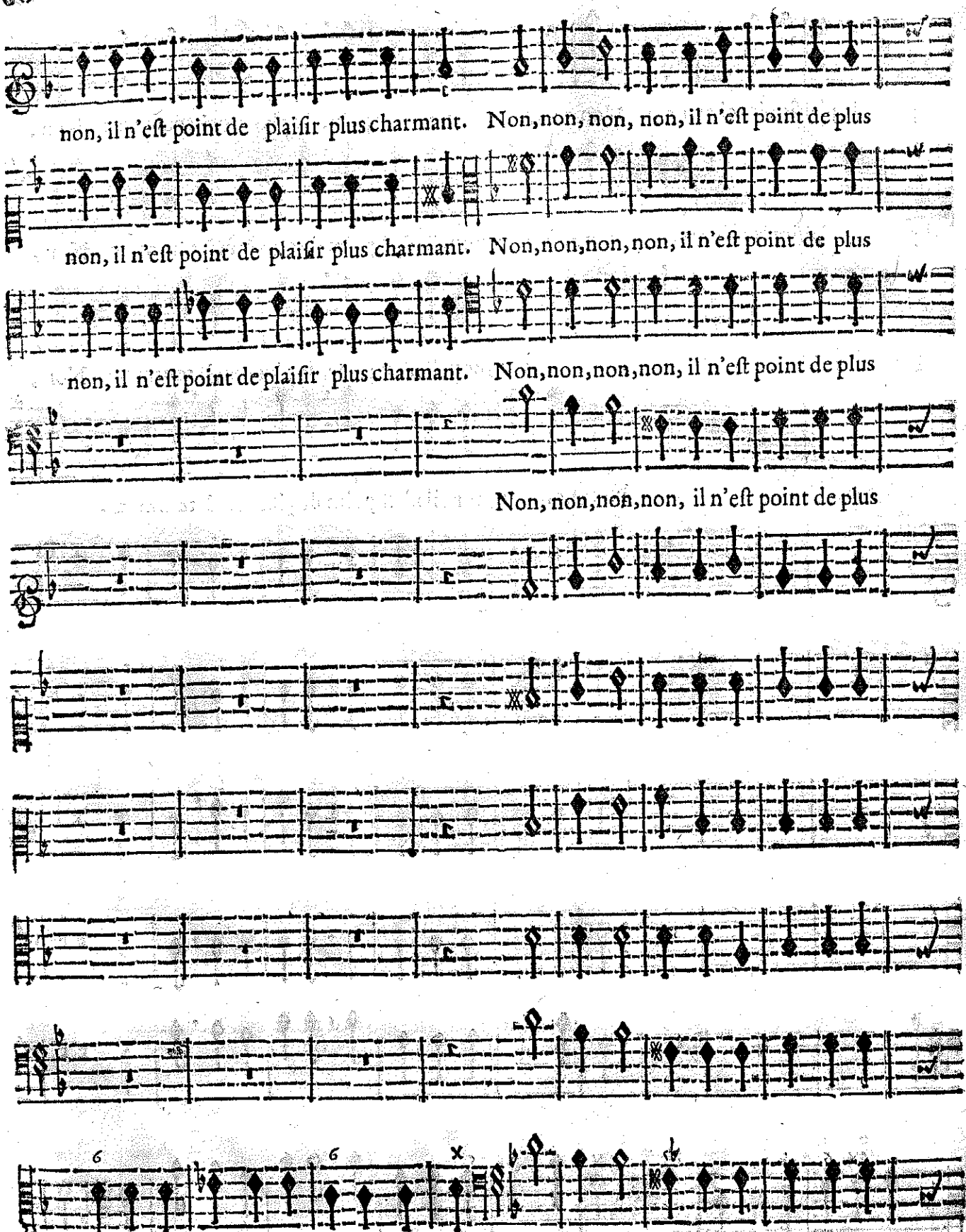


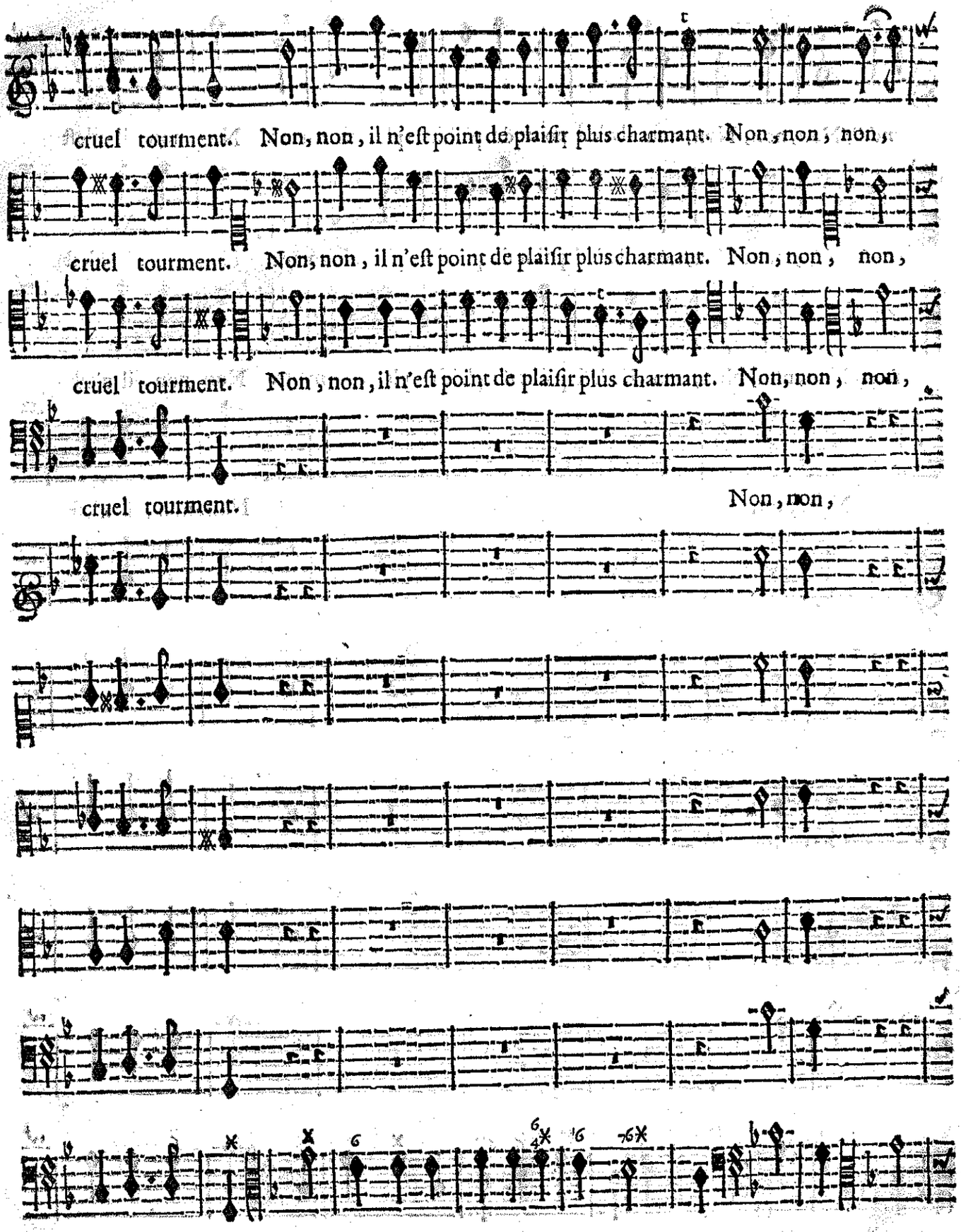
Non, non, non, non, il n'eſt point de plus cruel tourment.



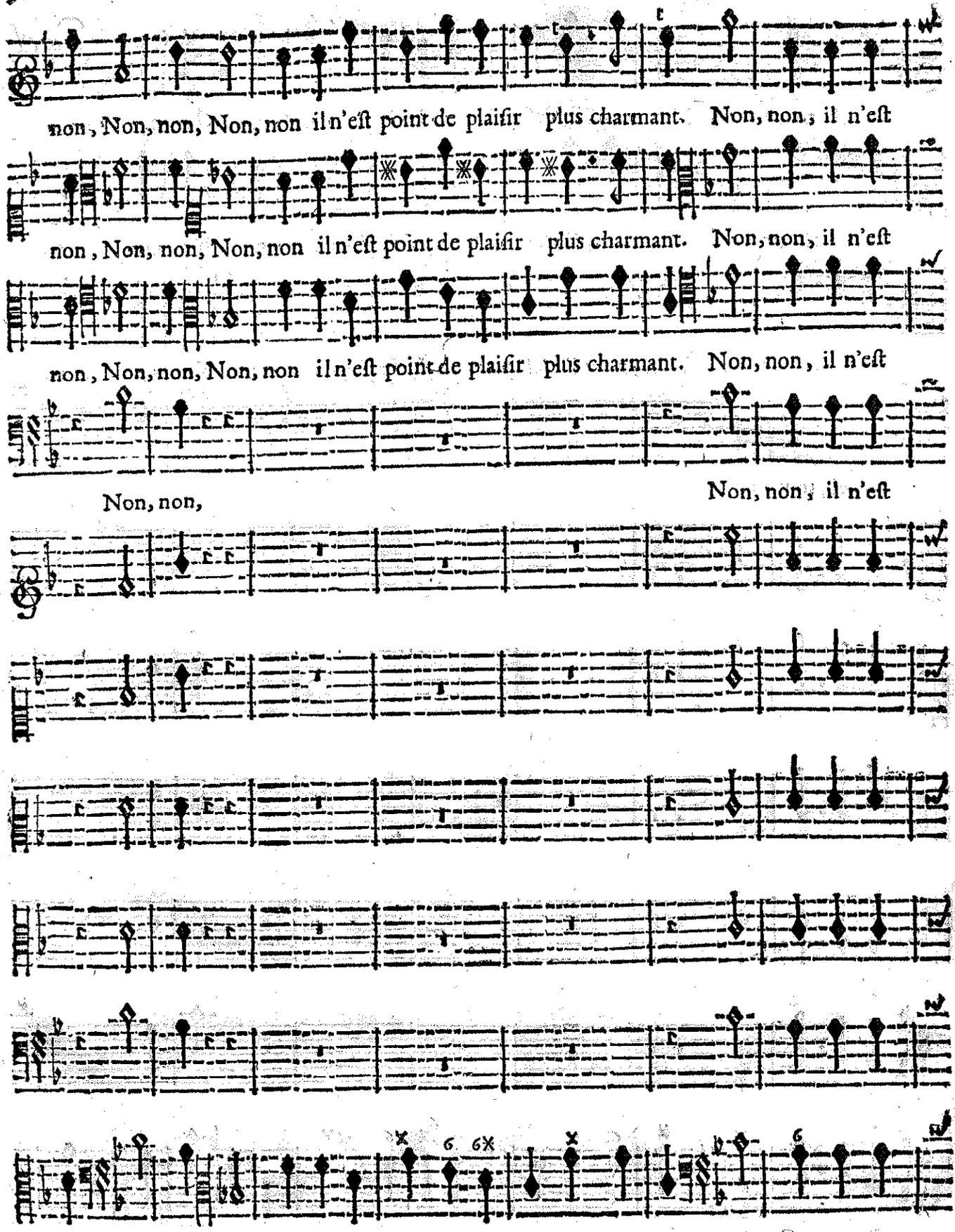
BASSE-CONTINUE.



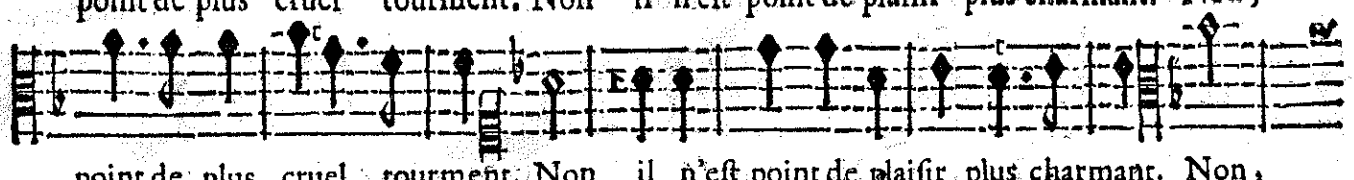

non, il n'eſt point de plaiſir plus charmant. Non, non, non, non, il n'eſt point de plus
non, il n'eſt point de plaiſir plus charmant. Non, non, non, non, il n'eſt point de plus
non, il n'eſt point de plaiſir plus charmant. Non, non, non, non, il n'eſt point de plus
Non, non, non, non, il n'eſt point de plus
Basse-Continue.



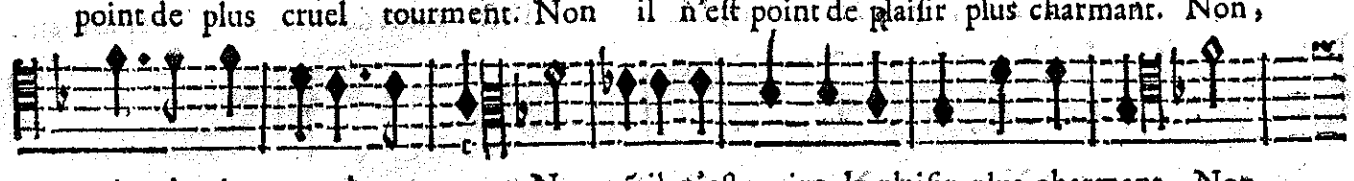
BASSE-CONTINUE.


non, Non, non, Non, non il n'eſt point de plaiſir plus charmant. Non, non, il n'eſt
non, Non, non, Non, non il n'eſt point de plaiſir plus charmant. Non, non, il n'eſt
non, Non, non, Non, non il n'eſt point de plaiſir plus charmant. Non, non, il n'eſt
Non, non,
Non, non, il n'eſt
Basse-Continue.

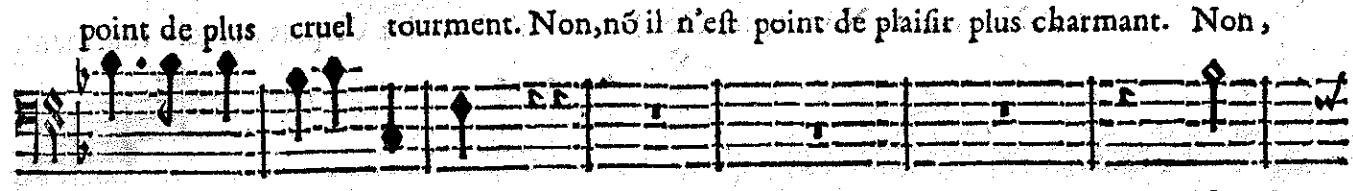
point de plus cruel tourment. Non il n'eſt point de plaiſir plus charmant. Non,



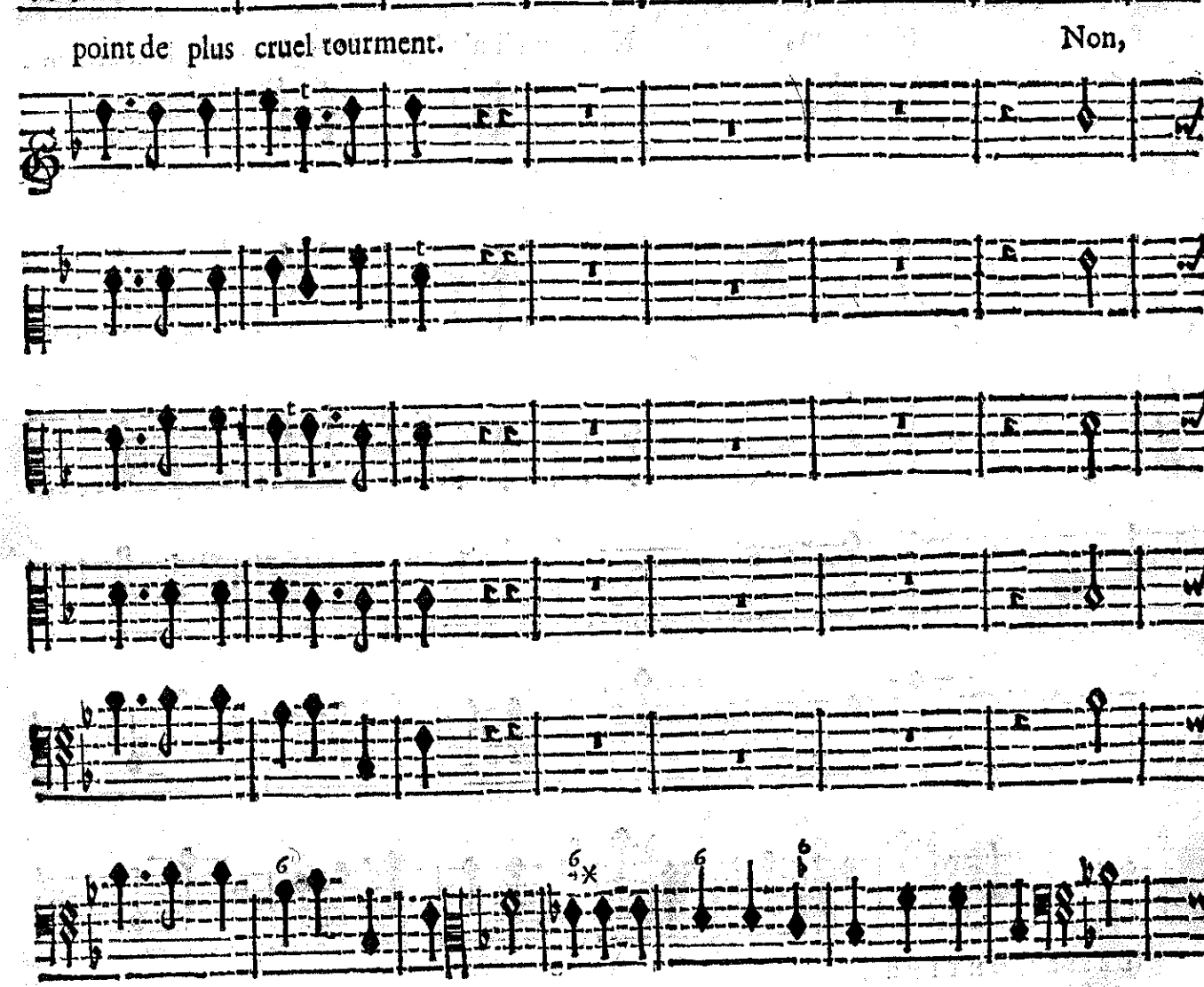
point de plus cruel tourment. Non il n'eſt point de plaiſir plus charmant. Non,



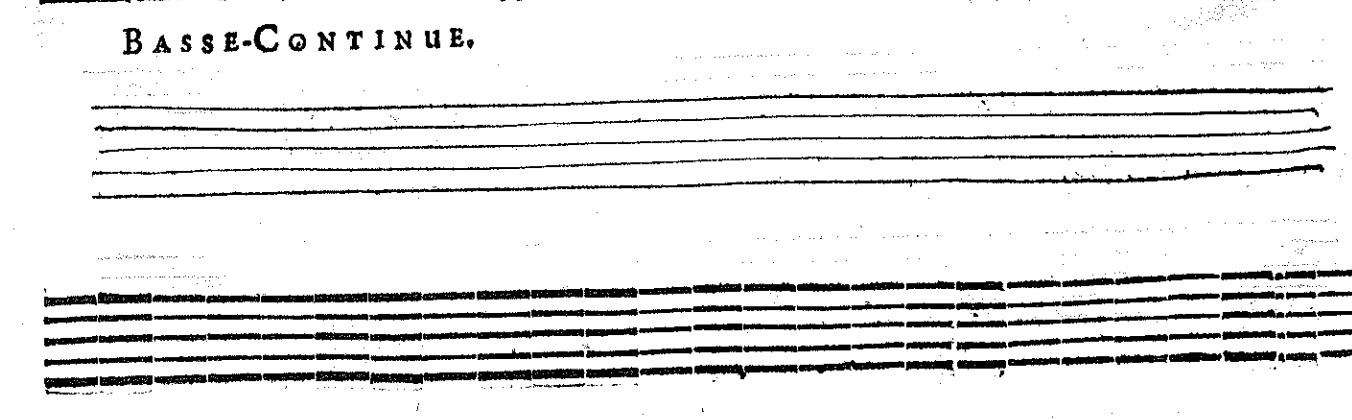
point de plus cruel tourment. Non, nõ il n'eſt point de plaiſir plus charmant. Non,

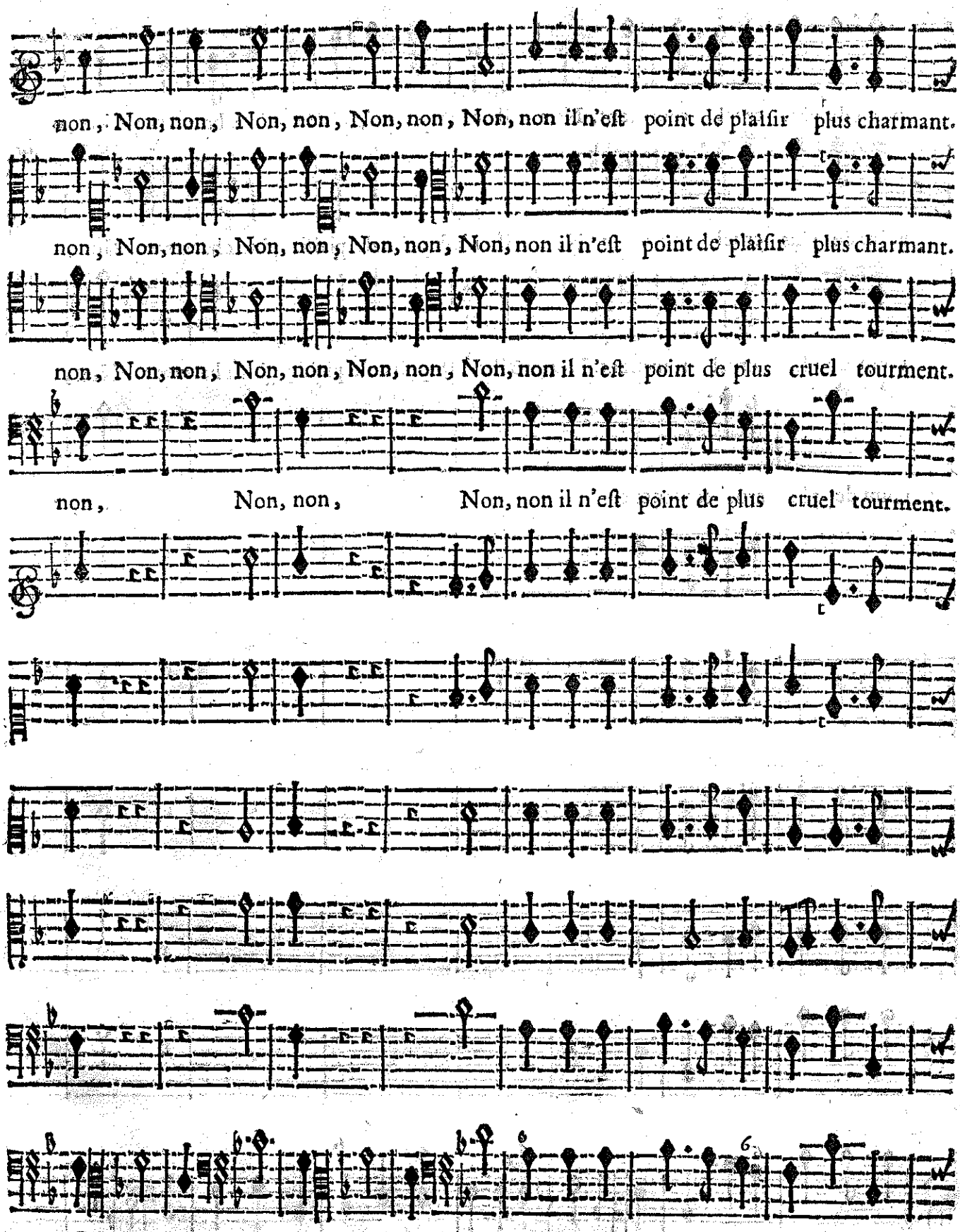


point de plus cruel tourment. Non,

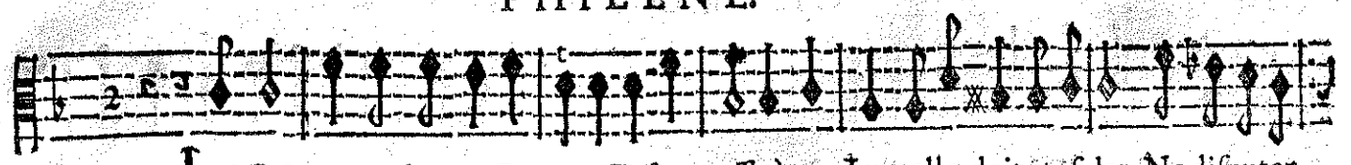


Basse-Continue.

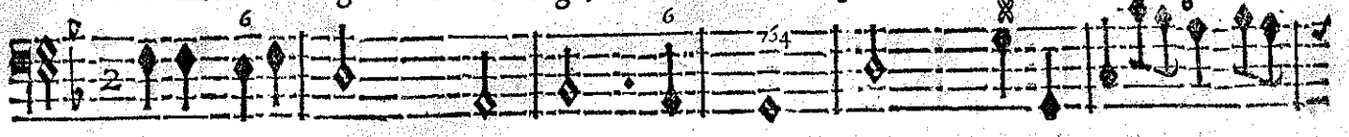



non, Non, non, Non, non, Non, non, Non, non il n'eſt point de plaiſir plus charmant.
non, Non, non, Non, non, Non, non, Non, non il n'eſt point de plaiſir plus charmant.
non, Non, non, Non, non, Non, non, Non, non il n'eſt point de plus cruel tourment.
non, Non, non, Non, non il n'eſt point de plus cruel tourment.
Basse-Continue.

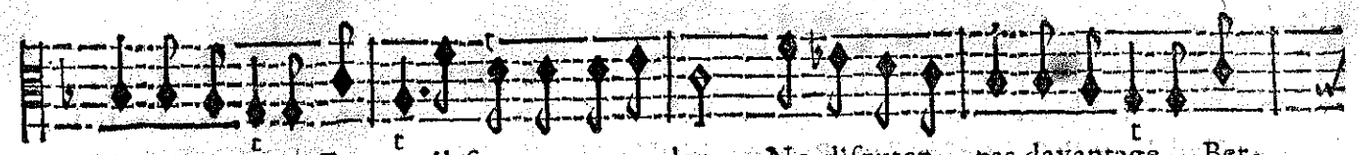
PHILENE.



LA Paix regne dans ce Bocage, Et ſans ceſſe à nos Jeux elle doit preſider. Ne diſputez

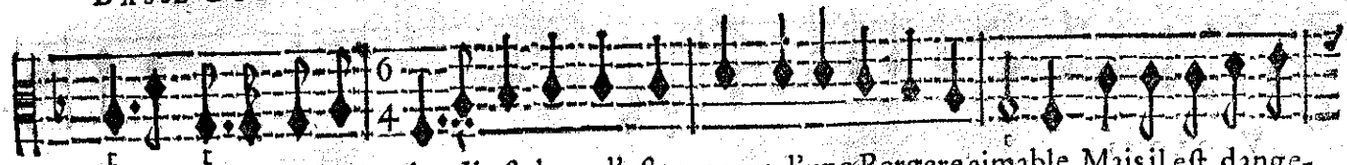


BASSE-CONTINUE.

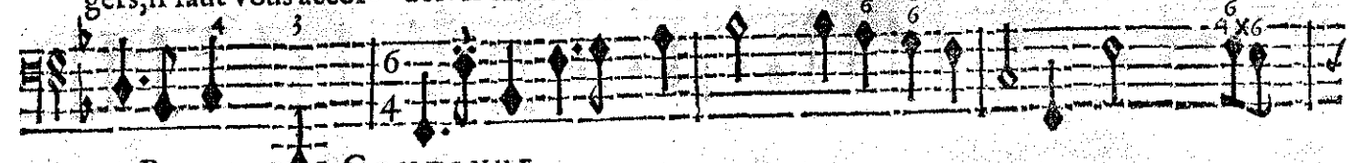


pas davantage, Bergers, il faut vous accorder. Ne diſputez pas davantage, Ber-

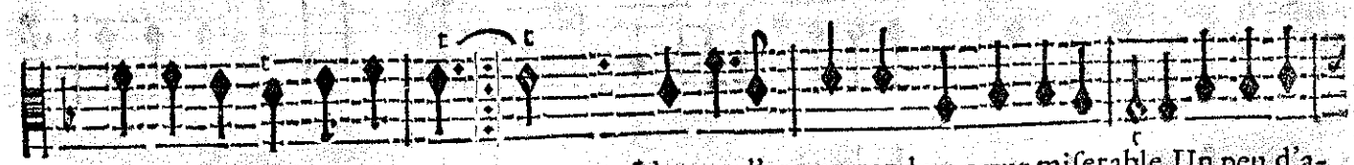
BASSE-CONTINUE.



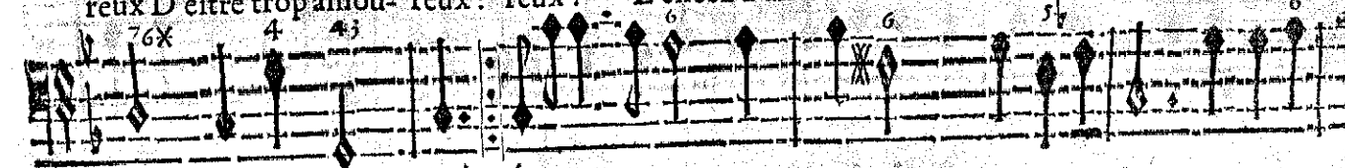
gers, il faut vous accor- der. Il eſt doux d'eſtre amant d'une Bergere aimable, Mais il eſt dange-



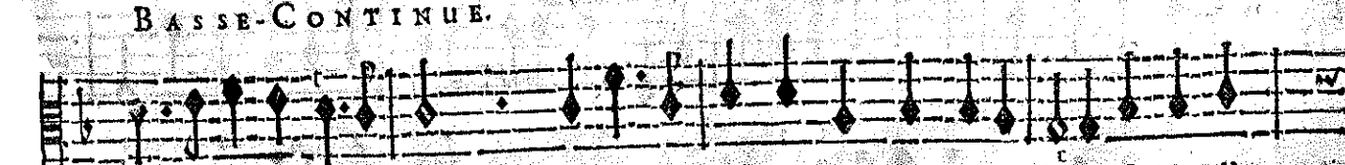
BASSE- CONTINUE.



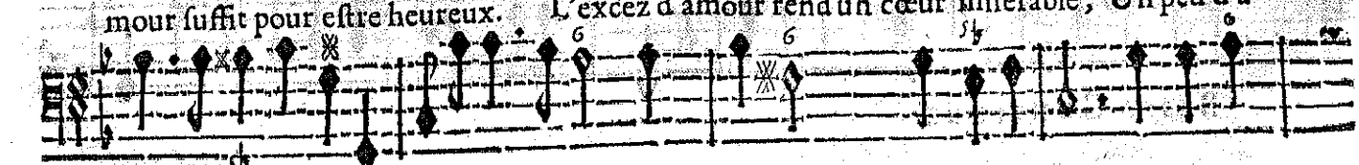
reux D'eſtre trop amou- reux: reux: L'excez d'amour rend un cœur miſerable, Un peu d'a-



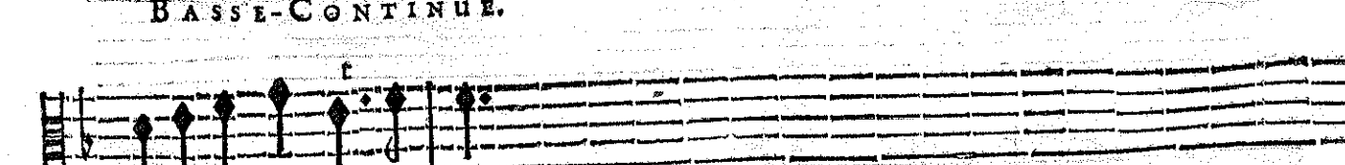
BASSE-CONTINUE.



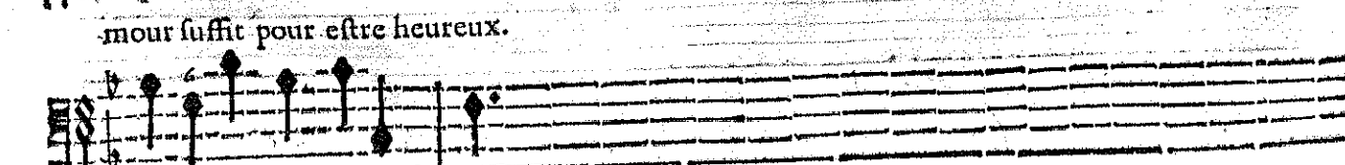
mour ſuffit pour eſtre heureux. L'excez d'amour rend un cœur miſerable, Un peu d'a-



BASSE-CONTINUE.



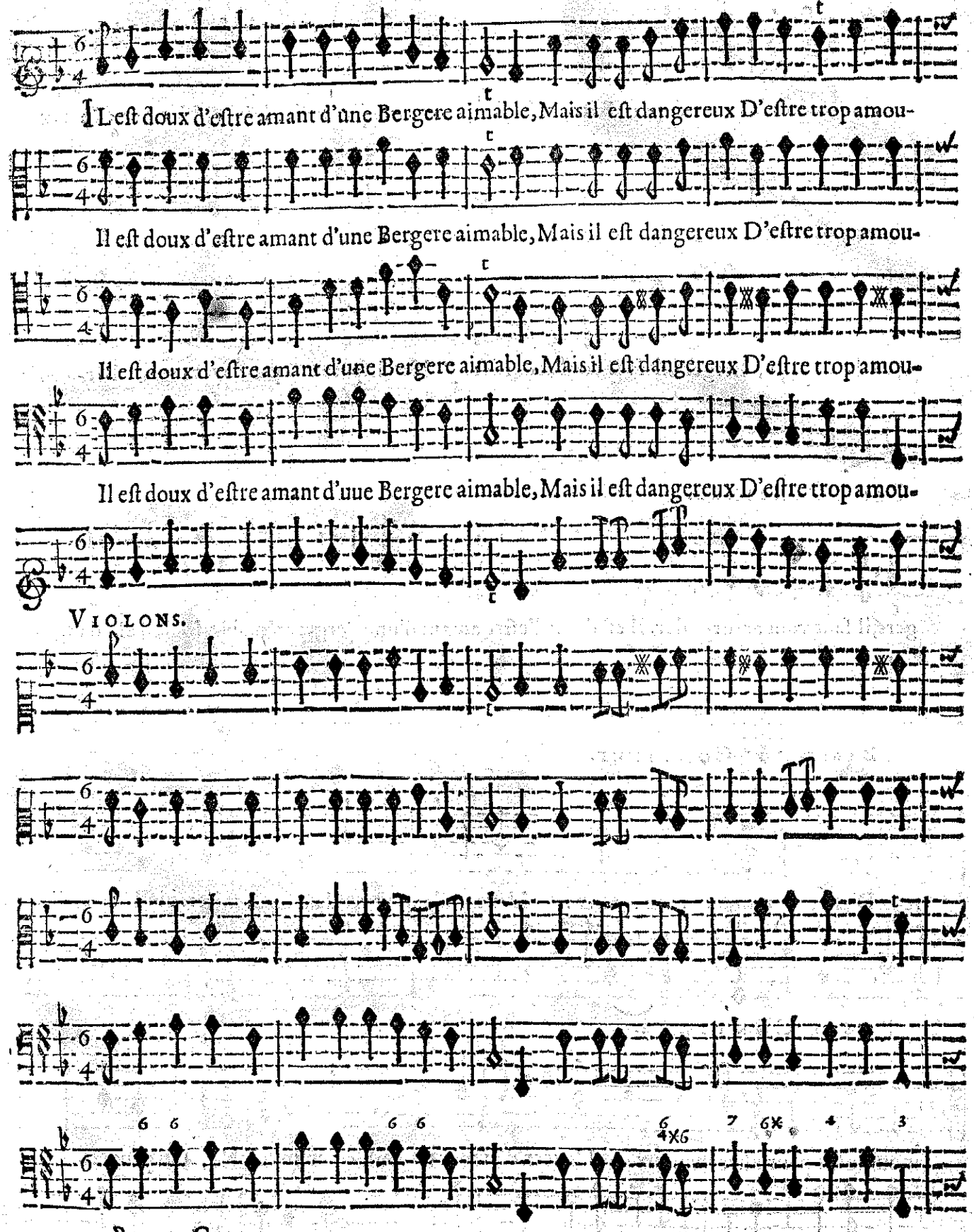
mour ſuffit pour eſtre heureux.

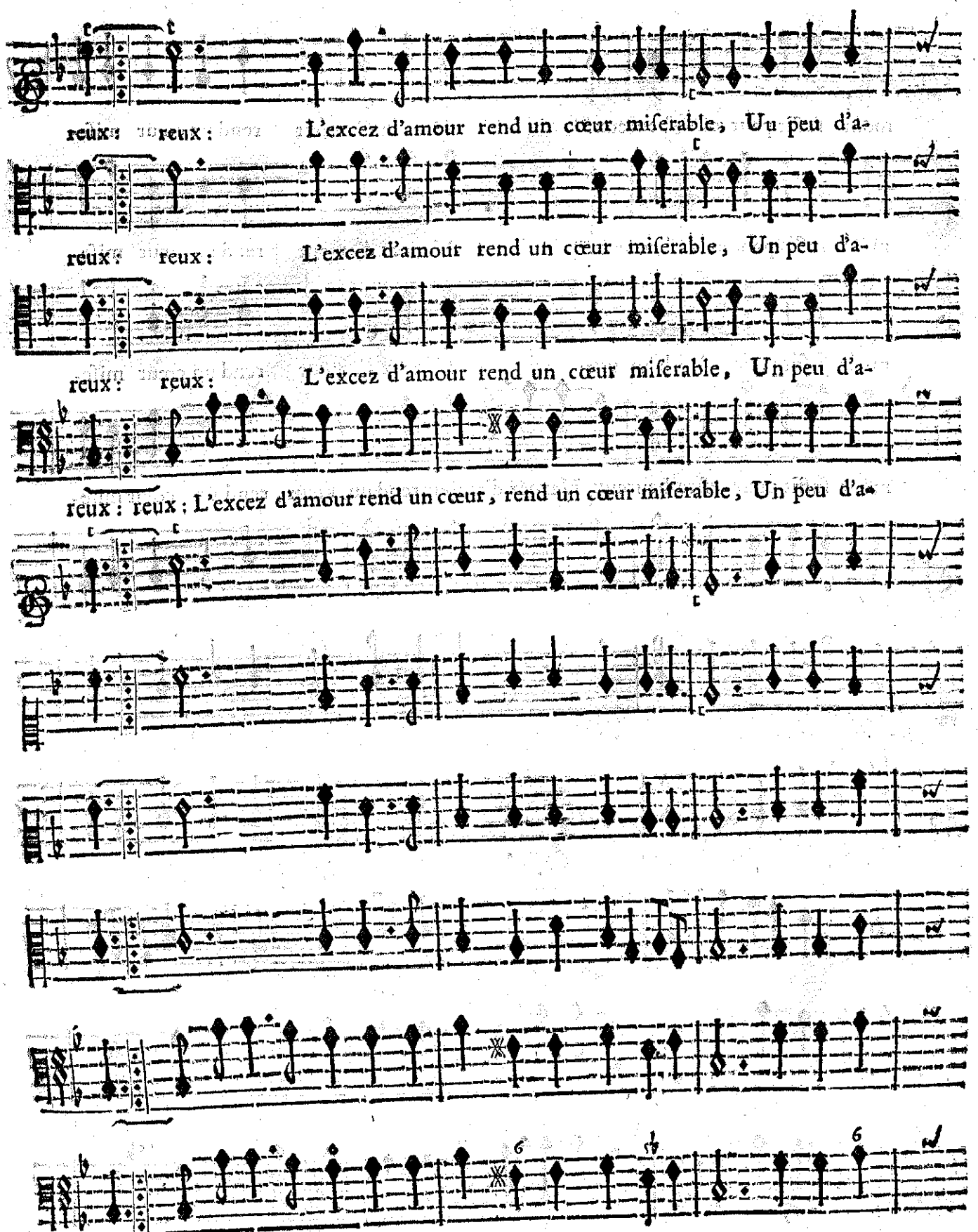


BASSE-CONTINUE.

BALLET

CHOEURS.





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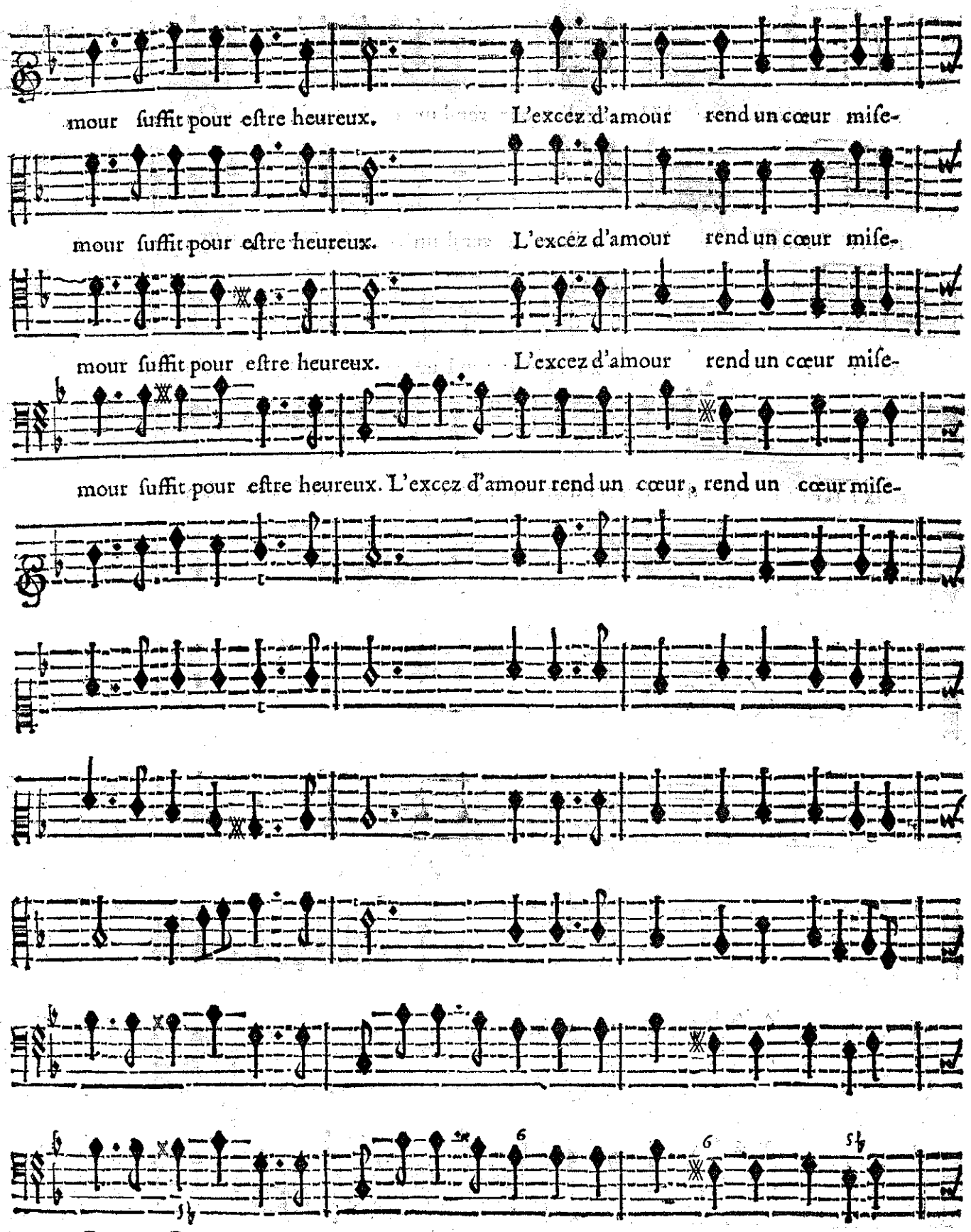

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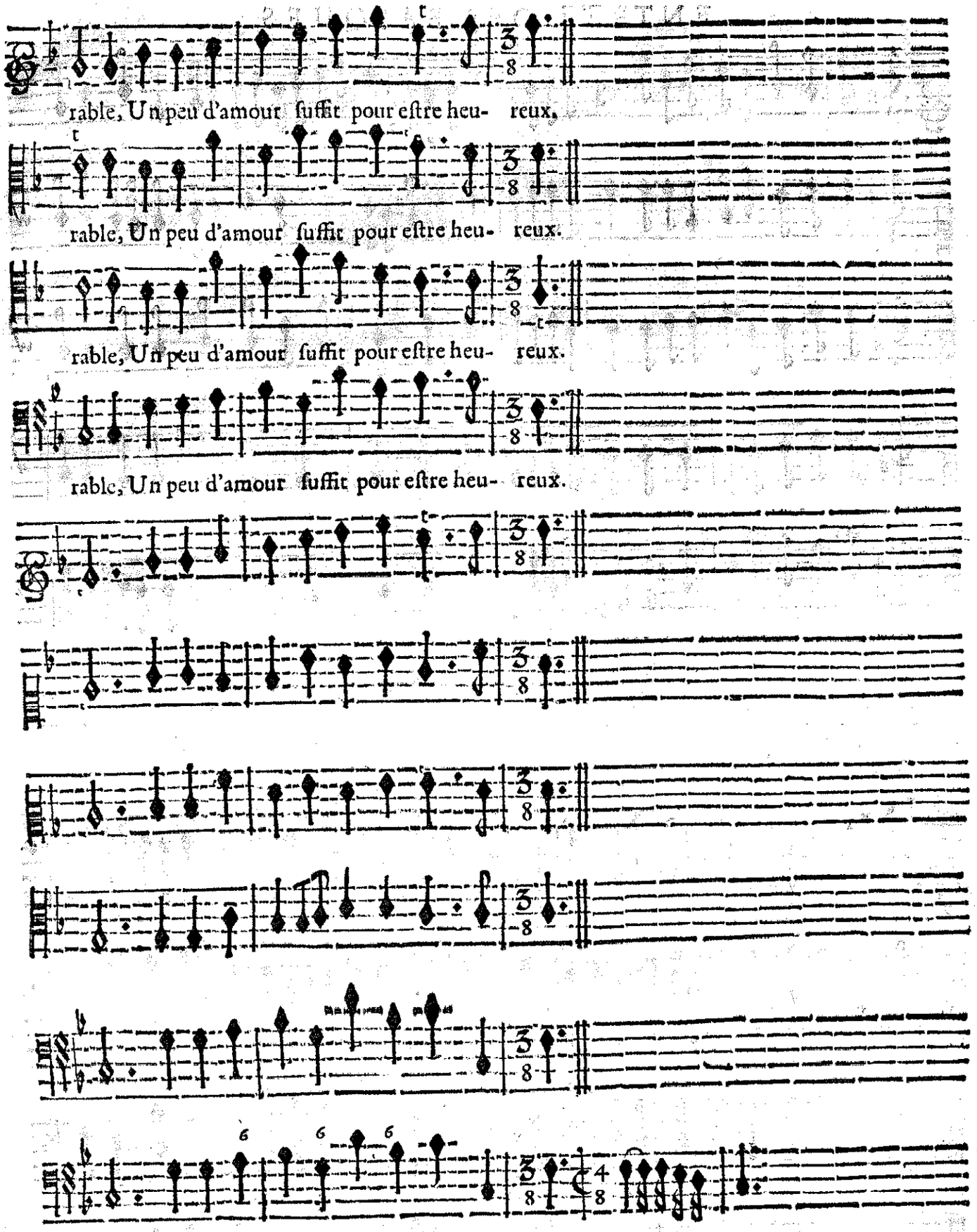
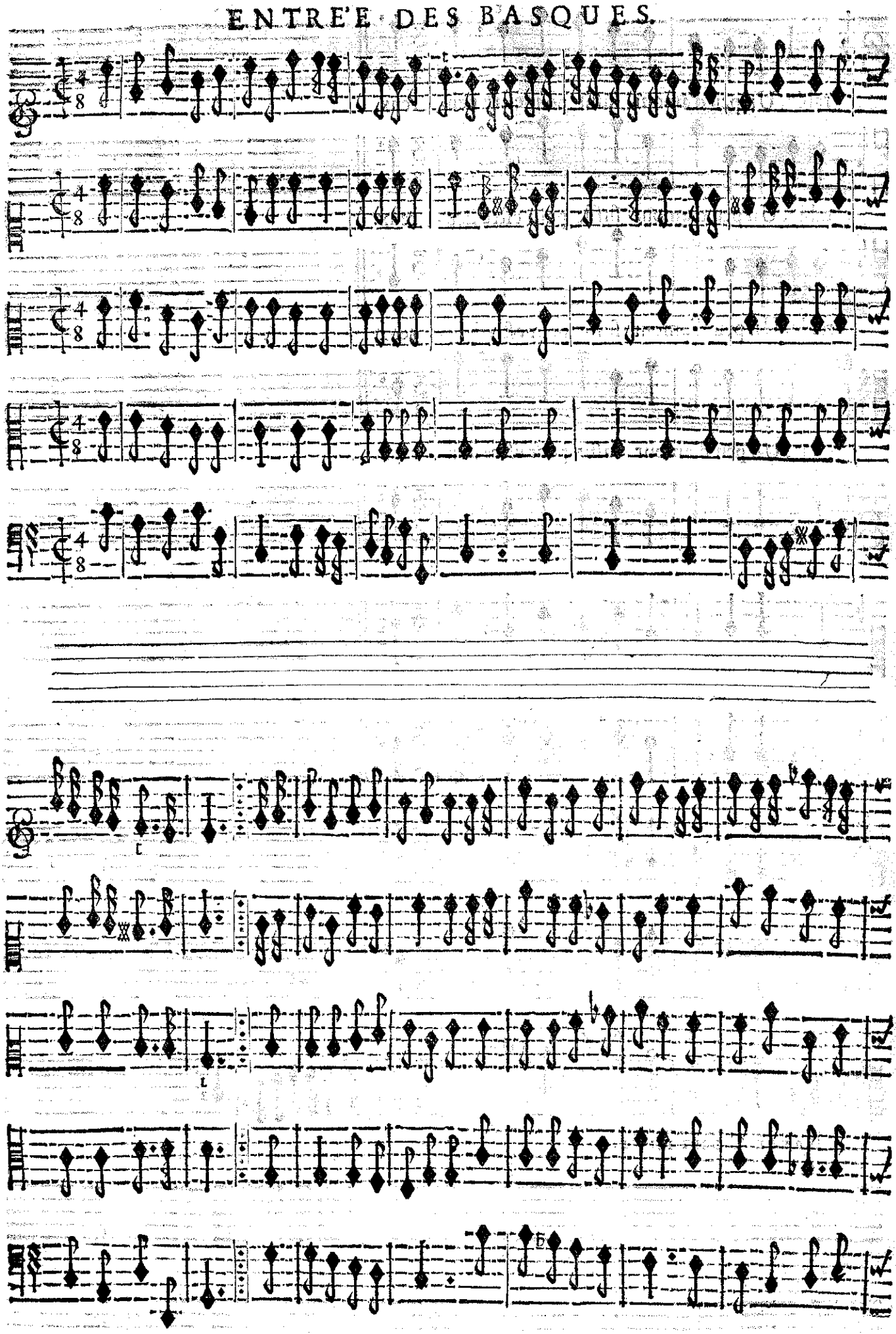
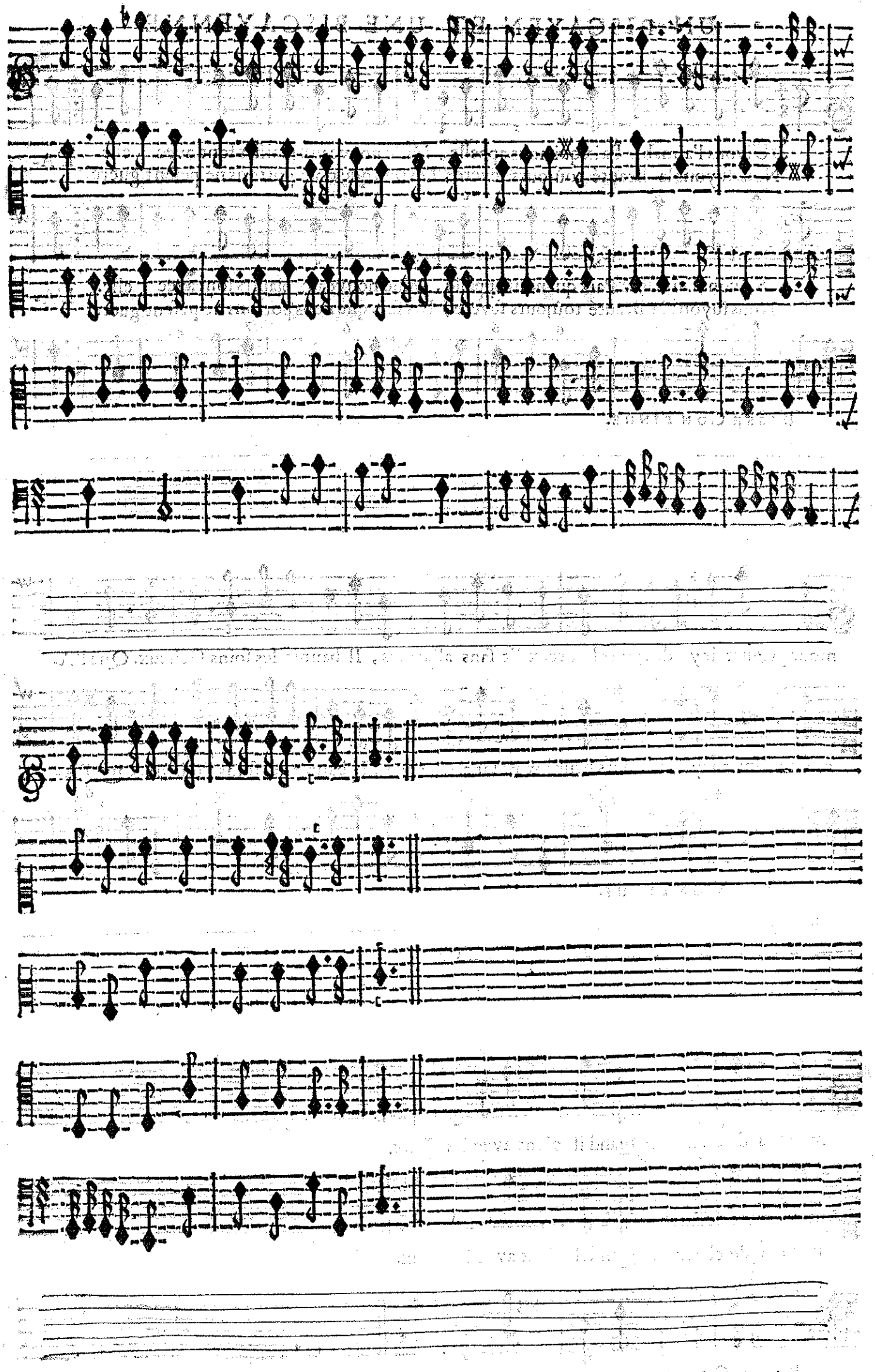


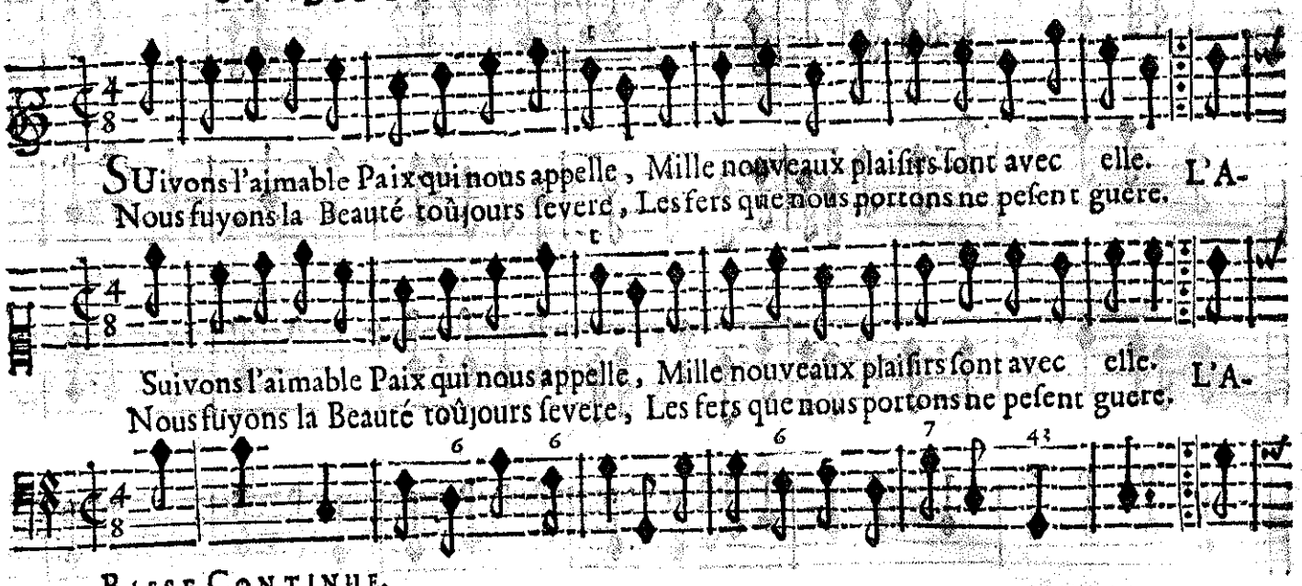
BASSE-CONTINUE.

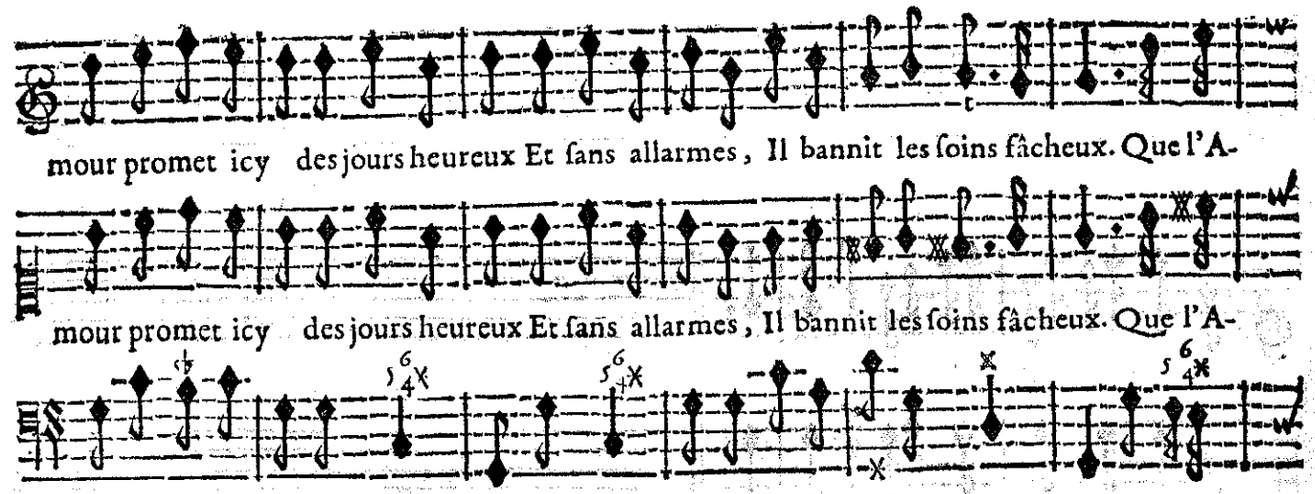
ENTRE'E DES BASQUES.

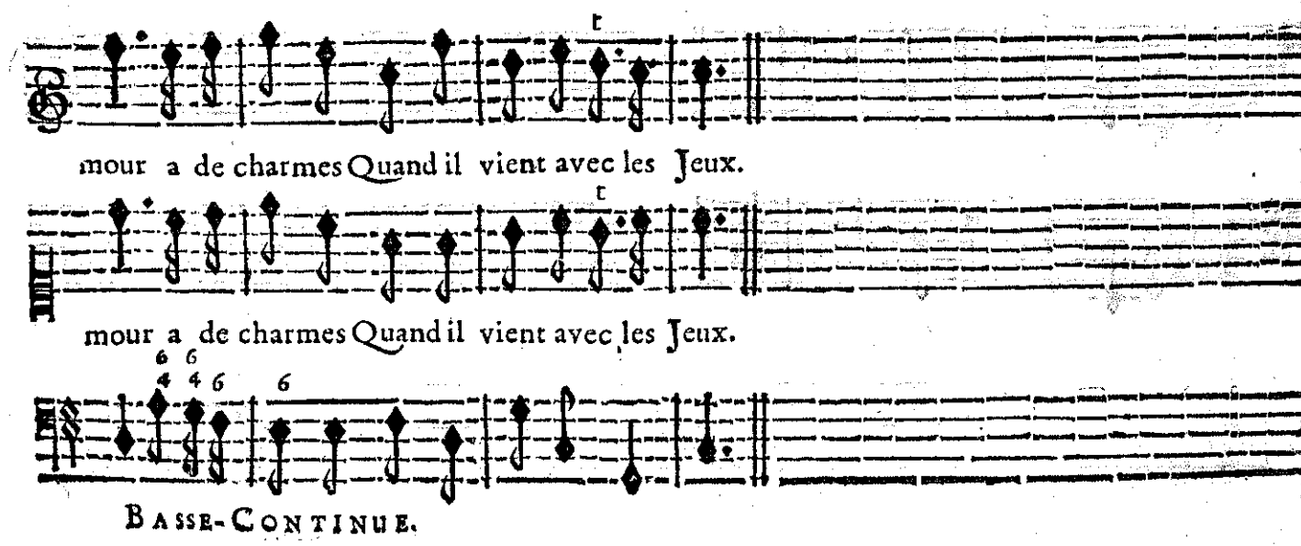




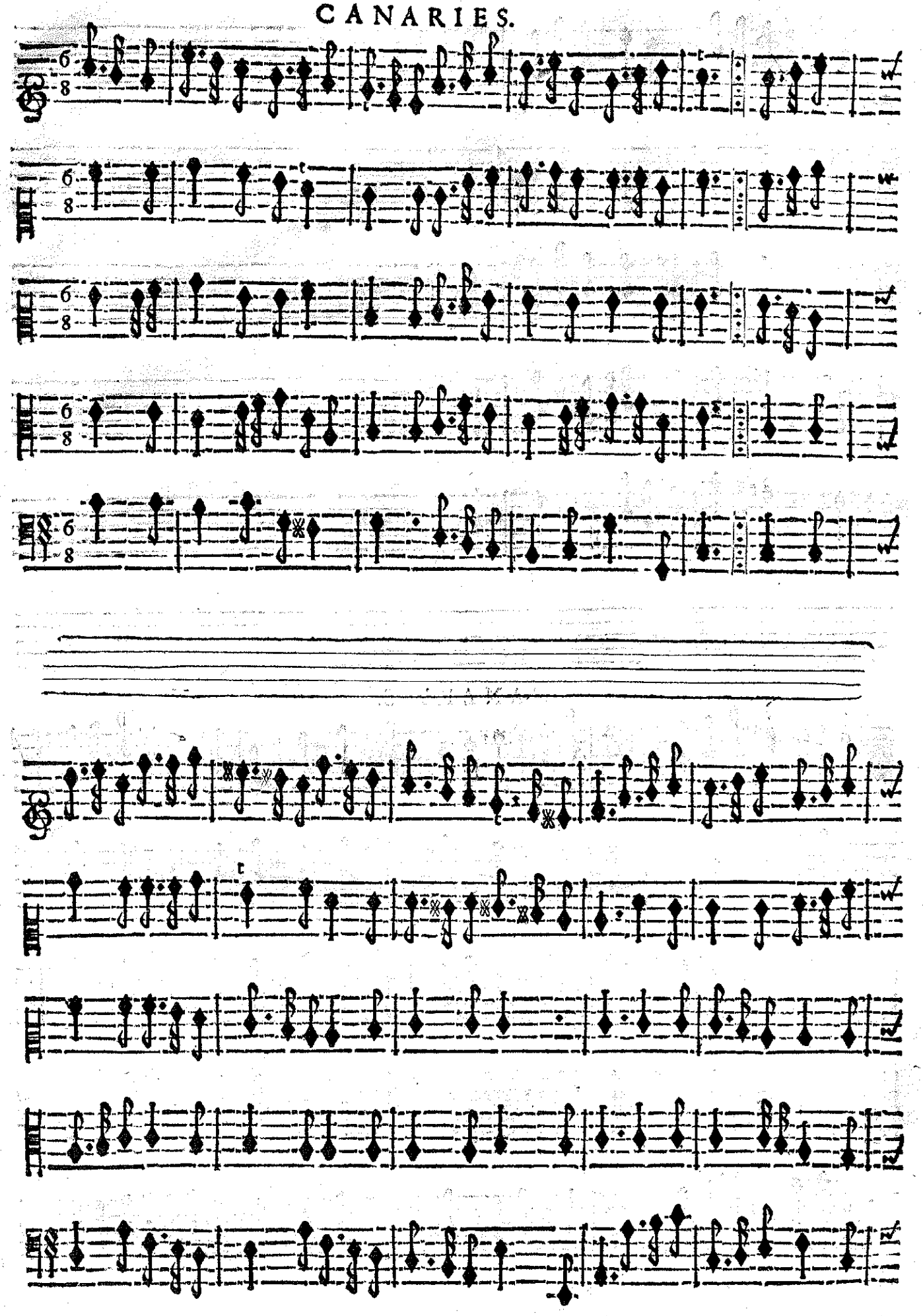
UN BISCAYEN ET UNE BISCAYENNE.



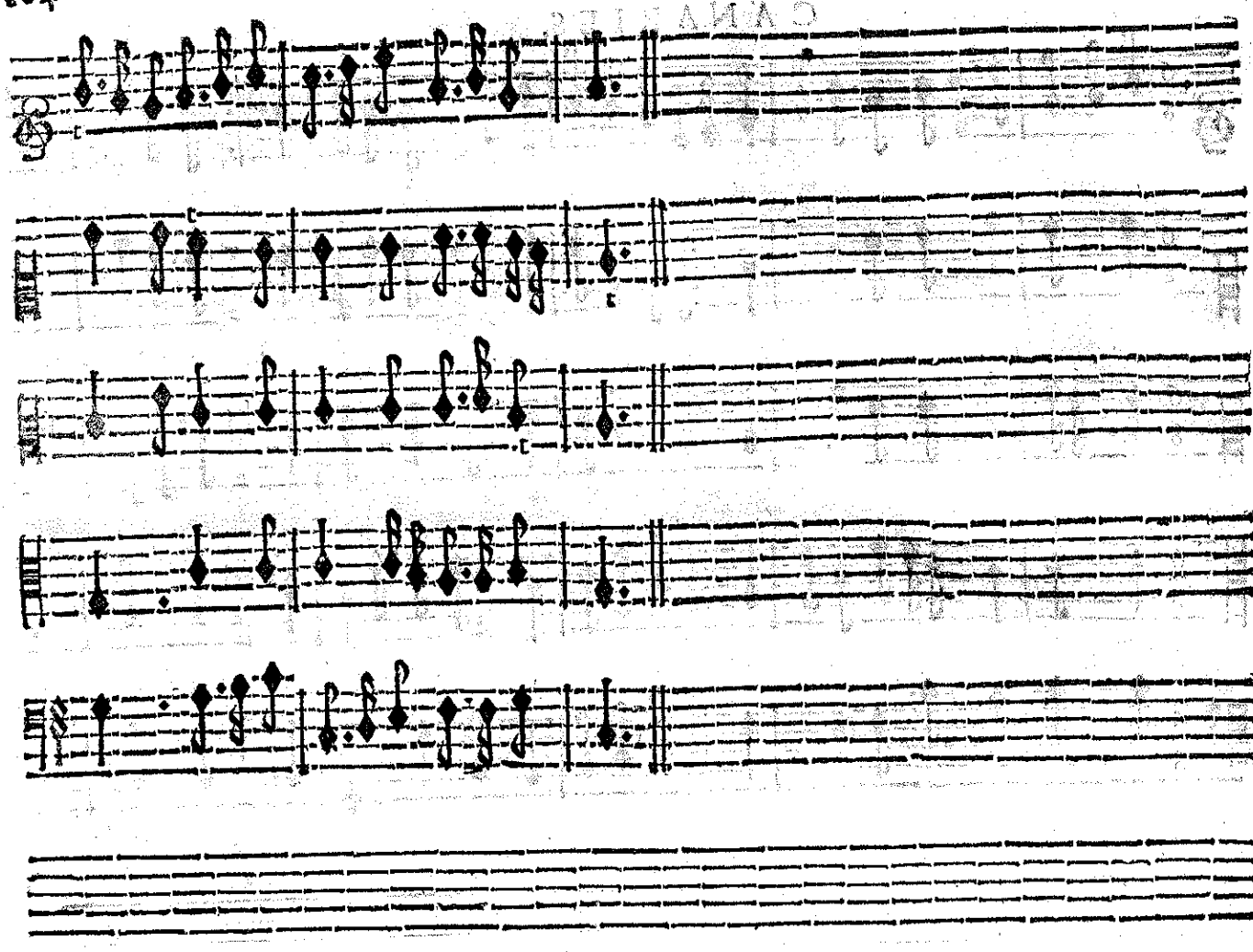




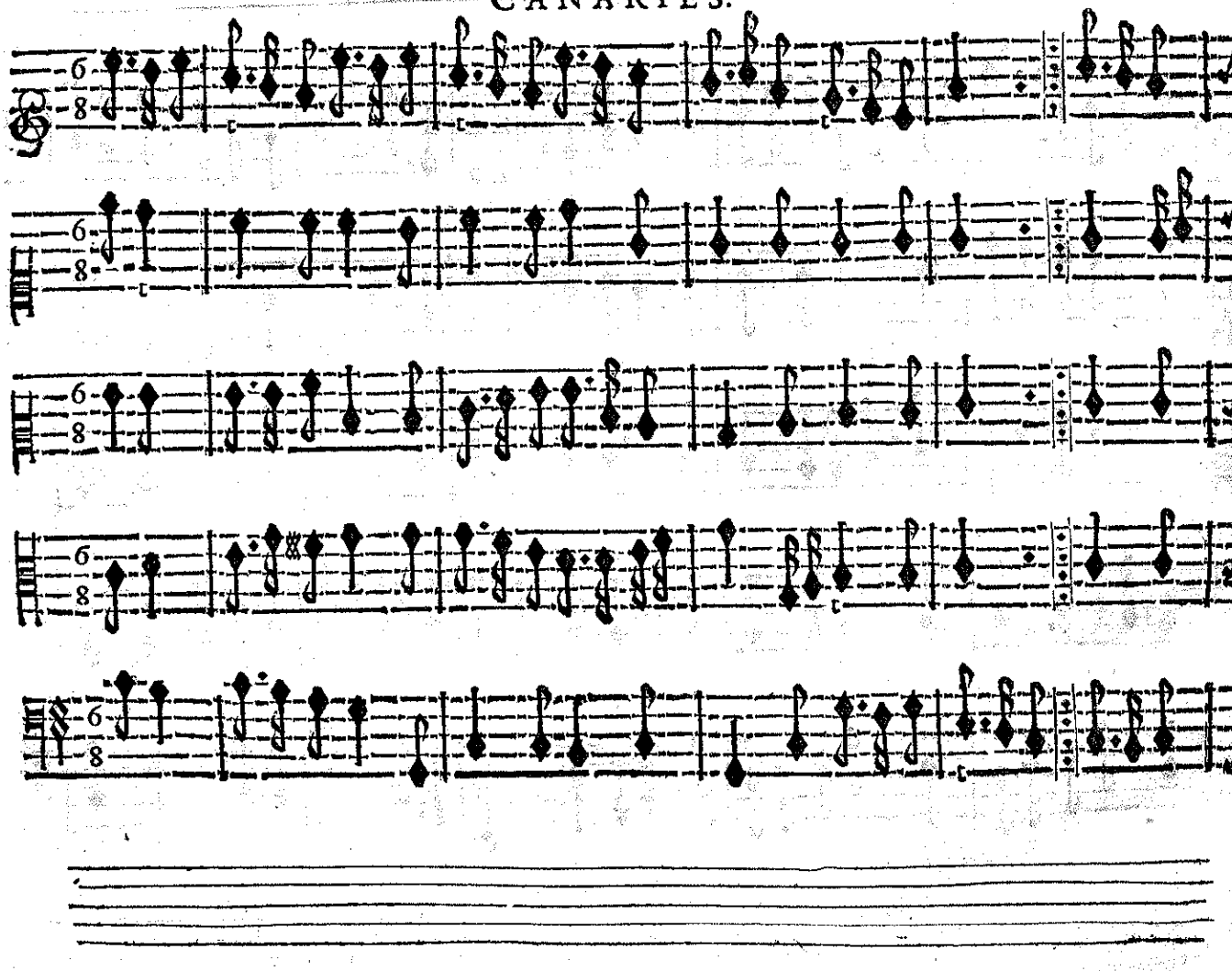
CANARIES.



BALLET



CANARIES.

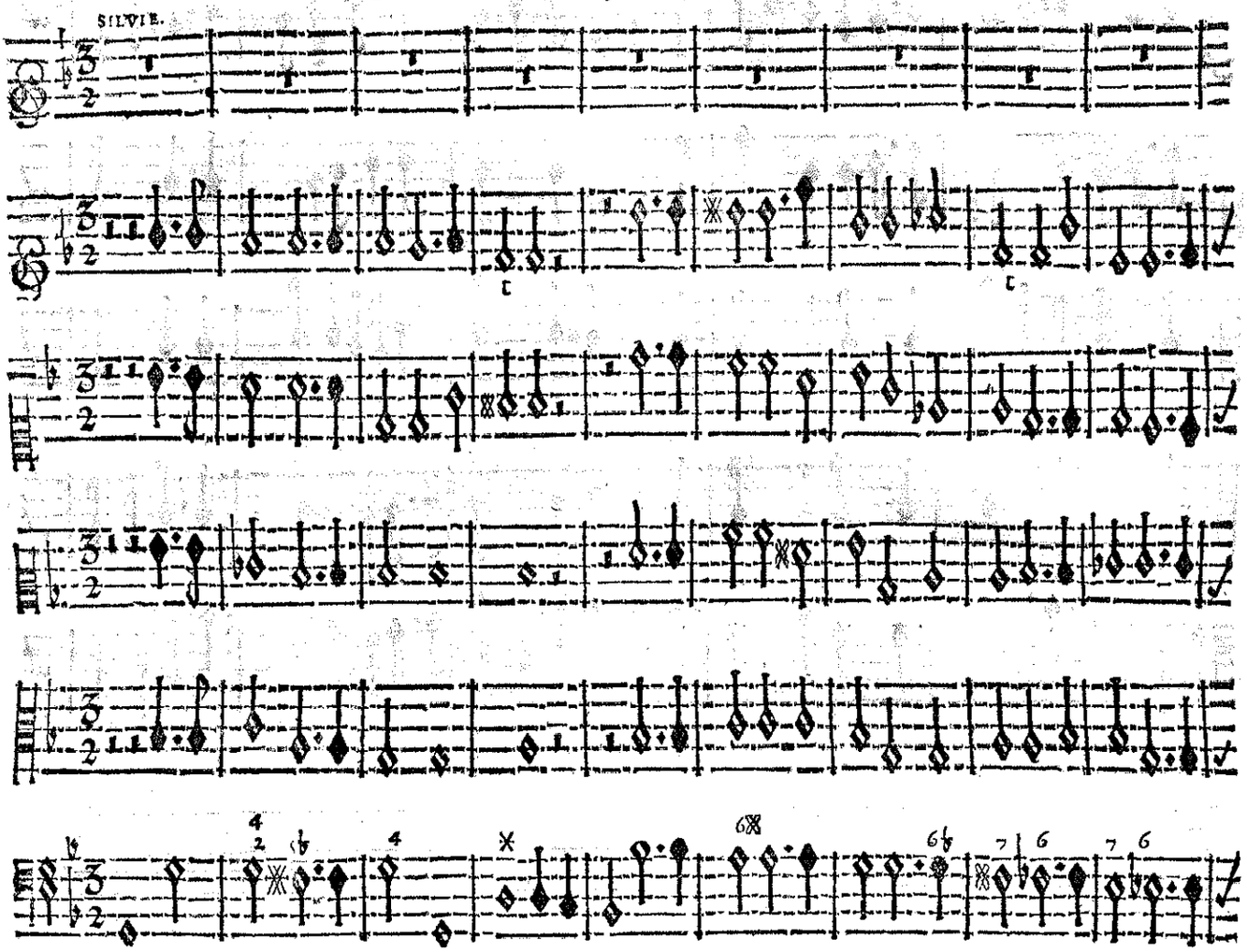


Fin de l'Entrée.

O

BALLET

DAPHNIS, SILVIE.



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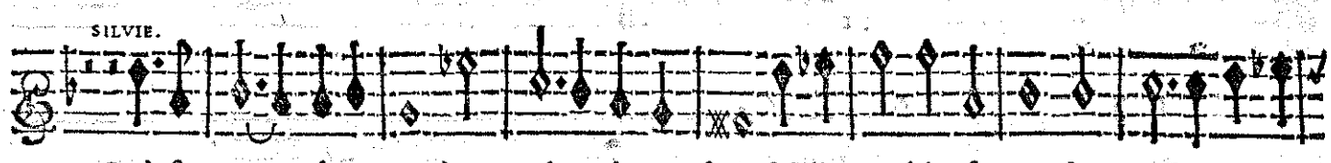
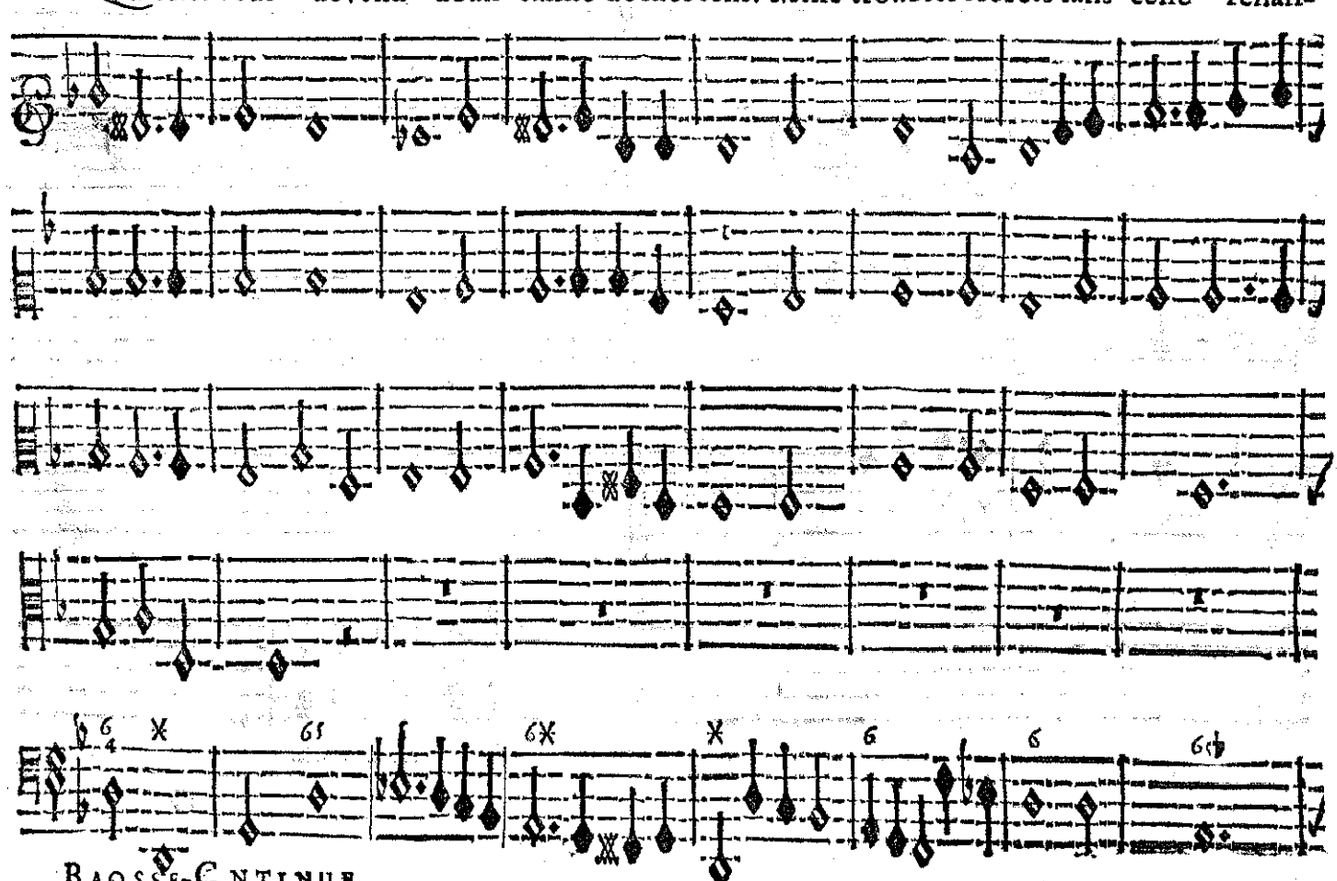
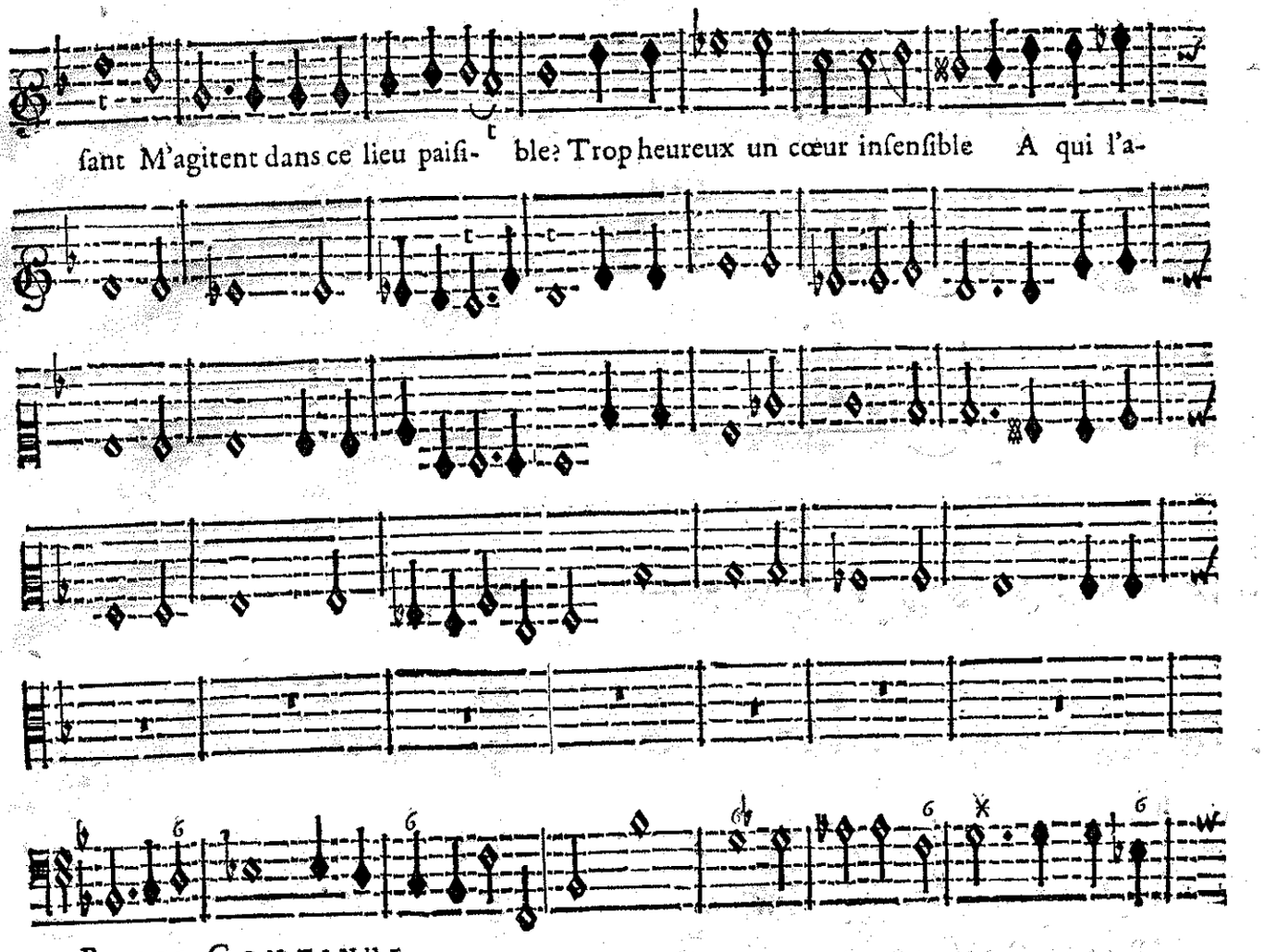
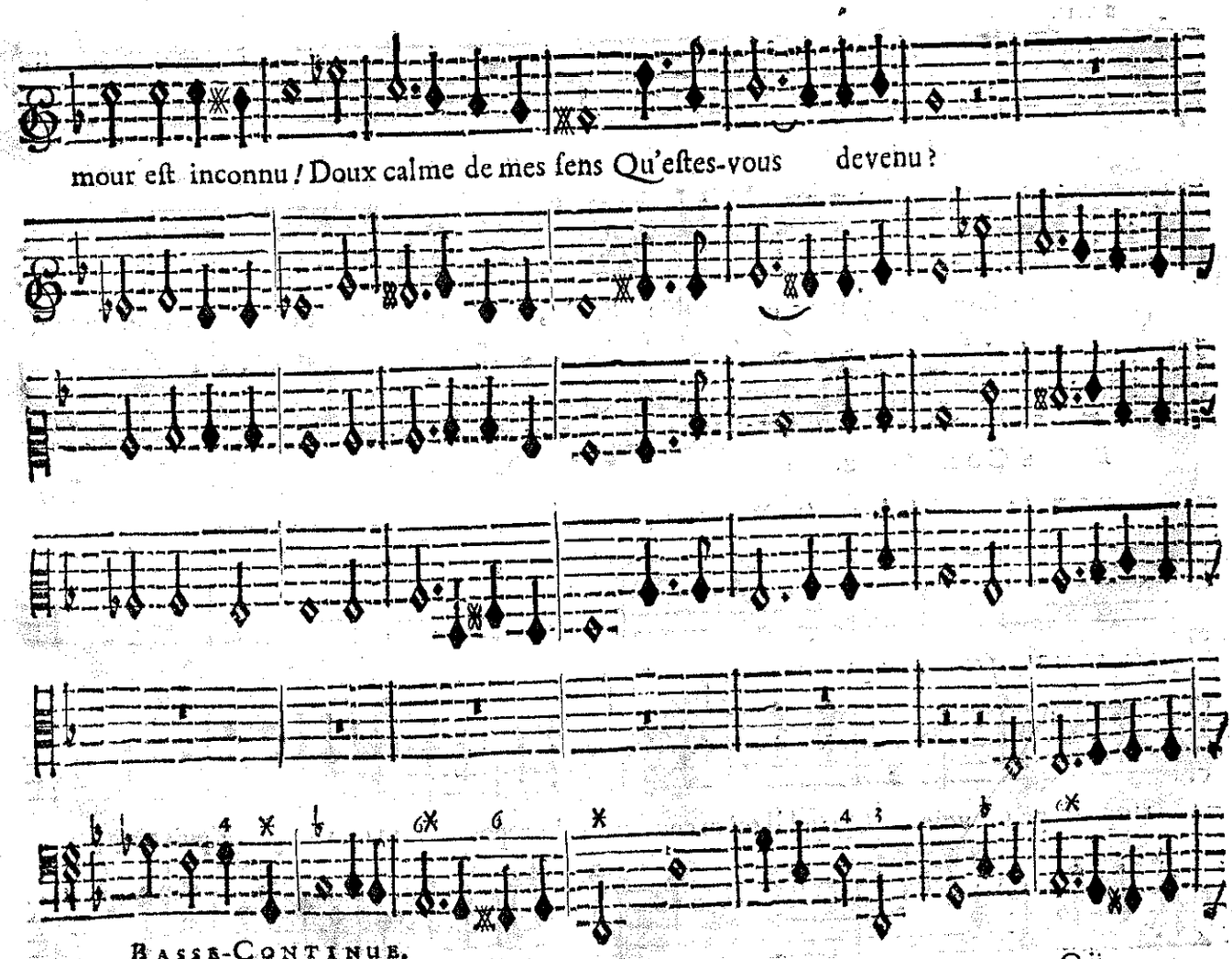


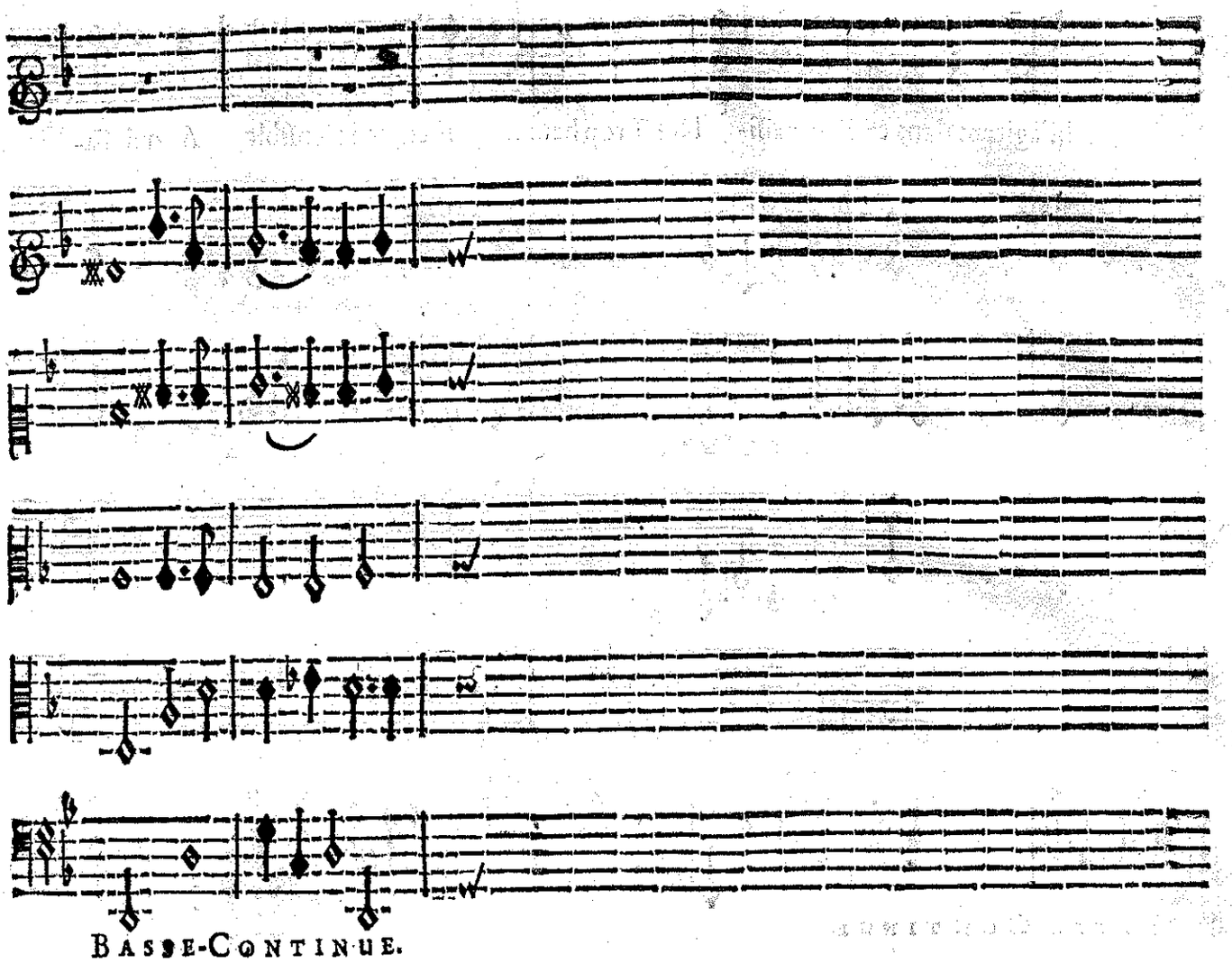
Qu'eſtes vous devenu doux calme de mes ſens? Mille troubles ſecrets ſans ceſſe renaiſ-

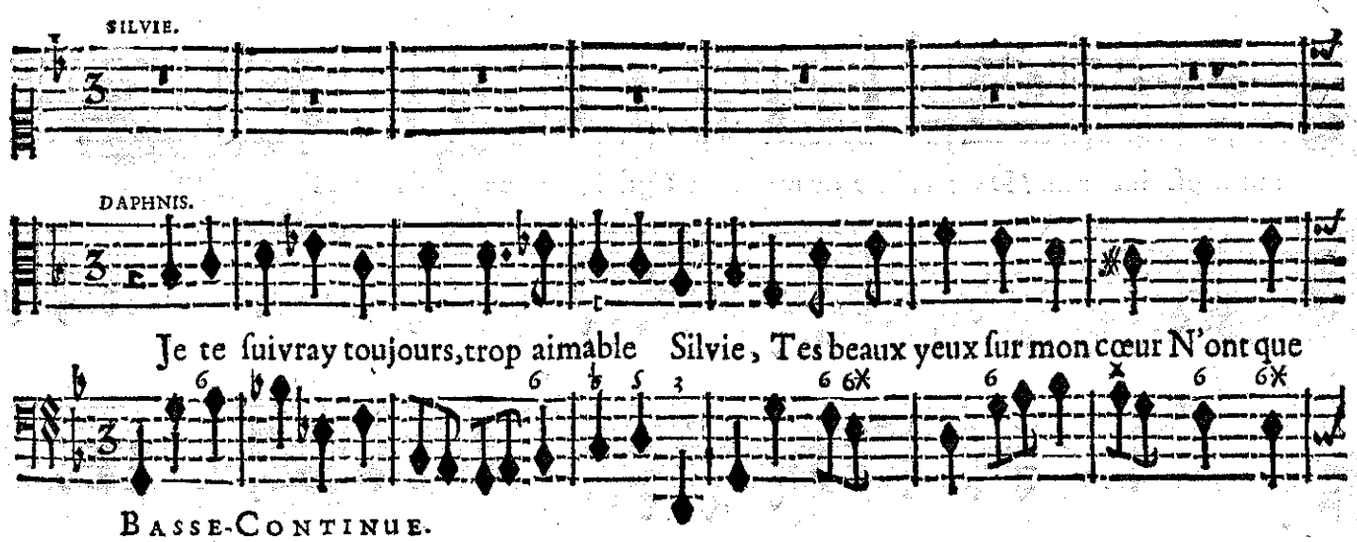


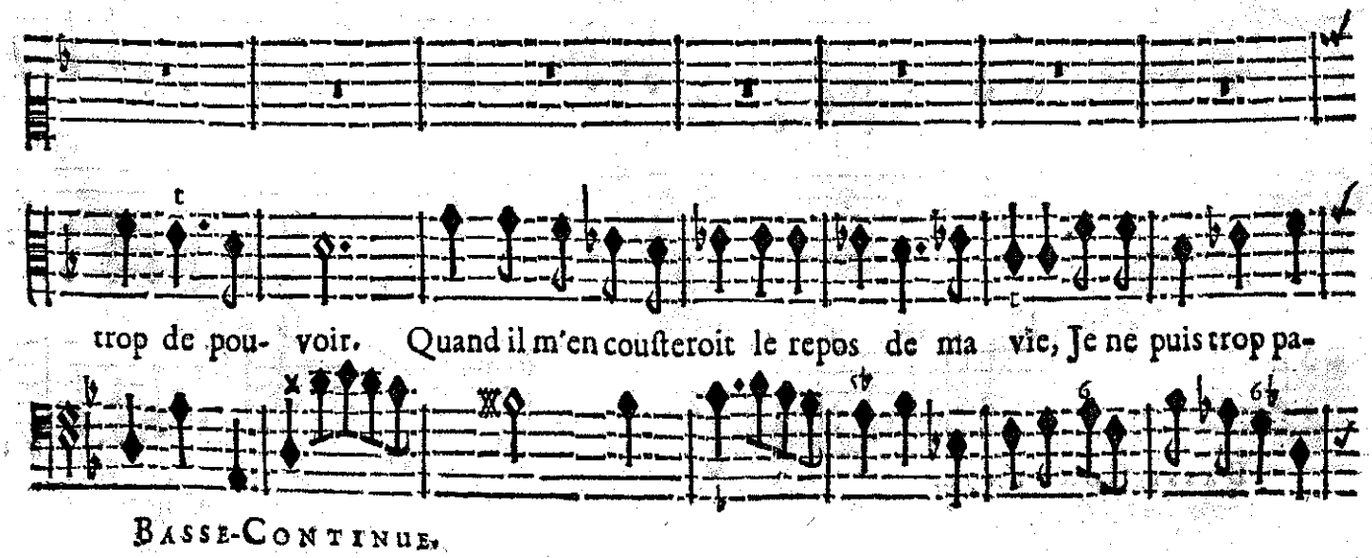
BAOSSE-CNTINUE.

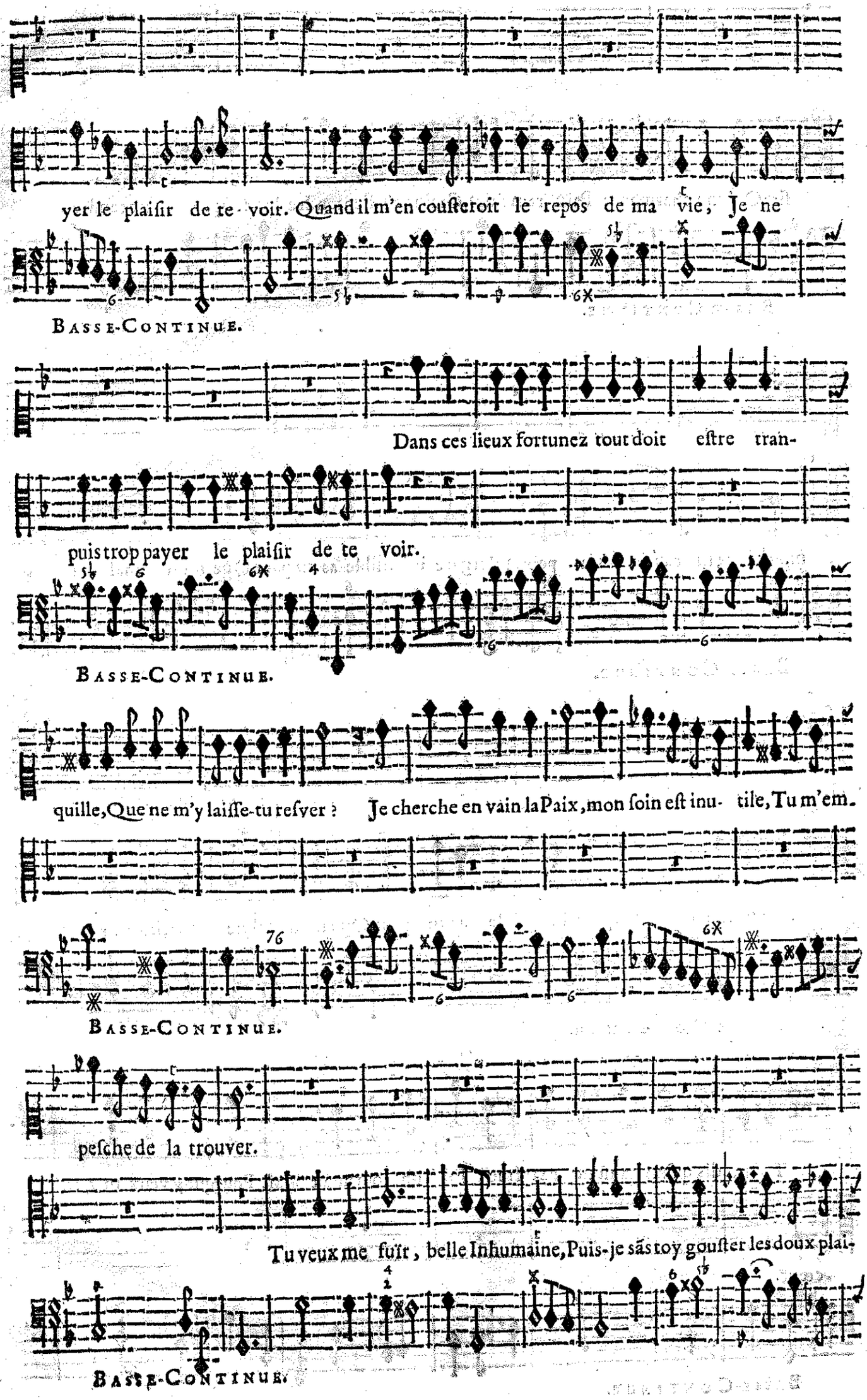

sant M'agitent dans ce lieu paisi- ble? Trop heureux un cœur insensible A qui l'a-
Basse-Continue.

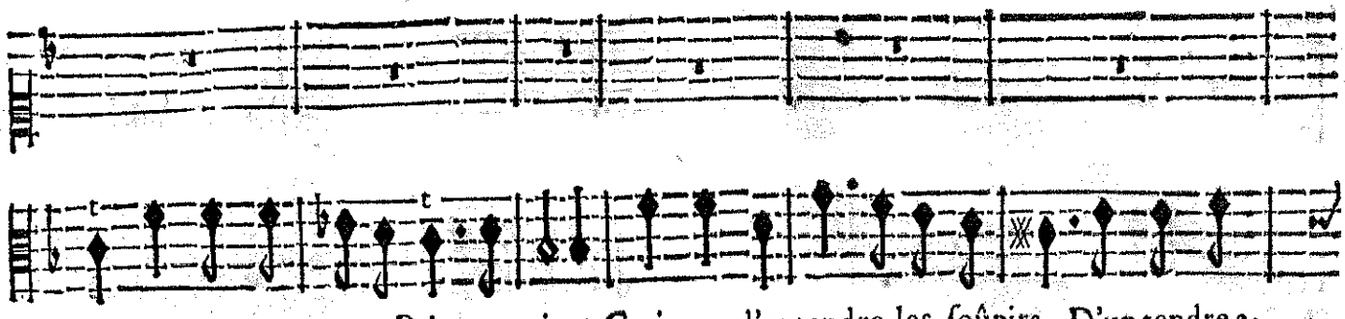

mour est inconnu! Doux calme de mes sens Qu'estes-vous devenu?
Basse-Continue.


Basse-Continue.


SILVIE.
DAPHNIS.
Je te ſuivray toujours, trop aimable Silvie, Tes beaux yeux ſur mon cœur N'ont que
Basse-Continue.

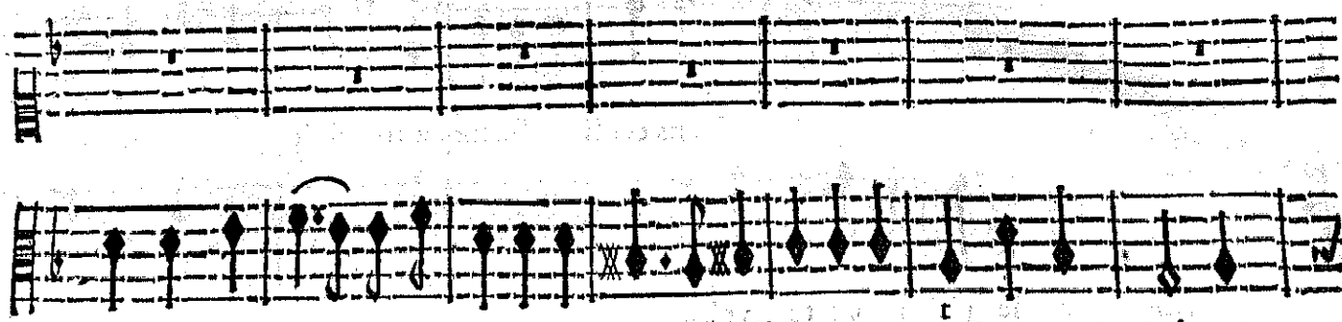

trop de pou- voir. Quand il m'en couſteroit le repos de ma vie, Je ne puis trop pa-
Basse-Continue.


yer le plaiſir de te voir. Quand il m'en couſteroit le repos de ma vie, Je ne
Basse-Continue.
Dans ces lieux fortunez tout doit eſtre tran-
puis trop payer le plaiſir de te voir.
Basse-Continue.
quille, Que ne m'y laiſſe-tu reſver ? Je cherche en vain la Paix, mon ſoin eſt inu- tile, Tu m'em.
Basse-Continue.
peſche de la trouver.
Tu veux me fuïr, belle Inhumaine, Puis-je sãs toy gouſter les doux plai-
Basse-Continue.



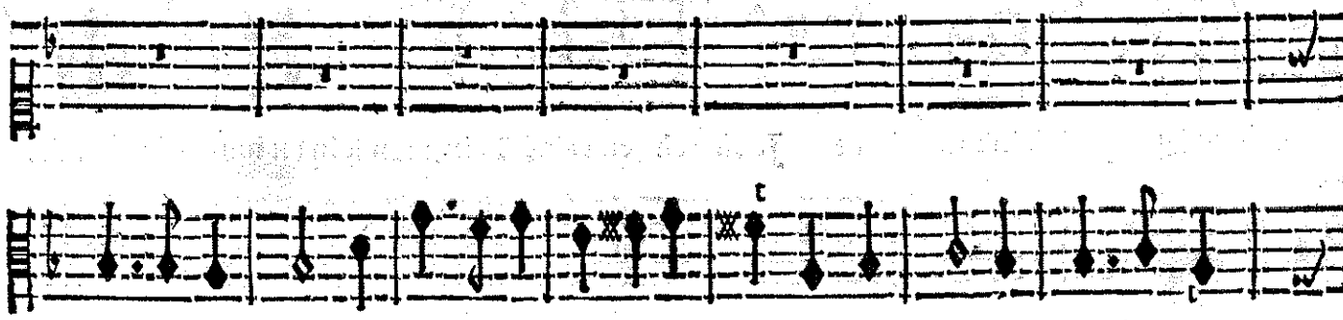
sirs Qu'une charmante Paix rameine? Crains-tu d'entendre les ſoûpirs D'un tendre a-

BASSE-CONTINUE.



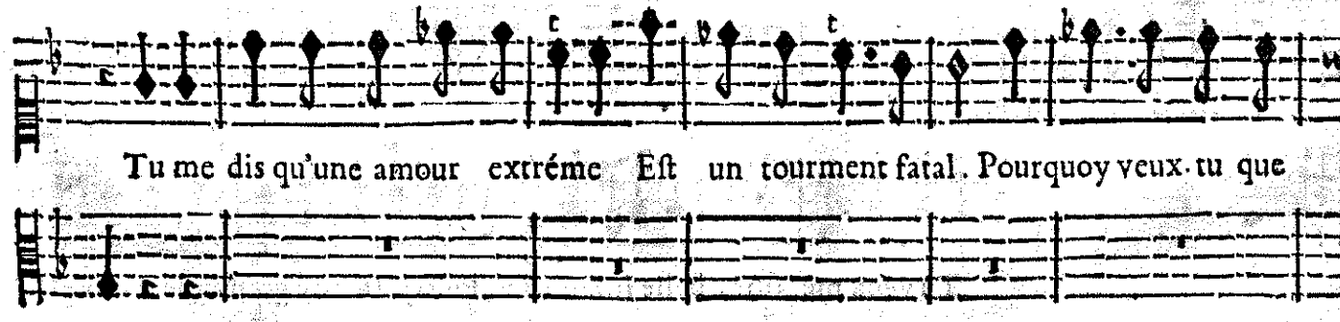
mour dont tu cau- ſes la peine? Bergere inſenſible as-tu peur Que mon mal ne

BASSE-CONTINUE.



touche ton cœur? Bergere inſenſible as-tu peur Que mon mal ne touche ton

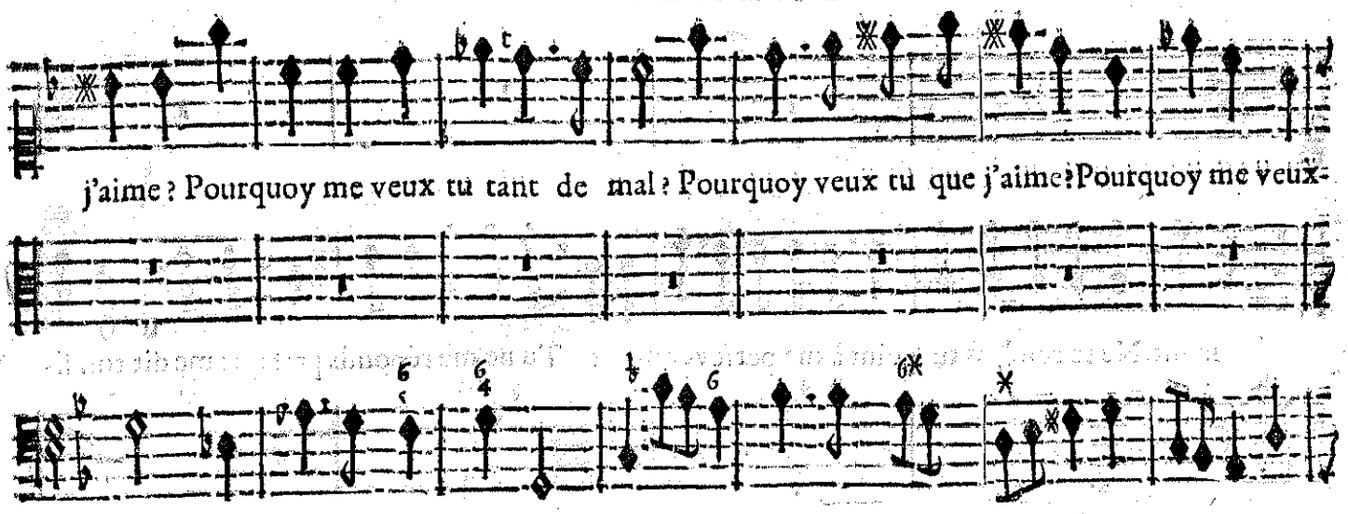
BASSE-CONTINUE.

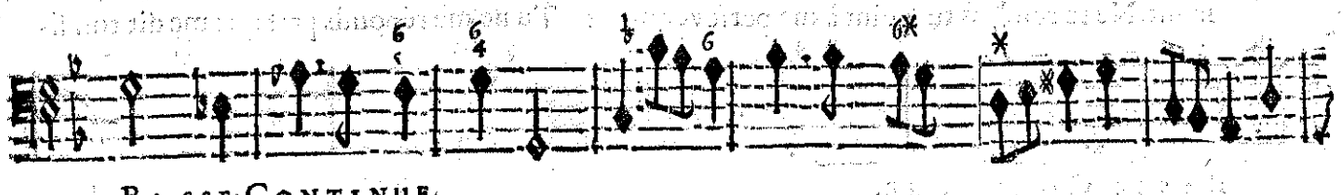


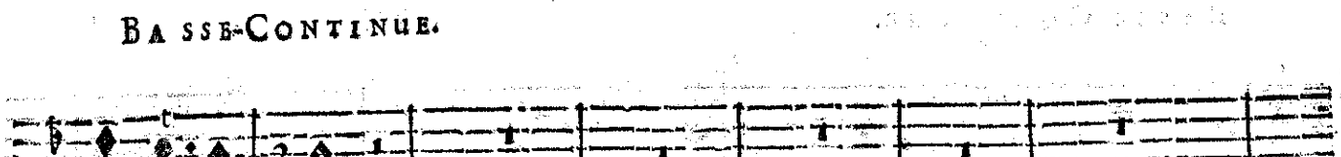
Tu me dis qu'une amour extréme Eſt un tourment fatal. Pourquoy veux-tu que

cœur.

BASSE-CONTINUE.







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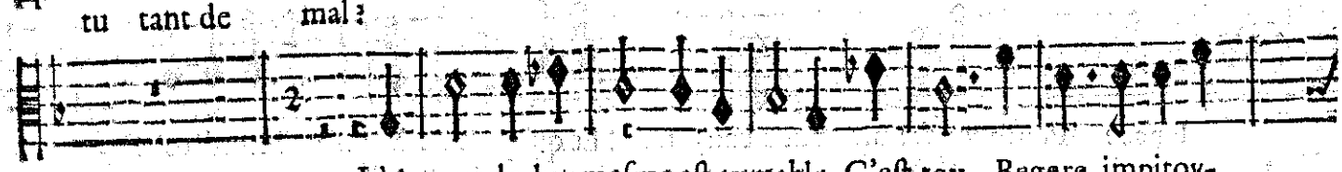

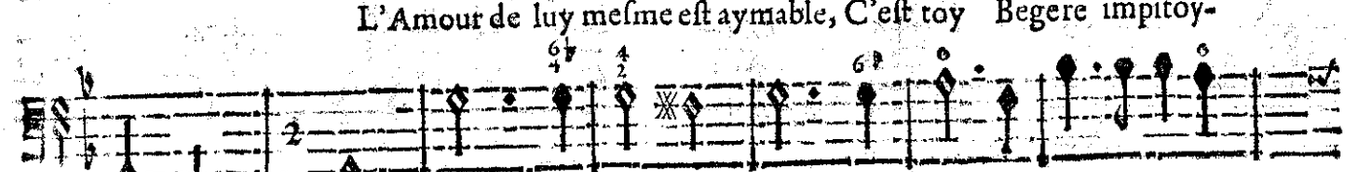

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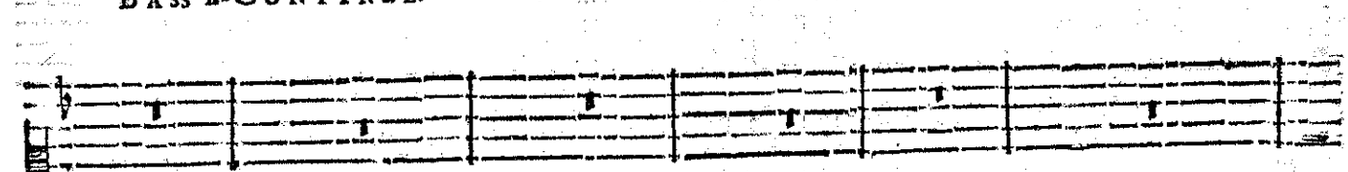
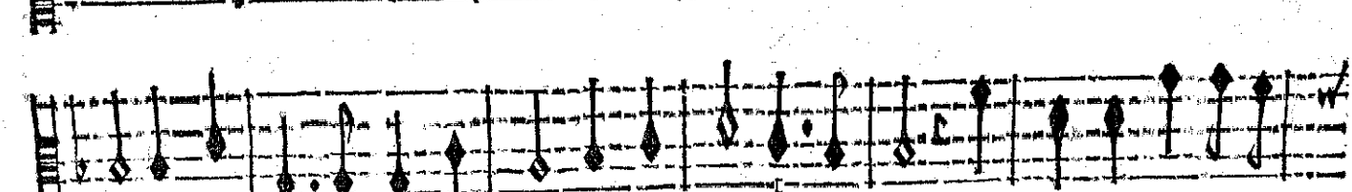
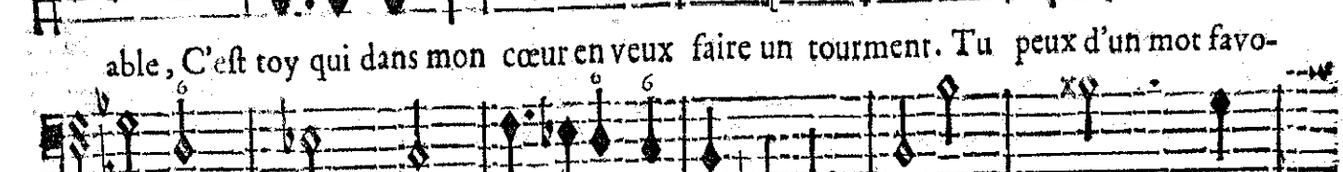
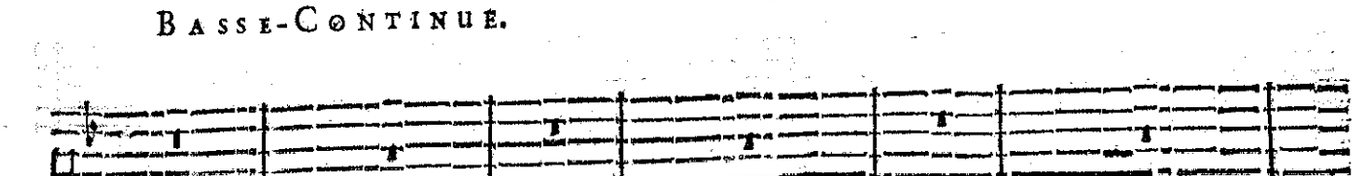
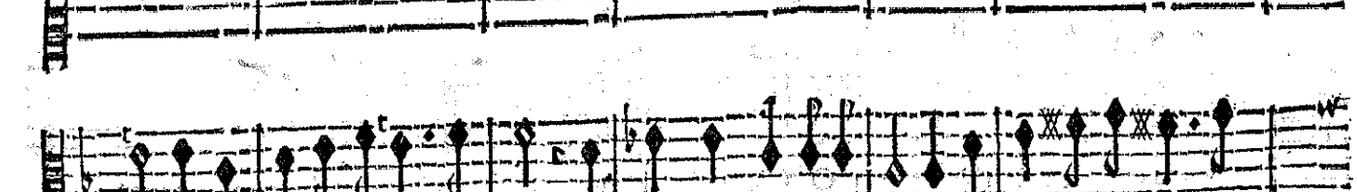


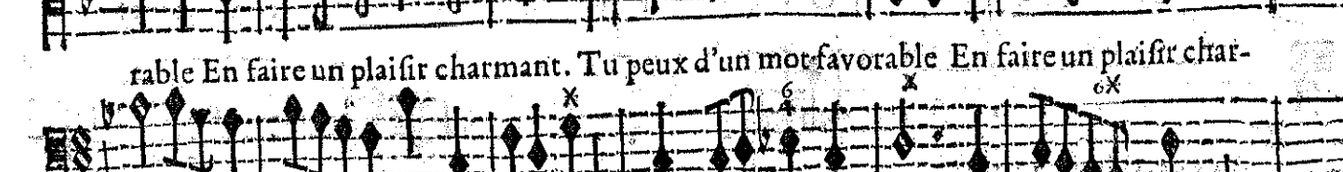




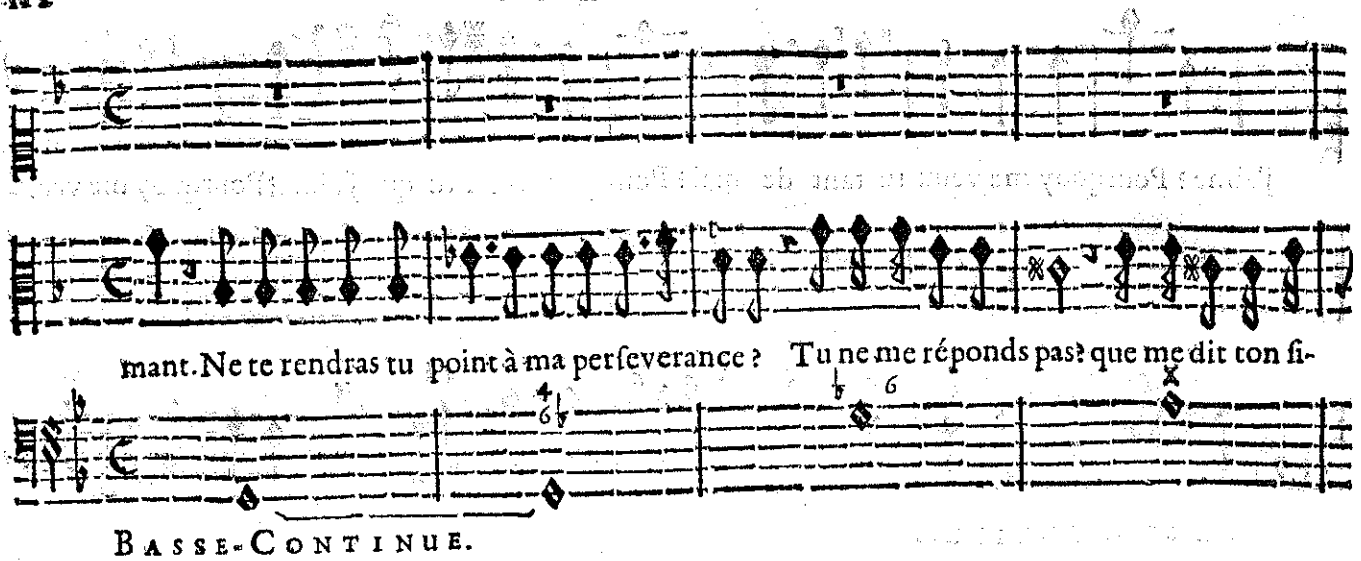
BASSE-CONTINUE.

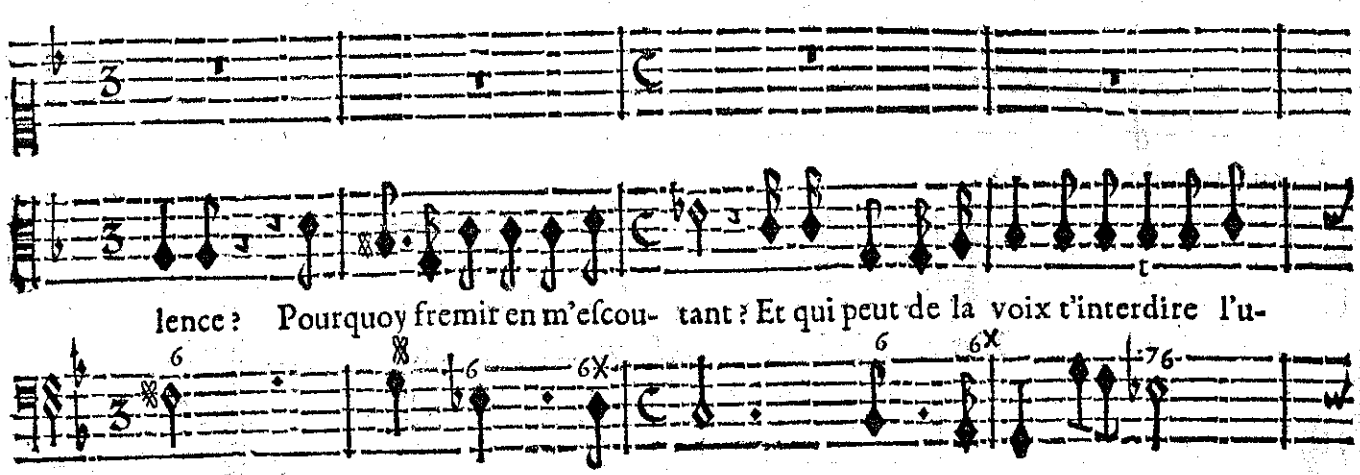


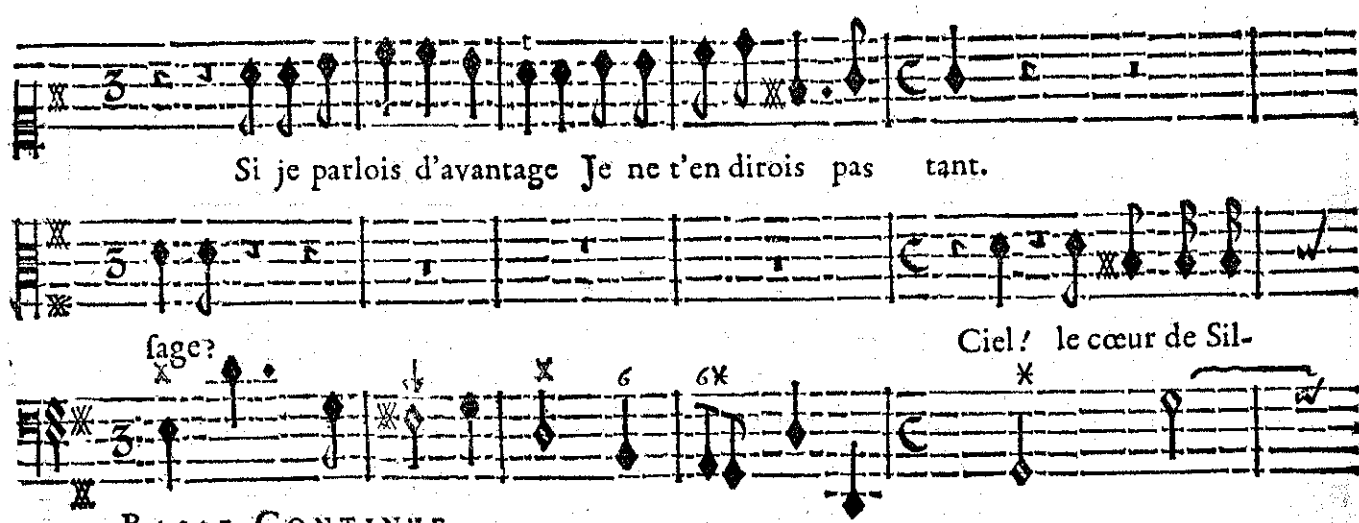


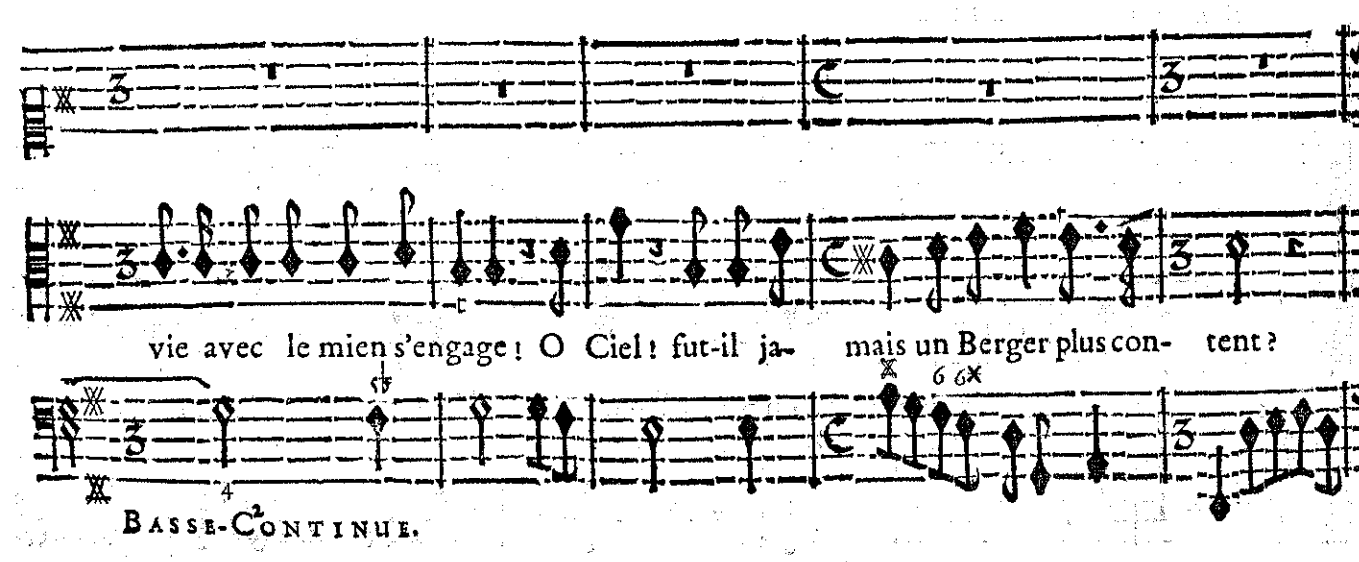


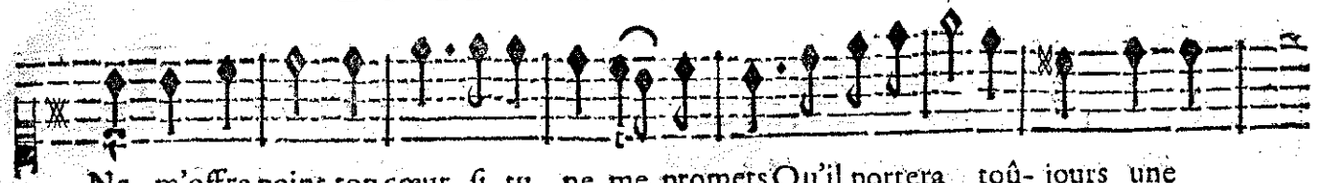
BASSE-CONTINUE.


mant. Ne te rendras tu point à ma perſeverance ? Tu ne me réponds pas? que me dit ton ſi-
BASSE-CONTINUE.

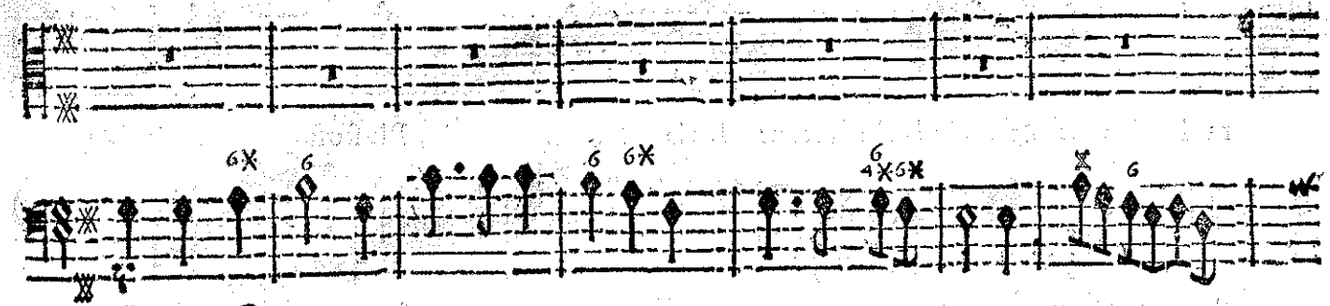

lence ? Pourquoy fremir en m'eſcou- tant ? Et qui peut de la voix t'interdire l'u-
BASSE-CONTINUE.


Si je parlois d'avantage Je ne t'en dirois pas tant.
ſage?
Ciel ! le cœur de Sil-
BASSE-CONTINUE.

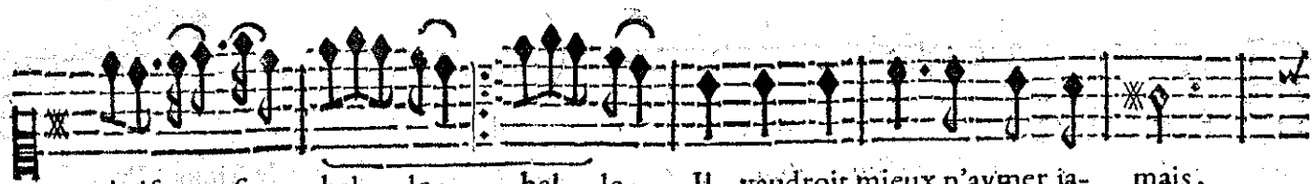

vie avec le mien s'engage ! O Ciel ! fut-il ja- mais un Berger plus con- tent ?
BASSE-CONTINUE.



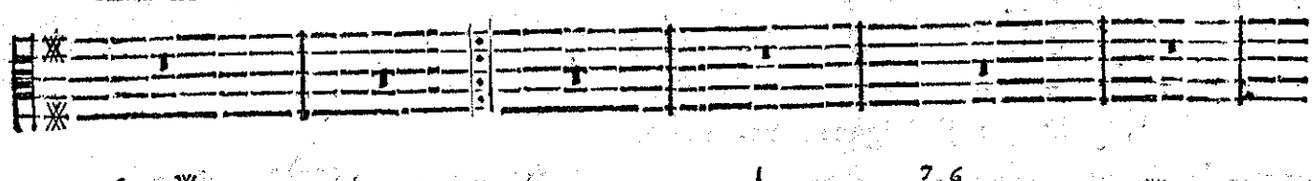
Ne m'offre point ton cœur, ſi tu ne me promets Qu'il portera toû- jours une



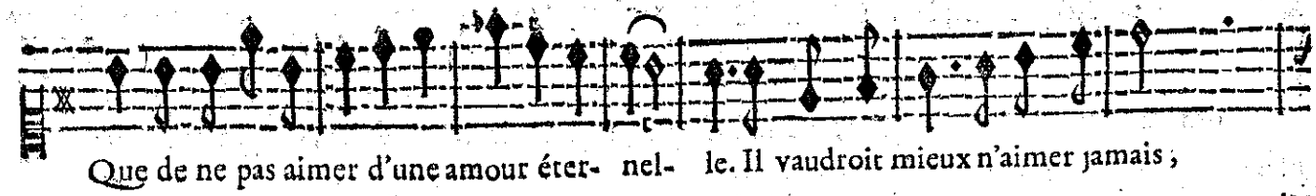
BASSE-CONTINUE.



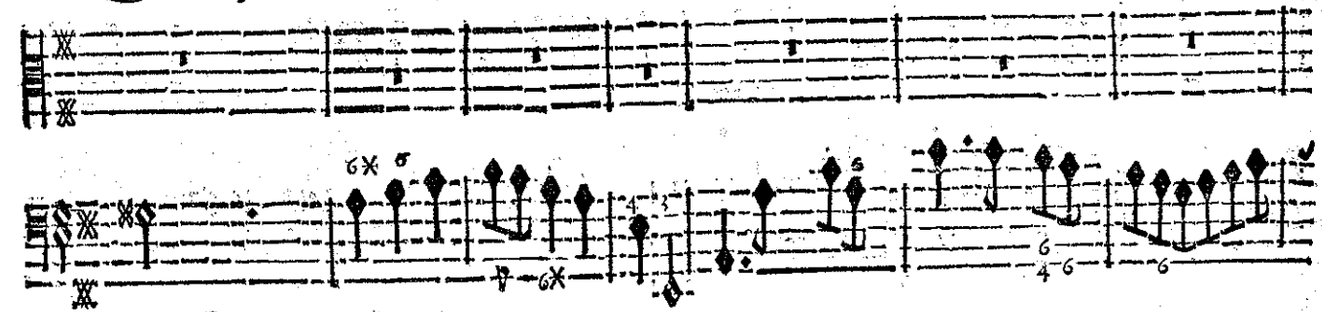
chaiſ-ne ſi bel- le: bel- le: Il vaudroit mieux n'aymer ja- mais,



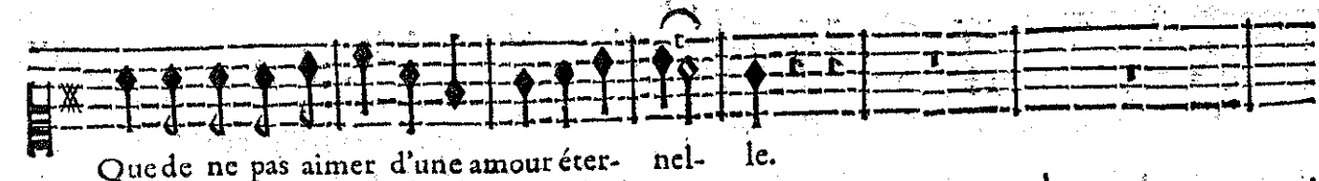
BASSE-CONTINUE.



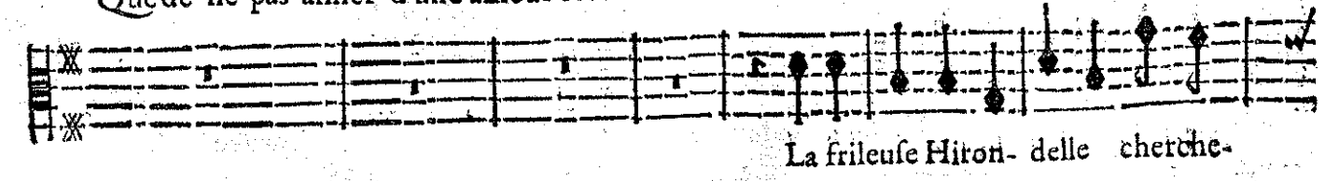
Que de ne pas aimer d'une amour éter- nel- le. Il vaudroit mieux n'aimer jamais,



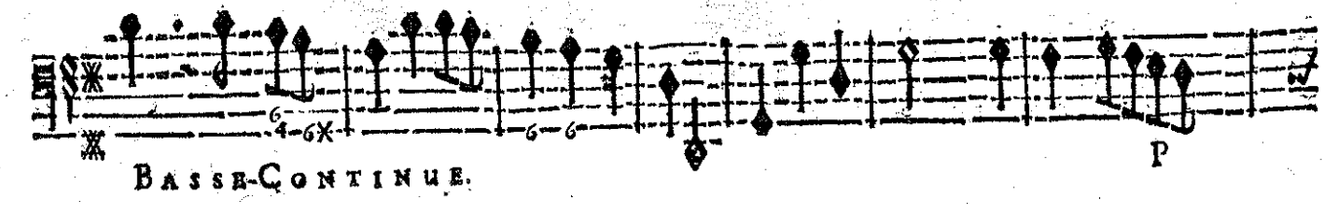
BASSE-CONTINUE.



Que de ne pas aimer d'une amour éter- nel- le.



La frileuſe Hiron- delle cherche-



BASSE-CONTINUE.

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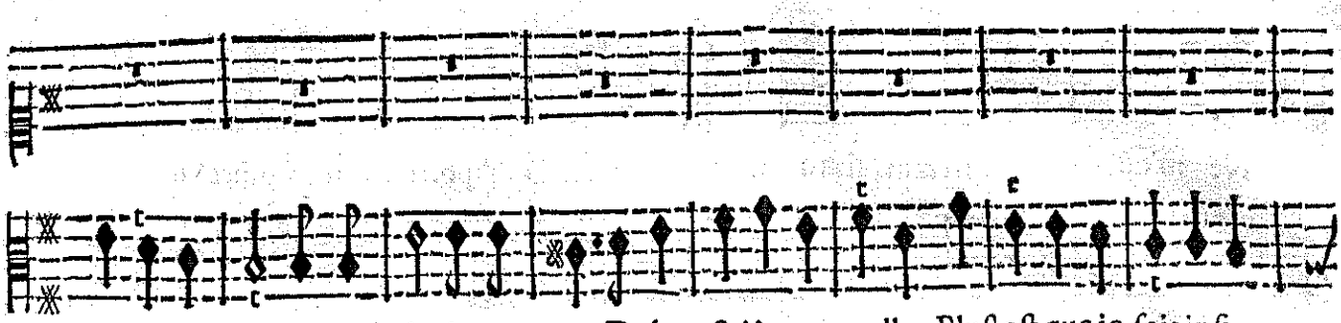
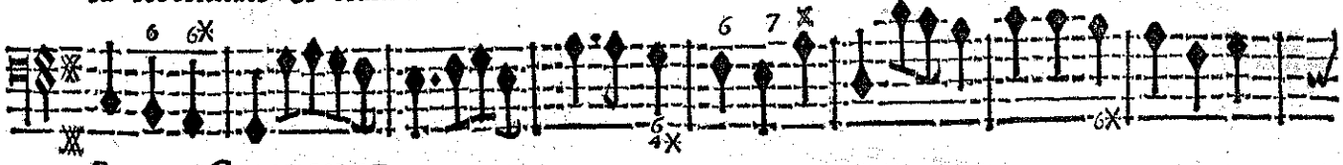


ra les frimats & craindra le retour De la Saiſon nouvelle, Pluſtoſt que je ſois infi-



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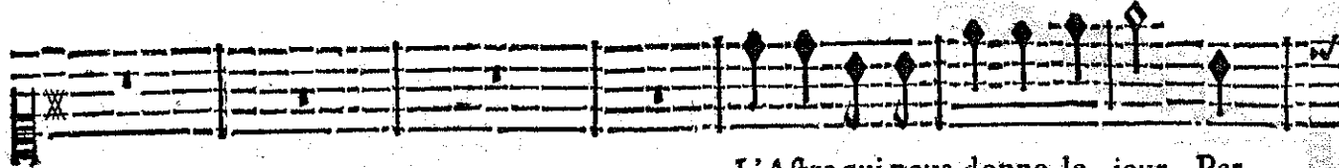
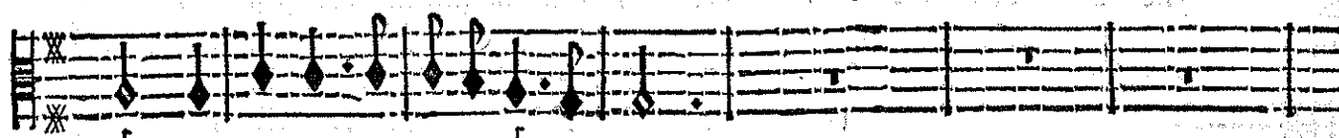
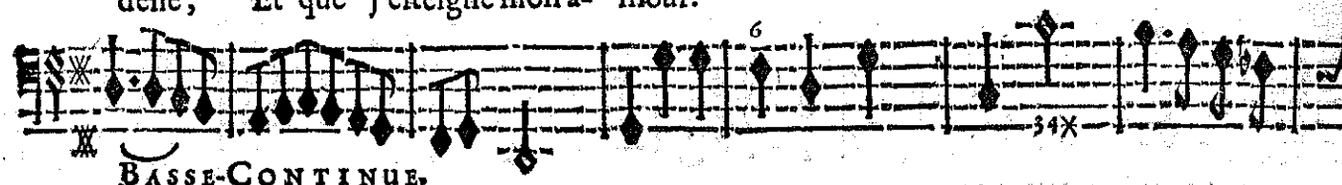


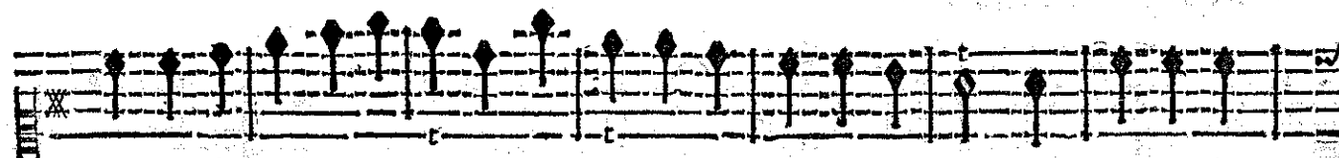
L'Aſtre qui nous donne le jour Per-



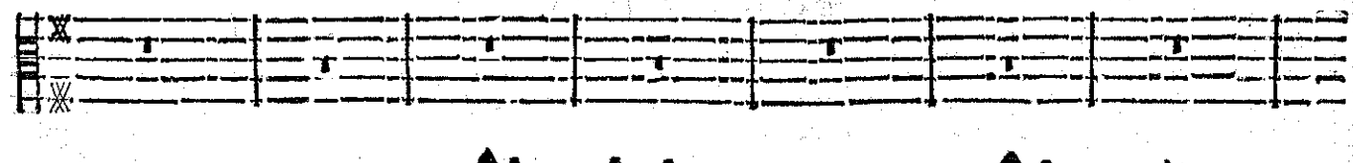
delle, Et que j'eſteigne mon a- mour.



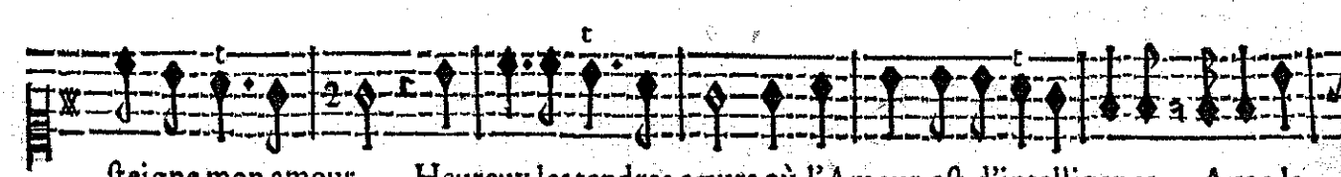
BASSE-CONTINUE.



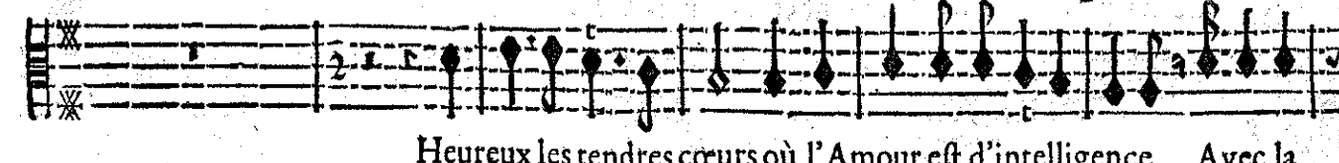
dra ſa lumiere immor-telle, Pluſtoſt que je ſois infi- delle, Et que j'e-



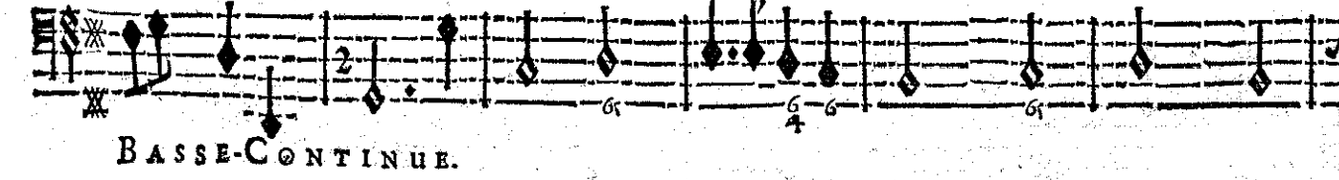
BASSE-CONTINUE.



ſteigne mon amour. Heureux les tendres cœurs où l'Amour eſt d'intelligence Avec la



Heureux les tendres cœurs où l'Amour eſt d'intelligence Avec la



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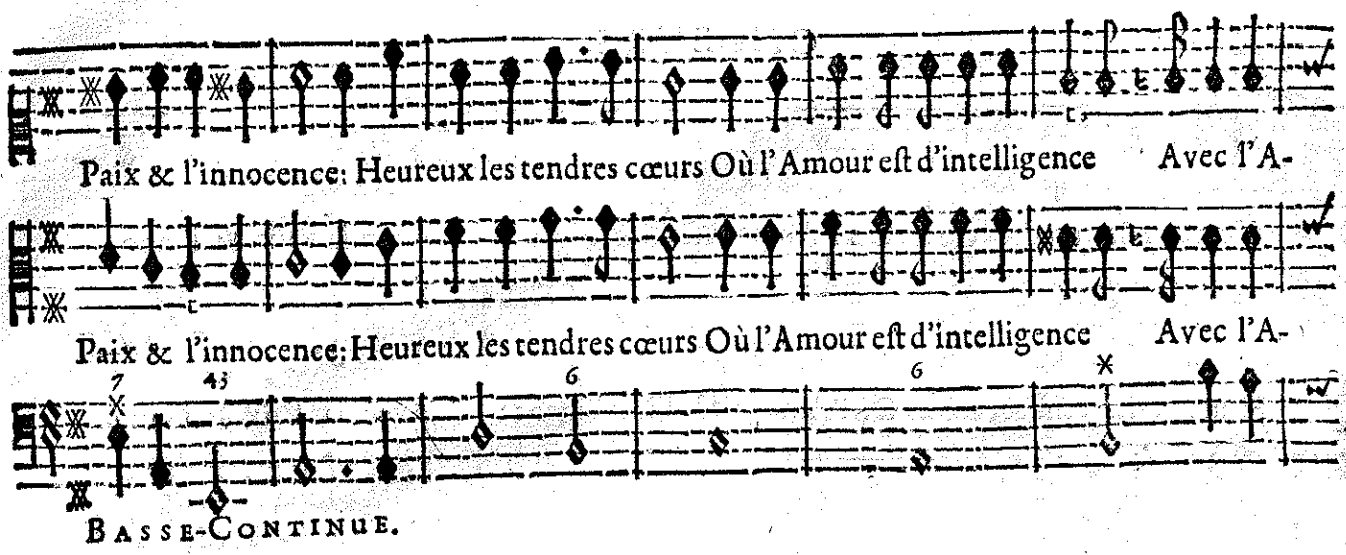
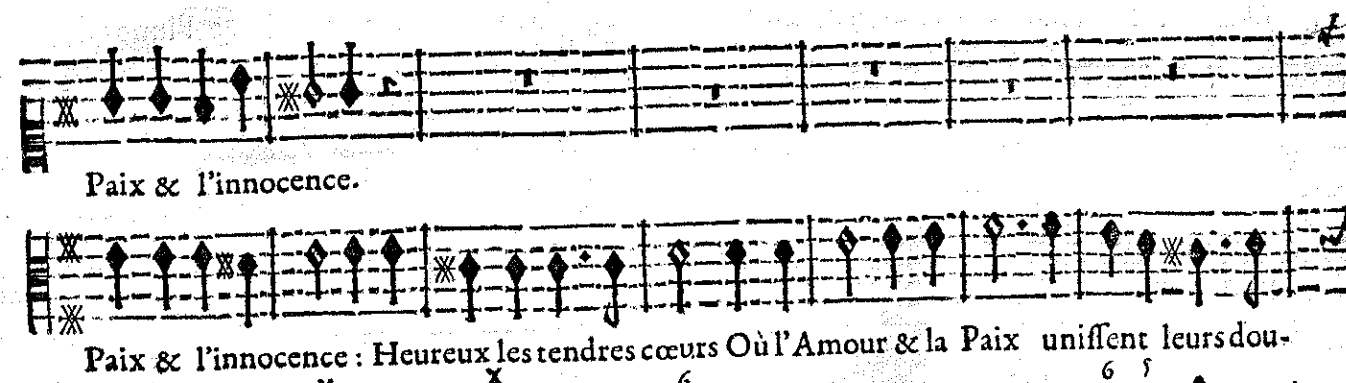
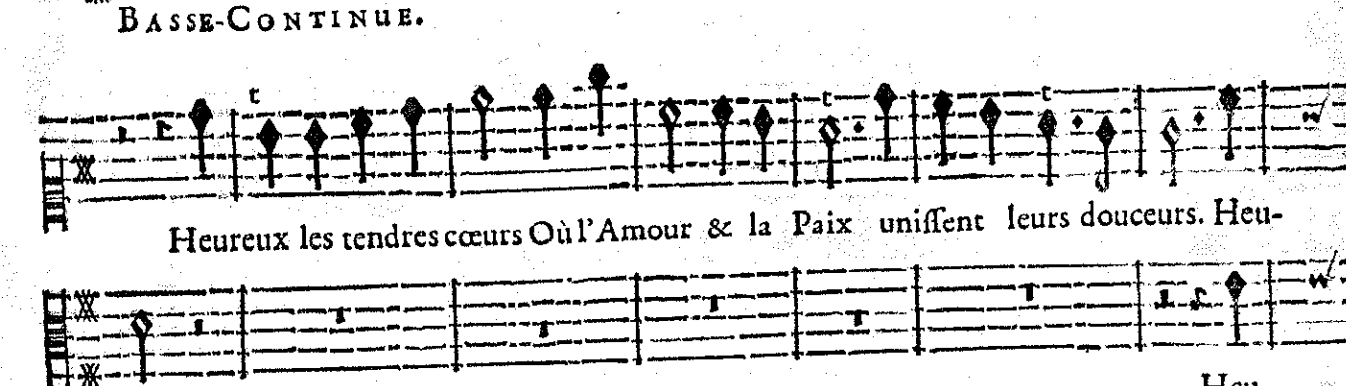
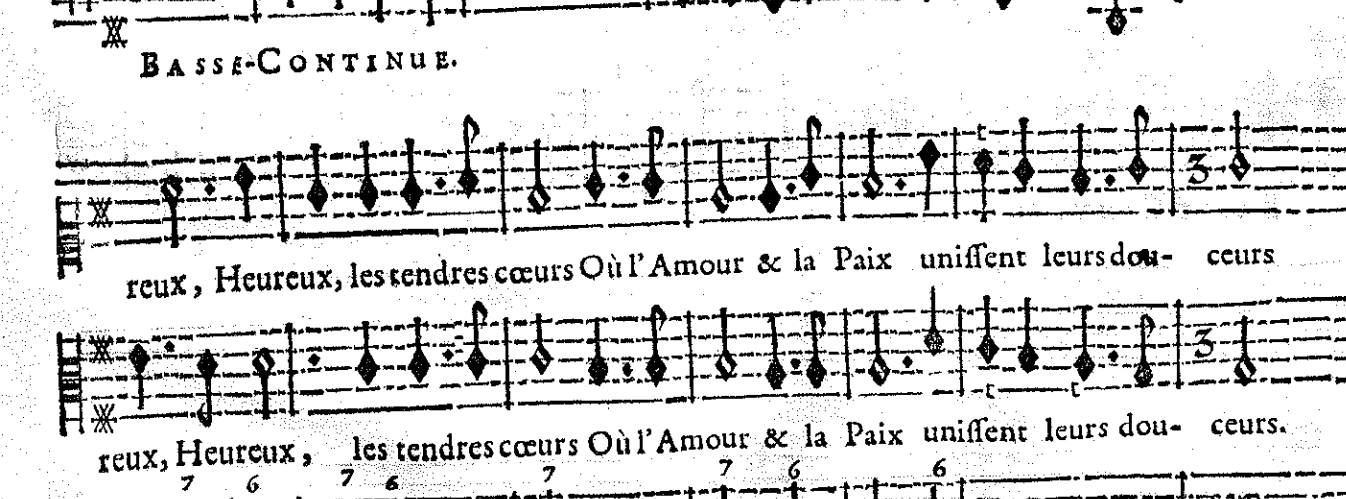
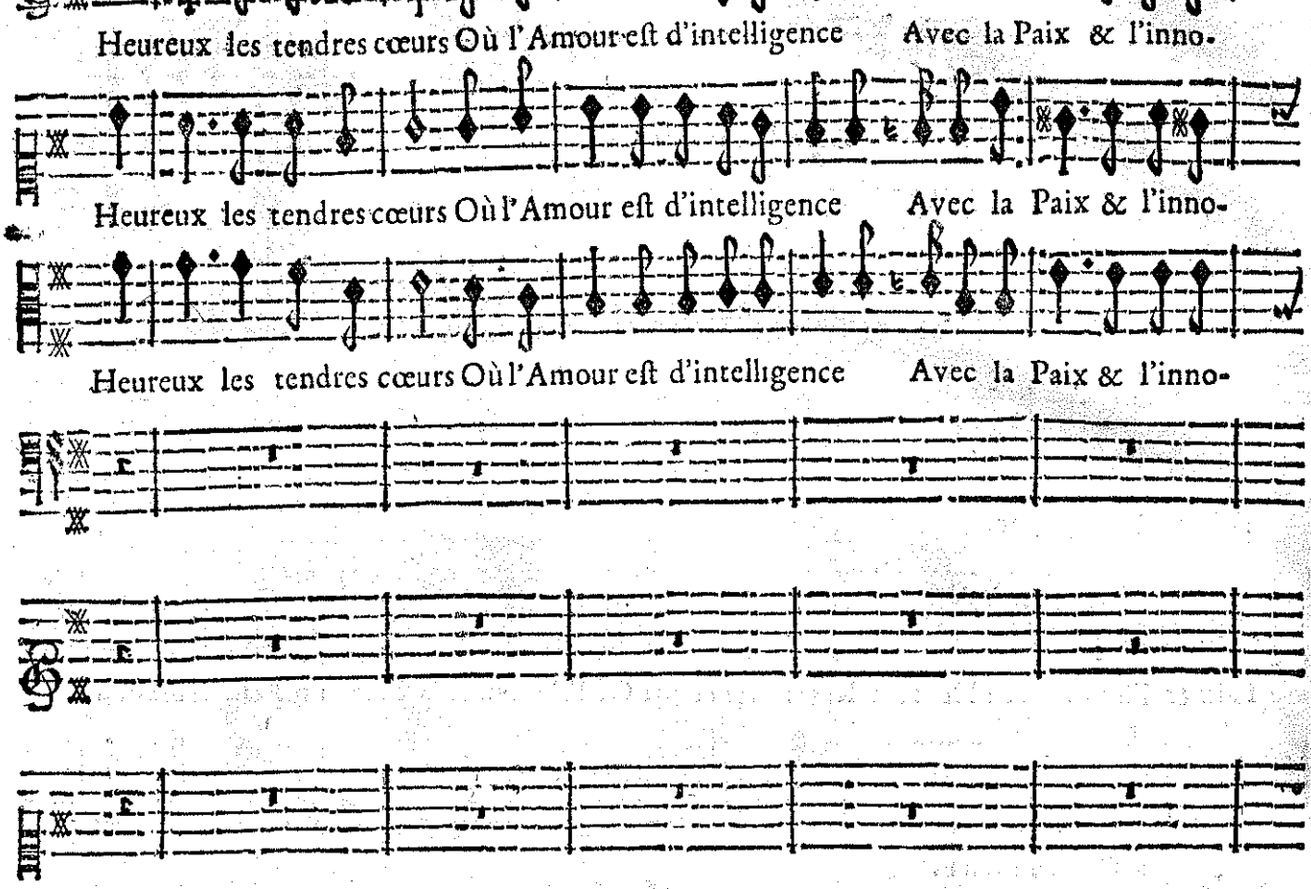

Paix & l'innocence: Heureux les tendres cœurs Où l'Amour eſt d'intelligence Avec l'A-
Paix & l'innocence: Heureux les tendres cœurs Où l'Amour eſt d'intelligence Avec l'A-
BASSE-CONTINUE.

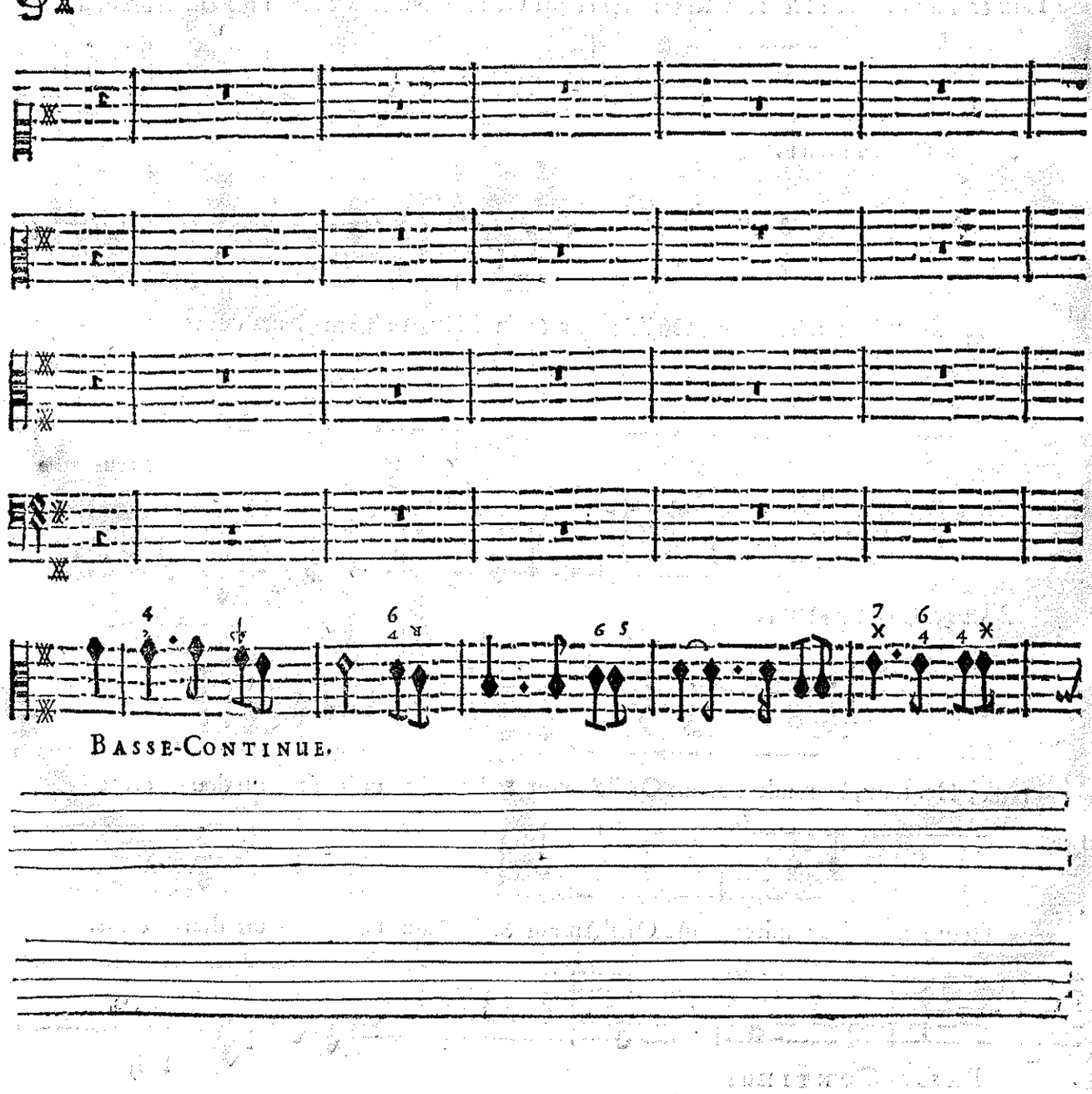

Paix & l'innocence.
Paix & l'innocence : Heureux les tendres cœurs Où l'Amour & la Paix uniſſent leurs dou-
BASSE-CONTINUE.


Heureux les tendres cœurs Où l'Amour & la Paix uniſſent leurs douceurs. Heu-
ceurs.
Heu-
BASSE-CONTINUE.

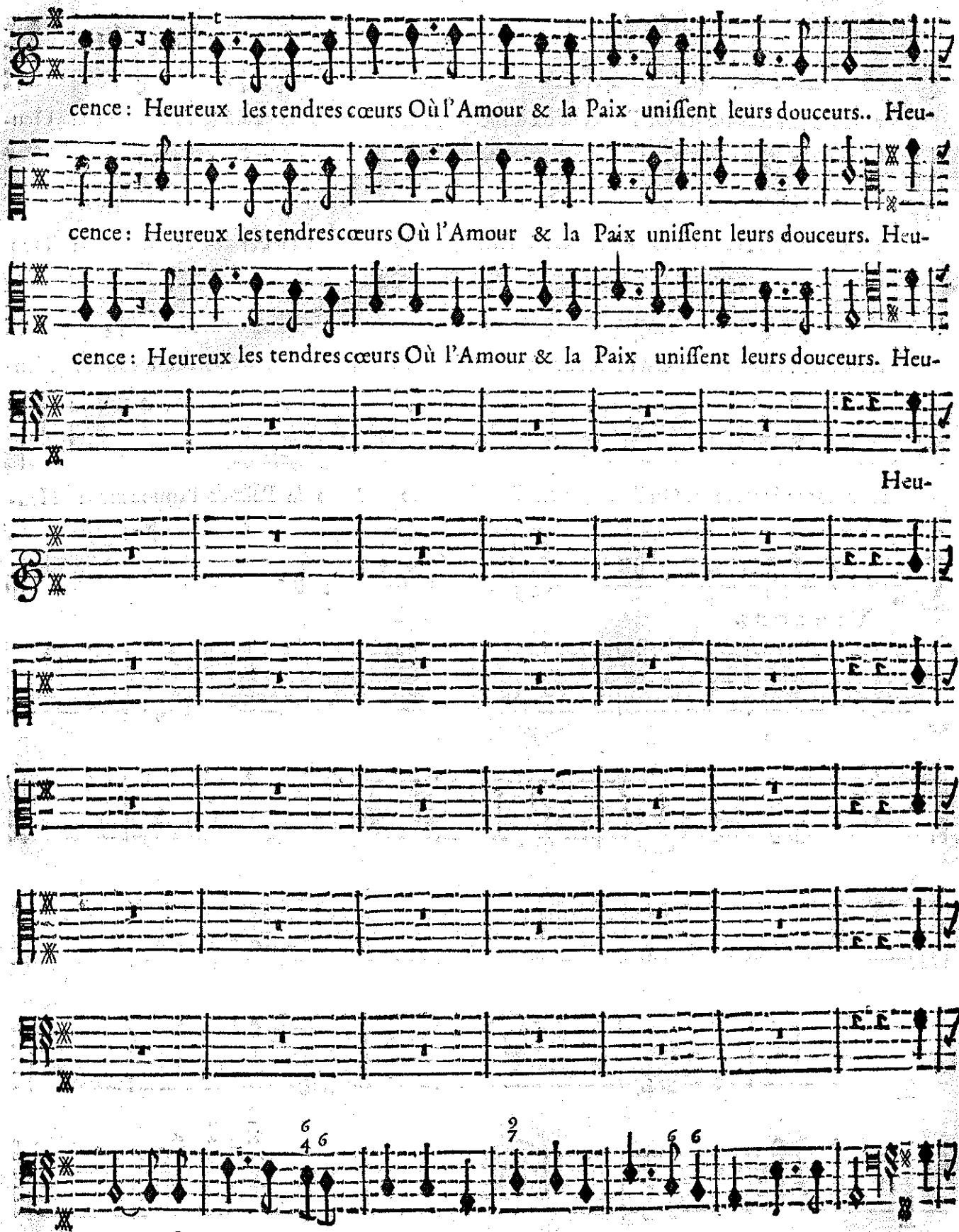

reux, Heureux, les tendres cœurs Où l'Amour & la Paix uniſſent leurs dou- ceurs
reux, Heureux, les tendres cœurs Où l'Amour & la Paix uniſſent leurs dou- ceurs.
BASSE-CONTINUE.

CHOEURS.





BASSE-CONTINUE.



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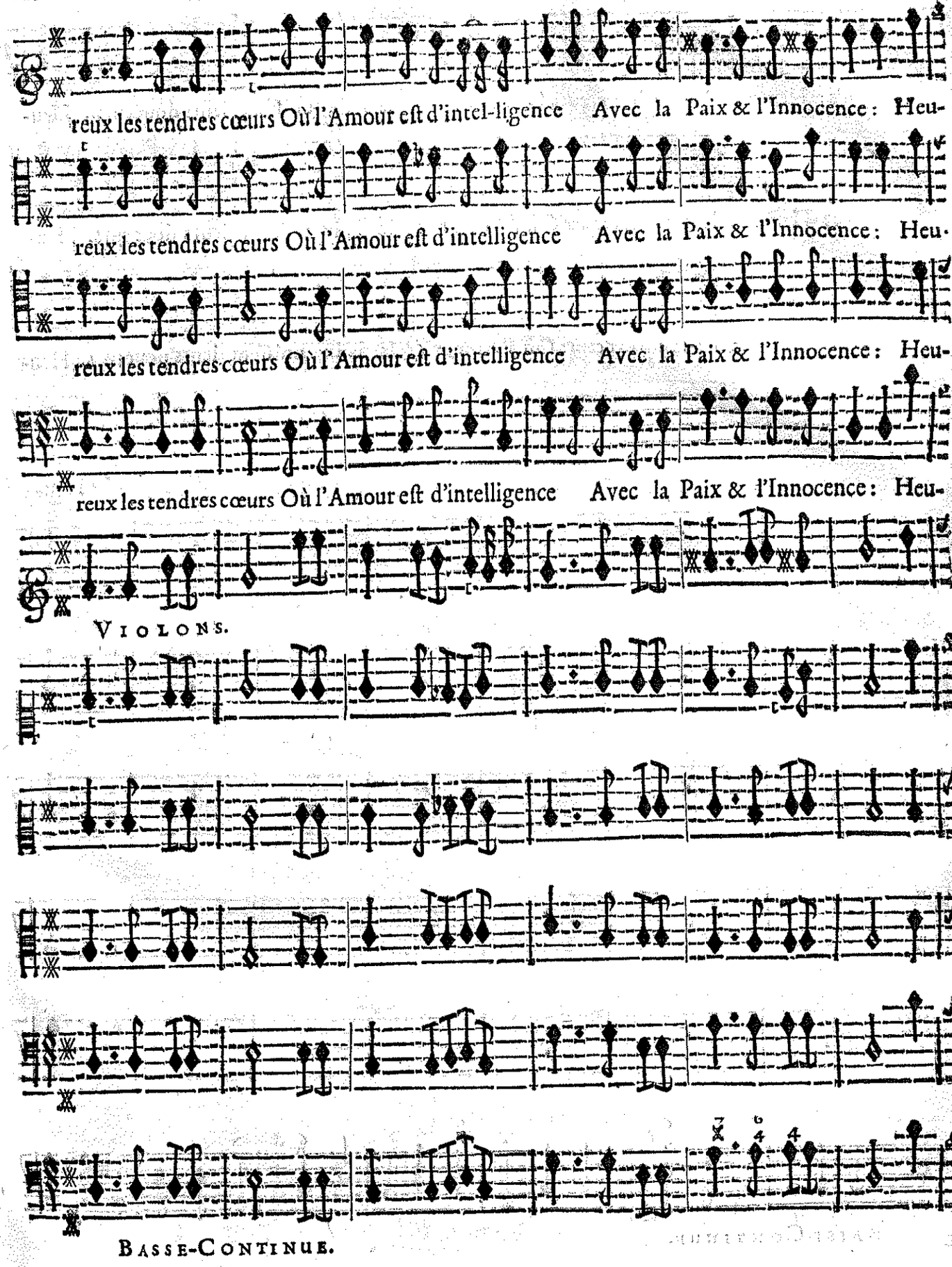
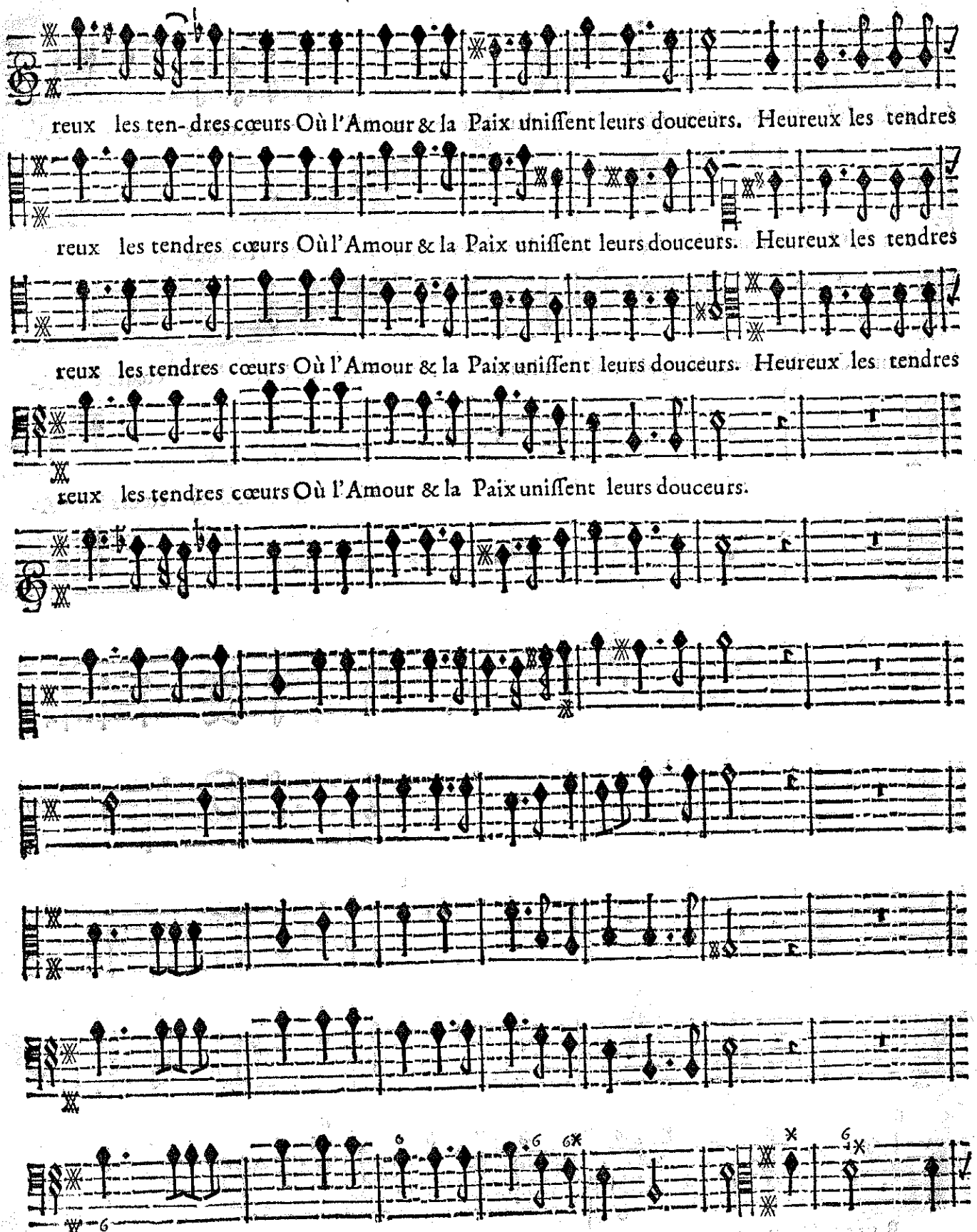

reux les tendres cœurs Où l'Amour eſt d'intel-ligence Avec la Paix & l'Innocence: Heu-
reux les tendres cœurs Où l'Amour eſt d'intelligence Avec la Paix & l'Innocence: Heu-
reux les tendres cœurs Où l'Amour eſt d'intelligence Avec la Paix & l'Innocence: Heu-
reux les tendres cœurs Où l'Amour eſt d'intelligence Avec la Paix & l'Innocence: Heu-
VIOLONS.
BASSE-CONTINUE.


reux les ten-dres cœurs Où l'Amour & la Paix uniſſent leurs douceurs. Heureux les tendres
reux les tendres cœurs Où l'Amour & la Paix uniſſent leurs douceurs. Heureux les tendres
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reux les tendres cœurs Où l'Amour & la Paix uniſſent leurs douceurs.
Basse-Continue.

cœurs, Où l'Amour & la paix uniſſent leurs douceurs. Heureux les tendres cœurs Où l'A-

cœurs, Où l'Amour & la paix uniſſent leurs douceurs. Heureux les tendres cœurs Où l'A-

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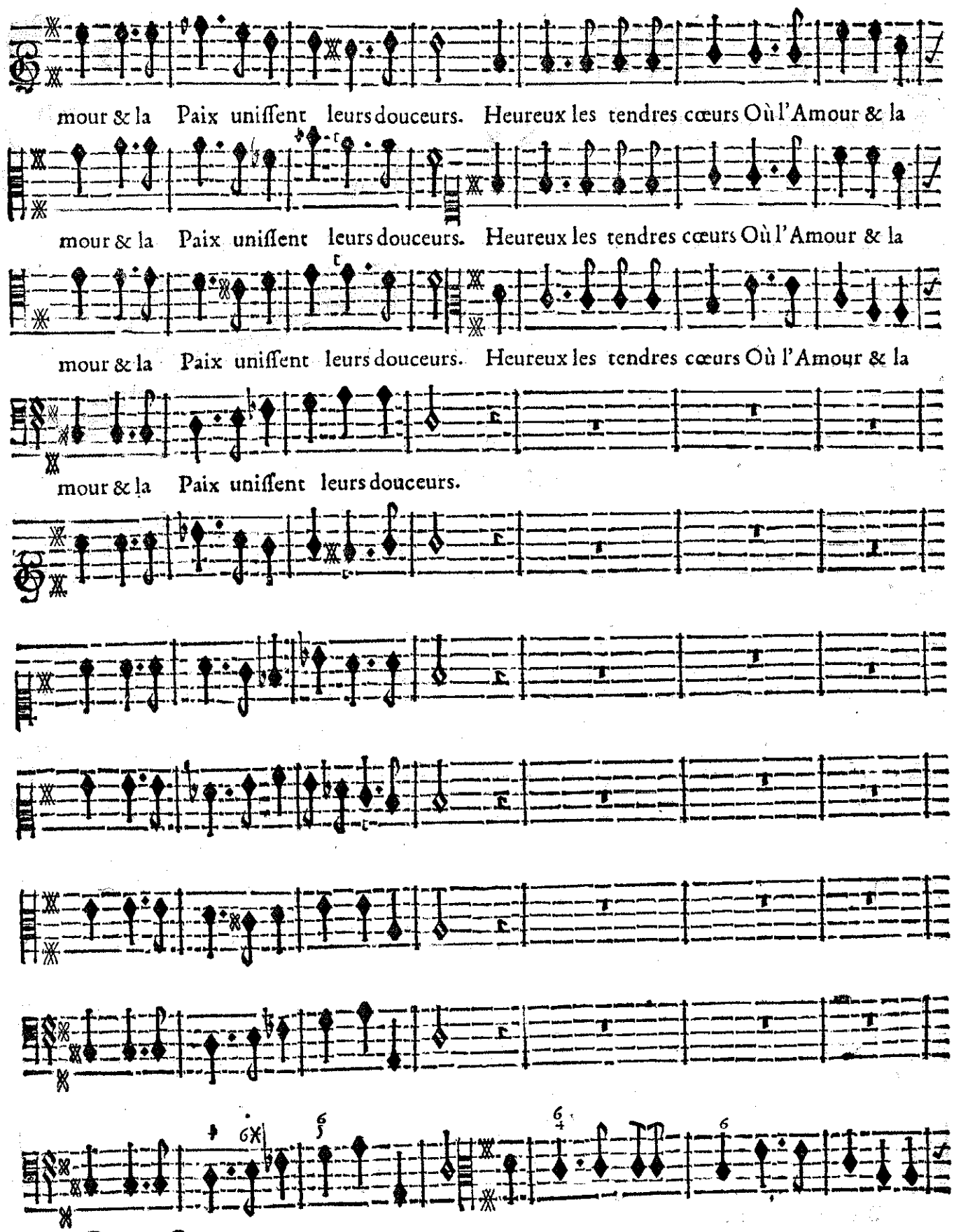
Heureux les tendres cœurs Où l'A-

BASSE-CONTINUE.



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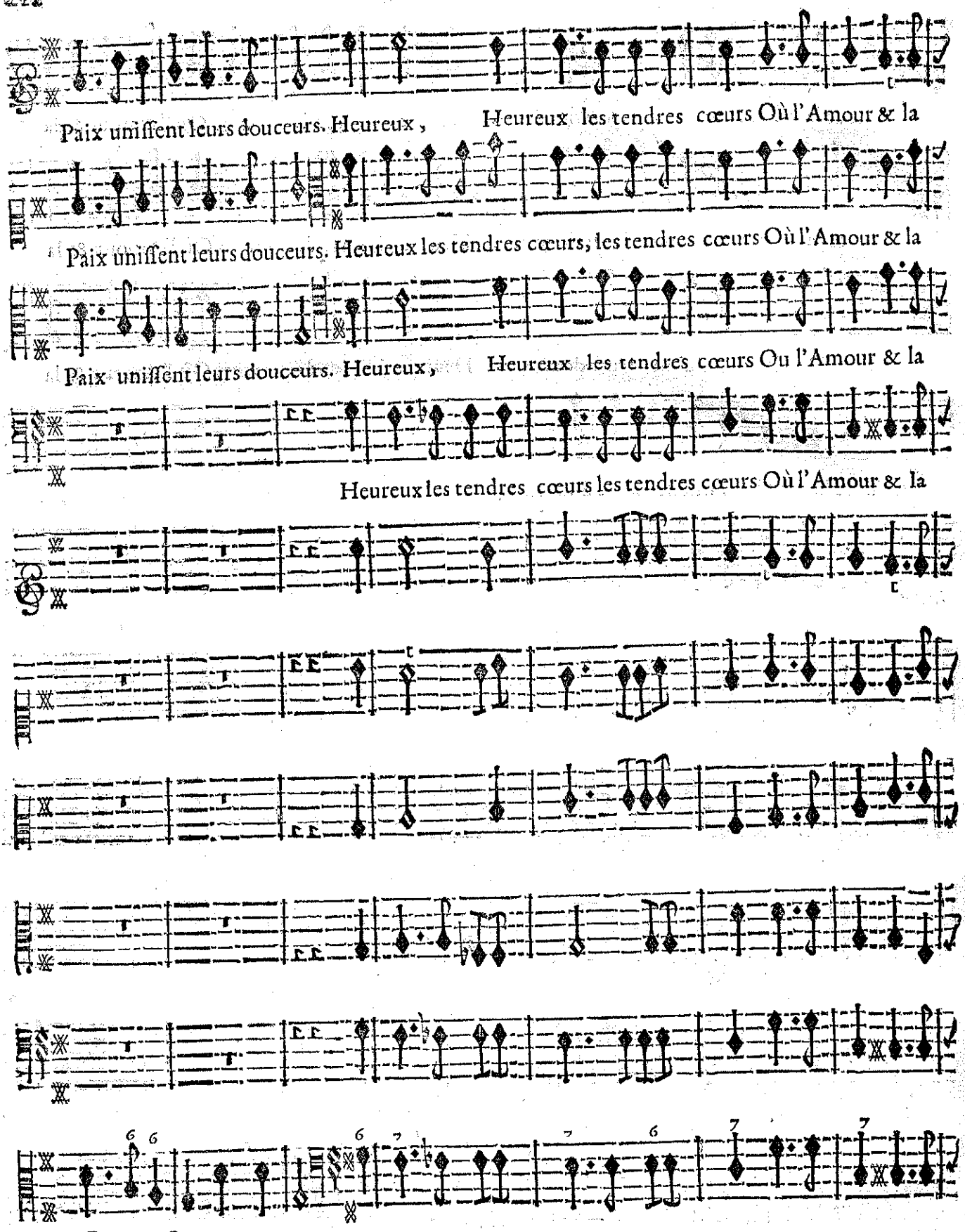

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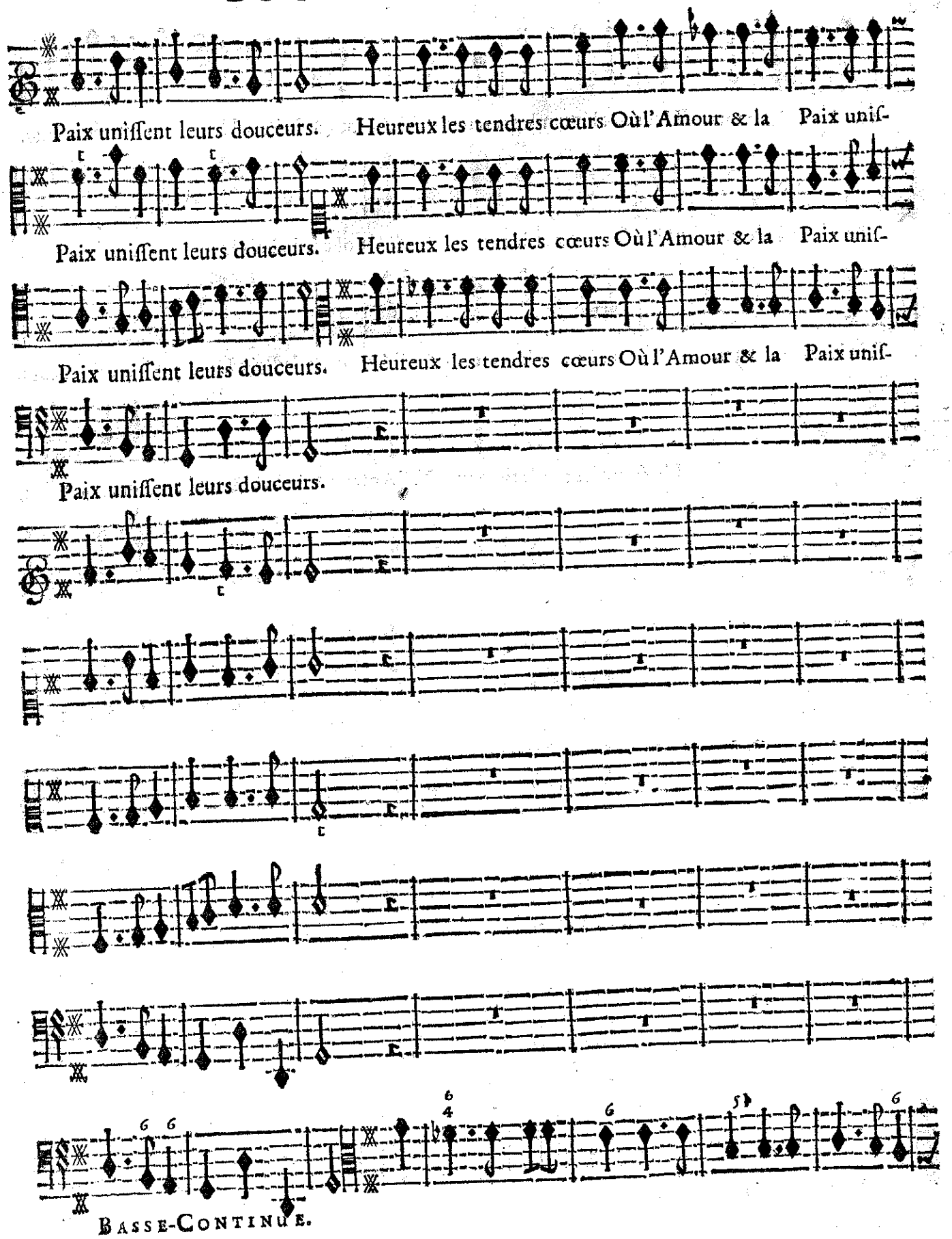
Paix uniſſent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix uniſ-
Paix uniſſent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix uniſ-
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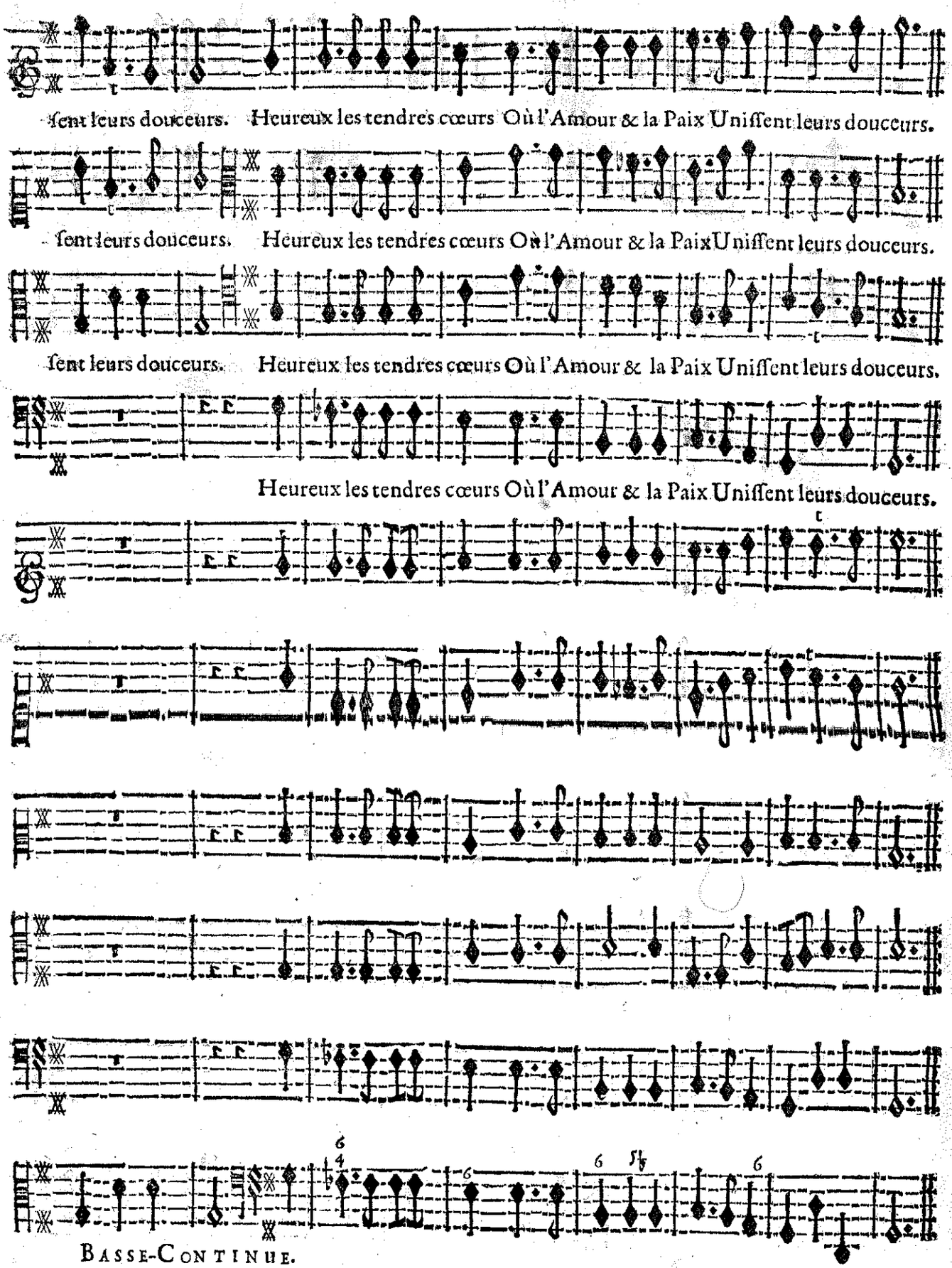
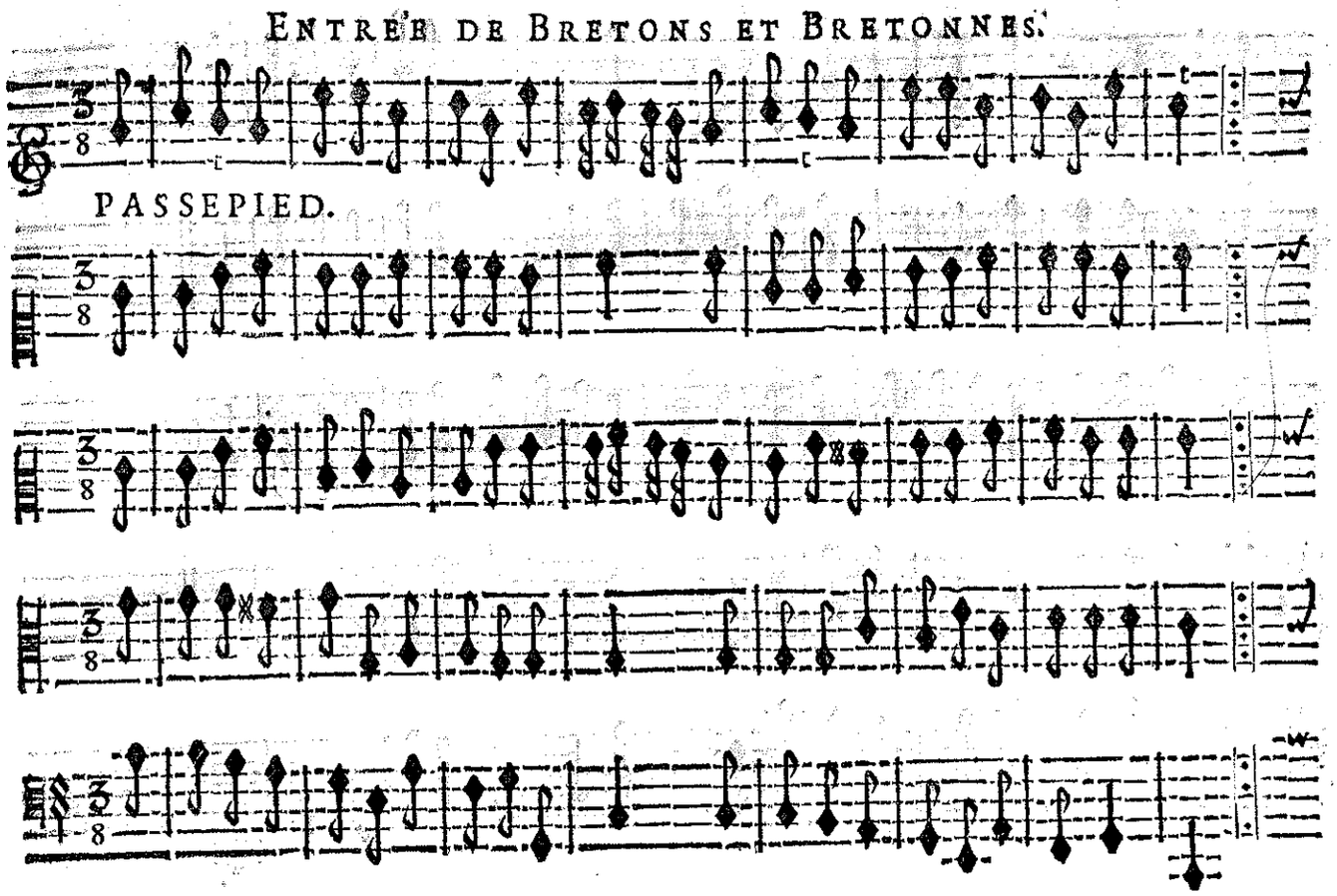
Paix uniſſent leurs douceurs.
Basse-Continue.



BASSE-CONTINUE.

ENTRÉE DE BRETONS ET BRETONNES.



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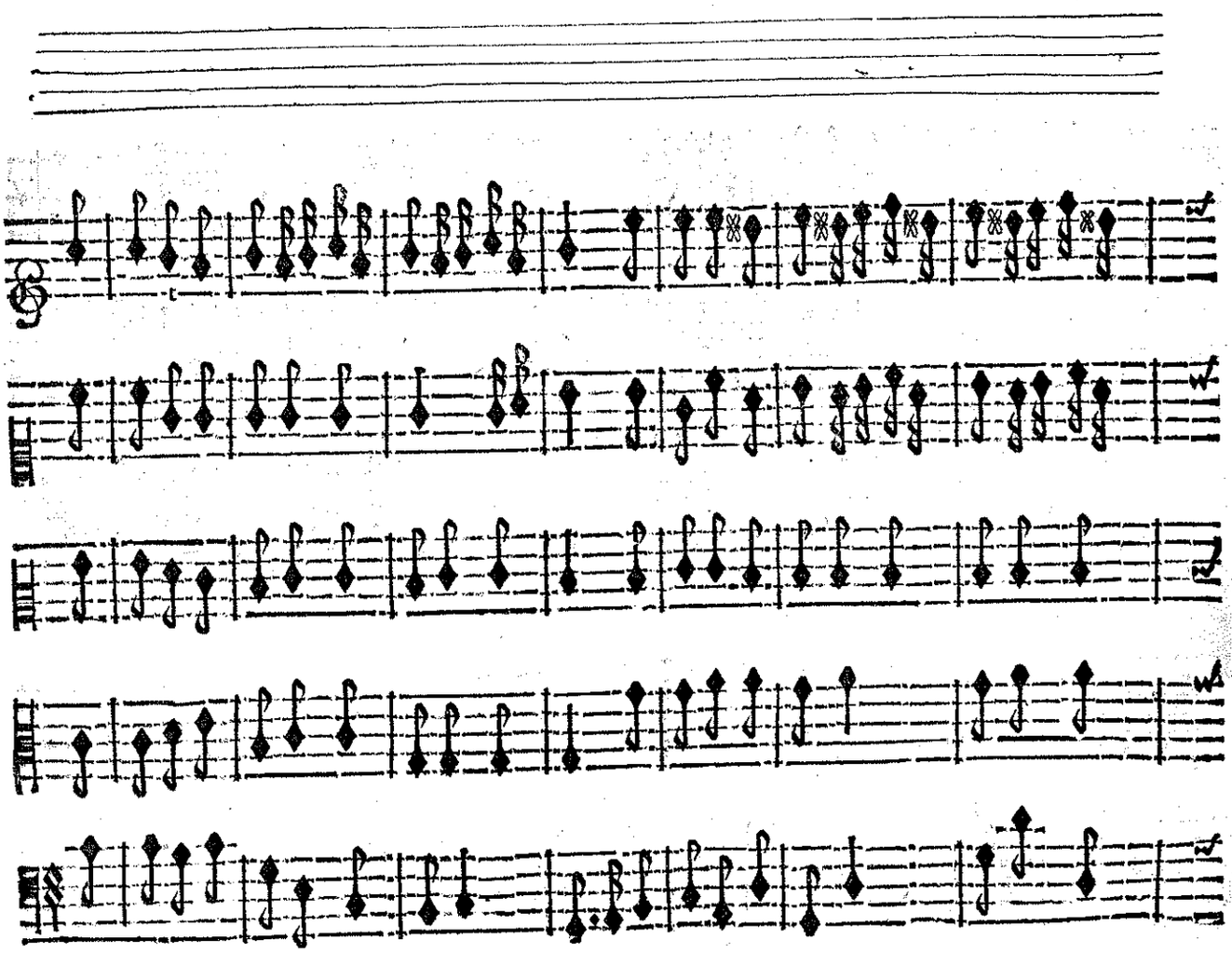

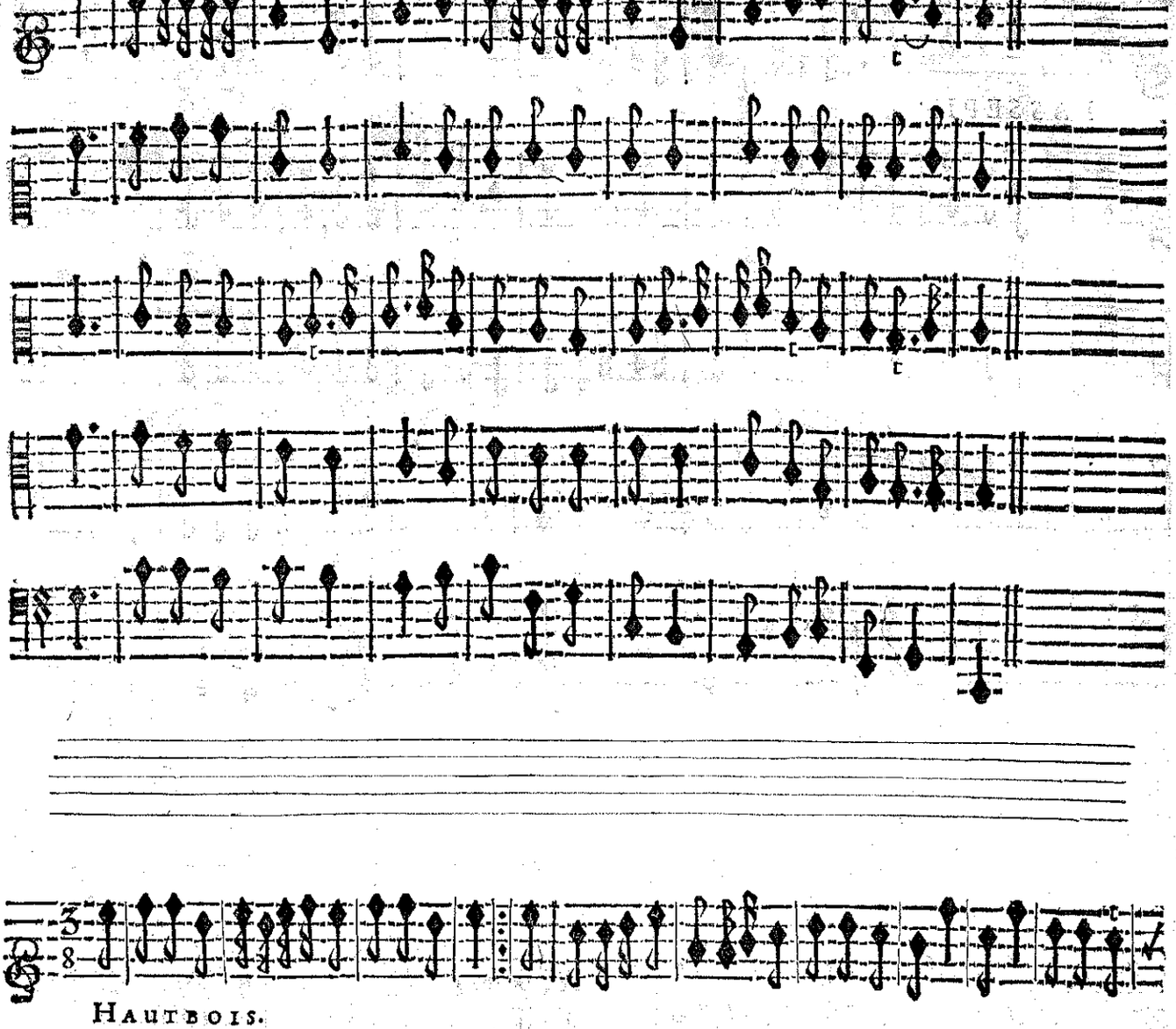

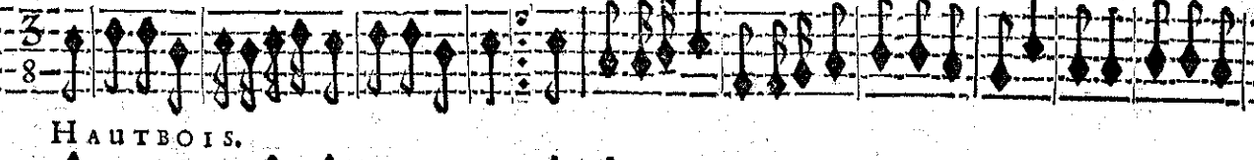

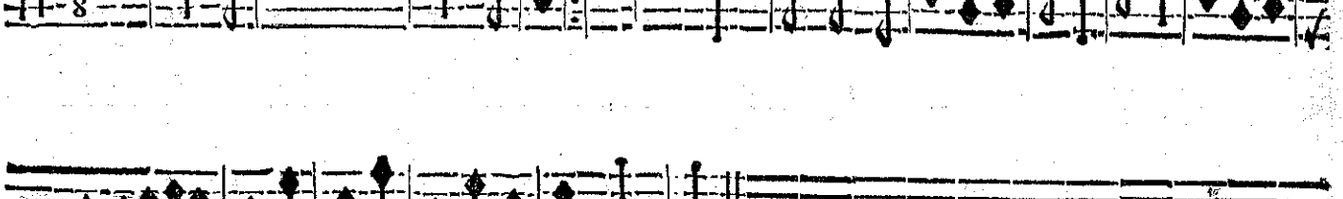
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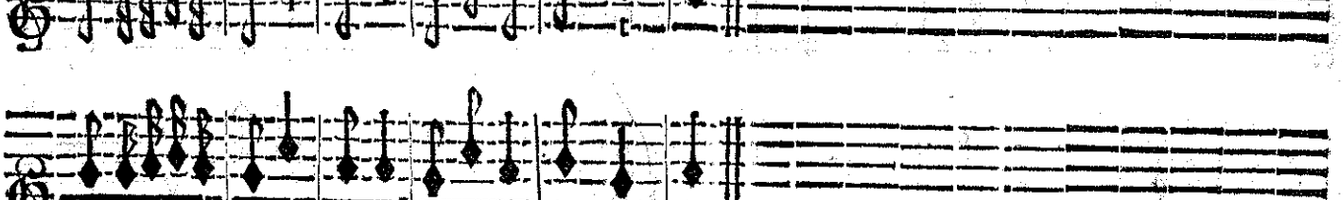
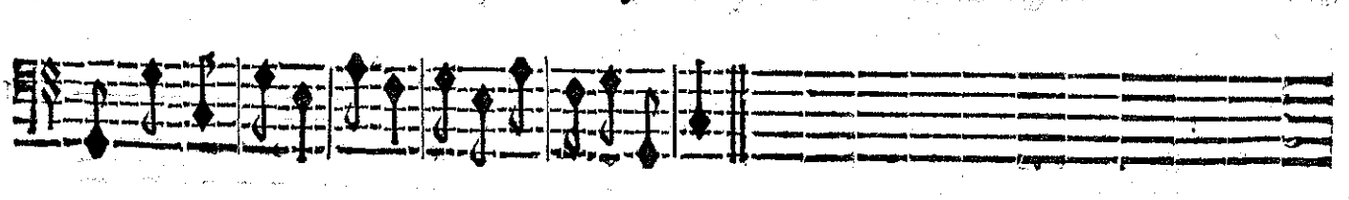
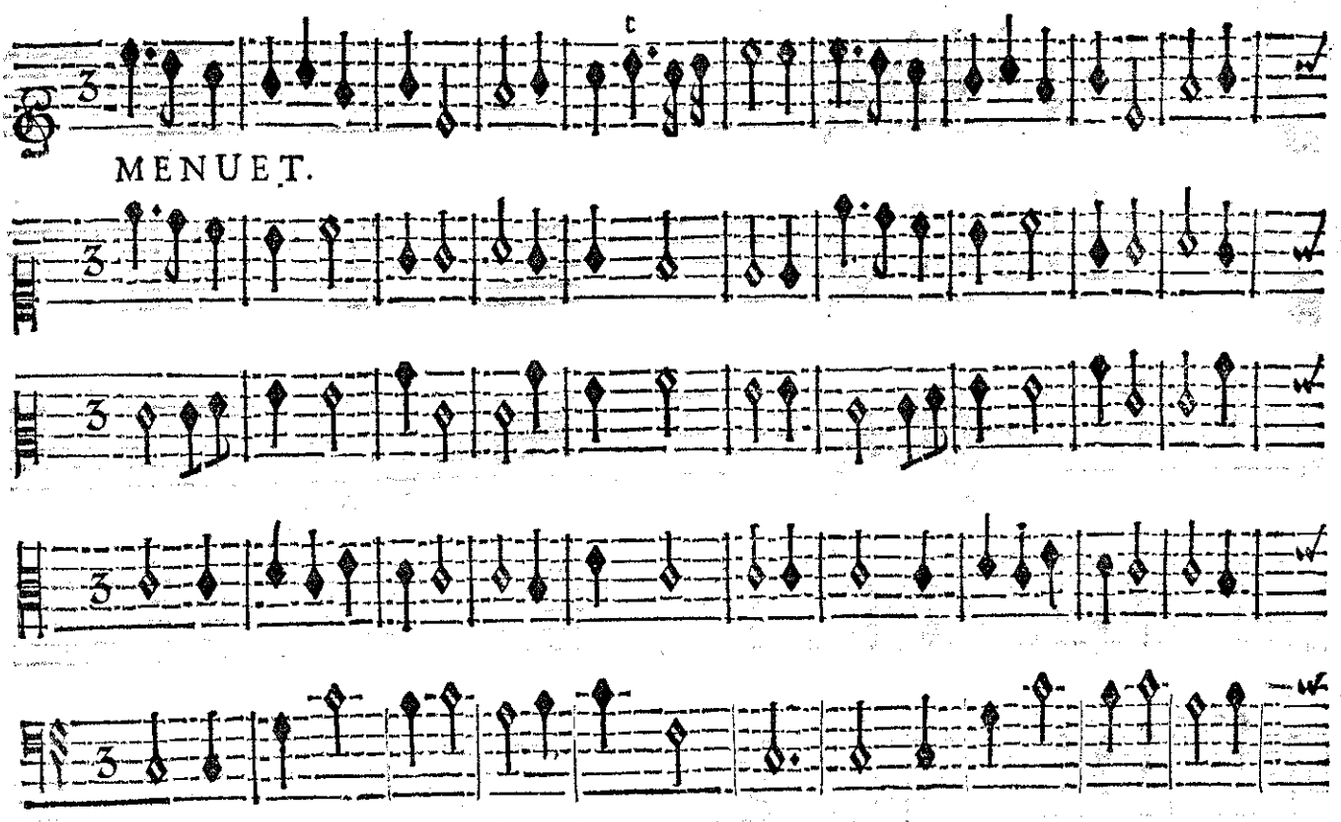
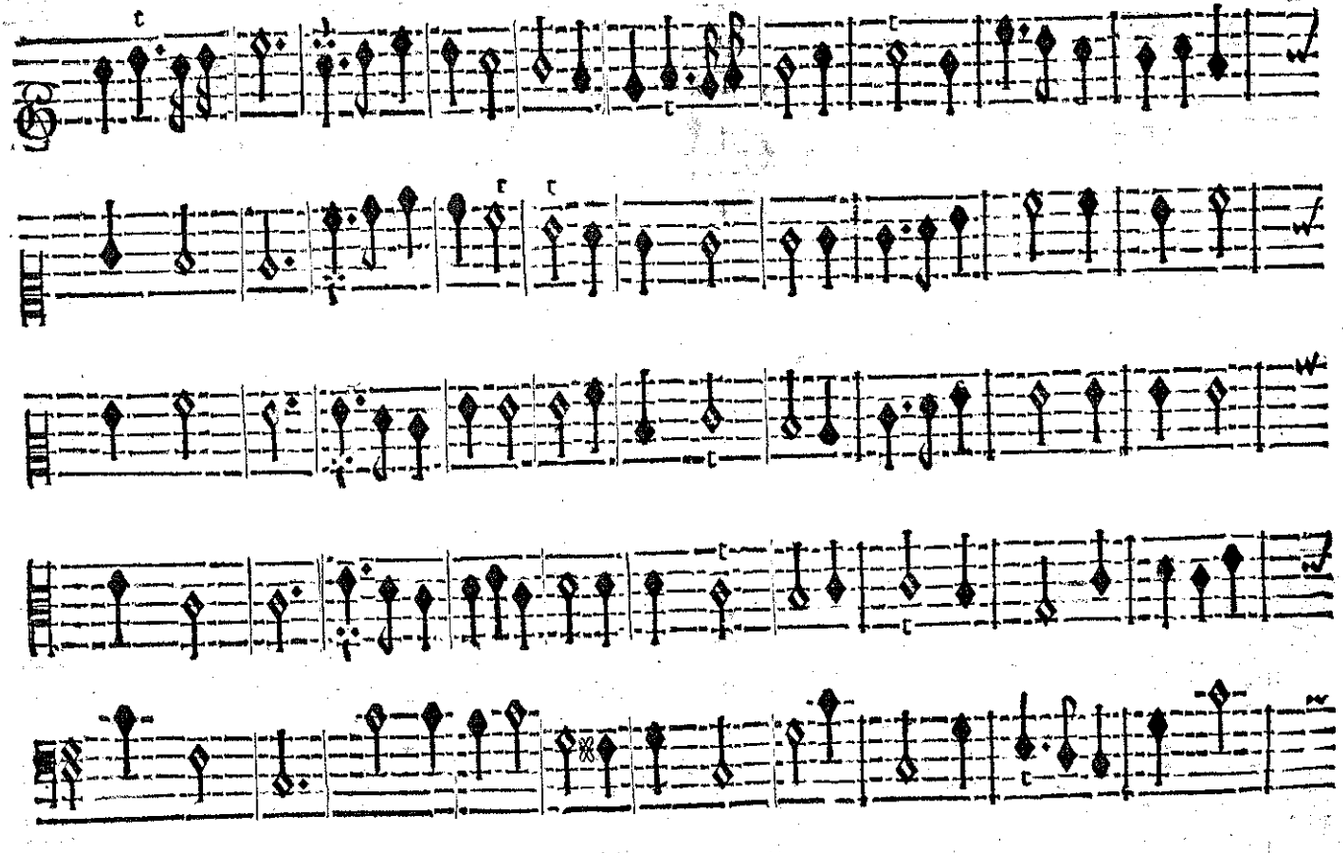
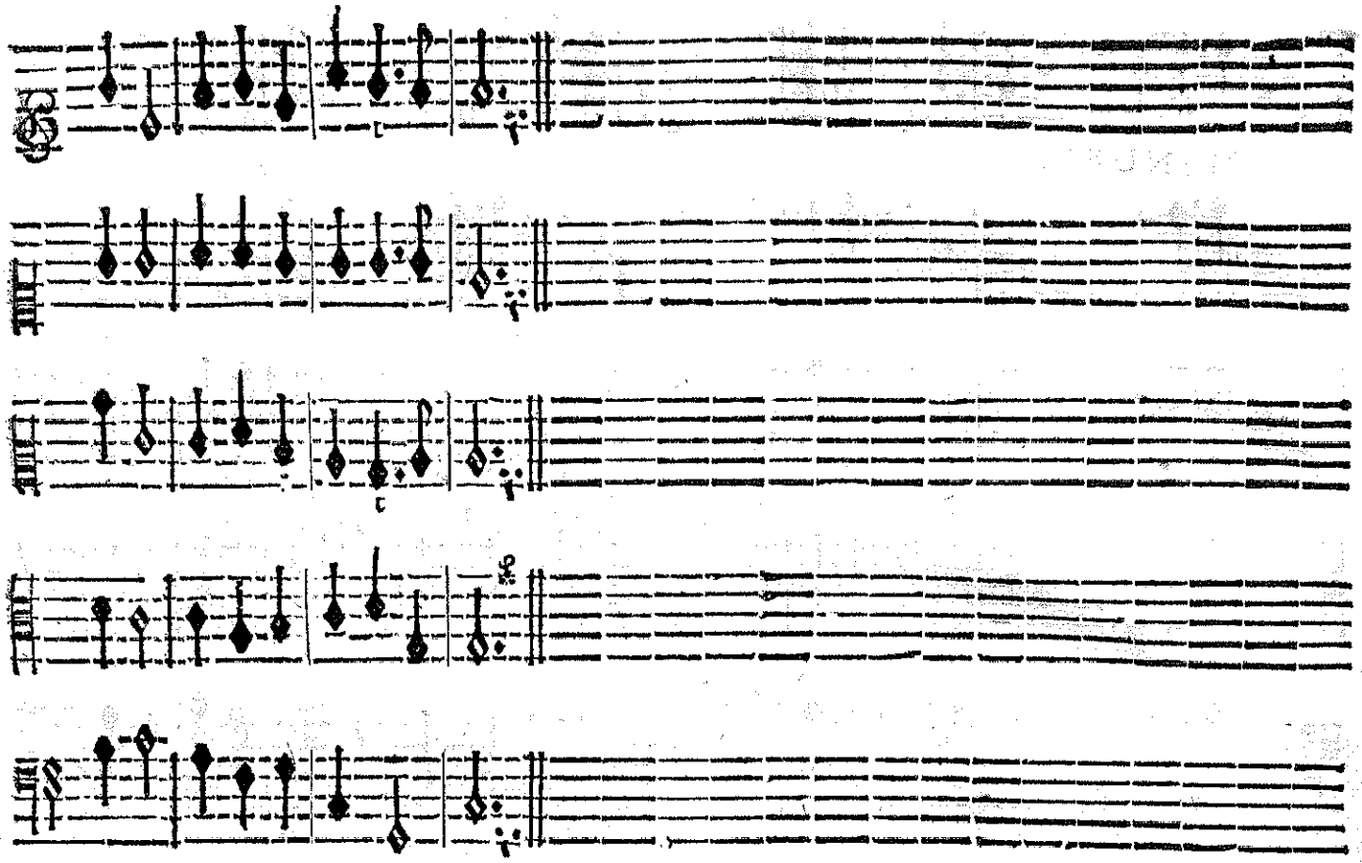

HAUTBOIS.



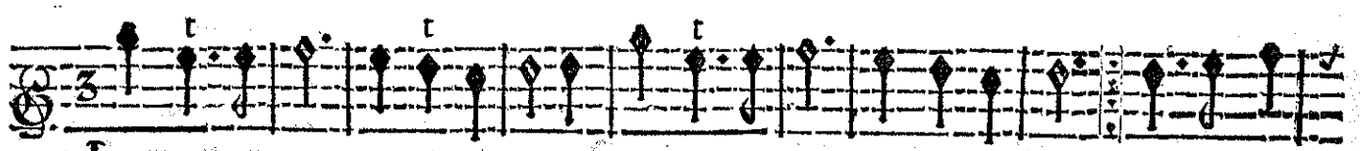


MENUET.

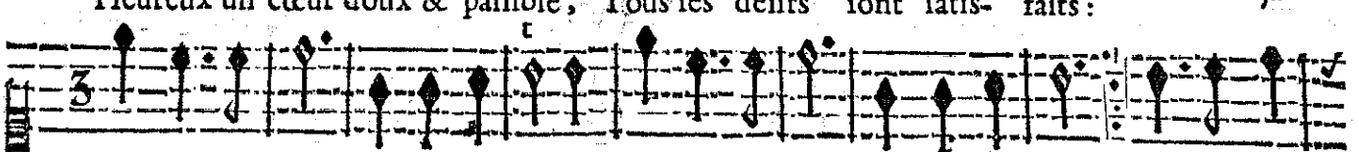




DEUX BRETONNES.



LA Paix revient dans cét azile, Rien n'eſt ſi doux que ſes attraits;
Heureux un cœur doux & paiſible, Tous ſes deſirs ſont ſatis- faits: N'aimons ja-



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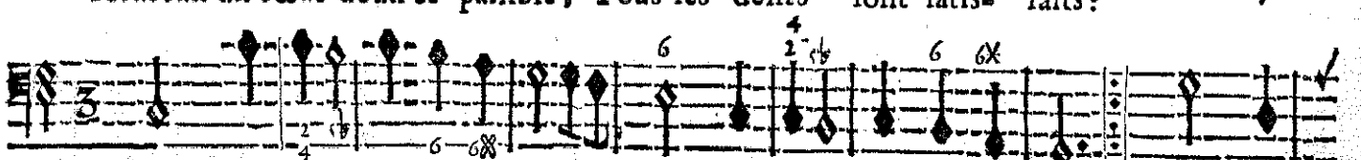
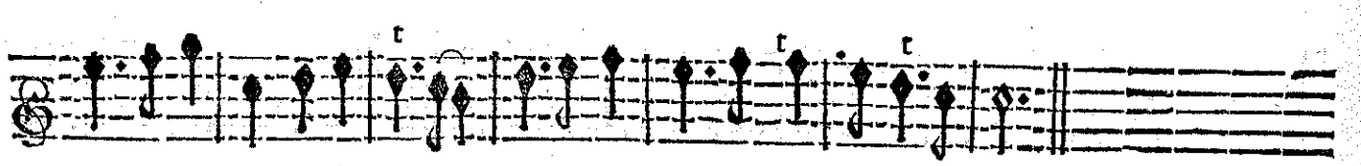
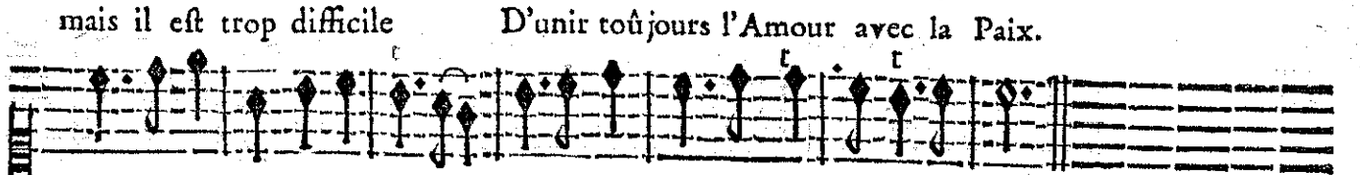


BASSE-CONTINUE.



mais il eſt trop difficile D'unir toûjours l'Amour avec la Paix.



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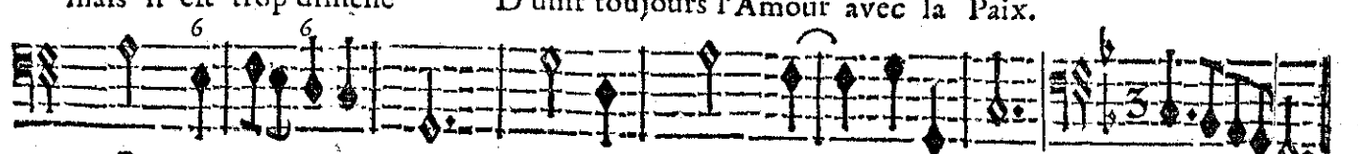
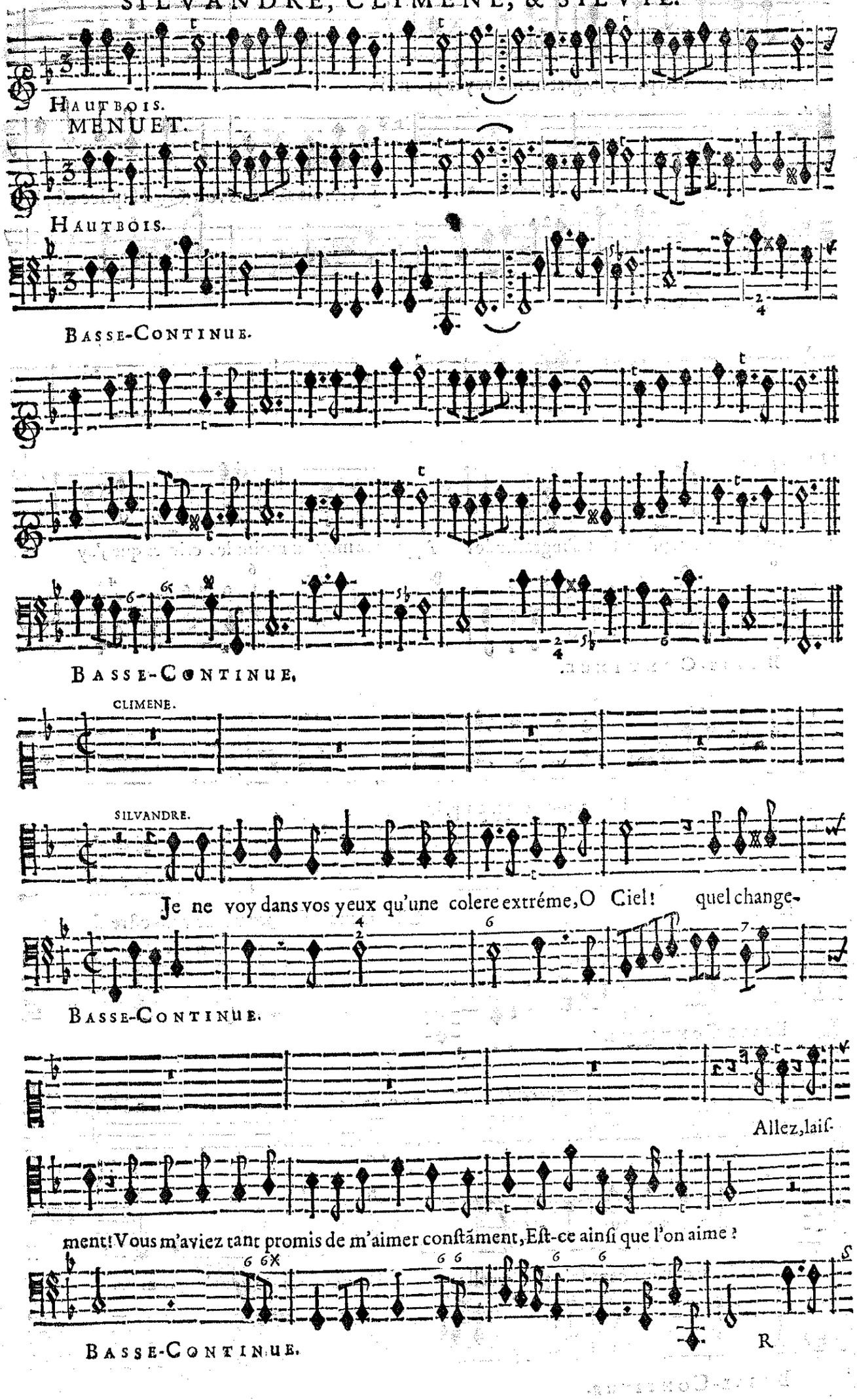
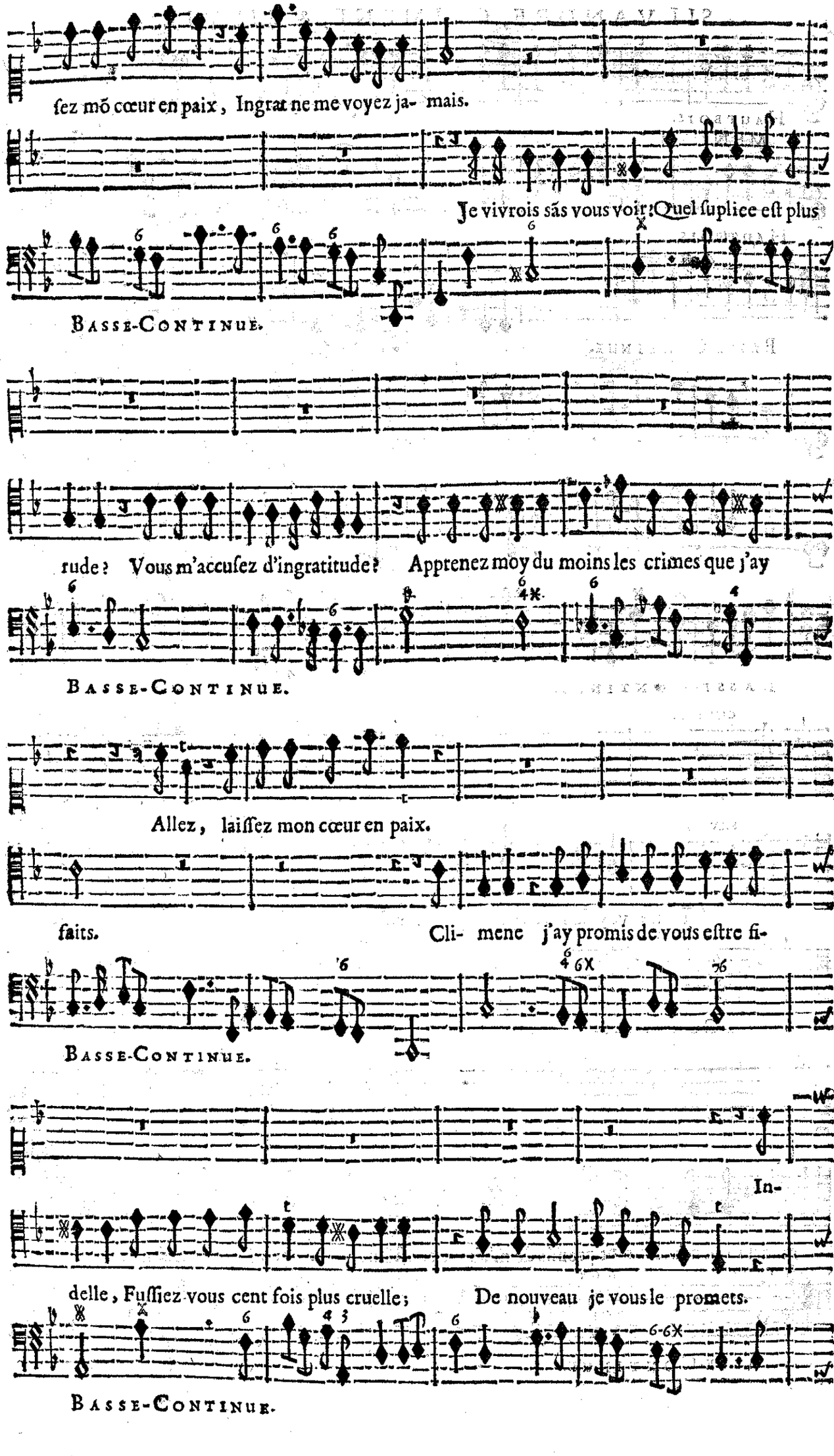


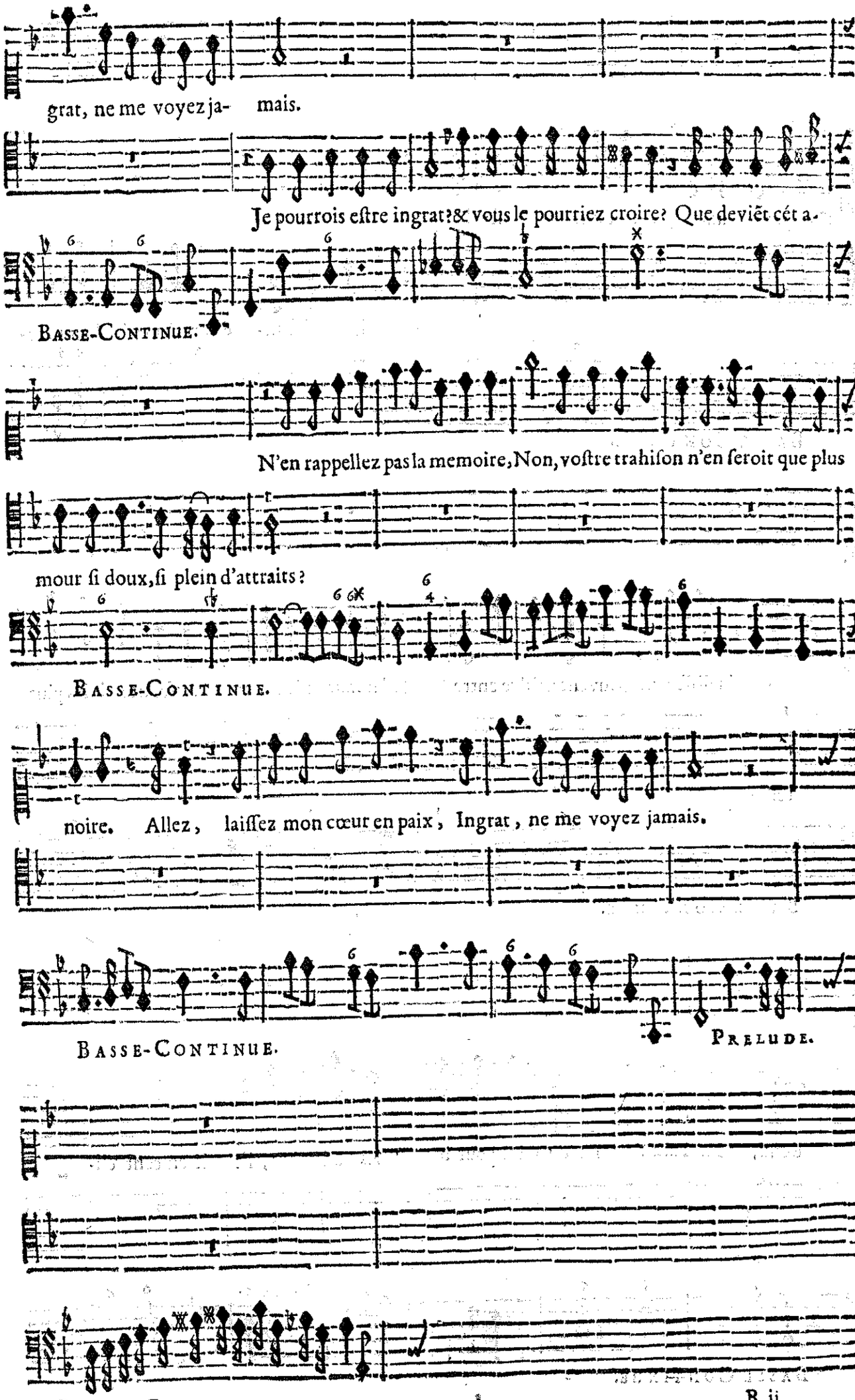
BASSE-CONTINUE.

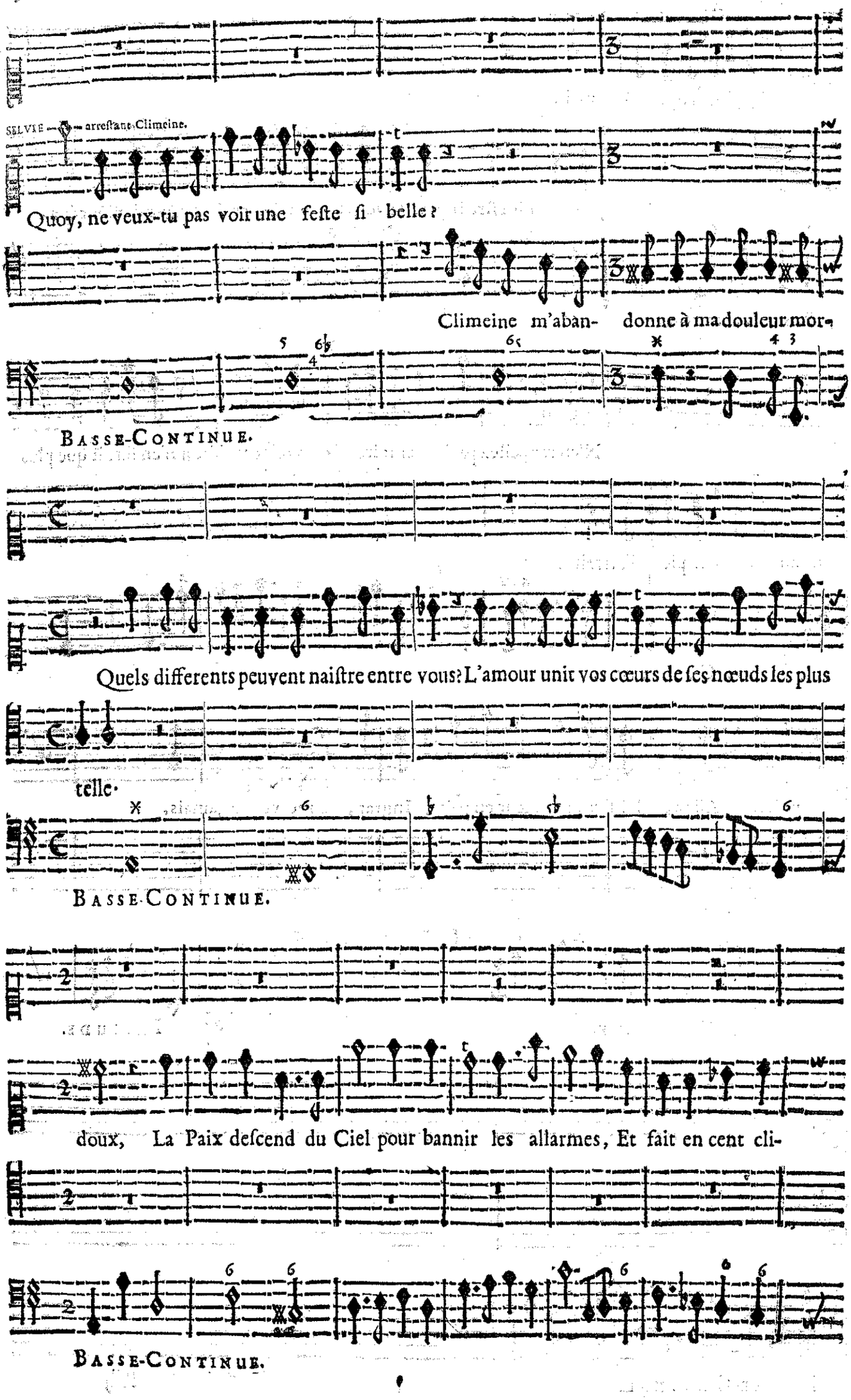
Fin de l'Entrée.

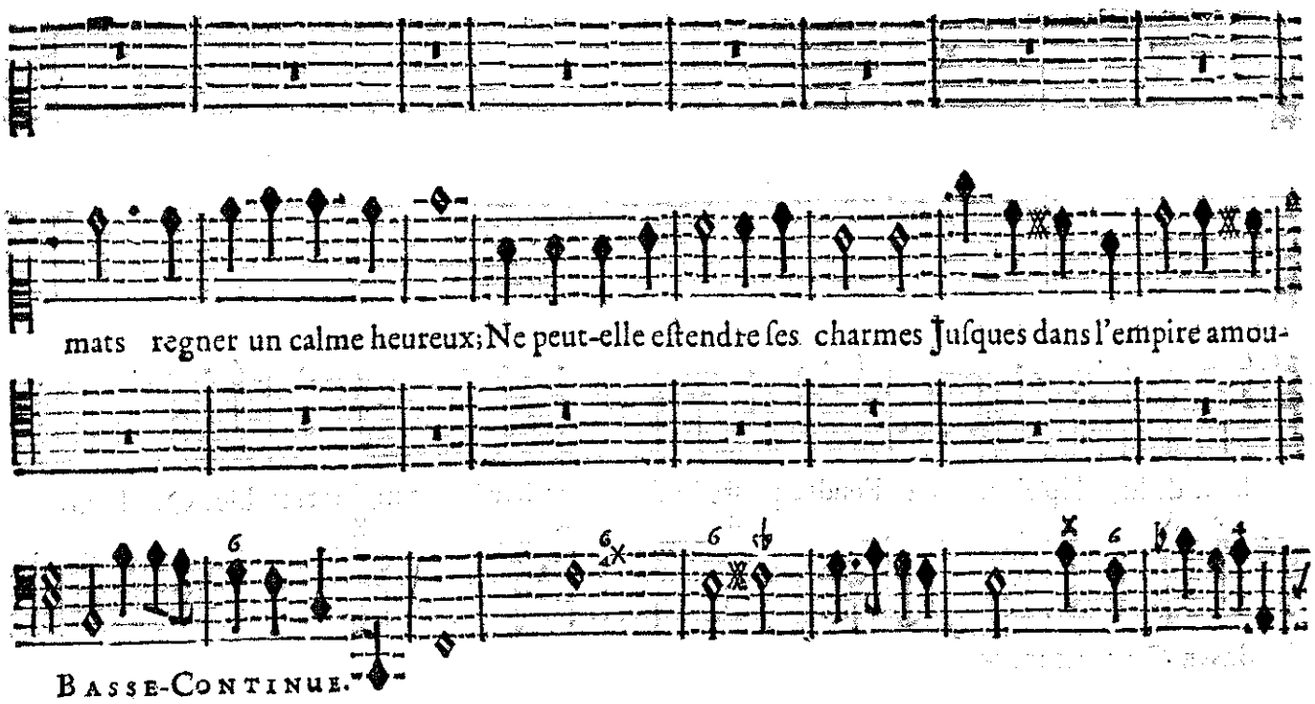
SILVANDRE, CLIMENE, & SILVIE.




fez mõ cœur en paix, Ingrat ne me voyez ja- mais.
Je vivrois sãs vous voir: Quel suplice est plus
Basse-Continue.
rude? Vous m'accusez d'ingratitude? Apprenez moy du moins les crimes que j'ay
Basse-Continue.
Allez, laissez mon cœur en paix.
faits. Cli- mene j'ay promis de vous estre fi-
Basse-Continue.
In-
delle, Fussiez-vous cent fois plus cruelle; De nouveau je vous le promets.
Basse-Continue.

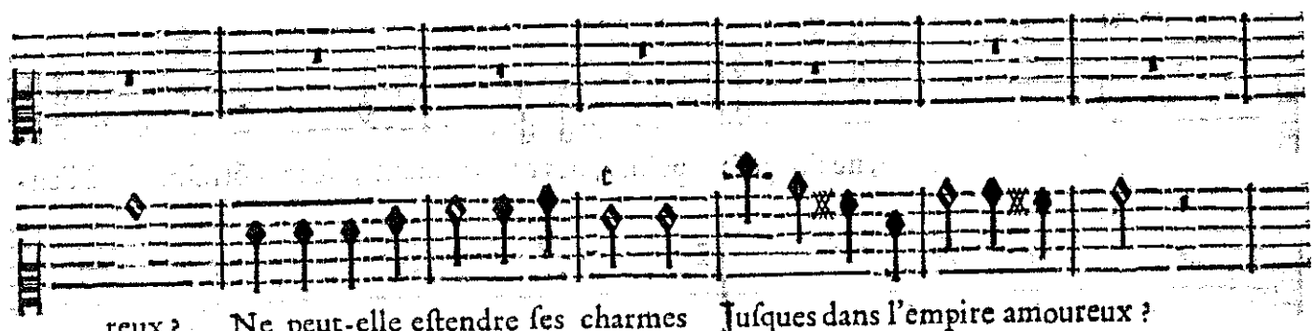

grat, ne me voyez ja- mais.
Je pourrois estre ingrat? & vous le pourriez croire? Que deviẽt cét a-
Basse-Continue.
N'en rappellez pas la memoire, Non, vostre trahison n'en seroit que plus
mour si doux, si plein d'attraits?
Basse-Continue.
noire. Allez, laissez mon cœur en paix, Ingrat, ne me voyez jamais.
Basse-Continue.
Prelude.
Basse-Continue.


SELVIE arreſtant Climeine.
Quoy, ne veux-tu pas voir une feſte ſi belle?
Climeine m'aban- donne à ma douleur mor-
BASSE-CONTINUE.
Quels differents peuvent naiſtre entre vous? L'amour unit vos cœurs de ſes nœuds les plus
telle.
BASSE-CONTINUE.
doux, La Paix deſcend du Ciel pour bannir les allarmes, Et fait en cent cli-
BASSE-CONTINUE.

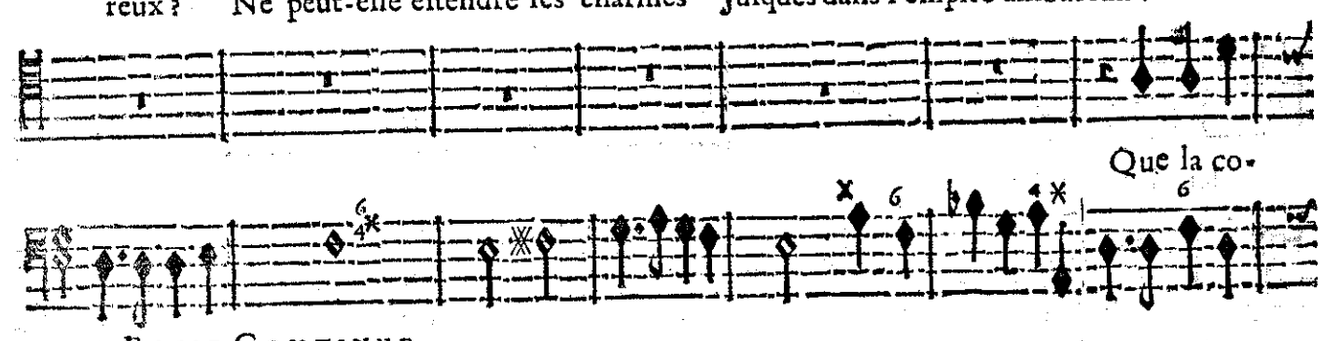


mats regner un calme heureux; Ne peut-elle eſtendre ſes charmes Juſques dans l'empire amou-

BASSE-CONTINUE.

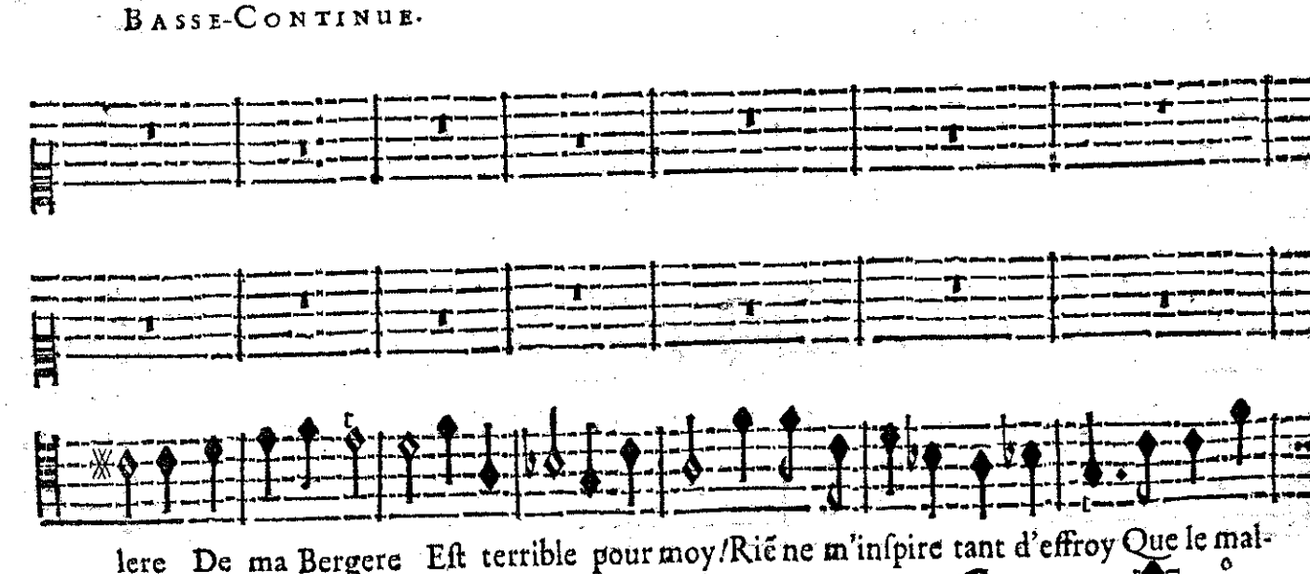


reux? Ne peut-elle eſtendre ſes charmes Juſques dans l'empire amoureux?



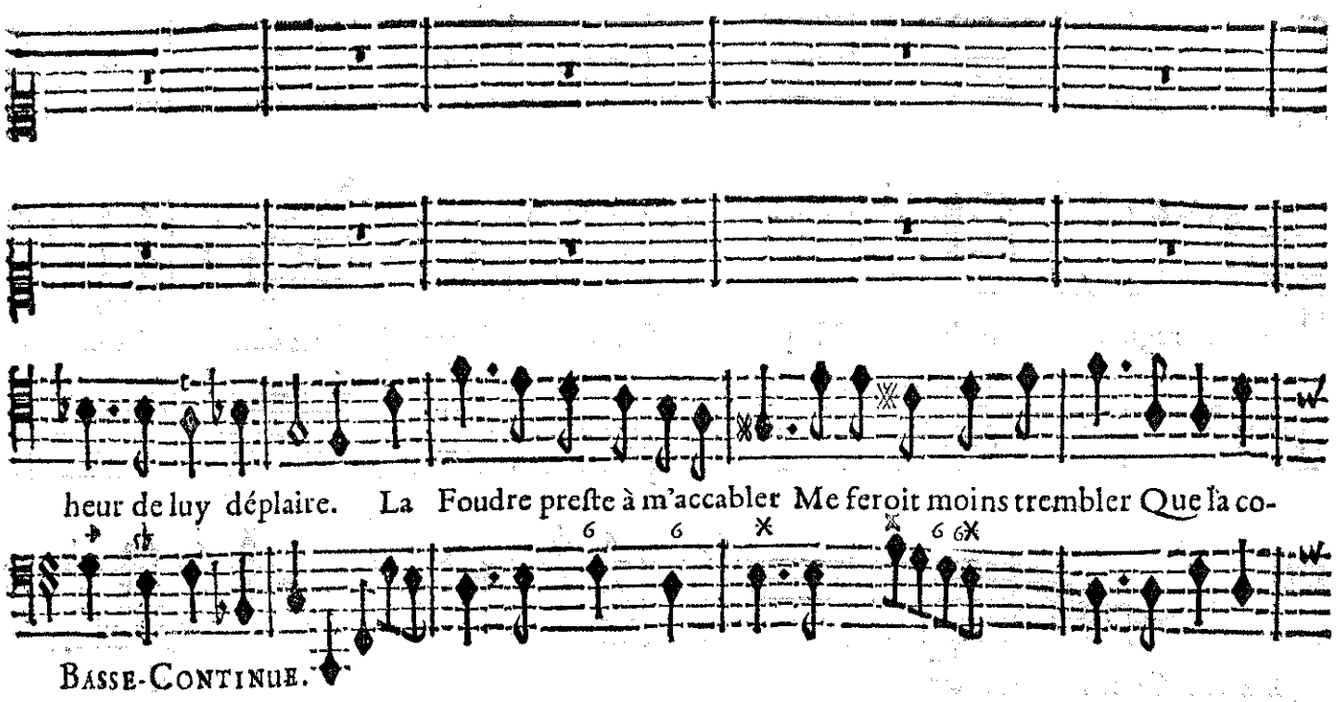
Que la co-

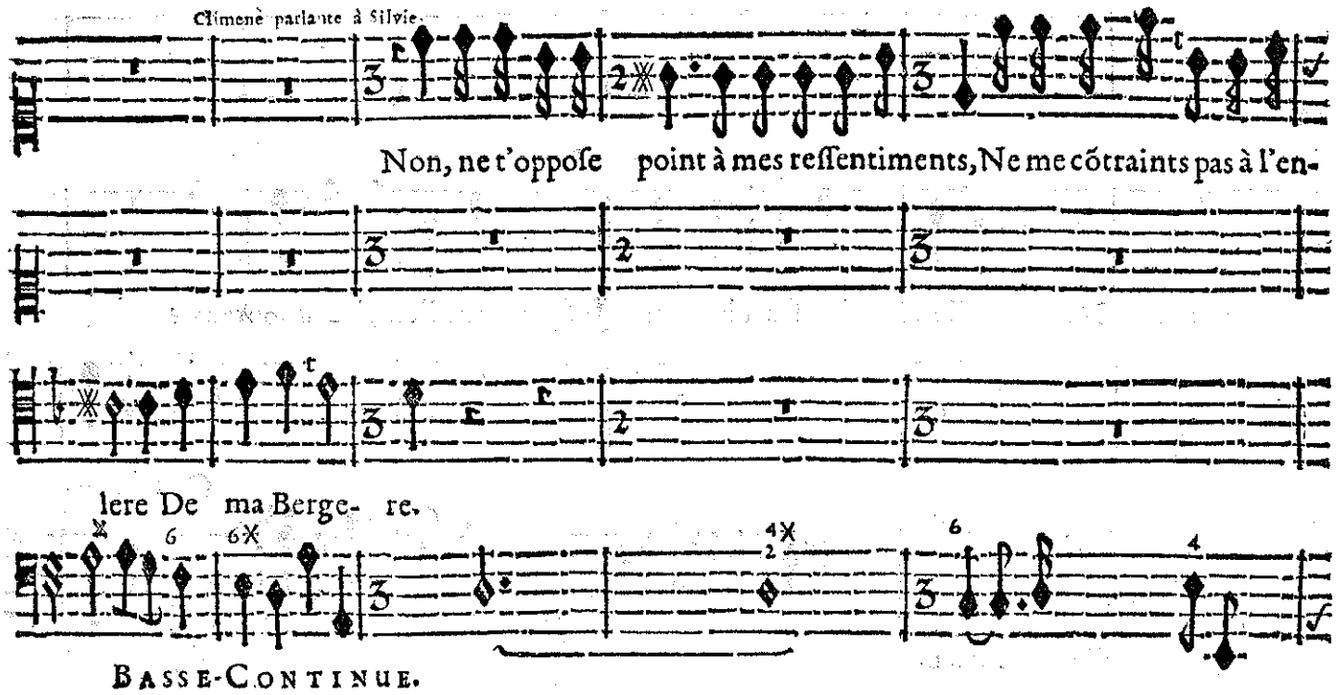
BASSE-CONTINUE.

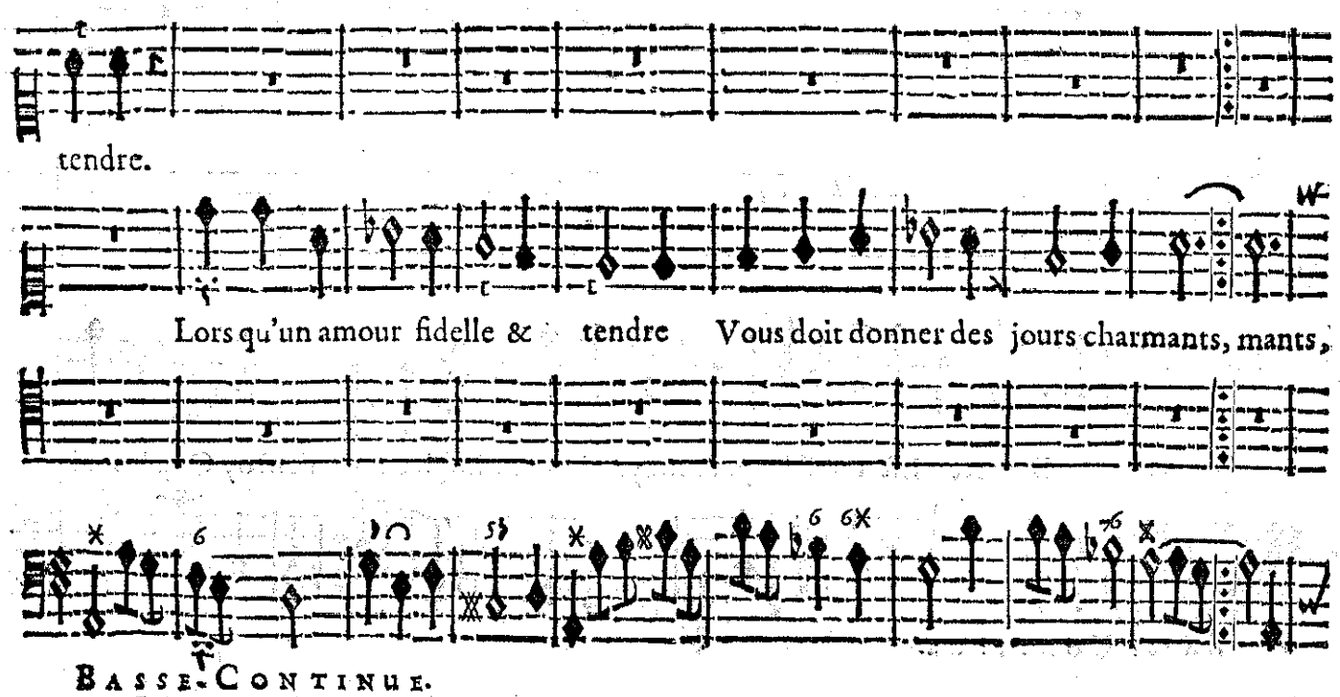


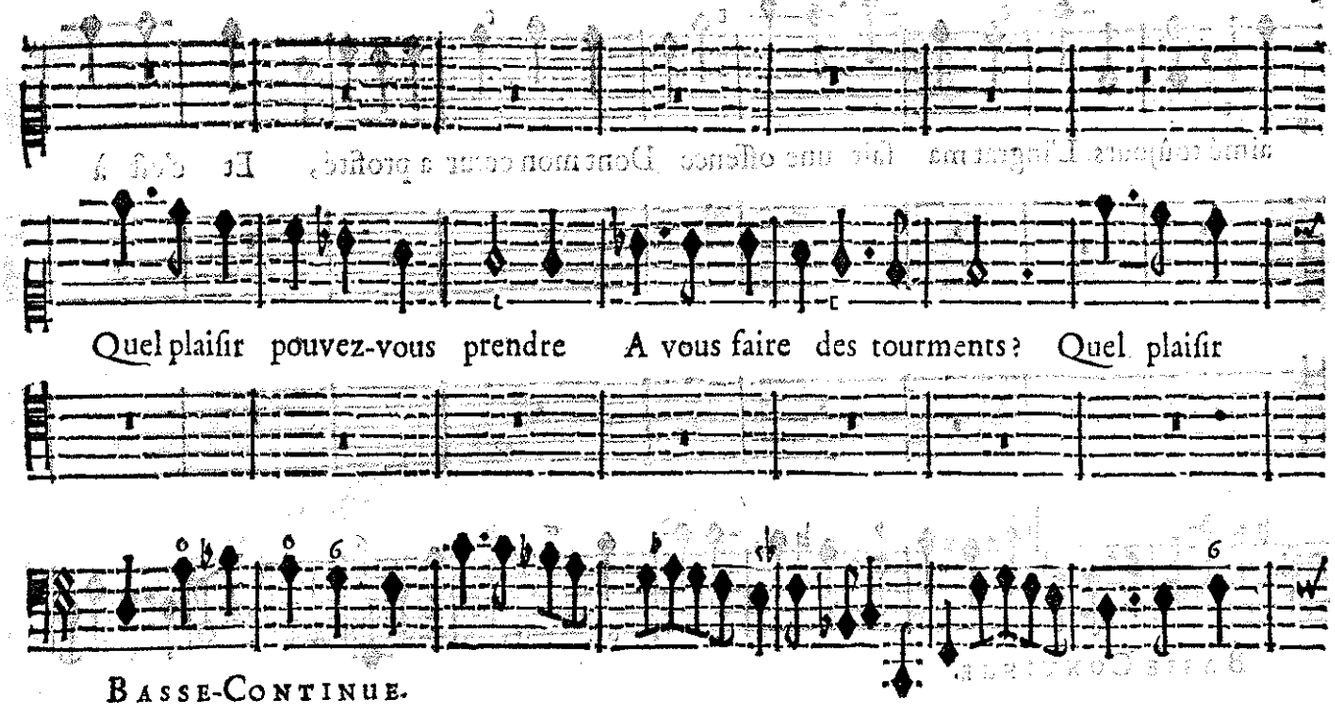
lere De ma Bergere Eſt terrible pour moy! Rié ne m'inſpire tant d'effroy Que le mal-

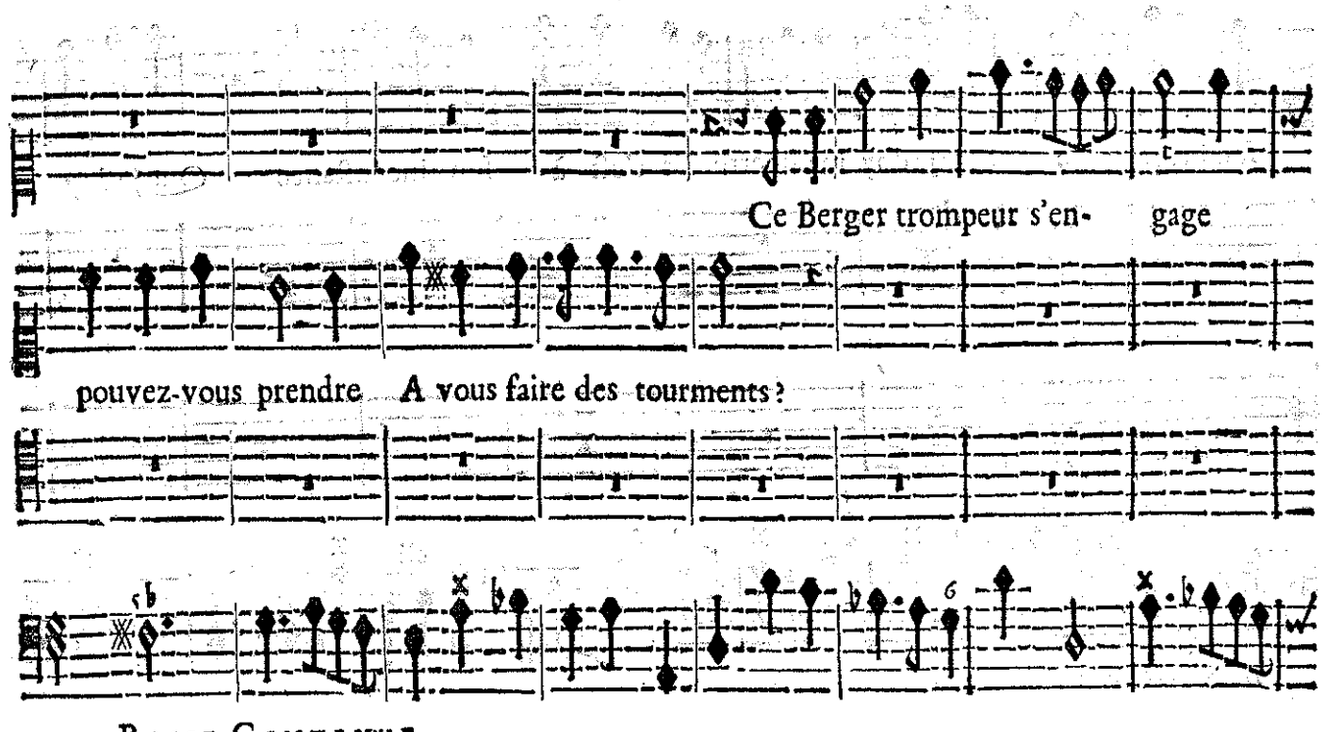
BASSE-CONTINUE.

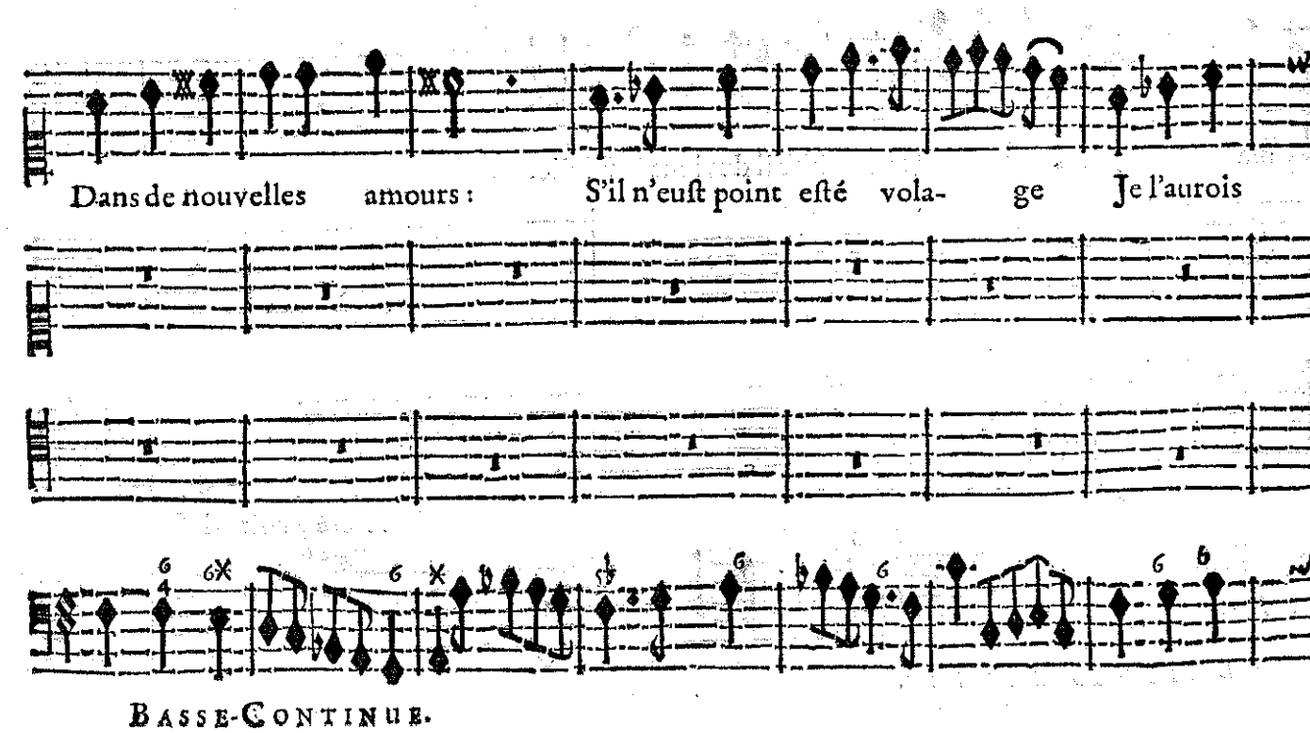

heur de luy déplaire. La Foudre preſte à m'accabler Me feroit moins trembler Que la co-
BASSE-CONTINUE.

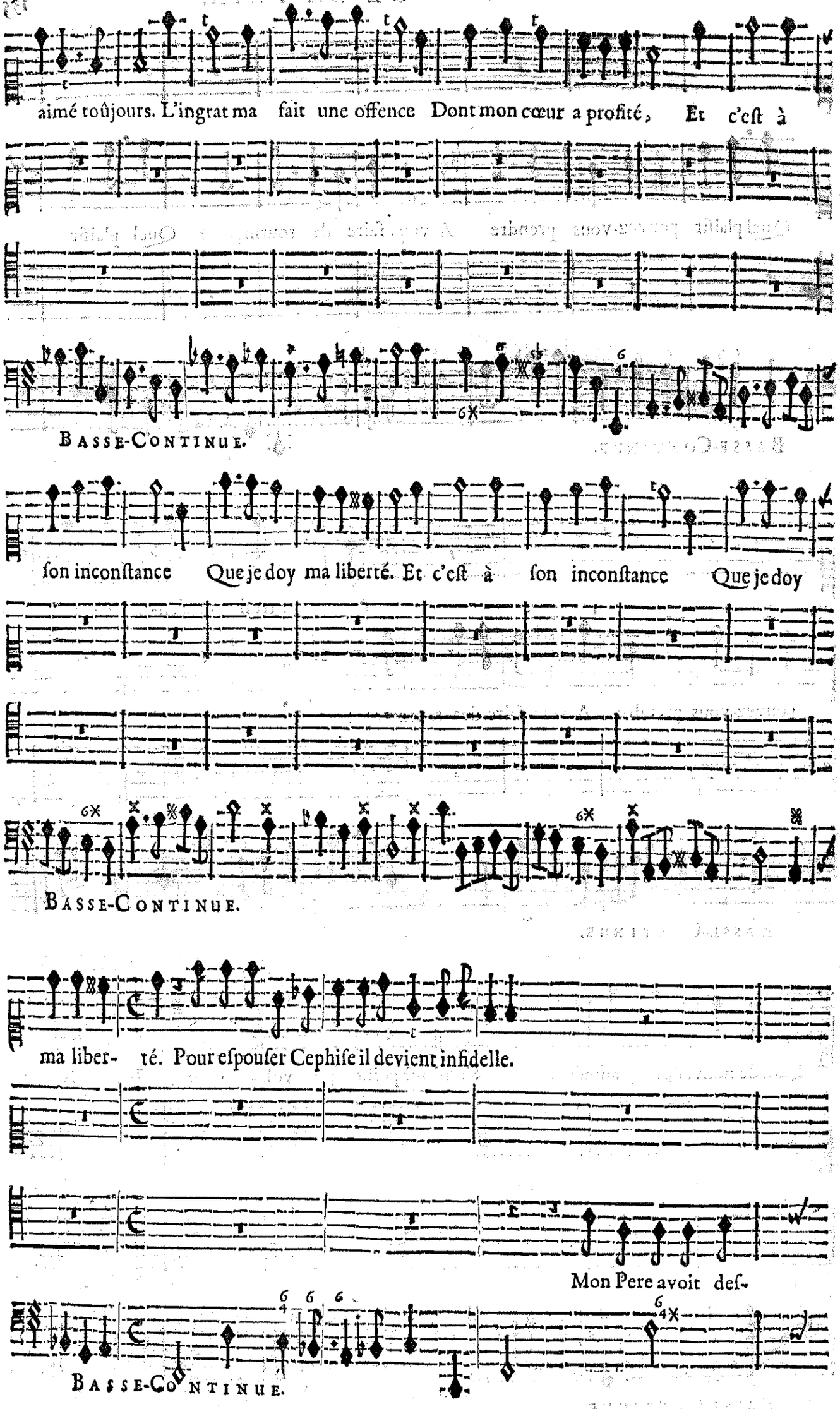

Climene parlante à Silvie.
Non, ne t'oppoſe point à mes reſſentiments, Ne me cõtraints pas à l'en-
lere De ma Berge- re.
BASSE-CONTINUE.

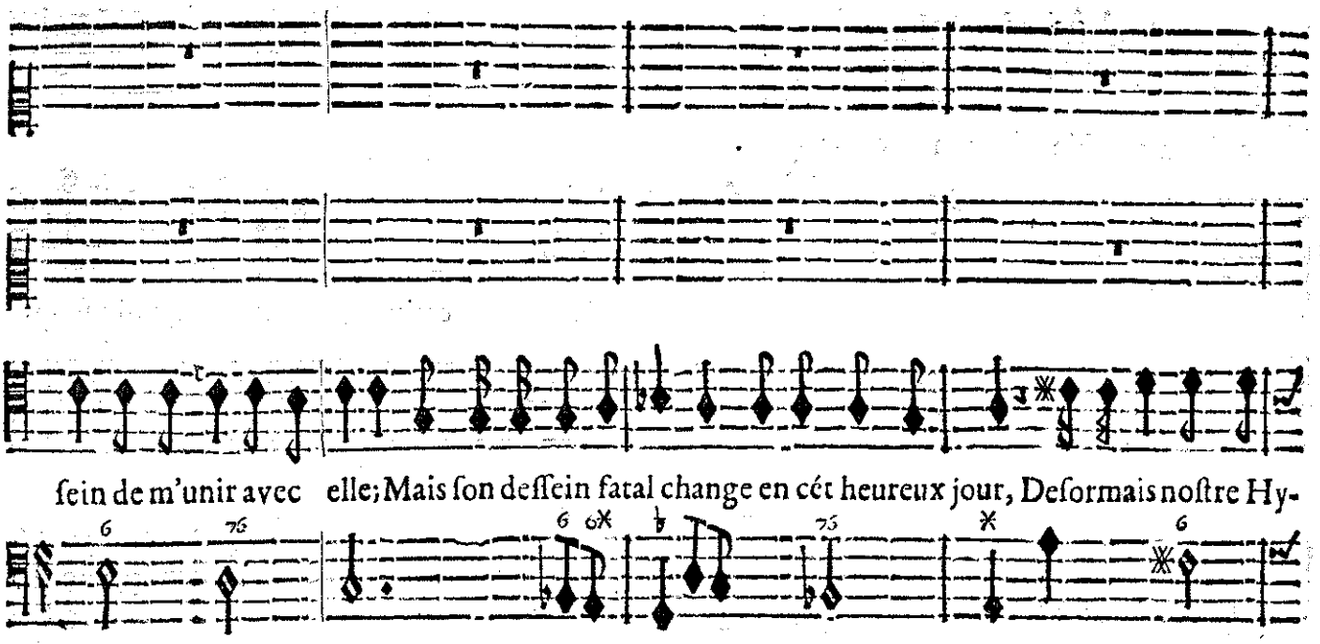

tendre.
Lors qu'un amour fidelle & tendre Vous doit donner des jours charmants, mants,
BASSE-CONTINUE.


Quel plaiſir pouvez-vous prendre A vous faire des tourments? Quel plaiſir
BASSE-CONTINUE.


Ce Berger trompeur s'en- gage
pouvez-vous prendre A vous faire des tourments?
BASSE-CONTINUE.

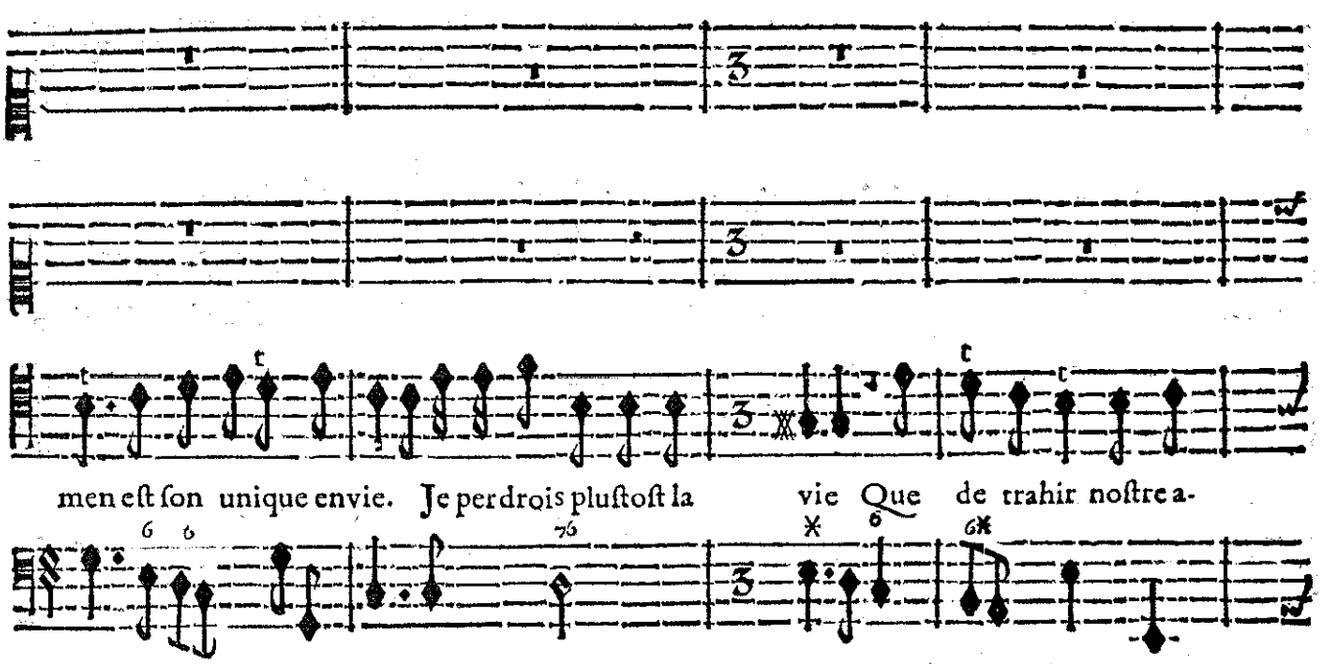

Dans de nouvelles amours: S'il n'euſt point eſté vola- ge Je l'aurois
BASSE-CONTINUE.


aimé toûjours. L'ingrat ma fait une offence Dont mon cœur a profité, Et c'eſt à
BASSE-CONTINUE.
ſon inconſtance Que je doy ma liberté. Et c'eſt à ſon inconſtance Que je doy
BASSE-CONTINUE.
ma liber- té. Pour eſpouſer Cephiſe il devient infidelle.
Mon Pere avoit deſ-
BASSE-CONTINUE.

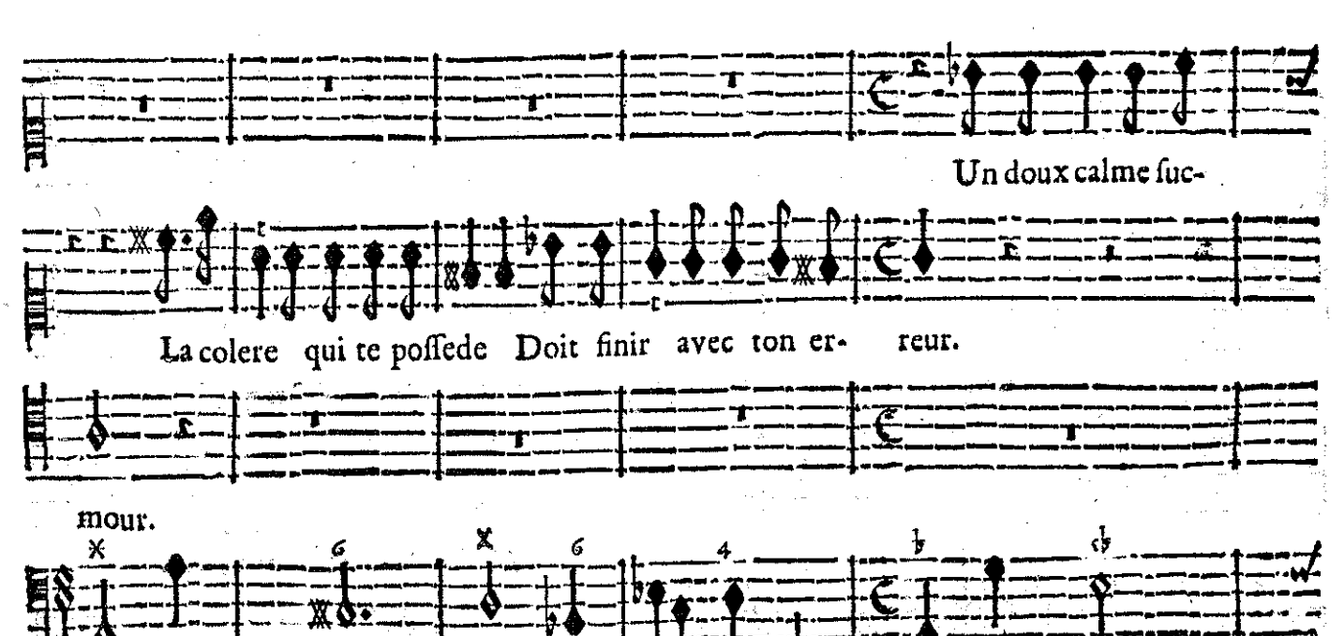


ſein de m'unir avec elle; Mais ſon deſſein fatal change en cét heureux jour, Deſormais noſtre Hy-

BASSE-CONTINUE.



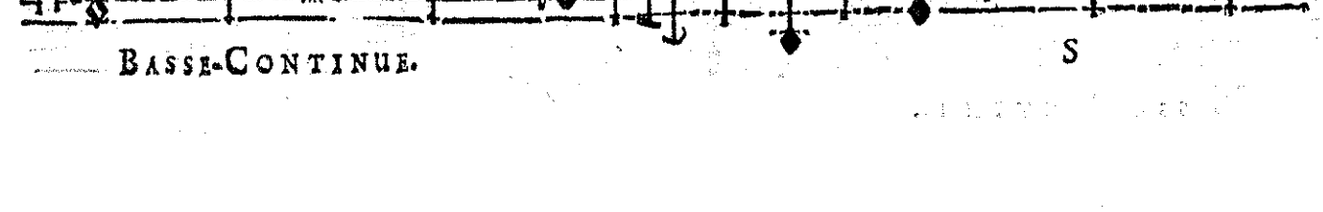
men eſt ſon unique envie. Je perdrois pluſtoſt la vie Que de trahir noſtre a-



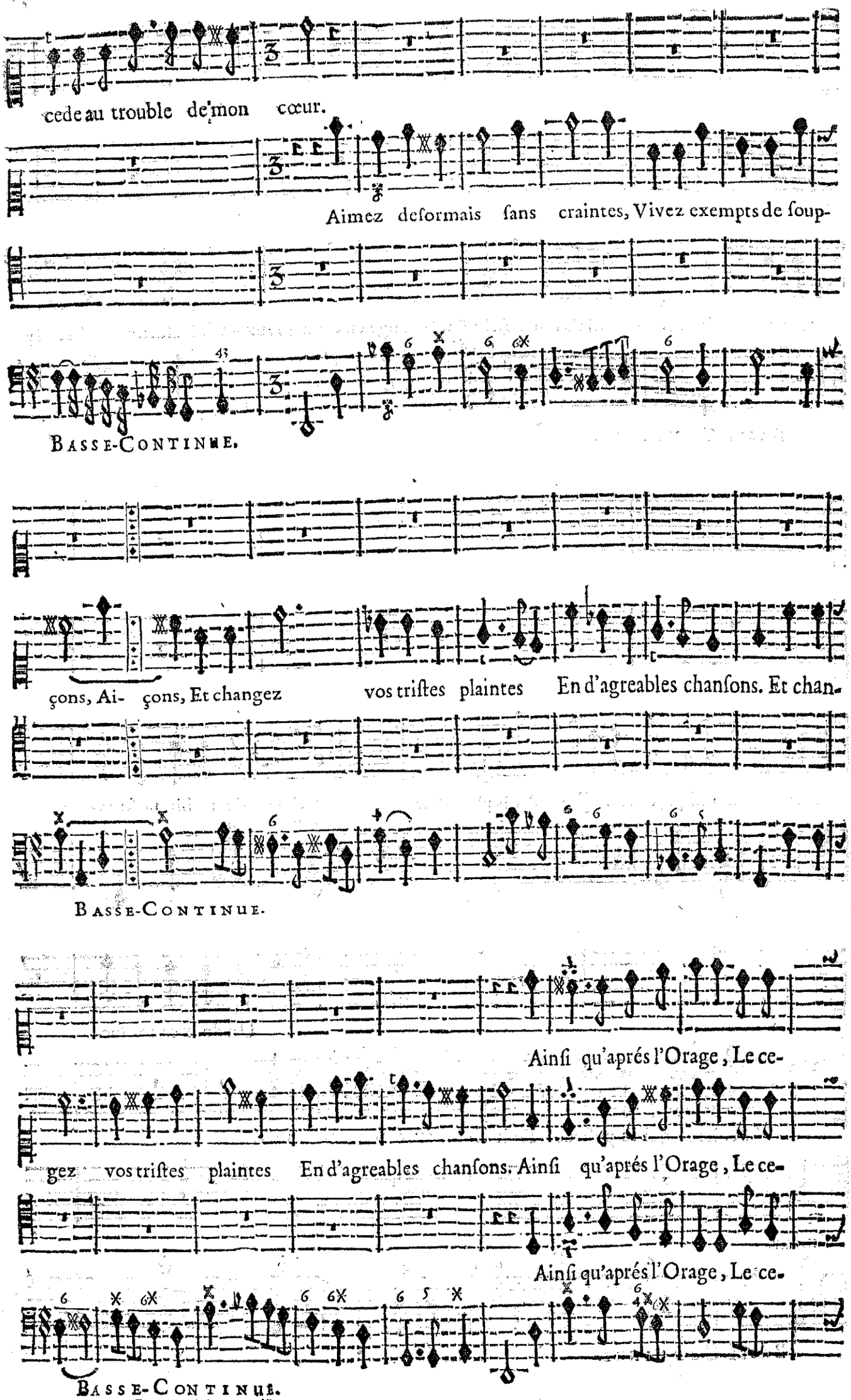
Un doux calme ſuc-

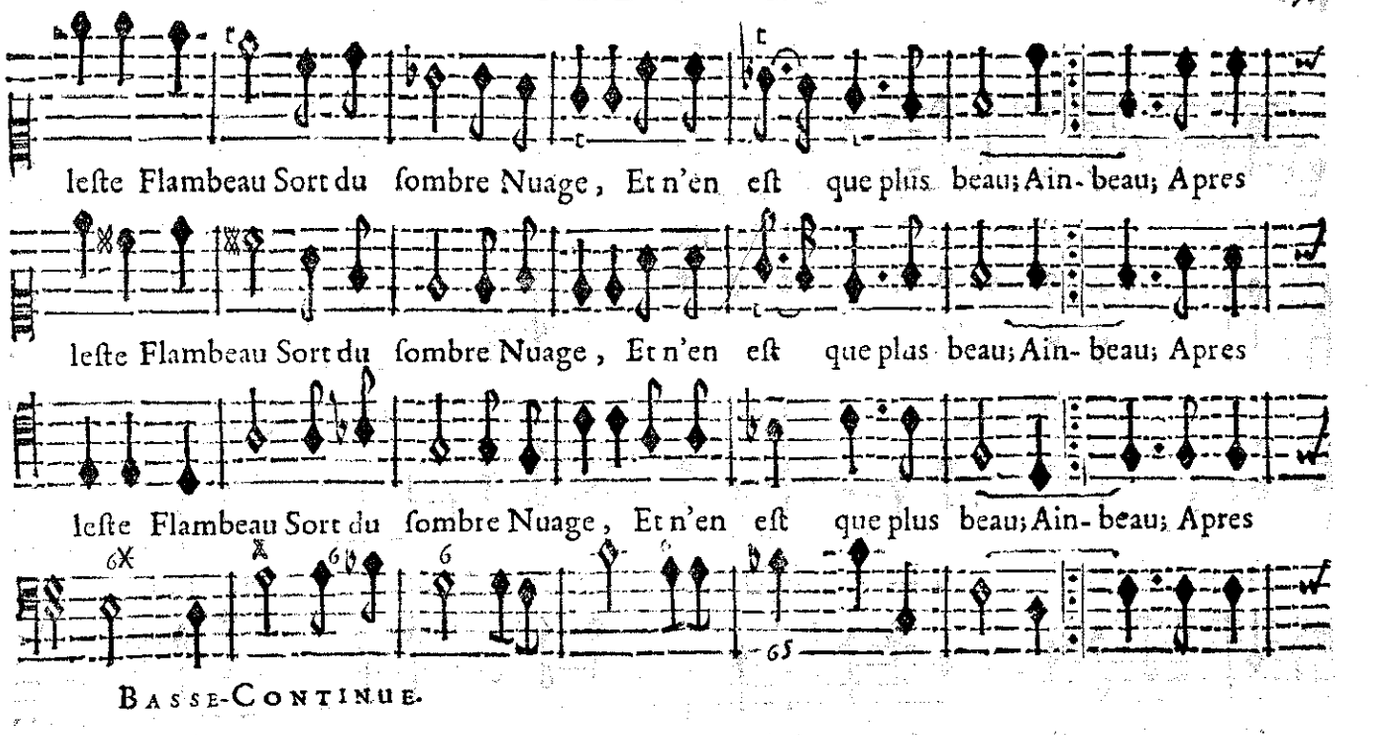
La colere qui te poſſede Doit finir avec ton er- reur.

mour.



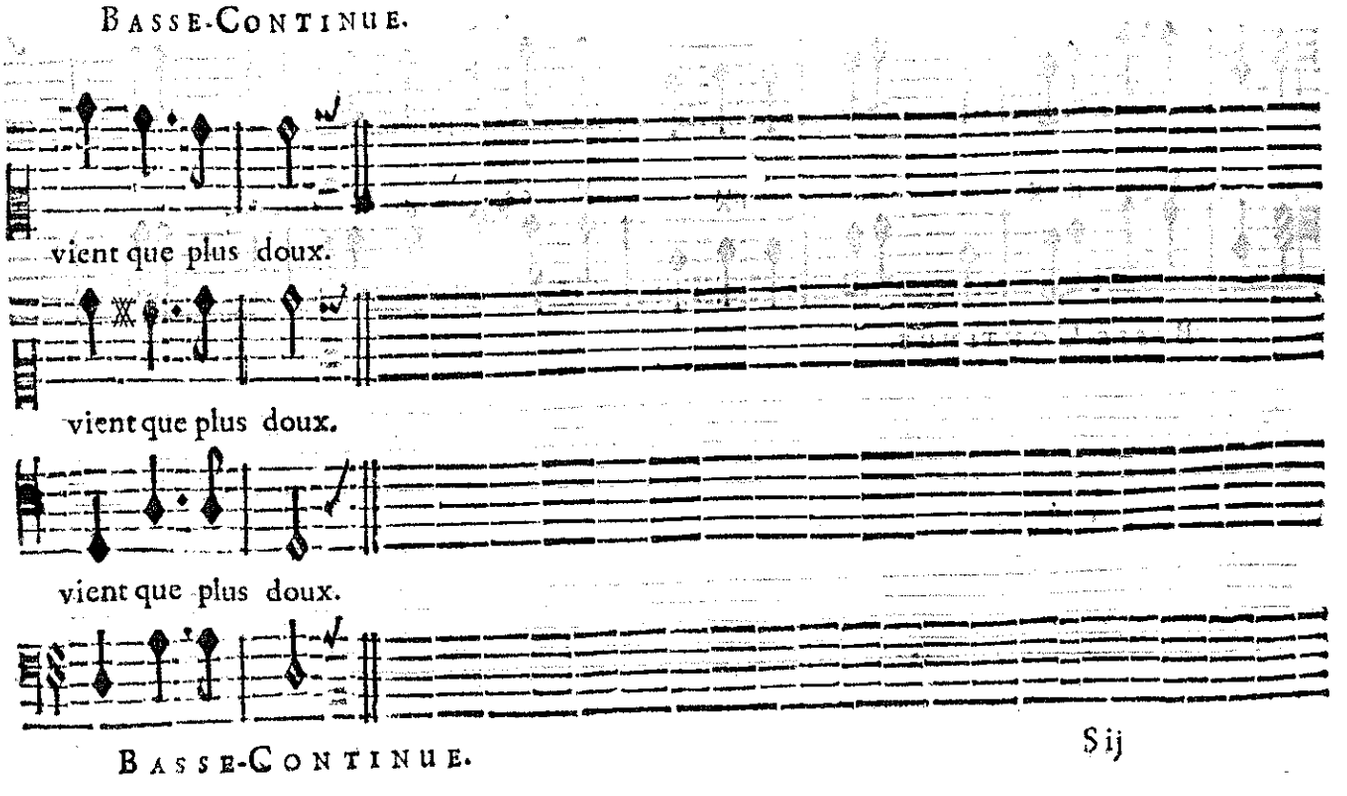
BASSE-CONTINUE.


cede au trouble de mon cœur.
Aimez deſormais ſans craintes, Vivez exempts de ſoup-
Basse-Continue.
çons, Ai- çons, Et changez vos triſtes plaintes En d'agreables chanſons. Et chan-
Basse-Continue.
Ainſi qu'aprés l'Orage, Le ce-
gez vos triſtes plaintes En d'agreables chanſons. Ainſi qu'aprés l'Orage, Le ce-
Ainſi qu'aprés l'Orage, Le ce-
Basse-Continue.



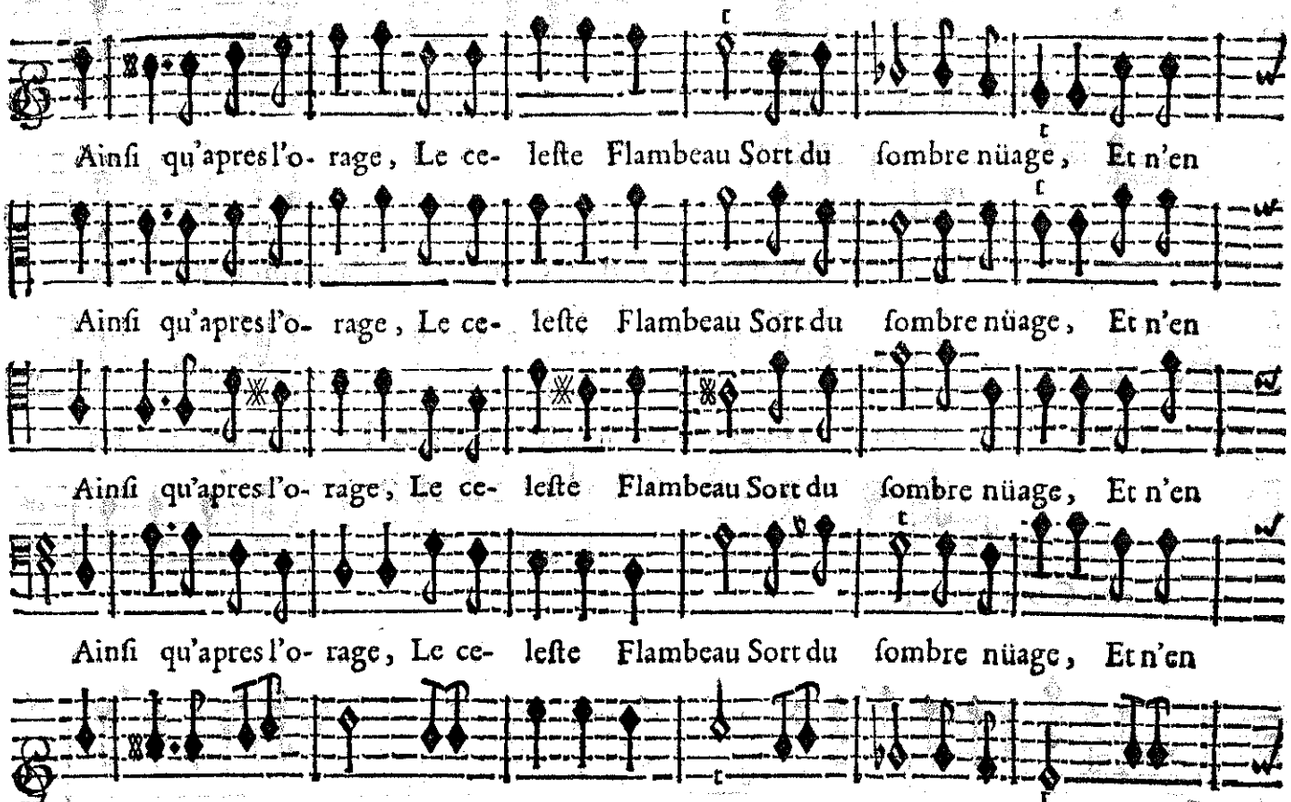
BASSE-CONTINUE.

BASSE-CONTINUE.

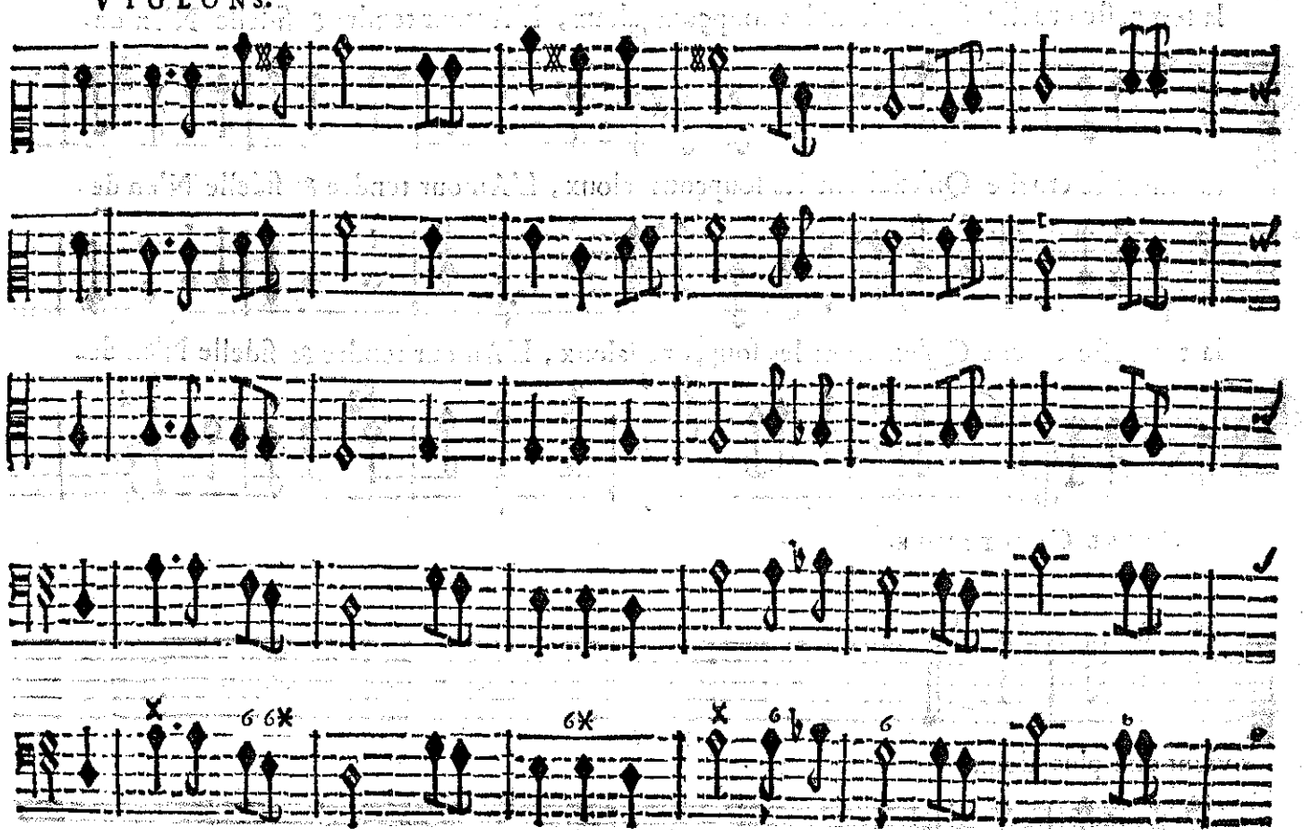


BASSE-CONTINUE.

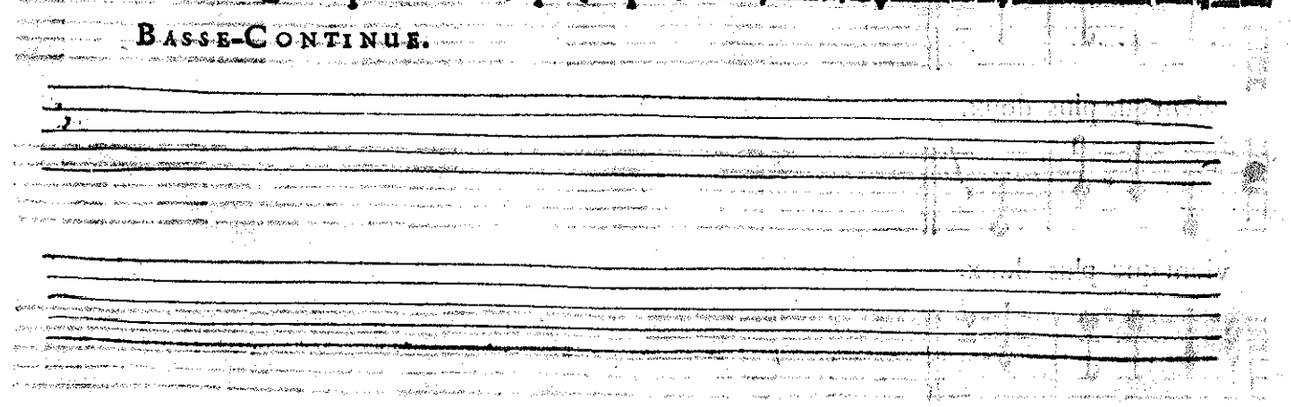
CHOEURS.

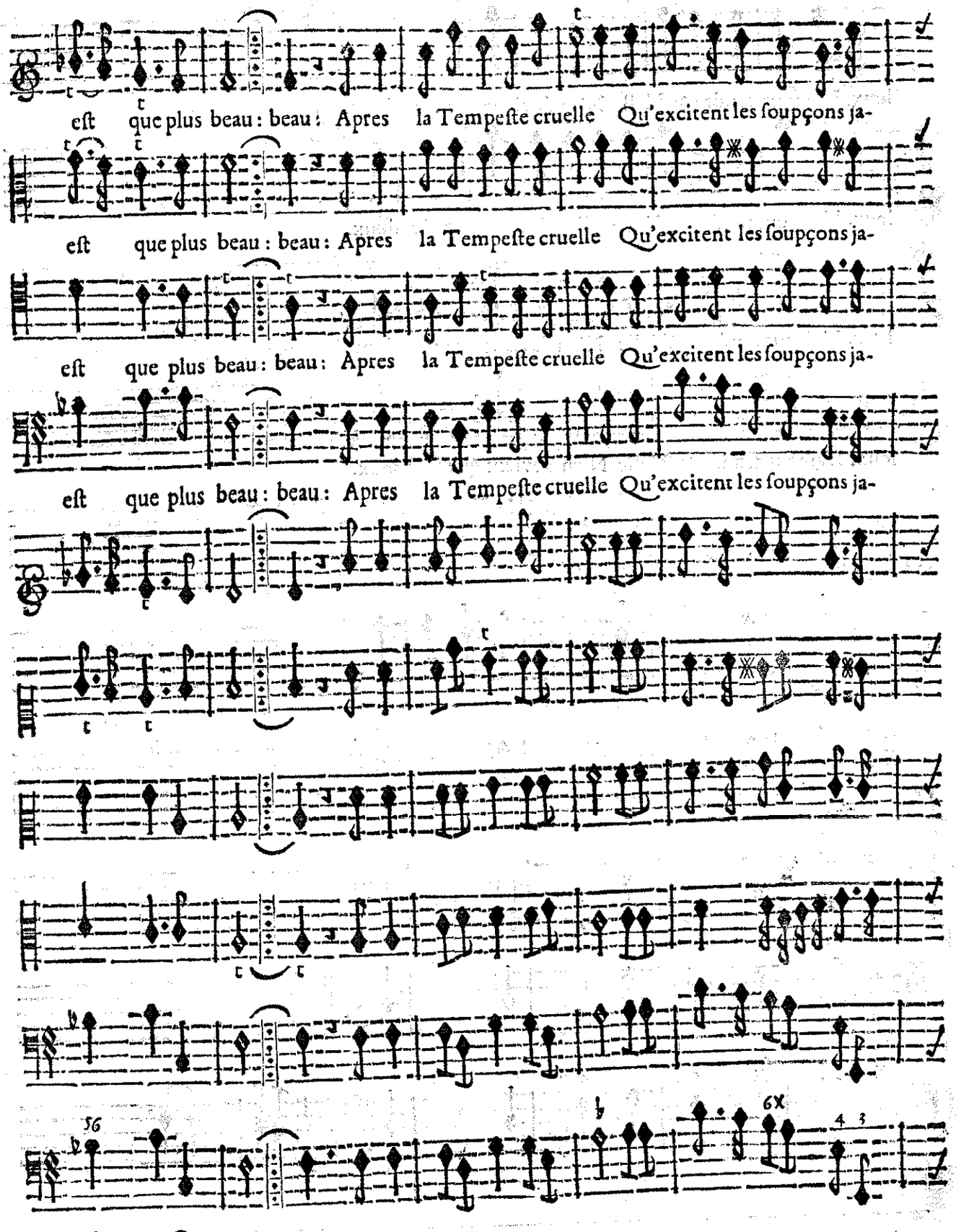


VIOLONS.

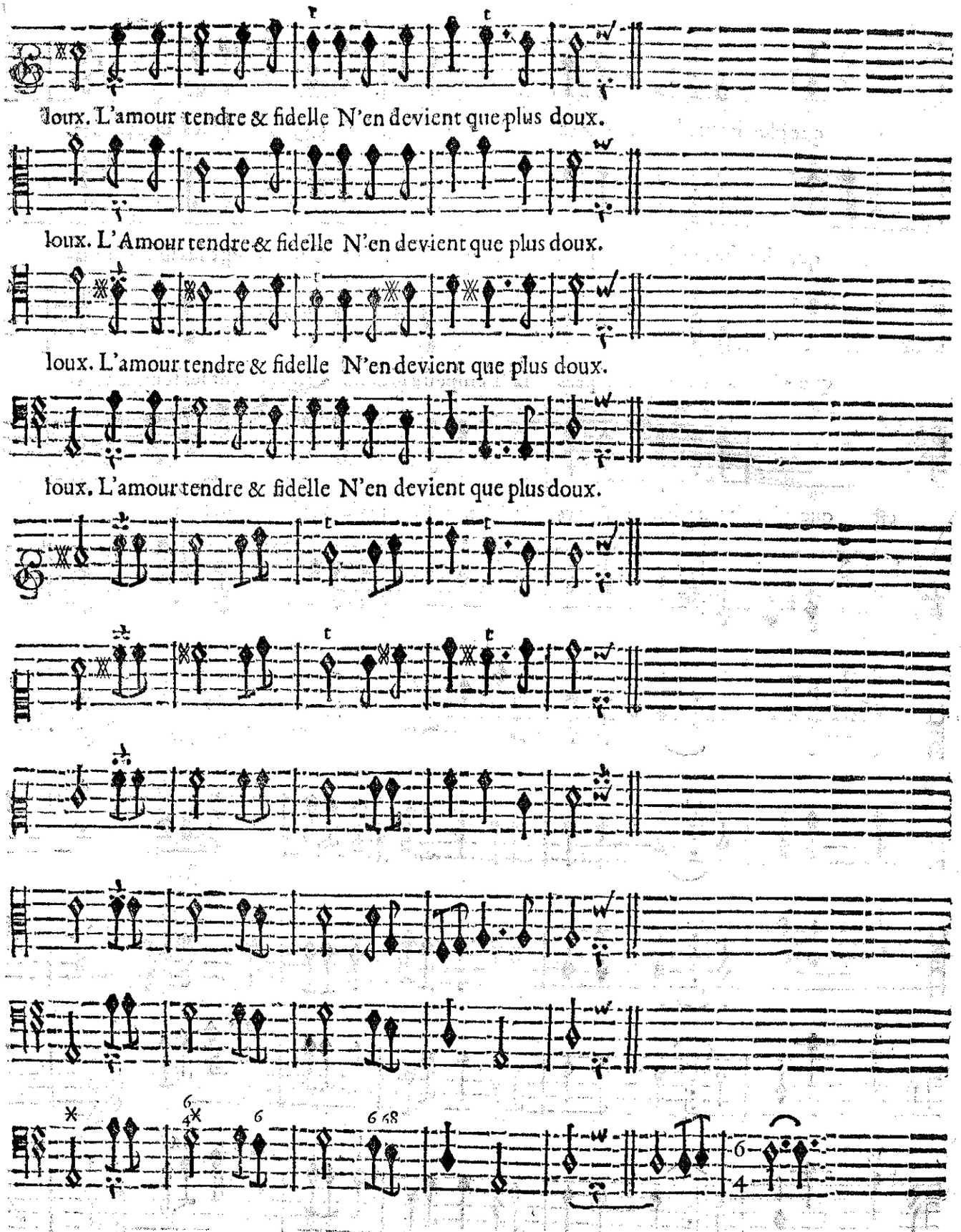


BASSE-CONTINUE.

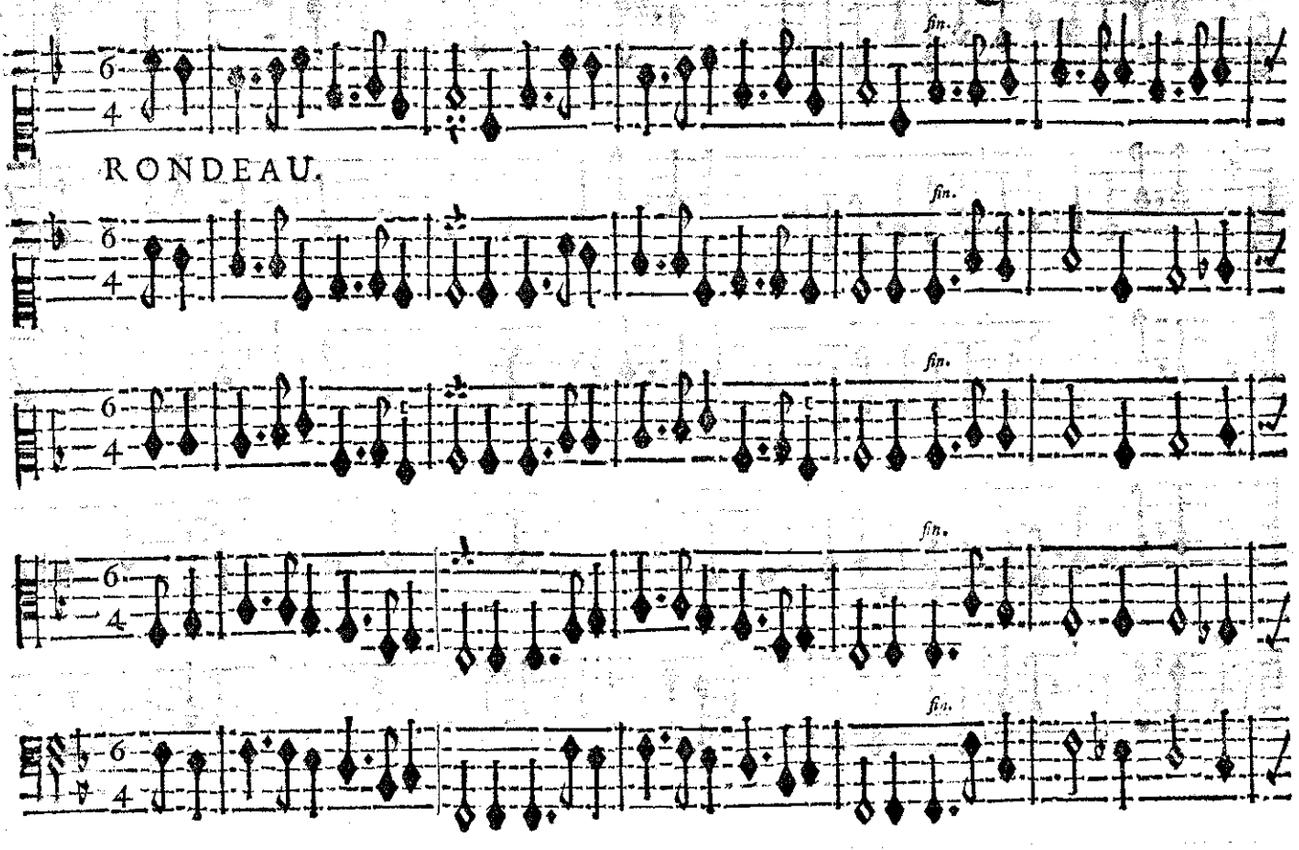




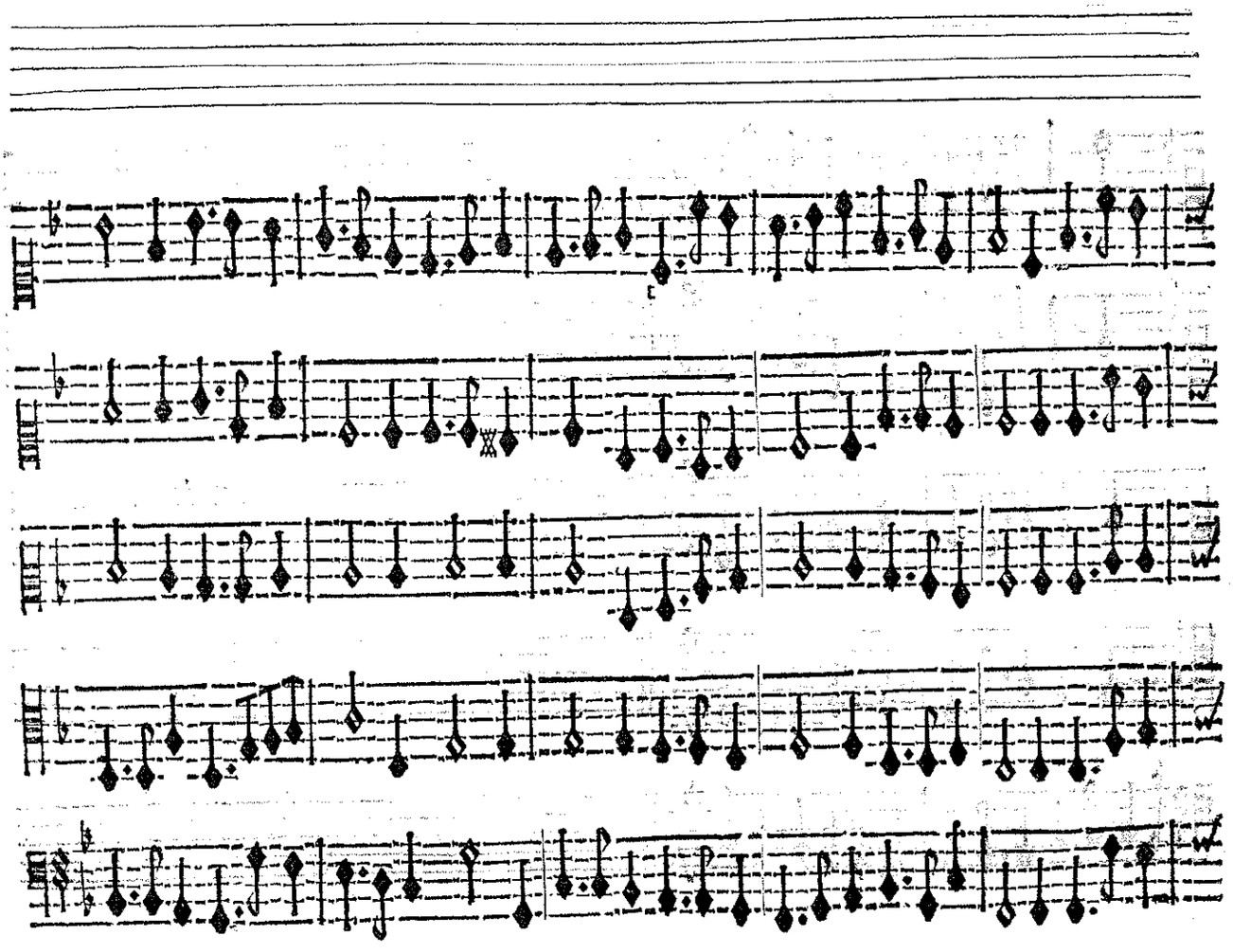
BASSE-CONTINUE.

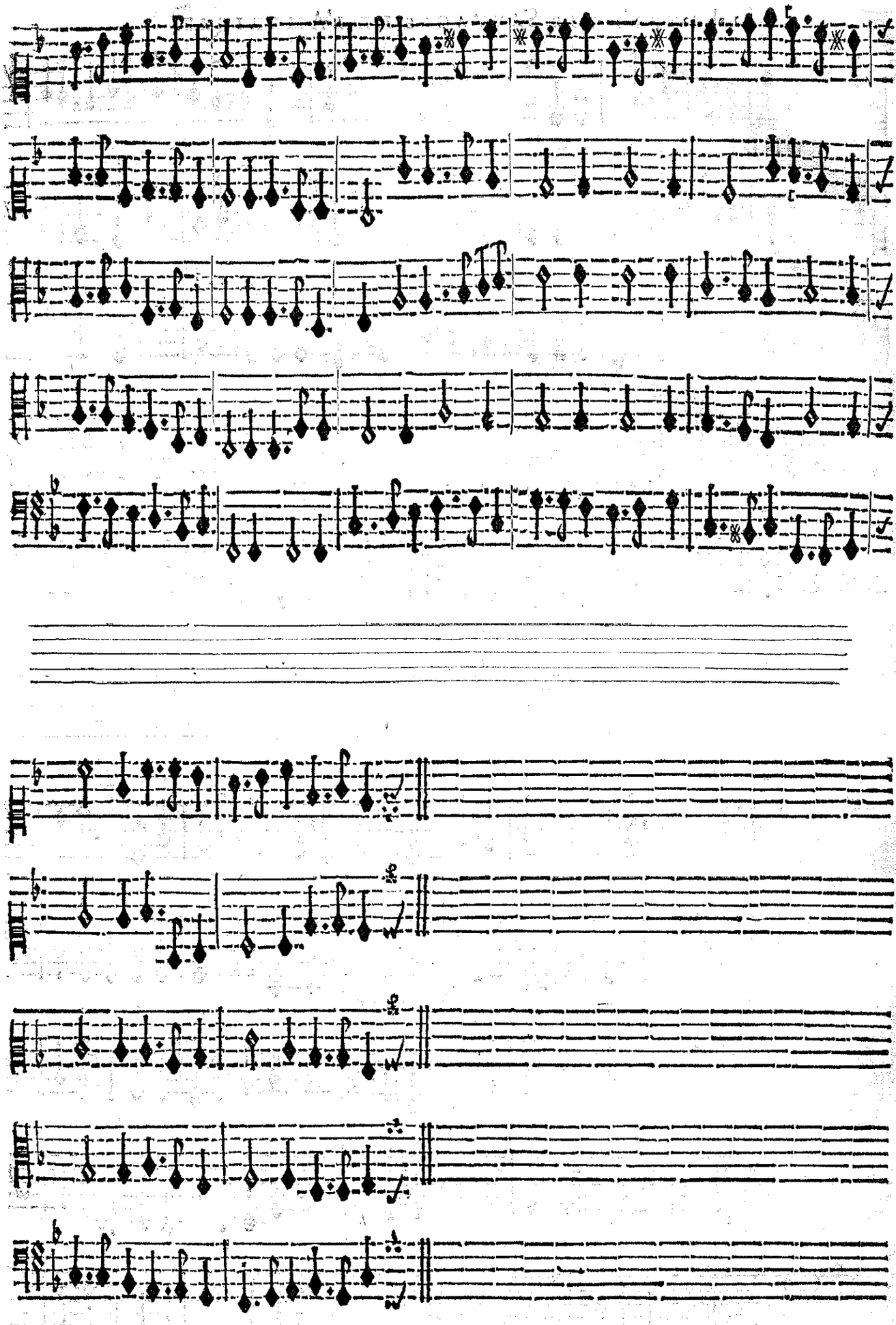

loux. L'amour tendre & fidelle N'en devient que plus doux.
loux. L'Amour tendre & fidelle N'en devient que plus doux.
loux. L'amour tendre & fidelle N'en devient que plus doux.
loux. L'amour tendre & fidelle N'en devient que plus doux.

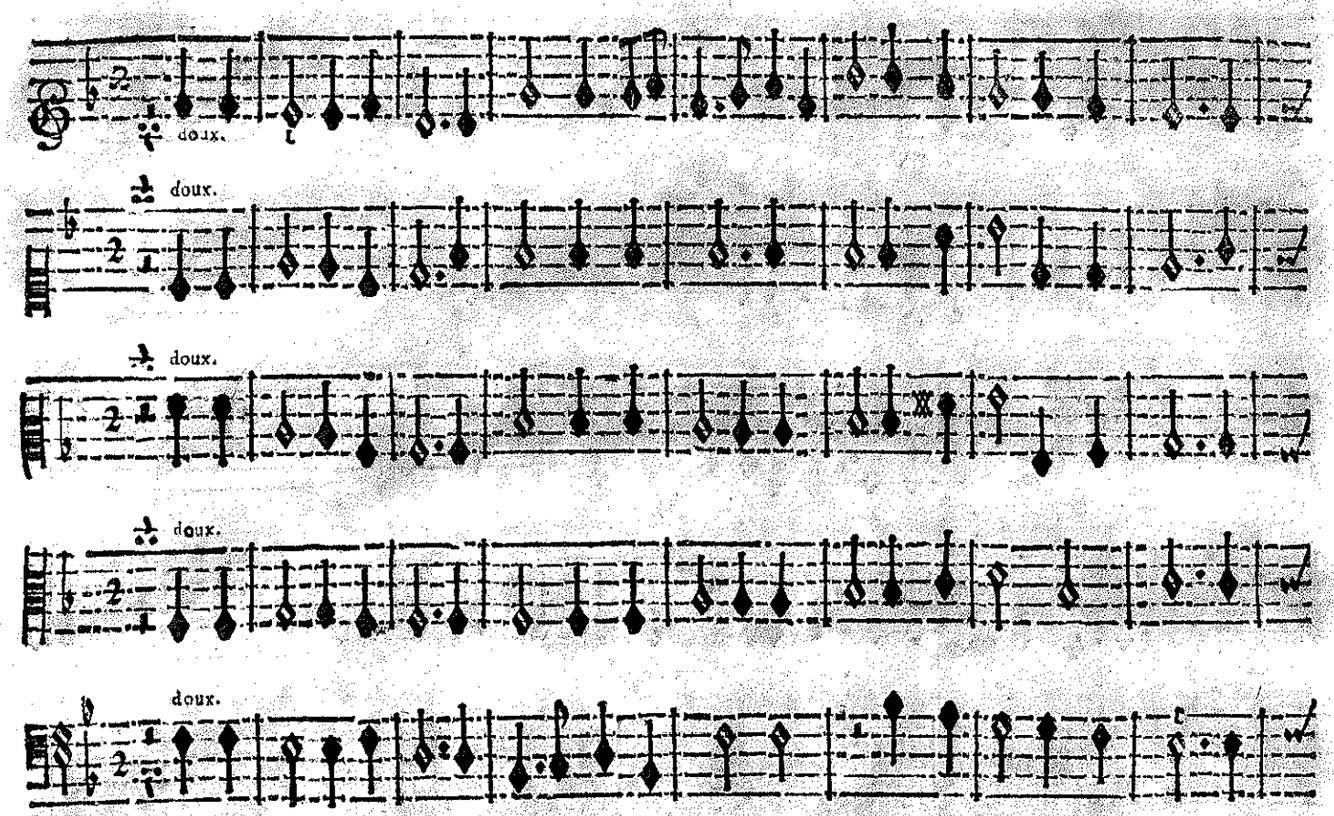
Entrée des Sauvages de l'Amerique.

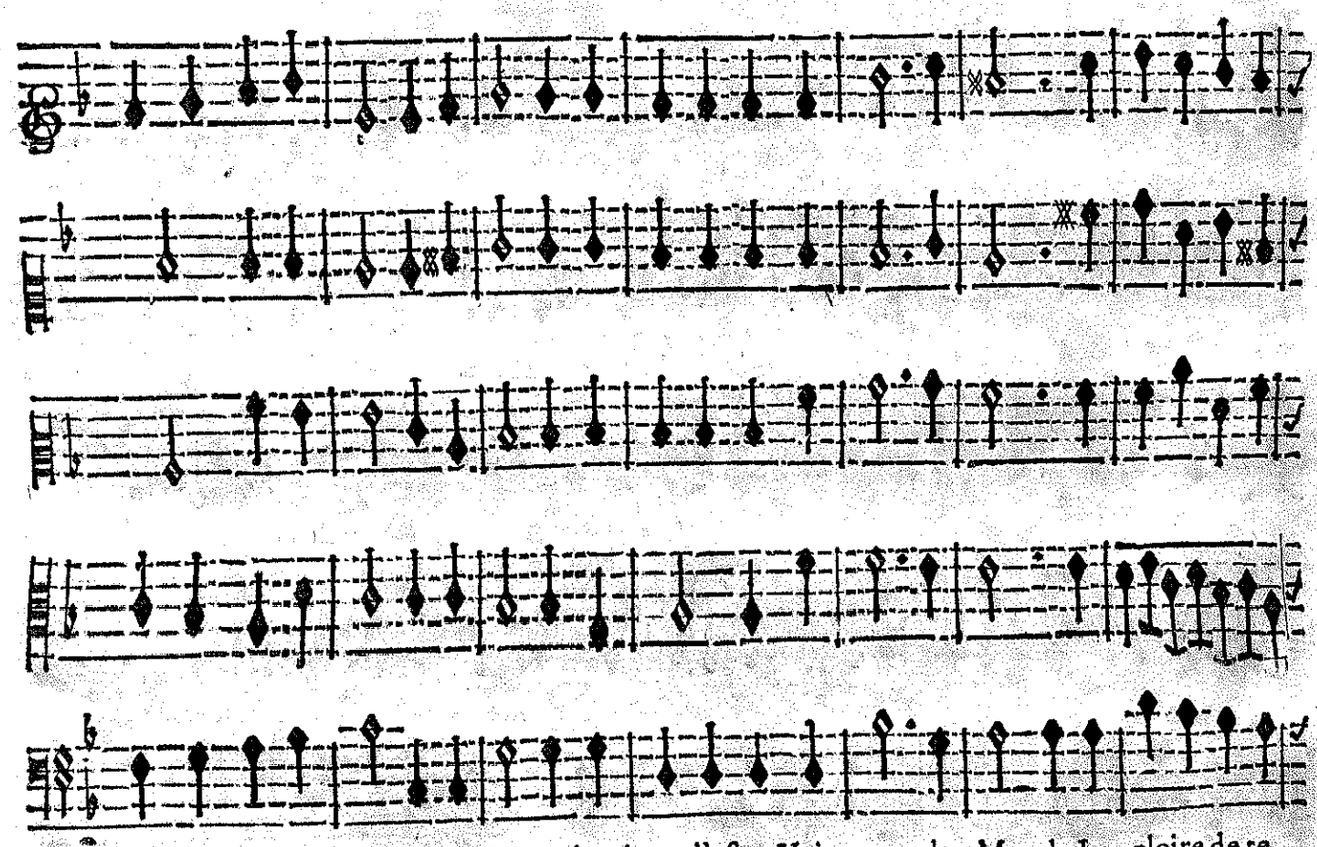


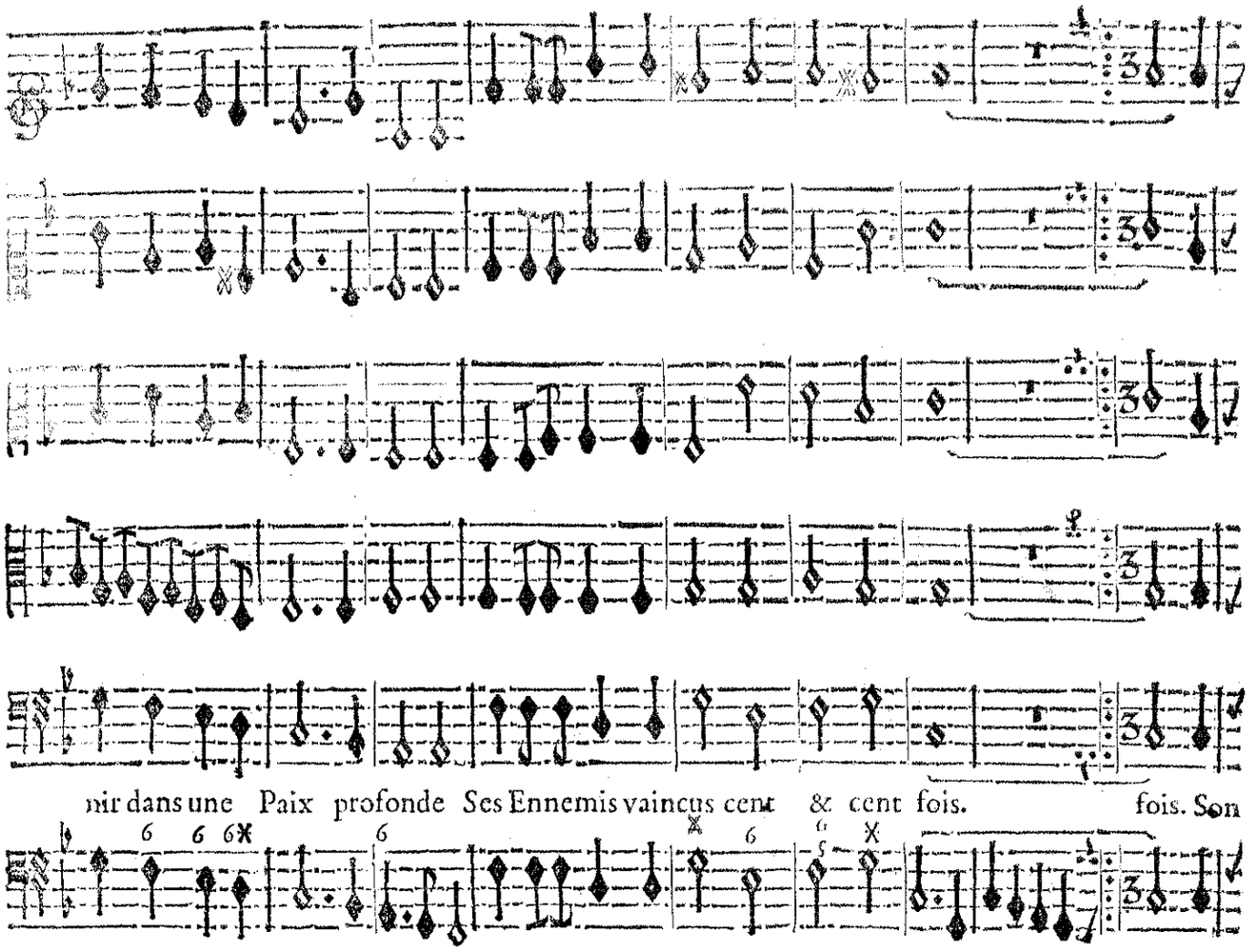
RONDEAU.



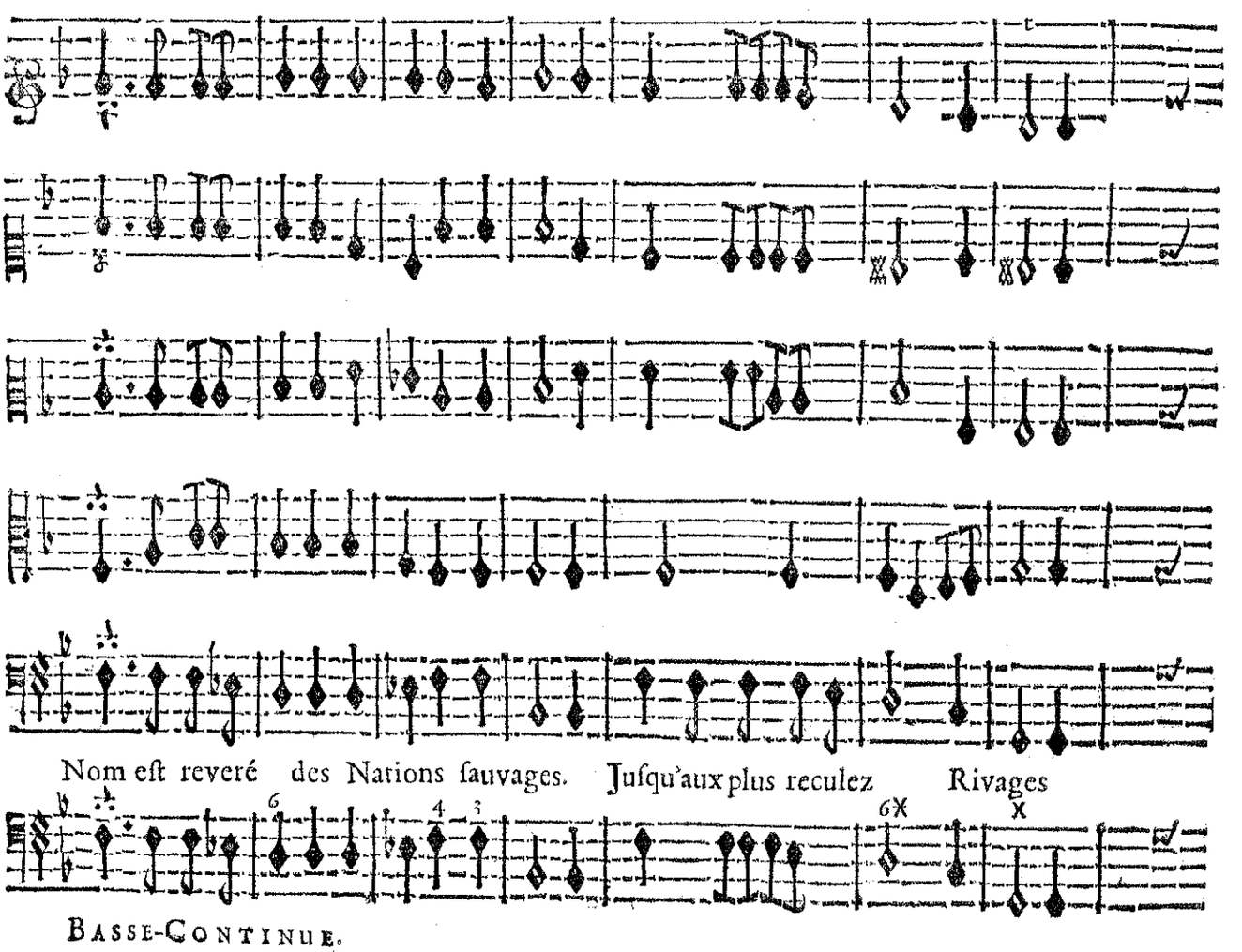



doux.
doux.
doux.
doux.
doux.
Nous avons traverſé le voſte ſein de l'Onde, Pour venir rendre hommage au
doux.
BASSE-CONTINUE.

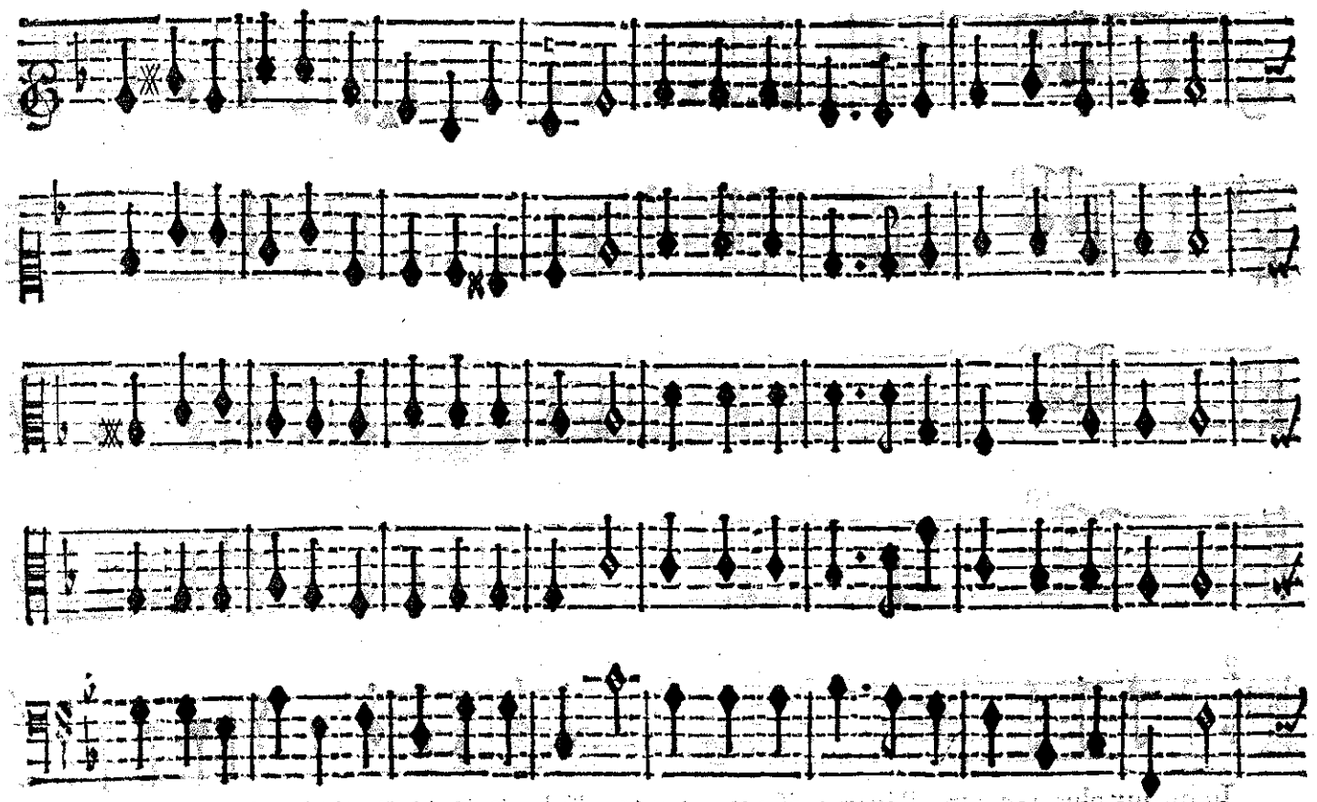

plus puiſſant des Roys: Il prefere au bonheur d'eſtre Vainqueur du Monde La gloire de te-
BASSE-CONTINUE.



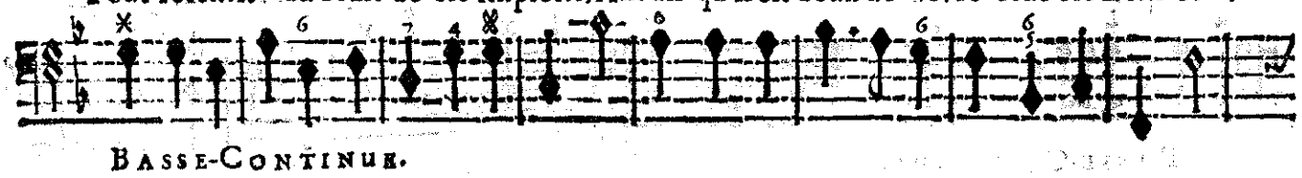
BASSE-CONTINUE.



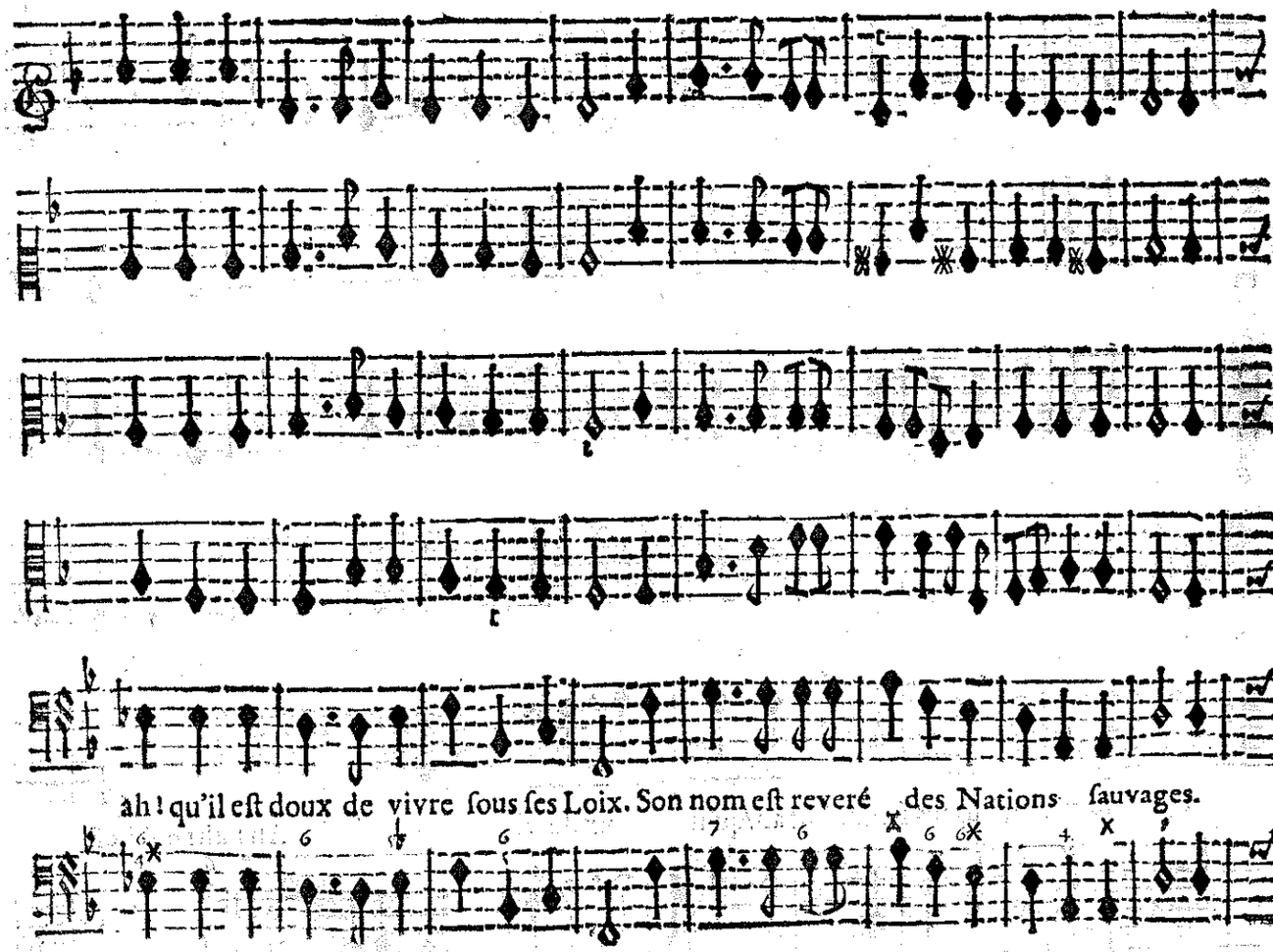
BASSE-CONTINUE.



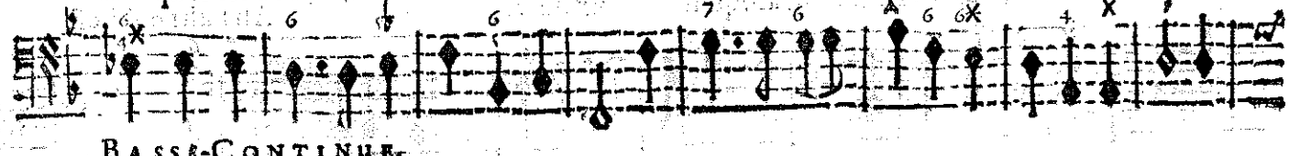
Tout retentit du bruit de ſes Exploits; Ah! ah! qu'il eſt doux de vivre ſous ſes Loix. Ah!



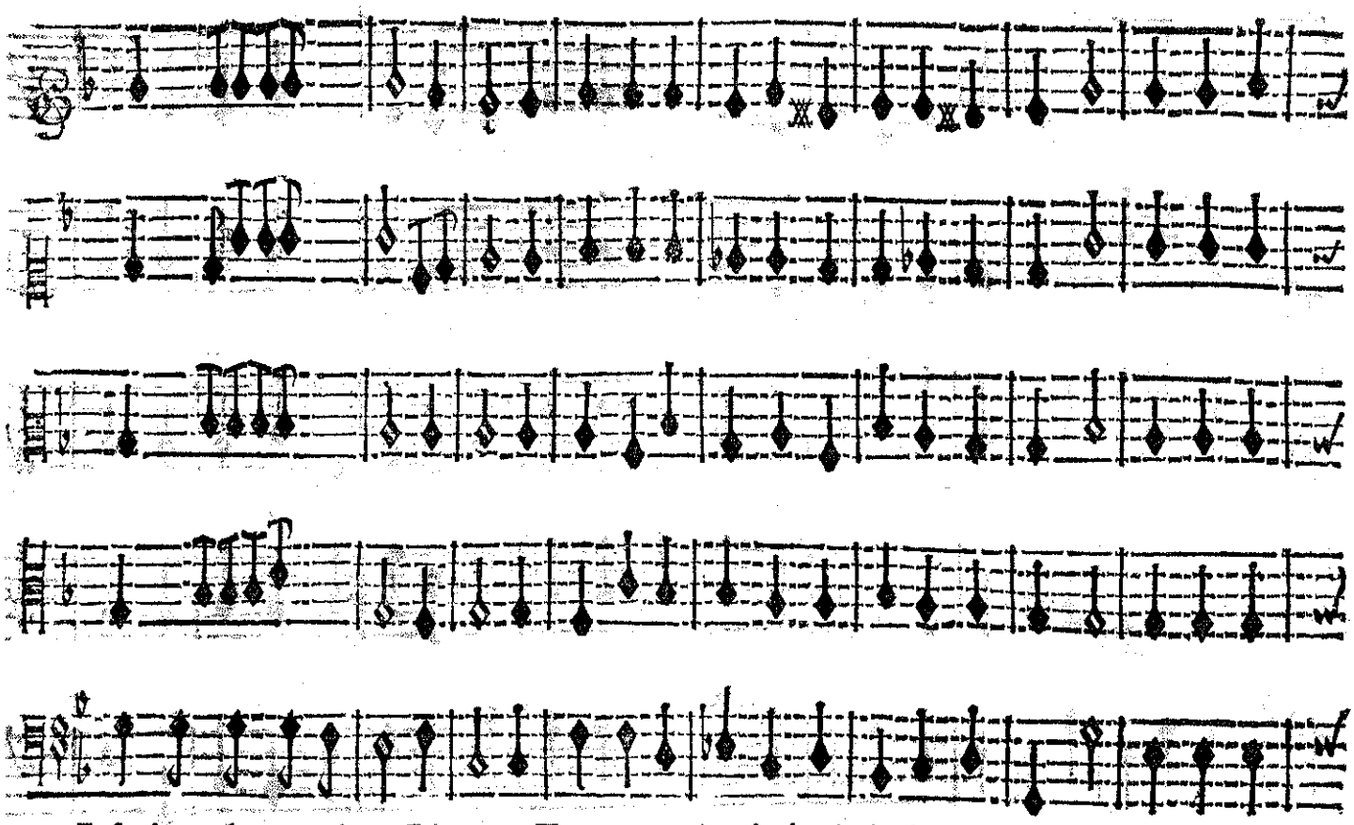
BASSE-CONTINUE.



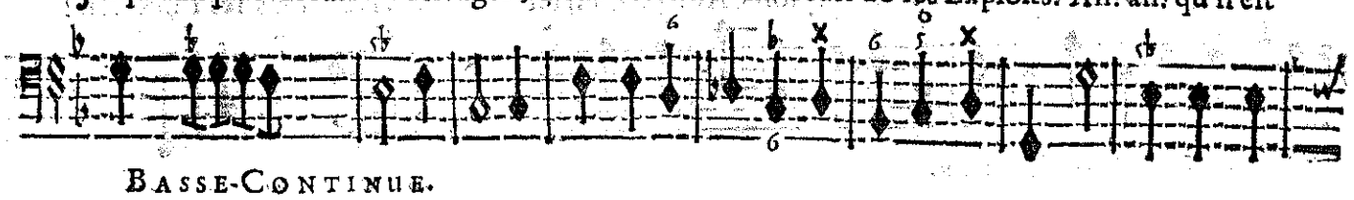
ah! qu'il eſt doux de vivre ſous ſes Loix. Son nom eſt reveré des Nations ſauvages.



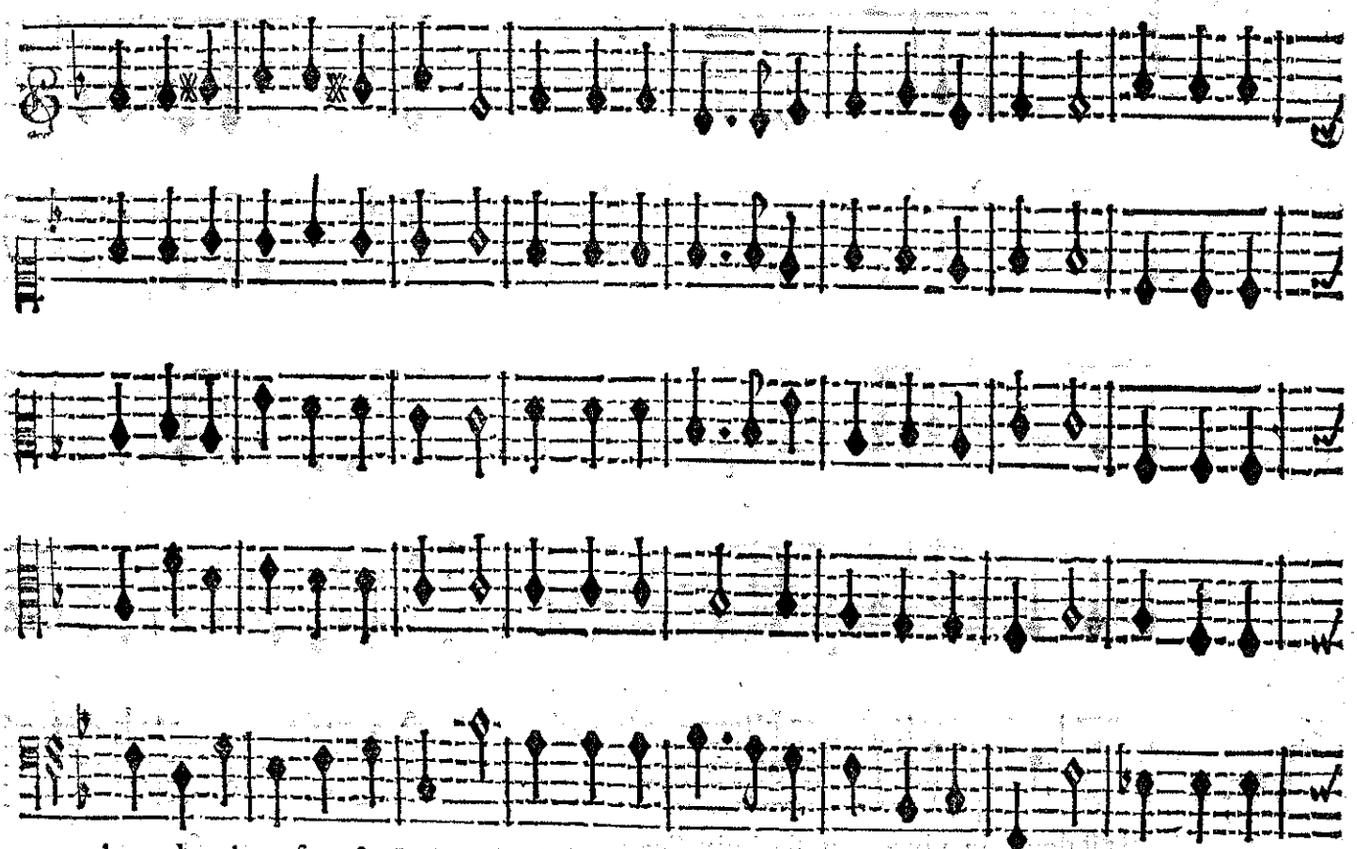
BASSE-CONTINUE.



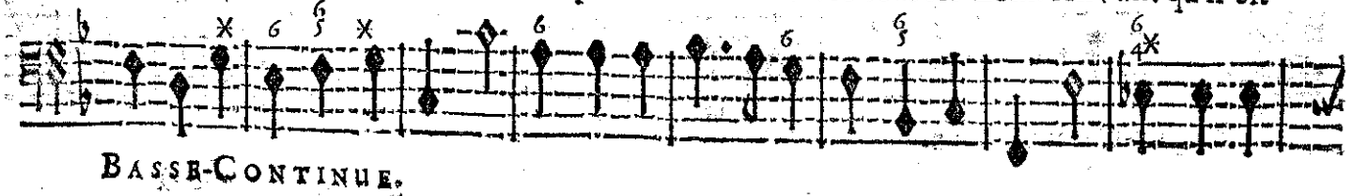
Juſqu'aux plus reculez Rivages, Tout retentit du bruit de ſes Exploits. Ah! ah! qu'il eſt



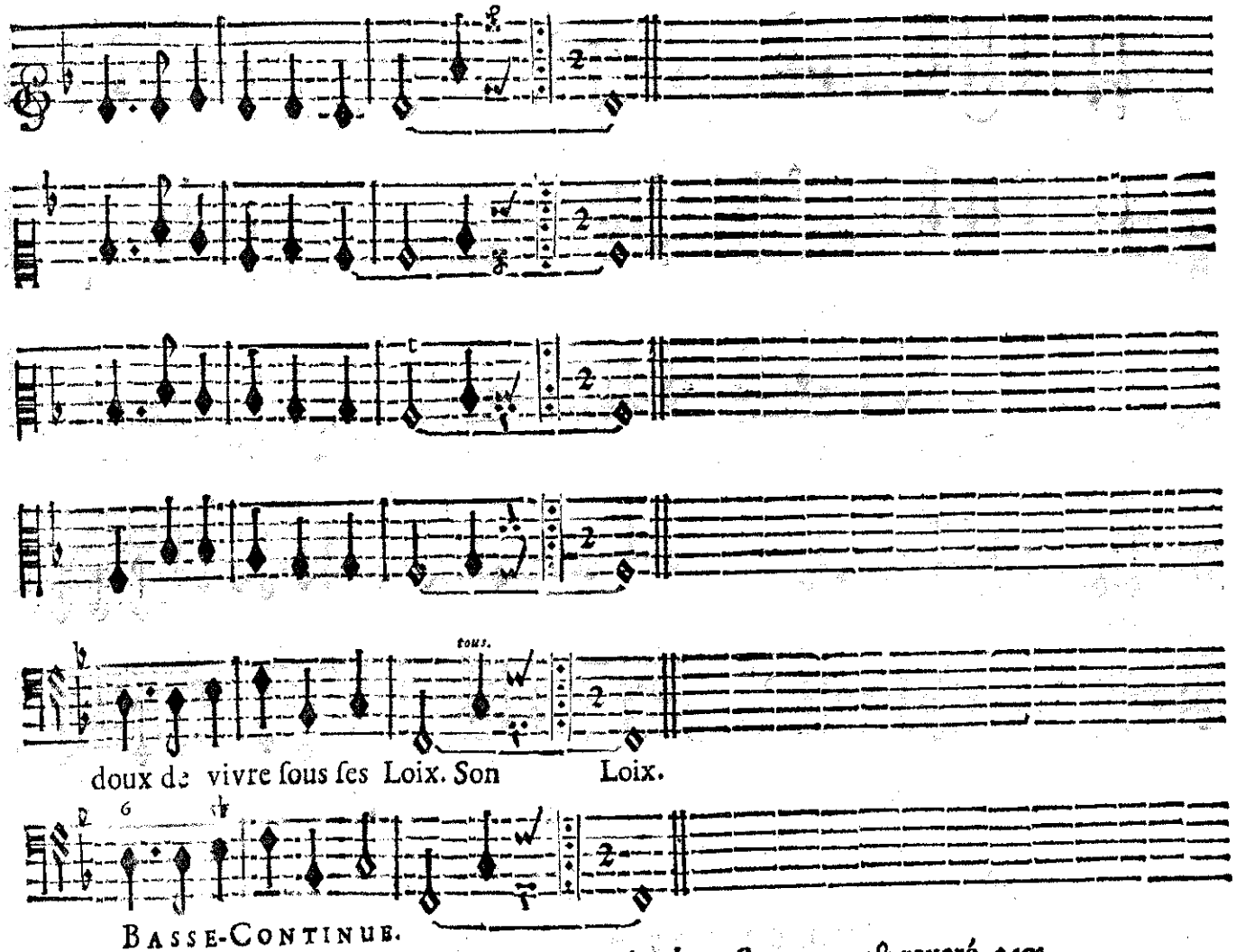
BASSE-CONTINUE.



doux de vivre ſous ſes Loix. Ah! ah! qu'il eſt doux de vivre ſous ſes Loix. Ah! ah! qu'il eſt



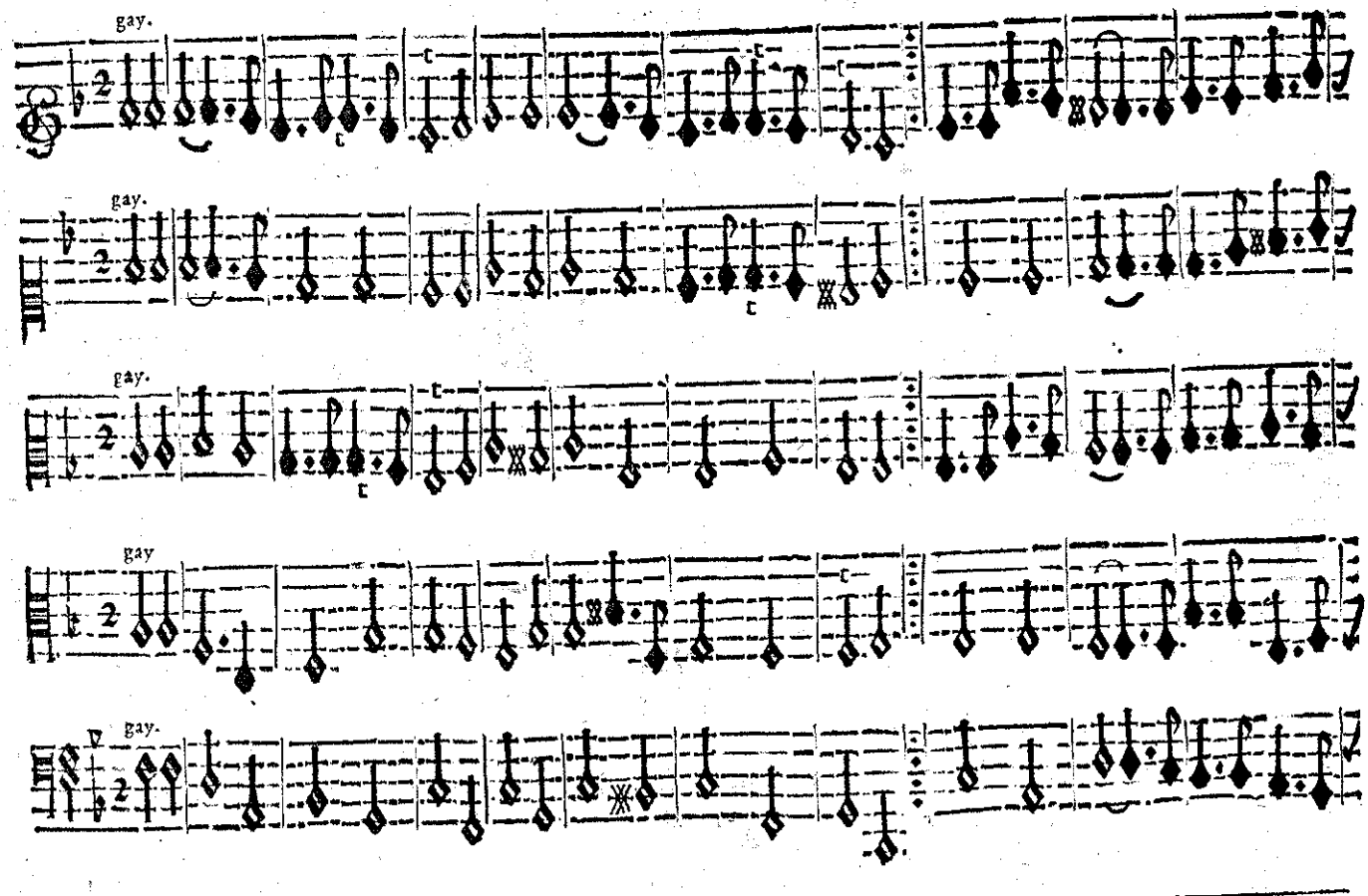
BASSE-CONTINUE.



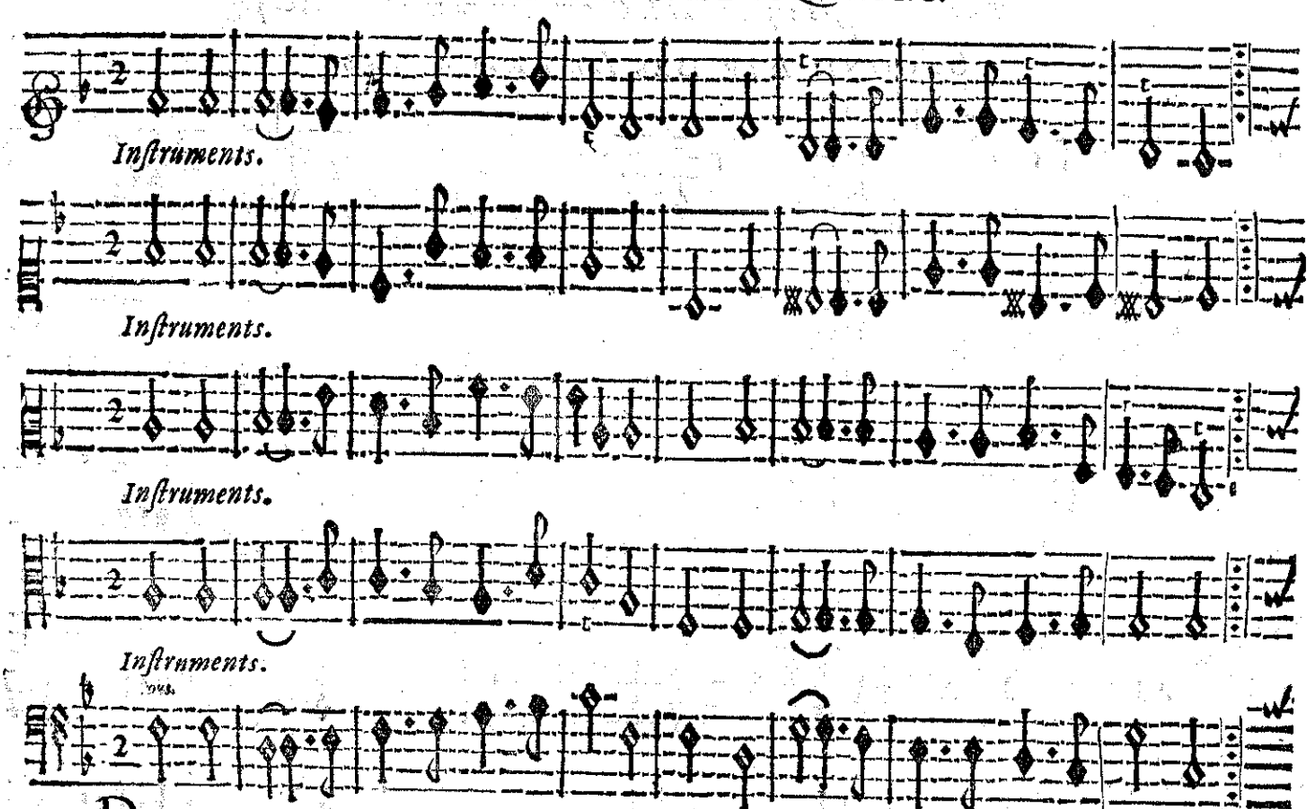
BASSE-CONTINUE.

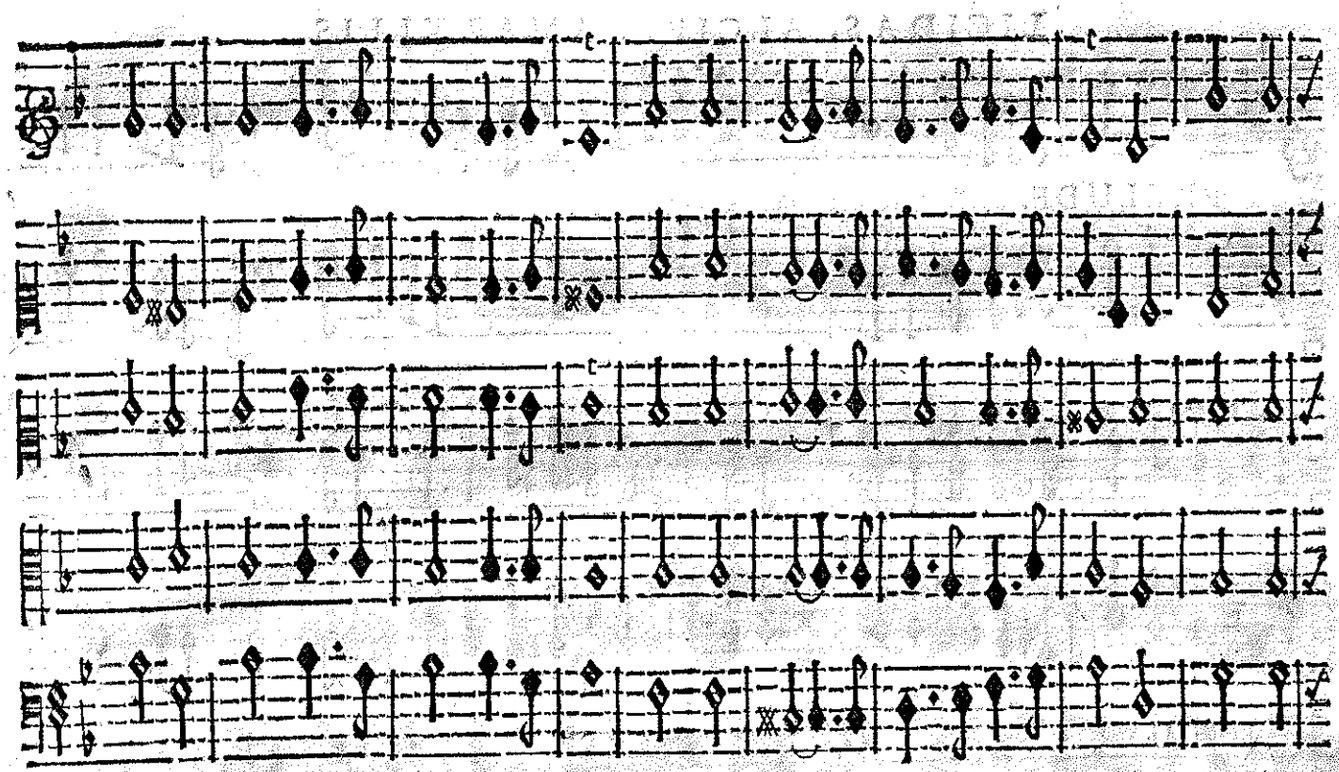
Toutes les Basses reprennent le Chœur Son nom est reveré. *page*

SECOND AIR DES AMERIQUAINS.



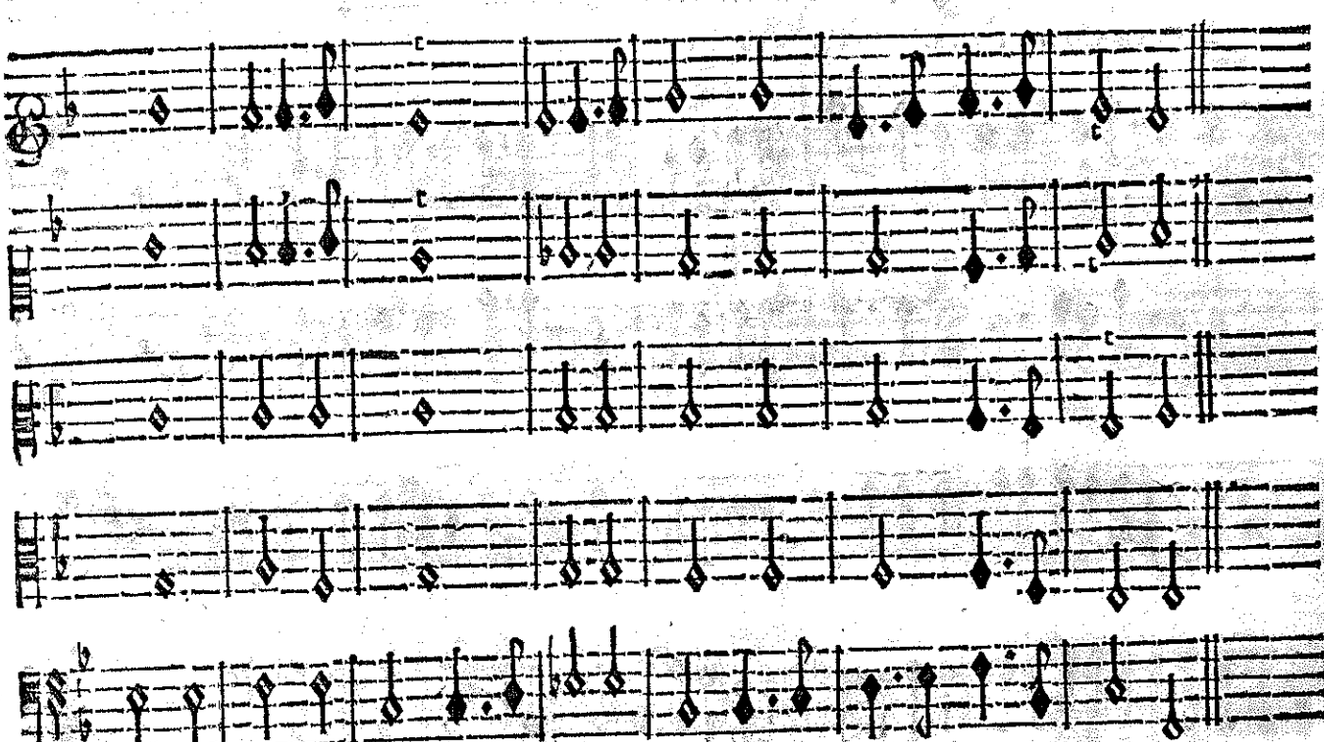
CHOEUR DES AMERIQUAINS.





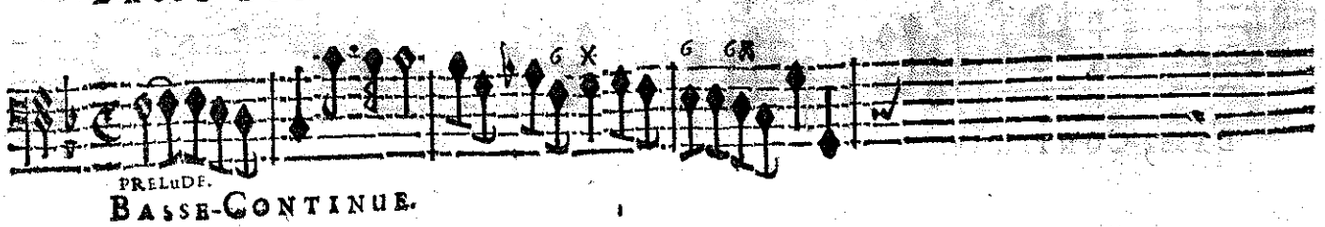
Les Amants ſont les ſeuls deſormais Que l'on doit entendre icy ſe plaindre: Sans l'A-

BASSE-CONTINUE.



mour & ſans ſes traits Tout ſeroit en Paix On n'auroit plus rien à craindre.

BASSE-CONTINUE.

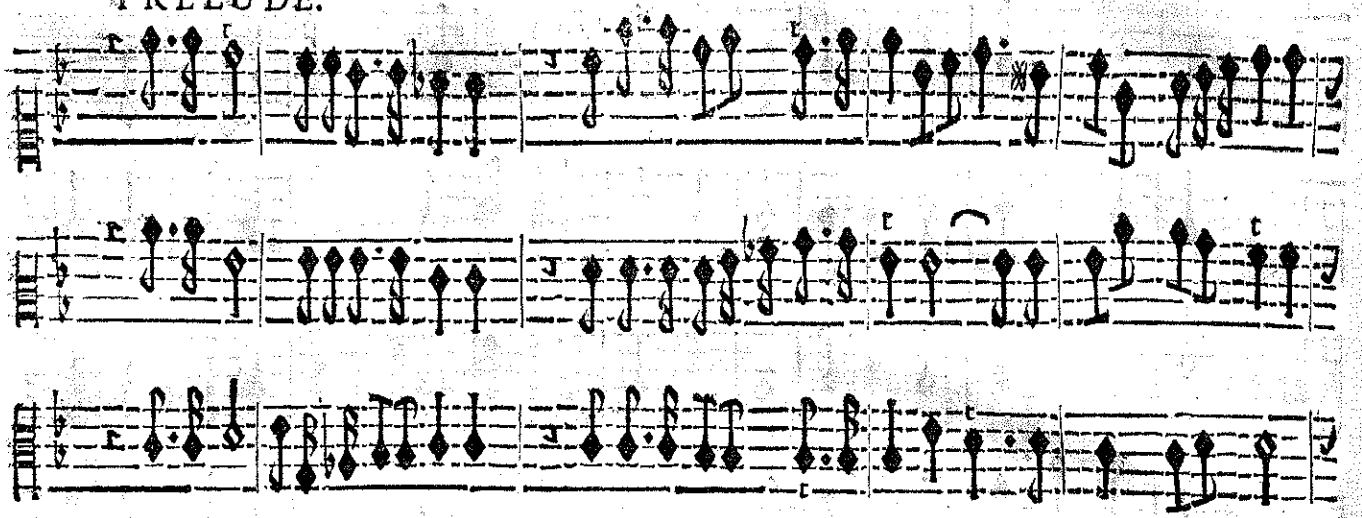


PRELUDE.

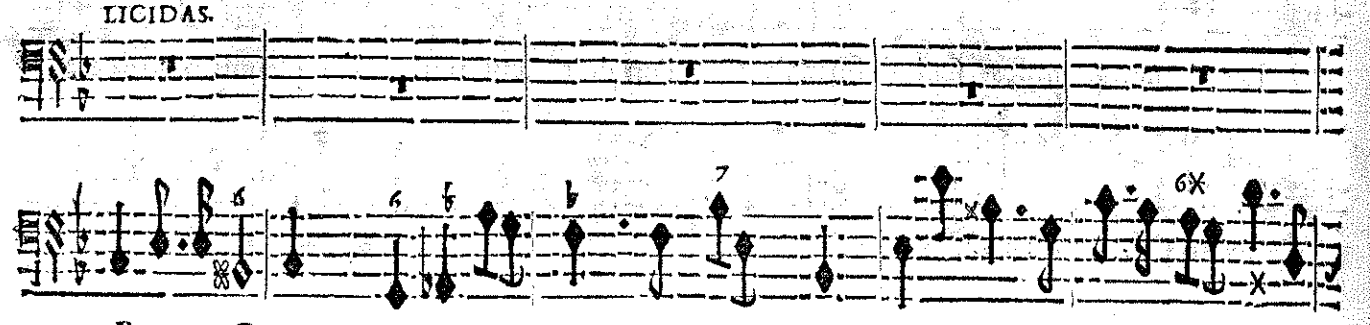
BASSE-CONTINUE.

LICIDAS, ALCIPE, AMARYLLIS.

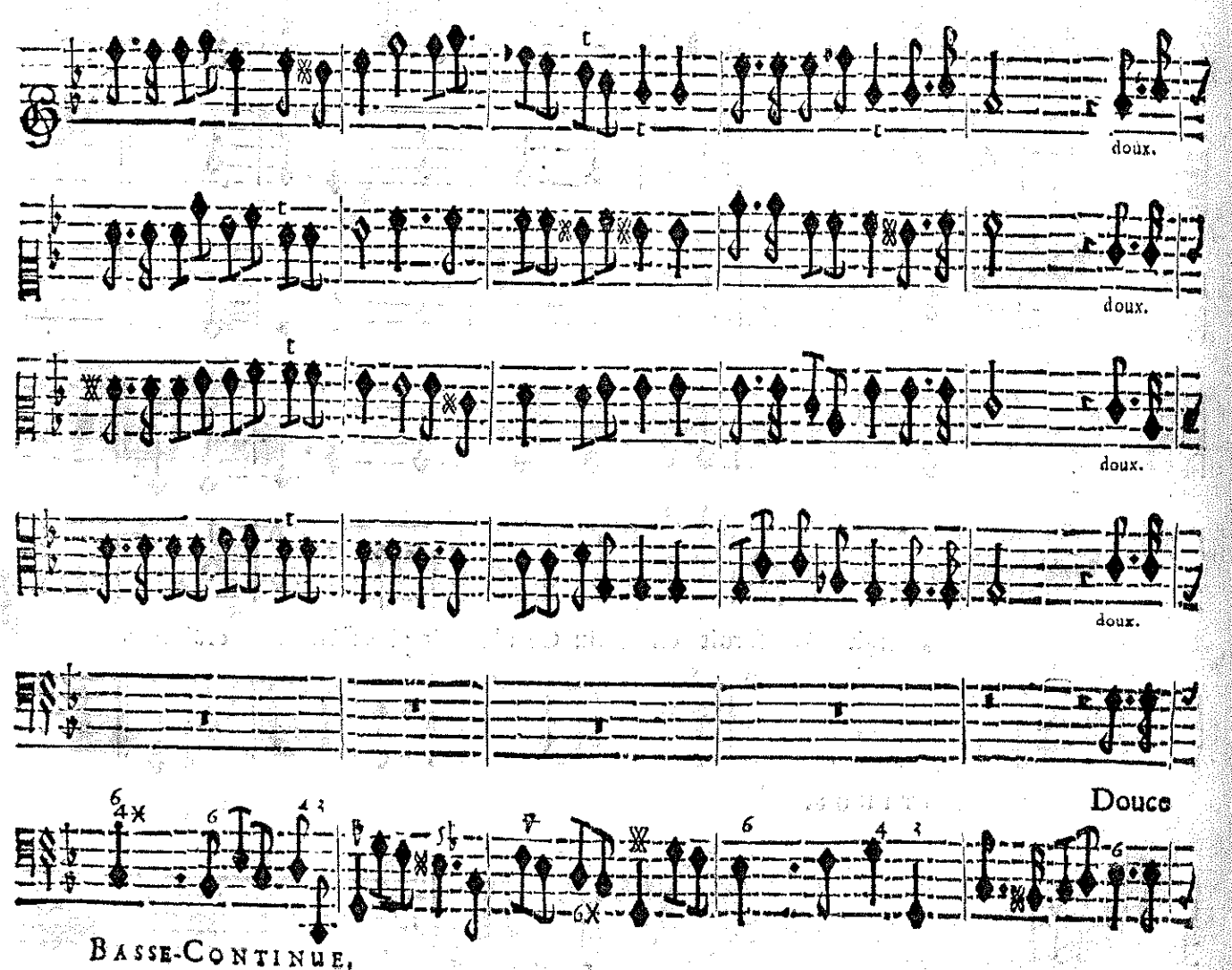
PRELUDE.



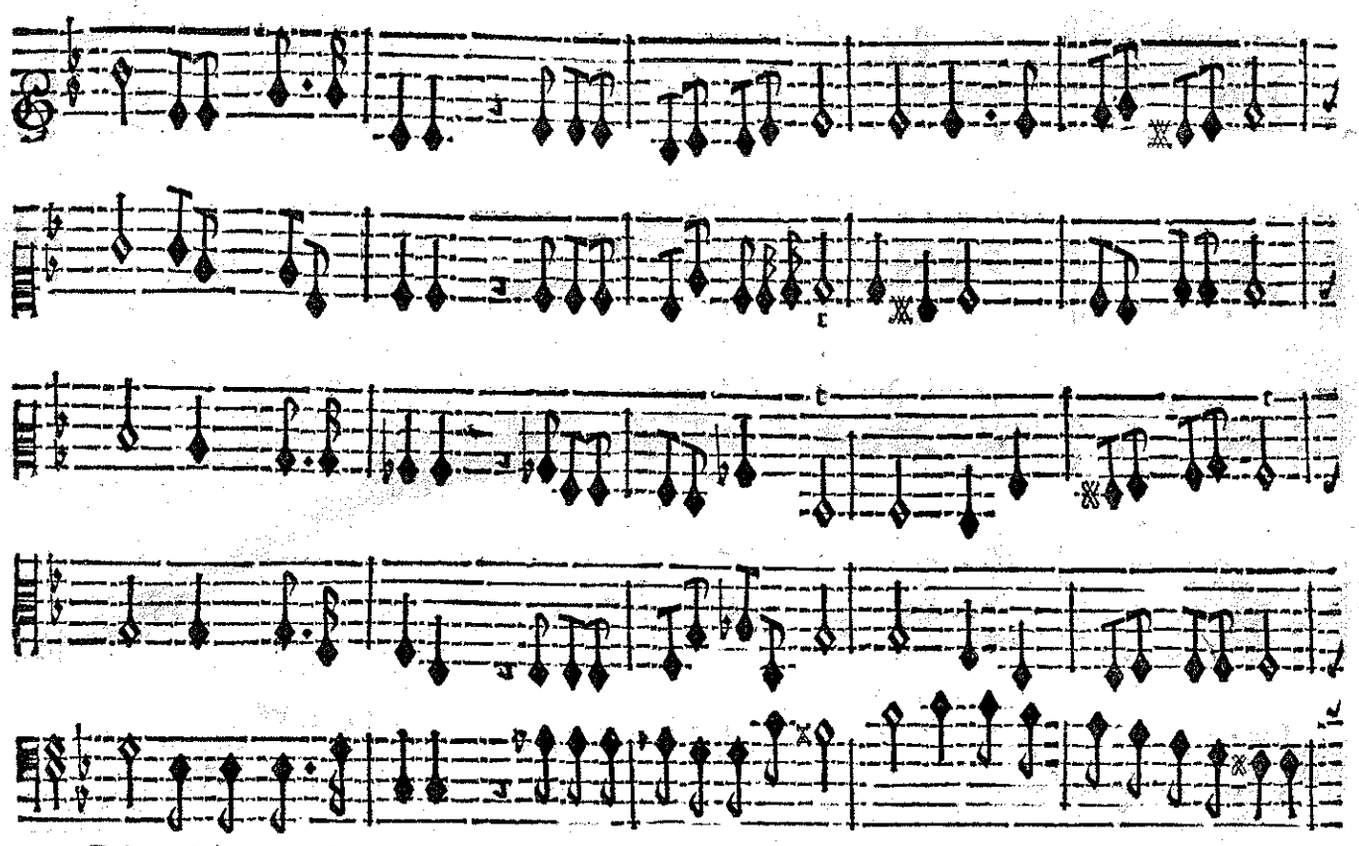
LICIDAS.



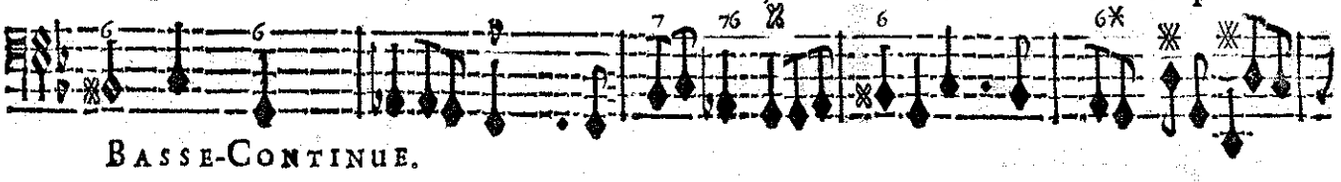
BASSE-CONTINUE.



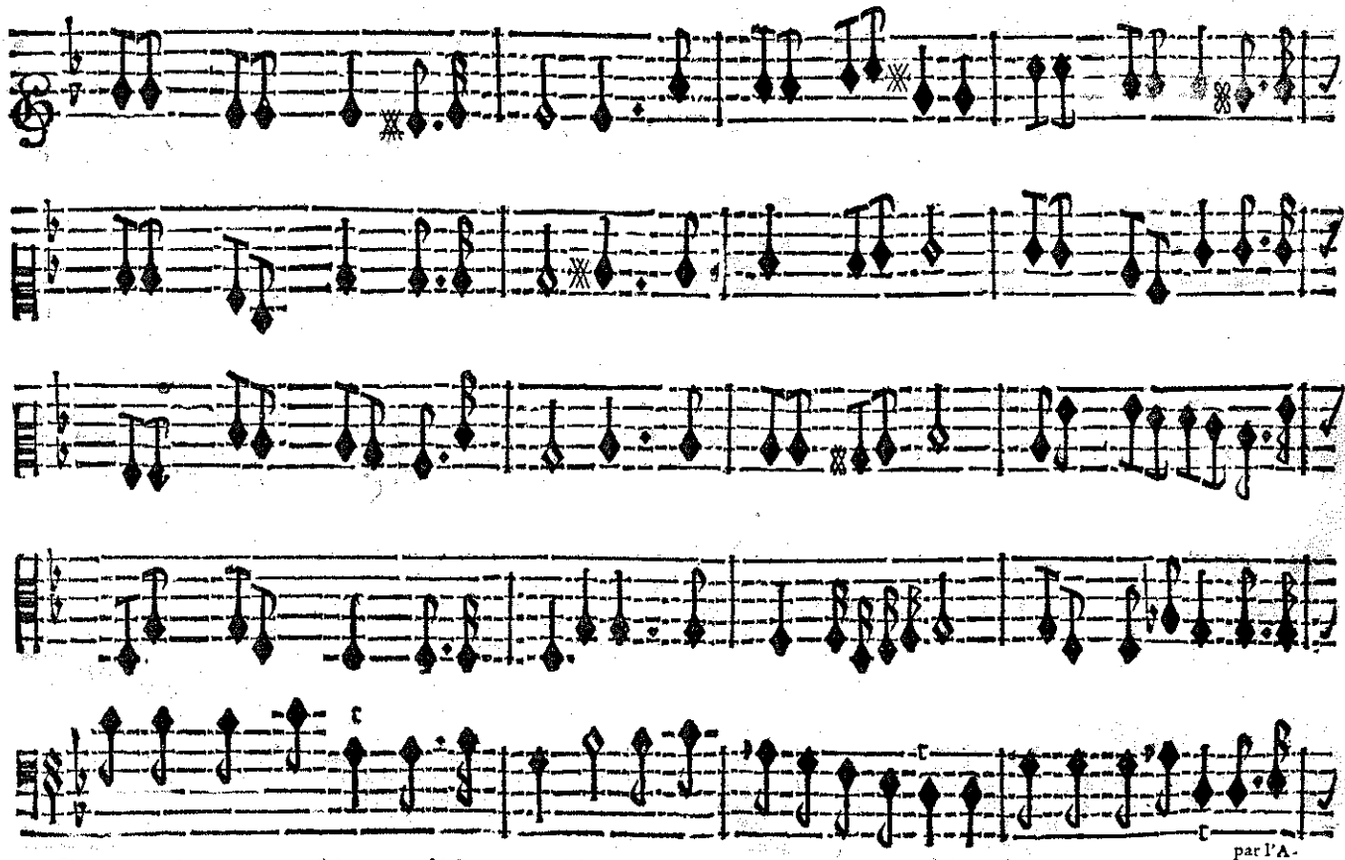
BASSE-CONTINUE.



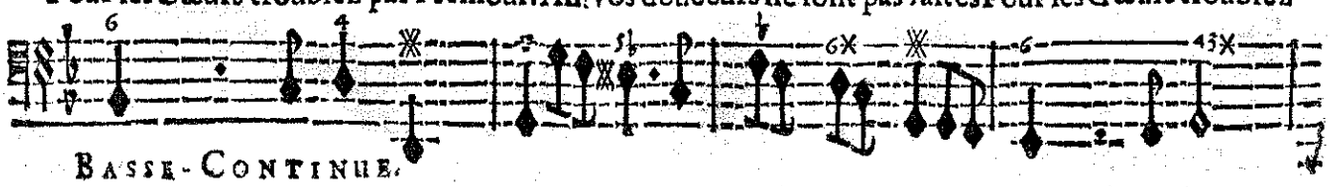
Paix qui dans ces Retraites Eſtabliſſez voſtre ſejour: Ah! Ah! vos douceurs ne ſõt pas faites



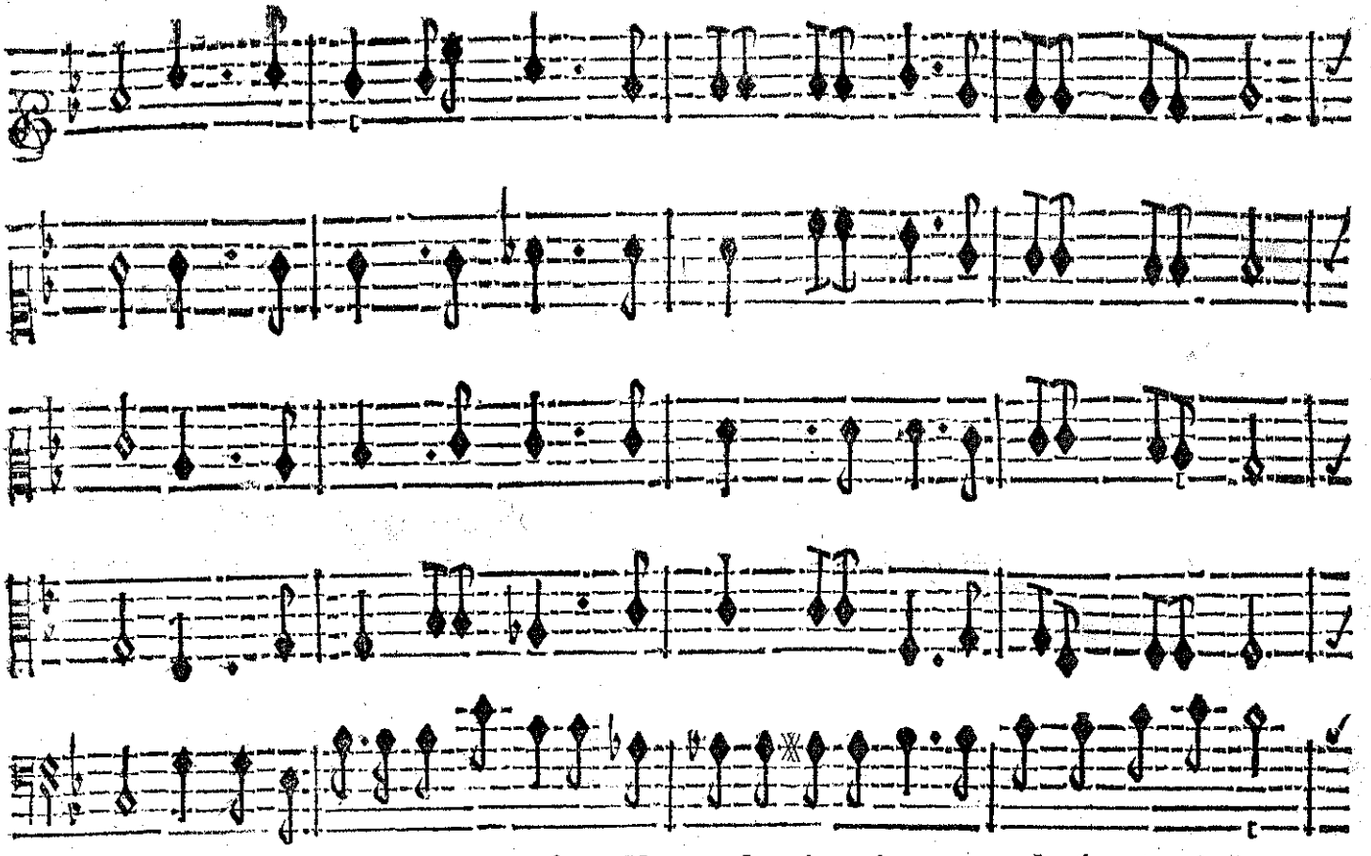
BASSE-CONTINUE.



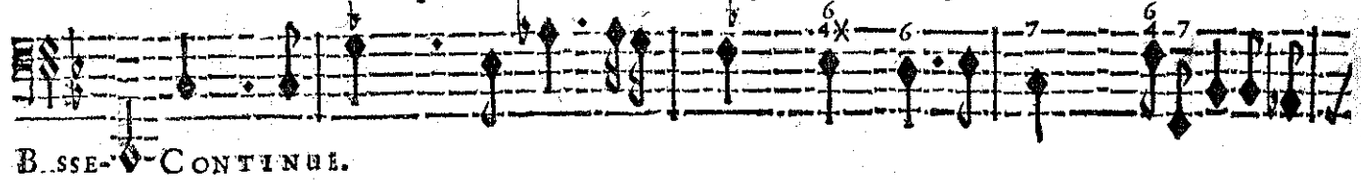
Pour les Cœurs troublez par l'Amour! Ah! vos douceurs ne ſont pas faites Pour les Cœurs troublez par l'A-



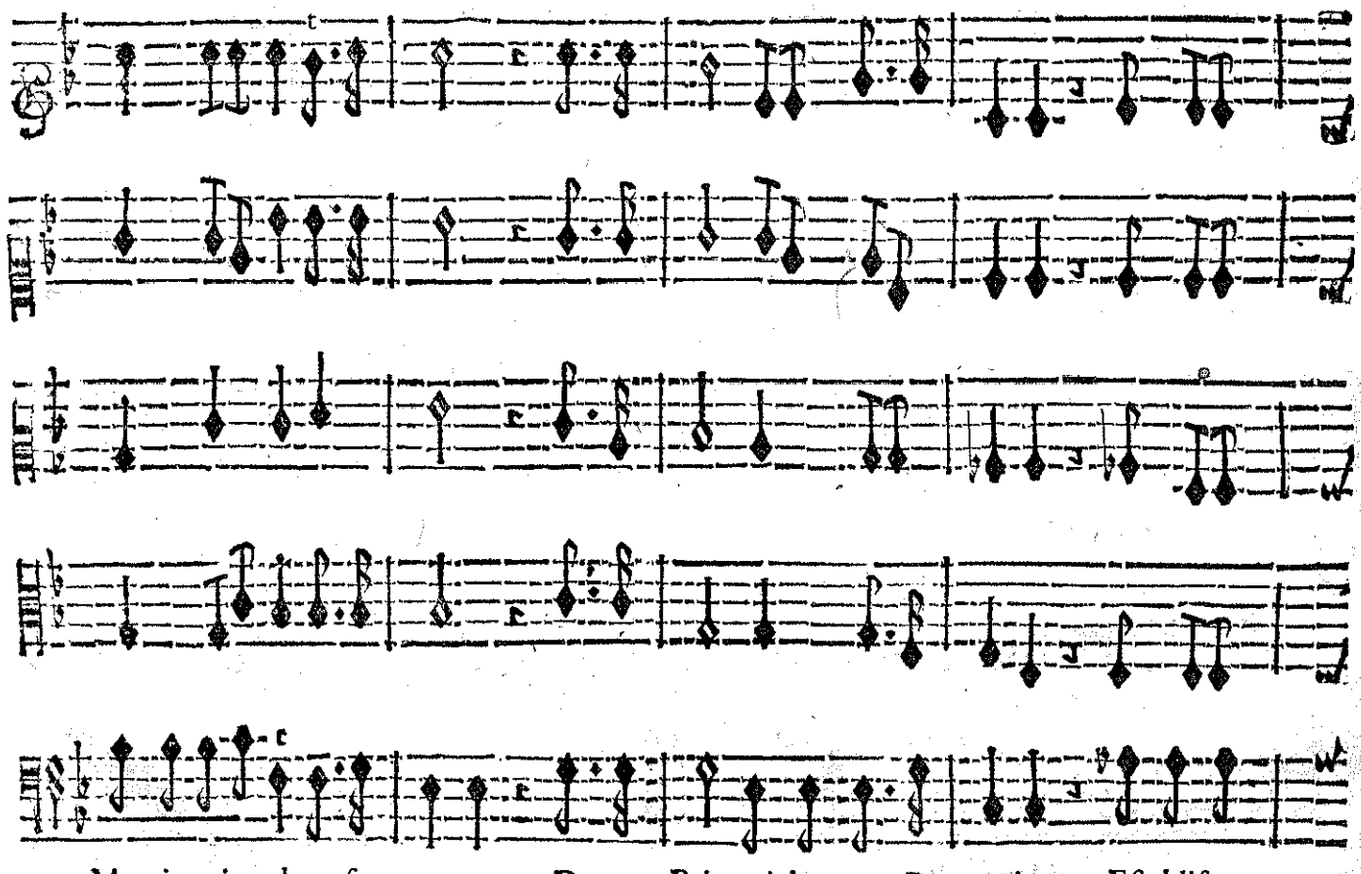
BASSE-CONTINUE.



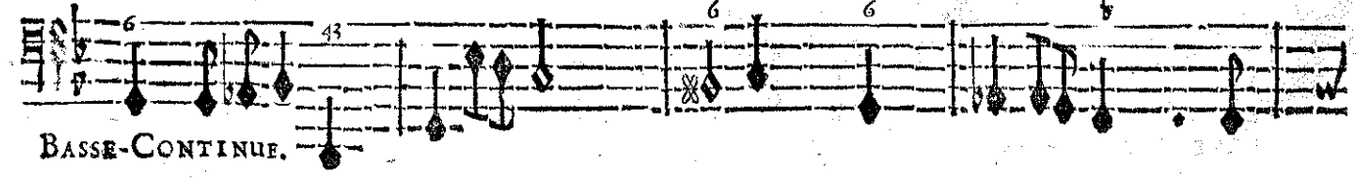
mour! Toute charmante que vous eſtes, Vous ne ſçauriez calmer par voſtre heureux retour



Basse-Continue.



Mes inquietudes ſe- cretes. Douce Paix qui dans ces Re- traites Eſtabliſ-



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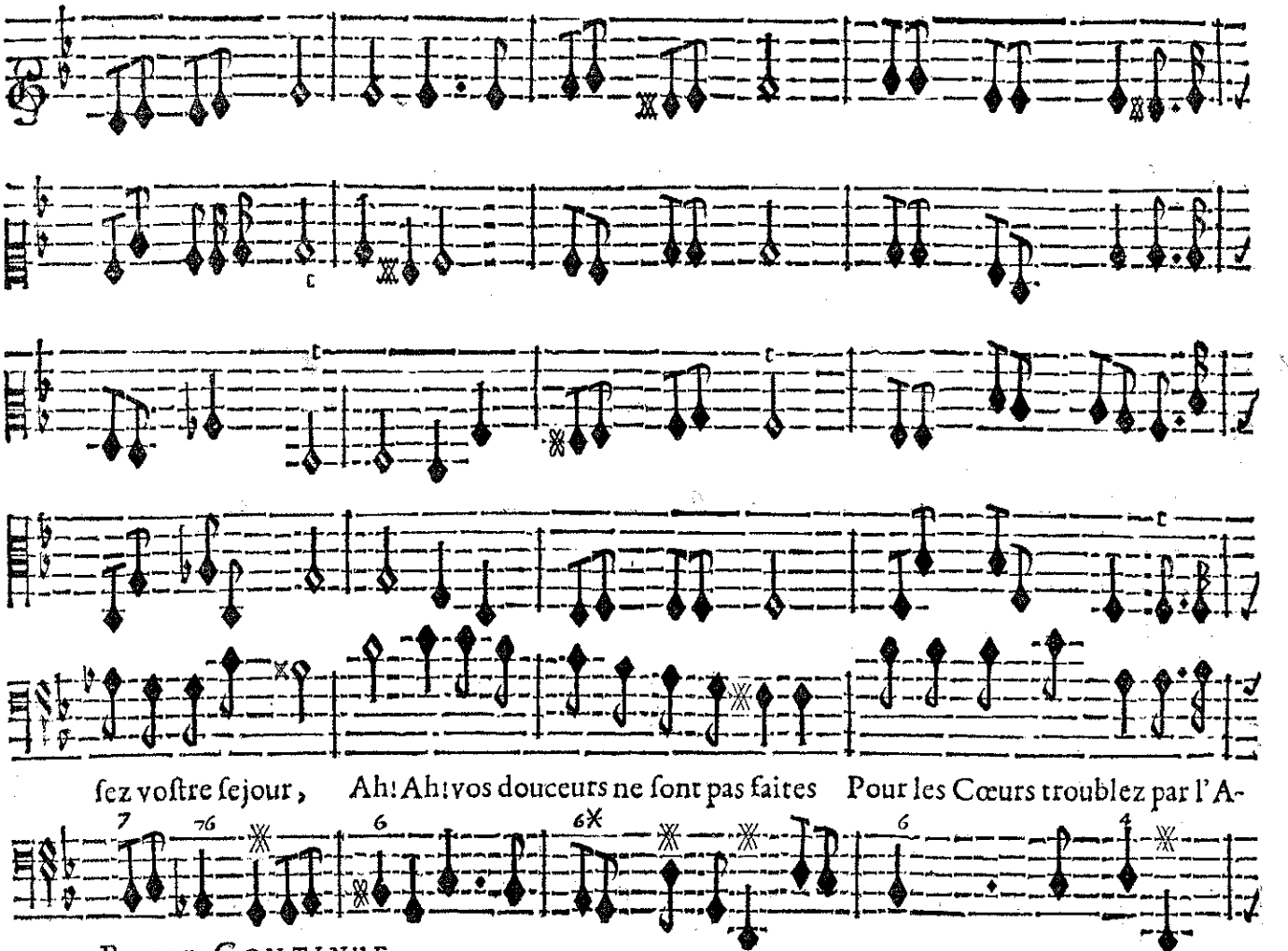
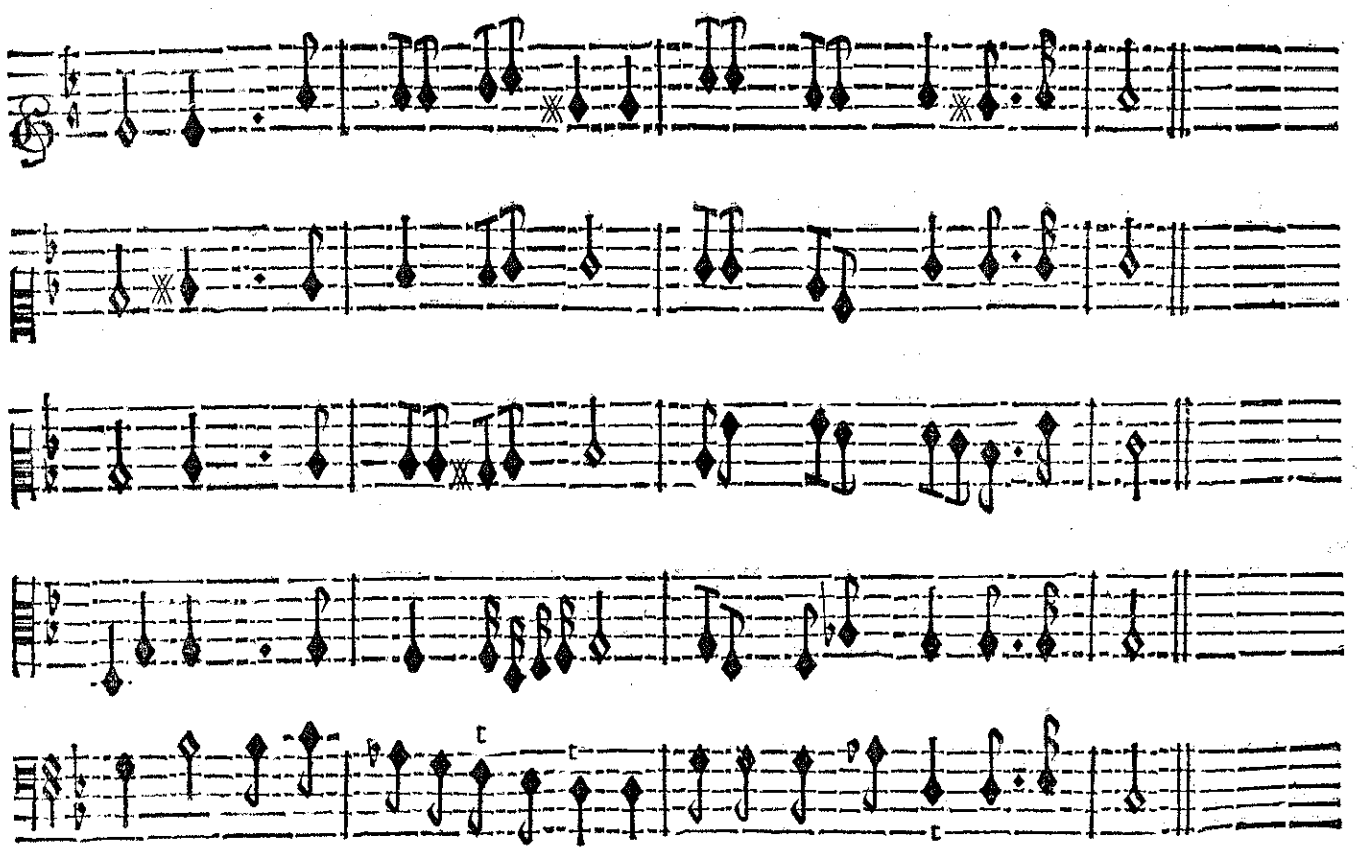
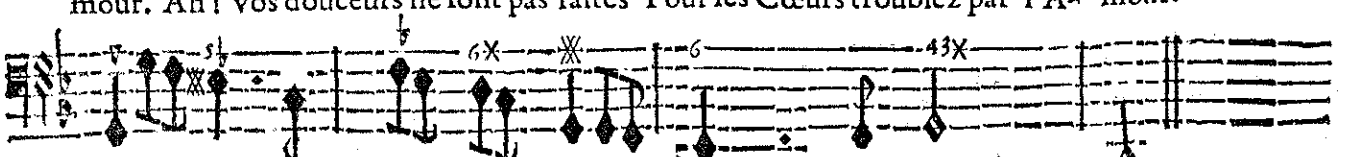


ſez voſtre ſejour, Ah! Ah! vos douceurs ne ſont pas faites Pour les Cœurs troublez par l'A-

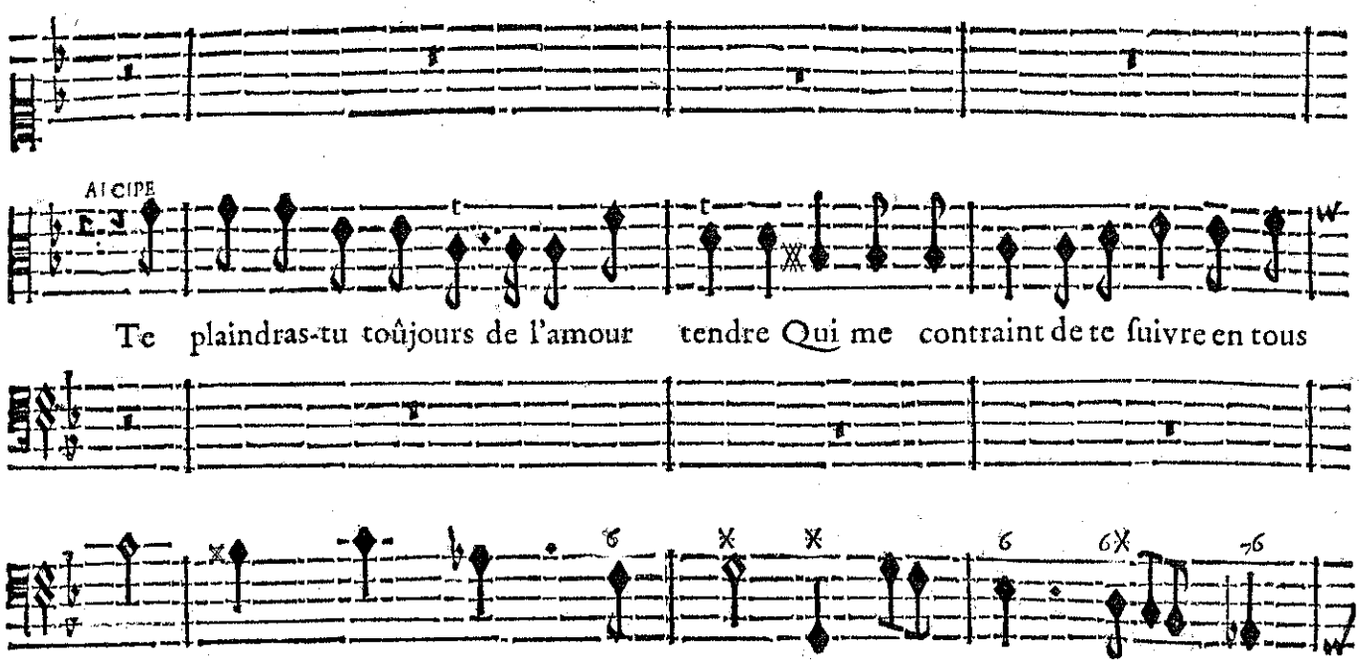
BASSE-CONTINUE.



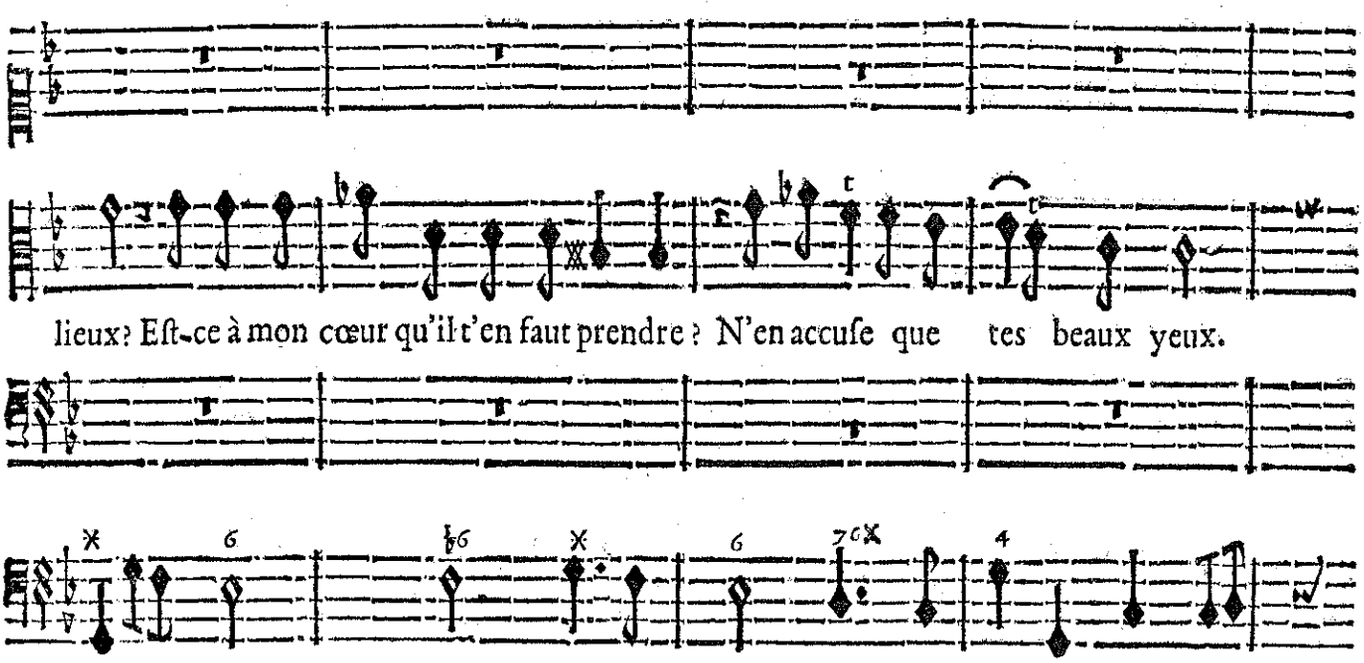
mour. Ah! vos douceurs ne ſont pas faites Pour les Cœurs troublez par l'A- mour.



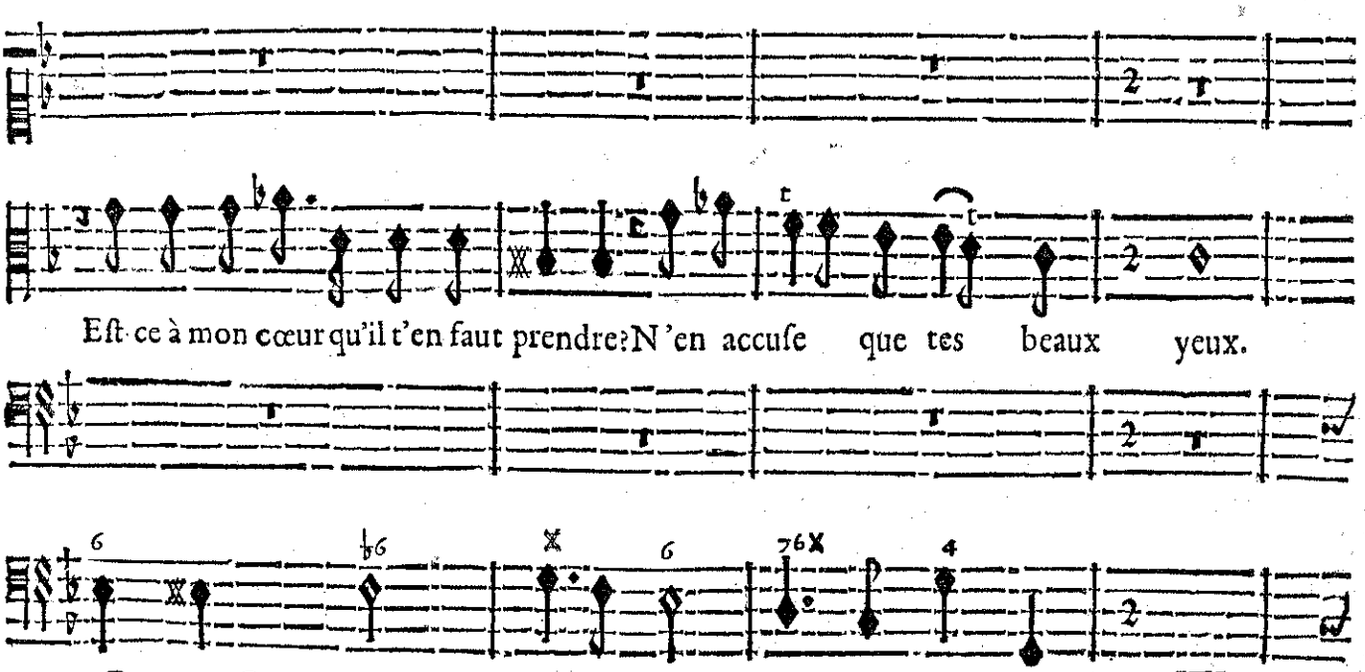
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



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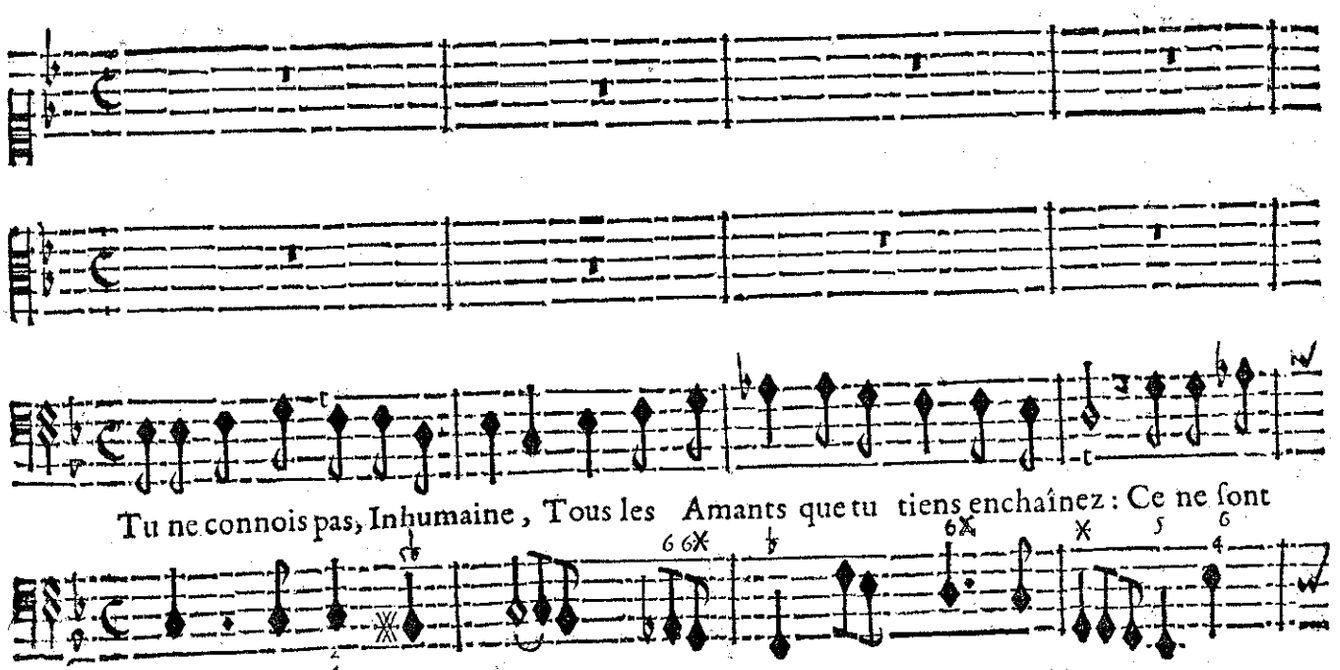
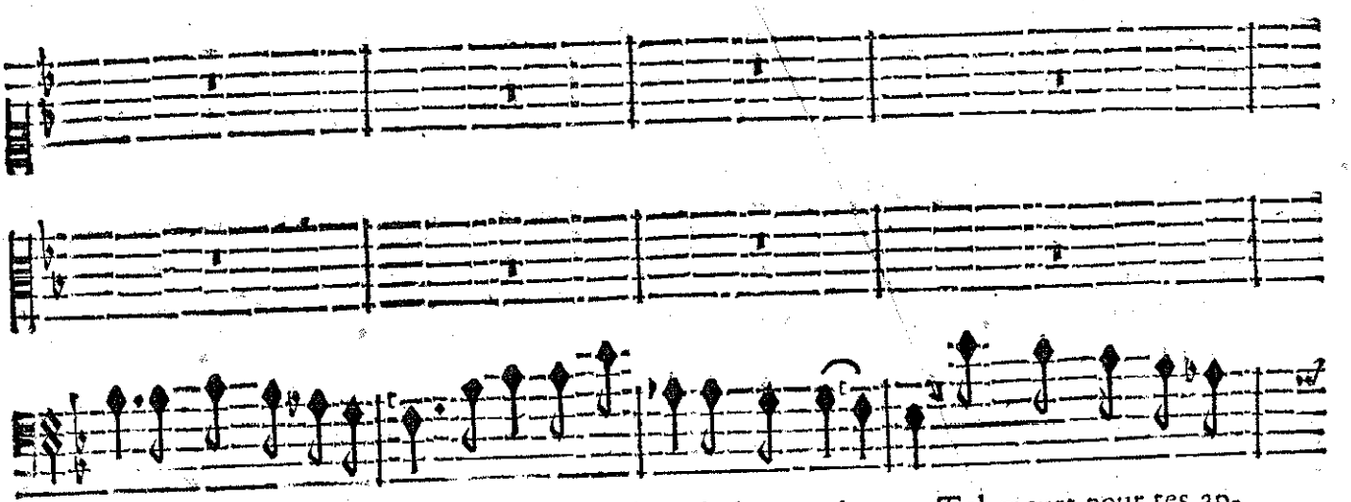


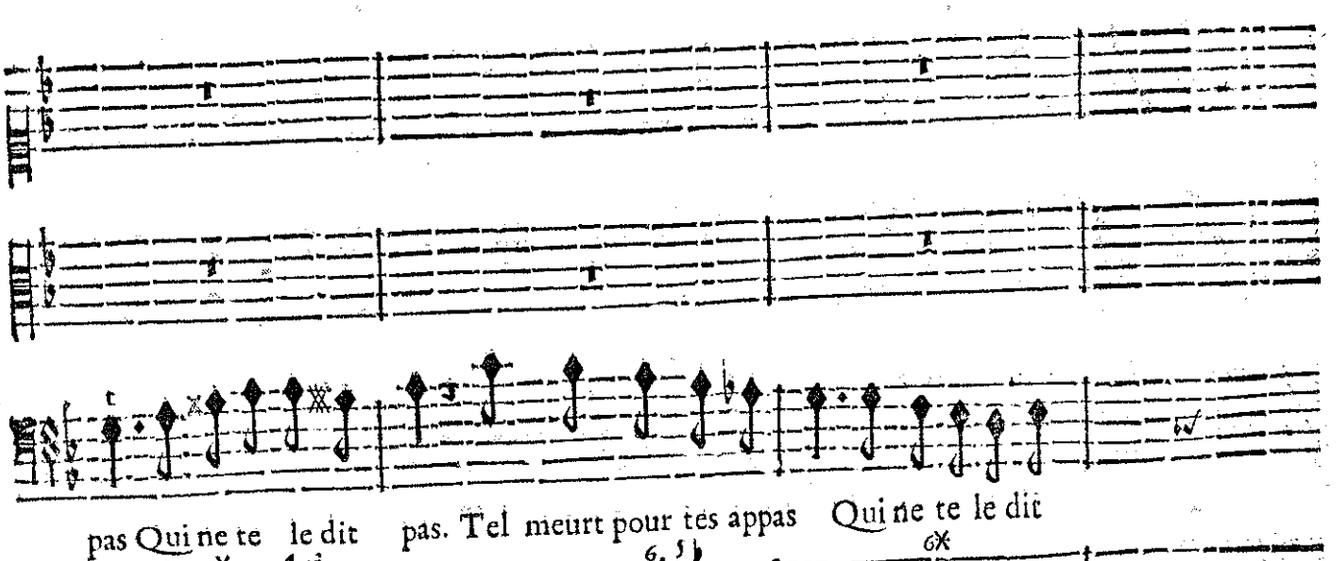
Tu ne connois pas, Inhumaine, Tous les Amants que tu tiens enchaînez : Ce ne ſont

BASSE-CONTINUE.



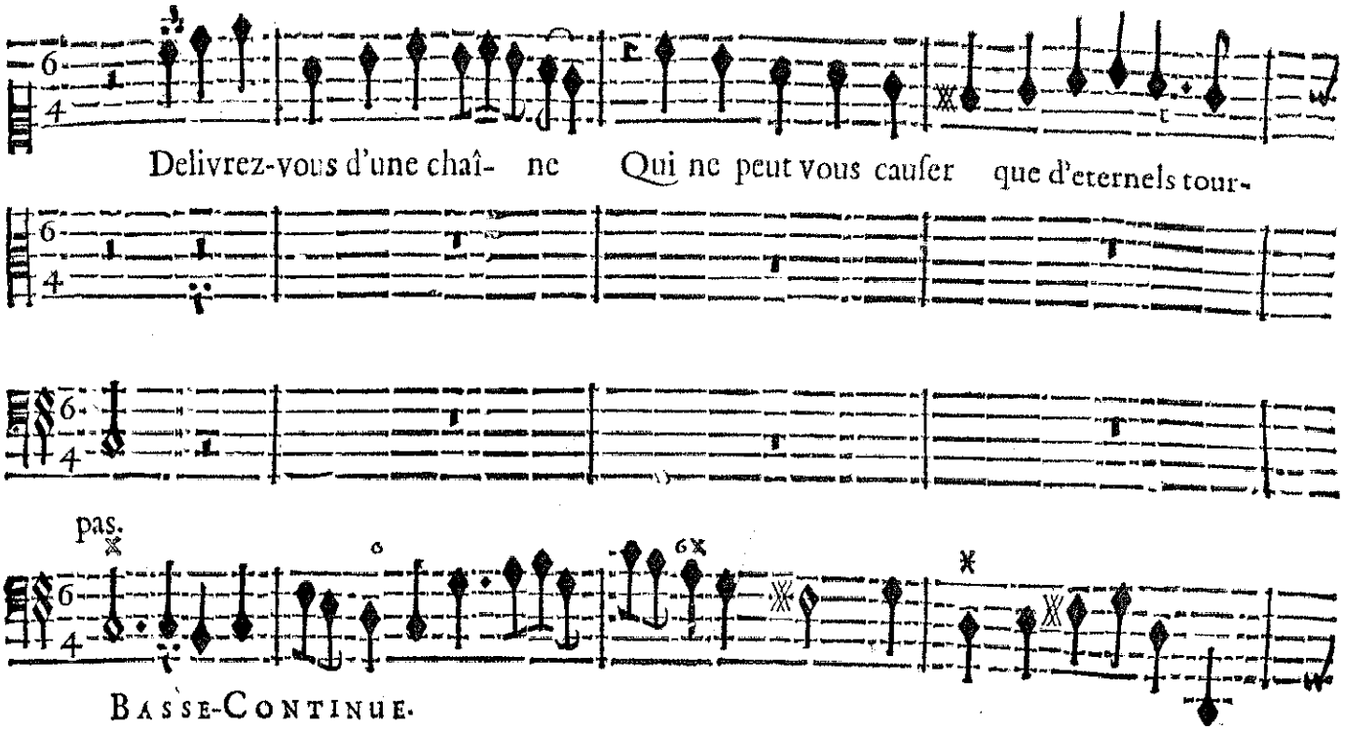
pas les plus infortunez Qui t'oſent parler de leur pei- ne. Tel meurt pour tes ap-

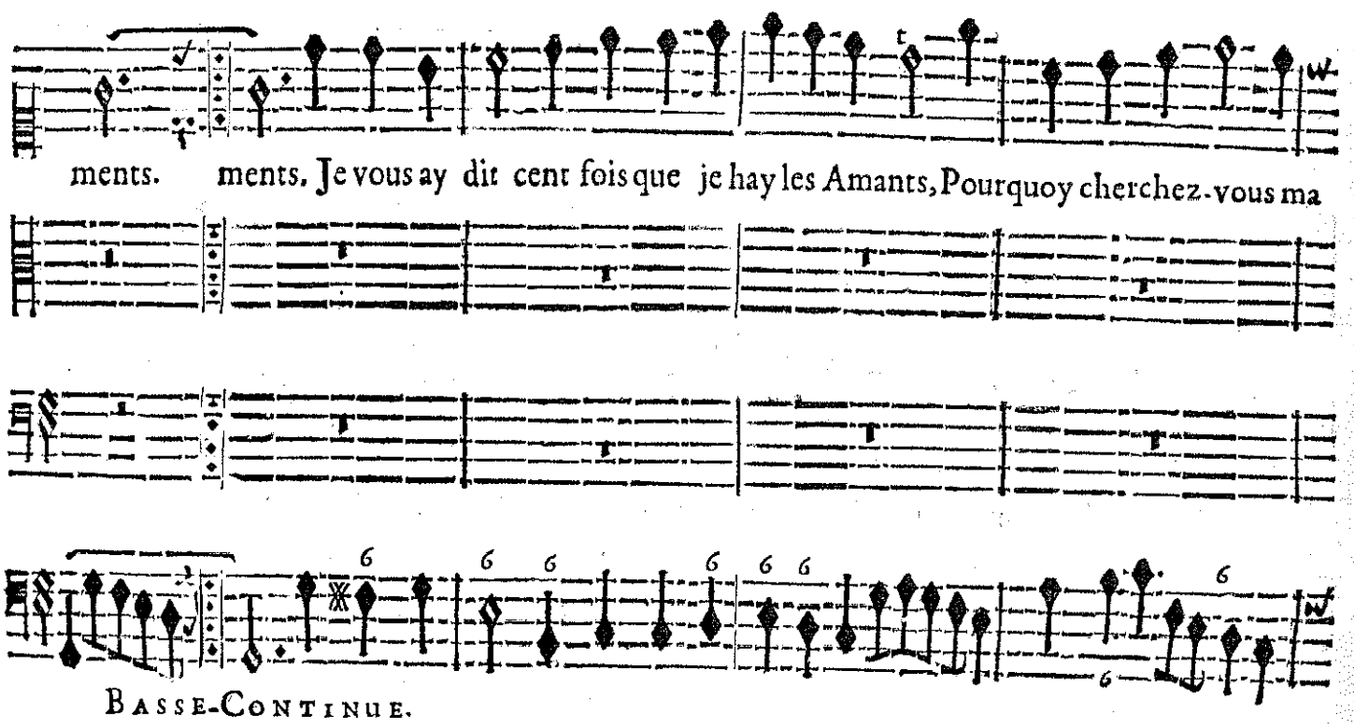
BASSE-CONTINUE.

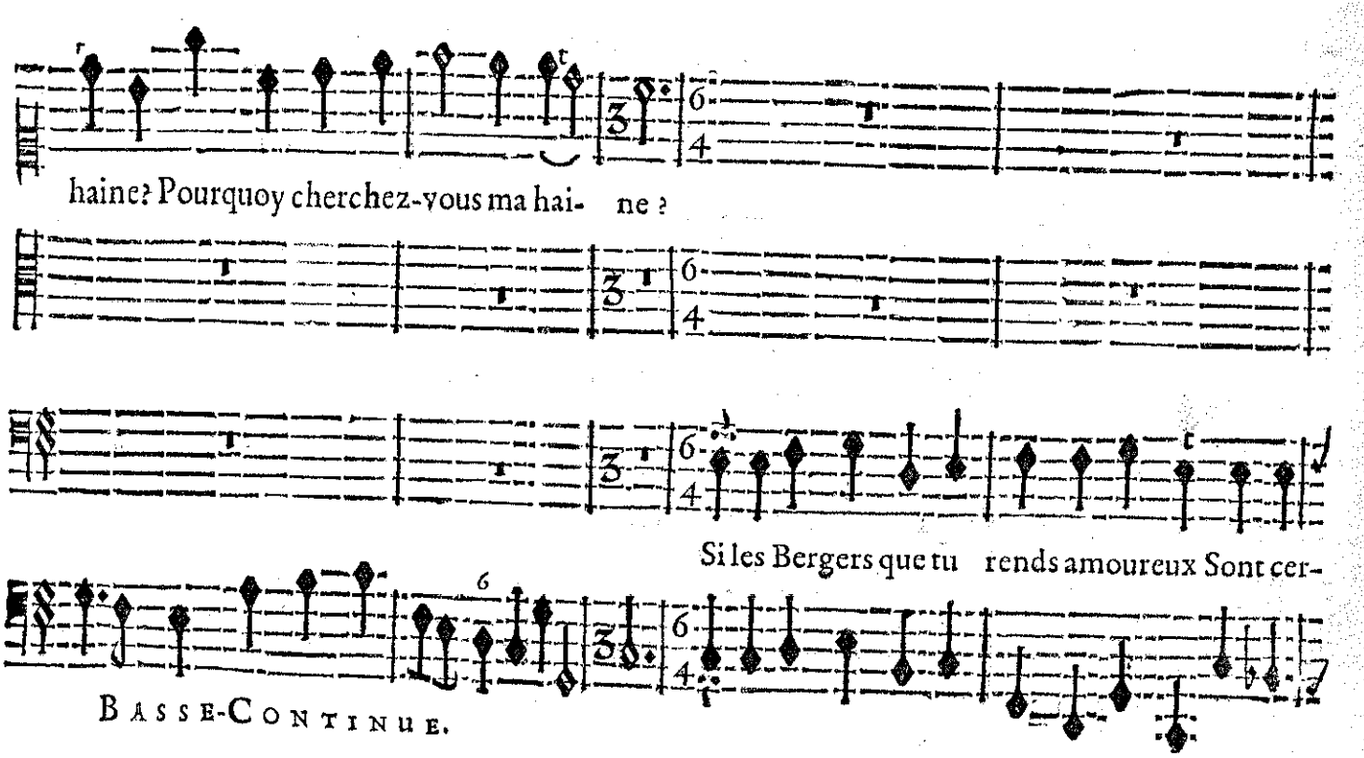


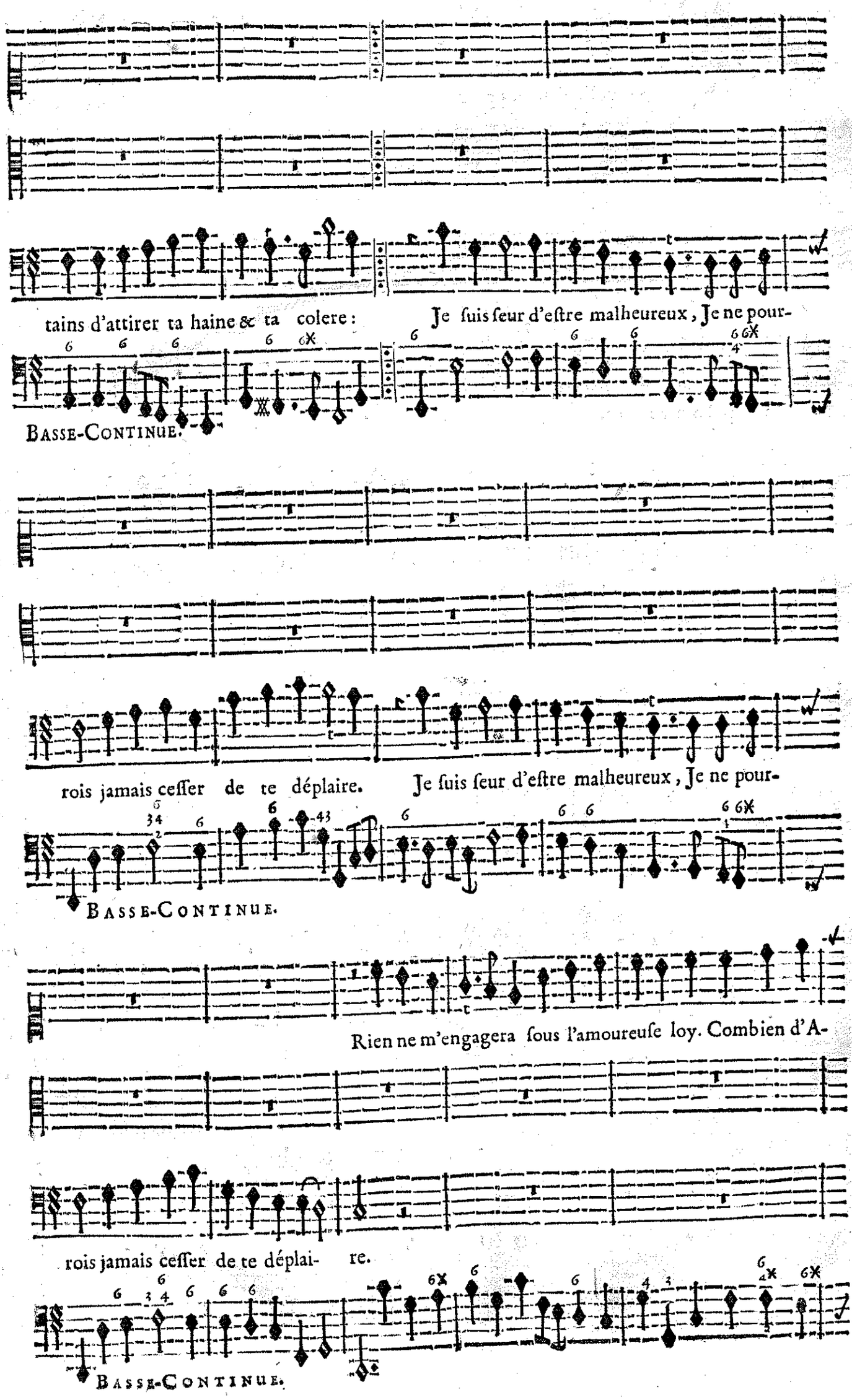
pas Qui ne te le dit pas. Tel meurt pour tes appas Qui ne te le dit

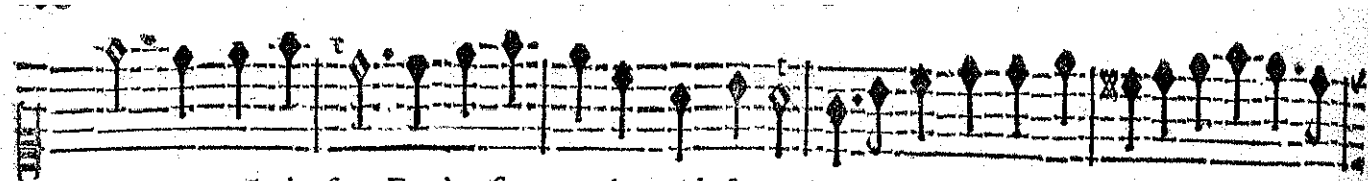
BASSE-CONTINUE.


Delivrez-vous d'une chaî- ne Qui ne peut vous cauſer que d'eternels tour-
pas.
Basse-Continue.

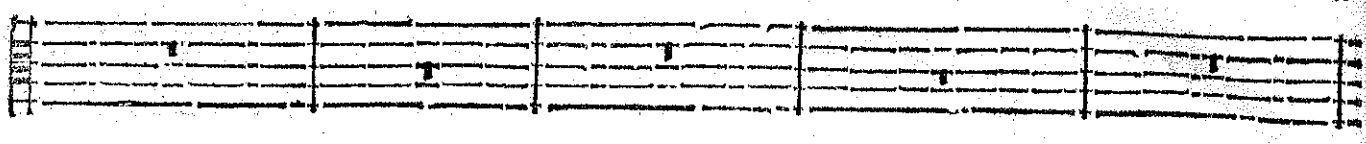

ments. ments. Je vous ay dit cent fois que je hay les Amants, Pourquoy cherchez-vous ma
Basse-Continue.

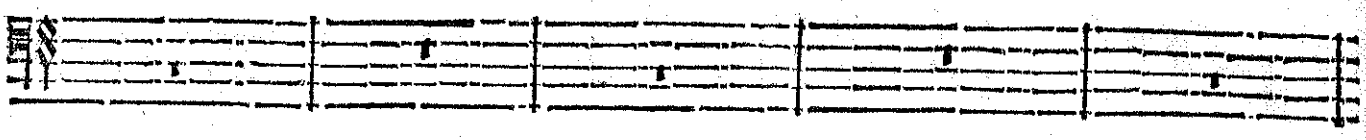

haine? Pourquoy cherchez-vous ma hai- ne ?
Si les Bergers que tu rends amoureux Sont cer-
Basse-Continue.

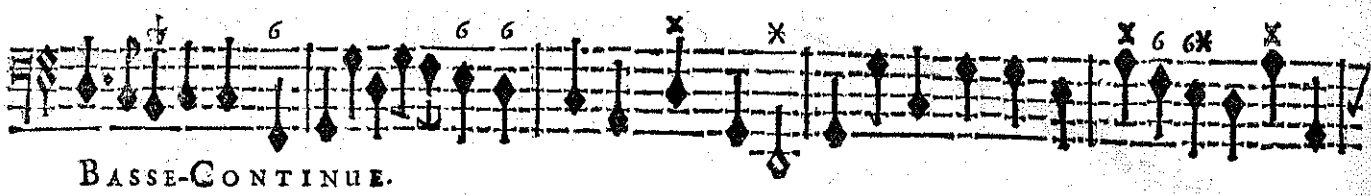

tains d'attirer ta haine & ta colere: Je ſuis ſeur d'eſtre malheureux, Je ne pour-
BASSE-CONTINUE.
rois jamais ceſſer de te déplaire. Je ſuis ſeur d'eſtre malheureux, Je ne pour-
BASSE-CONTINUE.
Rien ne m'engagera ſous l'amoureuſe loy. Combien d'A-
rois jamais ceſſer de te déplai- re.
BASSE-CONTINUE.



mants manquẽt de foy, Et n'en font pas de grãds ſcrupules, On s'expoſe en aimãt à de mortels dan-







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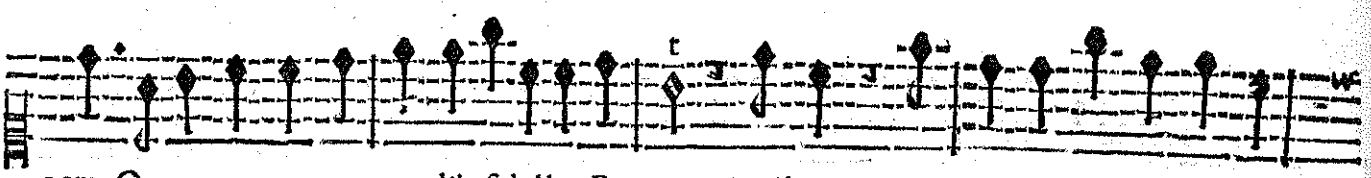
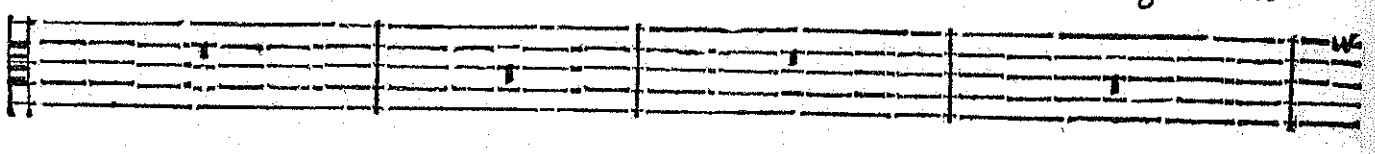
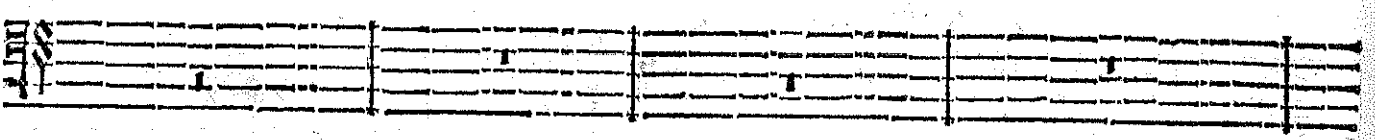
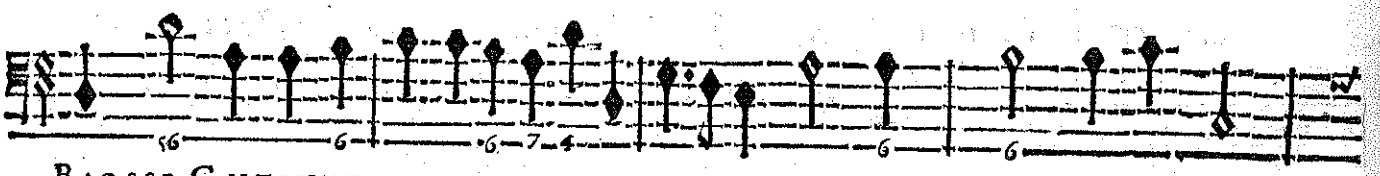


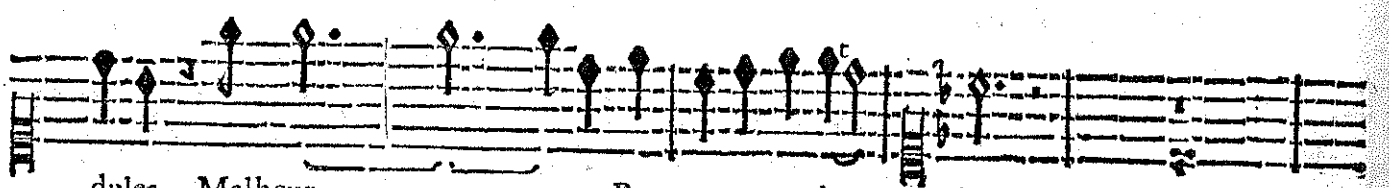
gers. On ne trouve que trop d'infidelles Bergers; Malheur, Malheur, aux Bergeres cre-



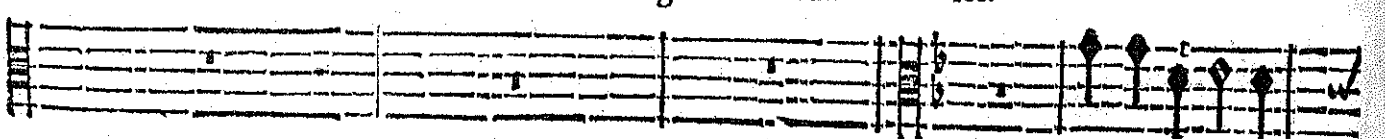




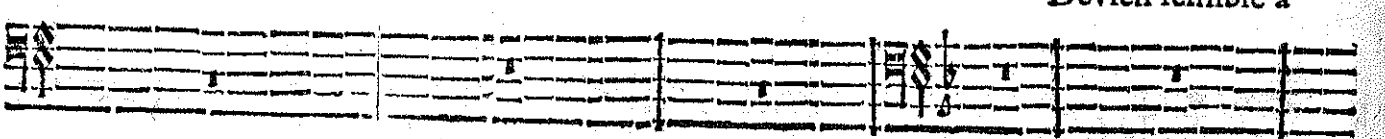
BASSE-CONTINUE.

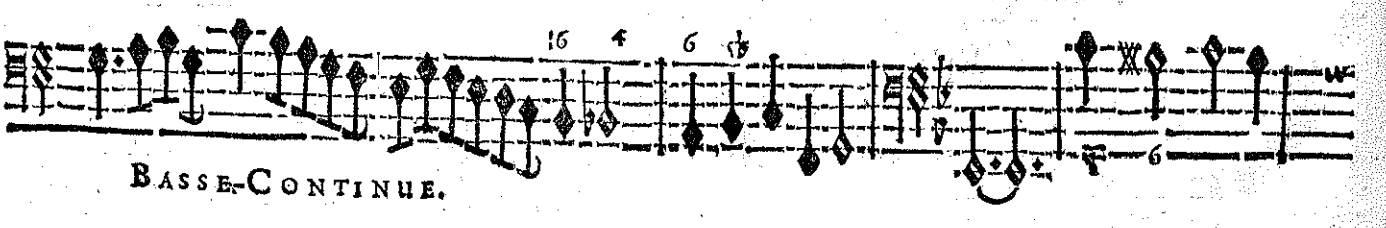


dules. Malheur, aux Bergeres credu- les.

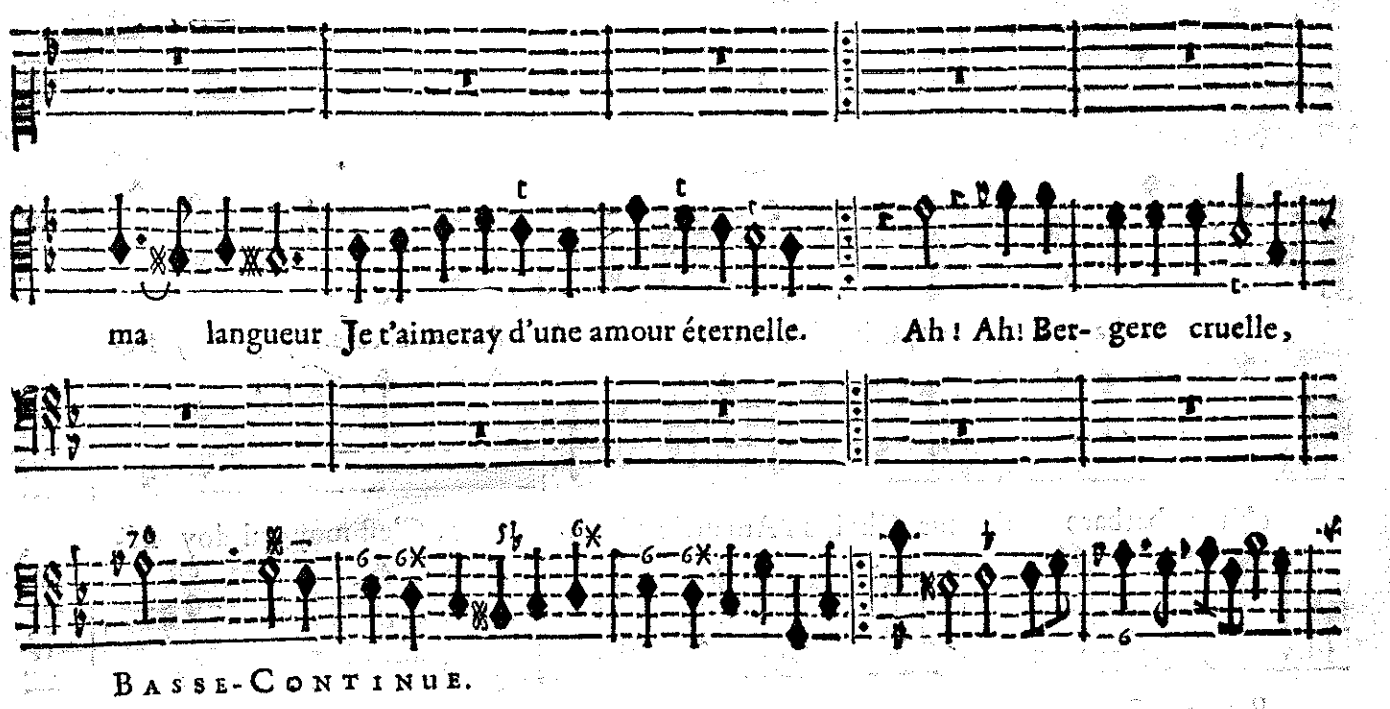


Devien ſenſible à



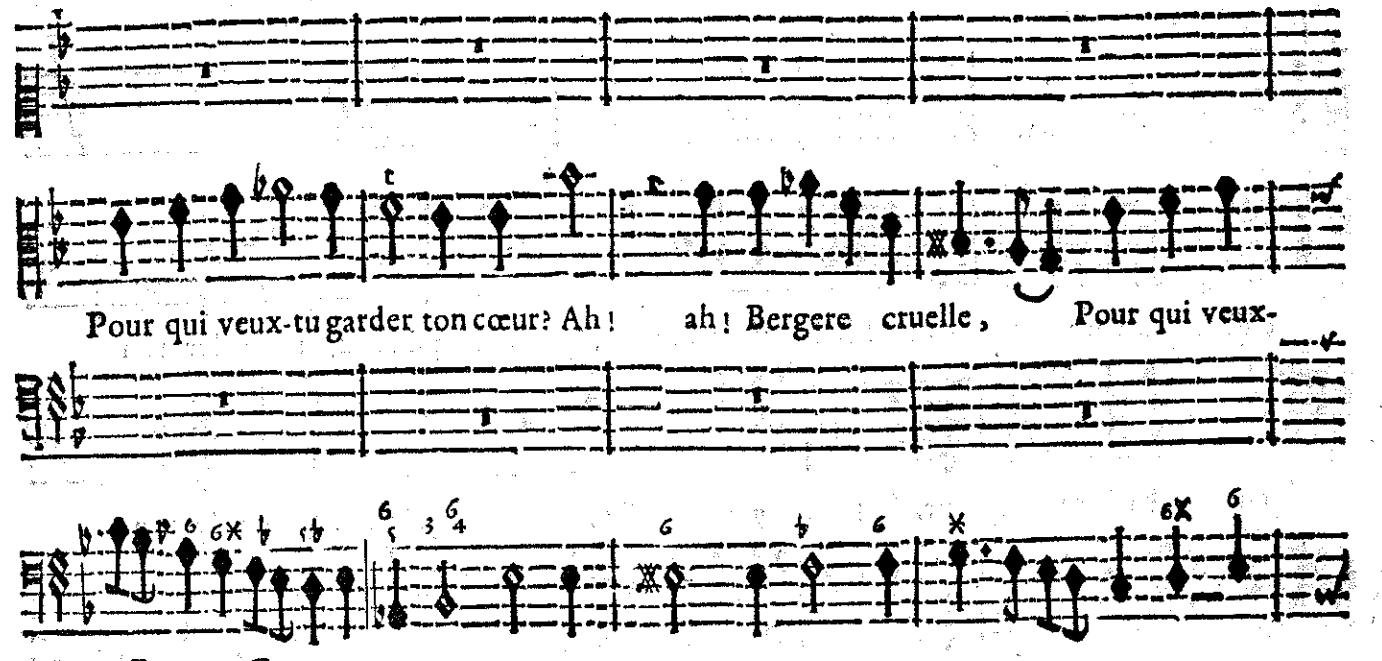


BASSE-CONTINUE.



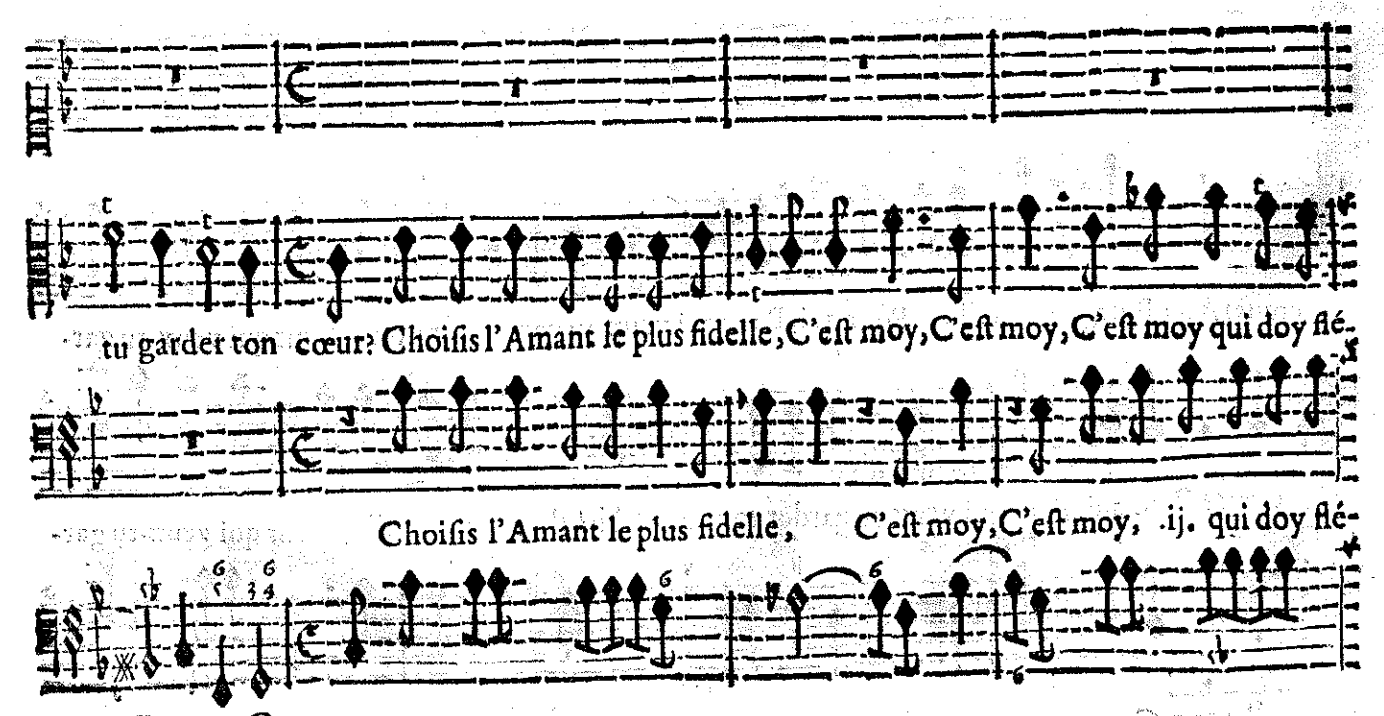
ma langueur Je t'aimeray d'une amour éternelle. Ah ! Ah ! Ber- gere cruelle,

BASSE-CONTINUE.



Pour qui veux-tu garder ton cœur? Ah ! ah ! Bergere cruelle, Pour qui veux-

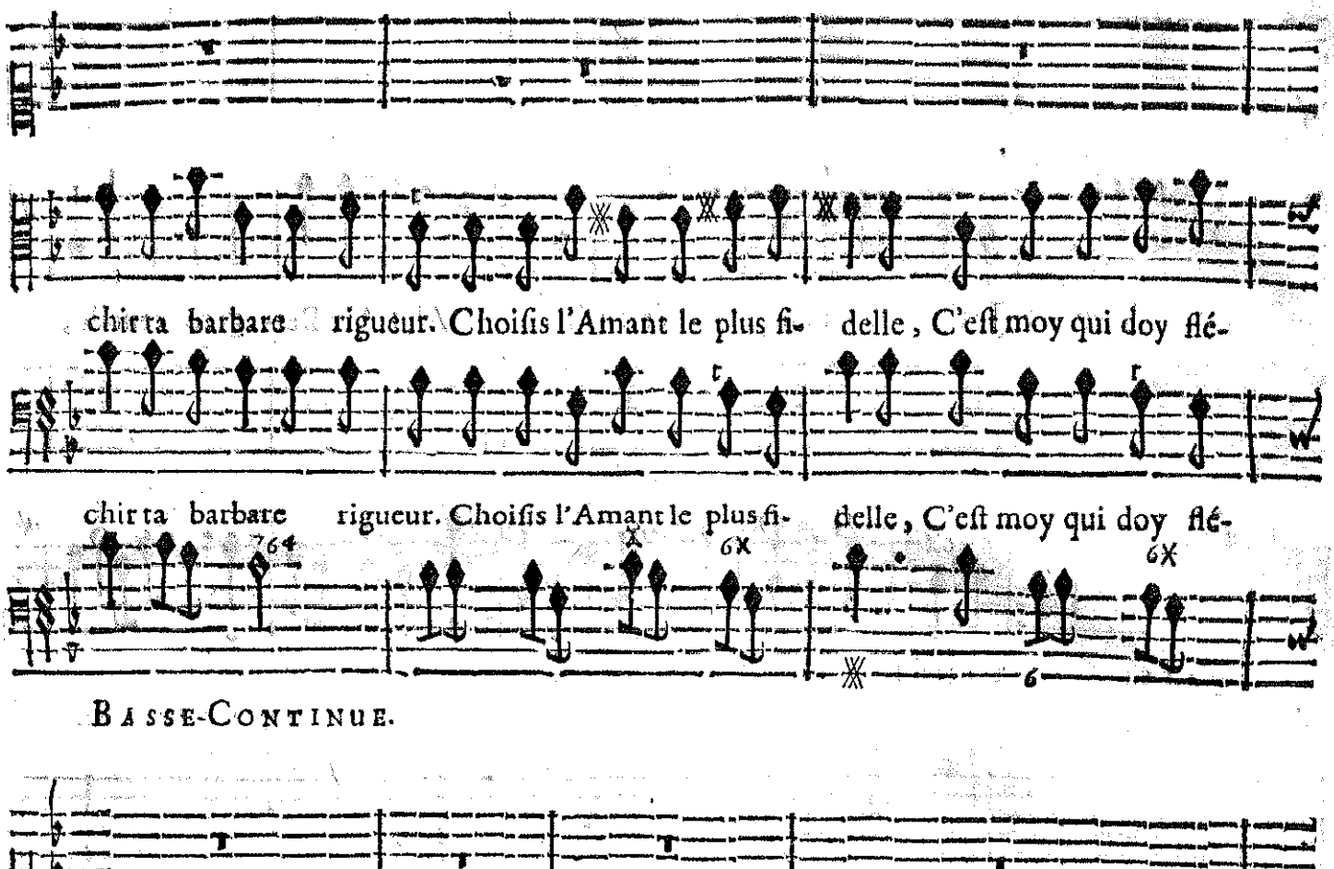
BASSE-CONTINUE.

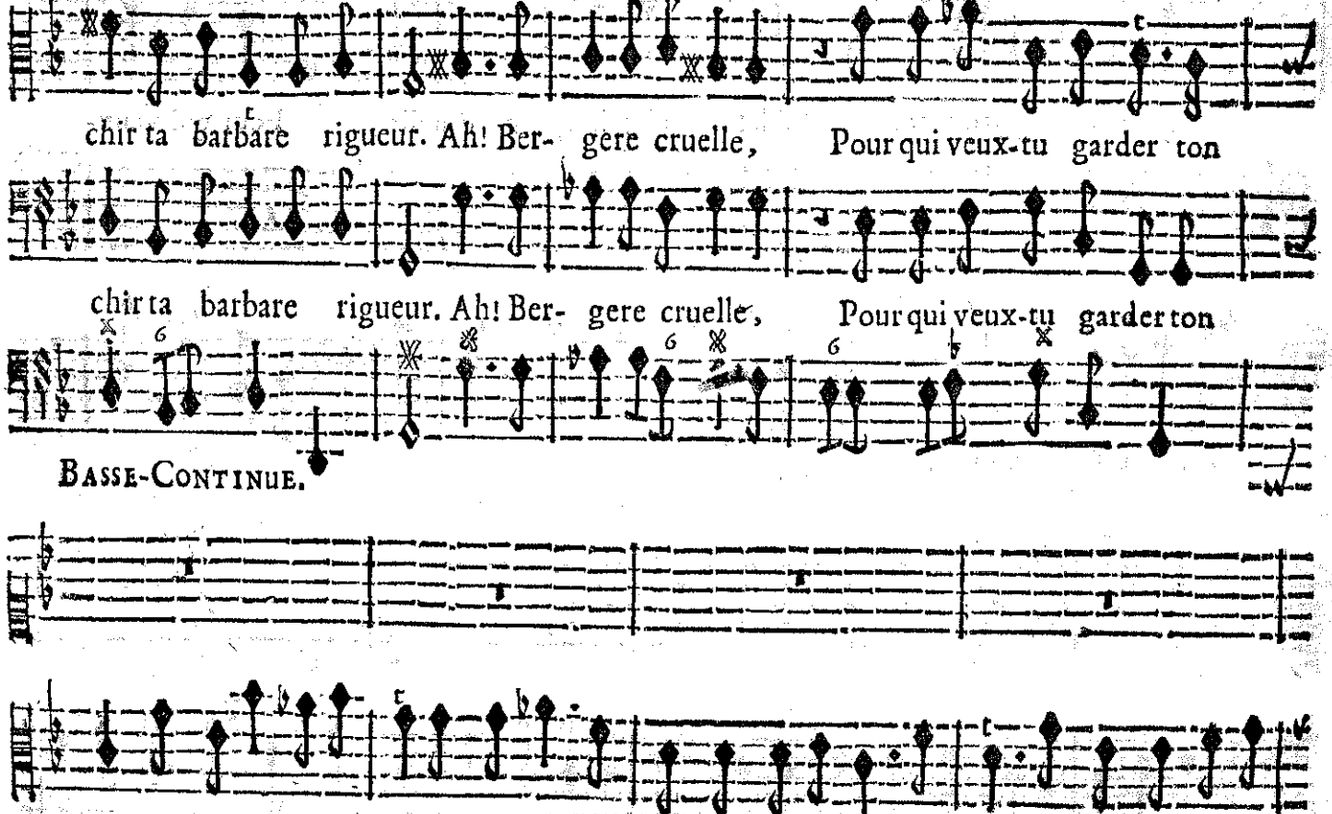


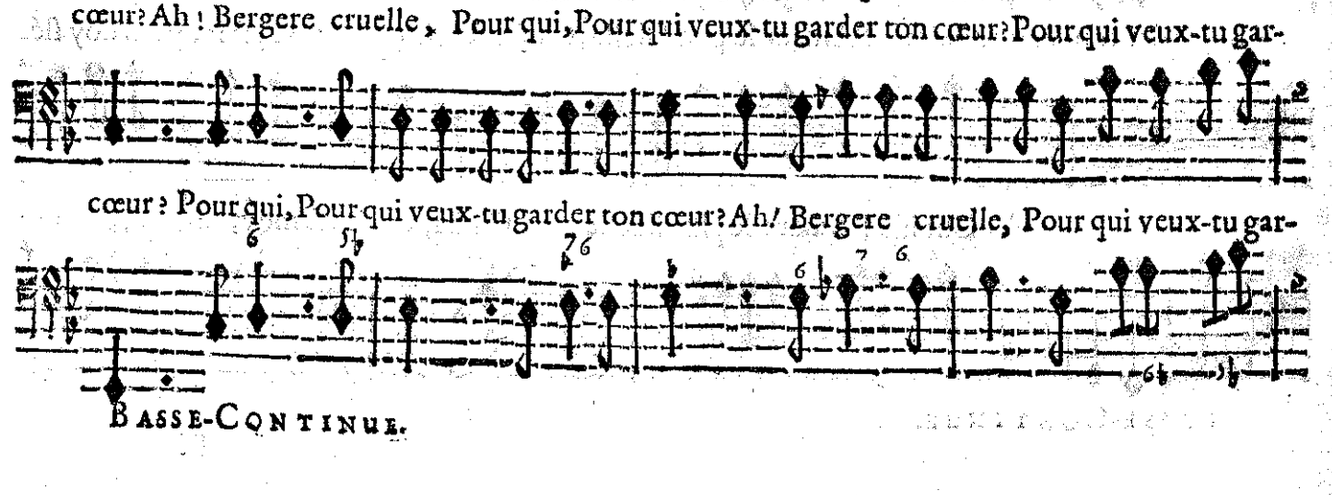
tu garder ton cœur? Choisis l'Amant le plus fidelle, C'est moy, C'est moy, C'est moy qui doy flé-

Choisis l'Amant le plus fidelle, C'est moy, C'est moy, ij. qui doy flé-

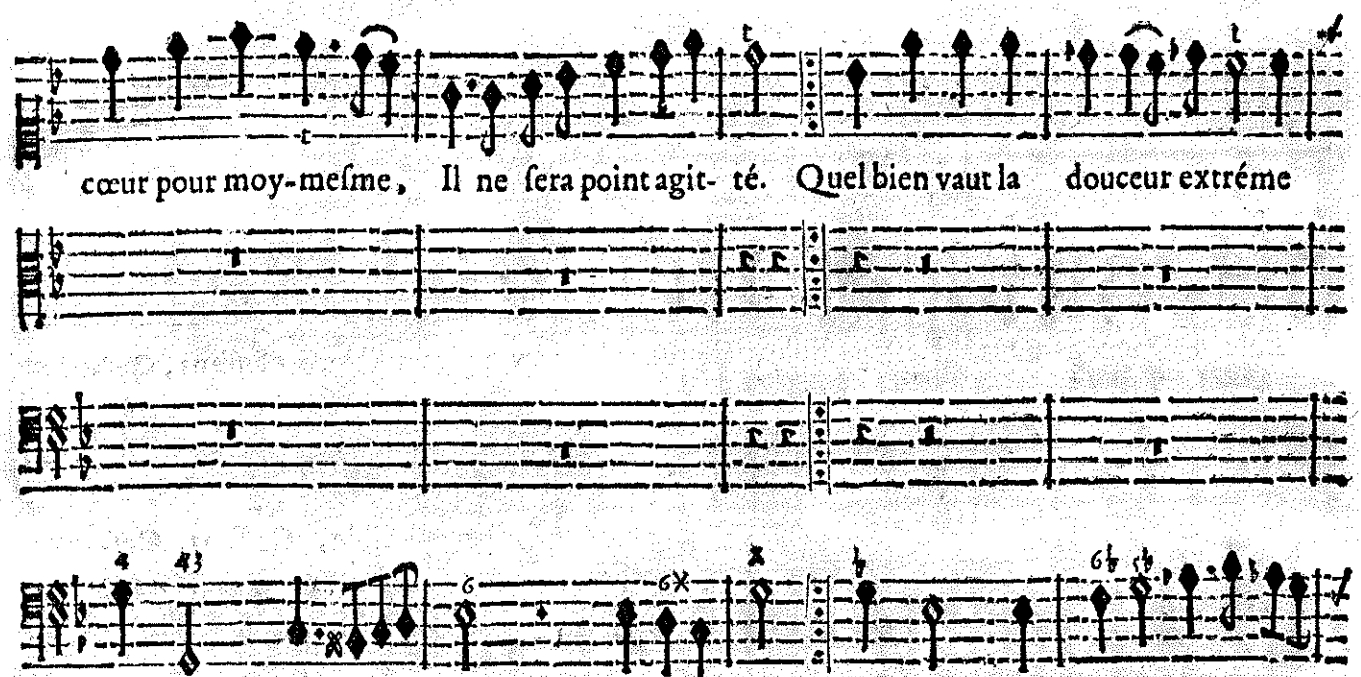
BASSE-CONTINUE.


chir ta barbare rigueur. Choisis l'Amant le plus fi- delle, C'est moy qui doy flé-
chir ta barbare rigueur. Choisis l'Amant le plus fi- delle, C'est moy qui doy flé-
Basse-Continue.


chir ta barbare rigueur. Ah! Ber- gere cruelle, Pour qui veux-tu garder ton
chir ta barbare rigueur. Ah! Ber- gere cruelle, Pour qui veux-tu garder ton
Basse-Continue.

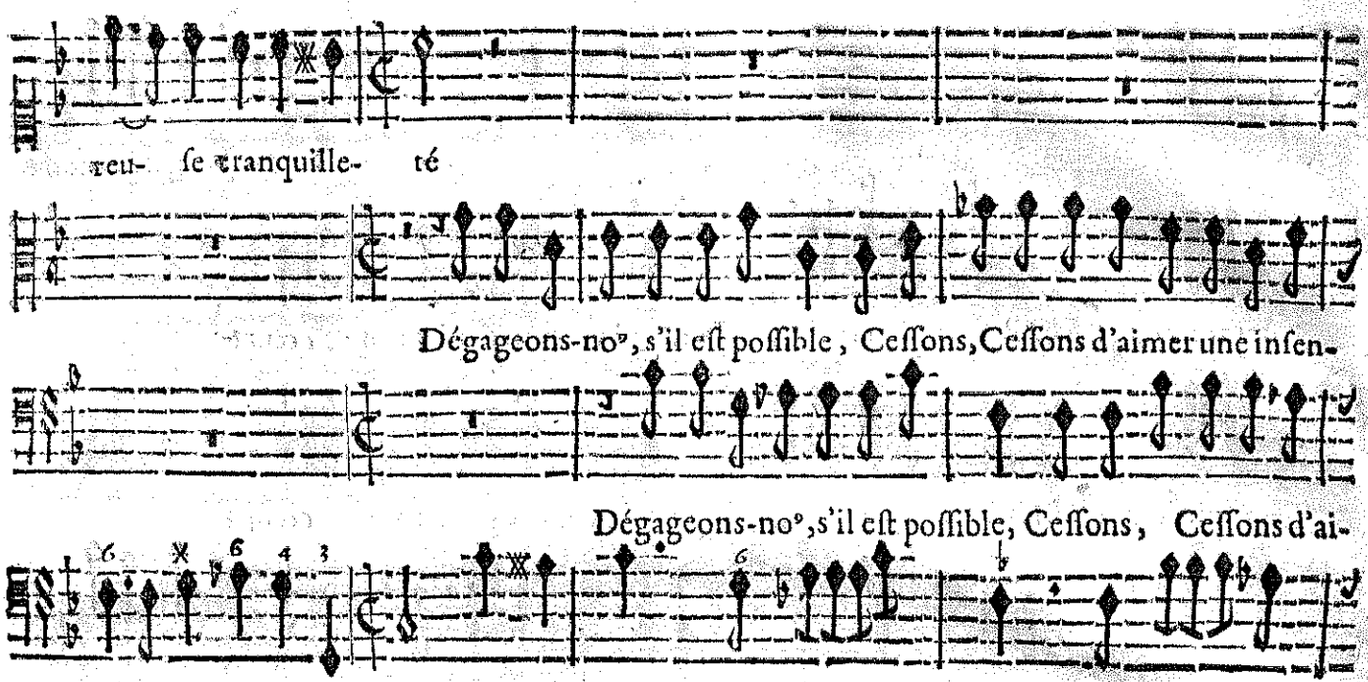

cœur? Ah! Bergere cruelle, Pour qui, Pour qui veux-tu garder ton cœur? Pour qui veux-tu gar-
cœur? Pour qui, Pour qui veux-tu garder ton cœur? Ah! Bergere cruelle, Pour qui veux-tu gar-
Basse-Continue.

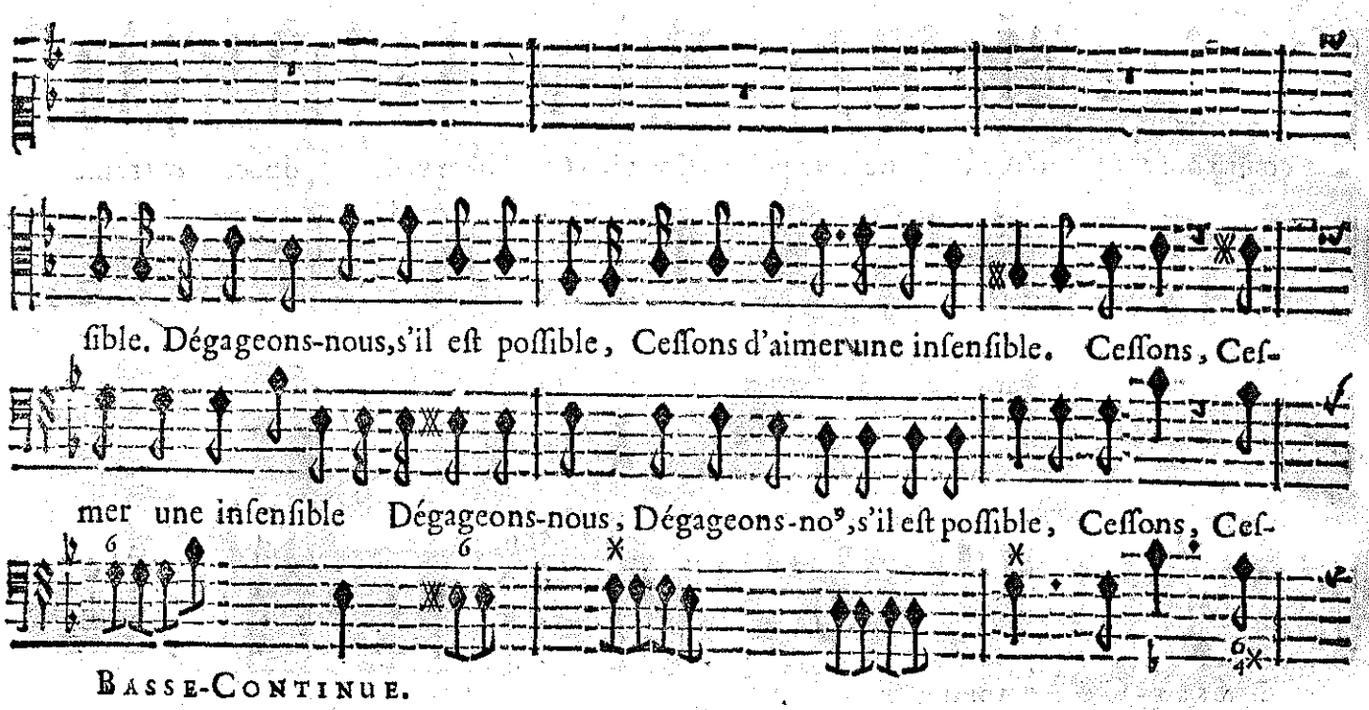
BASSE-CONTINUE.

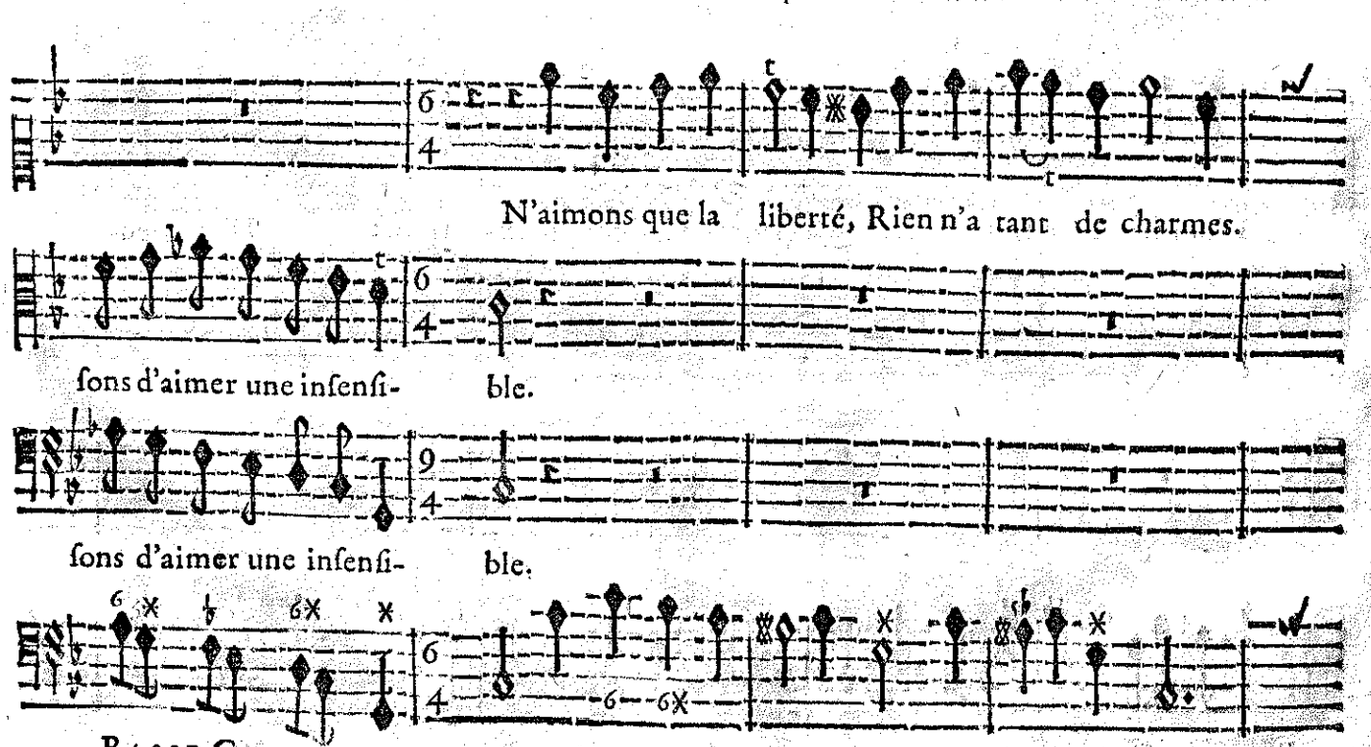


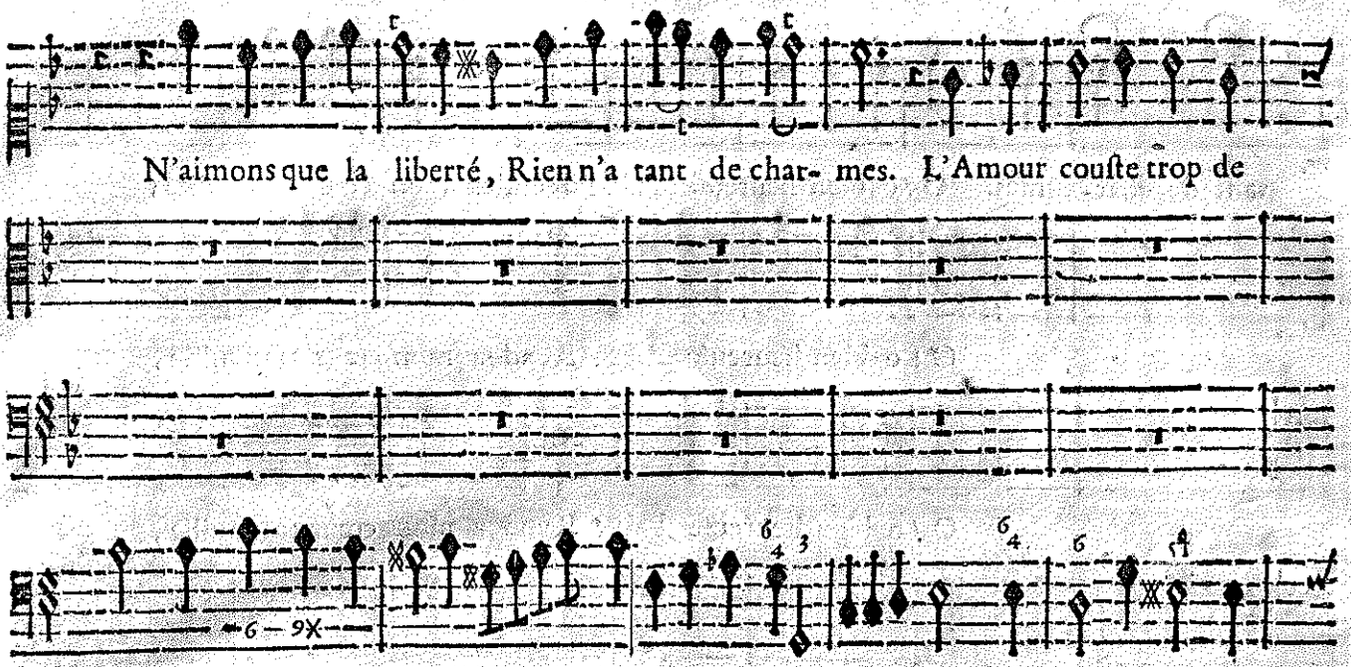
BASSE-CONTINUE.

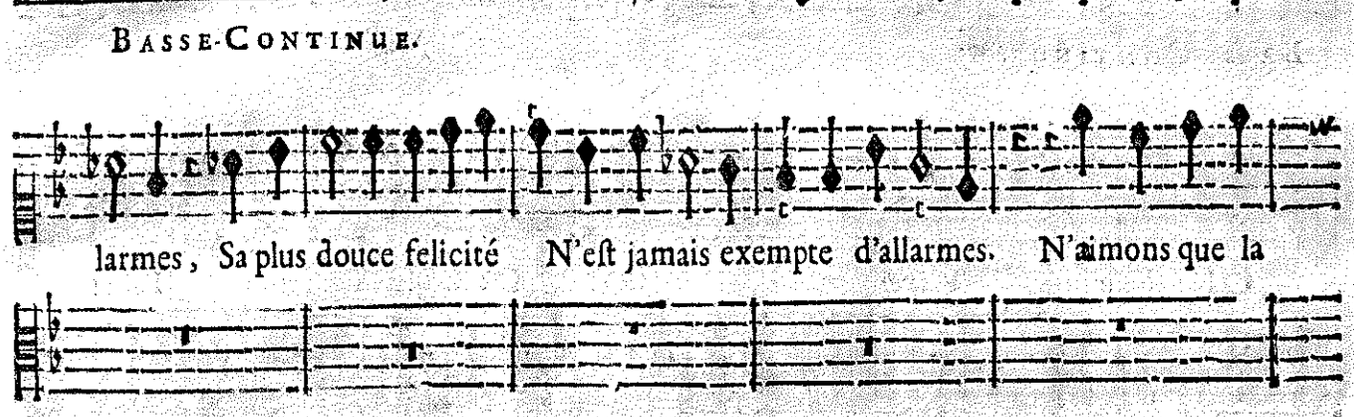
BASSE-CONTINUE.

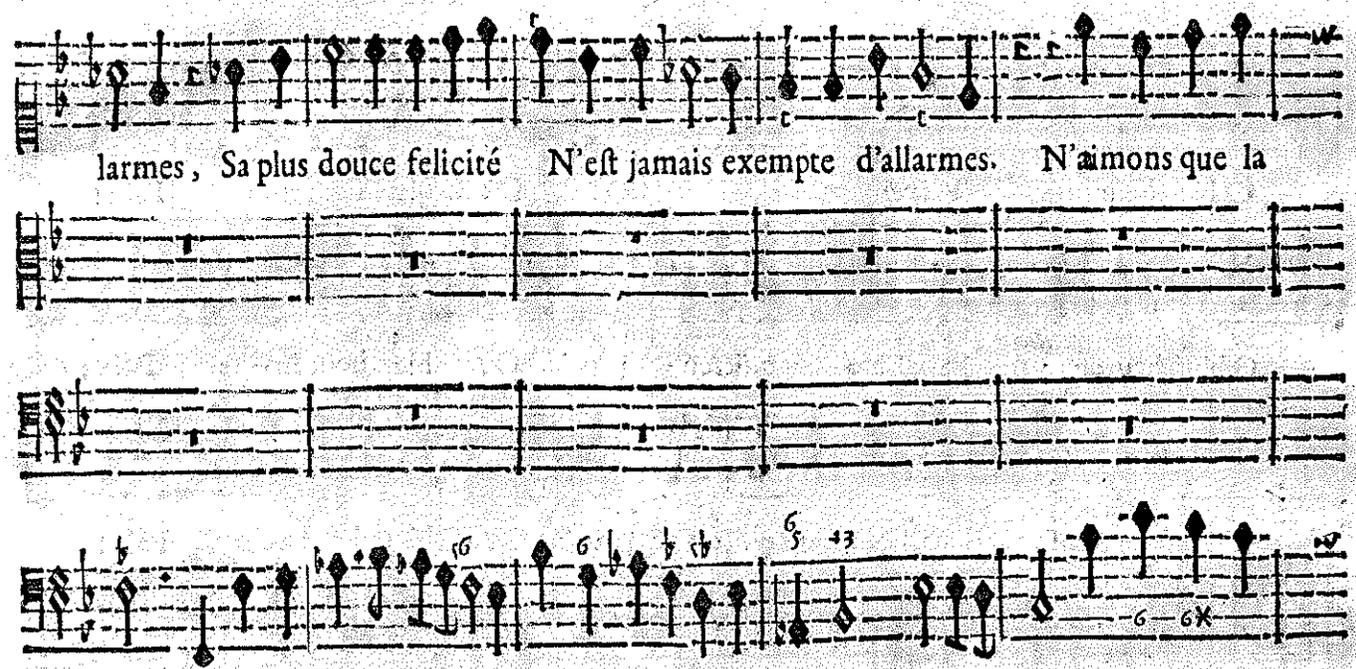

reu- ſe tranquille- té
Dégageons-no⁹, s'il eſt poſſible, Ceſſons, Ceſſons d'aimer une inſen-
Dégageons-no⁹, s'il eſt poſſible, Ceſſons, Ceſſons d'ai-
Basse-Continue.

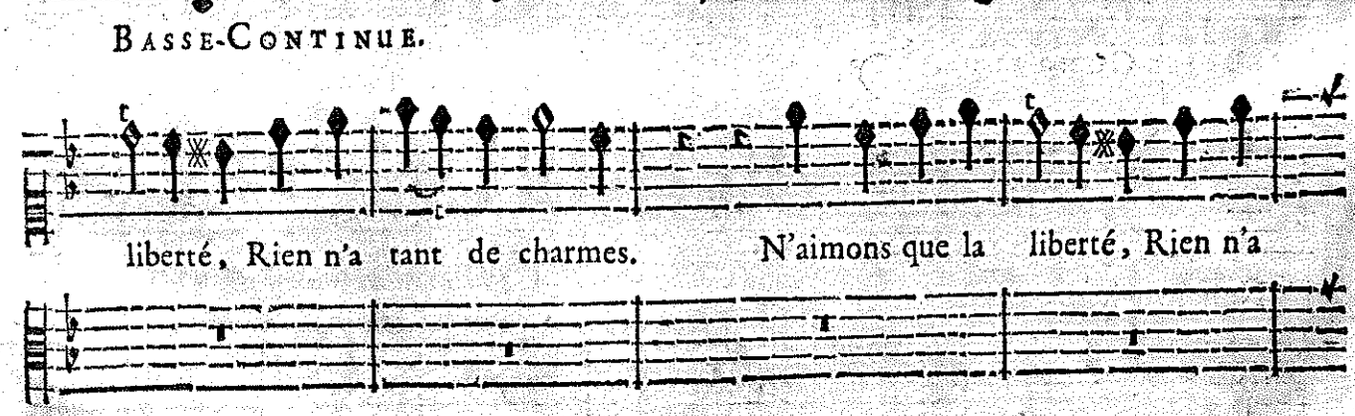

ſible. Dégageons-nous, s'il eſt poſſible, Ceſſons d'aimer une inſenſible. Ceſſons, Ceſ-
mer une inſenſible Dégageons-nous, Dégageons-no⁹, s'il eſt poſſible, Ceſſons, Ceſ-
Basse-Continue.


N'aimons que la liberté, Rien n'a tant de charmes.
ſons d'aimer une inſenſi- ble.
ſons d'aimer une inſenſi- ble.
Basse-Continue.

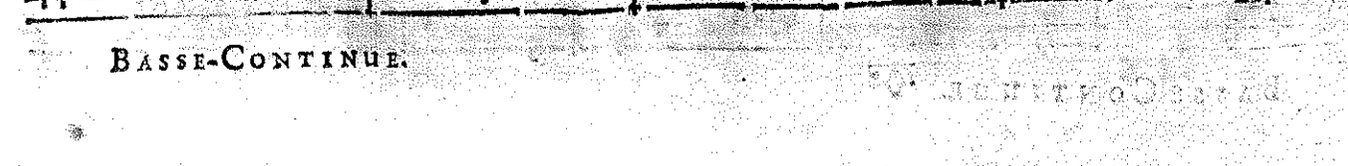

N'aimons que la liberté, Rien n'a tant de char- mes. L'Amour couſte trop de

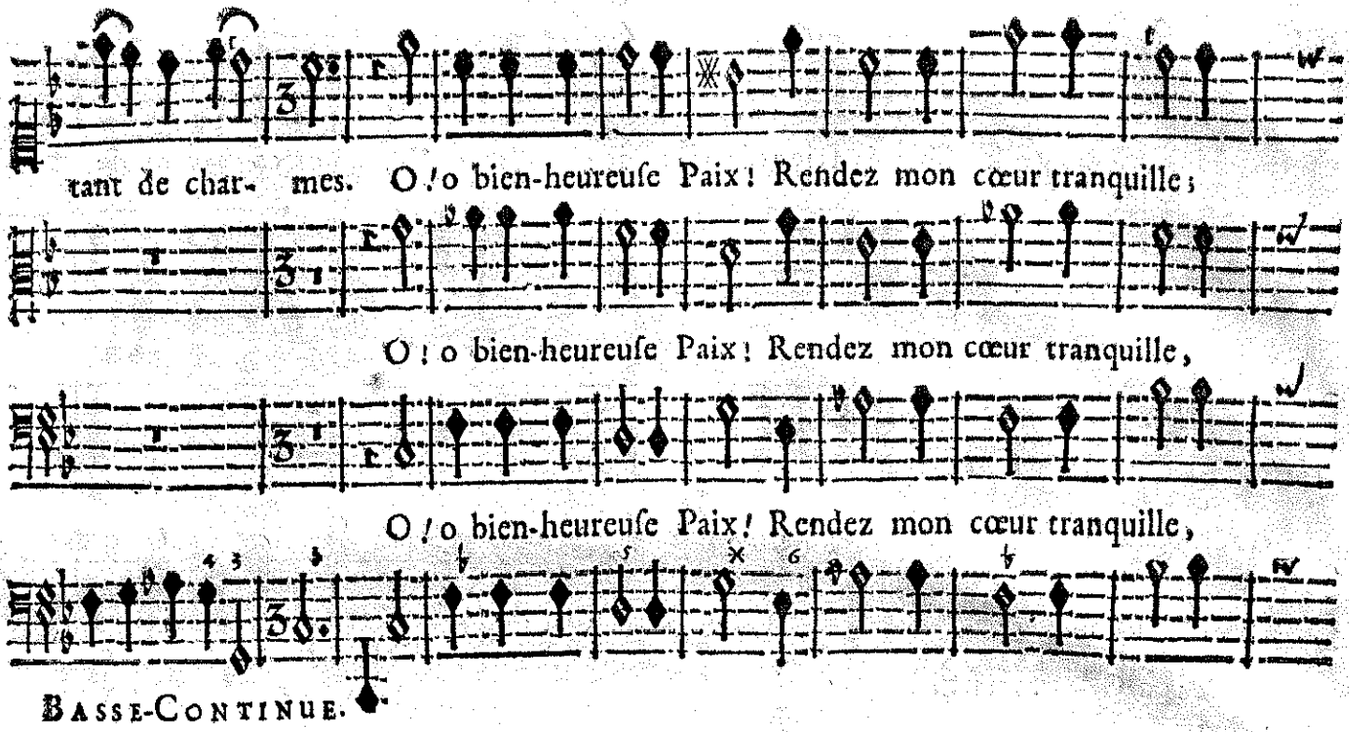

BASSE-CONTINUE.

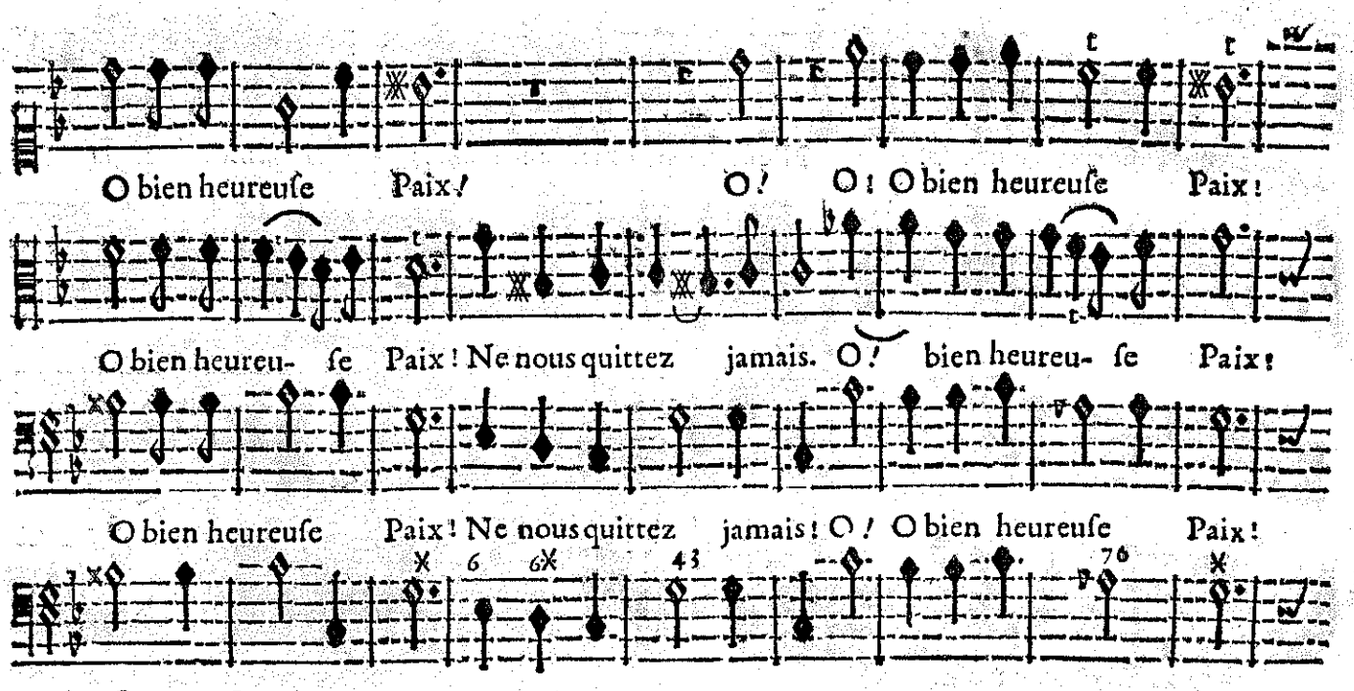

larmes, Sa plus douce felicité N'eſt jamais exempte d'allarmes. N'aimons que la

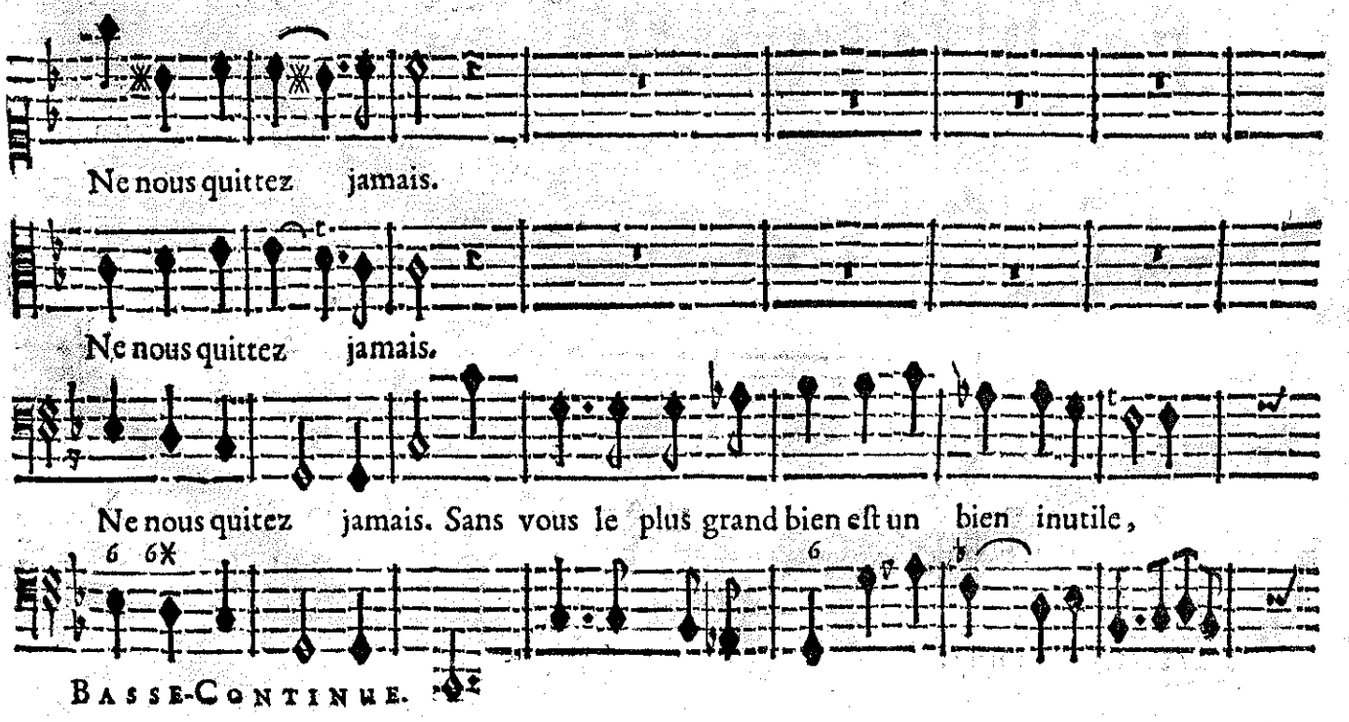

BASSE-CONTINUE.

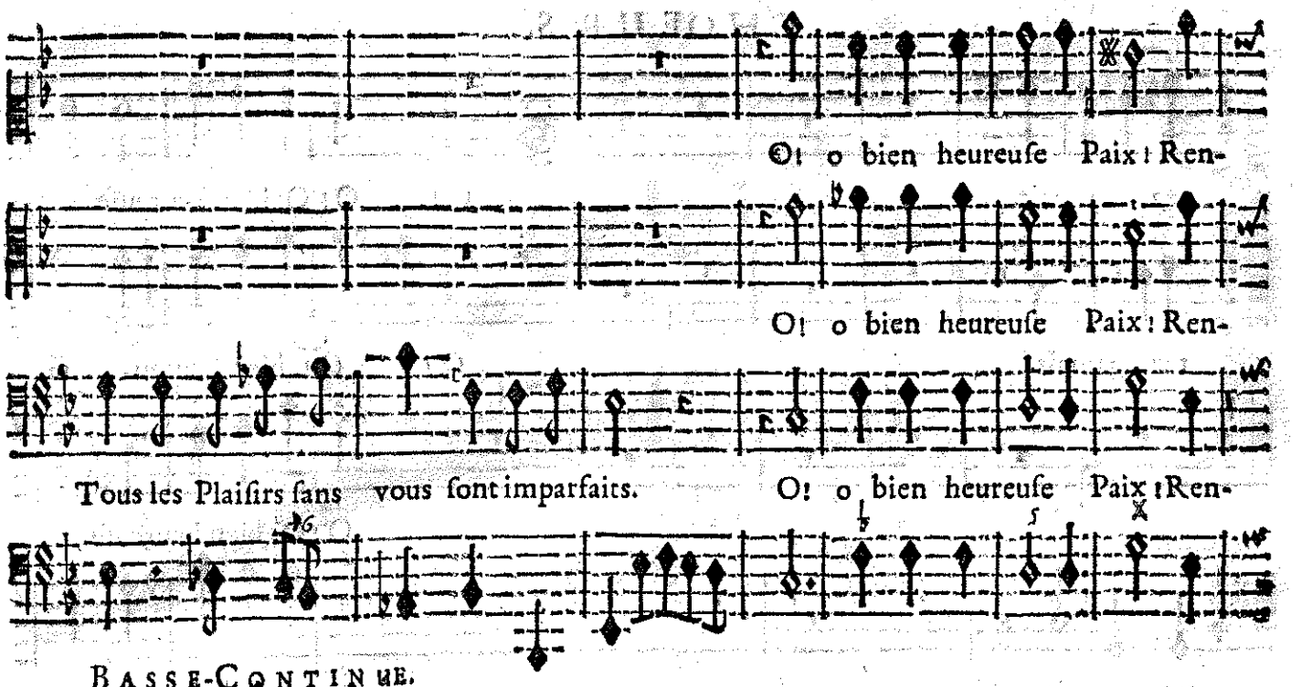
liberté, Rien n'a tant de charmes. N'aimons que la liberté, Rien n'a


BASSE-CONTINUE.

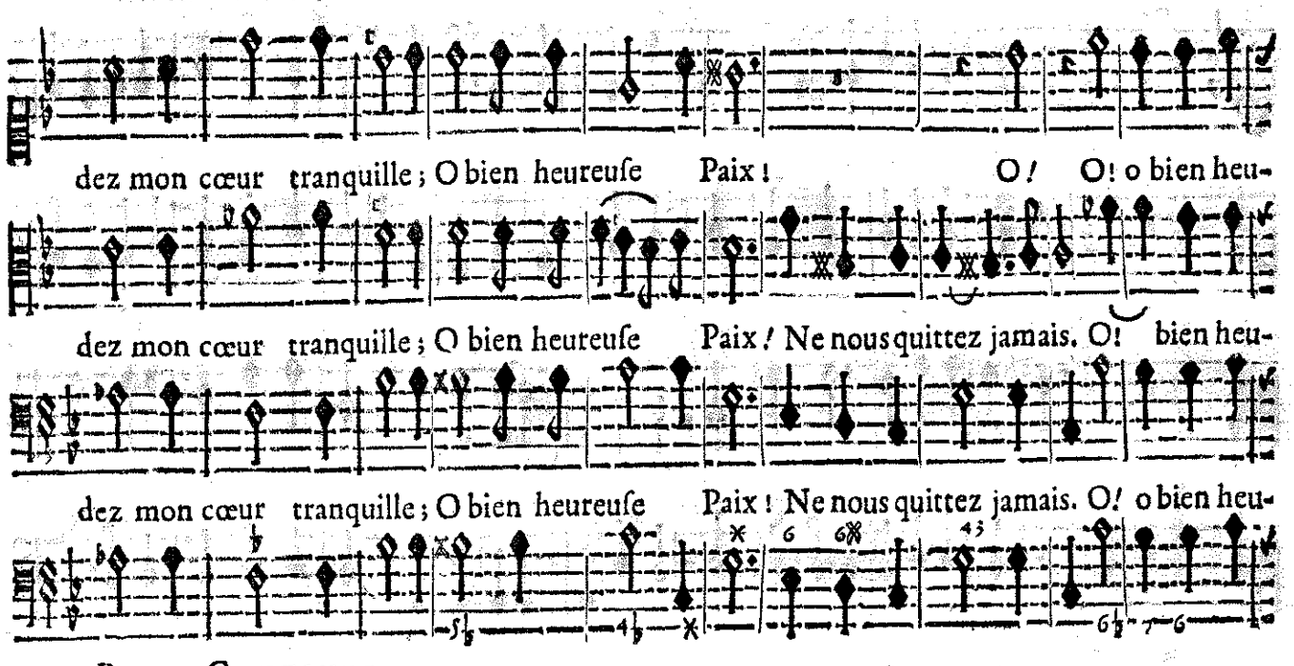

tant de char- mes. O! o bien-heureuſe Paix! Rendez mon cœur tranquille;
O! o bien-heureuſe Paix! Rendez mon cœur tranquille,
O! o bien-heureuſe Paix! Rendez mon cœur tranquille,
Basse-Continue.


O bien heureuſe Paix! O! O! O bien heureuſe Paix!
O bien heureu- ſe Paix! Ne nous quittez jamais. O! bien heureu- ſe Paix!
O bien heureuſe Paix! Ne nous quittez jamais! O! O bien heureuſe Paix!
Basse-Continue.

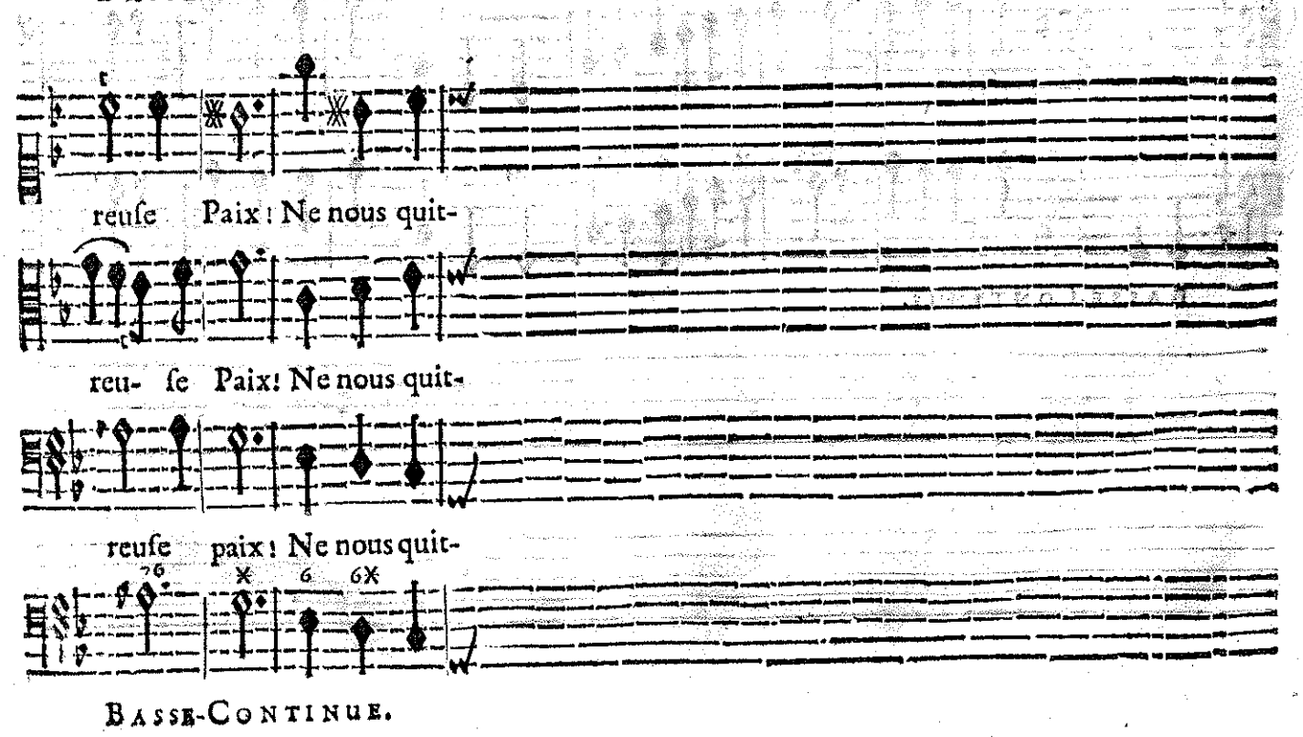

Ne nous quittez jamais.
Ne nous quittez jamais.
Ne nous quitez jamais. Sans vous le plus grand bien eſt un bien inutile,
Basse-Continue.



BASSE-CONTINUE.

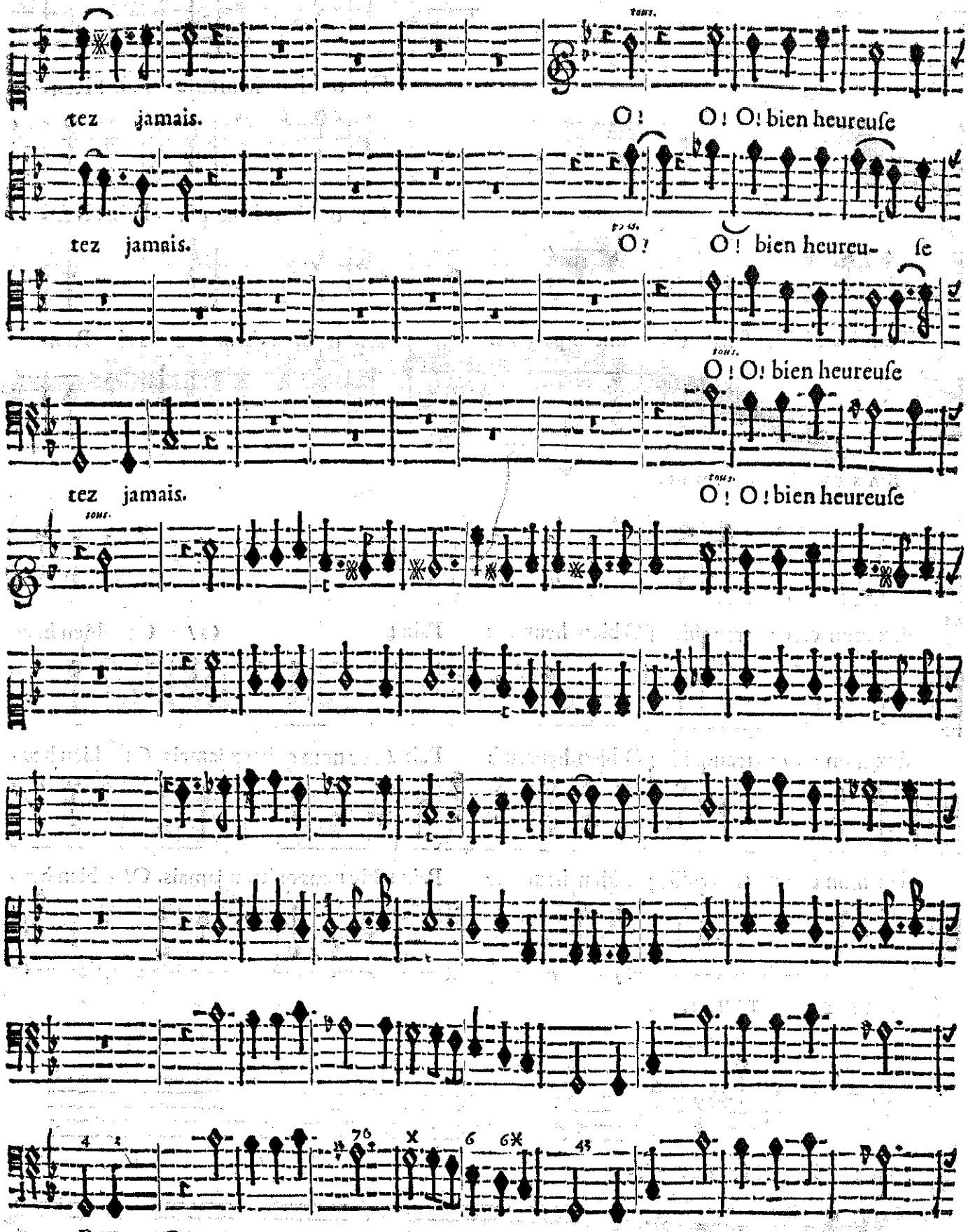


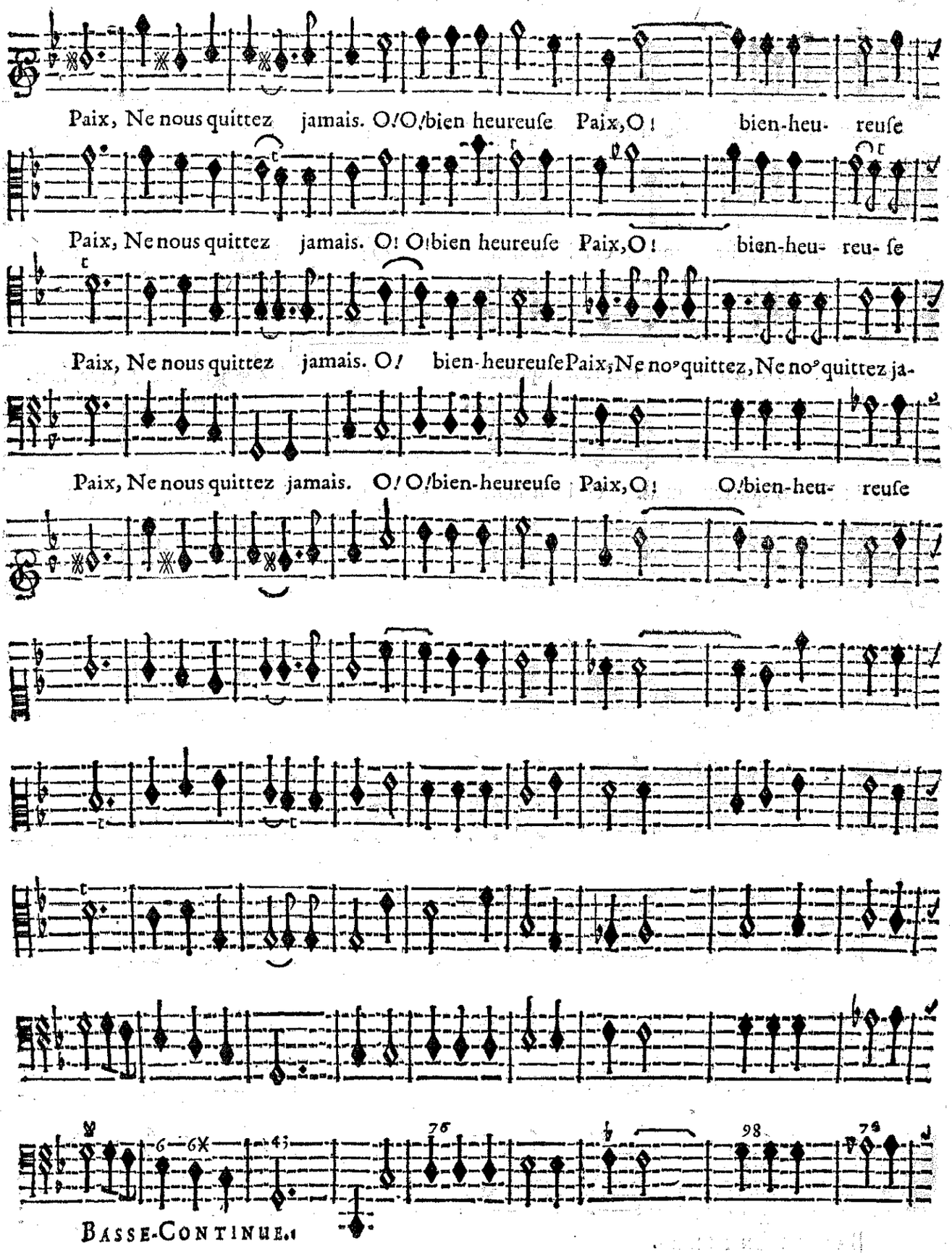
BASSE-CONTINUE.

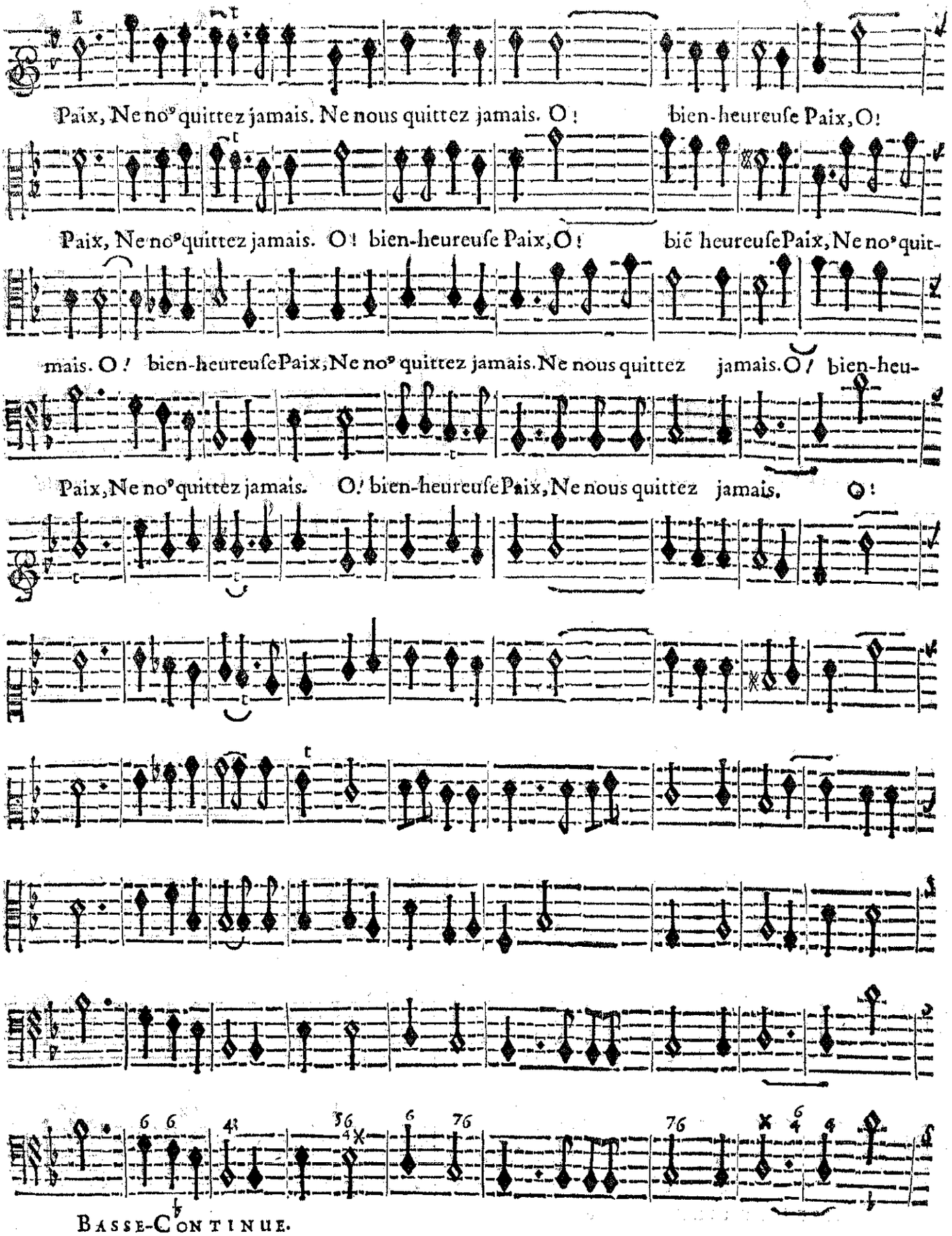


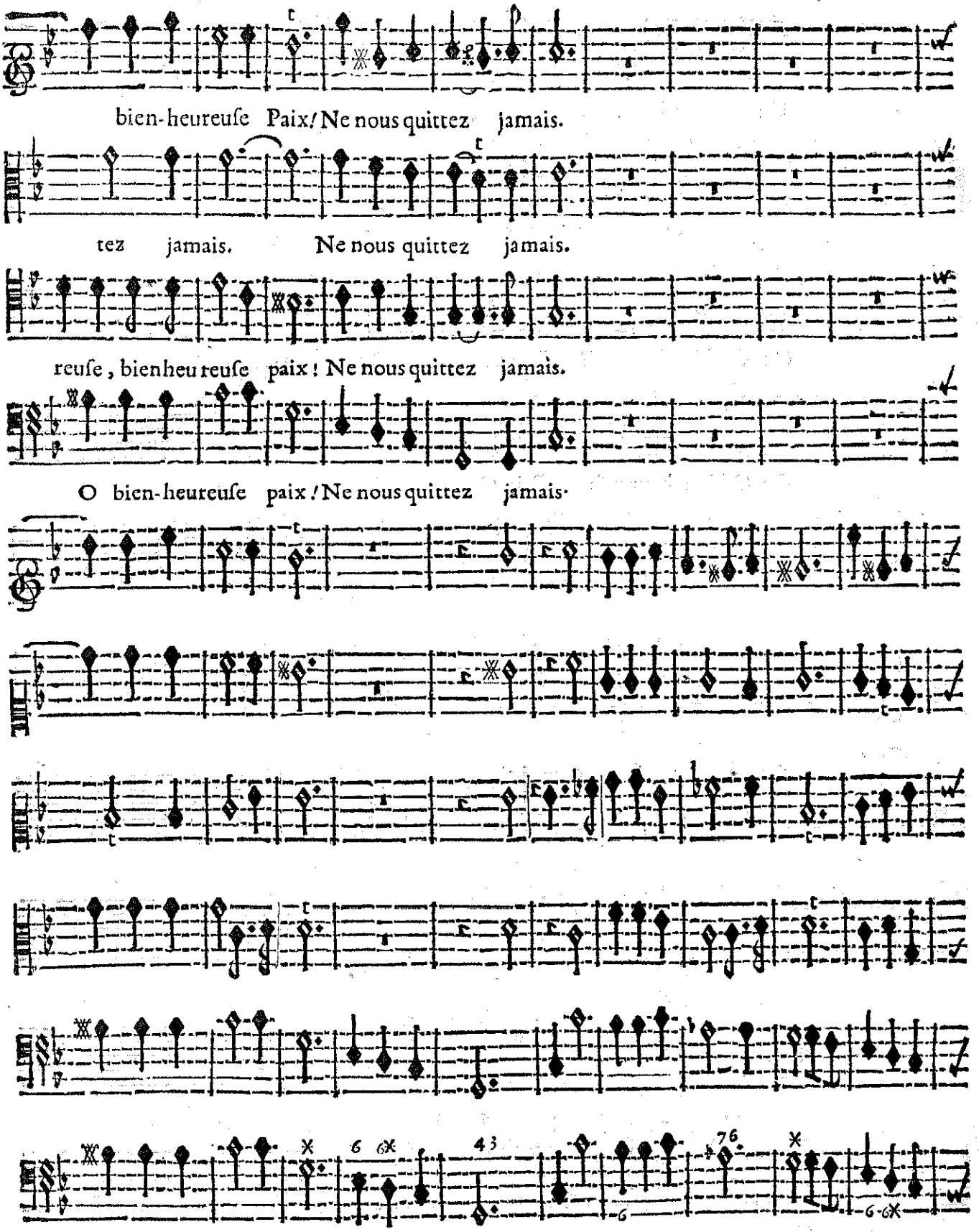
BASSE-CONTINUE.

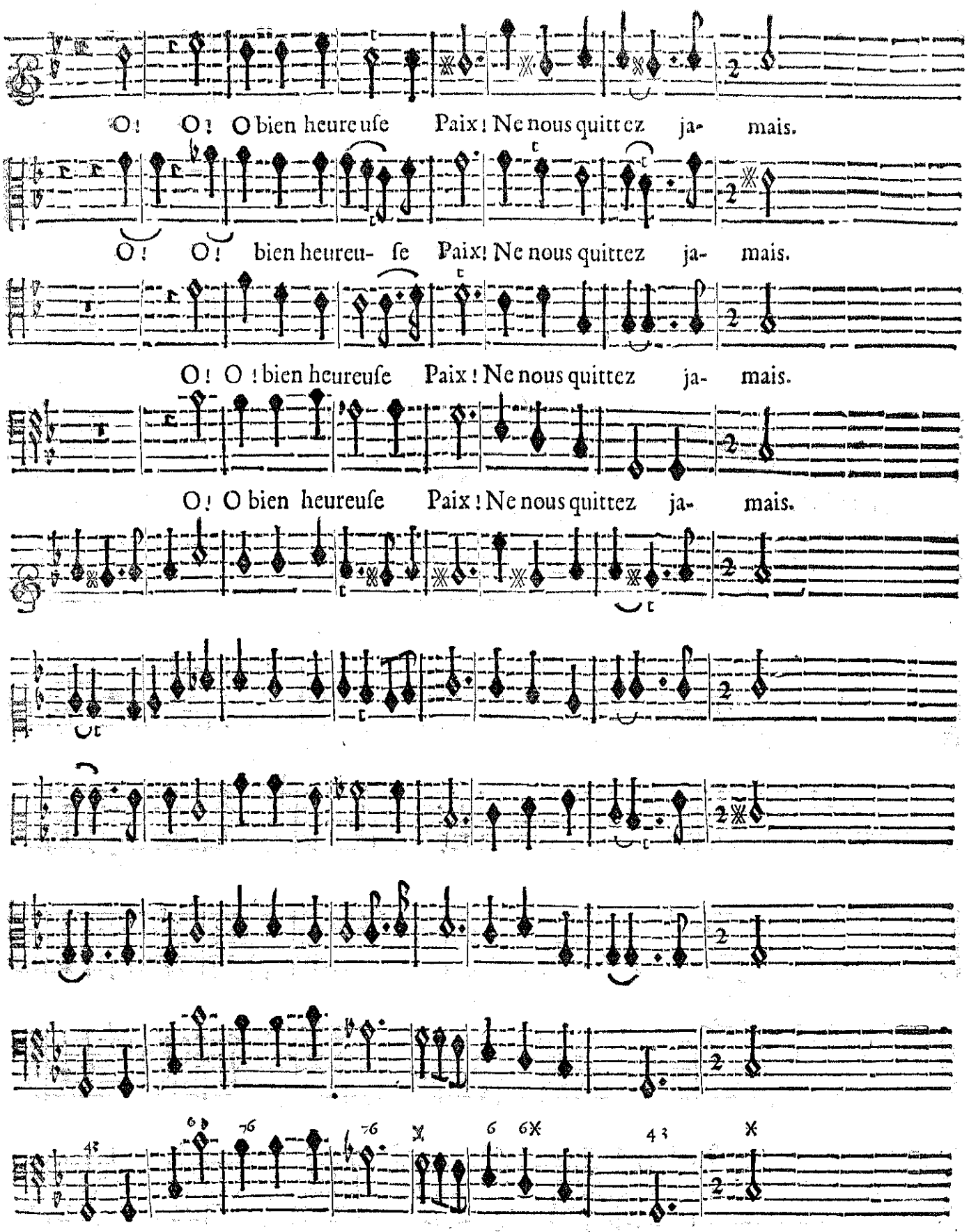
CHOEURS.


TOUS.
tez jamais.
O! O! O! bien heureuſe
tez jamais.
O! O! bien heureu- ſe
TOUS.
O! O! bien heureuſe
tez jamais.
TOUS.
O! O! bien heureuſe
TOUS.
BASSE-CONTINUE.


Paix, Ne nous quittez jamais. O! O! bien heureuſe Paix, O! bien-heu- reuſe
Paix, Ne nous quittez jamais. O! O! bien heureuſe Paix, O! bien-heu- reu- ſe
Paix, Ne nous quittez jamais. O! bien-heureuſe Paix, Ne no⁹ quittez, Ne no⁹ quittez ja-
Paix, Ne nous quittez jamais. O! O! bien-heureuſe Paix, O! O! bien-heu- reuſe
BASSE-CONTINUE.

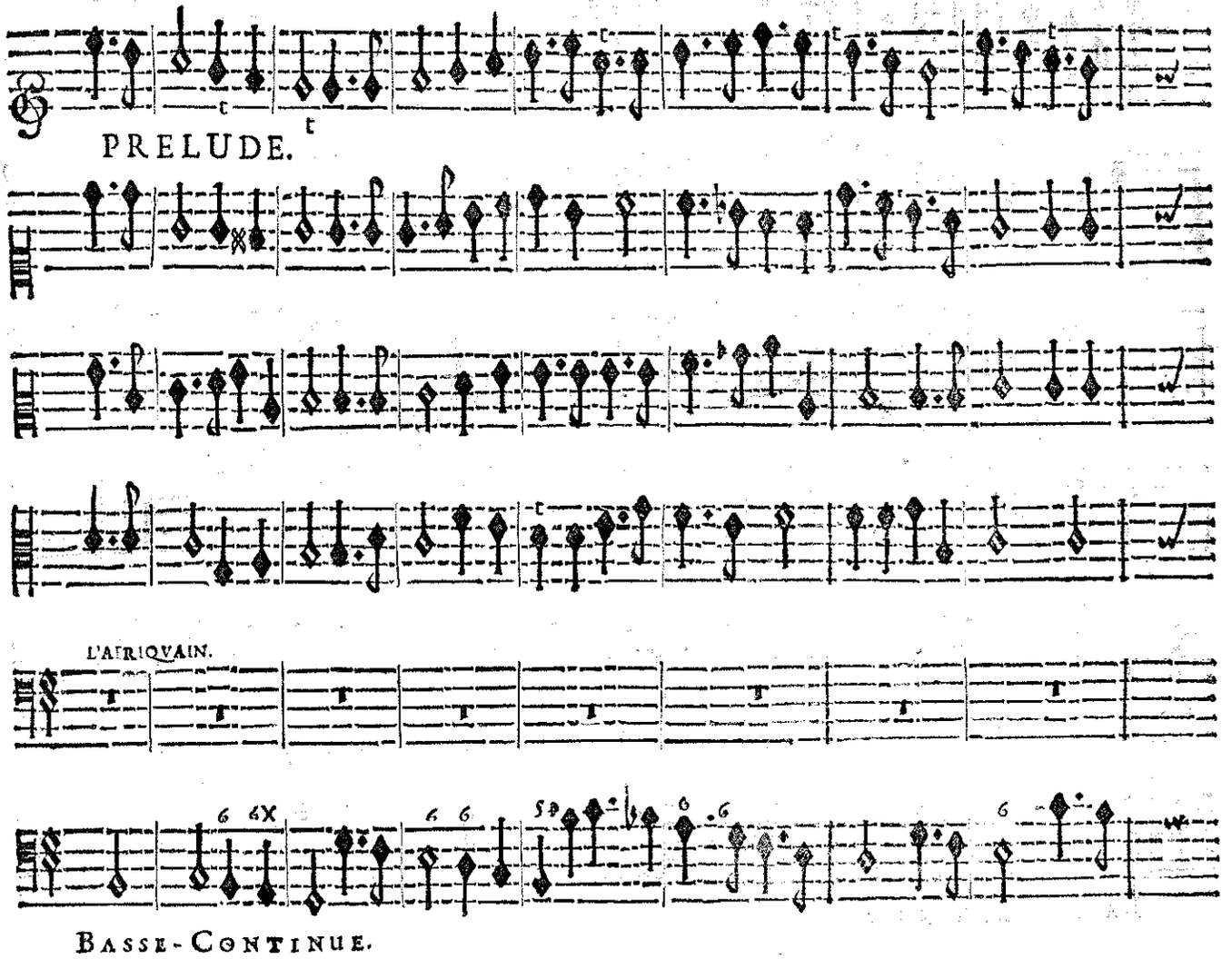

Paix, Ne no⁹ quittez jamais. Ne nous quittez jamais. O! bien-heureuſe Paix, O!
Paix, Ne no⁹ quittez jamais. O! bien-heureuſe Paix, O! biẽ heureuſe Paix, Ne no⁹ quit-
mais. O! bien-heureuſe Paix, Ne no⁹ quittez jamais. Ne nous quittez jamais. O! bien-heu-
Paix, Ne no⁹ quittez jamais. O! bien-heureuſe Paix, Ne nous quittez jamais. O!
Basse-Continue.

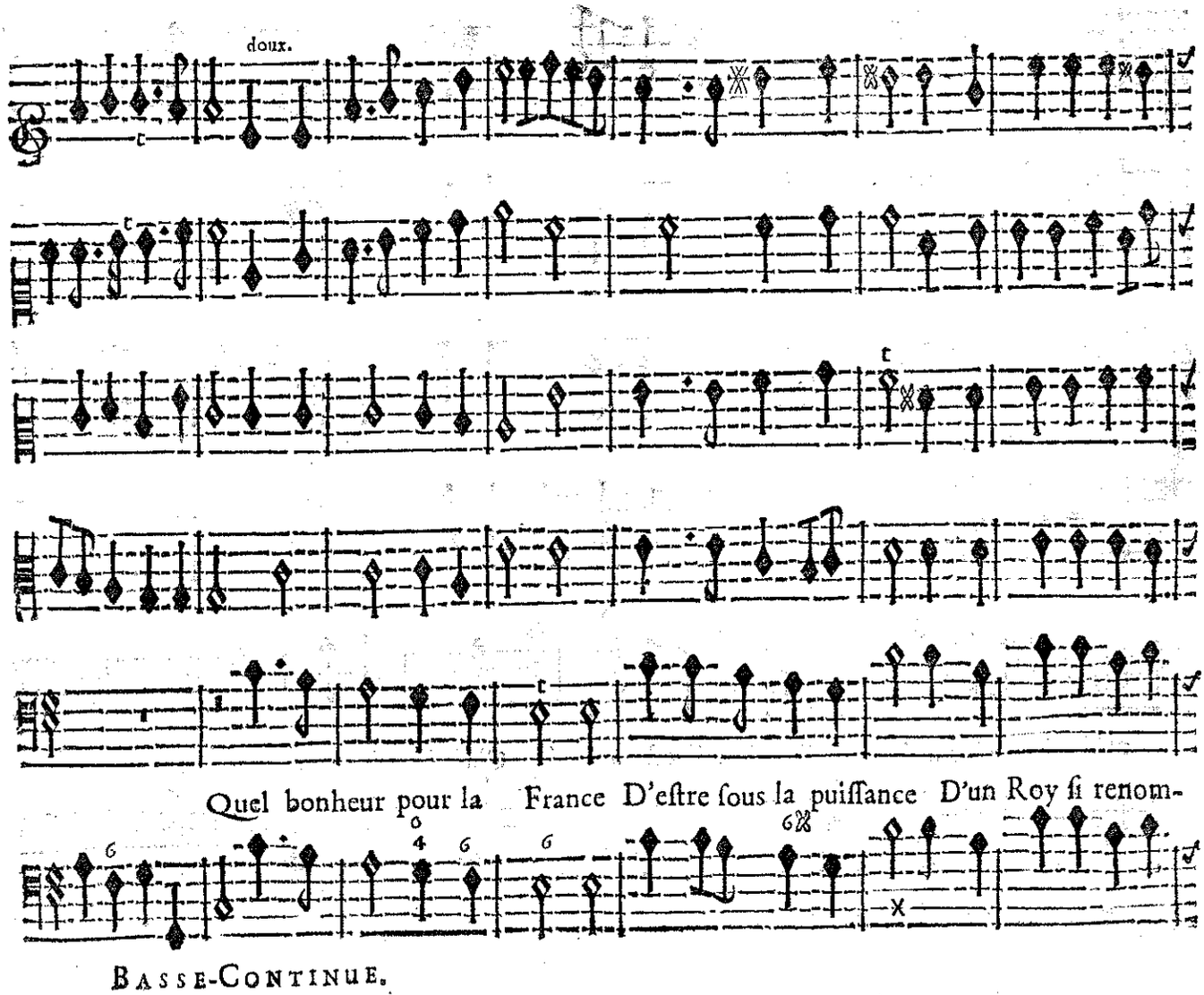

bien-heureuſe Paix! Ne nous quittez jamais.
tez jamais. Ne nous quittez jamais.
reuſe, bienheureuſe paix! Ne nous quittez jamais.
O bien-heureuſe paix! Ne nous quittez jamais.
Basse-Continue.

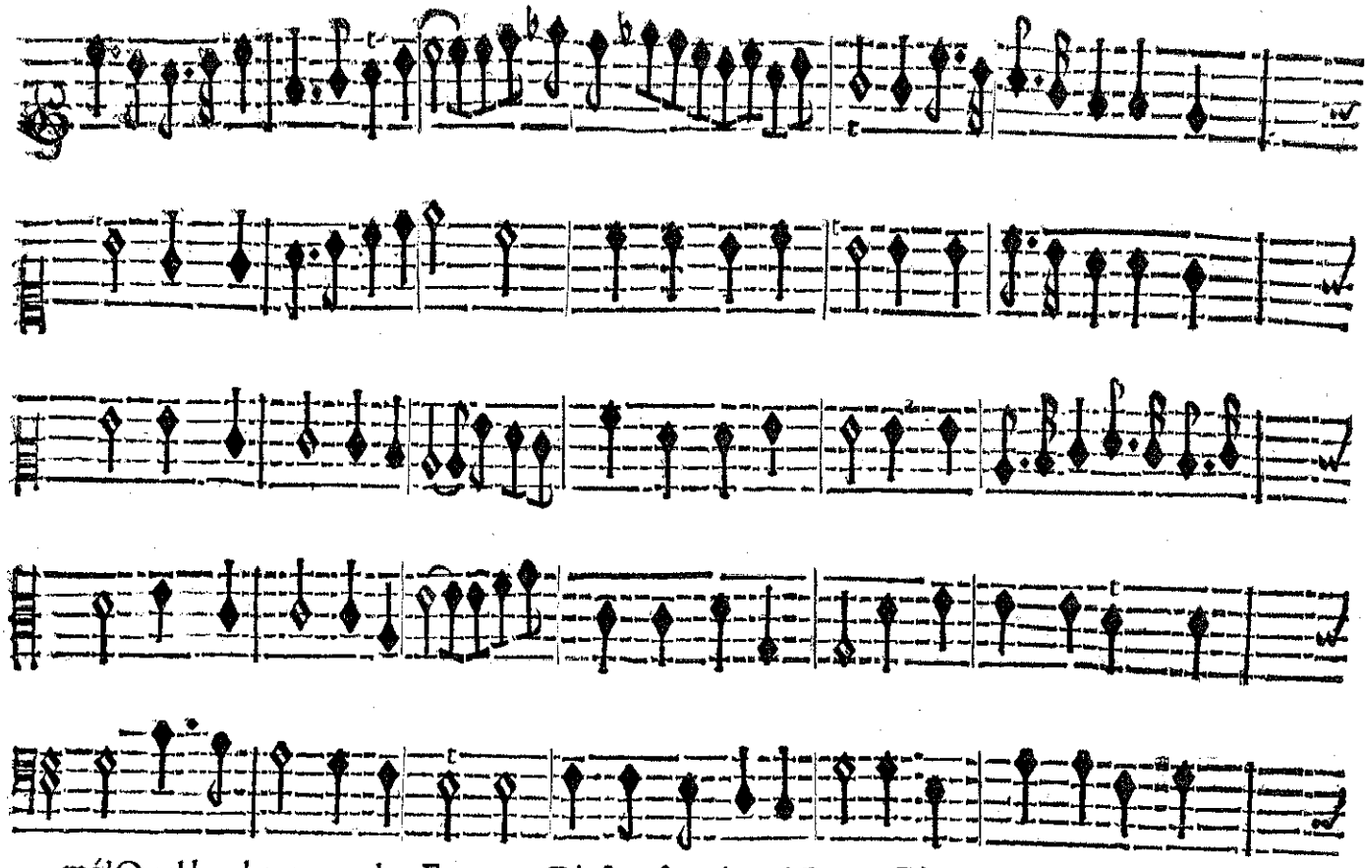


Basse-Continue.

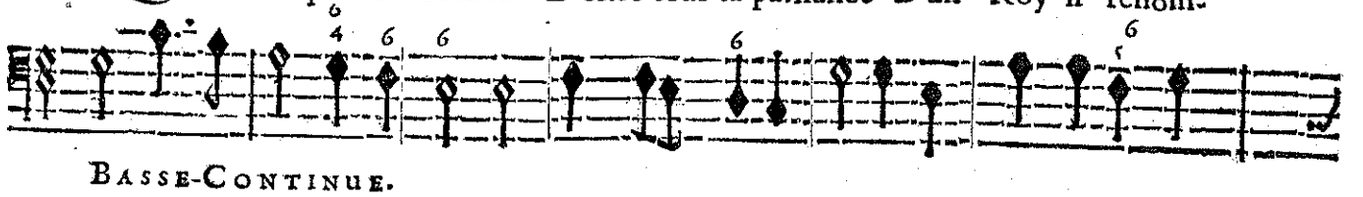
VN AFRIQVAIN.



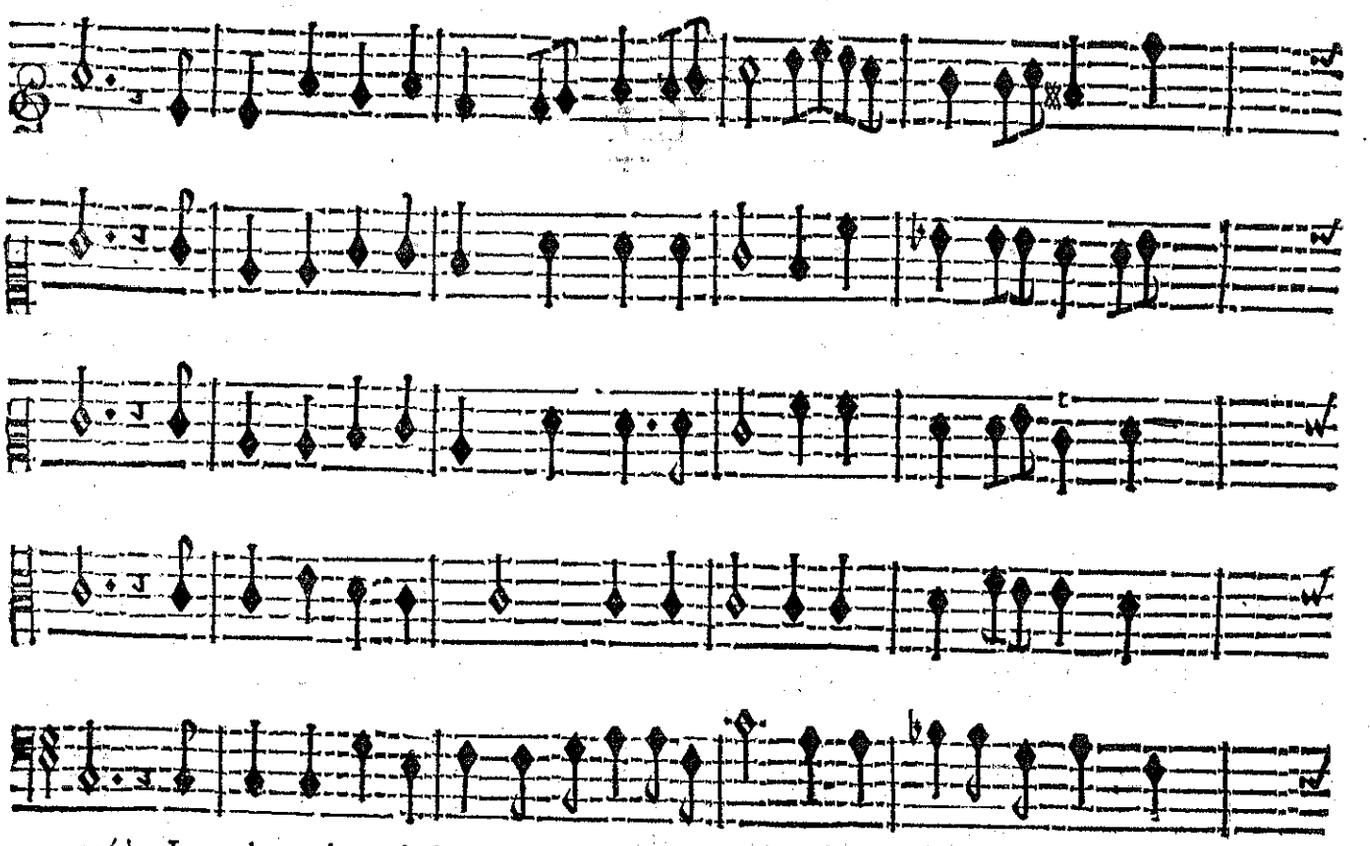




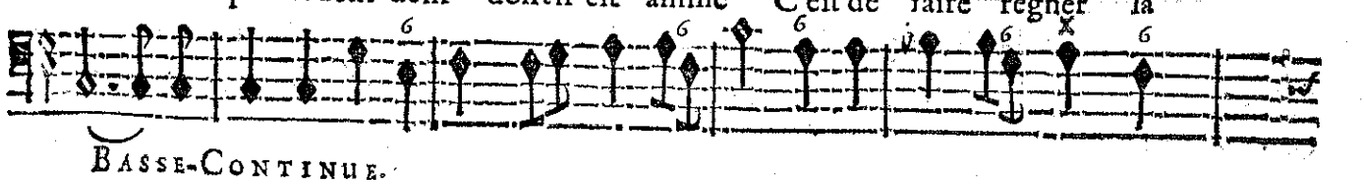
mé! Quel bonheur pour la France D'eſtre ſous la puiſſance D'un Roy ſi renom-



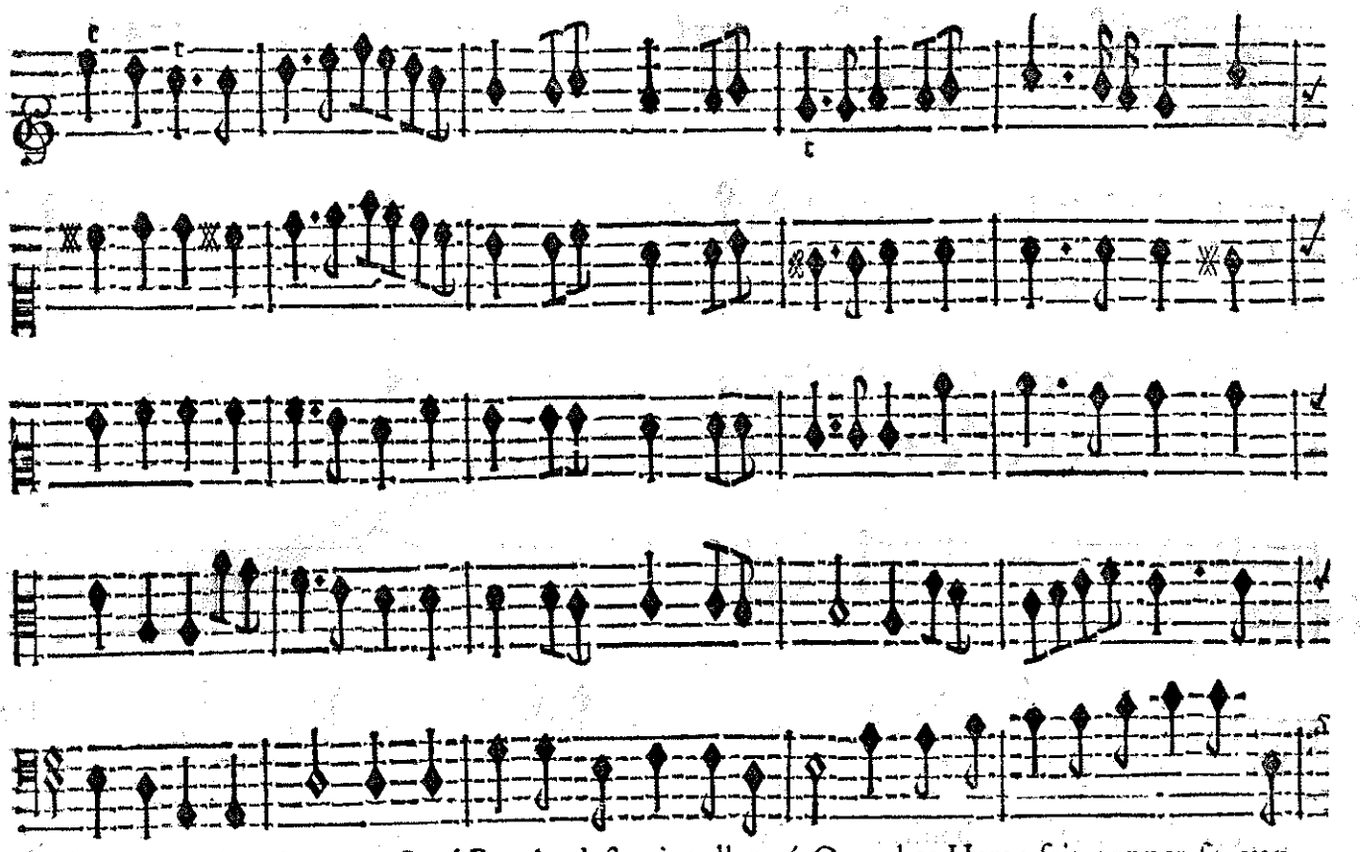
BASSE-CONTINUE.



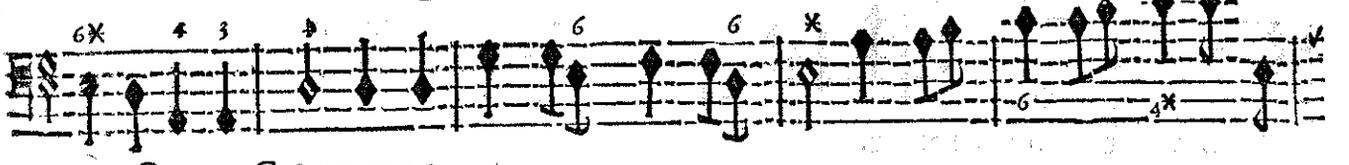
mé! Le plus ardent deſir dont il eſt animé C'eſt de faire regner la



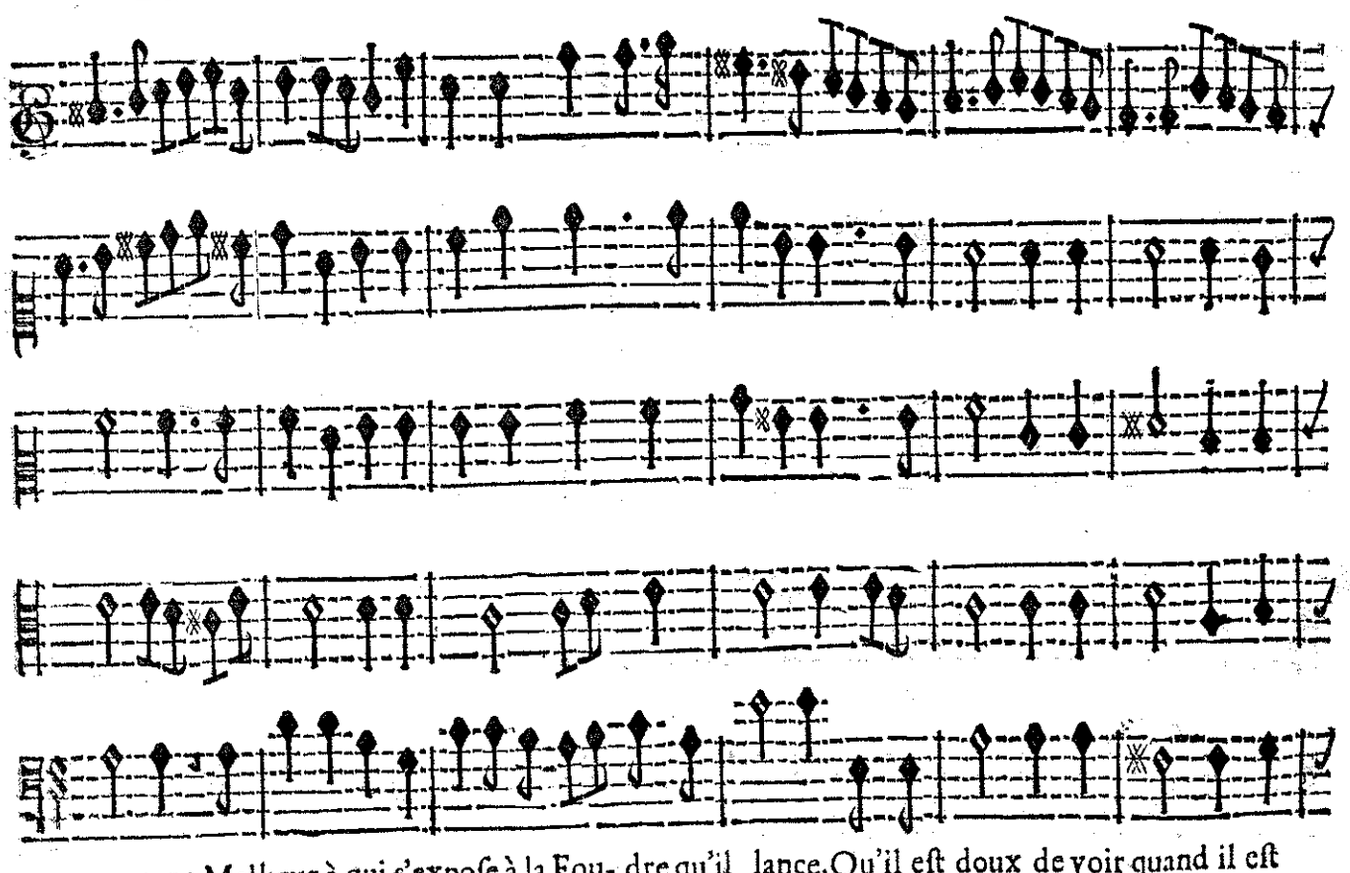
BASSE-CONTINUE.



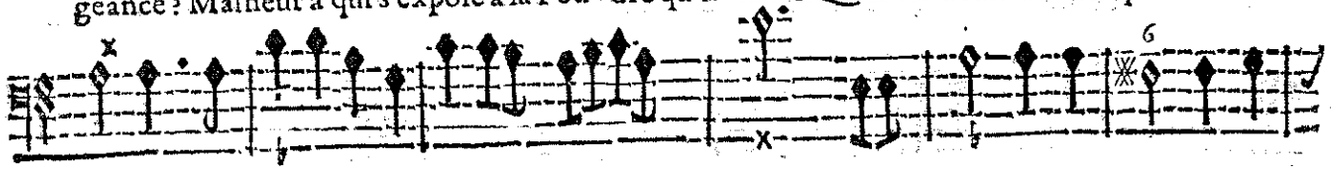
Paix & l'Abondance. Quel Peuple n'eſt point allarmé Quand ce Heros fait tonner ſa van-



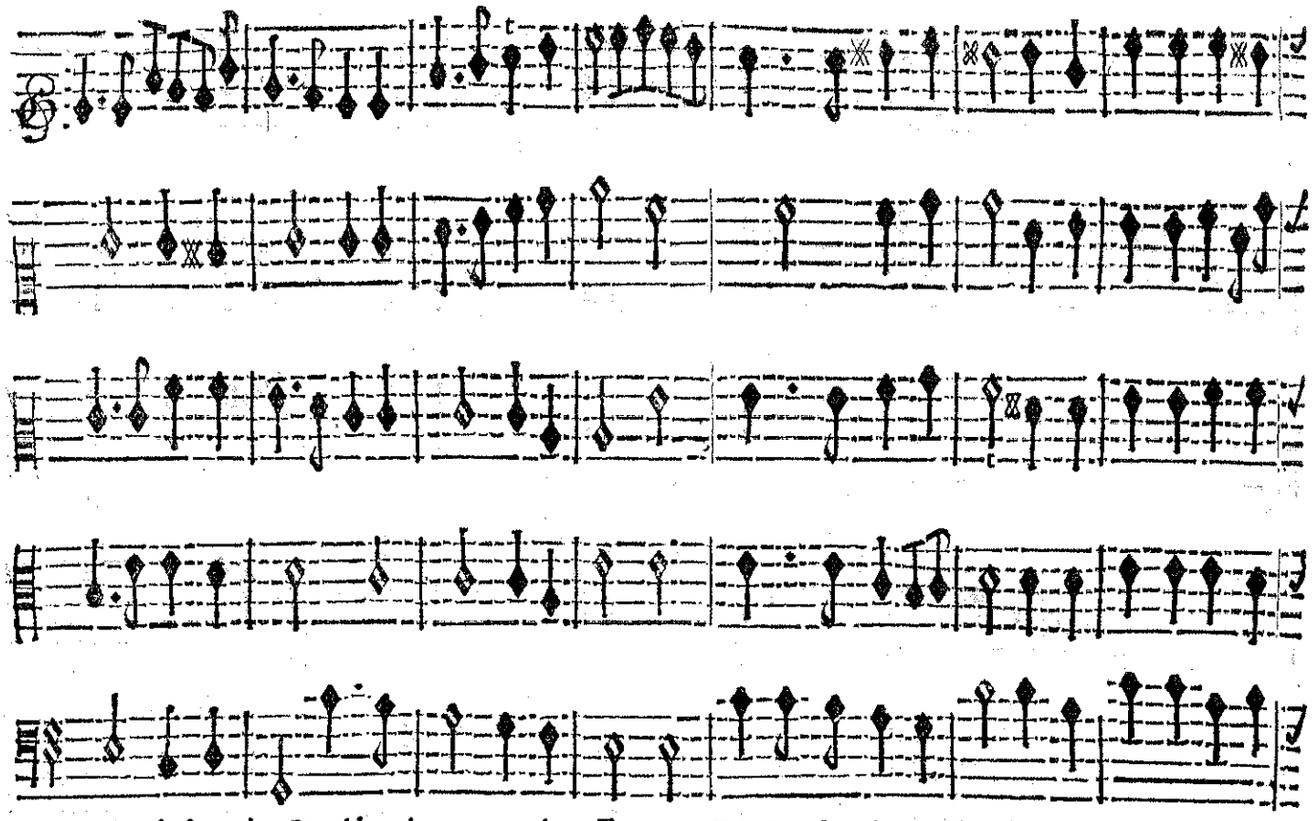
BASSE-CONTINUE.



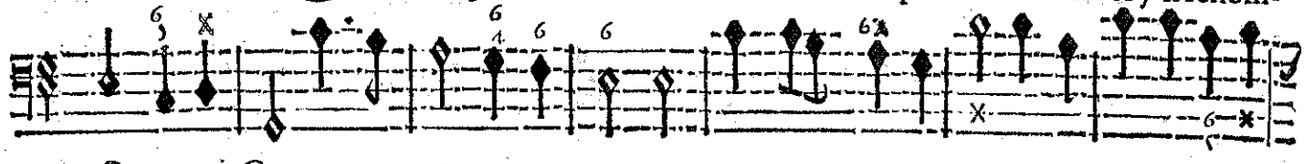
geance ? Malheur à qui s'expoſe à la Fou- dre qu'il lance. Qu'il eſt doux de voir quand il eſt



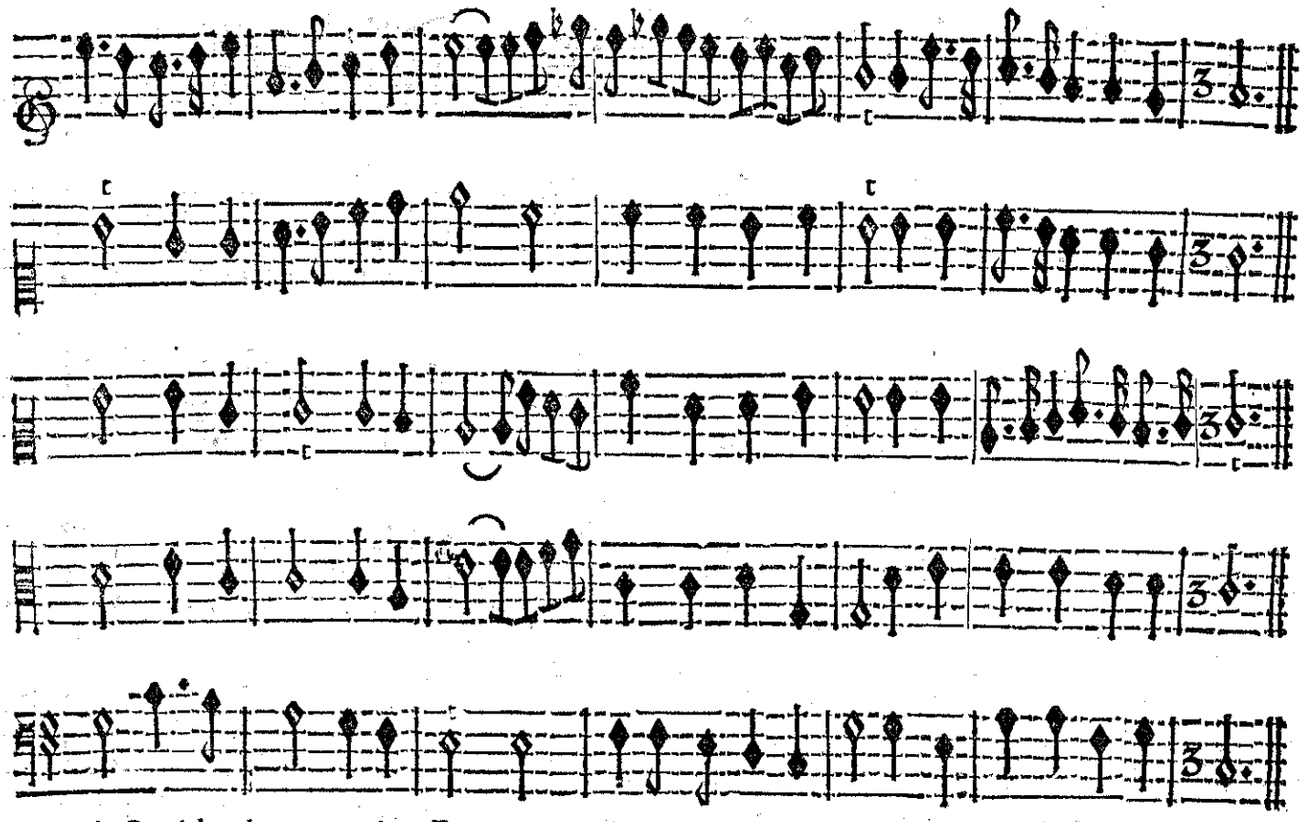
BASSE-CONTINUE.



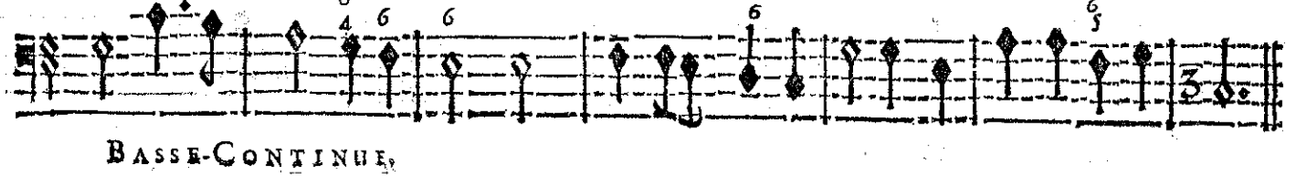
eſt deſarmé? Quel bonheur pour la France D'eſtre ſous la puiſſance D'un Roy ſi renom-



BASSE-CONTINUE.

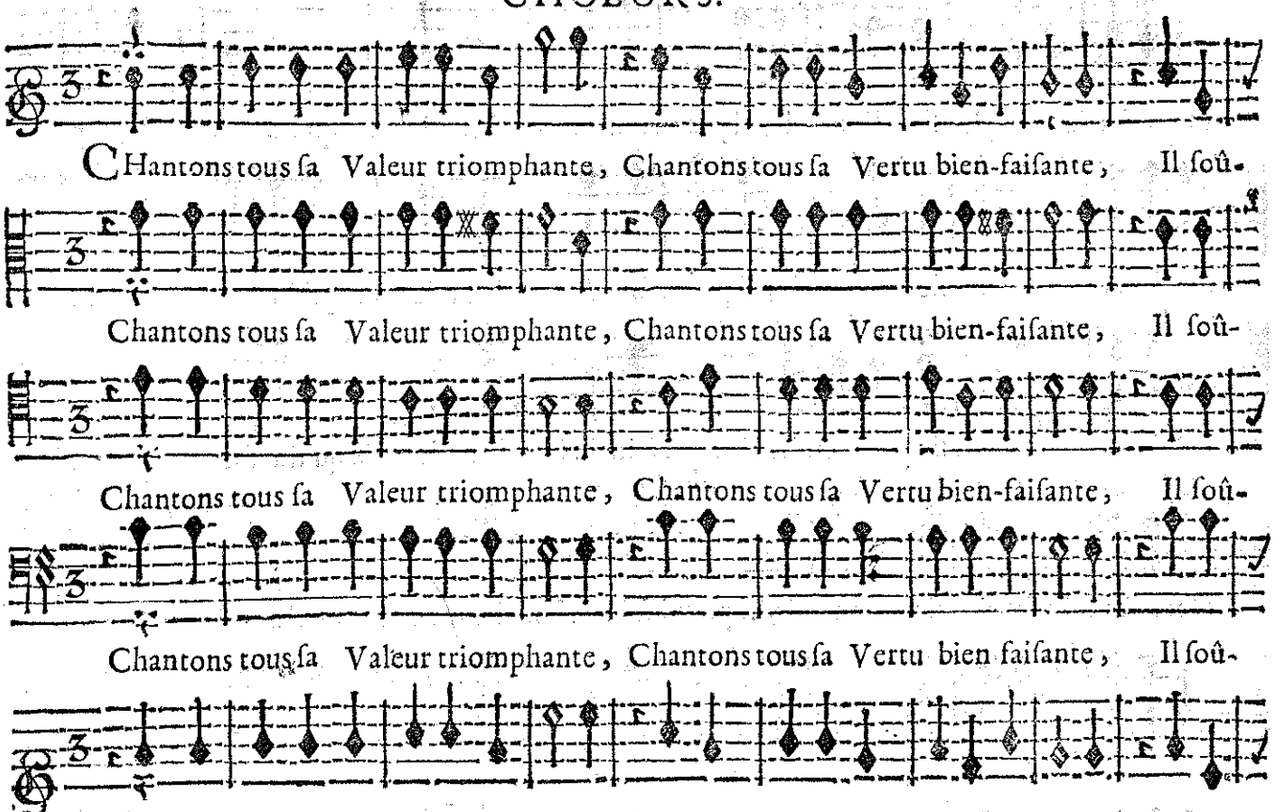


mé? Quel bonheur pour la France D'eſtre ſous la puiſſance D'un Roy ſi renom- mé!

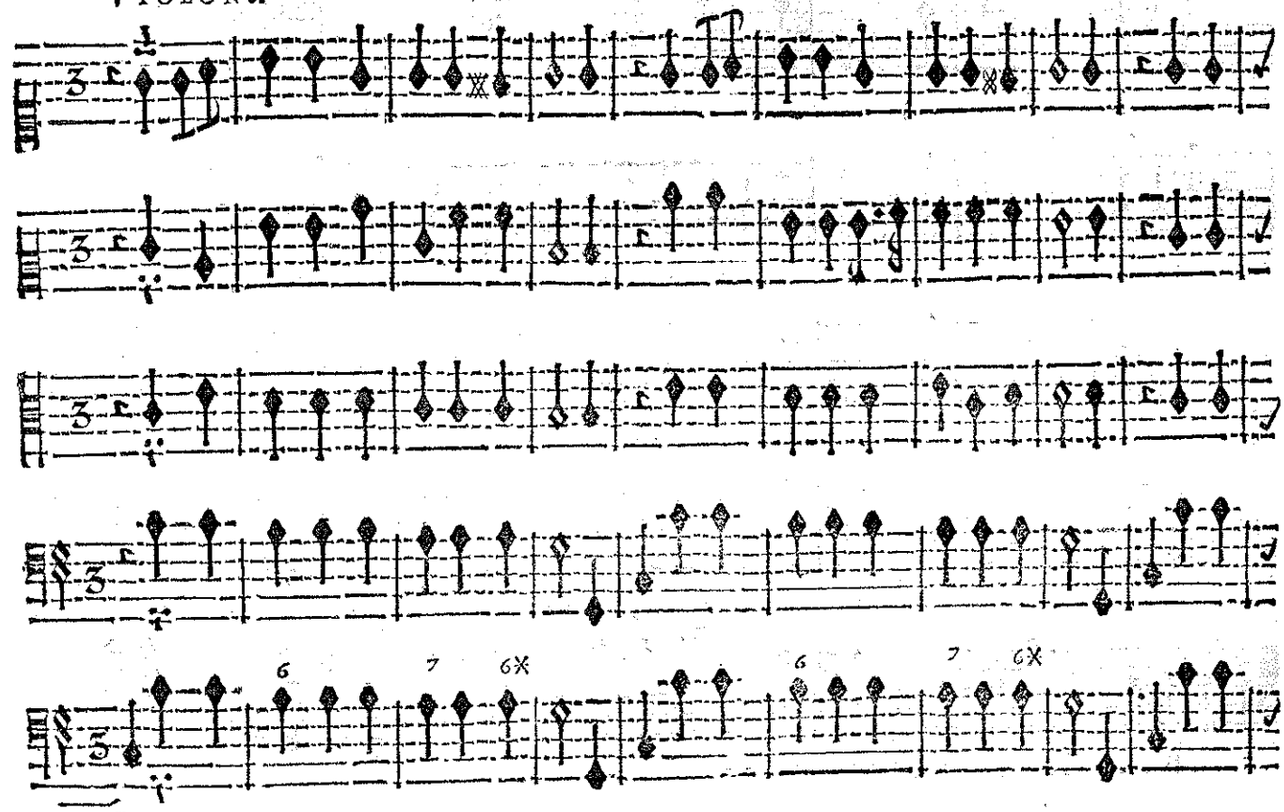


BASSE-CONTINUE.

CHOEURS.



VIOLONS.



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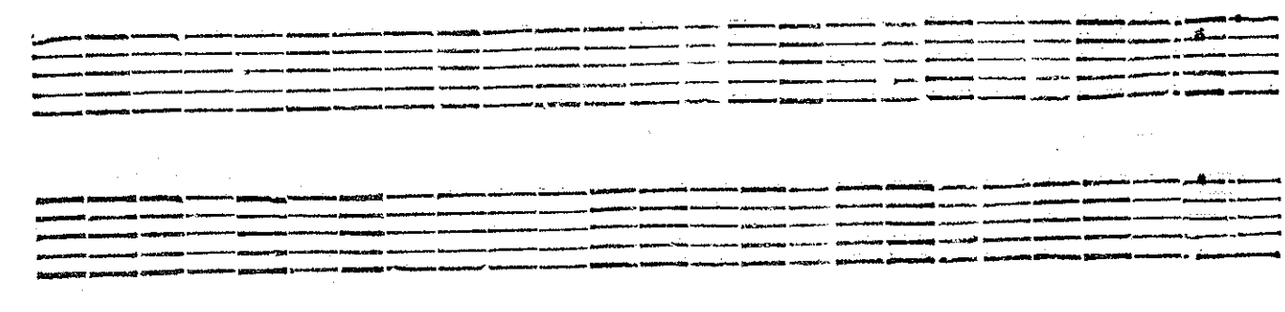

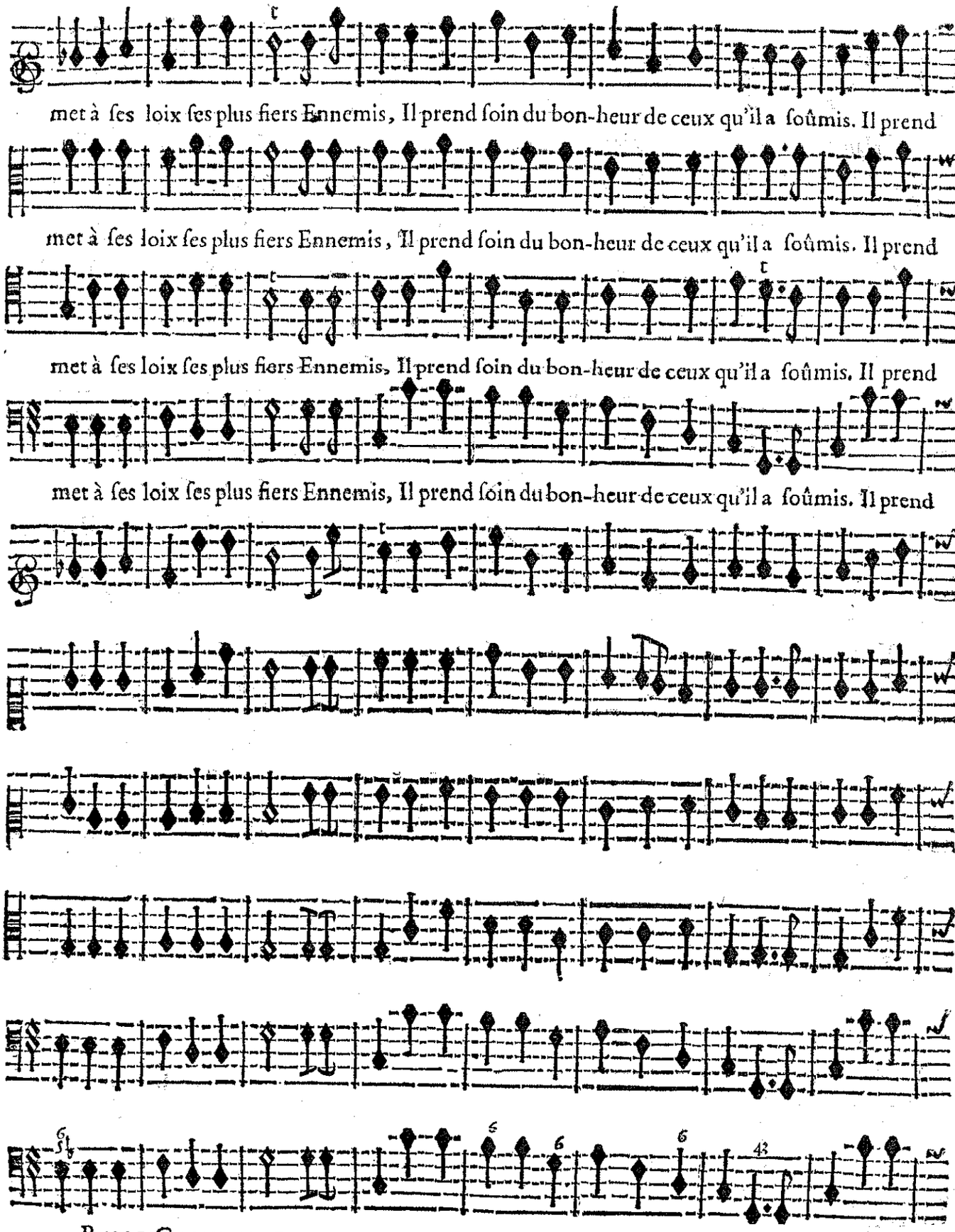

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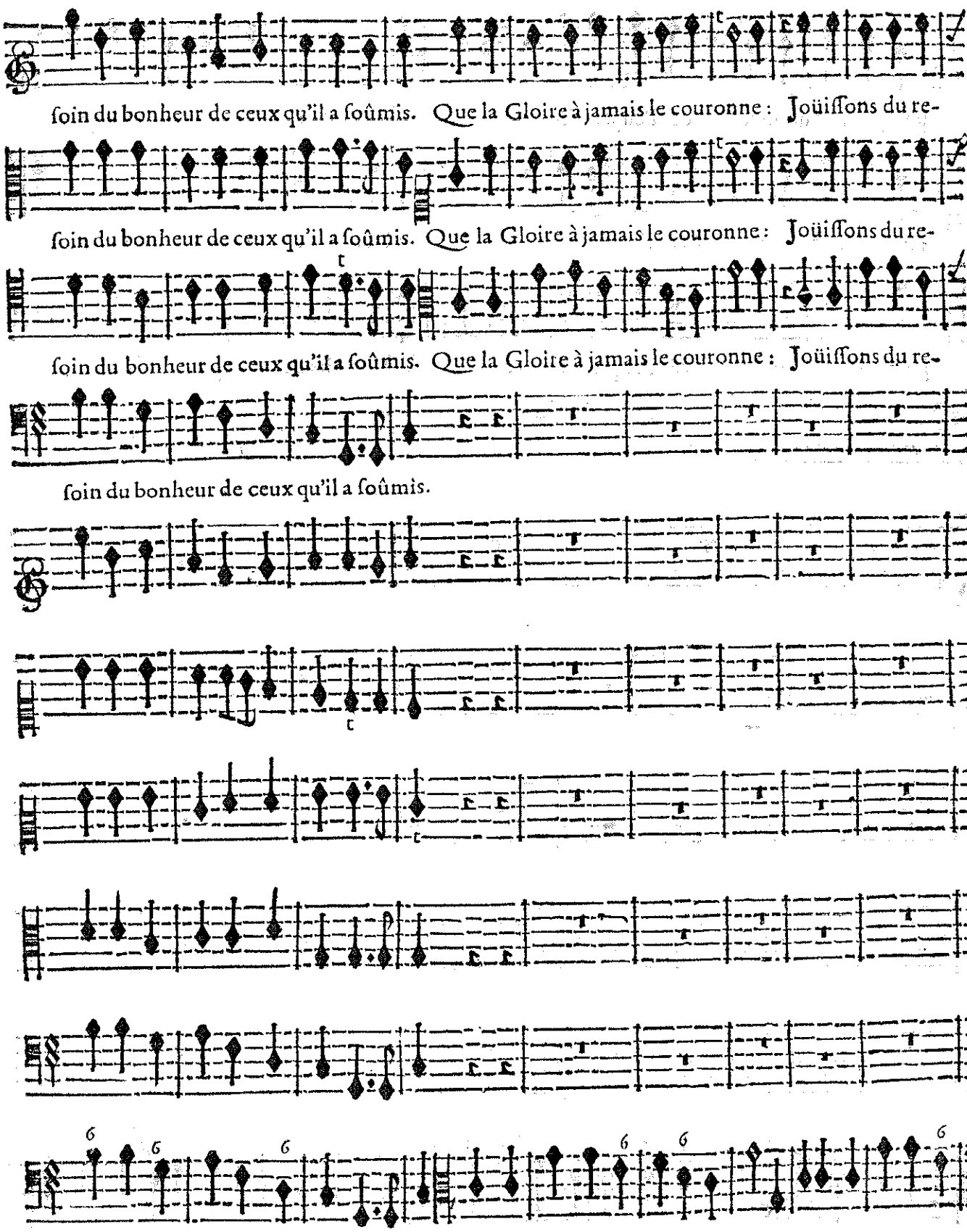

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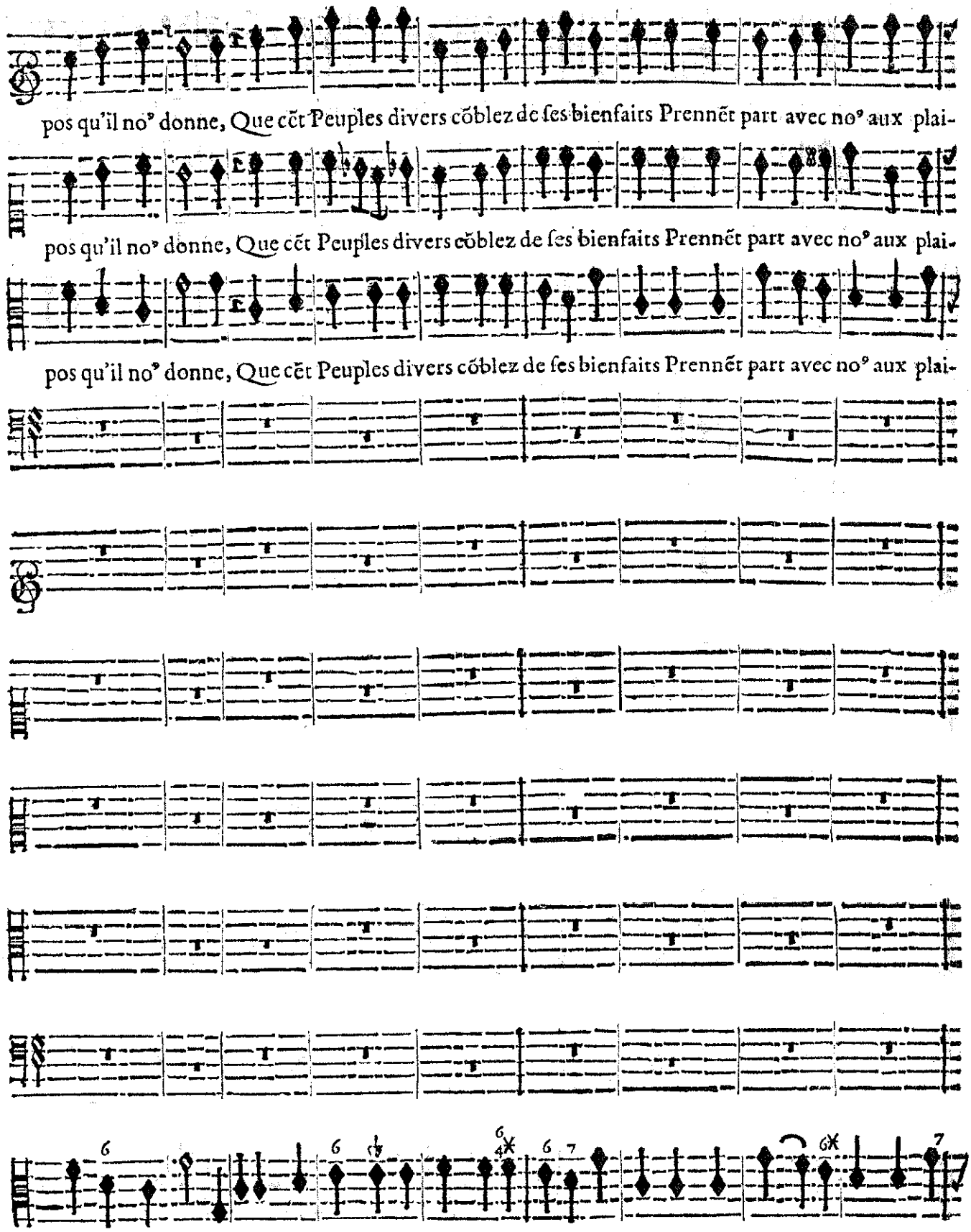

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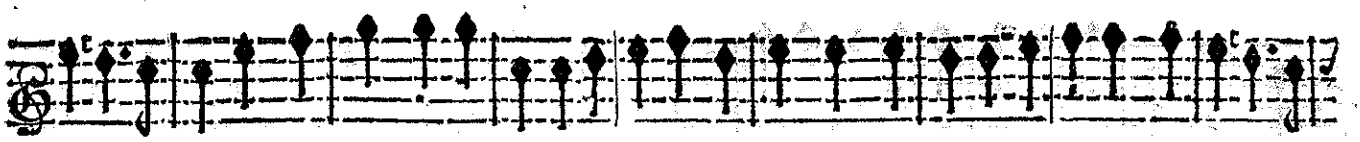
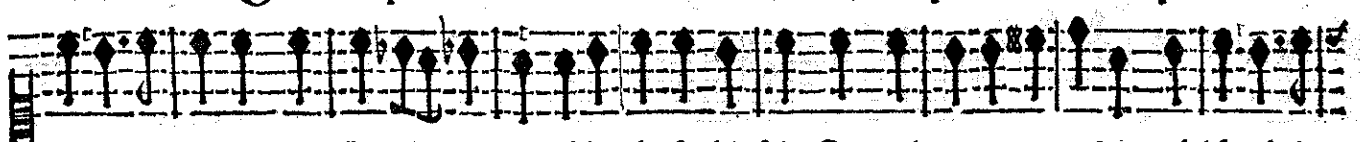


sirs de la Paix. Que cẽt Peuples divers cõblez de ſes biẽfaits Prennẽt part avec no⁹ aux plaiſirs de la



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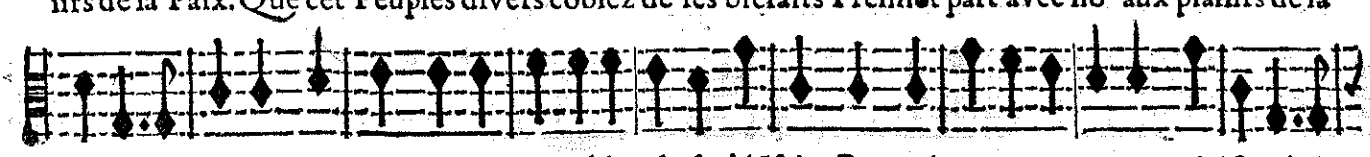

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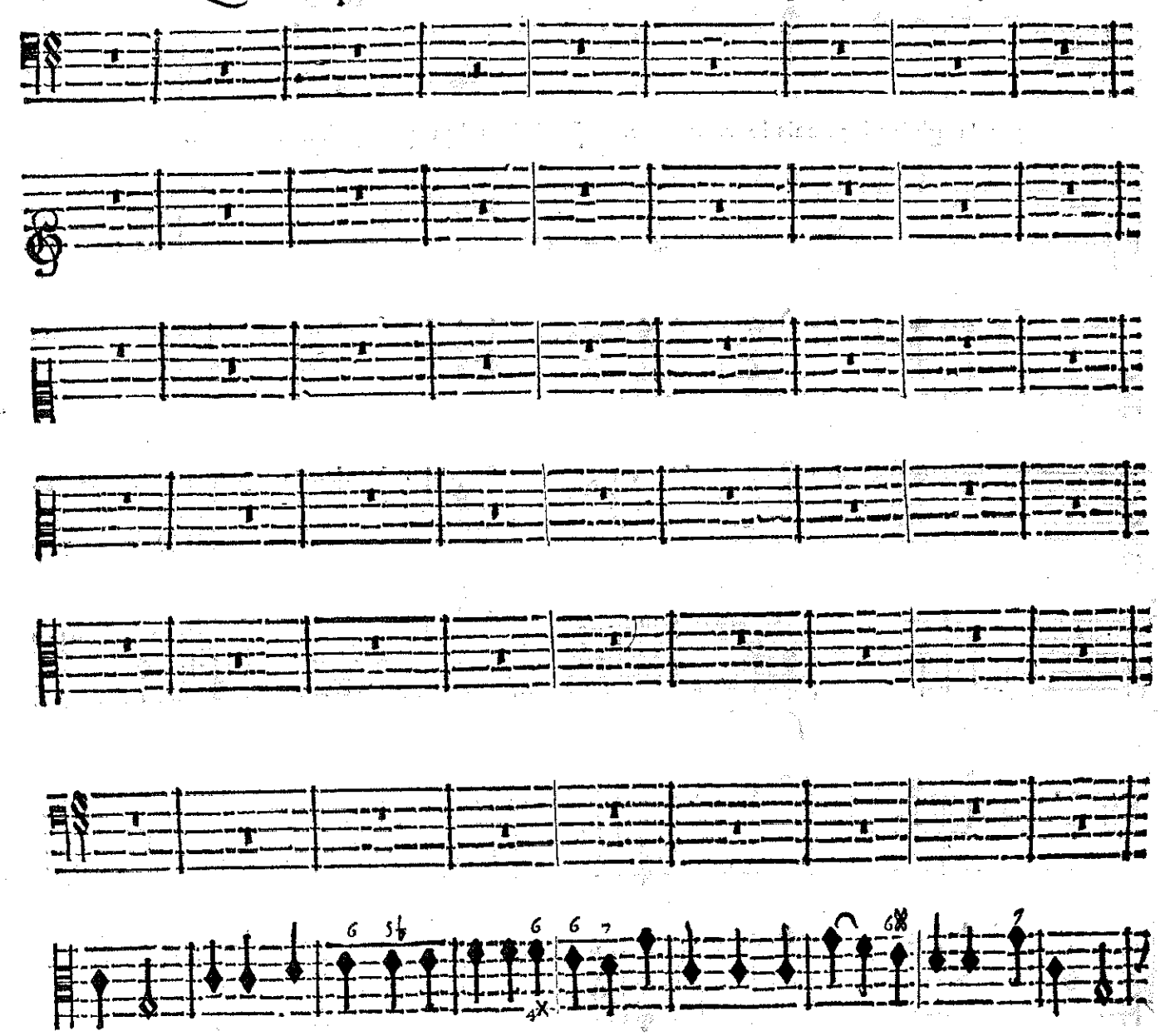

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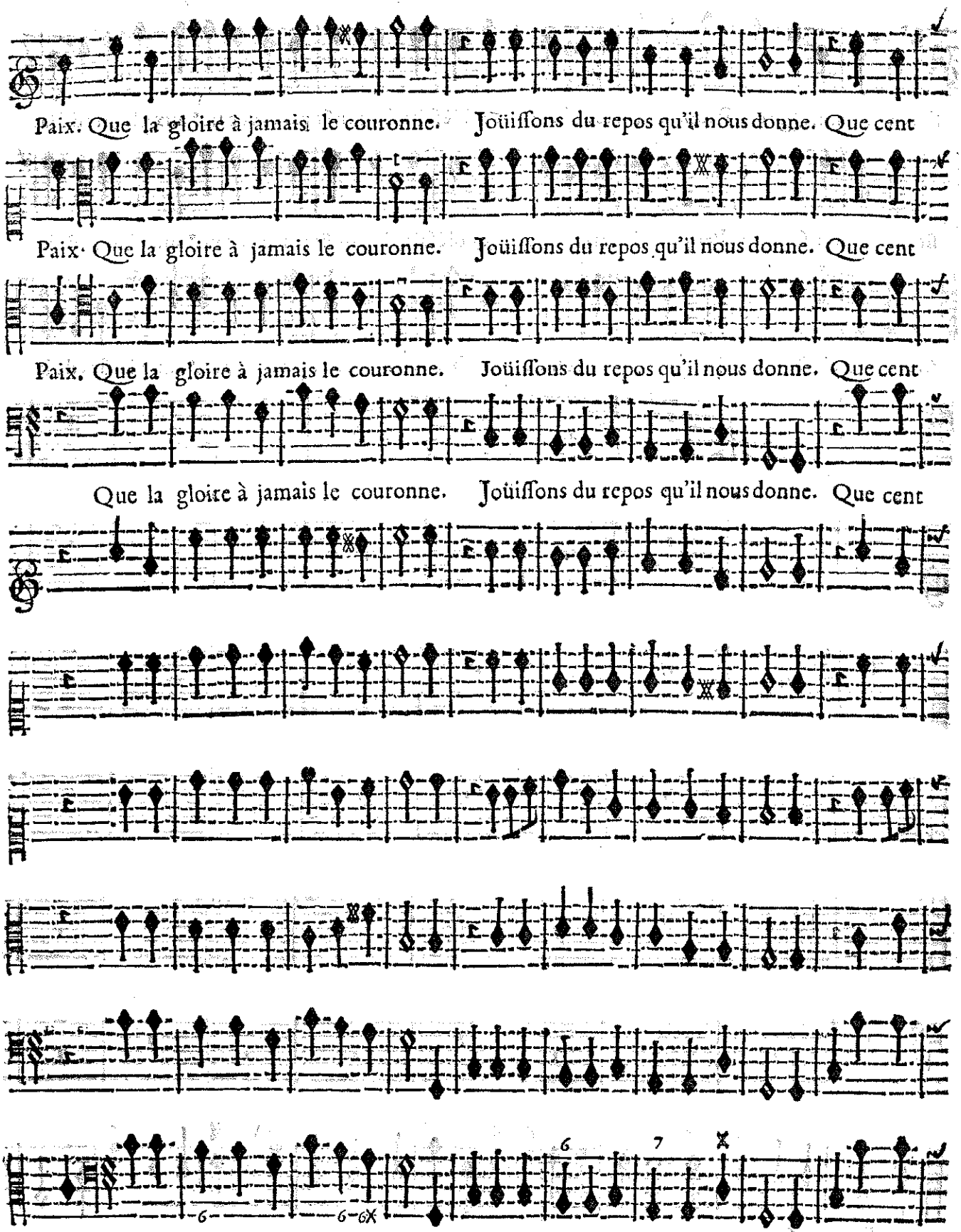

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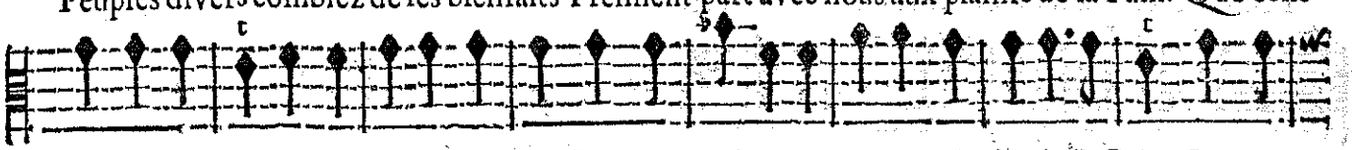

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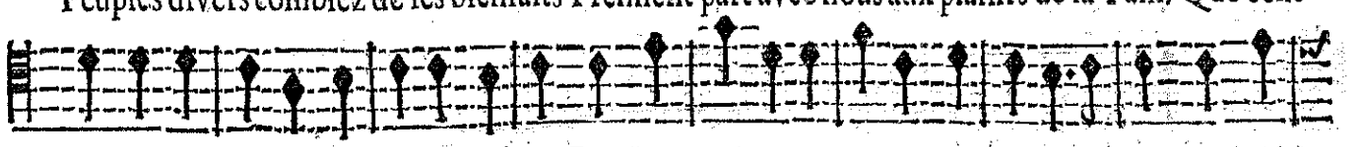

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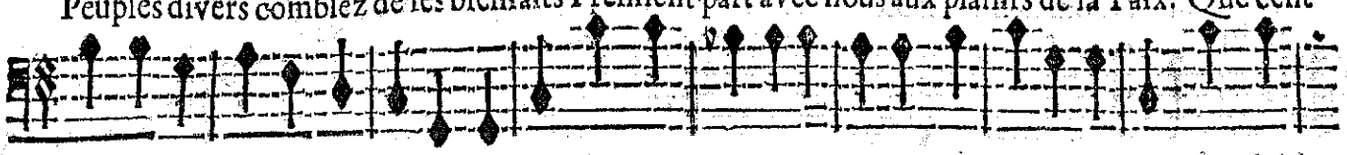

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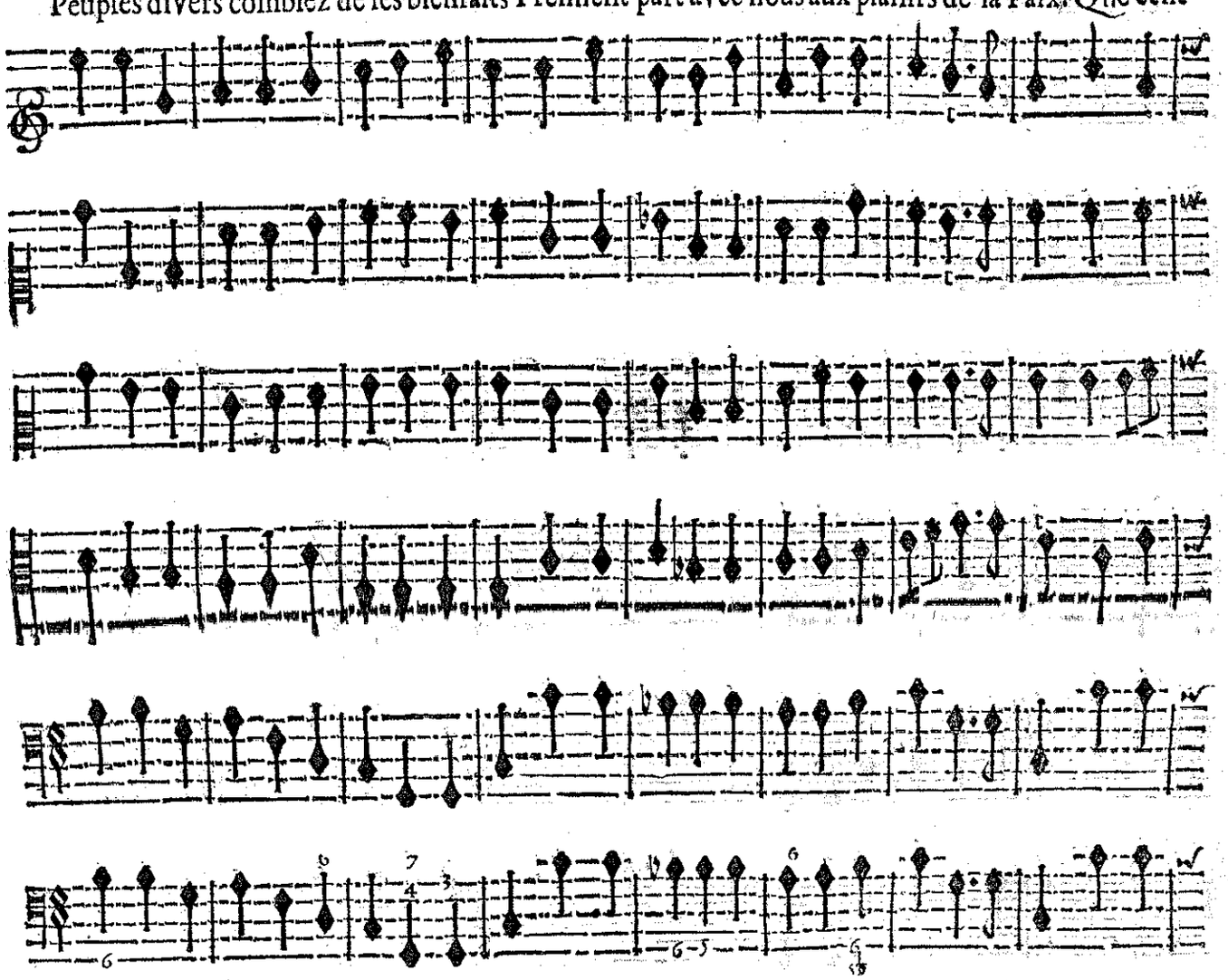

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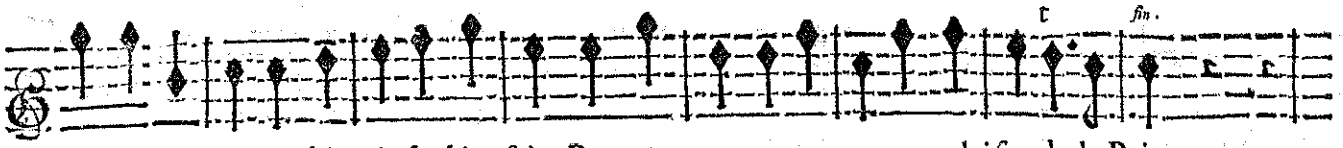

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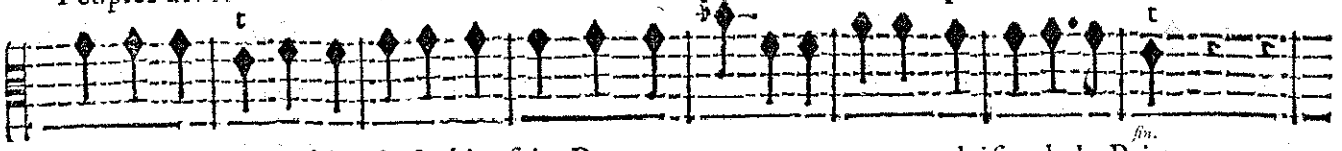

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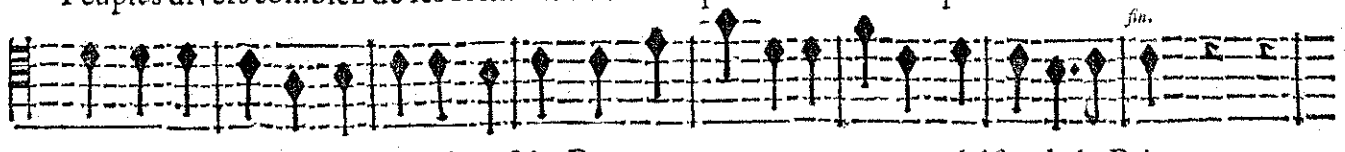

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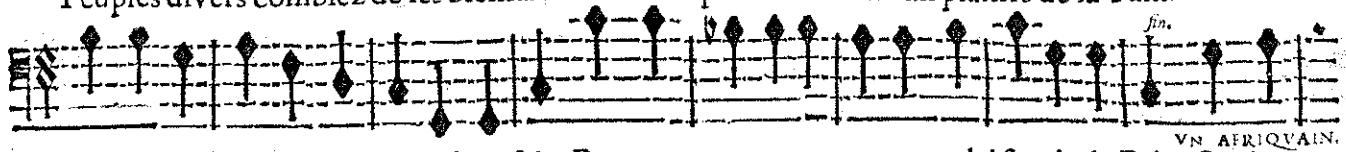

VN AFRIQVAIN.

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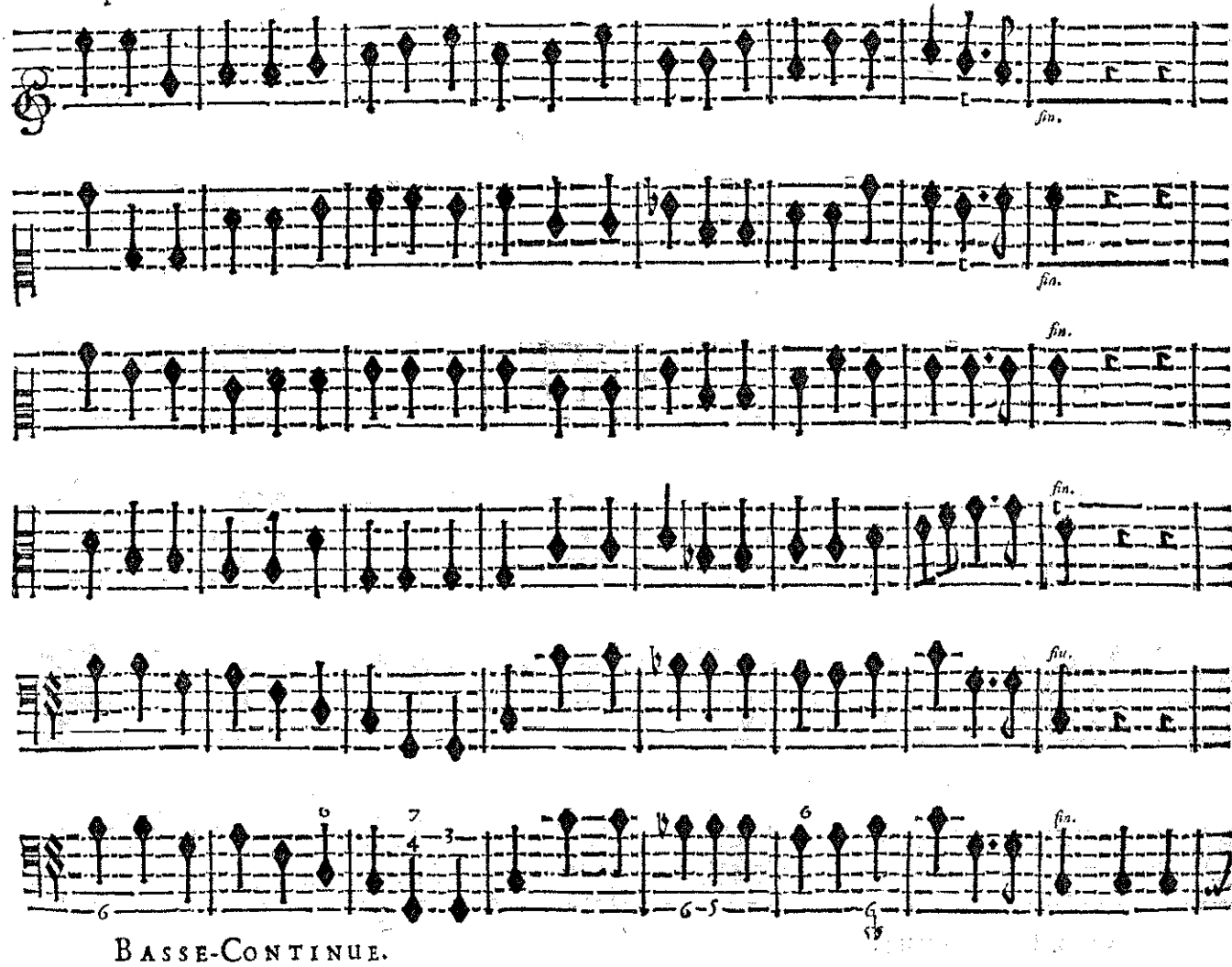

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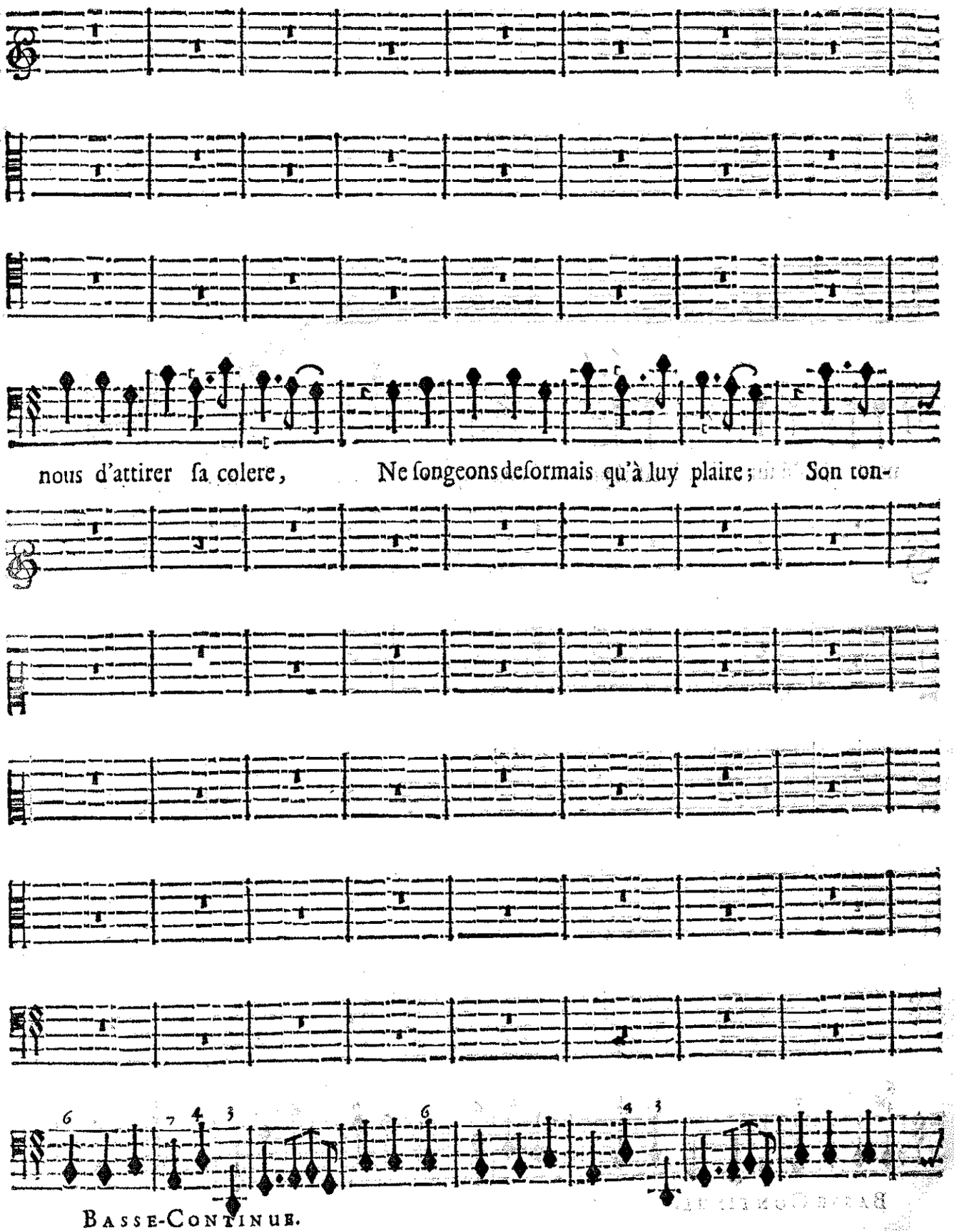

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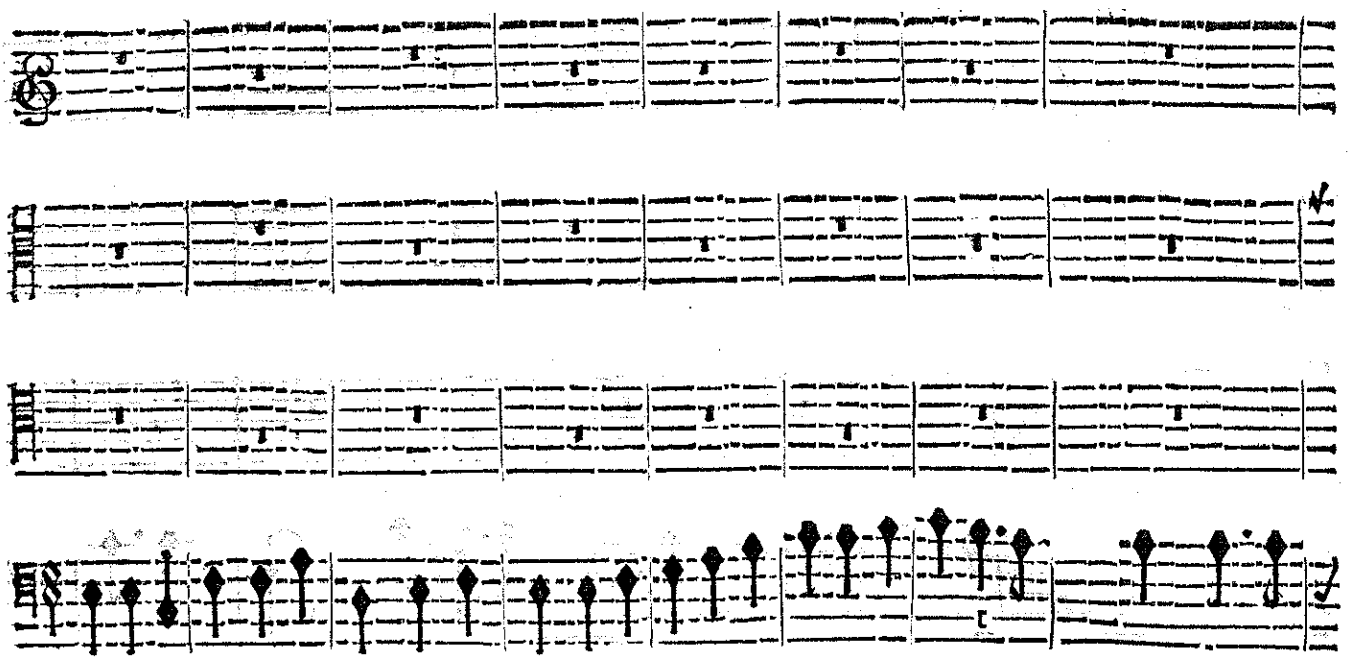
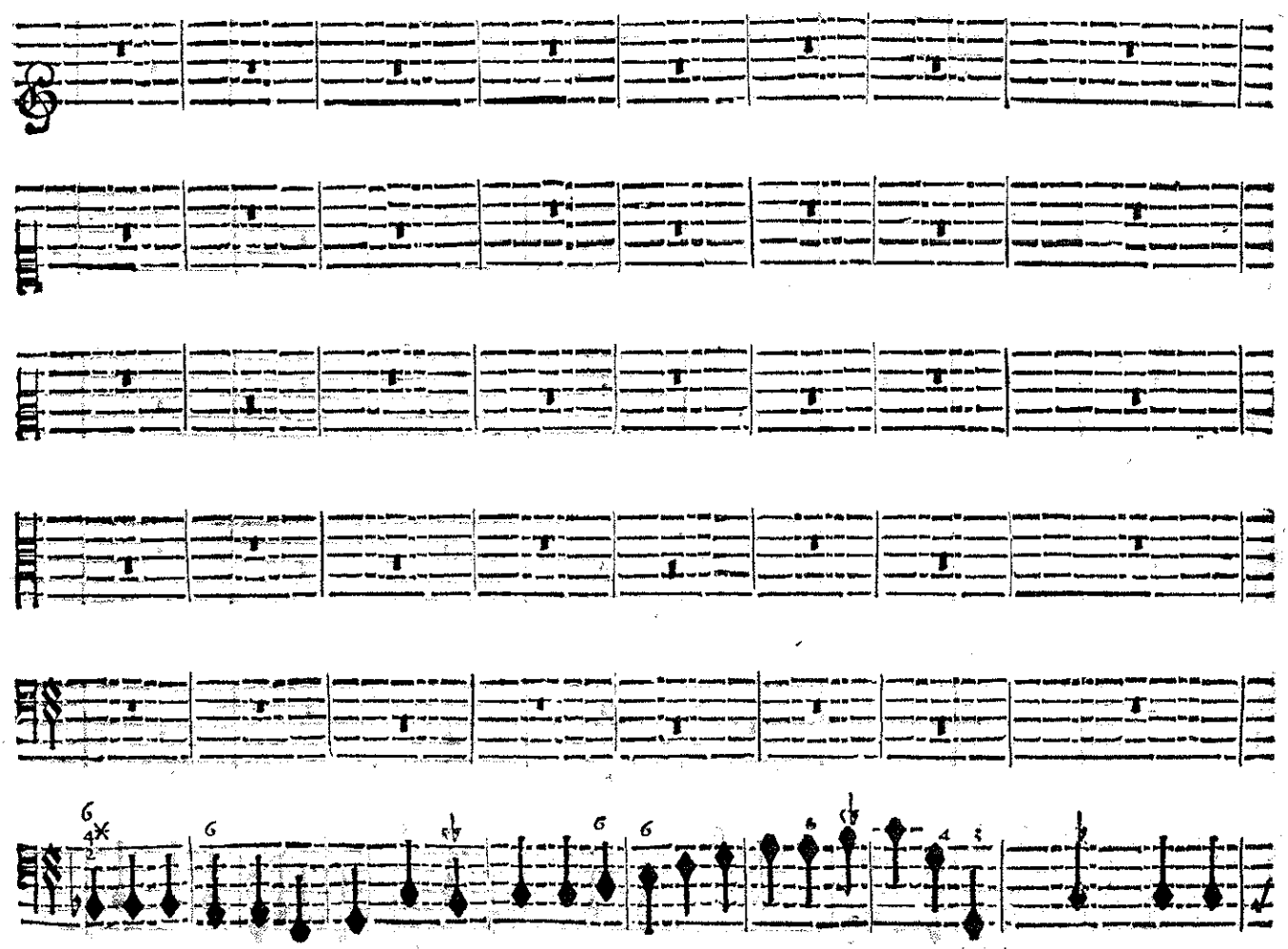


nerre a laiſſé ſur les bords Affriquains Un exemple terrible au reſte des hu- mains. Son ton-



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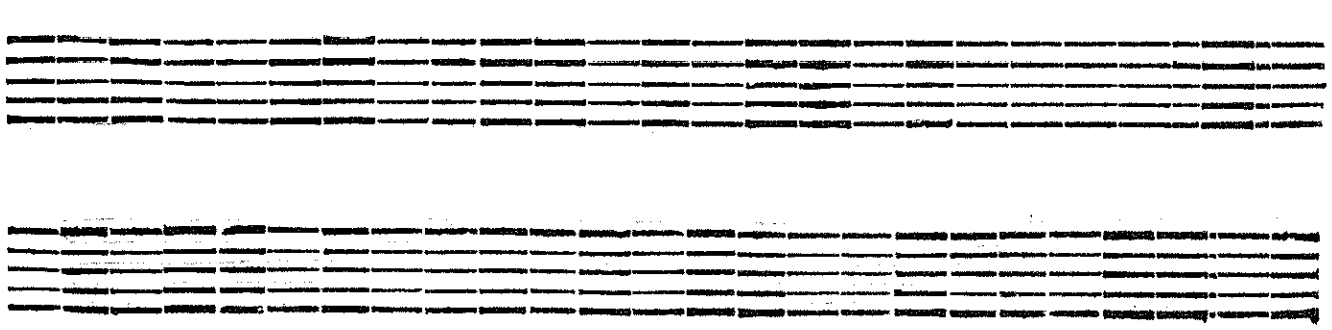

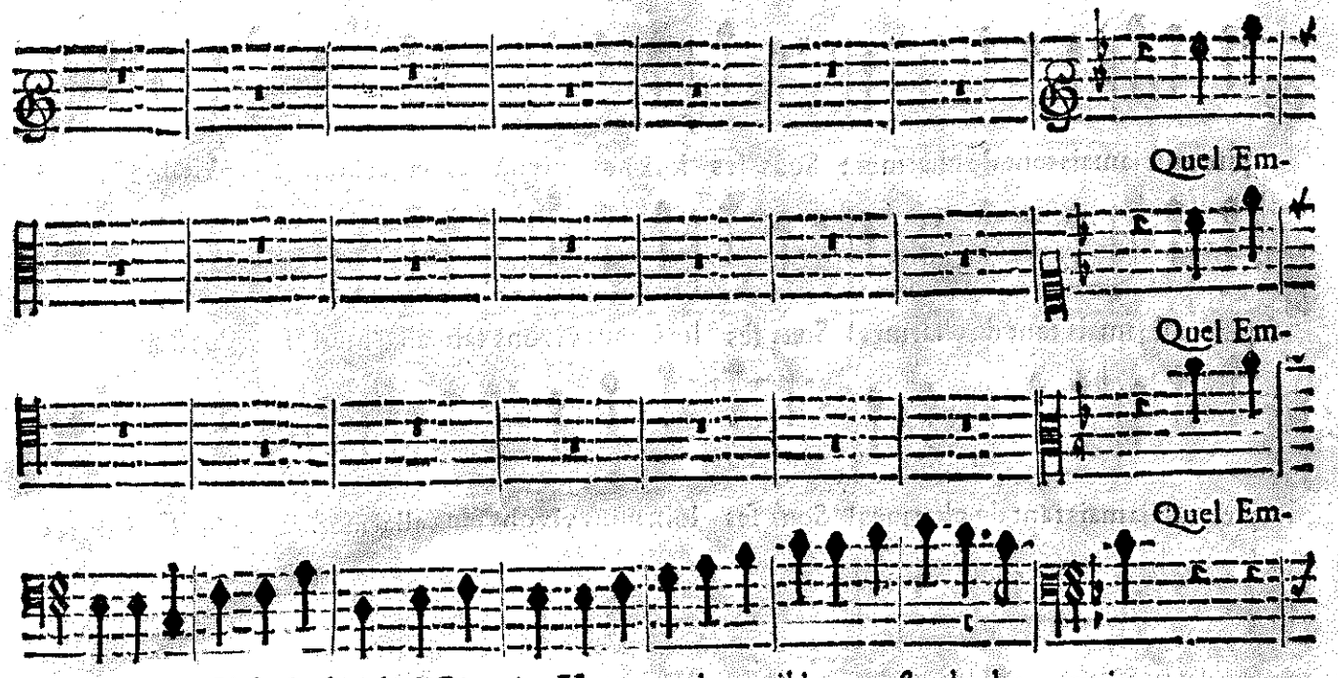

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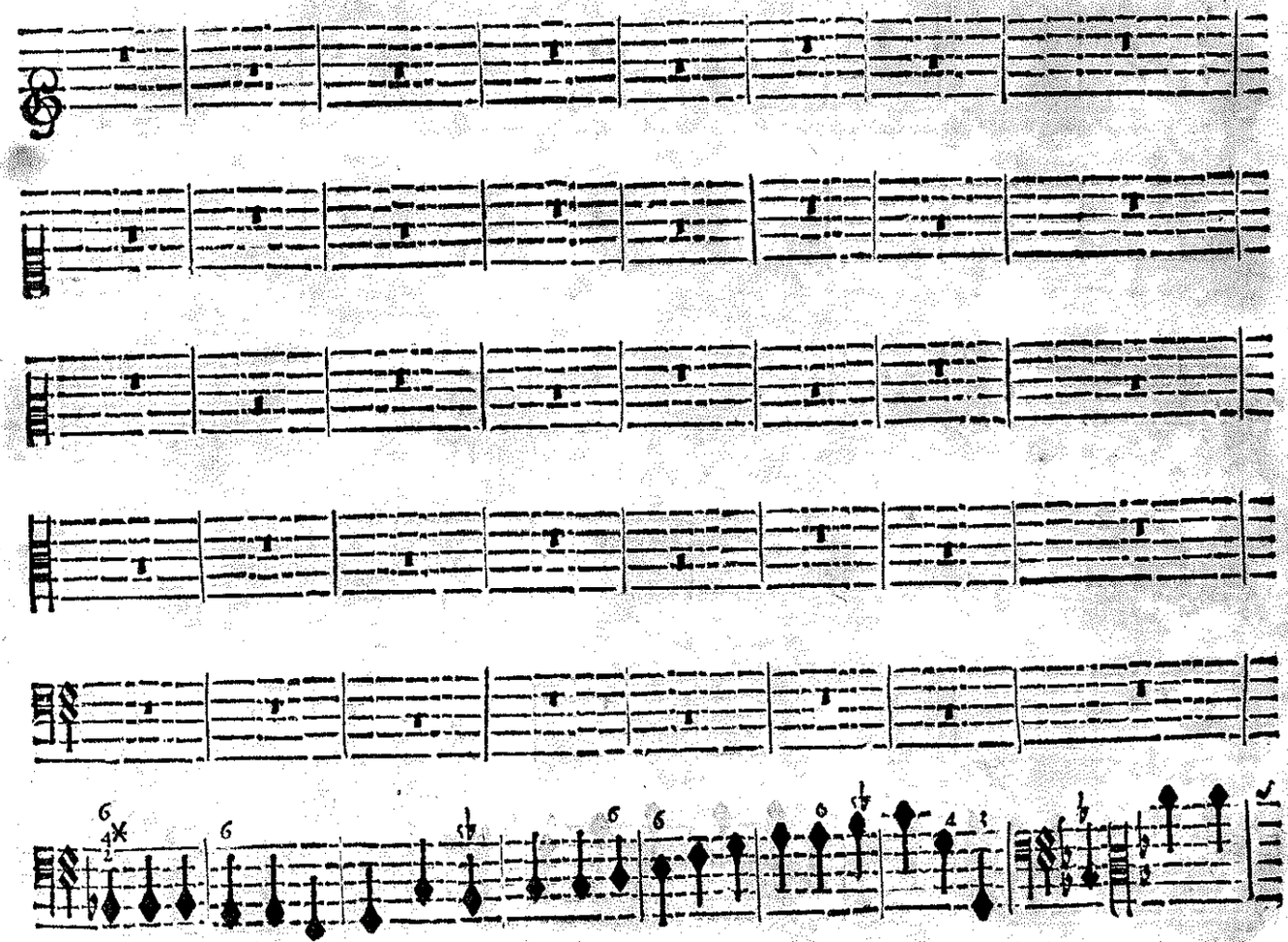

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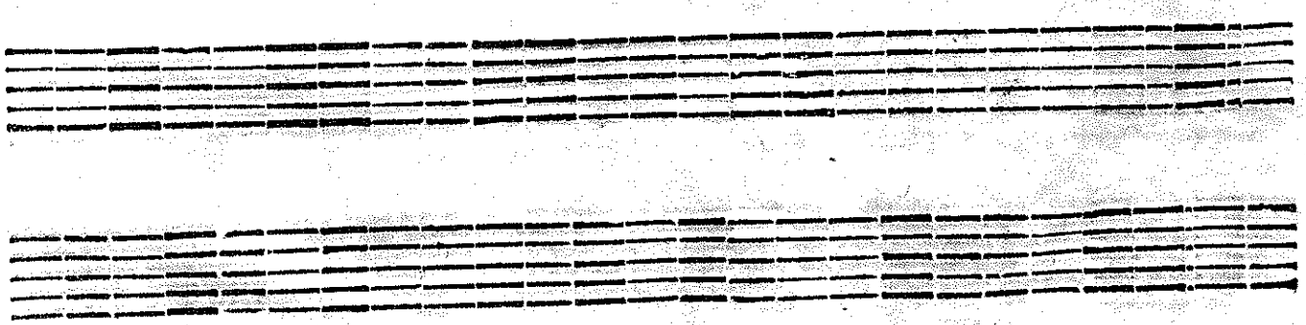
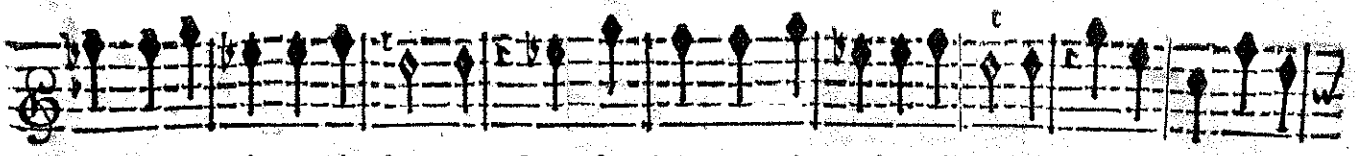
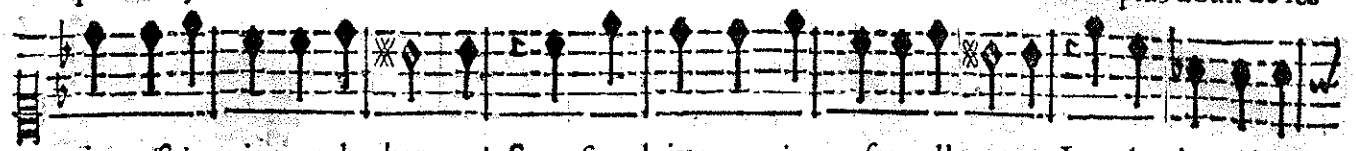




pire euſt jamais tant de charmes! Sous ſes loix nous vivons ſans allarmes. Les plus doux de ſes



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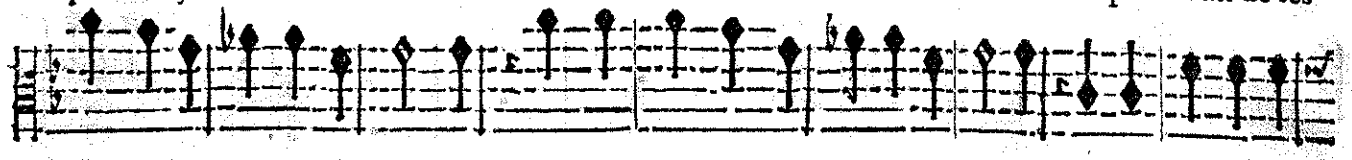

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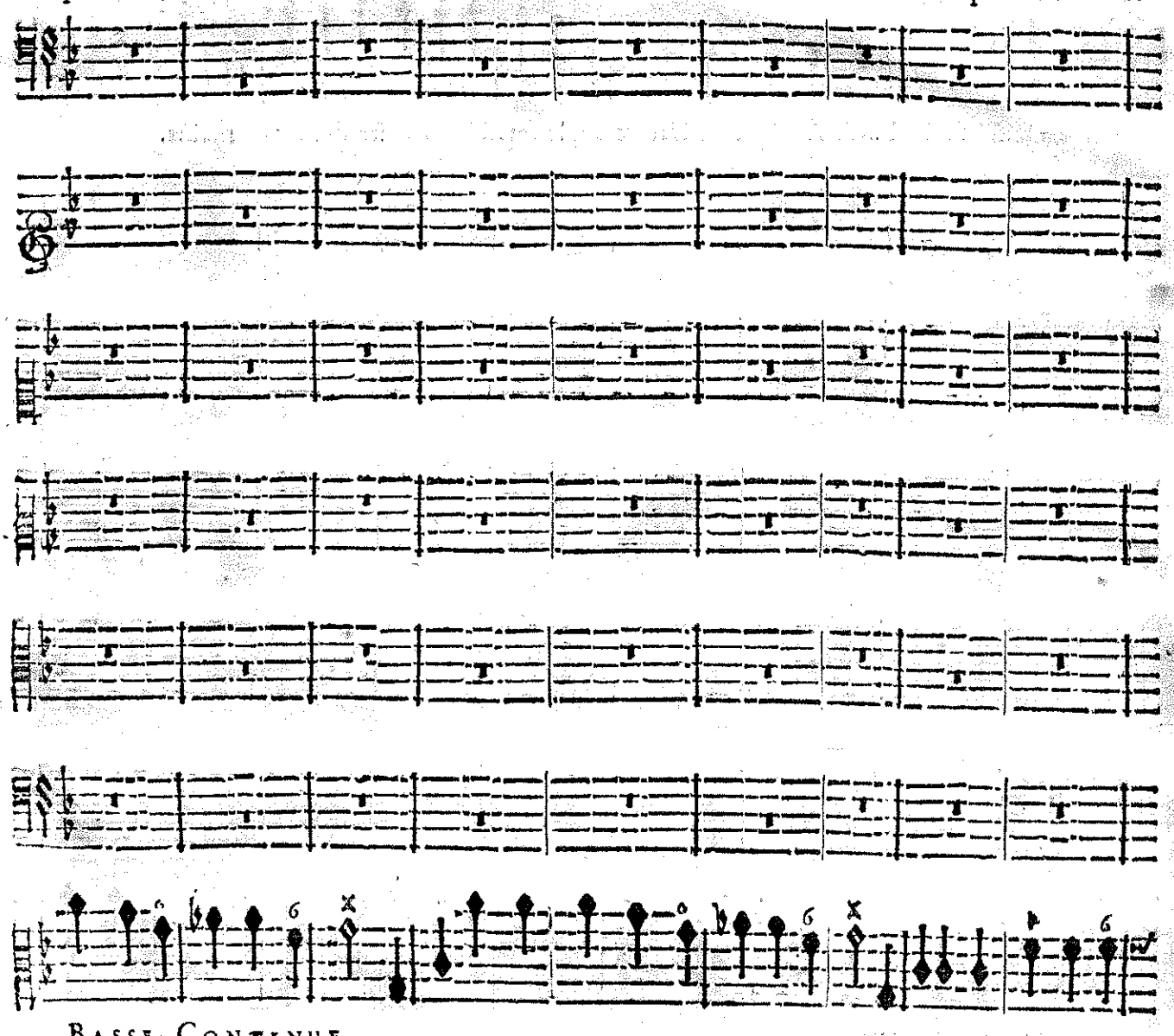

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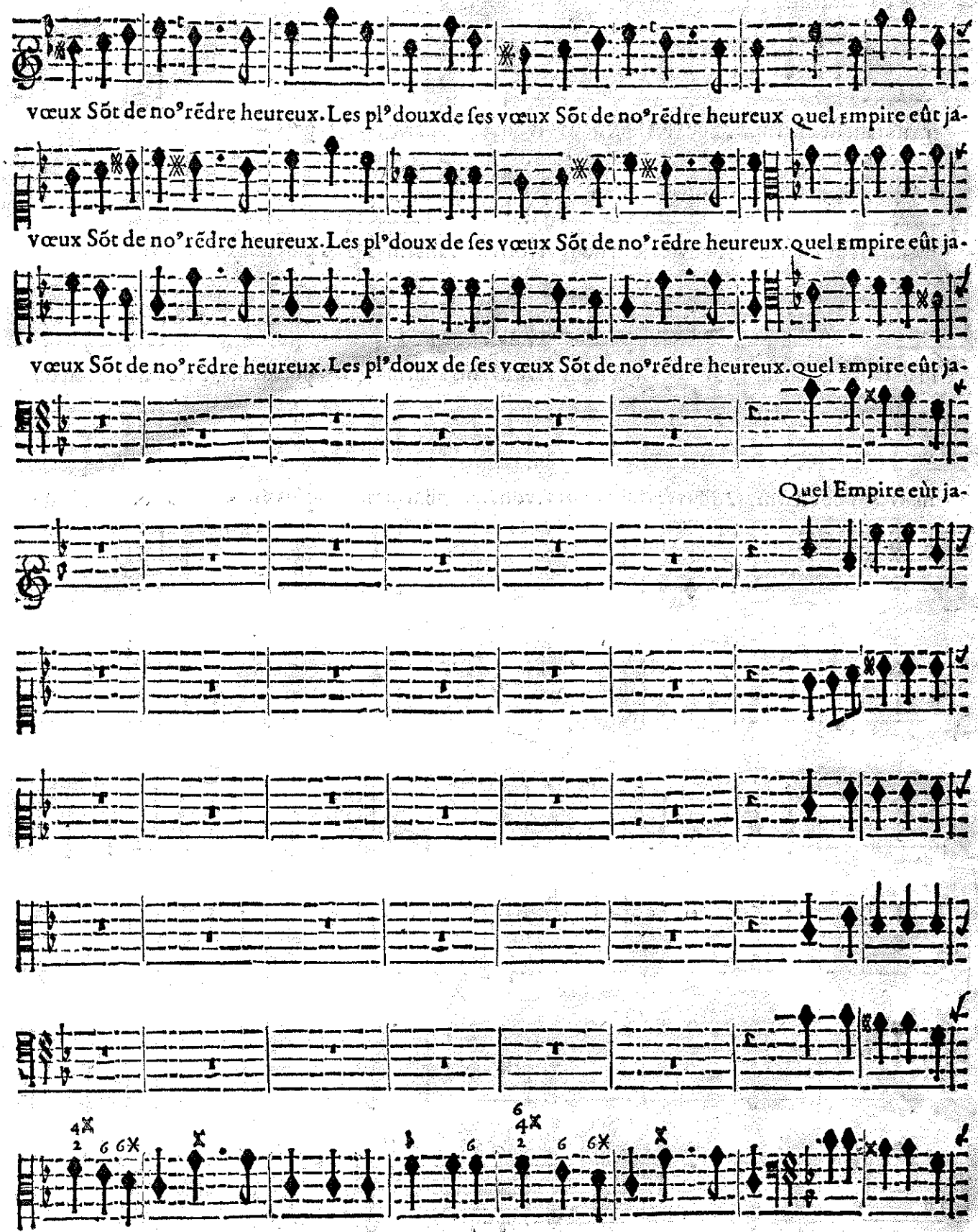

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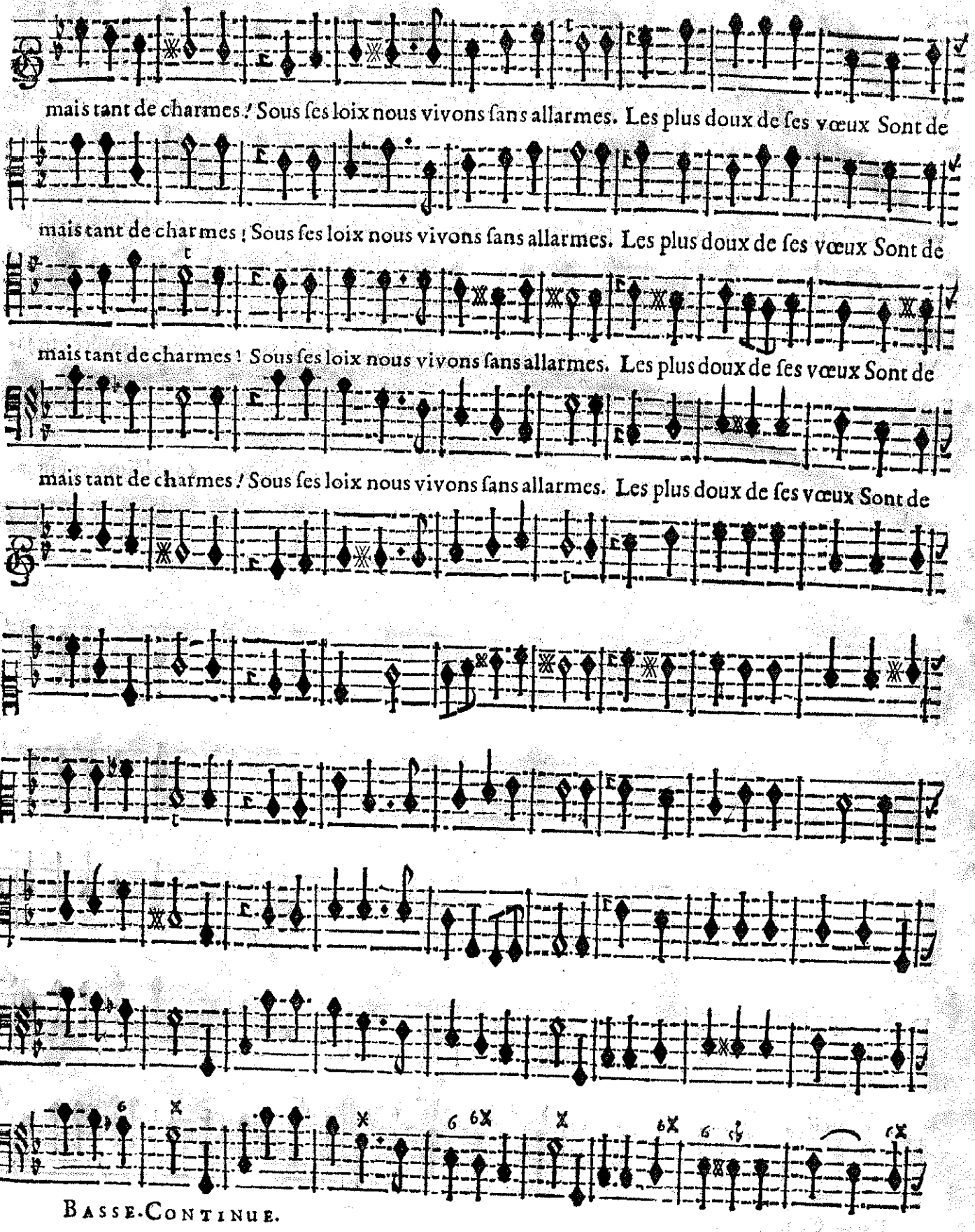
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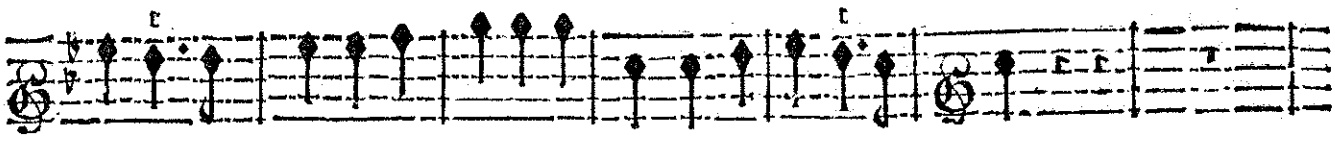

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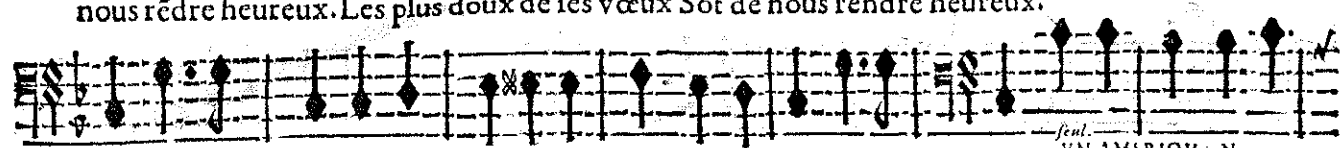

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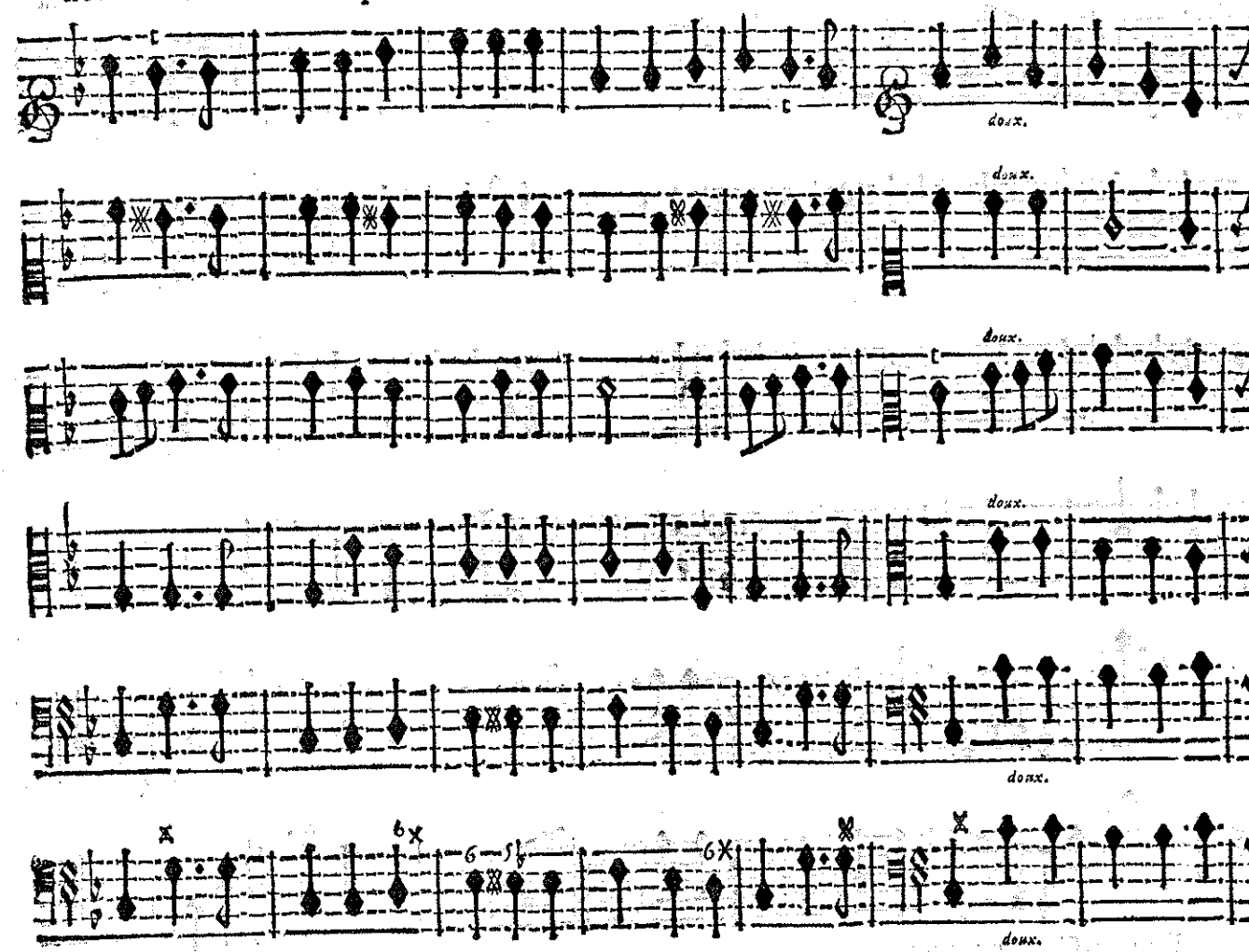

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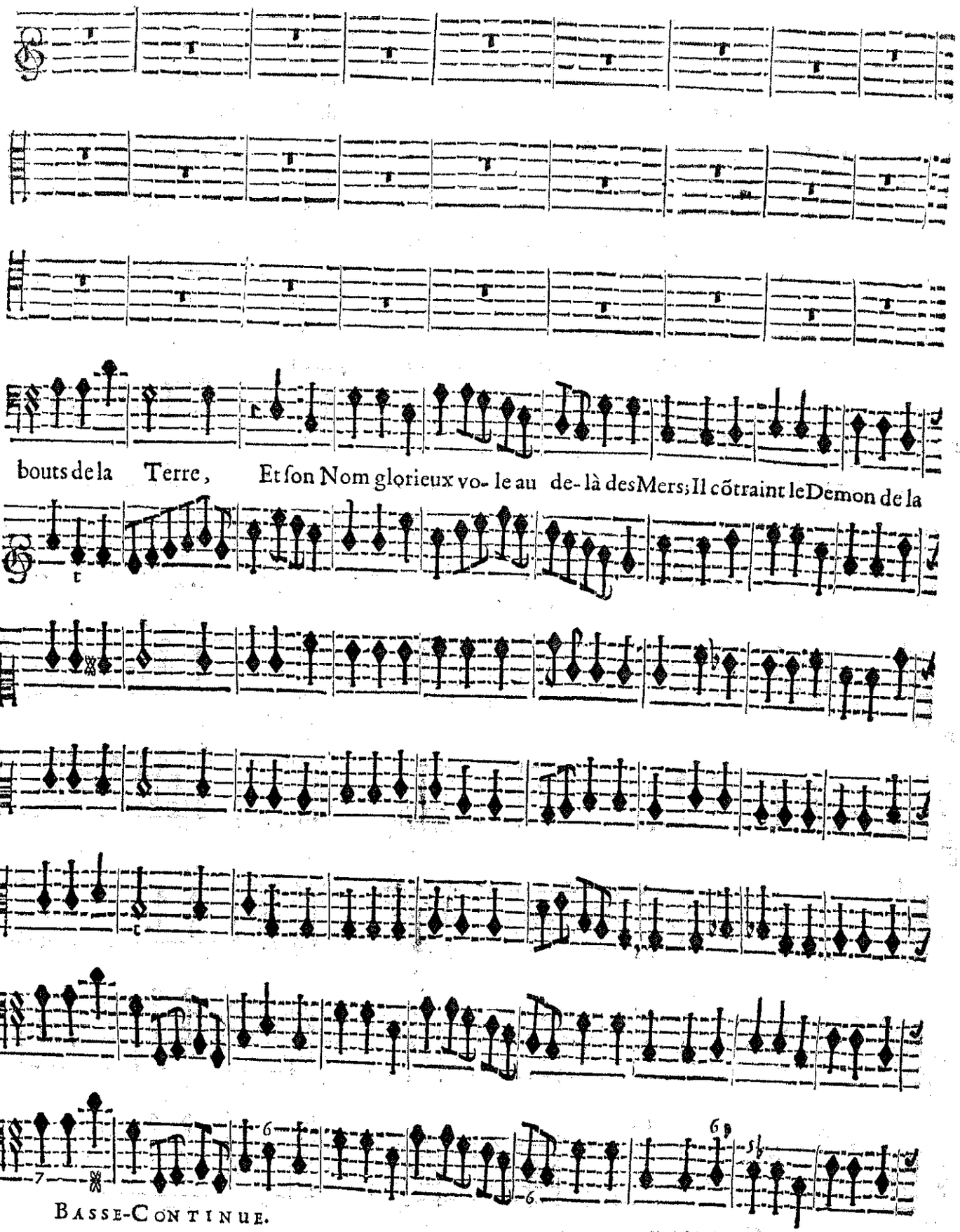

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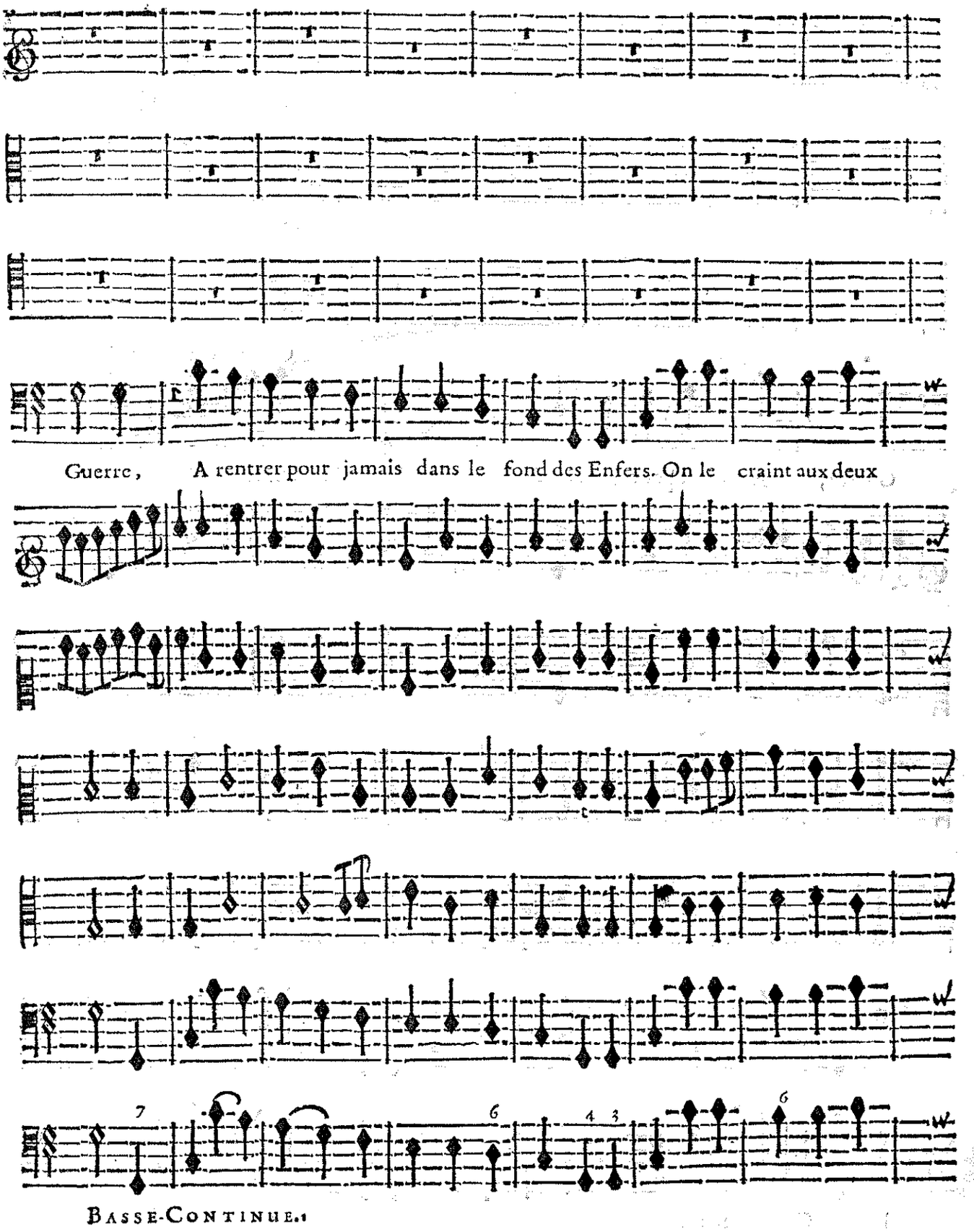

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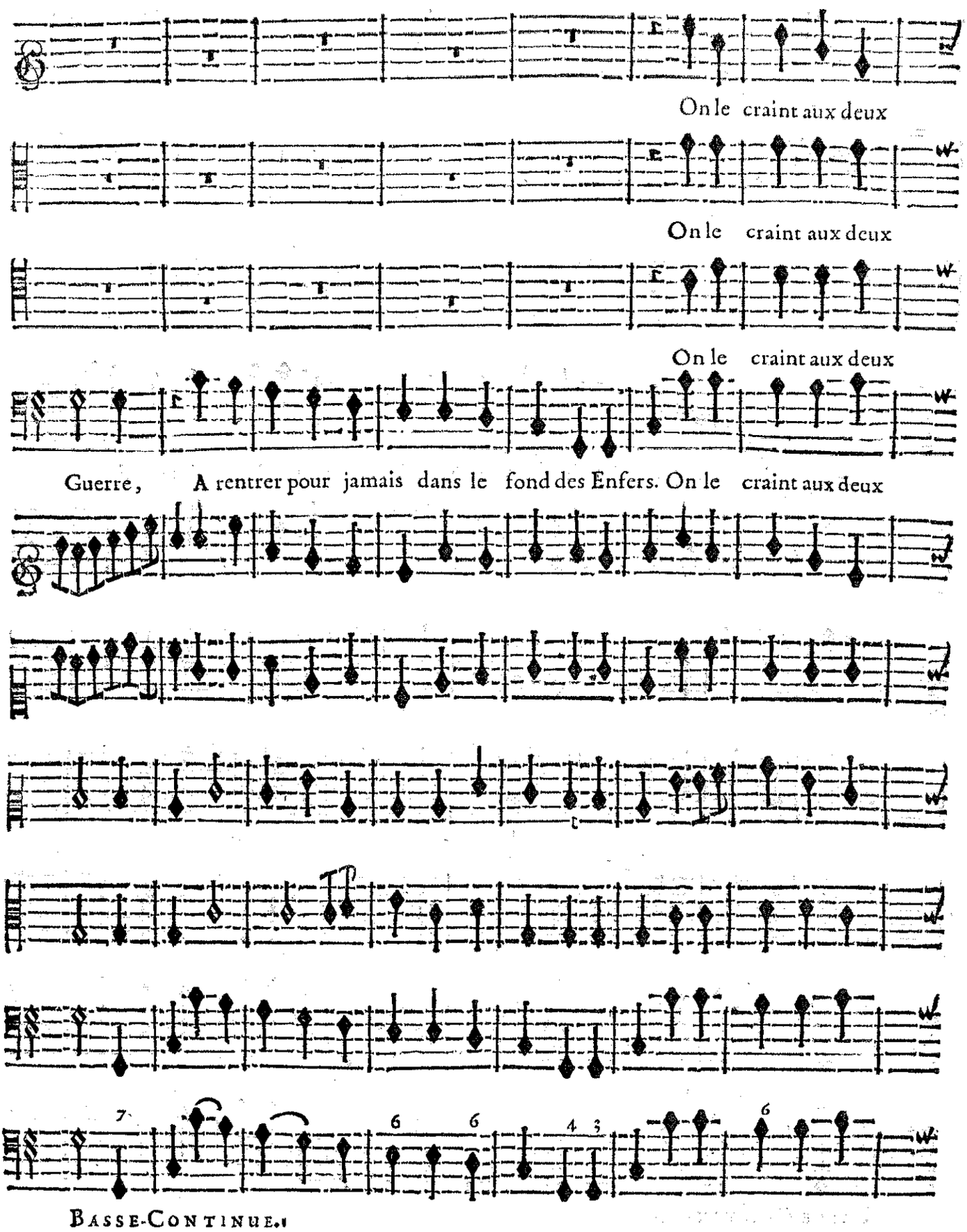
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Guerre, A rentrer pour jamais dans le fond des Enfers. On le craint aux deux
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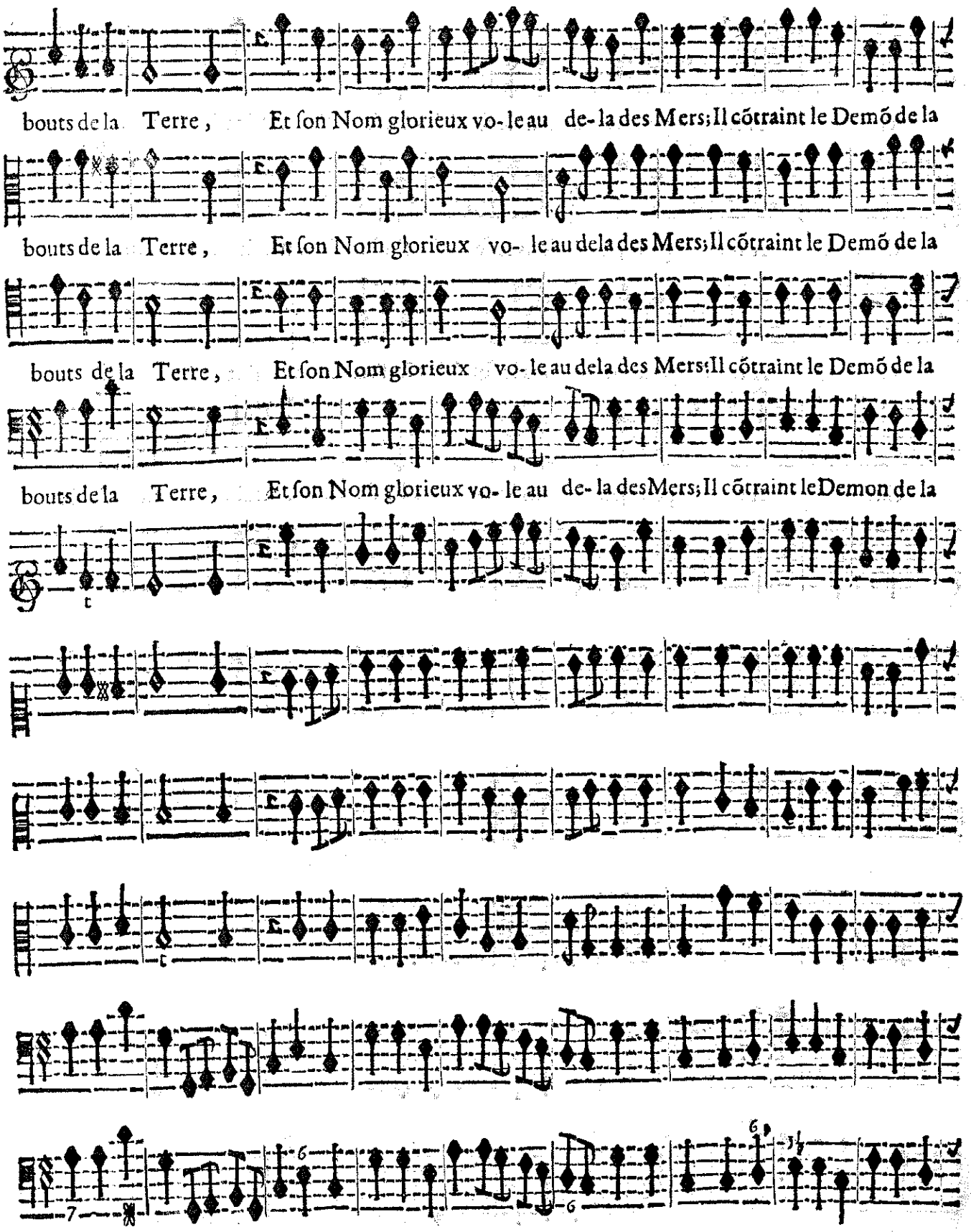

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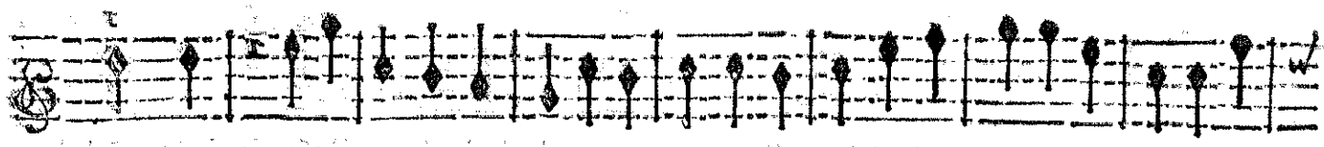
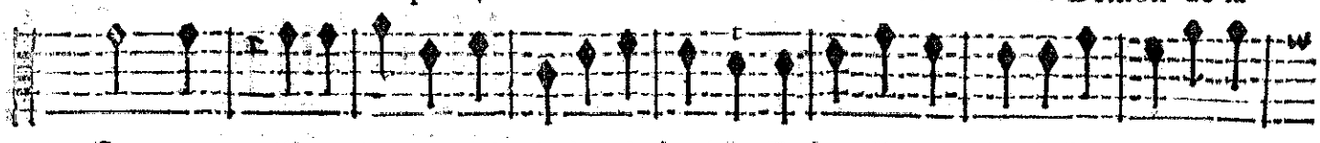


Guerre, A rentrer pour jamais dans le fond des Enfers. Il contraint le Demon de la



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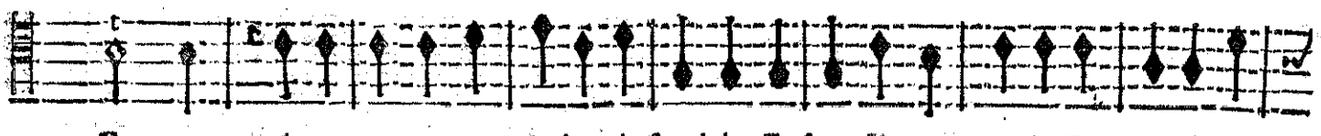

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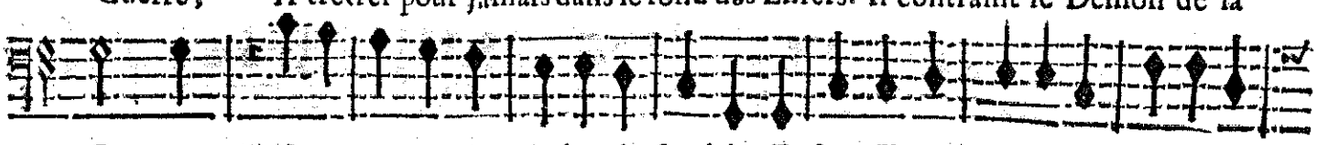

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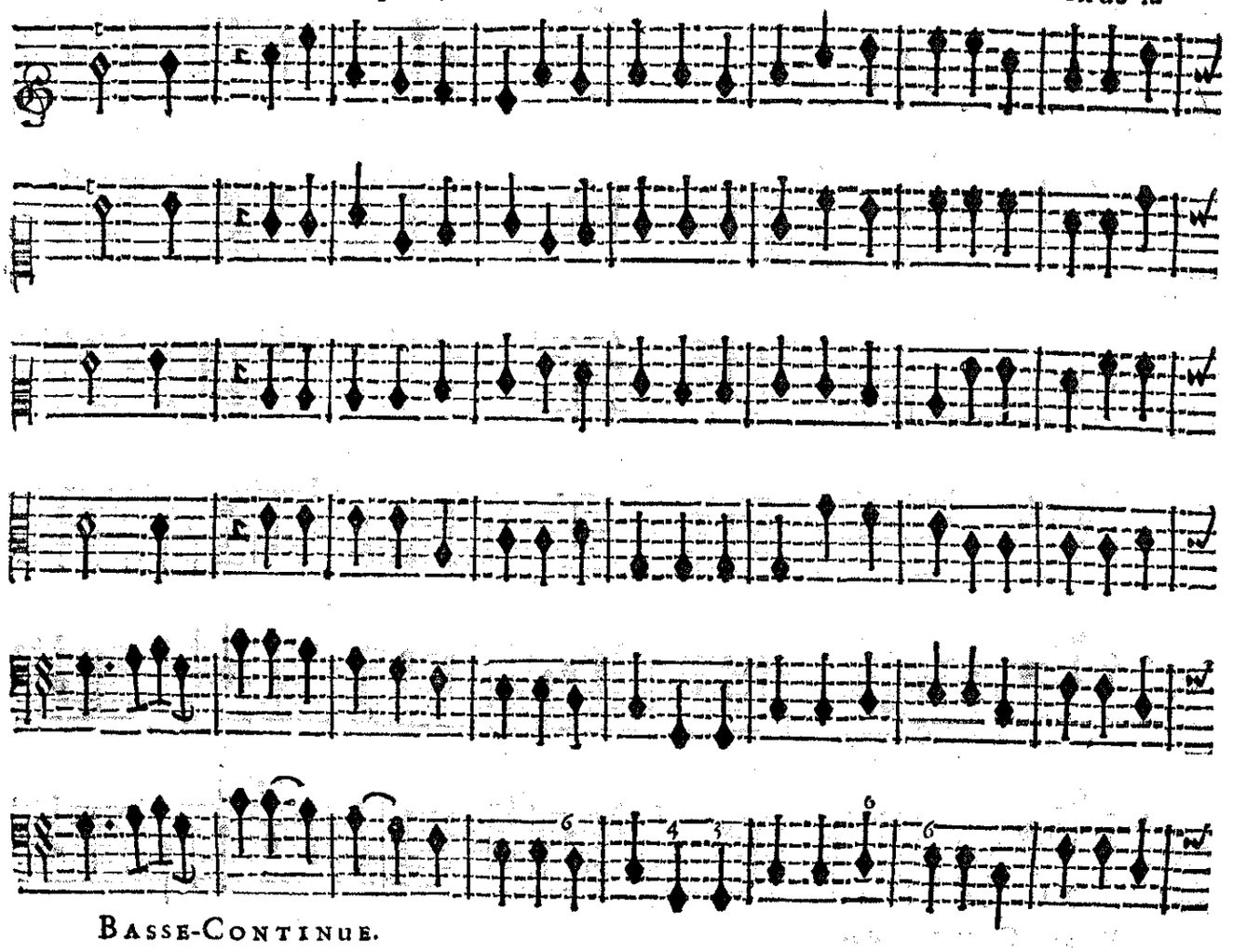

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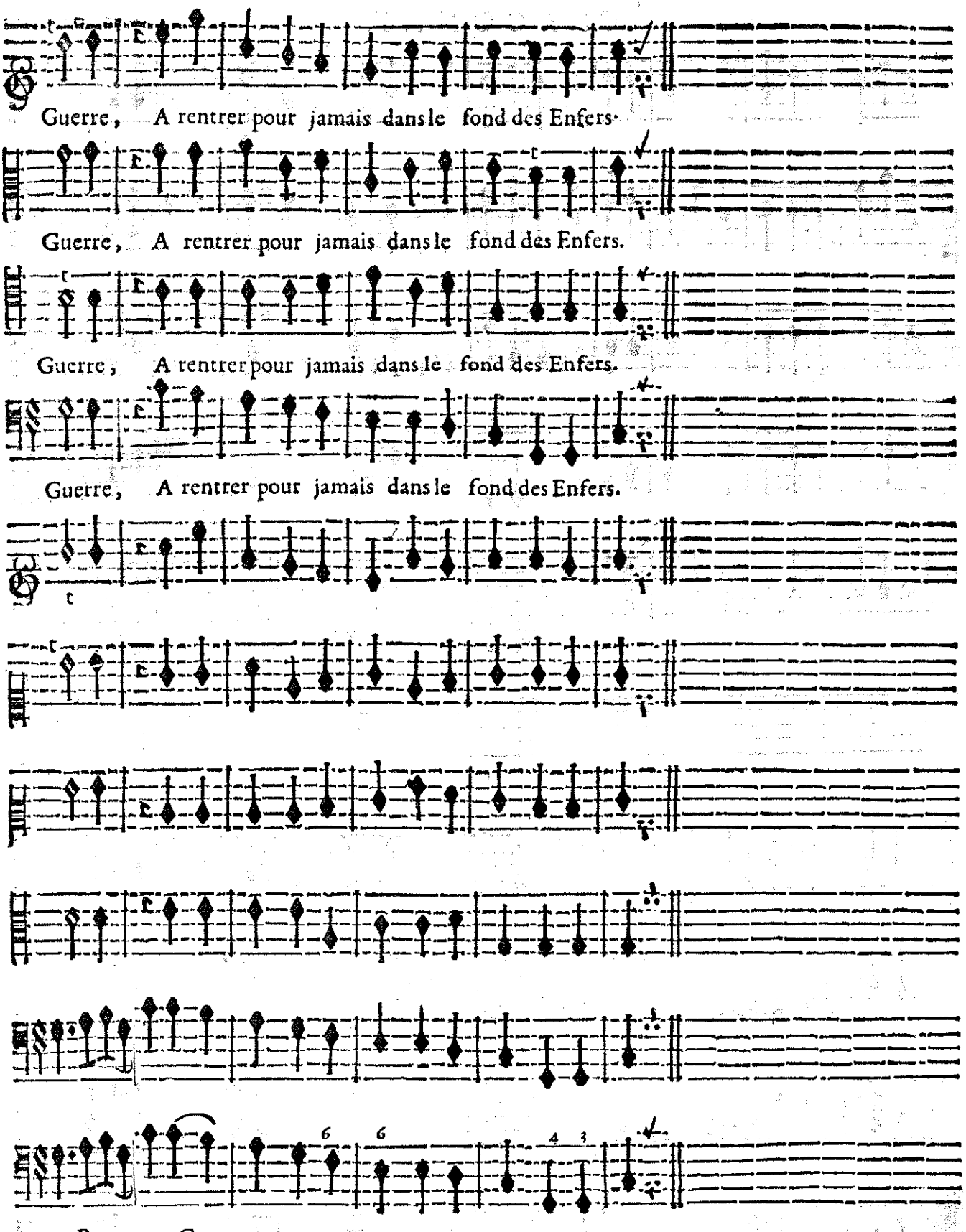
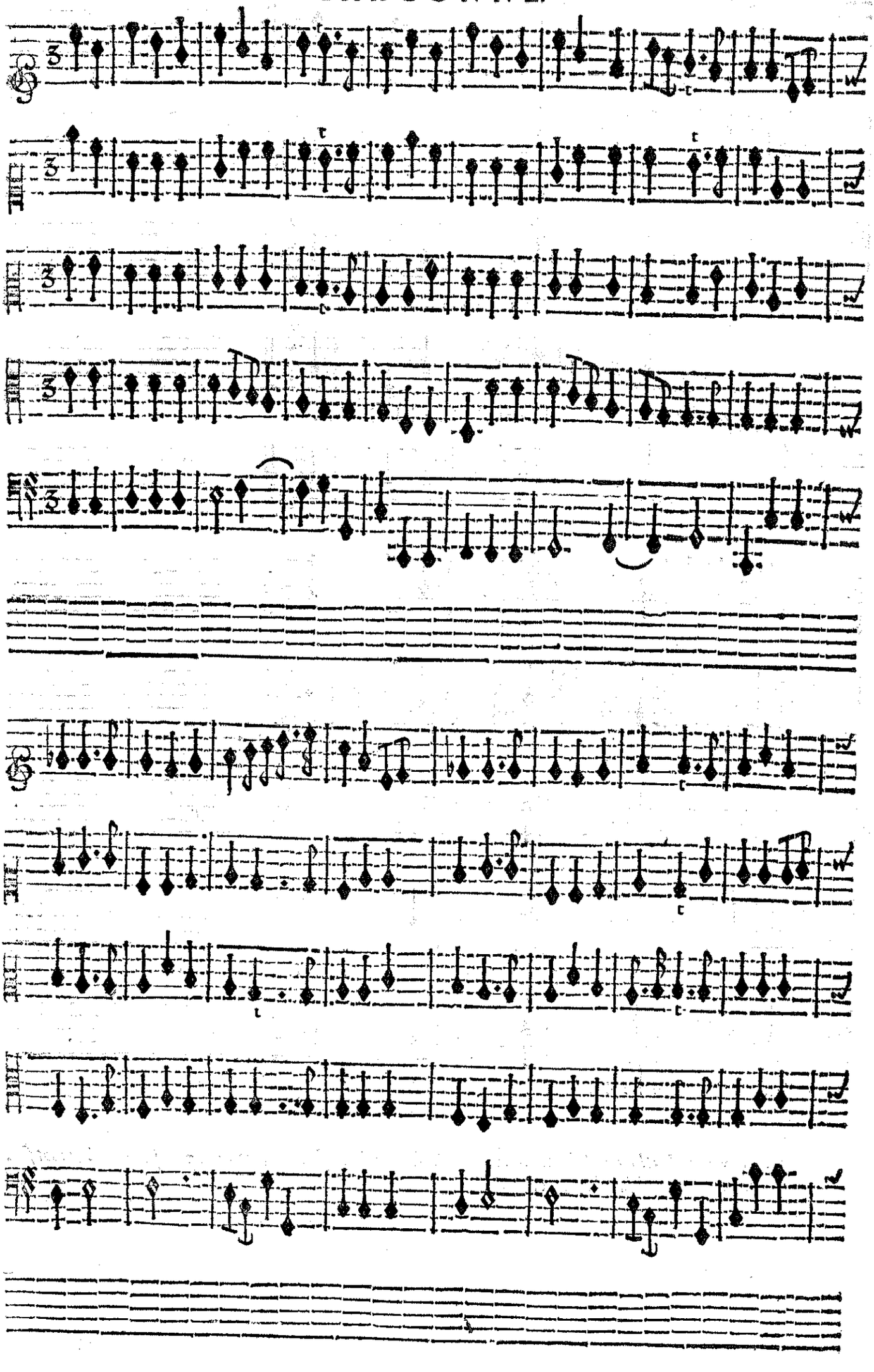


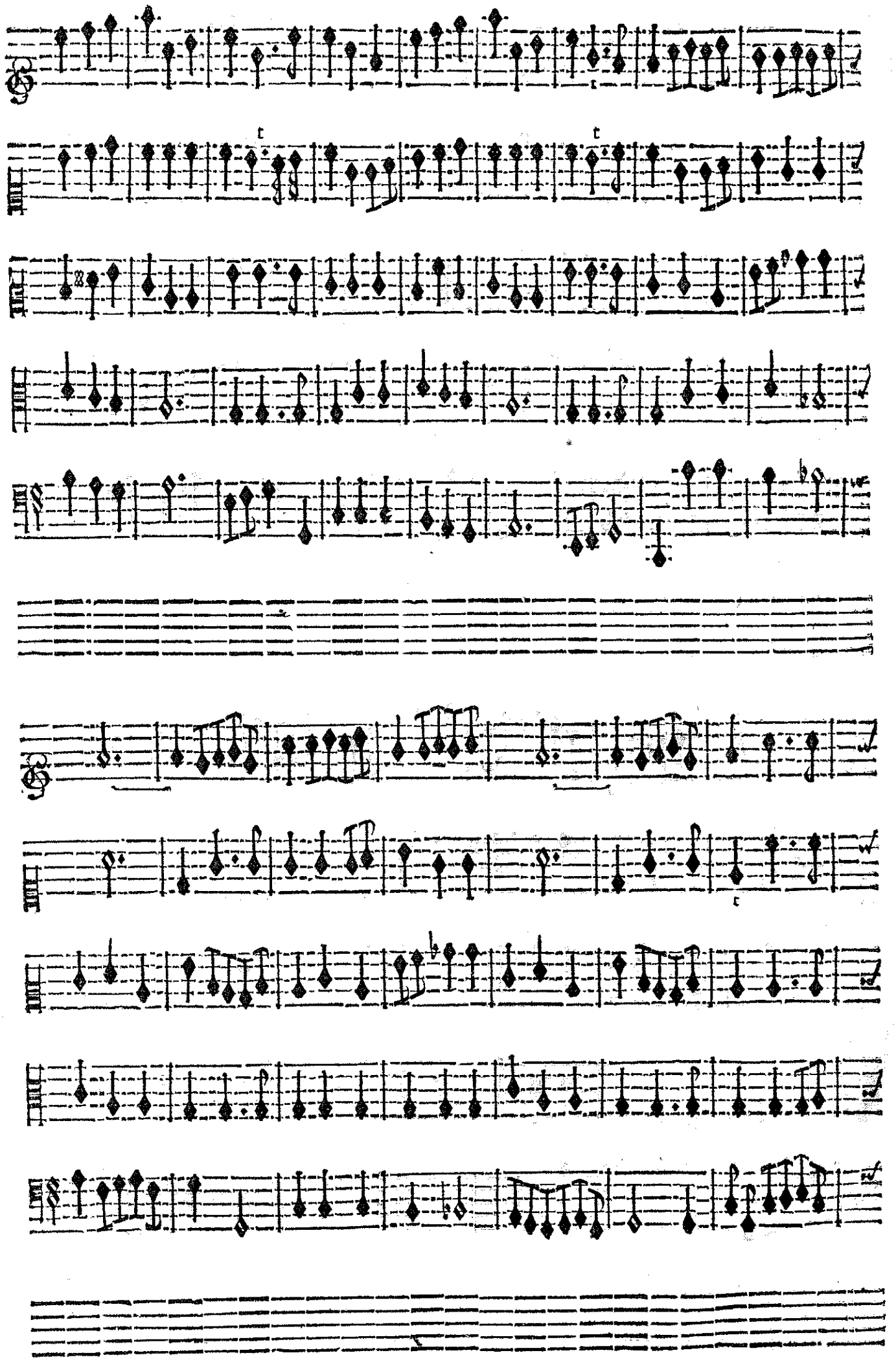
BASSE-CONTINUE.

On recommance le Chœur, Chantons tous ſa Valeur triomphante, page 177. *juſques à ce mot fin. Et en ſuite l'on prend la Chaconne.*

BALLET

CHACONNE.





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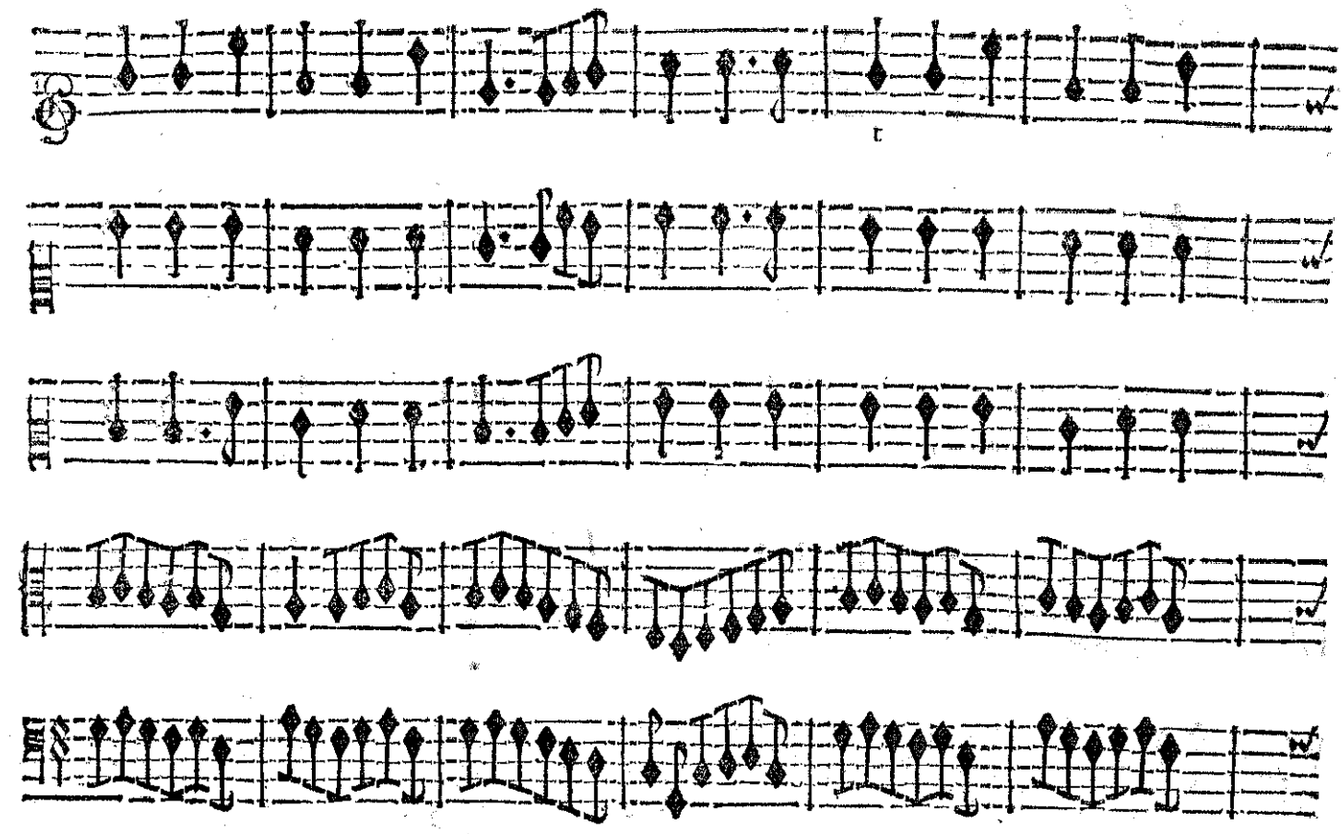

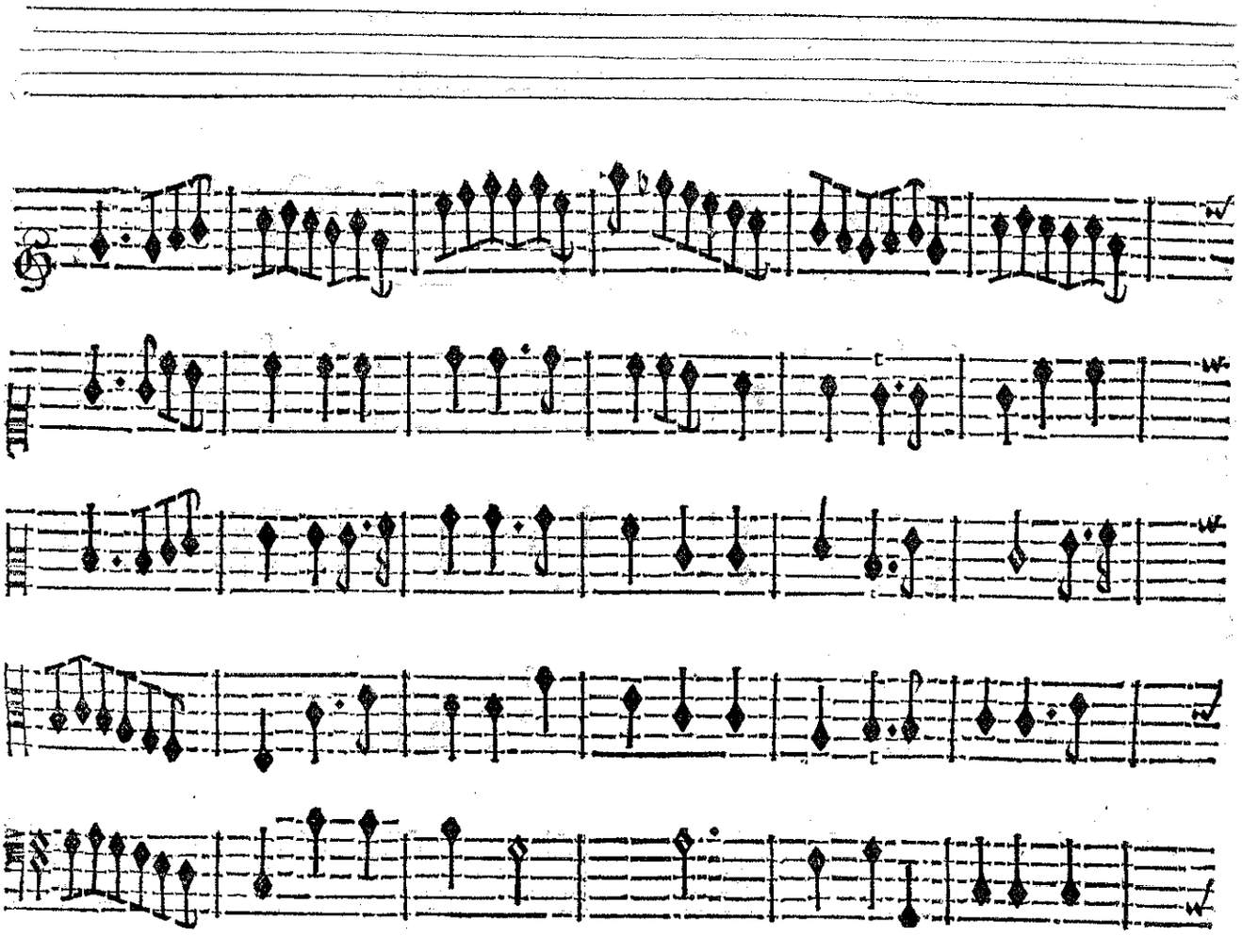

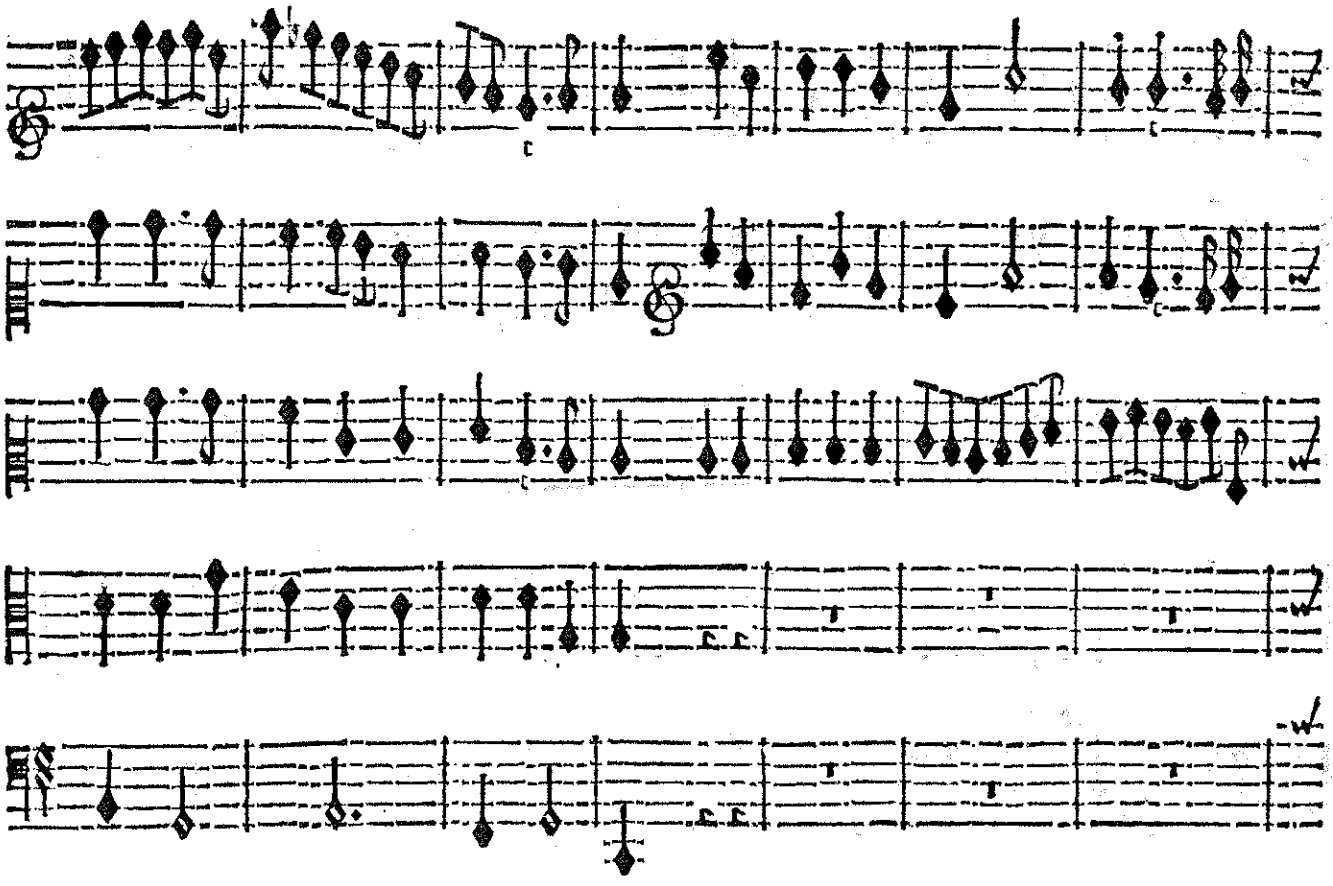

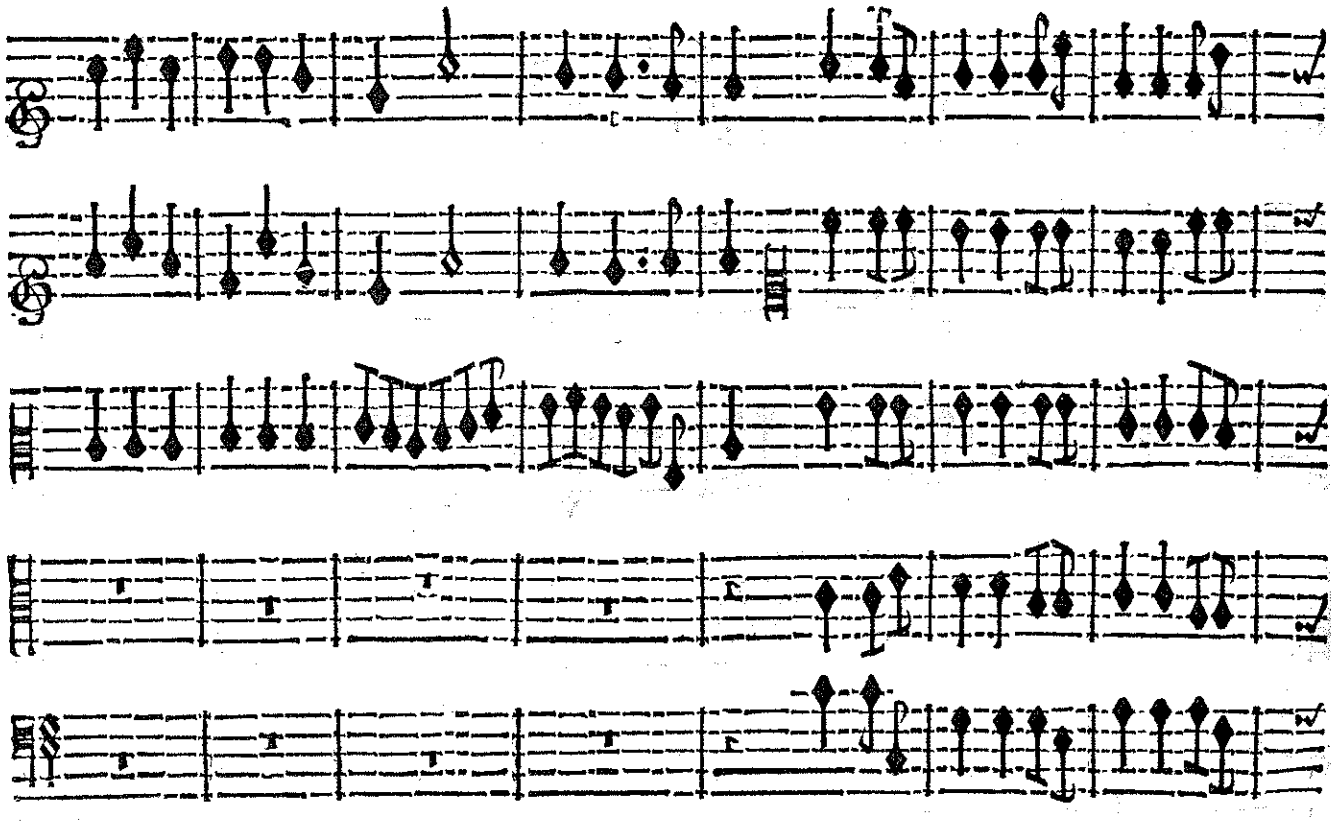

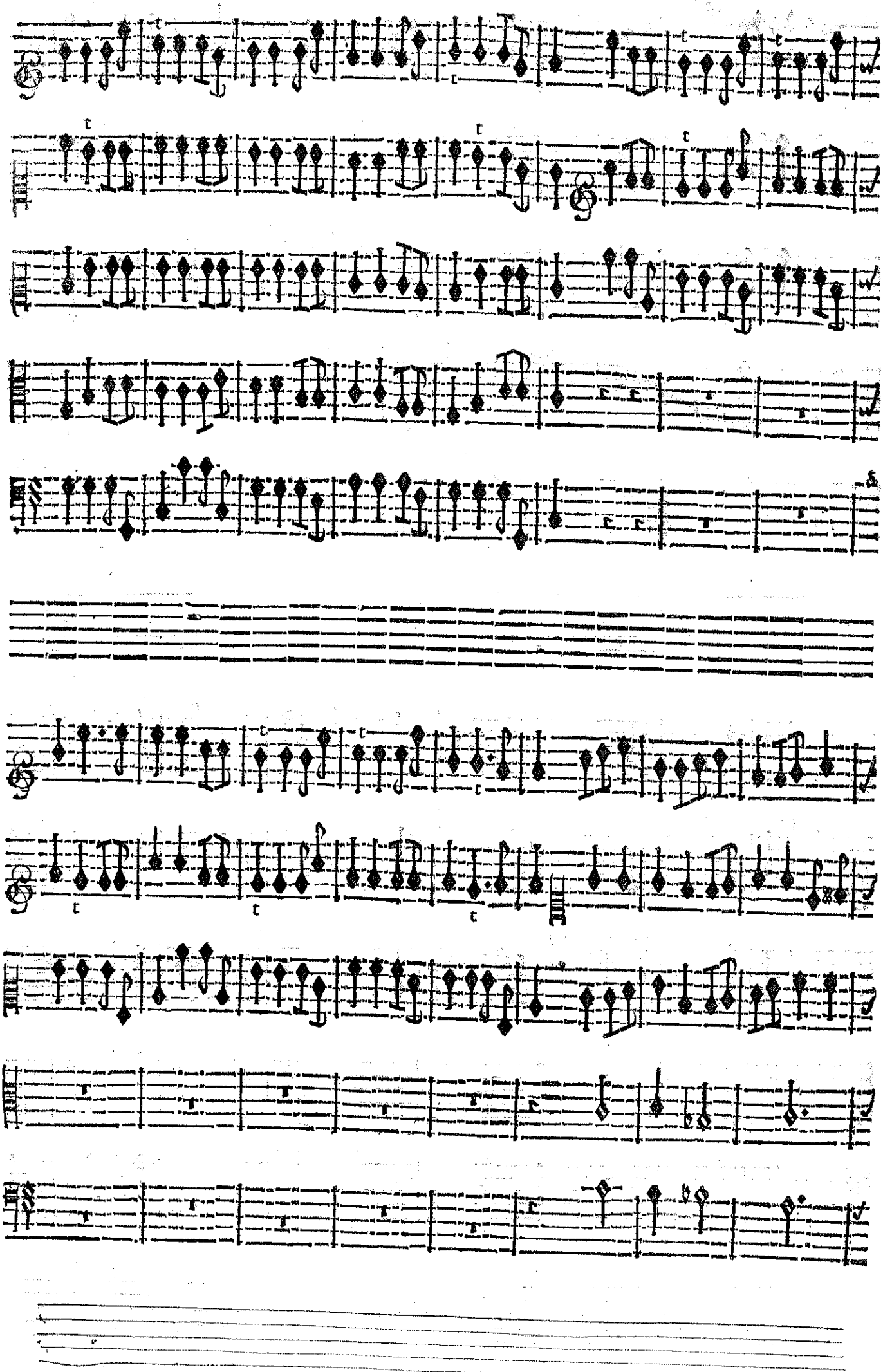

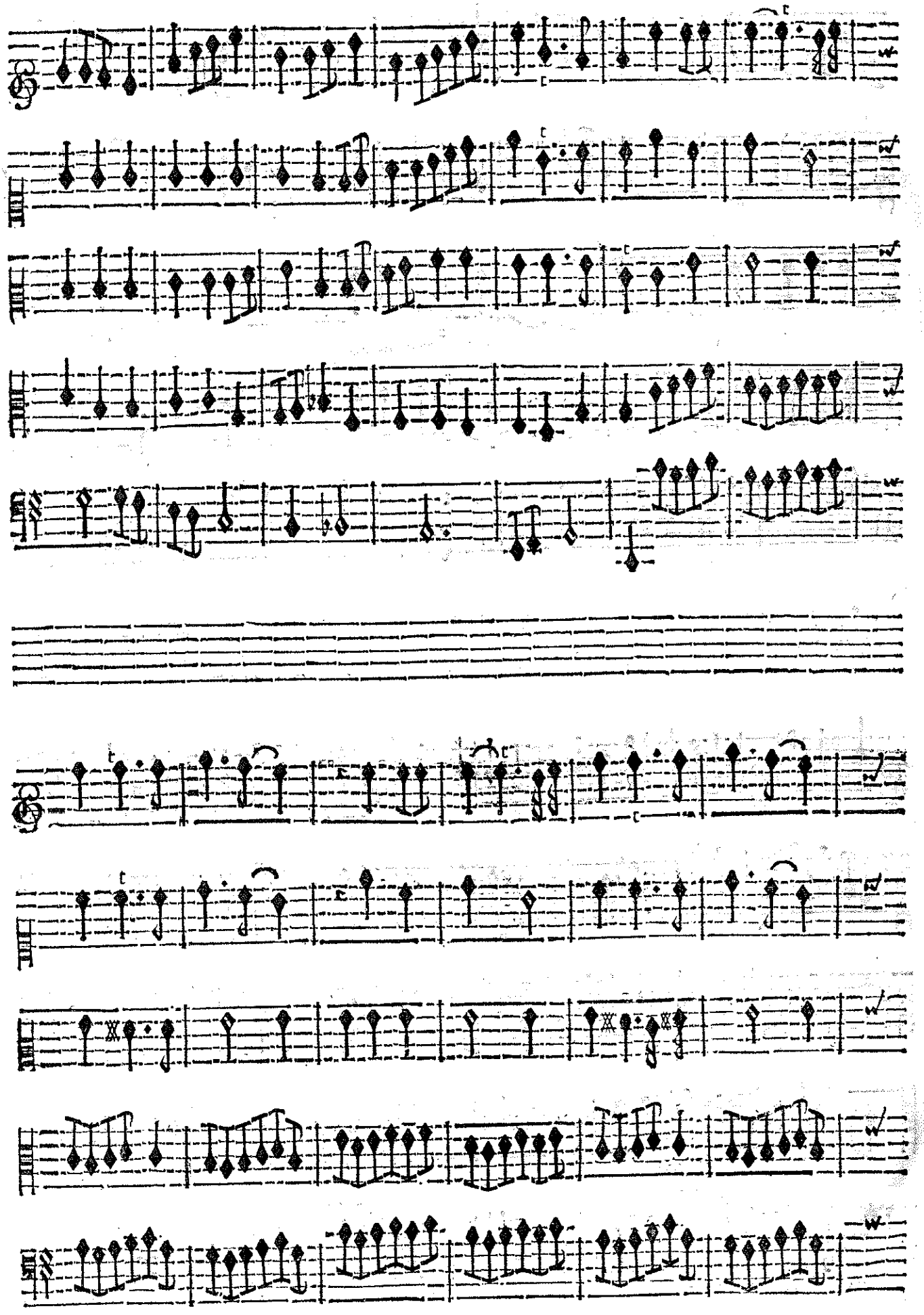

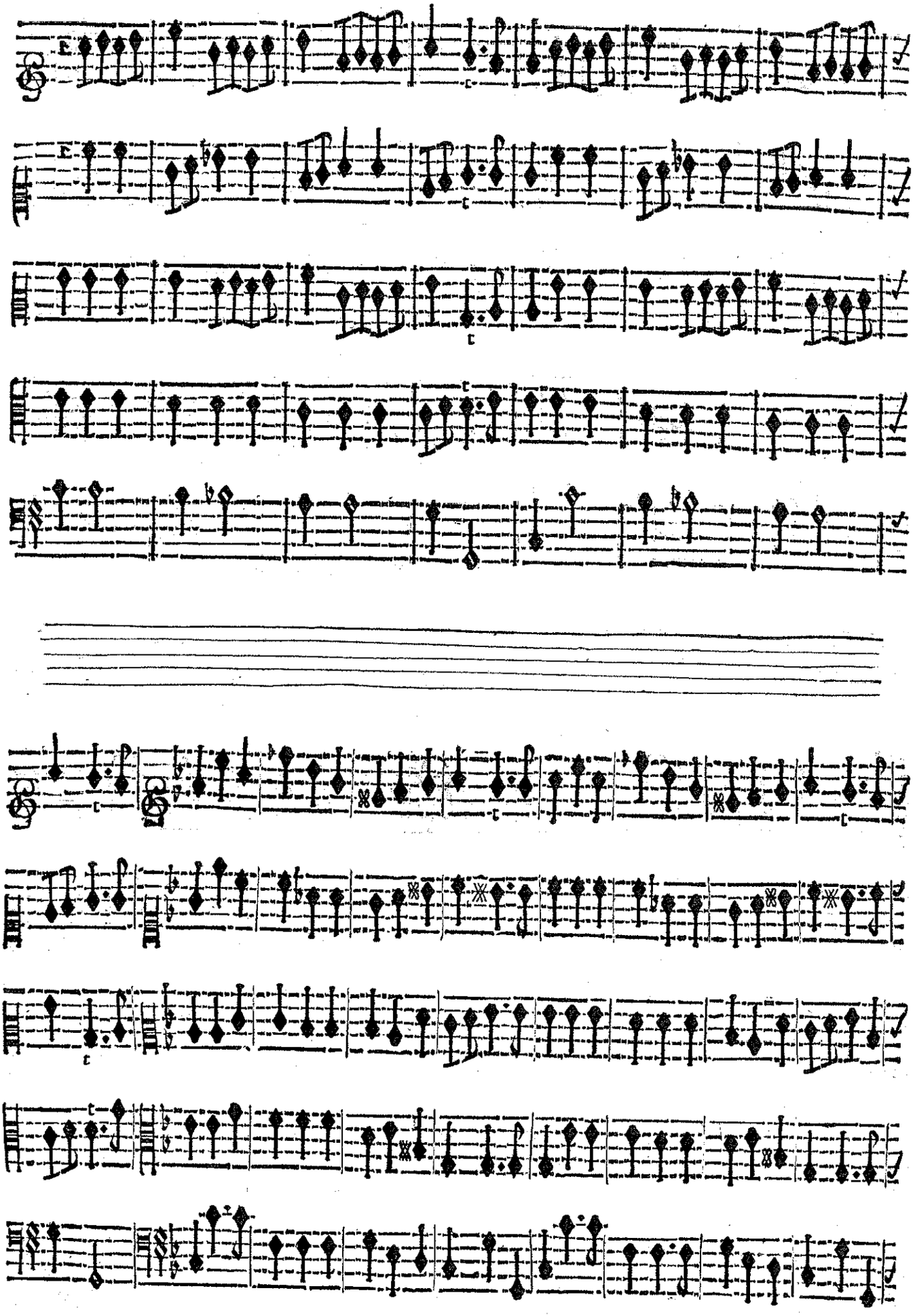

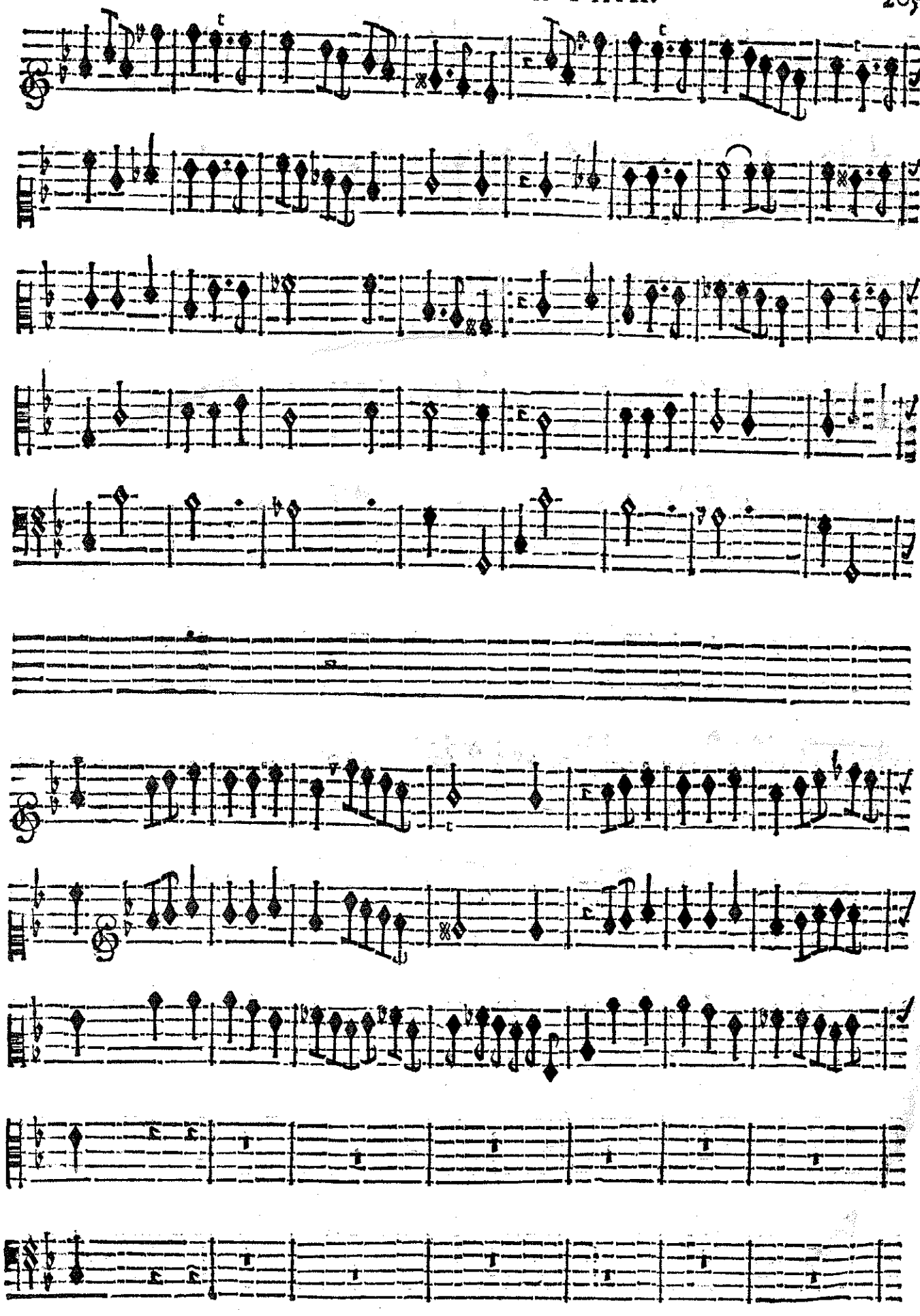

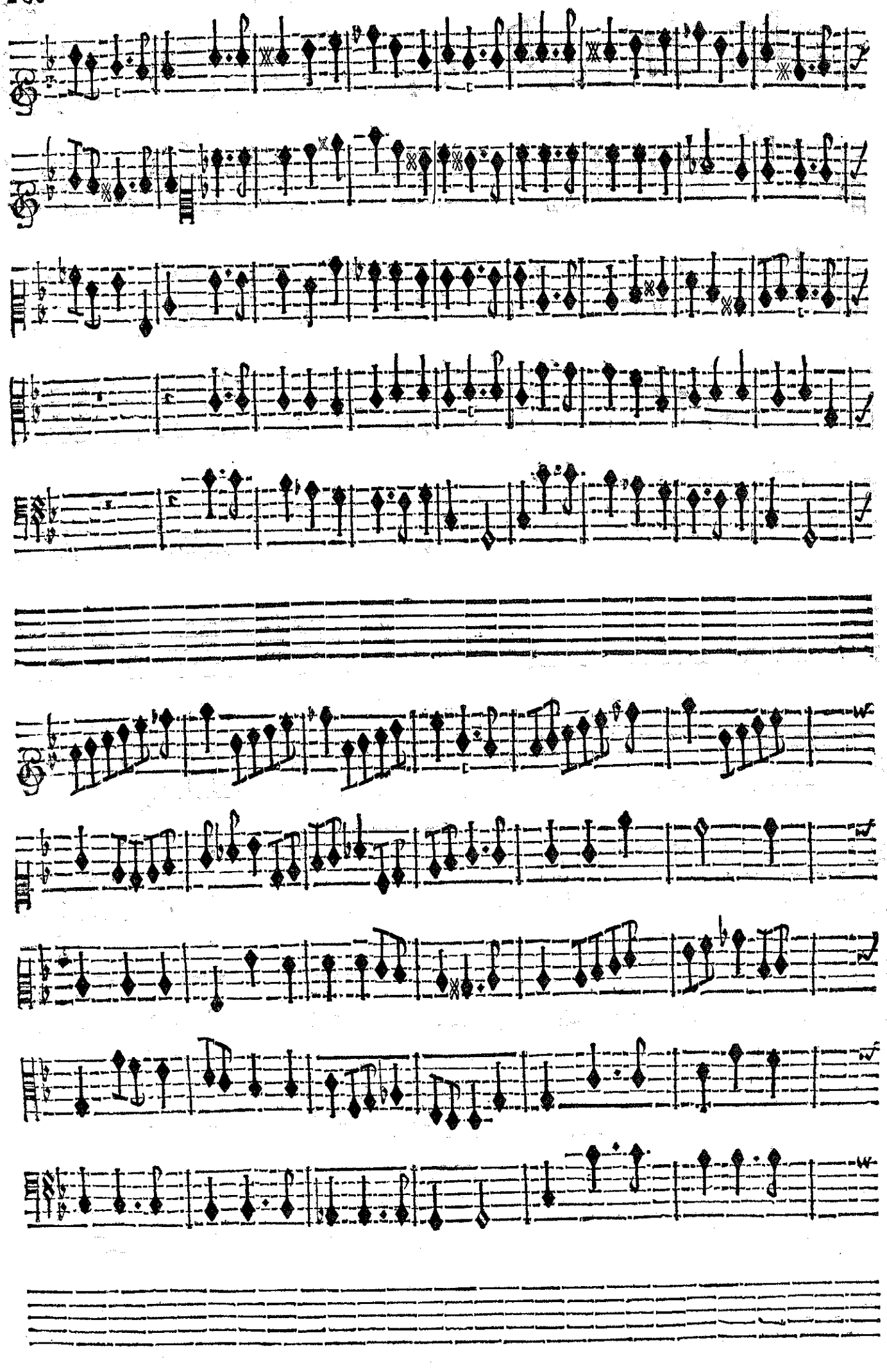

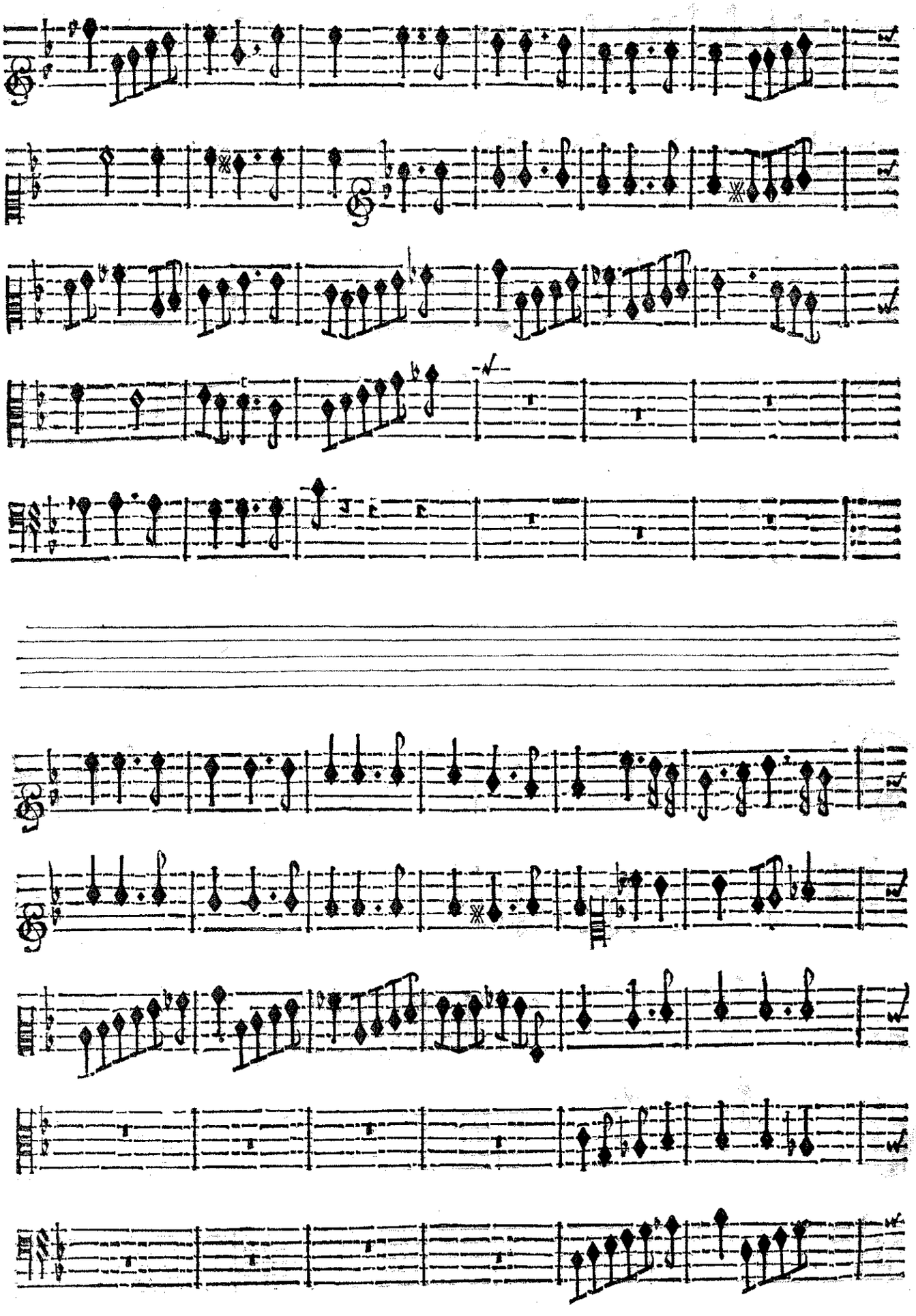

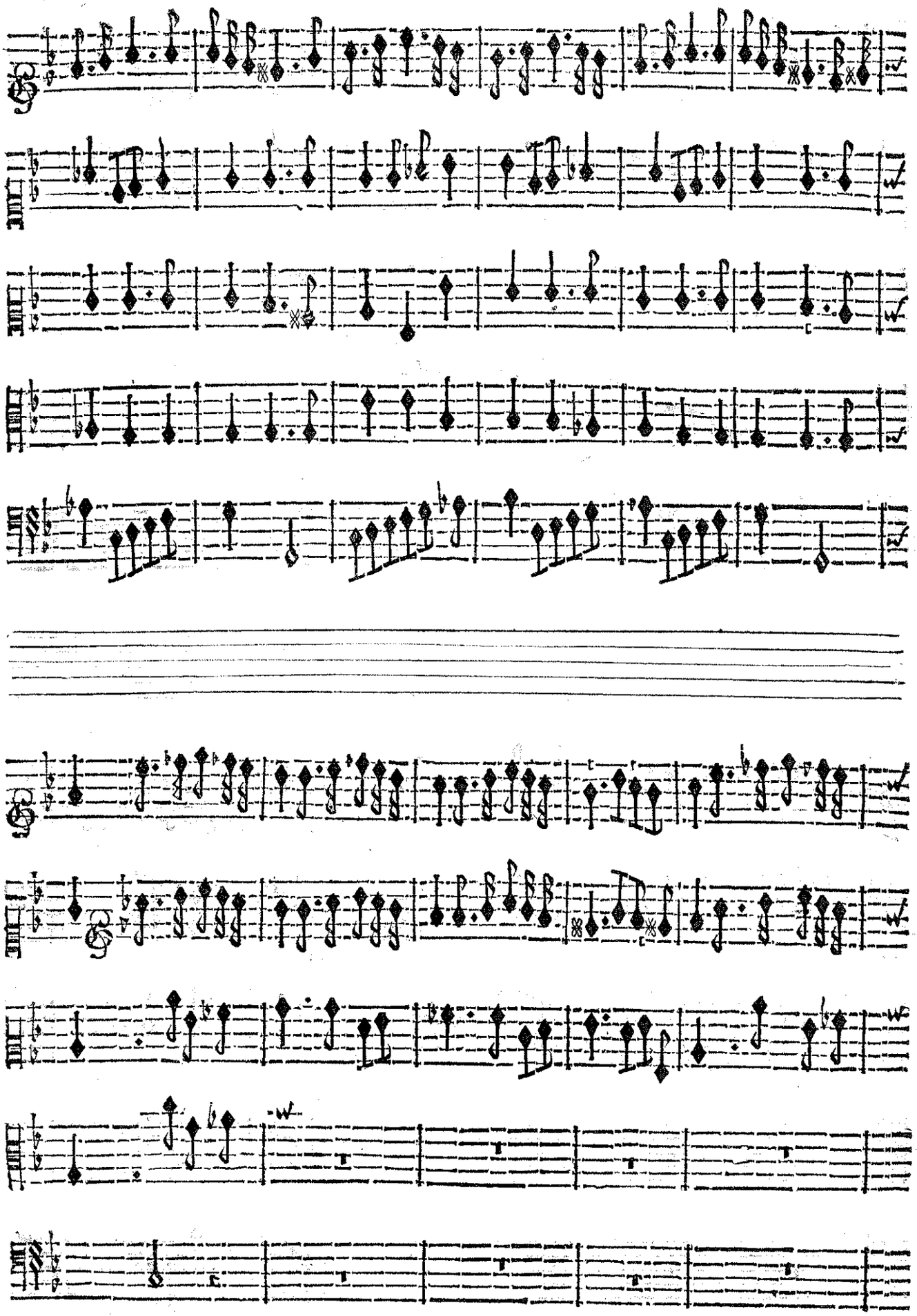

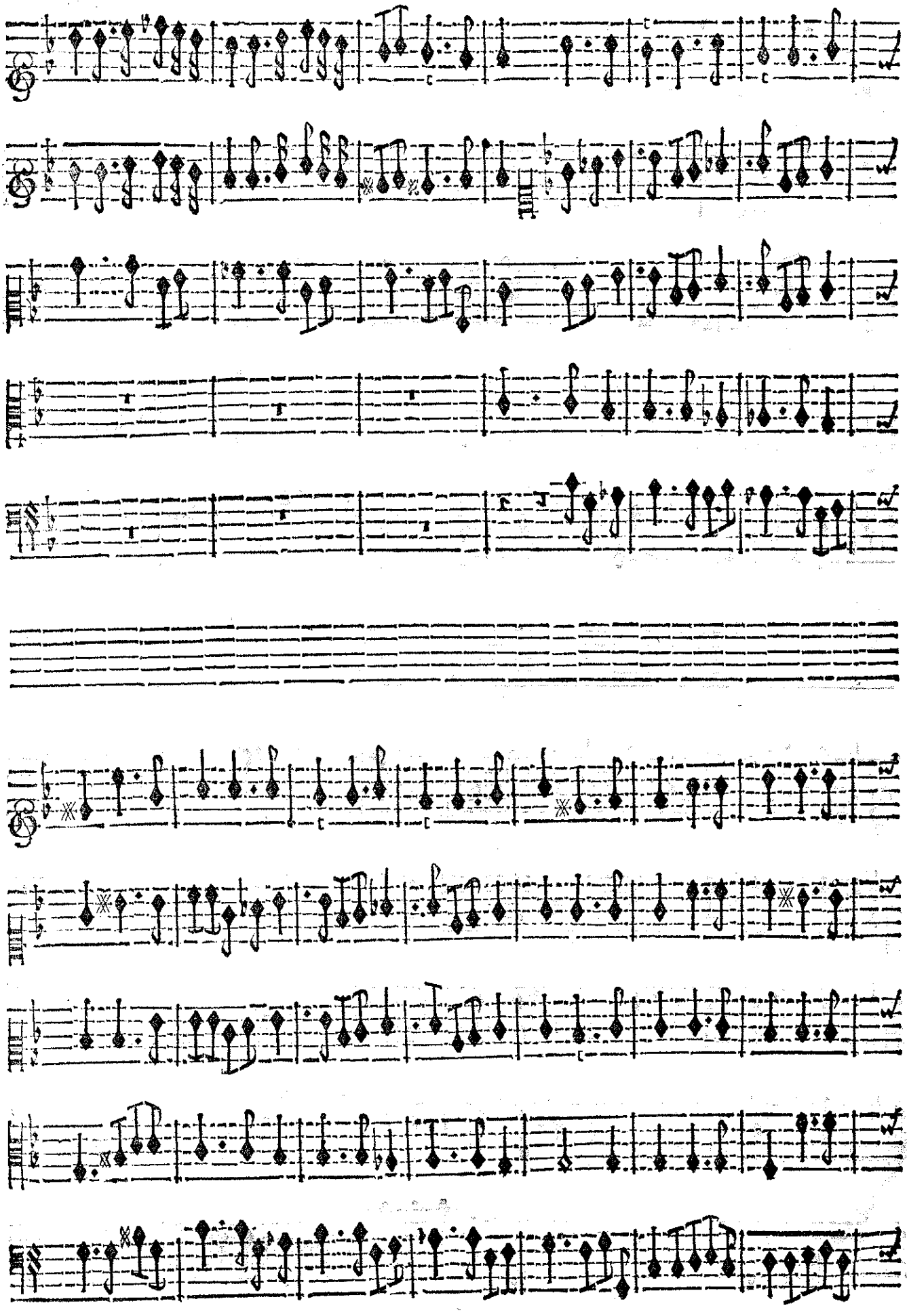

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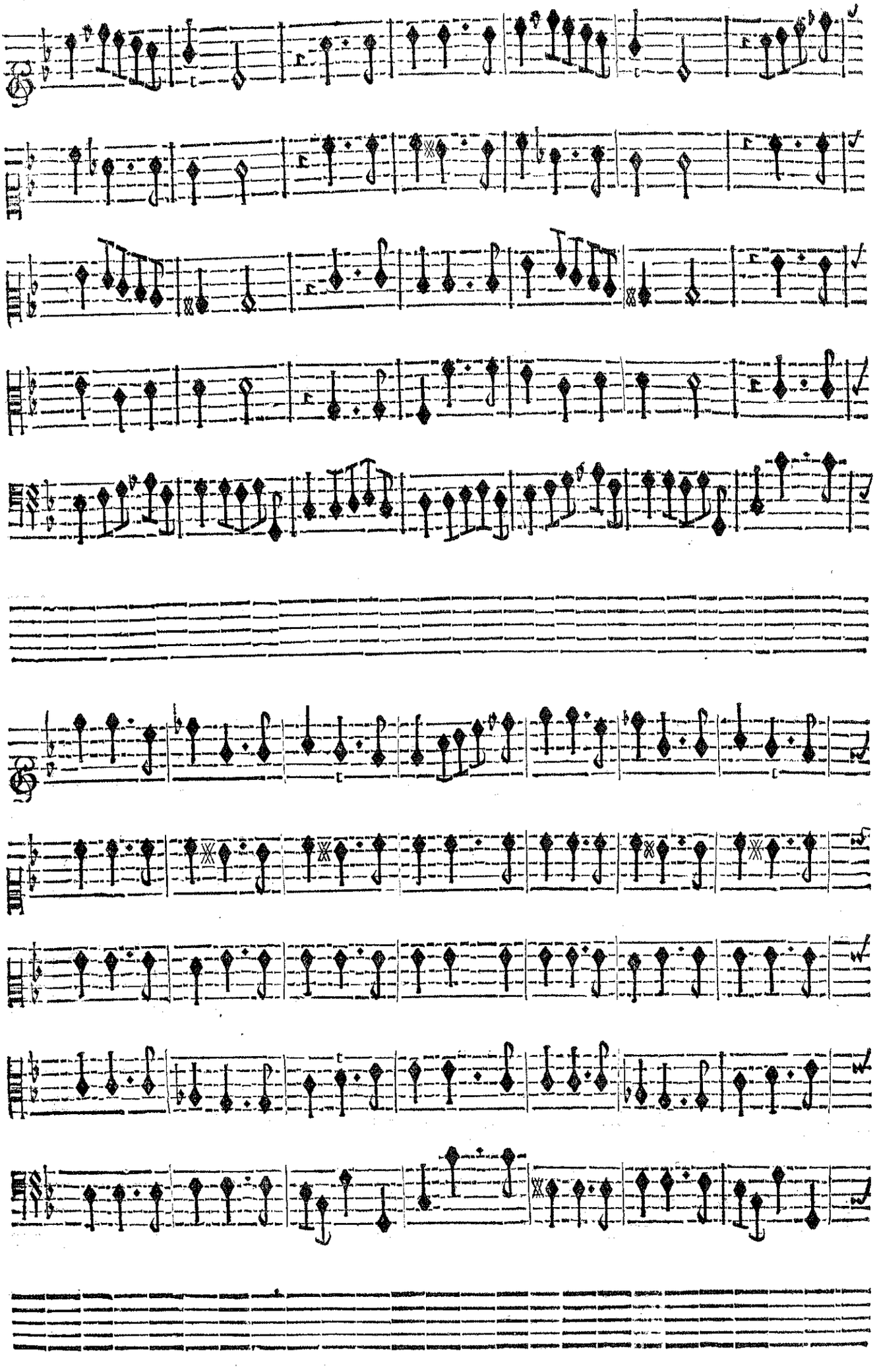

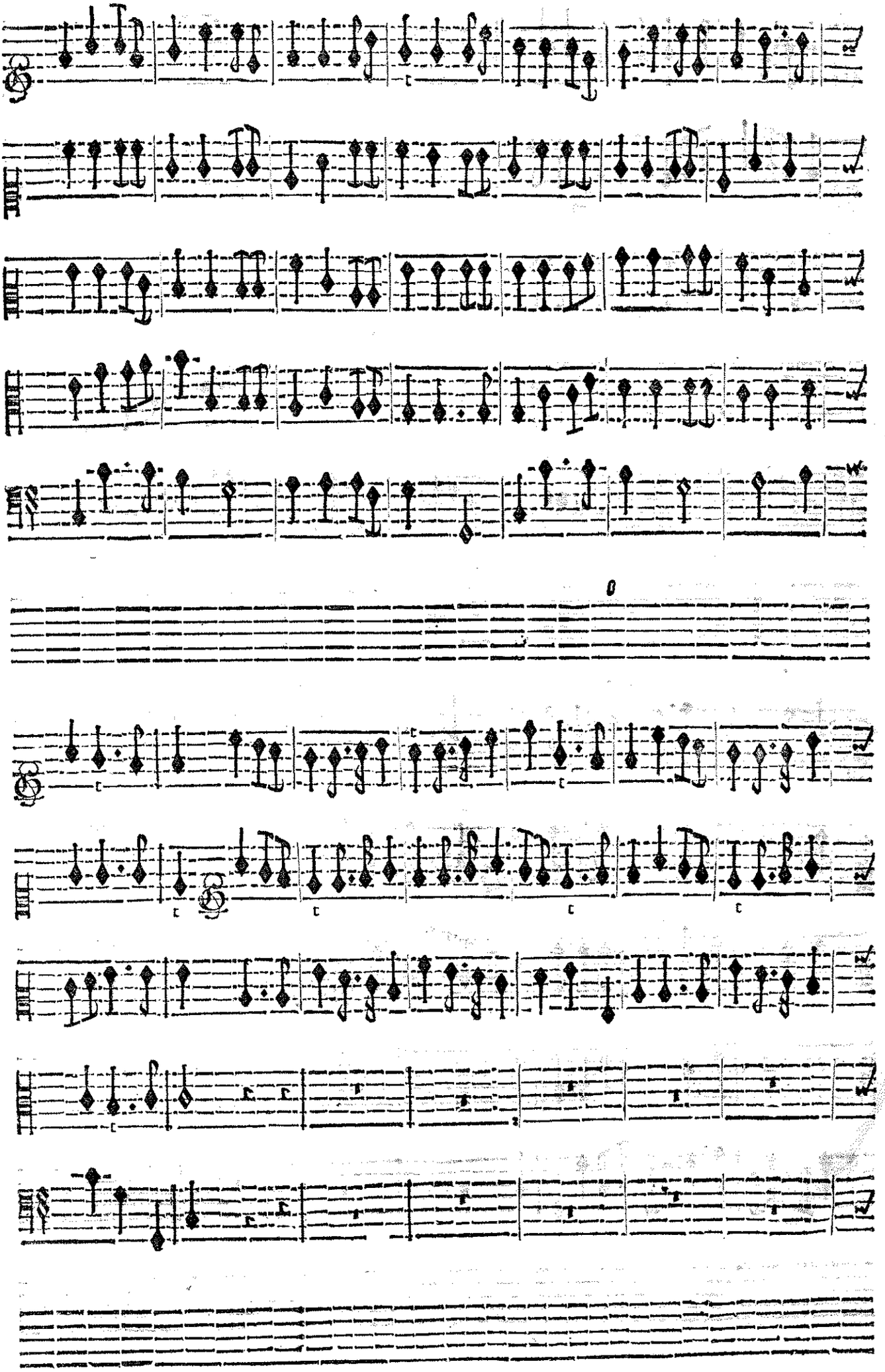

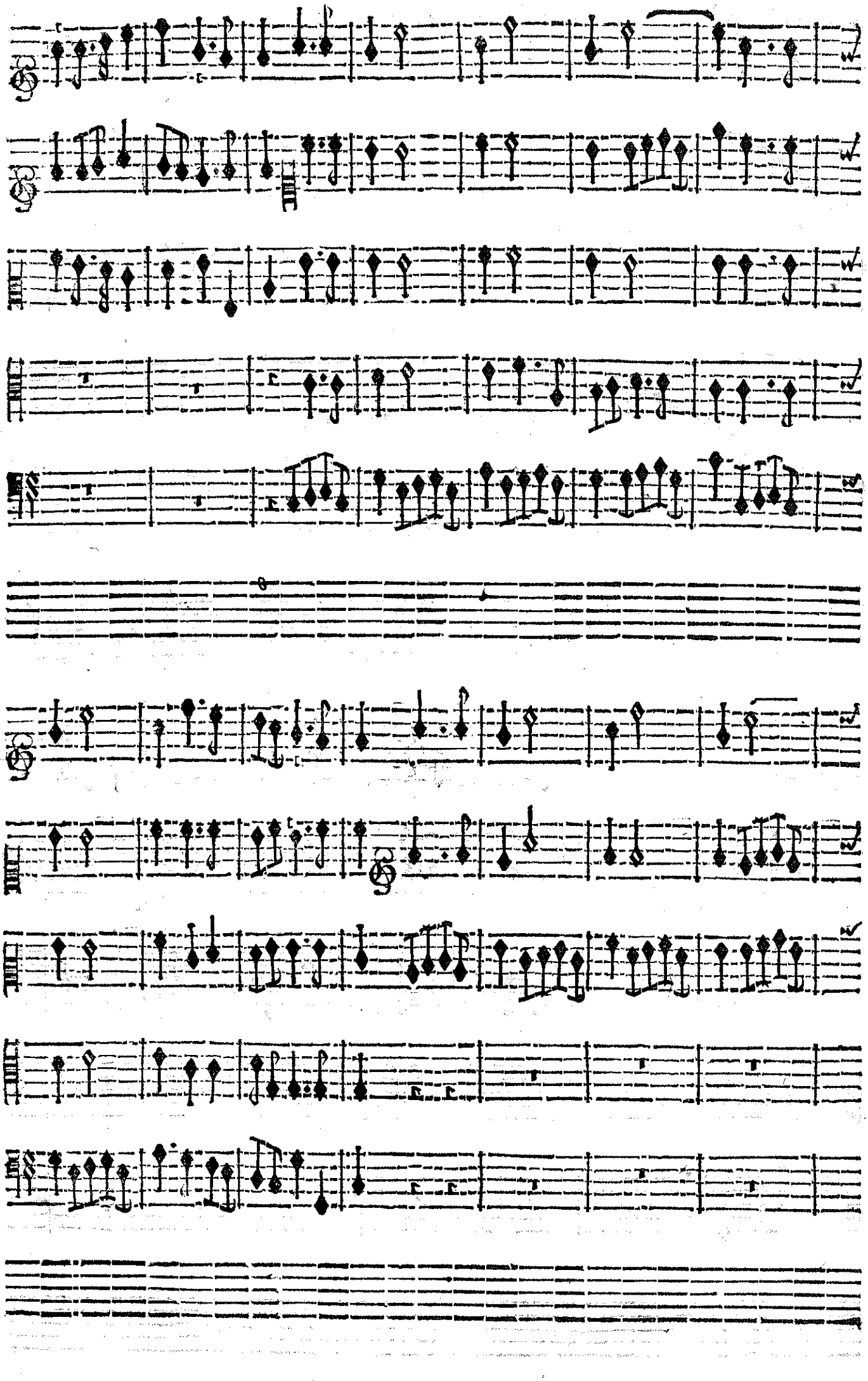

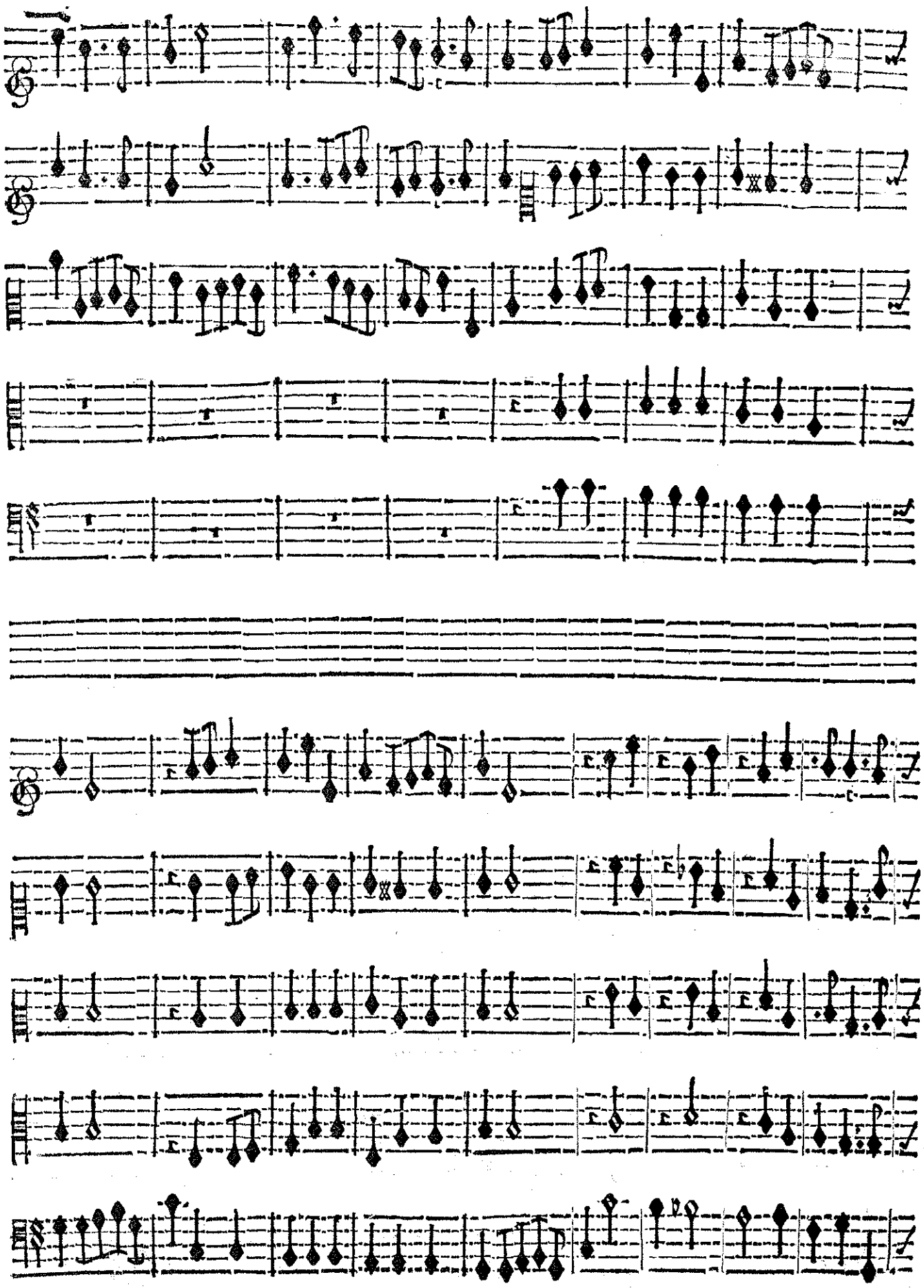

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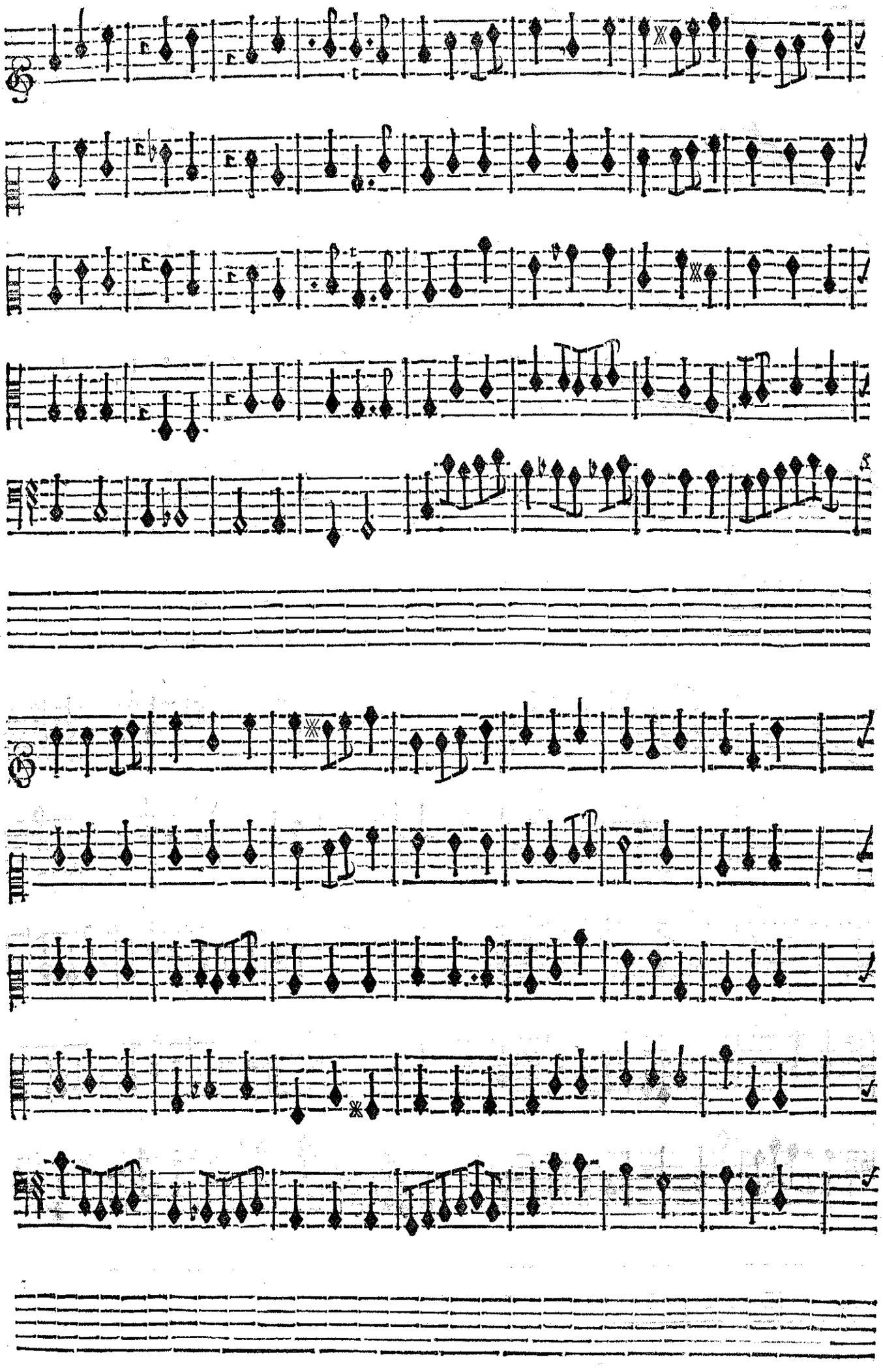

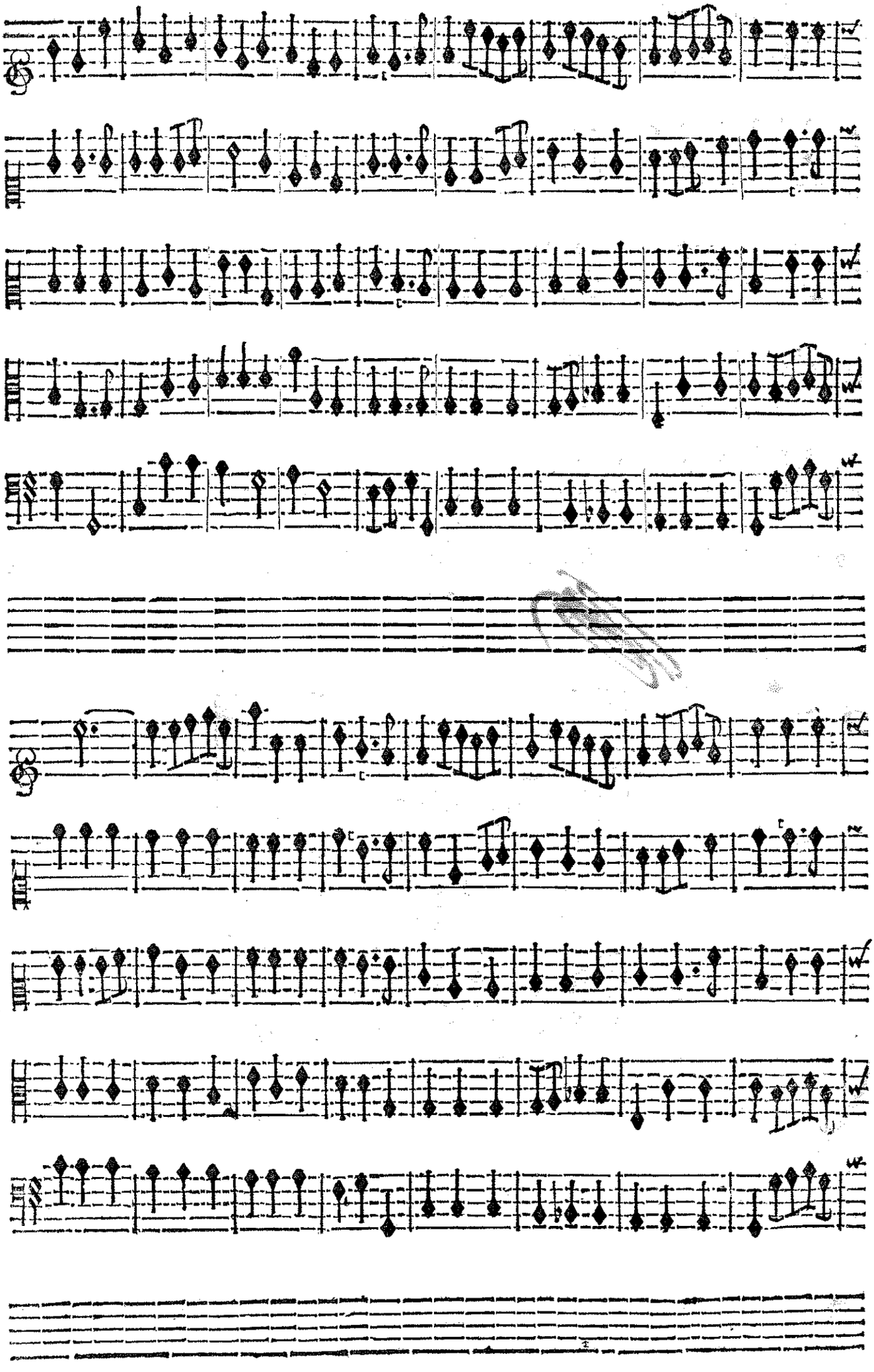

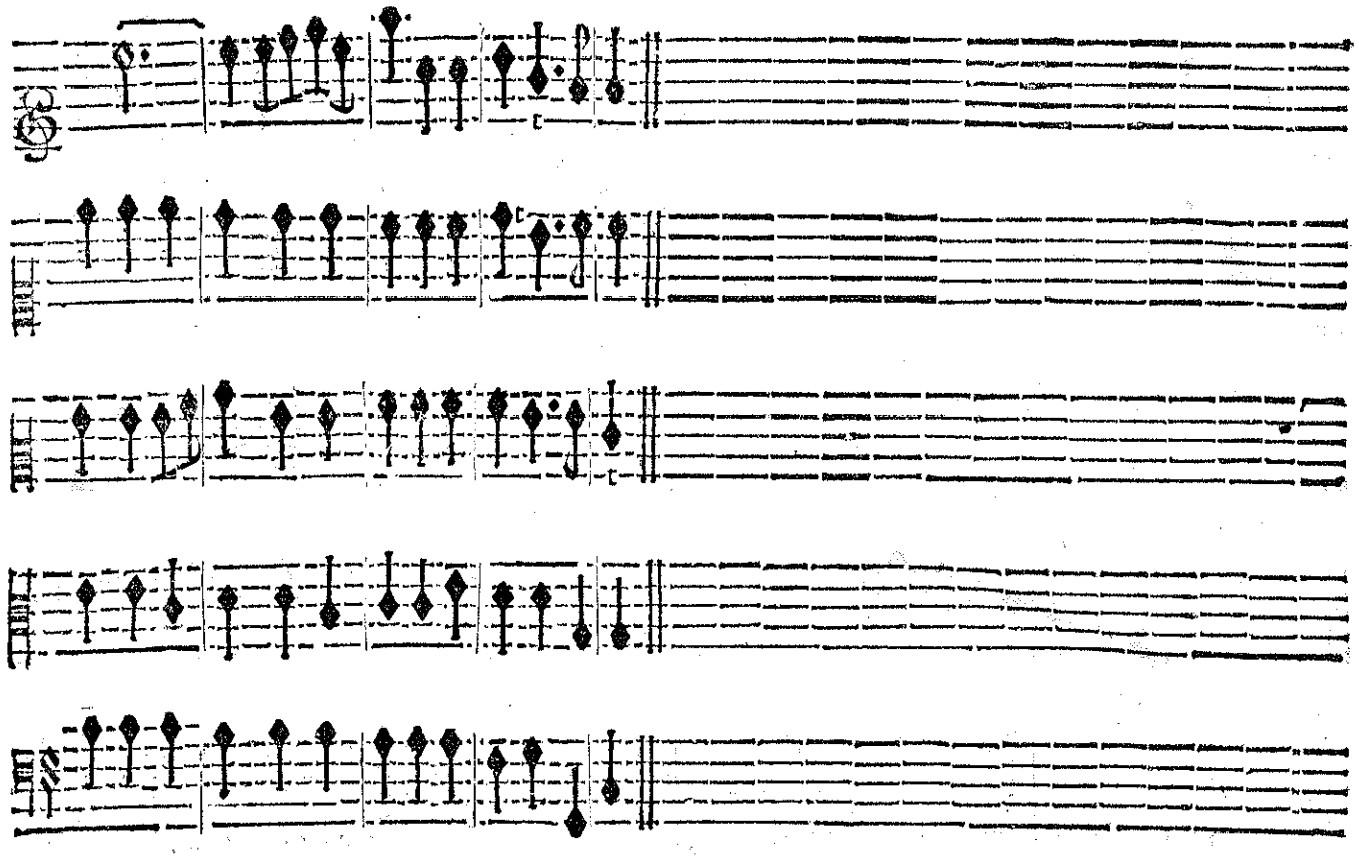

On reprend les Chœurs, de la Chaconne Chantons tous sa Valeur triomphante, page 177. *pour finir.*

FIN.