

VI

TRIO

Pour deux Violons et Basse

PAR

ZAPPA

OEUVRE II.

Mis au jour et gravez par huberty, del'Academie Royale de Musique.

Prix 6^{tt} =

A PARIS

CHEZ HUBERTY, RUE DES DEUX ECUS AU PIGEON BLANC, OÙ L'ON TROUVE UN



GRAND MAGAZIN DE MUSIQUE MODERNE

SIMPHONIES		TRIOS		DUOS		SONATES	
	tt ^s		tt ^s		tt ^s		tt ^s
Stamitz 3 ^e	24	Wagenseil 2 ^e p ^r viol ^s	74	Pugnani 5 ^e	6	Chabran 1 ^e p ^r v	9
idem 4 ^e	26	Stamitz 2 ^e p ^r viol ^s	6	Cauciello 1 ^e	6	Ferrari 1 ^e p ^r v	9
idem 6 ^e	26	Asplmair 1 ^e p ^r viol ^s	74	Campione 8 ^e	6	idem 3 ^e p ^r v	74
Wagenseil 1 ^e	24	Zanetti 1 ^e p ^r viol ^s	74	Stamitz 2 violon seul	28	idem 4 ^e p ^r v	74
idem 3 ^e	24	Bodé 1 ^e p ^r viol ^s	74	Lábbe 1 ^e	6	idem 5 ^e p ^r v	74
idem 8 ^e	24	Filtz 6 ^e p ^r viol ^s & fl	74	idem 2 ^e	6	idem 6 ^e p ^r v	74
Biltz 2 ^e	26	Bach 2 ^e p ^r viol ^s	6	idem 3 ^e	6	Bénda 1 ^e p ^r v	74
idem 6 ^e	24	Campione 5 ^e p ^r fl.	74	idem 4 ^e violon seul	44		
Holtzbaur 2 4 1 ^e		Gotscher 1 ^e p ^r fl.	74	Milandre 3 ^e	6		
Bodé 2 ^e	26	Pugnani 3 ^e p ^r viol ^s	74	Telsarini 15	6		
Estro Armonico		Richter 3 ^e p ^r viol ^s	74	idem 16	4		
Touchmolin 1 ^e	24	S ^t . Martino 5 ^e p ^r viol ^s	74	100 Fanfares	6		
Bach 3 ^e	28	Schiatti 1 ^e p ^r viol ^s	74				
		Zappa 2 ^e p ^r viol ^s	6				

Ac. e³. 103

VIOLINO PRIMO

2

7.

TRIO
I

Andante

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff contains the beginning of the piece, followed by several staves of continuous sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *m.f* (mezzo-forte), and *t* (tutti). The piece concludes with a double bar line and the word 'Minore' written below the final staff.

VIOLINO PRIMO

p Minore

f *p* *t*

Al I. mo

8 TRIO

II

Andante

p *f* *p* *f*

Volte

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a melodic line with slurs and dynamics of *p* and *f*.
- Staff 2:** Continues the melodic line with dynamics of *p* and *f*.
- Staff 3:** Features a melodic line with dynamics of *p* and *cres* (crescendo), and includes trill markings (*t*).
- Staff 4:** Shows a melodic line with dynamics of *p* and *f*.
- Staff 5:** Continues the melodic line with dynamics of *p* and *f*.
- Staff 6:** Features a melodic line with dynamics of *p* and *f*, and includes trill markings (*t*).
- Staff 7:** Shows a melodic line with dynamics of *p* and *f*, and includes trill markings (*t*).
- Staff 8:** Features a melodic line with dynamics of *p* and *f*, and includes trill markings (*t*).
- Staff 9:** Continues the melodic line with dynamics of *p* and *f*.
- Staff 10:** Shows a melodic line with dynamics of *p* and *f*, and includes trill markings (*t*).
- Staff 11:** Features a melodic line with dynamics of *p* and *f*, and includes trill markings (*t*).
- Staff 12:** Continues the melodic line with dynamics of *p* and *f*.
- Staff 13:** Shows a melodic line with dynamics of *p* and *f*, and includes trill markings (*t*).
- Staff 14:** Features a melodic line with dynamics of *p* and *f*.

10.

TRIO IV

VIOLINO PRIMO

6

Andante

Allegro

Detailed description of the musical score: The score is written for a single violin part. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Dynamics range from piano (p) to forte (f), with a mezzo-forte (p^{mo}) section. There are several trills (t) and ornaments (ot) throughout. The score includes repeat signs and a double bar line. The final section is marked 'Allegro' and changes to a 3/4 time signature, featuring more rhythmic patterns and slurs. The piece ends with a final cadence.

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-10. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *crec* (crescendo). The second staff continues the intricate texture. The third staff has dynamics *p*, *f*, and *pp*. The fourth staff has *crec* and *t* (tutti). The fifth staff has *f*. The sixth staff concludes the section with a repeat sign.

11. TRIO

Musical score for Trio, measures 11-20. The score consists of eight staves. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. The tempo is marked *Largo*. The first staff has a dynamic of *8p*. The music features a mix of eighth and sixteenth notes. Dynamics include *f*, *p*, *f*, *p*, and *f*. The second staff has *t* (tutti) and *2* (second ending). The third staff has *p*, *t*, *Rinf* (ritardando), and *1* (first ending). The fourth staff has *t*. The fifth staff has *f*, *p*, *f*, and *p*. The sixth staff has *p*. The seventh staff has *f*, *p*, *f*, and *p*. The eighth staff has *f*, *t*, *p*, *f*, and *f*. The score ends with a double bar line.

VIOLINO PRIMO

Minuetto

Minore

Al Maggiore

TRIO VI

Allegro

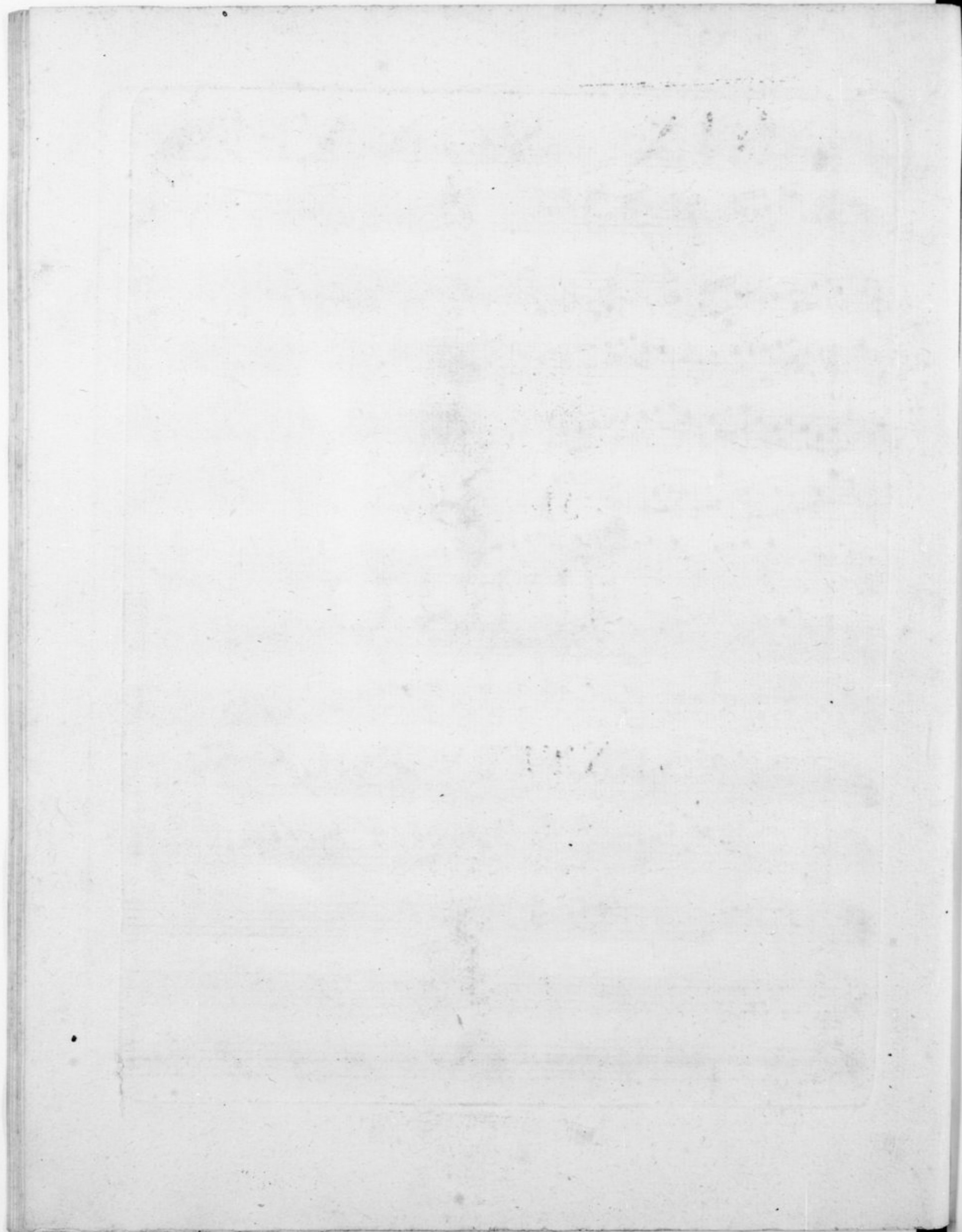
VIOLINO PRIMO

Grazioso

Rinf

Fine





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SIMPHONIES		TRIOS		DUOS		SONATES	
Stamitz 3 ^e a 4	9	Wagenseil 2 ^e p ^r viol ^s	74	Pugnani 5 ^e	6	Chabran 1 ^e p ^r v	9
idem 4 ^e a 6	9	Stamitz 2 ^e p ^r viol ^s	6	Cauciello 1 ^e	6	Ferrari 1 ^e p ^r v	9
idem 5 ^e a 6	9	Asplmair 1 ^e p ^r viol ^s	74	Campione 8 ^e	6	idem 3 ^e p ^r v	74
Wagenseil 1 ^e a 4	9	Zanetti 1 ^e p ^r viol ^s	74	Stamitz a violon seul	28	idem 4 ^e p ^r v	74
idem 3 ^e a 4	9	Bodé 1 ^e p ^r viol ^s	74	Lalbe 1 ^e	6	idem 5 ^e p ^r v	74
idem 8 ^e a 4	9	Filtz 6 ^e p ^r viol ^s & fl	74	idem 2 ^e	6	idem 6 ^e p ^r v	74
Wilez 2 ^e a 6	9	Bach 2 ^e p ^r viol ^s	6	idem 3 ^e	6	Bénda 1 ^e p ^r v	74
idem 5 ^e a 4	9	Campione 5 ^e p ^r fl.	74	idem 4 ^e a violon seul	44		74
Holtzbaur a 4 1 ^e	9	Gotscher 1 ^e p ^r fl.	74	Milandre 3 ^e	6		
Bodé 2 ^e a 6	12	Pugnani 3 ^e p ^r viol ^s	74	Tefsarini 15	6		
Estro Armonico	9	Richter 3 ^e p ^r viol ^s	74	idem 16	4		
Touchmolin 1 ^e a 4	9	S ^t . Martino 5 ^e p ^r viol ^s	74	100 Fanfares	6		
Bach 3 ^e a 8	12	Schiatti 1 ^e p ^r viol ^s	74				
		Zappa 2 ^e p ^r viol ^s	6				

VIOLINO SECONDO

7.

TRIO I

Andante

Musical score for Violino Secondo, Trio I, Andante. The score consists of 10 staves of music in 3/4 time with a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as p, mf, and f.

Minuetto

Musical score for Violino Secondo, Minuetto. The score consists of 4 staves of music in 3/4 time with a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as t.

VIOLINO SECONDO

Minore sempre p

Rinf

p

Al i. mo

8 TRIO II

Andante

p

f

p

f

p

f

t

t

VIOLINO SECONDO

Minuetto

9.

TRIO III
Prestissimo

VIOLINO SECONDO

The musical score for Violino Secondo, page 6, is written in G major (one sharp) and 3/4 time. The tempo is marked "Graxioso". The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes trills (*t*). The second staff features a repeat sign. The third staff is marked "Graxioso" and includes a 3/4 time signature. The fourth staff starts with a forte (*f*) dynamic and includes trills (*t*). The fifth and sixth staves continue with complex rhythmic patterns and trills. The seventh staff includes a first ending bracket labeled "1" and a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The ninth and tenth staves include trills (*t*) and dynamic markings. The eleventh staff continues with trills and dynamics. The twelfth staff concludes with a repeat sign.

10.

5
TRIO
IV

VIOLINO SECONDO

Andante

p

f

Rinf.

p

pmo

f

Rinf.

t

p

pmo

Allegro

f

p

cres

p

f

t

p

cres

f

VIOLINO SECONDO

1

p *f* *p*

f *p* *t* *crea*

t

t

11 TRIO
V

Largo

f *p* *f* *p*

t

t *t* *t* *t* *t* *t*

t *t*

p *f* *p* *f*

p *t*

p

VIOLINO SECONDO

Minuetto

Minore

Allegro

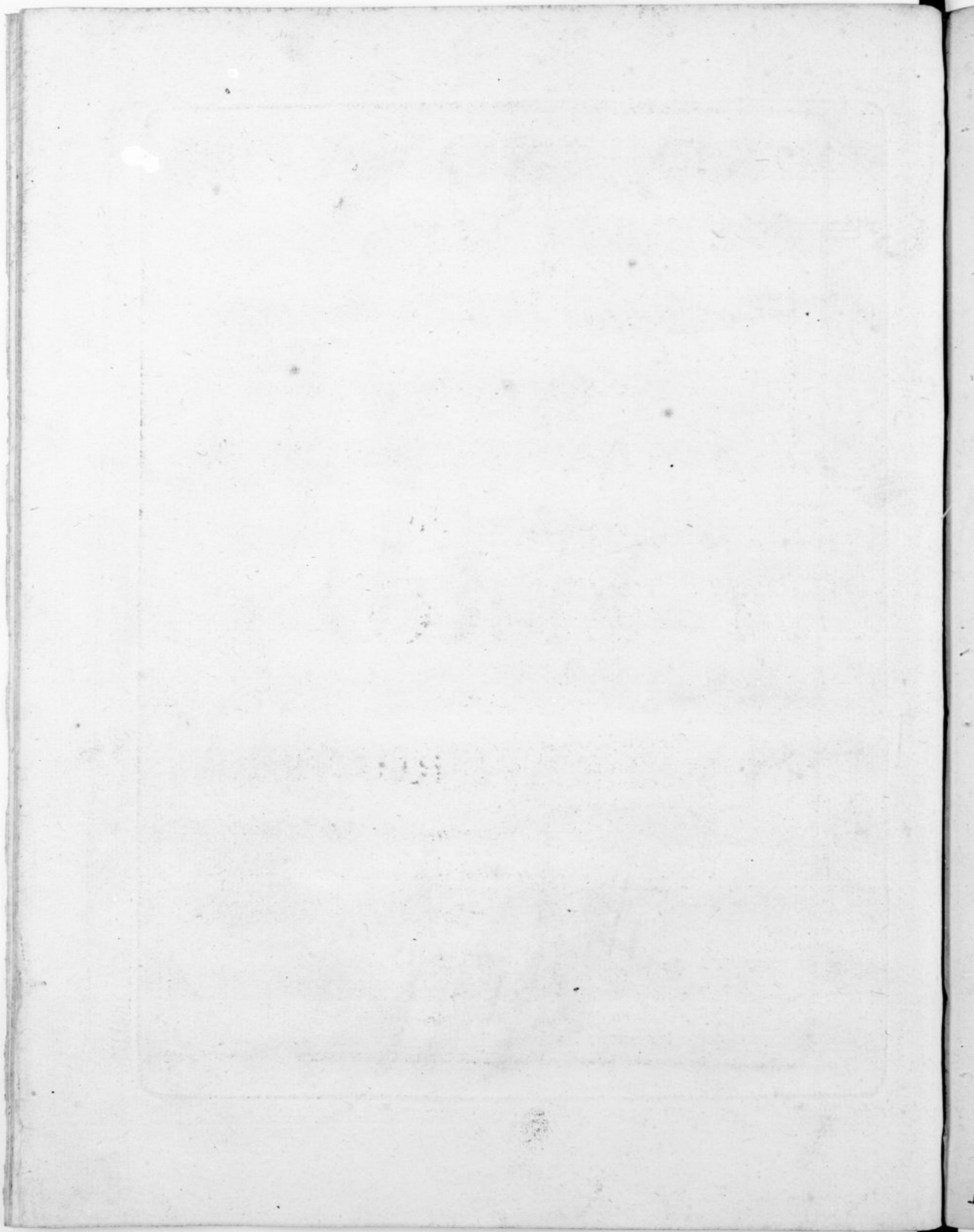
12 TRIO VI

Allegro

VIOLINO SECONDO

The musical score for Violino Secondo consists of 13 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Minuetto'. Dynamics include piano (p), forte (f), crescendo (cresc), and Ritardando (Ritf). Trills (t) and slurs are used throughout. The piece ends with a double bar line and the word 'Fine'.





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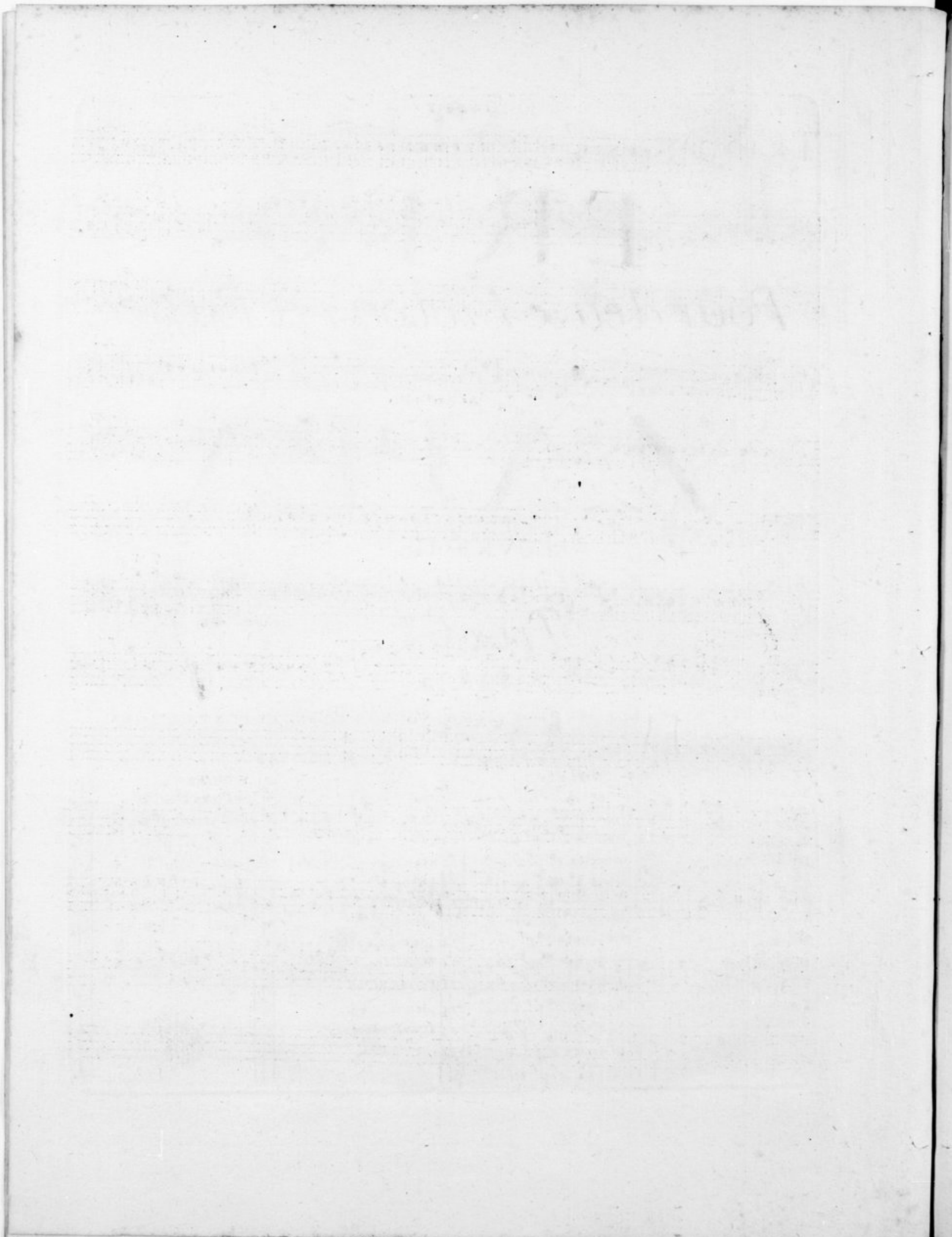
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SIMPHONIES	TRIOS	DUOS	SONATES
Stamitz 3 ^e a 4	Wagenseil 2 ^e p ^r viol ^s	Pugnani 5 ^e	Chabran 1 ^e p ^r v
idem 4 ^e a 6	Stamitz 2 ^e p ^r viol ^s	Cauciello 1 ^e	Ferrari 1 ^e p ^r v
idem 6 ^e a 6	Asplmair 1 ^e p ^r viol ^s	Campione 8 ^e	idem 3 ^e p ^r v
Wagenseil 1 ^e a 4	Zanetti 1 ^e p ^r viol ^s	Stamitz a violon seul	idem 4 ^e p ^r v
idem 3 ^e a 4	Bodé 1 ^e p ^r viol ^s	Lábbe 1 ^e	idem 5 ^e p ^r v
idem 8 ^e a 4	Filtz 6 ^e p ^r viol ^s & fl	idem 2 ^e	idem 6 ^e p ^r v
Filtz 2 ^e a 6	Bach 2 ^e p ^r viol ^s	idem 3 ^e	Béndá 1 ^e p ^r v
idem 6 ^e a 4	Campione 6 ^e p ^r fl.	idem 4 ^e a violon seul	
Holtzbaur a 4 1 ^e	Gotscher 1 ^e p ^r fl.	Milandre 3 ^e	
Bodé 2 ^e a 6	Pugnani 3 ^e p ^r viol ^s	Telsarini 15	
Estro Armonico	Richter 3 ^e p ^r viol ^s	idem 16	
Touchmolin 1 ^e a 4	S ^t . Martino 6 ^e p ^r viol ^s	100 Fanfares	
Bach 3 ^e a 8	Schiatti 1 ^e p ^r viol ^s		
	Zappa 2 ^e p ^r viol ^s		



BASSO

TRIO

I

Andante

7 6 4-3-7-4- 67

8 7 8

6 6 6-4 6 6-6-7 5 6 7

7 6-7-5 6 7 6 7 5 6 7 5 6 7

6 5 6 6 5 4 7 5 4 7 7 8 7

7 7 6 7 6 5 6 5 4 3

Minuetto

1 6 6 1 6 6 2 4 7 6 3 4 2 3 2 7 7

6 5-6-5 6 4 7

4 5 6 6 6 6 6 6 6 6 6 7

Minore

7 4 3 7 8 6-6-7 4 6

7 4 6 6 6 7 4 5 6 6 6 7

6 5-6-5 6 6 7

Al I. mo



BASSO

TRIO

II

Andante

Musical notation for the first section of the Trio II, Bass part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante'. The notation includes a key signature of one flat and various musical symbols such as notes, rests, and ornaments. The first staff shows a series of eighth notes, followed by a more complex rhythmic pattern with some notes marked with asterisks.

Musical notation for the second section of the Trio II, Bass part. It continues the piece with similar notation and a 3/4 time signature. The notation includes a key signature of one flat and various musical symbols such as notes, rests, and ornaments.

Minuetto

Musical notation for the Minuetto section of the Trio II, Bass part. It starts with a treble clef and a 4/4 time signature. The notation includes a key signature of one flat and various musical symbols such as notes, rests, and ornaments. The piece is characterized by a steady, rhythmic pattern.

A single staff of musical notation at the bottom of the page, which appears to be a continuation or a separate section of the piece. It begins with a treble clef and contains several notes and rests.

9 TRIO III

BASSO

Presto assai

This page contains a handwritten musical score for the Bass part of a Trio III. The score is written on ten staves, each with a bass clef and a key signature of one sharp (F#). The tempo is marked "Presto assai" and the character is "Grazioso". The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent rests. Above the notes, there are numerous fingering numbers (1-8) and some accidentals (sharps and naturals). The score includes repeat signs and a double bar line with repeat dots at the end of the piece. The handwriting is clear and professional, typical of a composer's manuscript.

10 **TRIO**
IV

BASSO

Andante

Musical notation for the first section of the Trio IV Bass part, marked Andante. It consists of 11 staves of music in a bass clef with a 2/4 time signature. The music features complex fingering patterns with numbers 4, 5, 6, 7, and 8. Dynamic markings include *p*, *p^{mo}*, and *f*. The section concludes with a repeat sign.

Allegro

Musical notation for the second section of the Trio IV Bass part, marked Allegro. It consists of 11 staves of music in a bass clef with a 2/4 time signature. The tempo is faster than the first section. It includes dynamic markings such as *p*, *f*, *cres*, and *p^{mo}*. The notation is filled with intricate fingering and rhythmic patterns.

BASSO

First musical staff with bass clef, treble clef, and various musical notations including notes, rests, and fingerings.

II TRIO V

Second musical staff, beginning with a 'Largo' tempo marking and containing musical notation and fingerings.

Third musical staff with musical notation and fingerings.

Fourth musical staff with musical notation and fingerings.

Fifth musical staff with musical notation and fingerings.

Sixth musical staff with musical notation and fingerings.

Seventh musical staff with musical notation and fingerings.

Eighth musical staff with musical notation and fingerings.

Ninth musical staff with musical notation and fingerings.

Tenth musical staff with musical notation and fingerings.

Eleventh musical staff with musical notation and fingerings.

Twelfth musical staff with musical notation and fingerings.

Thirteenth musical staff with musical notation and fingerings.

Fourteenth musical staff with musical notation and fingerings.

Fifteenth musical staff with musical notation and fingerings.

Minuetto

Minore

All. mo

12 TRIO VI

BASSO

Allegro

Minuetto

Fine