

# Symphony No.40(III)

## 3 - Légère Sieste

Score (03':25")

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Scherzando ♩ = 120

Flute *f*

Oboe *f*

Clarinet in B $\flat$  *f*

Bassoon

Horn in F *mf*

Trumpet in C *mf*

Trombone *mf*

Tuba *mf*

Timpani *mf*

Harp *f*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

# Rondeau -Symphony No.40(III) - Score

2

This musical score page, numbered 2, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section consists of Timpani (Timp.). The keyboard section is represented by the Piano (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat) and a common time signature. It begins with a measure marked with a '5' above the staff, indicating a fifth measure rest. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

Rondeau -Symphony No.40(III) - Score

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

10

Timp.

10

Hp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No.40(III) - Score

4

This musical score page features 17 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba. Percussion includes Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 16, indicated by a '16' above the first staff. The key signature has one flat (B♭), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The harp part is mostly silent in this section.

# Rondeau - Symphony No.40(III) - Score

21

Fl. *f* 3

Ob. *f*

B♭ Cl. *f* *tr*

Bsn. *f*

Hn.

C Tpt.

Tbn.

Tuba

21

21

21

Hp. *f* 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

D.B. *mf* pizz.

5

Detailed description: This is a page of a musical score for a symphony, specifically the third movement, 'Rondeau'. The score is for measures 21 through 28. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) have melodic lines with dynamic markings of *f* (forte). The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support with *mf* (mezzo-forte) dynamics. The Harp (Hp.) has a melodic line with *f* dynamics. The score includes various musical notations such as slurs, accents, triplets, and trills. A page number '5' is located in the top right corner.

# Rondeau -Symphony No.40(III) - Score

6

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

29

Timp.

Hp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

3

3

3

# Rondeau -Symphony No.40(III) - Score

7

This page of the musical score, page 7, contains staves 36 through 42. The instruments and their parts are as follows:

- Fl.** (Flute): Part 36, measures 1-6.
- Ob.** (Oboe): Part 36, measures 1-6.
- B♭ Cl.** (B-flat Clarinet): Part 36, measures 1-6.
- Bsn.** (Bassoon): Part 36, measures 1-6.
- Hn.** (Horn): Part 36, measures 1-6.
- C Tpt.** (C Trumpet): Part 36, measures 1-6.
- Tbn.** (Trombone): Part 36, measures 1-6.
- Tuba**: Part 36, measures 1-6.
- Timp.** (Timpani): Part 36, measures 1-6.
- Hp.** (Harp): Part 36, measures 1-6.
- Vln. I** (Violin I): Part 36, measures 1-6.
- Vln. II** (Violin II): Part 36, measures 1-6.
- Vla.** (Viola): Part 36, measures 1-6.
- Vc.** (Violoncello): Part 36, measures 1-6.
- D.B.** (Double Bass): Part 36, measures 1-6.

The score is written in a common time signature with a key signature of one flat (B-flat). The page number '7' is located in the top right corner. The measure number '36' is indicated at the beginning of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Rondeau -Symphony No.40(III) - Score

8

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

42

Timp.

42

Hp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.



Rondeau -Symphony No.40(III) - Score

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

51

Timp.

51

Hp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau -Symphony No.40(III) - Score

10

This musical score page, numbered 10, covers measures 59 through 66 of the 'Rondeau' section of Symphony No. 40, Part III. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 59 with a key signature of one flat (B♭) and a common time signature (C). The Flute and Oboe parts feature melodic lines with slurs and ties. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Tuba and Timpani parts also have rests. The Harp part has a few notes in measures 59 and 60. The Violin I and II parts play active eighth-note figures. The Viola part plays a sustained melodic line. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes.

Rondeau -Symphony No.40(III) - Score

68

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*f*

*p*

*p*

Rondeau -Symphony No.40(III) - Score

12

The musical score for page 12 of the Rondau section in Symphony No. 40 (III) is presented in a standard orchestral layout. The score begins at measure 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major) and a 3/4 time signature. The flute, oboe, and bassoon parts feature melodic lines with long, sweeping phrases. The woodwinds (clarinet, horn, trumpet, trombone, tuba) provide harmonic support and rhythmic patterns. The piano part features a complex, rhythmic accompaniment. The string section (violin I, violin II, viola, cello, double bass) provides a steady harmonic and rhythmic foundation. The score is marked with a piano (*p*) dynamic. The page number '12' is located at the top left of the score.

Rondeau -Symphony No.40(III) - Score

87

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

87

Timp.

87

Hp.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau -Symphony No.40(III) - Score

14

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Rondeau - Symphony No.40(III) - Score

The image displays a page of a musical score for the 'Rondeau' movement of the third part of Symphony No. 40. The page is numbered 15 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 97, as indicated by the '97' marking above the first staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment, while the woodwinds and piano have more melodic and harmonic roles.

Rondeau -Symphony No.40(III) - Score

16

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Tuba  
Timp.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



Rondeau -Symphony No.40(III) - Score

108

Fl.

Ob.

B♭ Cl.

Bsn.

108

Hn.

C Tpt.

Tbn.

Tuba

108

Timp.

108

Hp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau - Symphony No.40(III) - Score

18

**Fl.** *mf* *f* 3

**Ob.** *f*

**B♭ Cl.** *f*

**Bsn.** *f*

**Hn.**

**C Tpt.**

**Tbn.**

**Tuba**

**Timp.**

**Hp.** *f* 3

**Vln. I** *mf*

**Vln. II** *mf*

**Vla.** *mf*

**Vc.** *mf* pizz.

**D.B.** *mf* pizz.

Rondeau -Symphony No.40(III) - Score

118

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

118

Timp.

118

Hp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

The musical score is presented in a standard orchestral layout. It begins at measure 118. The woodwind section (Flute, Oboe, Bassoon, Clarinet) features melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani) has a simple rhythmic accompaniment. The piano part (Hp.) is mostly silent, with some chords in the right hand. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with the Violoncello and Double Bass parts marked 'arco' (arco). The score is in 3/4 time and features various musical notations including dynamics, articulation, and phrasing.

# Rondeau -Symphony No.40(III) - Score

20

126

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

126

Timp.

126

Hp.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau -Symphony No.40(III) - Score

132

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*