

# Eine florentinische Tragödie

Oper in einem Aufzug op. 16 (1916)

Alexander Zemlinsky

(1871-1942)

*Leurig stürmend, nicht zu schnell.*

Musical score for woodwinds and percussion. The score is written in common time (C) and includes the following parts: Flöte (1.2.), kleine Flöte, Oboen (1., 2.3.), Klarinetten in B (1.2.), Klarinetten in Es, Bass-Klarinetten in B, Fagott (1.2.), Kontra-Fagott, Hörner in F (1., 2., 3., 4., 5., 6.), Trompeten in C (1., 2., 3., 4.), Posunen (1., 2., 3.), Bass-Tuba, Pauken in H, Becken (mit Schlägel), and große Trommel. The tempo marking is *Leurig stürmend, nicht zu schnell.* The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like *mit Schlägel* for the cymbals. The woodwinds and brass parts are highly active, with many slurs and accents. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

*Leurig stürmend, nicht allzu schnell.*

Musical score for strings. The score is written in common time (C) and includes the following parts: Violinen (1., 2.), Bratschen, Violoncelli, and Kontrabässe. The tempo marking is *Leurig stürmend, nicht allzu schnell.* The string parts are highly active, with many slurs and accents. The violins and violas play rapid sixteenth-note passages, while the cellos and double basses provide a rhythmic foundation with patterns of eighth and sixteenth notes. The score features various dynamics such as *f* and *mf*.

etwas ruhiger, **A** ohne Tempoänderung

1.2. Fl. *mf*

kl. Fl.

1. Ob.

2.3. Ob.

1.2. Klar.

Es. Kl.

Bellon.

1.2. Fag.

Krbfag.

Hörnerr.

1. Trp.

2. Trp.

Poa.

Tb.

Prk.

etwas ruhiger, ohne Tempoänderung.

1. Viol.

2. Viol.

Ba.

Vel.

Kb.

**A**

This page of a musical score, labeled '- 5 -', contains the following instruments and parts:

- Flutes:** 1. 2. Fl. (First and Second Flutes)
- Oboes:** 1. 2. Ob. (First and Second Oboes)
- Clarinets:** 1. 2. Kl. (First and Second Clarinets)
- Bassoons:** 1. 2. Fag. (First and Second Bassoons)
- Horns:** 1. 2. 3. 4. Hörn. (First through Fourth Horns)
- Trumpets:** 1. 2. 3. Trp. (First through Third Trumpets)
- Trombones:** 1. 2. 3. Pos. (First through Third Trombones)
- Percussion:** Ph. (Snare Drum), Beck. (Cymbals)
- Violins:** 1. Viol. (First Violin), 2. Viol. (Second Violin)
- Other:** Vla. (Viola), Vel. (Violoncello), Kb. (Kontrabaß)

The score is written in a complex key signature (three flats) and includes various musical notations such as notes, rests, and dynamic markings. The page is divided into four measures, with a repeat sign at the end of the fourth measure. The time signature is 2/4.

Im selben Zeitmaß, ruhig.

**B**

1. Fl. 2  
 2. Fl. 2  
 1. Ob. 2  
 2. Ob. 2  
 1. 2. Cl. 2  
 Bass. 2  
 1. 2. Vcl. 2  
 Hrlf. 2  
 1. 2. Vl. 2  
 3. 4. Vl. 2  
 5. 6. Vl. 2  
 1. 2. Trp. 2  
 3. 4. Trp. 2  
 Pos. 1. 2. 3. 2  
 Trb. 2  
 Th. 2  
 Triangl. 2  
 Glockensp. 2  
 Celesta 2  
 Harfe 2  
 1. Viol. 2  
 2. Viol. 2  
 Br. 2  
 Vcl. 2  
 Kb. 2

**B**

Im selben Zeitmaß, ruhig.

Im selben Zeitmaß, ruhig.

C

1. 2. Fl. *Glittera.*

kl. Fl.

1. Ob.

2. 3.

1. 2. Clar.

Es-Clar.

Basscl.

1. 2. Fag.

Klarfag.

1. 2. Hr.

3. 4.

5. 6.

1. Trp.

2. 3.

1. 2. 3. Pos.

Tuba

Tk.

Triangl.

Glockensp.

Celenta

Harfe

1. Viol.

2. Viol.

Don.

Vel.

Kontr.

*mp*

*pp*

*f*

*gliss.*

*mp mart*

*expn.*

*expn.*

D

This page of a handwritten musical score contains the following parts and markings:

- 1. 2. Fl.**: Flute parts with *espr.* (espres. - expressive) markings.
- Kl. Fl.**: Clarinet in F.
- 1. Ob.**: Oboe part with *espr.* markings.
- 2. 3.**: Second and third Oboe parts.
- 1. 2. Clar.**: Clarinet in Bb.
- Es-Cl.**: Bass Clarinet part.
- Bes.**: Bassoon part with *espr.* markings.
- 1. 2. Fag.**: Bassoon parts.
- Contr.**: Contrabassoon part.
- 1. 2. Hr.**: Horn parts.
- 3. 4. 5. b.**: Horn parts (3rd, 4th, and bass horn).
- 1. 2. Trp.**: Trumpet parts.
- 1. 2. 3. Pos.**: Trombone parts.
- Tb.**: Trombone part.
- Pan.**: Pans (Tom-toms).
- Glockensp.**: Glockenspiel part.
- Celista**: Celesta part.
- Harfe**: Harp part.
- 1. Viol.**: First Violin part.
- 2. Viol.**: Second Violin part.
- Vcl.**: Violoncello (Cello) part.
- Vcl. u.**: Violoncello and Double Bass part.

Additional markings include dynamics such as *mp*, *f*, *pp*, and *sf*, as well as articulation symbols like accents and slurs.

D

1.2. Fl.  $\frac{3}{4}$

kl. Fl.

1. Ob.

2. 2.

1.2. Clar.

Es. Clar.

Basscl.

1.2. Fg.

Clafg.

1.2. Hr. 3.4.

5.6.

1. Trp.

2. 3. 4.

1.2.3. Pos.

Tb.

Tk. (Es.)

Glockensp.

Bel.

Hrf.

1. Viol.

2. Viol.

Br.

Vel.

Kbcl.

D

1.2. Fl. *mf capric.*

Kl. Fl.

1. Ob. *p*

2. 3.

1.2. Clar. *mf capric.*

Es-Clar. *mf*

Basscl. *cresc.*

1.2. Fag. *p*

Contrab. *cresc.*

1.2. Hr. 3.4. *mf capric.*

5.6.

1.2.3. Pos. *p*

Tb.

Tromm. Es, As. *tr. pp*

Harfe. *In fortwährender Steigerung.*

1. Viol. *mf capric.*

2. Viol. *mp*

Br.

Vol. *mf capric.*

Cell.





Handwritten musical score for a symphony orchestra. The score is written in G major and 2/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions.

**Instrumentation and Parts:**

- 1. 2. Fl. (Flute)
- 1. 2. Clar. (Clarinet)
- 1. 2. Fag. (Bassoon)
- 1. 2. 3. 4. Hr. (Horn)
- 1. 2. 3. 4. Trp. (Trumpet)
- 1. 2. 3. 4. Fas. (Fagott)
- Tuba
- Trombon
- Becken
- Triangel
- Klarke (Cymbal)
- 1. Viol. (Violin)
- 2. Viol. (Violin)
- Viol. (Viola)
- Viol. (Violoncello)
- 1. 2. 3. 4. Kb. (Double Bass)

**Key Performance Markings:**

- mf* (mezzo-forte)
- f* (forte)
- tr.* (trill)
- dim.* (diminuendo)
- pp* (pianissimo)
- p* (piano)

**Structural Elements:**

- Rehearsal mark **E** at the top of the page.
- Rehearsal mark **E** at the bottom of the page.
- Section markers **©** on the right margin.

Hier ist das Zeitmaß noch etwas bewegter und zu Anfang geworden. (in C)

1.2. Fl. *espr.* *f*

kl. Fl.

1. Ob. *espr.* *mf*

2. Ob. *mp* *espr.*

1.2. Clar. *mf* *espr.*

Es. Clar. *mf* *espr.*

Bassoon *espr.*

1.2. Sax. *mf* *espr.* *3/2*

Klrfg

1.2. Hr. *Solo* *mf*

Hr. 3.4 *mf*

5.6 *espr.* *mf*

1.2.3. Pos.

Tuba

(in C)

1. Viol. *mf*

2. Viol. *mf*

Bra. *mf*

Vel. *espr.*

Cl. *ppm.*



G

1. Fl. 1. *f*

2. Fl. 2.

1. Ob.

2. 3. Ob.

1. 2. Clar.

Es. Clar.

Bassoon

1. 2. Fag.

Clarinet

1. 2. Hr. *f* *offen*  $\frac{3}{2}$  *espr.*

3. 4. Hr. *f* *offen*  $\frac{3}{2}$  *mp*

5. 6. Hr.

1. 2. Tru. *f*  $\frac{3}{2}$  *espr.*

3. 4. Tru.

1. 2. 3. Trb.

Tuba

Ph. *f* *tr.* *tr.* (in Gis. B)

1. Viol.

2. Viol.

Dr.

Vcl.

Cb.

G

*Immer drängender.*

1.2. Fl. *mp*

kl. Fl.

1. Ob.

2.3.

1.2. Clar.

Es-Cl.

Basscl.

1.2. Fag.

Clarfag.

1.2. Hr. 3.4.

5.6.

1.2. Trp. *mp*

3.4.

1.2.3. Pos. *mf*

Tuba

Ph.

*Immer drängender.*

1. Viol.

2. Viol.

Br.

Viol.

Cl.

**H**

1. 2. Fl.  
kl. Fl.  
1.  
Ob.  
2. 3.  
1. 2. Clar.  
Es. Clar.  
Basscl.  
1. 2. Fag.  
Chrfg.  
1. 2.  
Hr. 3. 4.  
5. 6.  
1. 2.  
Tzp.  
3. 4.  
1. 2. Pos.  
3. Pos.  
Tuba  
Ph.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Cb.

**H**

J

1.2. Fl.

kl. Fl.

Ob. 1. 2. 3.

1.2. Clar.

Es. Clar.

Basscl.

1.2. Fag.

Clafg.

1.2. Hr.

3.4. 5.6.

Trp. 1.2. 3.4.

1.2. Pos.

3. Tub.

Ph.

Becken

kl. Trom.

1. Viol.

2. Viol.

Bn.

Vel.

kl.

The musical score is written for a full orchestra. It includes parts for woodwinds (flutes, oboes, clarinets, bassoon, contrabassoon), brass (trumpets, trombones, tuba, horn, cymbals), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. A boxed letter 'J' is located at the top center and bottom center of the page.

J

1. Flöten

2. kl. Fl.

1. Ob.

2. 3.

1. 2. Clar.

Es. Cl.

Bcl.

1. 2. Fag.

Krifg.

1. 2.

3. 4.

5. 6.

1. 2.

3. 4.

1. 2.

3.

Tuba

Ph.

Bek.

kl. Tr.

Tam-Tam

1. Viol.

2. Viol.

Brn.

Vel.

Cl.

Detailed description of the musical score: This page contains the orchestral arrangement for measures 18-21. The instruments listed on the left are: Flutes (1, 2), Clarinet in E-flat (kl. Fl.), Oboe (1, 2, 3), Clarinet in B-flat (1, 2), Bassoon (Es. Cl.), Bassoon (Bcl.), Bassoon (1, 2), Bassoon (3), Trumpet (1, 2, 3, 4), Trombone (5, 6), Trumpet (1, 2), Trombone (3), Tuba, Horn (Ph.), Bassoon (Bek.), Clarinet in E-flat (kl. Tr.), Tam-Tam, Violin (1, 2), Viola (2. Viol.), Bassoon (Brn.), Violoncello (Vel.), and Double Bass (Cl.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *fp*, *cresc.*, *ff*). There are also some handwritten annotations and corrections throughout the score.



**K**

1. Sr. 2. Sr.

kl. Fl. nimmt 3. gr. Flöte

1. Ob. 2.3. Ob. *espr.* *dimin.* 3. Ob. nimmt Englh.

1.2. Clar. *mf* *mp*

Es-Clar. nimmt 3. Clarinette in B.

Basscl. *mf* *mp*

1.2. Fag. *mf* *dimin.* nimmt 3. Fagott

Clarin. 1.2. 3.4. 5.6. *mf* *mf* *mf*

1.2. 3.4. Trup.

1.2. 3. Pos. *f* *dim.* *p*

1.2. 3.4. Tr. *f* *dim.* *p*

1.2. 3.4. Tr. *f* *dim.* *p*

1. Viol. *espr.*

2. Viol. *f* *espr.* *espr.*

Bsn. *dim.* *mp*

Vel. *f* *mf*

Cl. *mf*

**K**



Rit.

Sehr ruhig (langsamer als vorher)

Op. Fl. 1. 2. 3.

1. 2. Ob.

Engl. Hr.

Clar. 1. 2.

Bassel. 1. 2.

1. 2. Fag.

1. 2. 3. Hrn.

ppp

pp

ppp

pp

Solo  
Hr.

p

Rit.

Rit.

Sehr ruhig (langsamer als vorher)

1. Viol.

2. Viol.

Bar.

Viol.

Cell.

mp

p

pp

ppp

ppp





*Langsam, träumend. (Die wie im letzten Takt die d der Triole)*

1. Fl. *pp*

2. *pp*

Englh. *pp* *zart*

1. Clar. *ohne espr.*

2. *ohne espr.* *pp*

Bassel. *pp*

1.2. Fag. *pp*

3. *pp*

1. Hr. *pp*

5. *pp*

Celesta *pp*

Flarfe *pp*

*Langsam, (träumend) (Die wie im letzten Takt die d der Triole)*

1. Viol. *capo.* *p* *sehr zart*

2. Viol. *pppp*

Bn. *am Steg* *pppp*

Vcl. *ppp* *ppp*

Pf. *ppp*

N

1. Fl. *espr.*

2. Fl. *pp*

3. Fl. *pp*

1. Ob. *espr.*

Engl. *espr.*

1. Clar. *pp*

2. Clar. *pp*

3. Clar. *pp*

Basscl. *pp*

1. 2. Fag. *pp*

3. Fag. *pp*

Celista *pp*

Flaute *brigliando*

1. Viol. *sohr zart* *pp*

2. Viol. *pp*

Br. *naturlich* *pp*

Vel. *espr.* *p*

Ob. *pp*

N

0

Handwritten musical score for orchestra and strings, page 24. The score includes parts for Flutes (Fl. 1, 2), English Horn (Engl. H.), Clarinet (Clare. 2), Bassoon (Bassol.), Trumpets (Tr. 1, 2, 3), Horns (Hr. 4, 5, 6), Celesta, Harp, Violins (1. Viol., 2. Viol.), Cello (Cel.), and Double Bass (Bor.).

Key performance instructions and dynamics include:

- pp* (pianissimo)
- pp cresc.* (pianissimo crescendo)
- esp.* (espressivo)
- arco* (arco)
- Mit innigem Ausdruck.* (With intimate expression.)
- Mit innigem Ausdruck.* (With intimate expression.)

The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a dynamic shift to *pp* and the instruction *esp.*. The third measure continues the melodic and harmonic development. A circled '0' is present at the top right and bottom right of the page.

1. Fl. 2. Fl. 3. Fl.

1. 2. Ob.

Engl. H.

1. Clar. 2. Clar. 3. Clar.

Bassoon

1. 2. Fag. 3. Fag.

1. 2. Hr. 3. 4. Hr. 5. 6. Hr.

Celesta

Trf.

1. Viol. 2. Viol.

Bn.

Vol.

*p*, *mp*, *mf*, *f*, *espr.*, *arco*, *pizz.*

Steigend

P

Fl. 1. 2. 3.

1. 2. Ob.

Engl. H.

Clar. 1. 2.

Bassoon 1. 2. 3.

Sax. 1. 2. 3.

Hr. 3. 4. 5. 6.

1. Trp.

Pos. 1. 2.

3. Pos. - Tuba

Celesta

Harp

1. Viol.

2. Viol.

Br.

Vel.

Cb.

Steigend

P

f

exp.

f

mf

pp

mf

f

P



*Sehr ruhig.*

1. Fl. 2. Fl. 3. Fl.

1.2. Ob.

Englh.

1. Clar. 2. Clar.

Bassoon

1.2. Sax. 3. Sax.

1.2. Hr. 3. Hr.

5.6. Hr.

1. Trp.

1.2. Trb. 3. Trb.

Pauken in C

Celesta

Harfe

1. Viol. 2. Viol.

Bsr.

Vcl.

Cb.

*Sehr ruhig.*

Handwritten musical score for orchestra and strings, page 24. The score includes parts for Flutes, Oboes, English Horn, Clarinets, Bassoon, Saxophone, Horns, Trombones, Percussion, Celesta, Harp, Violins, Viola, Bassoon, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is "Sehr ruhig".

Q

Fl. 1. 2.

1. 2. Ob.

Clar. 1. 2. 3.

Bassoon 1. 2.

3. Sax.

1. 2. Trp.

1. 2. Trb.

3. Trb.

Tuba in Es.

Celesta

Harp.

1. Viol. espr.

2. Viol. espr.

Vcl. Da.

Vel.

Cell.

*cresc.*

*f*

*p*

*mf*

*leuzig*

Q

R

1. Fl. 2. Fl. 1. 2. Ob. Engl. 1. Clar. 2. 3. Bass. 1. 2. Trg. 3. Trg. (C. Trg.) 1. 2. 3. Hr. 1. 2. Trp. 1. 2. 3. Trb. Ph. Celesta Harf. 1. Viol. 2. Viol. Br. Vel. Kb.

tr. dim. tr. dim. dim. sehr zart pp sehr zart pp dim. nimmt Contrafagott. p pp Vorhang. captr. dim. dim. dim. dim. dim. dim.

R

The page contains a handwritten musical score for an orchestra and a vocal soloist. The instruments listed include Flutes (1, 2, 3), English Horn (1), Clarinets (1, 2, 3), Bassoon (1, 2), Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Percussion (Pauke), Celesta, Harp (Harp.), Violins (1, 2), Viola, Violoncello (Vcl.), and Double Bass (Cb.).

The score is divided into four measures. The vocal line includes the following German lyrics:   
 ( Das Zimmer des Kaufmanns Simone, Guido kniet vor Bianca, die auf der Bank   
 sitzt. Sie haben ihre Hände ineinander verschlungen. Er sieht lächelnd zu ihr auf, als sie plötzlich   
 zusammenschrückt, aufsteht und sich von ihm losläßt. Im selben Moment tritt Simone, der Gatte ein. )

Dynamic markings include *ppp*, *pp*, *p*, *f*, and *fff*. Performance instructions include *morendo*, *natürlich*, *am Steg*, *trmn*, and *exp.*. The word *Tempo* appears at the end of the score.