

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Piccolo

f

7

13

17

tutta forza

25

34

f

40

46

Trio

50

p

55

61

Fine da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Flute

f

7

12

17

tutta forza

23

29

34

f

40

45

Trio

50

p

55

61

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli

ed. Howey

Oboe

f

7

12

17

tutta forza

25

34

f

40

45

Trio

50

p

55

61

Fine
da capo alla marcia

The image shows a musical score for the Oboe part of 'Democrazia' by Amilcare Ponchielli. The score is written in 3/4 time and consists of 61 measures. It begins with a forte (*f*) dynamic and a key signature of three flats. The first section (measures 1-45) is marked *f* and includes a first and second ending at measures 25-28. The second section (measures 46-61) is marked *p* and is labeled 'Trio'. The piece concludes with a double bar line and the instruction 'Fine da capo alla marcia'.

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Bassoon

f

8

17

tutta forza

23

29

34

f

42

Trio

50

p

56

61

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Clarinet in E \flat

f

7

12

17

tutta forza

25

34

f

40

45

Trio

50

p

55

60

*Fine
da capo alla marcia*

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli

ed. Howey

Clarinet in B \flat 1

f

7

14

17

tutta forza

25

34

f

40

45

Trio

50

p

55

61

Fine da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 2

f

7

14

17

tutta forza

25

34

f

40

45

Trio

50

p

55

61

Fine da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 3

Musical notation for measures 1-6. The music is in 3/4 time with a key signature of one flat (B \flat). It features a series of chords and eighth-note patterns. A dynamic marking of *f* (forte) is present below the first measure.

Musical notation for measures 7-16. The music continues with similar rhythmic patterns and chordal structures. A slur covers measures 11-16.

Musical notation for measures 17-24. The music features a mix of eighth and sixteenth notes. A dynamic marking of *tutta forza* (with force) is placed below the first measure.

Musical notation for measures 25-33. This section includes a first ending (marked '1') and a second ending (marked '2') leading to a repeat sign.

Musical notation for measures 34-40. The music returns to a pattern of chords and eighth notes. A dynamic marking of *f* is placed below the first measure.

Musical notation for measures 41-49. The music concludes with a final cadence. A slur covers measures 45-49.

Trio

Musical notation for measures 50-54. The Trio section begins with a dynamic marking of *p* (piano). The music consists of sustained chords.

Musical notation for measures 55-60. The music continues with sustained chords and some eighth-note movement.

Musical notation for measures 61-66. The music concludes with a final cadence. A dynamic marking of *p* is present. The instruction *Fine da capo alla marcia* is written at the end.

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Bass Clarinet

Musical staff 1: Bass Clarinet part, measures 1-7. Starts with a forte (*f*) dynamic and accents.

Musical staff 2: Bass Clarinet part, measures 8-16. Continues with accents and a slur over the final two measures.

Musical staff 3: Bass Clarinet part, measures 17-22. Features a repeat sign and a key signature change to one flat.

Musical staff 4: Bass Clarinet part, measures 23-28. Marked *tutta forza* (tutti).

Musical staff 5: Bass Clarinet part, measures 29-33. Includes first and second endings.

Musical staff 6: Bass Clarinet part, measures 34-41. Returns to forte (*f*) dynamic.

Musical staff 7: Bass Clarinet part, measures 42-49. Continues with accents and a slur.

Trio

Musical staff 8: Bass Clarinet part, measures 50-55. Marked piano (*p*).

Musical staff 9: Bass Clarinet part, measures 56-60. Continues with piano dynamics.

Musical staff 10: Bass Clarinet part, measures 61-65. Ends with a repeat sign.

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Alto Sax. 1

f

7

12

17

tutta forza

25

34

f

40

45

Trio

50

p

55

60

*Fine
da capo alla marcia*

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Alto Sax. 2

f

7

12

17 *tutta forza*

25

34 *f*

40

45

Trio

50 *p*

55

60 *Fine da capo alla marcia*

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Tenor Sax.

f

f

Trio

p

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Baritone Sax.

f

8

17

tutta forza

25

1. 2.

34

f

42

Trio

50

p

58

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Cornet 1

f

tutta forza

f

Trio

p

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Cornet 2

f

8

17
tutta forza

22

28

34
f

42

Trio

50
p

55

61

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Cornet 3

Musical staff 1: Treble clef, 3/4 time signature, key of B-flat major. Measures 1-7. Dynamics: *f*. Accents on notes.

Musical staff 2: Treble clef, 3/4 time signature, key of B-flat major. Measures 8-16. Dynamics: *f*. Accents on notes.

Musical staff 3: Treble clef, 3/4 time signature, key of B-flat major. Measures 17-21. Dynamics: *tutta forza*.

Musical staff 4: Treble clef, 3/4 time signature, key of B-flat major. Measures 22-27. Dynamics: *f*. Accents on notes.

Musical staff 5: Treble clef, 3/4 time signature, key of B-flat major. Measures 28-33. First and second endings.

Musical staff 6: Treble clef, 3/4 time signature, key of B-flat major. Measures 34-41. Dynamics: *f*. Accents on notes.

Musical staff 7: Treble clef, 3/4 time signature, key of B-flat major. Measures 42-49. Dynamics: *f*. Accents on notes.

Trio

Musical staff 8: Treble clef, 3/4 time signature, key of B-flat major. Measures 50-55. Dynamics: *p*.

Musical staff 9: Treble clef, 3/4 time signature, key of B-flat major. Measures 56-60. Dynamics: *p*.

Musical staff 10: Treble clef, 3/4 time signature, key of B-flat major. Measures 61-65. Dynamics: *p*.

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Trumpet in B \flat

f

6

12

17

tutta forza

22

28

1. 2.

34

f

39

45

Trio

50

p

55

Fine
da capo alla marcia

61

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Horn in F 2

f

9

17

tutta forza

22

28

34

43

Trio

50

55

61

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli

ed. Howey

Horn in F 3

Musical staff 1: Horn in F 3, measures 1-8. Dynamics: *f*. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and quarter notes with accents, followed by a half note and a quarter note.

Musical staff 2: Horn in F 3, measures 9-16. Dynamics: *f*. This staff continues the melodic line from the previous staff, ending with a quarter note and a quarter rest.

Musical staff 3: Horn in F 3, measures 17-21. Dynamics: *tutta forza*. This staff features a rhythmic pattern of eighth notes and quarter notes, starting with a repeat sign.

Musical staff 4: Horn in F 3, measures 22-27. Dynamics: *f*. This staff continues the rhythmic pattern from the previous staff, ending with a quarter note and a quarter rest.

Musical staff 5: Horn in F 3, measures 28-33. Dynamics: *f*. This staff includes a first ending (1.) and a second ending (2.) for measures 32-33.

Musical staff 6: Horn in F 3, measures 34-41. Dynamics: *f*. This staff continues the melodic line from the previous staff, ending with a quarter note and a quarter rest.

Musical staff 7: Horn in F 3, measures 42-49. Dynamics: *f*. This staff continues the melodic line from the previous staff, ending with a quarter note and a quarter rest.

Trio

Musical staff 8: Horn in F 3, measures 50-54. Dynamics: *p*. This staff begins the Trio section with a key signature change to three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. It features a simple melodic line of quarter notes.

Musical staff 9: Horn in F 3, measures 55-60. Dynamics: *p*. This staff continues the melodic line from the previous staff, ending with a quarter note and a quarter rest.

Musical staff 10: Horn in F 3, measures 61-66. Dynamics: *p*. This staff continues the melodic line from the previous staff, ending with a quarter note and a quarter rest.

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli

ed. Howey

Horn in F 4

f

tutta forza

f

Trio

p

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Trombone 1



Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

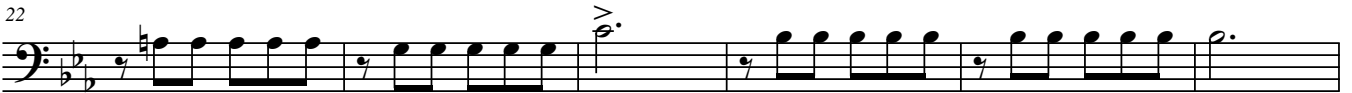
Trombone 2



f



tutta forza



f



Trio



p



Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Bass Trombone

f

8

17

tutta forza

25

1. 2.

34

f

42

Trio

50

p

56

61

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Euphonium

Measures 1-9 of the Euphonium part. The music begins with a series of eighth notes, each with an accent (>), followed by a half note and a quarter note with a slur.

f

Measures 10-16 of the Euphonium part. The music continues with eighth notes and quarter notes, some with accents and slurs.

Measures 17-22 of the Euphonium part. The staff begins with a double bar line, followed by eighth notes and quarter notes with accents and slurs.

tutta forza

Measures 23-28 of the Euphonium part. The music continues with eighth notes and quarter notes, some with accents and slurs.

Measures 29-33 of the Euphonium part. The staff features a double bar line and two first endings (1. and 2.) for the final measure.

Measures 34-42 of the Euphonium part. The music continues with eighth notes and quarter notes, some with accents and slurs.

f

Measures 43-49 of the Euphonium part. The music continues with eighth notes and quarter notes, some with accents and slurs.

Trio

Measures 50-54 of the Euphonium part. The staff features a double bar line and a change in dynamics to piano.

p

Measures 55-59 of the Euphonium part. The music continues with eighth notes and quarter notes, some with accents and slurs.


Measures 60-64 of the Euphonium part. The staff concludes with a double bar line and a repeat sign.

Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Euphonium 



f



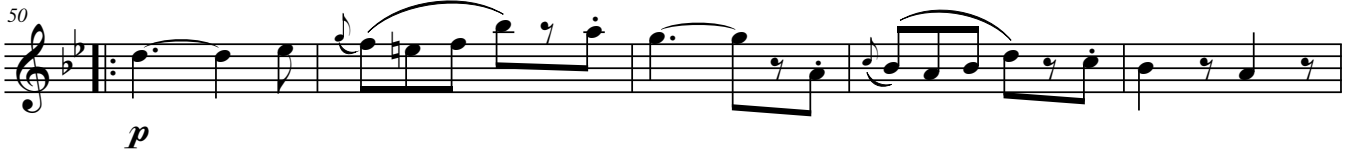
tutta forza



f



Trio



p



Fine
da capo alla marcia

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Tuba

Measures 1-7: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and accents.

Measures 8-16: Bass clef, 2/4 time signature, key signature of two flats. Continues with accents and a slur.

Measures 17-22: Bass clef, 2/4 time signature, key signature of two flats. Starts with a repeat sign and a *tutta forza* dynamic marking.

Measures 23-28: Bass clef, 2/4 time signature, key signature of two flats. Continues with accents and a slur.

Measures 29-33: Bass clef, 2/4 time signature, key signature of two flats. Includes first and second endings.

Measures 34-40: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and accents.

Measures 41-49: Bass clef, 2/4 time signature, key signature of two flats. Continues with accents and a slur.

Trio

Measures 50-56: Bass clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and a repeat sign.

Measures 57-61: Bass clef, 2/4 time signature, key signature of two flats. Continues with accents.

Measures 62-65: Bass clef, 2/4 time signature, key signature of two flats. Ends with a double bar line and *Fine da capo alla marcia*.

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Percussion

8

f

8

17

tutta forza

24

1. 2.

34

42

Trio

50

p

58

Fine
da capo alla marcia