

TO  
THOMAS C. CANHAM, ESQ.

THE

ELMIRA

SCHOTTISCH

Composed by

A. J. ABBEY.

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Entered according to Act of Congress in 1856 by A. J. Abbey in the Clerk's Office of the District Court of the Southern District of New York.

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# ELMIRA SCHOTTISCH

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First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. The key signature has two sharps (F# and C#).

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score, showing a more active right hand with sixteenth-note patterns.

Fourth system of the piano score, featuring a complex right-hand texture with many sixteenth notes.

Fifth system of the piano score, concluding with a melodic phrase in the right hand and a final chord in the left hand.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece, maintaining the same melodic and harmonic structure as the first system.

The third system features a first ending bracket labeled "1st Time." and a second ending bracket labeled "2nd Time." The notation shows the melodic line and its accompaniment for both endings.

The fourth system continues the piece, showing further development of the melody and accompaniment.

The fifth system concludes the piece with a final cadence, featuring a melodic line and a bass line that ends with a double bar line.