

IAN KEITH HARRIS

**‘PAW DE TROIS’**

Three Dances for Canines

Woodwind Quintet

**CLARINET in B FLAT**



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# 'PAW DE TROIS'

Three Dances for Canines

Clarinet in B $\flat$

I

Ian Keith Harris

(1935 - )

## Sir Valentine's Pavan & Galliard

*With dignity* (♩ = 72)

6 *pp* *pp* *mp*

11 *p* **2**

17

22 *pp* *mp*

27 **4** *f* *f*

35 *f*

39 *mf* *p* *mp* **>**

44 *p* *mp* *mf*

48

52

56

60

62

64

66

70

72

74

*f*

*mp*

*f*

*p*

*p*

3

3

3

3

3

3

3

3

3

3

3

5

3/4

*Faster* (♩=100)

77 *ff* *f*

82 *f*

87 *f*

92 *f*

96 *sfz* *sfz*

101 *ff*

106 *f*

111 *sfz*

116 *ff*

121 *f*

## II

## Lady Blossom's Waltz

*Swirling* (♩ = 70)

*mp*

3

5

7

9

11

*f*

13

15

17

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 70 quarter notes per minute. The piece is characterized by a continuous pattern of eighth-note triplets. The first six measures are marked *mp* (mezzo-piano). At measure 11, the dynamics shift to *f* (forte). The final measure (17) features a more complex triplet pattern with a longer note value.

Musical score for a piano piece, measures 19-40. The score is written in treble clef and features a complex rhythmic pattern of eighth notes, often grouped in triplets. The key signature is one flat (B-flat major or D minor). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a series of sixteenth-note runs.

Measures 19-22: Introduction with triplet eighth notes and a *f* dynamic marking.

Measures 23-24: Continuation of the triplet pattern with a *mp* dynamic marking.

Measures 25-36: A series of six measures, each containing a triplet eighth note pattern, maintaining a *mp* dynamic.

Measures 37-39: Continuation of the triplet eighth note pattern, ending with a *mp* dynamic marking.

Measure 40: A final measure featuring a series of sixteenth-note runs.

44

47

50

54

59

63

65

68

72

76

83

*f*

*f*

*f*

*fp*

*mp*

3

5



85

87

89

91

93

95

97

99

101

*f*

*poco ritenuto mp*

## III

## Hairy Houdini's Quickstep

*Very fast* (♩ = 142)

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has one sharp (F#). The tempo is marked 'Very fast' with a quarter note equal to 142 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-5. The second staff (measures 6-11) and third staff (measures 12-16) feature a mix of eighth and sixteenth notes. The fourth staff (measures 17-25) contains a triplet exercise with first, second, and third endings. The fifth staff (measures 26-31) is a continuous sixteenth-note run. The sixth staff (measures 32-37) continues with sixteenth-note patterns. The seventh staff (measures 38-44) includes dynamic markings of *mf*, *p*, and *mf*. The eighth staff (measures 45-52) features a steady eighth-note pattern. The final staff (measures 53-58) concludes with a sixteenth-note run and a dynamic marking of *f*.

50

65

71

78

83

88

*ff*

94

100

109

117

124

Detailed description: This page contains ten staves of musical notation in treble clef. The first staff (measures 50-55) features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second staff (measures 65-70) continues with similar rhythmic patterns. The third staff (measures 71-76) includes accents (>) over notes. The fourth staff (measures 78-83) shows a mix of eighth and sixteenth notes. The fifth staff (measures 83-88) has a similar melodic flow. The sixth staff (measures 88-93) is marked *ff* and features a more complex rhythmic pattern with many beamed notes. The seventh staff (measures 94-99) continues with dense sixteenth-note passages. The eighth staff (measures 100-105) has a more sparse, melodic feel with some rests. The ninth staff (measures 109-114) features a series of beamed eighth notes. The tenth staff (measures 117-122) has a similar rhythmic pattern with accents. The final staff (measures 124-129) concludes with a series of beamed eighth notes and rests.

131 *mf*

130 *mf*

146 *sfz*

158 *sfz*

164 *sfz*

160 *sfz*

174 *f*

170 *f*

184 *f*

190 *mf* *mp*

198 *p* *ff*