

*Allegro moderato*  
*Violin*  
*Bentzon*

# „Divertimento i en Sats“

for Violin, Viola og Violoncell.

813100

**Viola.**

Jørgen Bentzon, Op. 2.

**Allegro.**

Musical score for Viola part, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *fz*, *p*, *cresc.*, *dim.*, and *ff*, along with articulation marks like accents and slurs. Rehearsal marks 1, 2, and 3 are present.

**Un poco meno mosso.**

Musical score for Viola part, measures 25-30. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a dynamic of *poco f* and articulation marks like accents and slurs.

Viola.

*poco rit.* - - *a tempo*

Staff 1: *p* *f* *p* *pp* *mf* 3

**Animando.**

Staff 2: *fz* *p* 3

Staff 3: *fz* *cresc.*

Staff 4: *cresc.*

Staff 5: *f* *dim.* *p* 4

Staff 6: *pp* *molto cresc.* *ff* *dim.* Vcll

Staff 7: *p* 5 **Tempo primo.**

Staff 8: *pp* *cresc.* *mf* 1

Staff 9: *f* 6

Staff 10: *dim.* *dim.* *p* 1

Staff 11: *pp* *rit.* *Adagio.* *p* 3 Vcll

Staff 12: *p* 1

7 1 *pp*

*rit.* 8 *a tempo* *f* *p* *cresc.*

*f*

9 *p* *cresc.* 10 *f*

11 *ff* *p* *f*

*p* *mf* *dim.* *con sord.*

12 *pp* *trm*

senza sord. 1 *p* *cresc.*

*f* *dim.* *dim.* *p* **Allegro.**

*p* *cresc.*

13 *pizz.* *arco* *f* *ff* *dim.*

14 *p* *mf*

Viola.

15 *f* *dim.* *mf dolce*

16 *p*

*riten.* *f*

**Animando.**

*fz* *p*

*cresc.*

*cresc.*

17 *f* *dim.* *p*

*pp* *molto cresc.* *ff*

18 *dim.* *p*

*tratt.* *pizz.*