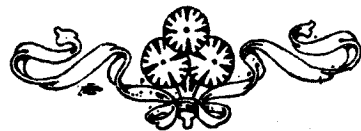


A Monsieur PAUL LOCARD



TROIS PIÈCES POUR PIANO

1. PHOEBÉ. Prix net : 1.75
2. VIVIANE » 1.75
3. SALOMÉ » 2 fr.

PAR

MEL BONIS



ALPHONSE LEDUC

Émile LEDUC, P. BERTRAND & C^o, Éditeurs de Musique
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SALOMÉ

TROIS PIÈCES
N° 3

M. BONIS

Assez vif. (138 = ♩)

pp sf pp

Dim.

Rit.

A tempo. (♩ = ♩)

f Veloce.

Moin vite

mf

8^a

Serrez *pp* *sf* *f* *Vif.*

Modéré ♩ = 56

p *Avec grâce et sans rigueur de mesure.*

En accélérant peu à peu.

Cre - scen do .

♩ = 188 *Plus vite.*

ff *M.G.* *Serrez.*

Pressez.

5 5 5 5

mf

Moins vite.

Cresc.

Retenez.

f

3/4 4/4

Poco lento $\text{♩} = 69$

Dim. e rit. molto.

pp^(*)

p En rêvant.

Poco cresc.

mf

Rec.

x

3 3

Cédez.

ans vigueur

Cédez.

* La basse doit être jouée toujours pianissimo.

Espress.

First system of the musical score. The right hand features a melodic line with a trill-like passage marked "Très léger" and a final flourish. The left hand plays a steady accompaniment of eighth notes. The key signature has two flats and the time signature is 6/8.

Second system of the musical score. The right hand continues the melodic line with a trill-like passage marked "pp" and a final flourish. The left hand continues the eighth-note accompaniment. The key signature has two flats and the time signature is 6/8.

Third system of the musical score. The right hand features a melodic line with sixteenth-note passages marked "mf Sans rigueur." and "Dim." followed by a trill-like passage marked "Vivo." and "pp M.G.". The left hand continues the eighth-note accompaniment. The key signature has two flats and the time signature is 6/8.

Fourth system of the musical score. The right hand features a melodic line with sixteenth-note passages marked "P Rit" and "Dim." followed by a trill-like passage. The left hand continues the eighth-note accompaniment. The key signature has two flats and the time signature is 6/8.

Fifth system of the musical score. The right hand features a melodic line with sixteenth-note passages marked "Assez vite." and "Vivo." followed by a trill-like passage marked "Poco rit." and "10". The left hand continues the eighth-note accompaniment. The key signature has two flats and the time signature is 6/8.

8^a

Détaché. M.G.

sketch

Cresc.

This system contains the first two staves of music. The upper staff features a series of chords with moving lines, marked 'Détaché. M.G.' and 'Cresc.'. A handwritten word 'sketch' is written across the middle of the system. The lower staff provides a simple harmonic accompaniment.

8^a

a tempo

P

ff

Cresc.

This system contains the next two staves. The upper staff continues with chords, marked 'a tempo' and 'Cresc.'. A handwritten 'P' is written below the first measure. The lower staff continues with accompaniment.

ff

mf

5

5

This system contains two staves. The upper staff features chords and a five-note scale-like passage marked with a '5' and a slur. The lower staff has a simple accompaniment.

5

Serrez.

This system contains two staves. The upper staff features a five-note scale-like passage marked with a '5' and a slur. The lower staff has a simple accompaniment.

ff

Cresc.

8

6

8

This system contains two staves. The upper staff features chords and a five-note scale-like passage marked with a '5' and a slur. The lower staff has a simple accompaniment. The system ends with a double bar line and a repeat sign.

Vite.

M.D.

f *M.G.* *Cresc.*

mf *Cresc.* *Retenez.*

Moins vite.

f Dim. molto e rit. *p En rêvant.* *ppb*

Poco cresc. *Ped*

Rit. *Dim.* *pp* *ff*

Ped.