



Я 40
1452

В. ЗОЛОТАРЕВ

W. SOLOTAREW

Op. 46

ПЯТЫЙ КВАРТЕТ FÜNFTE QUARTETT

(G-dur)

для 2 скрипок, альты и виолончели

für 2 Violinen, Bratsche und Cello

ГОЛОСА
STIMMEN

*Собственность издателя
Eigentum der Verleger*

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STAATSMUSIKVERLAG R.S.F.S.R.
УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО



НОЕ ИЗДАТЕЛЬСТВО Р.С.Ф.С.Р.
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Квартет.

№5

Quartetto.

31-110389

Violino I

I.

B. SOLOTAREW Op. 46.
W. SOLOTAREWAllegro. M. M. $\text{♩} = 54$

Violino I score, measures 1 through 24. The score is in G major (one sharp) and 3/4 time. It includes various dynamics (mf, p, cresc., dim., rit. pochissimo, dolce, f), articulation (accents, slurs), and fingering (1, 2, 3, 4, 0). The score is divided into sections marked with numbers 1 through 5 in boxes. Section 1 (measures 1-8) is marked *mf* and *p*. Section 2 (measures 9-16) is marked *rit. pochissimo* and *dolce*. Section 3 (measures 17-20) is marked *p*. Section 4 (measures 21-23) is marked *f*. Section 5 (measures 24-26) is marked *rit. poco* and *dim.*. The score ends with a repeat sign and a first ending bracket.

U.E. 9347st

Violino I

Tempo poco sostenuto.

(Cello Solo.)

Sostenuto M.M. ♩ = 120

18 *rit.* *p*

19 *acceler. poco cresc.* *f* *III.* *mp* *tranquillo*

20 *acceler. poco* *cresc.* *rit.* *f* *p* *cresc.* *rit.* *f* *p* *tranquillo* *III.*

21 *acceler. poco* *cresc.* *rit.* *f* *p* *cresc.* *acceler. poco* *tranquillo* *III.* *Viola solo*

22 *pp sub.* *I.* *III.* *I.* *III.* *tr* *d=63* *mf* *p* *(Viola Solo)* *mf* *p* *mf* *p*

23 *III.* *f* *tr* *mf* *tr* *tr* *III.* *f*

24 *p* *(V. II. Solo)* *0* *3* *3* *2* *ff*

25 *cresc.* *mp* *1* *1* *3* *1* *1* *1* *1*

26 *pizz.* *3* *3* *sf*

Violino I

arco 27 pizz. *Calando* V. II. arco 28

sf *mf* *p* (d=d.)

Cello I. tempo M.M. $\text{♩} = 54$ (P.G.)

pp *morendo* *mf* V. II. *rit. pochissimo*

29 a tempo *f* *p* *cresc.*

30 *mf*

31 *p*

32 *rit. pochissimo* *tempo dolce* *p*

33 (Cello Solo) *mf*

III. 4 (V. II. Solo) *p* I.

34

Violino I

5

sf 1 **35** *sf* *pizz.* *arco* *sf* *p* **36** *cresc.* *f* *sf* *p* *f* **37** *sf* *p* *f* **38** *p* *sf* *p* *f* **39** *sf* *in talon* *sf* *sf* *f* **40** *Calando* *in tempo tranquillo* *sf* *sf* *p* **41** *Molto tranquillo* *mf* *p* **42** *Allargando* *calando* *ppp* *mf* *p* *morendo*

II.

Violino I

Allegretto scherzando M.M. ♩ = 104.

Con sordino

Measures 41-44 of the Violino I part. The tempo is Allegretto scherzando (M.M. ♩ = 104) with a sordino. The key signature has one sharp (F#). The score includes a Cello part in the first measure and a Viola part in the fourth measure. Dynamics include *p*, *sf*, *cresc.*, and *sf*. Fingerings are indicated with numbers 1, 2, 3.

Measures 45-48 of the Violino I part. The tempo changes to Allegro (M.M. ♩ = 112) at measure 45. The key signature changes to E major at measure 46. Dynamics include *p*, *molto*, *f*, and *pp*. Fingerings are indicated with numbers 1, 2, 3.

7

№ 11418 Г

Violino I

Musical score for Violino I, measures 51 through 57. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 51, 52, 53, 54, 55, 56, and 57 are boxed. Performance instructions like "cresc. poco a poco", "calando", and "In tempo" are present.

Measures 51-52: *p* (piano). Measure 52 includes a first ending bracket labeled "1" and a second ending bracket labeled "II. 1". Measure 53 includes a third ending bracket labeled "III.".

Measures 54-55: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *calando* (ritardando), *espress.* (espressivo). Measure 55 includes a first ending bracket labeled "1" and a second ending bracket labeled "II. 2". Measure 56 includes a third ending bracket labeled "III.".

Measures 57: *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *p* (piano). Measure 57 includes a first ending bracket labeled "1" and a second ending bracket labeled "II. 2".

Violino I

Violino I musical score, measures 57-62. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various dynamics, articulations, and fingerings.

Measures 57-58: *f*, *sf*, *sf*, *ff*. Measure 58 includes a box number 58.

Measures 59-60: *p*, *mp*. Measure 59 includes a box number 59 and the instruction *dolce*. Measure 60 includes a box number 60.

Measures 61-62: *f*, *ff*, *p*. Measure 61 includes a box number 61 and the instruction *v.*. Measure 62 includes a box number 62.

Other markings include *dim.*, *cresc.*, *I.*, *II.*, *III.*, *IV.*, *Sul A*, and various fingerings (1, 2, 3, 4).

Violino I

63

p *cresc.* *ff*

IV. 2

III.

64

dim. *p*

III.

II. 1 2

III.

II. 1

III.

cresc. poco a poco

I.

III.

II. 1

65

IV.

3

1

VI.

1 2 3 4

1 2

Violino I

11



Andante cantabile M.M. $\text{♩} = 116$ Violino I
Senza sordino

mp *p*
 3 **70** *p dolce*
 1 4 4 IV. *p* II. **71** III. *cresc.*
 I. *p cresc.* 2 *f espressivo molto* *rit. dim. in tempo*
72 *rit. in tempo poco agitato* *rit. in tempo* *rit. in*
p tempo *f* *p* *f* *p* *f*
 A E A E
p cresc. f p cresc.
73 *calando* *in tempo* *poco meno mosso*
f *mf* *cresc.*
acceler. poco a poco marcato rit. poco **74** *in tempo poco pesante e con molto*
passione I. III. I. III. I. *ff*
 I. III. **75** III. *calando*
 3 *acceler.* *tempo*
p cresc. f

Violino I

13

calando *ten. ten. ten. ten.* **76** *in tempo*

p *pp* *Cello* *8* *1* *1* *1* *pp*

77 *p* *cresc.*

4 *4* *3* *3* *rit. poco* *in tempo* *cresc.* *mf*

dim. *p*

78 *f* *1* *IV* *rit.* *in tempo* *dim.* *pp* *mp*

79 *cresc.* *acceler.* *f* *ff*

calando *in tempo* *dim.* *p* *dim. sempre*

calando **80** *Meno mosso* *rit.* *ppp* *p* *mf* *cresc.*

81 *sf* *sf* *dim.* *attacca*

Violino I

Musical score for the first system of "The Swan" by Saint-Saëns, measures 85-92. The score is written for a single melodic line in G major, 4/4 time. The tempo is marked "In tempo" with a metronome marking of 160. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 85-86: The music begins with a melodic line in G major. Measure 85 is marked with a box containing the number 85. The tempo is marked "In tempo" and the metronome marking is 160. The dynamic marking is *p* (piano).

Measures 87-88: The music continues with a melodic line. Measure 87 is marked with a box containing the number 87. The dynamic marking is *cresc.* (crescendo).

Measures 89-90: The music continues with a melodic line. Measure 89 is marked with a box containing the number 89. The dynamic marking is *p* (piano).

Measures 91-92: The music continues with a melodic line. Measure 91 is marked with a box containing the number 91. The dynamic marking is *stringendo poco* (stringendo poco).

Violino I

89 Poco agitato *M.M. 84* *arco* *pizz.* *arco* *pizz.*

sf *sf* *p* *sf* *p* *sf*

arco *p* *sf* *sf* *p* *sf* *sf* *sf* *p*

90 Pesante *in tempo*

sf *sf* *sf* *p* *cresc.* *sf* *ff*

91 Pesante *in tempo*

sf *sf* *sf* *p* *cresc.*

ff *cresc.*

92 Scherzando *p* *sub. spiccato* *acceler.* *poco a*

f *f* *p* *cresc.*

93 *ff*

94 *imp*

17.

U. E. 9347^a

Violino I

103 In tempo più agitato M. M. d-96.

arco

sf *cresc.* *f*

III

I

104 Molto agitato

f *più ff*

8

I III

105 I

Moderato

Viola

Allegro

pesante

tempo

ff

Ред. Н. Мясковский.

У. Е. 9347*

Уполном. Главлита № Б-2526 Тир. 300 экз.

М. 11418 Г.

1-я Образцовая тип. Гиза Москва, Валуевская 28.

Квартет. №5 Quartetto.
Violino II
I



В. ЗОЛОТАРЕВ. Op. 46
W. SOLOTAREW.

Allegro. M. M. $\text{♩} = 54$

Col Ima. **1** *mf* *p* *cresc.* *mf*

rit. pochissimo **2** *in tempo dolce* *dim*

(Cello Solo)

3 (Viola Solo) *p*

(v. I)

4 *f*

5 *rit. poco* *tempo* *p* *dim.* *acceler. poco* *mf* *rit.* *tempo* *p*

Violino II

acceler. poco
rit. 7 *tempo*
mf *p*
8 *mf*
9 *p*
10 *rit.* *in tempo*
11 *Agitato poco a poco*
(Col Viola)
12 *f*
13 *f*
14 *pizz.* *arco* *a tempo*
cresc.
(Col Viola)
15 *sf* *mf*

Violino II

3

16 pizz. (Col. VI) arco. pizz. arco. pizz. arco. 17 cresc. mf

18 tempo poco sostenuto p (Cello solo.) rit.

Sostenuto M.M. ♩ = 120. acceler. poco. (Col. V. 1) cresc. f

19 mp tranquillo cresc. acceler. poco. rit. tranquillo f p

20 acceler. rit. tranquillo. p f cresc. acceler. poco. 2 4 rit.

triquillo acceler. poco Poco più mosso. 21 (Viola solo) pp sub. I

22 68 PP tr tr 2 3 1 mf > p mf > p mf > p tr mf

23 Solo 1 2

24 1 3

25 cresc. f

Violino II.

1 *cresc.* *sf* *pizz.* *arco* *Calando* *pizz.* *arco* *p*

mf *sf* *p*

d=d. *IV* *1* *III.* *4* *4* *1* *(Col I)* *mf* *p cresc.*

rit. pochiss. *a tempo* *(col I)* *f* *p cresc.*

mf *p*

rit. pochissimo *tempo* *(Cello solo)* *p*

III *1* *2* *3* *2* *2* *p*

33 *(Cello solo)* *mf* *p*

34 *III* *f* *0* *0* *1* *0* *1* *2* *2* *p*

35 *I* *sf > p* *0* *0* *1* *0* *1* *2* *2* *p*

36 *II* *I* *III* *0* *4* *I* *2* *2* *p*

p *cresc.* *f* *4* *0* *1* *2* *2* *p*

Violino II

5

38 *sf* *p* *f* *sf* *p*

39 *p* *sf* *in talon* *(col I)*

40 *sf* *sf* *pizz.* *arco*

41 *p* *mf* *calando* *in tempo tranquillo*

42 *p* *dim.* *molto tranquillo* *calando* *Allargando* *(Col Viola)* *morendo* *ppp* *(sul G)* *mf* *p*

II Violino II,

Allegretto scherzando M. M. ♩ = 104.

2 Con sordino

p *sf* *pp*

cresc.

cresc.

43 *ff* *p* *sf* *mf* *pp*

44 *sf* *sf* *p* *sf*

45 Allegro M. M. ♩ = 112.
poco marcato

sf *tr* *molto p* (Col Cello)

(Col I) *f*

p *f*

pp *f*

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It includes the instruction '2 Con sordino' and dynamic markings 'p', 'sf', and 'pp'. The second and third staves continue the melodic line with 'cresc.' markings. The fourth staff starts at measure 43 with a box number and includes dynamics 'ff', 'p', 'sf', 'mf', and 'pp'. The fifth staff starts at measure 44 with a box number and includes 'sf' and 'p'. The sixth staff starts at measure 45 with a box number and includes 'sf', 'tr' (trill), 'molto p', and '(Col Cello)'. The seventh staff includes '(Col I)' and 'f'. The eighth staff includes 'p' and 'f'. The ninth staff includes 'pp' and 'f'. The tenth staff includes 'pp' and 'f'. The score concludes with a final measure marked with a '1'.

Violino II

7

(Col Viola) I

46 *p*

47 *pp*

48 *cresc.* *mf* *f* *espr.*

49 *dolce* *mp* *sf*

50 *cresc poco a poco* *mf* *ff*

51 *Molto agitato. M. M. = 144* *sf* *pp*

Violino II.

9

III. I 59

60 IV. 4. 2. 2. 4. IV. 4. 3. 4. II. 4.

f *p*

I. *pp* *cresc. poco a poco*

61 *ff*

62 (Col I.) *p* *cresc.* *ff*

p *cresc.*

III. *ff*

63 *cresc.* *ff*

dim.



Violino II

64 3

*p**cresc. poco a poco*

65

66

ff

67 (Col I.)

sf *pp*

68

*Calando al Fine.**sf* *pp*

69

pp

(V.I.)

III

Andante cantabile M. M. $\text{♩} = 116$
 Senza sordini.

Violino II

(V. I.) *p*

70 *p*

71 (Viola solo) *espress.*
cresc.

mf *p* *cresc.* *f* *espressivo molto* *dim.*

72 *rit.* *in tempo poco agitato* *rit. in tempo.* *rit.* *in tempo*
p *f* *p* *f* *p* *f*

73 *Calando* *in tempo poco meno mosso*
f *cresc.* *mf.* *cresc.*

acceler. poco a poco *marcato* *rit. poco* 74 *in tempo poco pesante*
ff

e con molto passione *acceler.* 75 *Calando* *dim.*

acceler. *tempo* *Calando* (V. I.) *pp*

76 *in tempo* *1* *1*
 Cello
 Violo
 Cello

Violino II.

1 (v. i. Solo) 77

pp *p* *cresc.* *dim.* *p*

rit. poco in tempo *mf* *cresc.*

78 *rit.* *dim.*

79 *in tempo* *cresc* *acceler* *f* *Calando*

ff *dim*

in tempo *p* *dim. sempre*

Calando 80 *rit. meno mosso* *ppp*

81 *p* *mf cresc.* *sf*

sf *dim.* *pizz.* *sf* *sf* *attacca*

IV Finale.

Violino II.

Allegro. M.M. ♩ = 160

pizz. *Con suono*

mf *sf* *sf* *mp*

p *cresc.* *molto*

82 *poco pesante in tempo* *poco pesante in tempo*

f *piu f* *sf* *sf* *p sub.*

arco *f* *p* *sf* *sf* *sf* *sf* *sf*

83 *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

in tempo pesante

3 *p*

84 *in tempo poco tranquillo* ♩ = 126

spiccato

p

Violino II

85 In tempo M.M. ♩ = 400

pizz.

arco

3

cresc.

p

III₃

3

I³

string. poco. 86 in tempo

f

pizz.

p

87

arco

3

Solo.

V

3

1

3

3

88

mf

pp

mp

pp

89 Poco agitato M.M. ♩ = 84

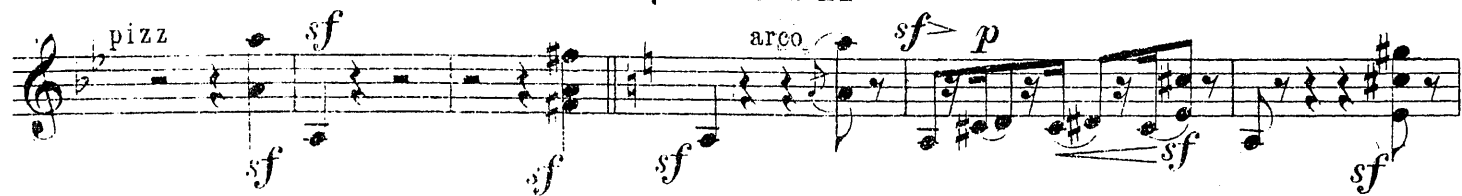
cresc.

p

sf

1

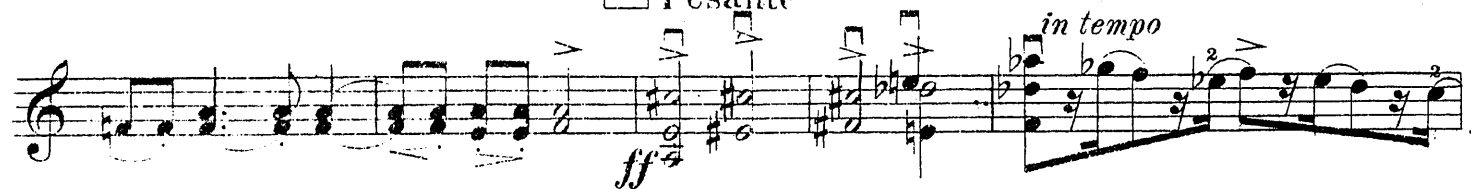
Violino II



90 Pesante



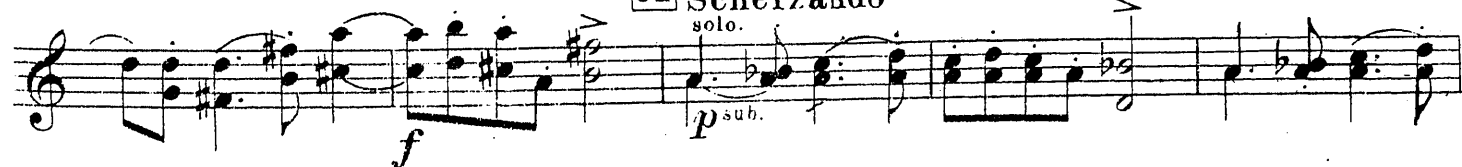
91 Pesante



Pesante



92 Scherzando



Violino II

Violino II musical score, measures 93-97. The score is written for Violino II and includes various musical notations such as dynamics, articulation, and performance instructions.

Measure 93: *ff* (fortissimo). The measure contains a series of eighth notes with slurs and accents.

Measure 94: *Solo* and *Sul A.* (Sul tasto). The measure contains a series of eighth notes with slurs and accents. The dynamic is *meno f* (meno fortissimo).

Measure 95: The measure contains a series of eighth notes with slurs and accents. The dynamic is *meno f* (meno fortissimo).

Measure 96: *in tempo* and *détache*. The measure contains a series of eighth notes with slurs and accents. The dynamic is *détache*.

Measure 97: *Animato.* (Allegretto). The measure contains a series of eighth notes with slurs and accents. The dynamic is *Animato.*

Violino II

17

98 *f* *p*

cresc.

99 *rit.* In tempo poco più agi-
tato M. M. $\text{♩} = 88$ *sf* *p*

100 *f*

III *I* *III* *dim.*

rit. poco

f *p*

poco pesante

1. pizz arco

2. *in tempo* 101 pizz. arco

p *sf* *sf* *sf* *sf* *sf* *p* *sf*

Violino II

Calando poco a poco **102**

Solo *p*

Lento. *pizz.* **103** *In tempo più agitato* *M. M. $\text{♩} = 98$*

arco *pp* *morendo* *sf* *cresc.*

f *dim.*

Molto agitato. **104**

f *piu ff*

105

pesante

Moderato *Allegro* *pesante* *tempo*

(Viola) *mp* *ff*

Квартет.

№ 5

Quartetto.

Viola.

I.

B. SOLOTAREW Op. 46
W. SOLOTAREWAllegro. $MM \text{ } \text{♩} = 54$

(Col Cello)

Musical score for Viola I, Op. 46 by B. Solotarew. The score is in 3/4 time, key of D major (one sharp), and consists of six systems of music.

System 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a crescendo (*cresc.*). The tempo is marked Allegro.

System 2: Marked *mf*. The tempo changes to *rit. pochiss. III* (very, very ritardando, third ending).

System 3: Marked *dim.* (diminuendo). The tempo changes to *in tempo*. The section is labeled (V.II solo).

System 4: Marked *Solo.* (Solo). The section is labeled (Cello Solo).

System 5: Marked *f* (forte). The section is labeled (V.I solo).

System 6: Marked *rit. poco* (ritardando a little). The section is labeled (v.II). The tempo changes to *a tempo*, then *acceler. poco* (accelerando a little), then *rit. tempo* (ritardando to tempo), then *acceler. poco* (accelerando a little), and finally *rit.* (ritardando).

Viola

7 *tempo* *espress.*
mf marcato *f* *mf*

8 *f* *sf*

9 *mf* *p*

10 *rit.* *in tempo*
p il basso

11 *Agitato poco a poco*
mf

12 *pizz.*

13 *a tempo*
arco *p* *cresc.*

15 *sf*

Viola

3

mf 9

16

p

17

cresc.

18 **Tempo poco sostenuto**
Col Cello

f *rit.* *(f)*

Sostenuto $MM. = 120$

p *acceler. poco* *cresc.*

19

f *f* *tranq.* *p*

accelerando poco *rit.*

cresc.

20 **tranquillo**

f > p *cresc.* *acceler.* *rit.* *f > p*

tranquillo. *acceler. poco* *rit.* *tranquillo*

cresc. *f > p*

21 **Poco più mosso**

acceler. poco espressivo *cresc.* *So o* *f* *(Col Cello)* *sf*

Viola

22 $\text{♩} = 68$

23 (VIL Solo.) *mp*

24 *mf*

25 *f*

26 *mp* *cresc.* *sf*

27 *dim.* *Calando* *arco* *pizz.* *p*

28 *mf* $\text{♩} = \text{♩}$ *pp* *morendo* $\text{♩} = \text{♩}$ *P.G.*

Viola

5

In tempo M. M. $\text{♩} = 54$

29 *rit. pochissimo a tempo*

mf *f*

III. I. 0

30 *cresc.* *mf*

31 *p* *rit. pochissimo* *tempo*

32 *III.* *p.*

33

34 *f*

35

36 *pizz.* *arco* *sf* *p*

37 *cresc.* *sf*

Viola

38 *sf p* *f* *p*

III. 8 *f* *p*

39 *sf* *sf* *sf* *d=d. in talon*

40 *f* *pizz.* *sf* *arco* *Calando* *p*

in tempo tranquillo 1 *p* 41

mf *p* *Molto tranquillo.*

dim. 42 *p*

Calando III. 0

Allargando. (Col. V. II) *morendo* *ppp* *mf* *p*

II.

Viola

Allegretto scherzando M.M. ♩ = 104

3 *Con sord.*

3 *Con sord.*

sf > pp

cresc.

cresc.

48

sf p

sf p

Col Cello

sf > pp

sf > p

sf > p

molto

45 Allegro M.M. ♩ = 112

p

f > p

Viola

Musical score for Viola, measures 46-51. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (*pp*, *p*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (*cresc.*, *acceler.*, *Molto agitato*, *M.M. = 144*). Measures 46-49 are in the original key, while measure 50 changes to D major (two sharps), and measure 51 continues in D major with the tempo marking "Molto agitato" and "M.M. = 144".

Viola

9

52 *sf* *p* *f*

53 *cresc.* *p sub.* *III* *V* *VII* *V*

54 *Col. II do* *ff* *III*

55 *Calando* *in tempo* *M.M. = 112* *dim.* *p* *f* *mf* *III* *I*

56 *pp* *sf > p* *molto* *f* *III* *p* *f*



Viola

57 *cresc.*

58 *marcato* *f* *ff* *Col Cello* *dim.* *Col. II^{do}* *pp*

59 *II. 3* *VII.*

60 *f* *p* *III. 8* *I.* *pp*

61 *cresc. poco a poco* *ff*

62 *2*

Viola

11

Musical score for Viola, measures 61-65. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (*mf*, *ff*, *sf*, *p*, *dim.*), articulation (accents, slurs), and performance instructions like "tr" for trills and "cresc. poco a poco".

Measure 61: *mf* (mezzo-forte), *ff* (fortissimo).
 Measure 62: *sf* (sforzando), *tr* (trill).
 Measure 63: *ff* (fortissimo), *mf* (mezzo-forte).
 Measure 64: *p* (piano), *dim.* (diminuendo).
 Measure 65: *cresc. poco a poco* (crescendo poco a poco).

Viola

66 *ff*

67 *f* *pp* 2 *pp*

espress. *f* *pp*

68 *pizz.* 1 *Colmo arco* *pp*

Calando *al* *Fine*

69

Viola

13

III.

Andante cantabile M. M. $\text{♩} = 116$

(V. I.)

p

70 *p*

espress. 71 *cresc.*

mf *p* *cresc.* *f* *espressivo molto* *dim.*

72 *rit. in tempo poco agitato* *rit. in tempo* *rit. in tempo*

p *f* *pf* *p f*

cresc.

73 *calando* *in tempo poco meno*

f *mf* *cresc.*

mosso *acceler. poco a poco* *marcata* *rit. poco*

74 *in tempo poco pesante e con molto passione* *acceler.*

ff *3* *3* *3* *3*

75 *calando* *acceler.* *tempo*

3 *p* *cresc.* *f*

calando 76 *in tempo* *morendo* 1

p *pp* *(Cello)*

Viola

1

pp

p

pp

pp

Col *mo* 77

(Col Cello)

dim. p

rit. poco

in tempo

mf

cresc.

78

f

rit.

in tempo

dim.

p

79

cresc.

acceler.

f

calando

in tempo

ff

dim.

p

dim. sempre

calando

80 **Meno mosso**

rit.

ppp

p

mf cresc.

81

sf

trm trm

trm

trm

dim.

attacca

Viola

IV Finale

15

Allegro M. M. ♩ = 160

pizz.
mf
sf
con suono
mp
p
cresc.
molto
82 *poco pesante* *in tempo*
f
poco pesante *in tempo* *sf* *sf*
piu f
p sub.
sf arco **83** *sf* *p*
sf *sf* *sf* *sf*
sf *sf* *sf* *sf*
sf *sf*
sf *sf*
1 *in tempo pesante* **3** *p*

Viola

84 in tempo poco tranquillo $\text{♩} = 126$
spiccato

in tempo M.M. $\text{♩} = 160$

85

Col Cello

Viola

17

pizz.

87 *arco* *mf* *> p* *III* *I* *III* *I*

p

pizz. *arco* *mf* **88** *arco*

pp *mf*

sf *pp*

89 *Poco agitato* *M.M.* $\text{♩} = 84$ *cresc.*

sf *p* *sf* *f > p* *sf* *sf > p* *sf*

sf *p* *sf* *pizz.* *arco* *sf*

90 *Pesante* *ff* *pizz.* *arco* *sf* *in tempo*

Viola

sf *p* *cresc.* *ff* *Pesante* *in tempo* **91**

Pesante *sf* *p* *cresc.* *ff* *III* *I 2*

p *cresc.* *pizz.* *Scherzando* *p sub.* **92**

acceler. f poco a *sf* *sf* *sf* *p* *III* *I 0*

f *p* *cresc.* **93** *ff* *1* *2*

94 *III* *p* *I 3* *III 2*

95 *pizz.* *2 arco* *2 1 1 2*

96 *in tempo.* *détaché* *1* *2*

Viola

19

III 1 **97** Animato 1

sf *p*

98 3 2 1 *sf* *p*

cresc.

III 3 2 1 I 4

3 2 1 *rit.*

99 in tempo poco più agitato M.M. $\text{♩} = 86$

f *pizz.* *arco* *sf* *sf* *sf*

100 *f*

dim. *rit poco* *f* *p*

Viola

poco pesante.

1. *in tempo* pizz *enh.* *p* *sf*

2. *in tempo* *p* *sf*

101 *sf* *sf* *sf* *sf*

calando poco a poco 102 *p* *Lento* *morendo* *pizz* 1 *pp*

103 *in tempo più agitato* M.M. $\text{♩} = 96$ *arco* *sf* *p* *cresc.* *sf*

104 *Molto agitato* *dim.* *f*

105 *più ff*

Moderato *mp*

Allegro *pesante* *tempo* *ff*

Квартет

№ 5

Quartetto

Violoncello

I



В. СОЛОТАРЕВ
W. SOLOTAREW Op. 46.

Allegro. M.M. ♩ = 54

fp mf p

1 mf

dim. rit.

pochissimo 2 in tempo pizz. p v. II^{do} Solo 1 arco

3 (Viola Solo) p

4 f

5 (II^{do})

6 (v. I.) tempo pizz. acceler. poco rit. tempo 2 p f p

Violoncello

acceler. poco

rit. **7** *tempo*
arco

f

f *p*

8

f *p*

9

mf *p*

rit. **10** *in tempo*
espress.

p

Agitato poco a poco

11 *mf* *f*

12 **13** *4*

14 *a tempo*
cresc. *f* *sf* *4*

15 *mf* *2*

Violoncello

16 pizz arco pizz arco pizz

17 arco *cresc.* *f* *rit.*

18 **Tempo poco sostenuto.** *f* *p* **Sostenuto M.M. $\text{♩} = 120$**

acceler. poco. *cresc.* 3 3 3 *tran*

19 *p* *quillo* *acceler.* *rit.* *poco* *f* *p* *tranquillo*

acceler. *rit.* 20 *tranquillo* *f* *p* *cresc.* *acceler. poco* *rit.*

tranquillo *f* *p* *acceler. poco* (Viola Solo)

21 **Poco più mosso** *pp* *sub.* *p* *sf*

22 *p* *f* $\text{♩} = 63$

Violoncello

Musical score for Violoncello, measures 23 through 29. The score is written in bass clef with various dynamics and articulations.

- Measure 23: *p* (piano) to *f* (forte).
- Measure 24: *mf* (mezzo-forte) to *ff* (fortissimo) to *mf*.
- Measure 25: *mp* (mezzo-piano) *cresc.* (crescendo) to *f*.
- Measure 26: *mp* *cresc.* to *sf* (sforzando).
- Measure 27: *sf* to *p* (piano).
- Measure 28: *mf* (mezzo-forte).
- Measure 29: *rit. pochissimo* (ritardando very little) *f* (forte) tempo.

Additional markings include *pizz* (pizzicato), *arco* (arco), *calando* (ritardando), *morendo* (morendo), *In tempo*, *M.M.* (Metronome Mark), *♩ = 54*, *P.G.* (Pizzicato/Glissando), and *1* (first ending).

Violoncello

5

30 *mf*

31 *p*

rit. pochissimo

32 Tempo (V.I. Solo)

33 *f*

p

34 *f*

35

36 *pizz.* *sf*

arco *f* *p* *cresc.*

37 *sf > p*

Violoncello

38 *f* *p* *f*

39 *sf spiccato* *sf* *sf* *f* *trmm trmm*

40 *trmm* *pizz.* *sf*

arco *sf* *calando* *sf > p* 1 *in tempo tranquillo* *mf*

2 *p* *mf* 41 *p* *Col. II do*

mf *p* *mf*

42 *molto tranquillo* *p*

calando *Allargando* (Viola) *ppp* *mf* *p* *morendo*

Violoncello

7

II

Allegretto scherzando M. M. ♩ = 104

con sordino

p

pizz.

1

arco.

sf-p

cresc.

34

sf

p

sf p

(Col. Viola)

sf-pp

sf-pp

44

2

(Col. Ido)

pizz.

1

sf

45

Allegro M M ♩ = 112

2

p

arco

pizz.

arco

f

p

(Col. Viola)

pizz.

1

arco

pp

3

Violoncello

46 *marcato*

p *f*

47

p *pp*

48

mf

3

49

f *sf* *mf* *espress.*

2

50

acceler. *ff*

51 *Molto agitato* M M $\text{♩} = 144$

sf *sf*

1

Violoncello

9

p *p* *pizz.* *p* *sf p* *f* *p sub. cresc.* *arco* *53* (Col. Imc) *54* *ff* *55* *in tempo M. M. = 112* *calando* *dim.* *p* *f* *56* *4* *12* *mf* *sf > p* *57* *2* *sf > p* *58* *1* *sf >*



Violoncello

Violoncello musical score, measures 57-63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.*, *pp*, *p*, *f*, *pp*, *cresc. poco a poco*, *ff*, *p*, *mf*, and *cresc.*. Performance instructions include *(Col Viola) arco* and *pizz.*. Measure numbers 59, 60, 61, and 62 are indicated in boxes. The score concludes with a first ending bracket and a final measure.

Violoncello

11

63

64

dim

p

(Col Viola)

cresc. poco a poco

65

66

ff

67

sf *pp* *f* *pp* *pp*

espressivo

1

68

pizz. *arco*

sf

2

calando al Fine

69

Violoncello

III

Andante cantabile M. M. $\text{♩} = 116$ Senza sordino
V. I. no 8

Senza sordino
V. I. no 8

Andante cantabile M. M. $\text{♩} = 116$

70 *p*

71 *p* *espress.* *cresc.*

Col I^{mo} *p* *espressivo molto* *Col II^{do}* *f*

72 *rit.* *in tempo poco agitato* *dim.* *f*

rit. *in tempo* *p* *f* *rit.* *p* *f* *in tempo*

p *cresc.* *f* *p*

73 *calando* *cresc.* *f*

mf *in tempo poco meno mosso* *cresc.*

acceler poco a poco *marcato* *rit. poco*

Violoncello

13

74 *in tempo poco pesante e con molto passione*

ff

acceler. **75** *calando*

dim.

p *acceler.* *cresc.* *f* *calando*

76 *in tempo*

p *pp* *Viola.* *pizz* *arco*

solo *pp* *p* *pizz.*

77 *p*

cresc.

dim.

Violoncello

rit. poco *in tempo* *arco* *mf* *cresc.* *rit.* *dim.*

Col II do *f* *78*

Col I mo *p* *pp* *in tempo* *pizz. vibrato* *sempre p* *79*

acceler. *calando*

V. I mo

in tempo *calando* *80* *rit.* *Meno mosso*

Viola *Viola* *Viola* *solo*

cresc. *cresc.* *f* *81*

attacca

Finale.

Violoncello

Allegro M. M. ♩ = 160

pizz.
sf
arco *3*
pizz.
arco *3*
con suono
pizz
mp
p
cresc.
molto
82 *poco pesante*
in tempo
f
più f
sf
sf
p sub.
f
83 *arco*
p sf
sf
sf
sf
sf
sf
sf
in tempo pesante
sf
84 *In tempo poco tranquillo* ♩ = 126
f
p spiccato

Violoncello

In tempo M.M. ♩ = 160
 85 *pizz.* *Col Viole* *cresc.*
 86 *arco* *stringendo poco* *in tempo* *Col II do*
 Solo *sf* *mp*
 87 *p* *pizz* *arco* *mf*

М. 11418 Г.

Violoncello

91 Pesante *in tempo* **Pesante**

ff *tr. in tempo* *pizz.* *arco* *sf*

92 Scherzando *cresc.* *tr. in tempo* *pizz. acceller.* *poco a*

p sub. *sf* *arco* *sf* *p cresc.*

93 *ff*

94 *p*

95 *pizz.* *arco*

96 *in tempo* *1* *3* *2*

Violoncello

19

Animato

97

pizz.

arco



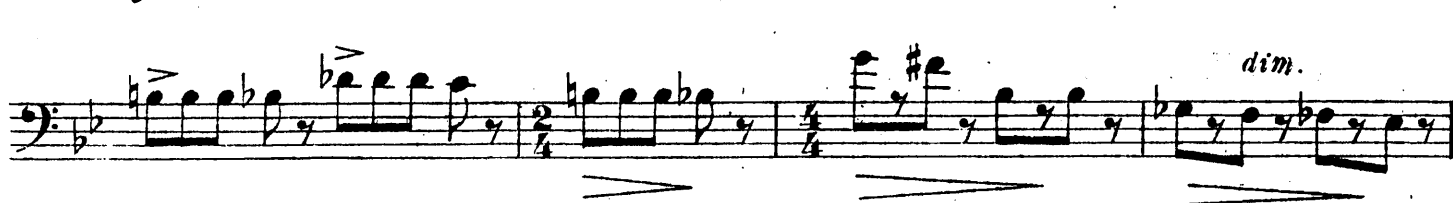
98

pizz.



99

in tempo poco più agitato. M.M. $\text{♩} = 86$.



101

pizz.

arco

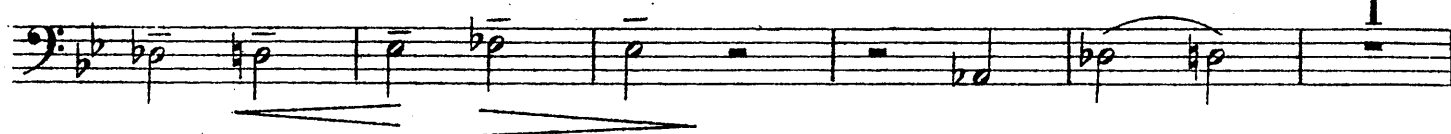
calando poco a poco



Violoncello

102

P. G.

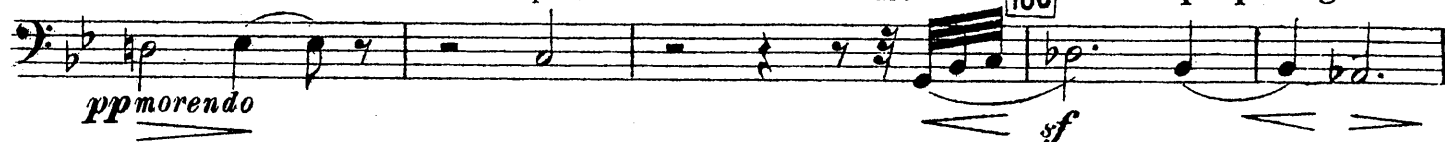


Lento

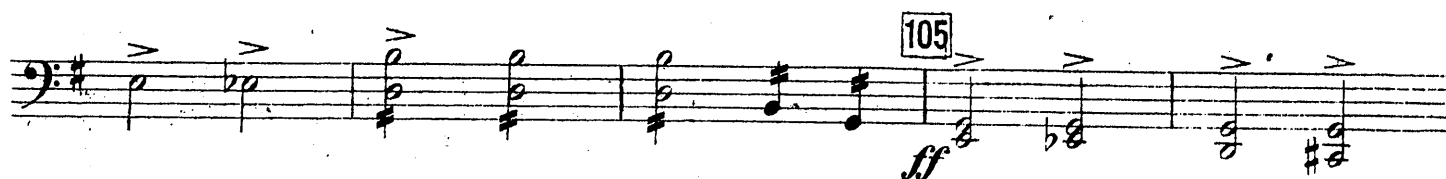
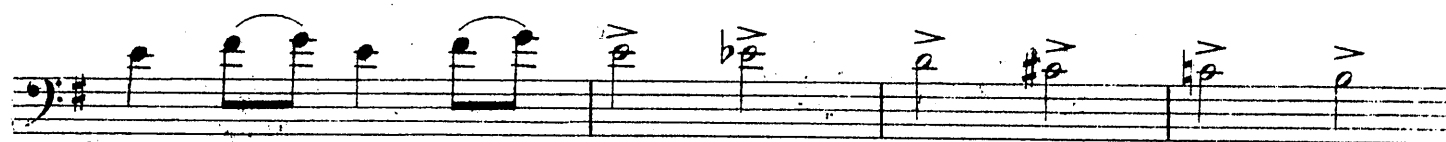
pizz.

arco

103 in tempo più agitato

M. M. $\text{♩} = 96$ 

104 Molto agitato

Moderato.
Col Viola

Allegro

pesante

tempo

