

# Compositions · for the Piano

by

# L. M. Gottschalk

Bamboula.	Danse de Negres . . . . .	\$1.00
Bananier, Le.	Chanson Negre . . . . .	.35
Banjo, The.	Fantasia Grottesque . . . . .	1.00
Berceuse.	Cradle Song . . . . .	.60
Dying Poet, The.	. . . . .	.75
do.	Four hand arrangement by Charles Wels . . . . .	1.00
Forest Glade Polka.	. . . . .	.60
do.	Four hand arrangement by J. C. Viereck . . . . .	.75
Gallina, La.	The Hen. Danse Cubaine . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	1.00
Home, Sweet Home.	Transcription . . . . .	.75
Jeunesse.	Mazurka Brillante . . . . .	.60
Last Hope, The.	Méditation Religieuse . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	1.00
Love and Chivalry.	Caprice elegante en forme de Schottische . . . . .	.60
Maiden's Blush, The.	Waltz . . . . .	.60
Marguerite.	Valse Brillante. (Posthumous) . . . . .	.60
Marche de Nuit.	. . . . .	.75
do.	Four hand arrangement by Samuel Jackson . . . . .	1.25
Mazurka Rustique.	(Posthumous) . . . . .	.60
Miserere du "Trovatore." (Verdi)	Paraphrase de Concert . . . . .	1.00
do.	Four hand arrangement by the Author . . . . .	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous) . . . . .	2.00
Ojos, Criollos.	(Les Yeux Créoles.) Danse Cubaine . . . . .	.50
do.	Four hand arrangement by the Author . . . . .	.75
Orfa Grande Polka.	. . . . .	.65
Pasquinade.	Caprice . . . . .	.90
do.	Four hand arrangement by H. Rupp . . . . .	1.00
do.	Arranged for concert performance (solo) by Rafael Joseffy . . . . .	1.00
Printemps d' Amour Mazurka.	Caprice de concert . . . . .	1.00
do.	Four hand arrangement by the Author . . . . .	1.00
Radieuse.	Valse de Concert. Arranged by H. Maylath . . . . .	.90
do.	Four hand arrangement by the Author . . . . .	1.50
Ricordati	Nocturne . . . . .	.60
Scintilla, La.	The Spark. Mazurka Sentimentale . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	.75
Serenade.	Ballade . . . . .	.60
Solitude.	. . . . .	.60
Suis Moi!	Follow Me. Caprice . . . . .	.75
Tremolo.	Etude de Concert . . . . .	1.25
Valse Poétique.	Sospiro . . . . .	.75
Water Sprite, The.	Polka de Salon . . . . .	.75
Wm. Tell Overture. (Rossini.)	Transcribed for four hands . . . . .	2.50



New York  
C. H. DITSON & CO

BOSTON

OLIVER DITSON COMPANY

Philadelphia  
J. E. DITSON & CO



Chicago  
LYON & HEALY.



# MARGUERITE.

## GRANDE VALSE BRILLANTE.

Oeuvres posthumes. Lima, Mars 19. 1866.

L. M. GOTTSCHALK.

*Tranquillo e melodioso.*

*poco rit. a tempo*

*scintillante*

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with various notes and rests, while the bass clef part provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a melodic line in the treble and harmonic accompaniment in the bass.

Third system of musical notation, continuing the piece. It features a treble and bass clef with a melodic line in the treble and harmonic accompaniment in the bass.

*sva...*

Fourth system of musical notation, including the instruction *poussez un*. It features a treble and bass clef with a melodic line in the treble and harmonic accompaniment in the bass.

*sva.....*

Fifth system of musical notation, including instructions *poco brillante*, *con fuoco*, and *M.G.*. It features a treble and bass clef with a melodic line in the treble and harmonic accompaniment in the bass. The system concludes with a sequence of notes labeled 4 3 2 1 2 and the instruction *con fuoco*.

Tempo 1º

*tranquillo.*

*il basso tranquillo.*

Musical notation for the second system, continuing the piano accompaniment with chords and melodic lines.

*leggero*

Musical notation for the third system, featuring a treble and bass staff with chords and melodic lines.

Musical notation for the fourth system, continuing the piano accompaniment with chords and melodic lines.

Musical notation for the fifth system, concluding the piano accompaniment with chords and melodic lines.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in the treble and bass staves.

Third system of musical notation, including first and second endings. The first ending is marked "1º" and the second ending is marked "2º".

Fourth system of musical notation, featuring a change in key signature to two sharps (D major). It includes markings "M.G." and "M.D." above the treble staff.

Fifth system of musical notation, continuing the piece in the new key signature with a focus on the bass staff accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a harmonic accompaniment consisting of chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment with similar chordal structures.

Third system of musical notation. The treble clef staff shows a melodic line with some rests. The bass clef staff continues the harmonic accompaniment.

*brillante*

Fourth system of musical notation, marked *brillante*. The treble clef staff features a more active melodic line with sixteenth notes. The bass clef staff continues the harmonic accompaniment.

*dolce rit.*

Fifth system of musical notation, marked *dolce rit.*. The treble clef staff shows a melodic line with a decelerating feel. The bass clef staff continues the harmonic accompaniment.

Tempo 10

tranquillo

The first system of music features a treble staff with a melodic line of quarter and eighth notes, and a bass staff with a steady accompaniment of chords. The tempo is marked 'Tempo 10' and the mood is 'tranquillo'.

The second system continues the musical piece with similar notation in both staves, maintaining the tranquil mood.

The third system shows further development of the melody and accompaniment.

The fourth system includes some dynamic markings above the treble staff, such as accents and hairpins.

The fifth system concludes the page with a 'pizz.' (pizzicato) marking above the treble staff in the fourth measure.



*gva.*

The first system of music consists of two staves. The treble staff begins with a melodic line marked *gva.* (gracefully) above it. The bass staff provides a harmonic accompaniment with chords and single notes.

*gva.*

*brillante*

The second system continues the piece. The treble staff has a more active melodic line, marked *gva.* and *brillante* (brilliant). The bass staff continues with a steady accompaniment.

*gva.*

*gva.*

The third system shows further development of the melodic and harmonic themes. Both the treble and bass staves have *gva.* markings above them, indicating a graceful performance style.

*gva.*

1°

The fourth system includes a first ending bracket labeled *1°*. The treble staff has a *gva.* marking above it. The piece concludes with a double bar line.

2°

*gva.*

3 4

The fifth system contains a second ending bracket labeled *2°*. The treble staff has a *gva.* marking above it. The system ends with a double bar line.

# New Piano Music

Published by Oliver Ditson Company, Boston

Grade I. Very Easy.		Grade II. Easy.			Key	Grade	Price
<b>ENGELMANN, H.</b>							
Six Easy Dances. Op. 552.							
1.	Waltz.	G	2	.30			
2.	Polka.	F	2	.30			
3.	Redowa.	Bb	2	.30			
4.	Schottische.	C	2	.30			
5.	March.	C	2	.30			
6.	Galop.	C	2	.30			
<b>EVARTS, RALPH</b>							
Afternoon Call, An.				C	2-3	.40	
Birthday Party.				C	2	.30	
Dancing in the Grove.				G	2	.30	
Jolly Days.				F	2-3	.40	
Little Annette.				C	2	.30	
Pleasant Memory.				Bb	2-3	.40	
<b>HARLOW, EDWARD G.</b>							
April.				C	2	.30	
Coquetry.				C	2	.30	
Dancing Lesson.				G	2	.30	
Happy Day, A.				F	2	.30	
Mirrh.				F	2	.30	
Song of Summer, A.				C	2	.30	
<b>LUDEBUEHL, J. P.</b>							
Album Leaf.				G	2	.30	
Gipsy Band.				A min.	2	.30	
<b>NICKERSON, FLORENCE A.</b>							
Arbutus Waltz.				F	2	.30	
<b>RICKABY, T. L.</b>							
Cradle Song. (Rocking Dolly to Sleep.)							
Op. 38, No. 1.				C	2	.30	
Mazurka, in C. Op. 38, No. 2.				C	2	.40	
<b>SALMON, ALVAH GLOVER</b>							
Canzonetta. Op. 41, No. 2.				G	2-3	.50	
<b>SMITH, HARRY C.</b>							
Merry Pastime.				F	2	.40	
<b>WARREN, A. E.</b>							
Four First Grade Pieces. Op. 72.							
1.	Punchinello.	C	1	.30			
2.	At the Party.	C	1	.30			
3.	Close of Day.	C	1	.30			
4.	Swiss Dance.	C	1	.30			
<b>WEBB, F. R.</b>							
Arioso. Op. 104, No. 2.				Bb	2	.40	
Barcarolle. Op. 104, No. 1.				A min.	2	.40	
Scherzo. Op. 104, No. 3.				G	2-3	.50	
<b>GRADE III—INTERMEDIATE</b>							
<b>ALDEN, JOHN CARVER</b>							
At Twilight. (Romance).				C	3	.50	
<b>BLUMENSCHNEIN, W. L.</b>							
Clog Dancer, The. Op. 109.				Bb	3	.70	
Little Coquette Waltz. Op. 104.				Eb	3	.70	
Lover's Waltz, The. Op. 106.				Eb	3	.70	
With Courtly Grace. (Minuet.) Op. 103.				Bb	3	.70	
With Dainty Steps. Op. 105.				Bb	3	.60	
<b>COOK, CECILIA M.</b>							
Rosetta Caprice.				C	3	.50	
<b>DEAN, FREDERIC M.</b>							
Whispers. (Intermezzo).				Eb	3	.40	
<b>FAVOR, EDWARD P.</b>							
L'Admiration Waltzes.				G	3	.60	
<b>FREY, ADOLF</b>							
Canzone.				F	3-4	.50	
Elégie.				Eb	3-4	.50	
Scherzino.				Bb	3-4	.50	
<b>GEIBEL, ADAM</b>							
In the Rose Garden. (Dans le jardin des Roses).				D	3-4	.50	
<b>GILDER, JOHN FRANCIS</b>							
Carnival Dance. Op. 69.				A	3-4	.75	
<b>HARLOW, EDWARD G.</b>							
Day Dreams.				C	3	.40	
On the Lawn.				F	3	.40	
<b>HUNTER, FORDYCE</b>							
'Neath Singing Pines.				F	3-4	.50	
<b>KERN, CARL WILHELM</b>							
Chasing the Butterfly. Op. 186.				Eb	3	.50	
<b>KLEIN, MANUEL</b>							
When the Heart is Young. (Gavotte).				G	3-4	.50	
<b>KREISLER, N.</b>							
Gavotte Renaissance.				Eb	3-4	.50	
<b>LOWITZ, W. W.</b>							
La Rêve d'Amour. (The Dream of Love).				G	3-4	.50	
<b>MERRIHEW, M. L.</b>							
Rosalie Polka.				Bb	3	.50	
<b>OEHMLER, LEO</b>							
Country Belle. (Petite Valse).				C	3	.50	
Serenata Italiana. (Italian Serenade).				Bb	3-4	.40	
<b>ORTH, L. E.</b>							
Three Characteristic Pieces. Op. 20.							
1.	Wheel-Whirl.	F	3	.70			
2.	Round and Round.	Bb	3	.70			
3.	On the Wing.	Eb	3	.75			
<b>ROLLINSON, T. H.</b>							
With Merry Hearts. (Waltz).				G	3	.60	
<b>SALMON, ALVAH GLOVER</b>							
Cradle Song. Op. 41, No. 44.				Bb	3	.50	
Gavotte Mignonne. Op. 41, No. 3.				C	3	.50	
Minuetto. Op. 41, No. 1.				G	3	.50	
Petite Valse. Op. 41, No. 5.				A	3	.50	
<b>SMITH, E. D.</b>							
Love's Melodies. (Waltz).				G	3	.75	
<b>SUDDS, W. F.</b>							
Summer Girl, The.				Eb	3	.50	
<b>WILDER, G. H.</b>							
Rabbits' Promenade, The. (Two-Step).				F	3	.50	
<b>WOLCOTT, C. J.</b>							
My Lady Fair. (Waltzes).				Bb	3-4	.75	
<b>GRADE IV MODERATELY DIFFICULT</b>							
<b>BERWALD, W.</b>							
Badinage.				F	4	.65	
Bourree.				G	4	.50	
Dance Improvisation.				D	4	.65	
Legende.				A min.	4	.50	
Meditation.				F	4	.60	
Tristesse				Bb	4	.60	
<b>BOROWSKI, FELIX</b>							
La Capricieuse.				C	4	.65	
Pas de Danse.				Bb	4	.65	
Valse Mignonne				G	4	.65	
<b>FERNER, A.</b>							
Scherzo Caprice				F	4	.60	
<b>HAMILTON, CLARENCE G.</b>							
Iris Mazurka. Op. 5.				Bb	4	.60	
<b>HYATT, NATHANIEL IRVING</b>							
Barcarolle. Op. 5, No. 1.				Eb	4	.50	
Gavotte. Op. 5, No. 2.				Ab	4	.60	
Minuet. Op. 5, No. 4.				A	4	.70	
Serenade. Op. 5, No. 3.				Gb	4	.50	
<b>LOOMIS, HARVEY WORTHINGTON</b>							
Another Scandal.				C	4	.50	
Banjo, The.				C	4	.50	
Dolphins.				D	4	.65	
Monody, A.				Ab	4	.50	
<b>MONESTEL, A.</b>							
Gavotte.				D	4	.60	
<b>O'NEILL, FLORENCE</b>							
Danse de joie. (Dance of Joy).				C	4	.60	
<b>ORTH, JOHN</b>							
Valse d'Arcadie. Op. 11, No. 3.				Ab	4-5	.85	
<b>SMITH, EDWIN DUDLEY</b>							
Sweetheart Waltzes.				F	4	.75	
<b>GRADE V—ADVANCED</b>							
<b>BERWALD, W.</b>							
Autumn Fancies.				A	5	.70	
<b>ORTH, JOHN</b>							
Etude Impromptu. Op. 11, No. 2.				F	5	.70	
Morceau Chromatique. Op. 11, No. 1.				Db	5	1.00	
<b>SALMON, ALVAH GLOVER</b>							
Legende. Op. 42, No. 1.				Db	5	.75	
Scherzino. Op. 42, No. 2.				D	5	.	