

# Stor Septett.

M  
762  
B47  
S7

Introduzione.  
Adagio.

Clarinetto in B.

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The musical score is written for Clarinet in B. It begins with an introduction in Adagio, marked with dynamics *f*, *p*, *pp*, *f*, *p*, *f*, and *p*. The tempo then changes to Allegro molto. The score features a variety of dynamics including *f*, *p*, *pp*, *sp*, *sf*, *pp*, *cresc.*, *f*, *sf*, *pp*, *f*, *pp*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *pp*, *cresc.*, *f*, *p*, *cresc.*, and *pp*. There are also trills (*tr*) and first/second endings marked with circled numbers 1, 2, and 3. The piece concludes with a *cresc.* dynamic and a final *pp* marking.

# Clarinetto in B.

Musical score for Clarinet in B, page 2. The score consists of 13 staves of music. Dynamics include *p*, *pp*, *cresc.*, *poco cresc.*, *fp*, *dim.*, *sf*, *mf*, *f*, and *fp pp*. Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-4. Rehearsal marks 4, 5, and 6 are present. The key signature has one flat (B-flat).

# Clarinetto in B.

Measures 1-10 of the musical score. The notation includes various dynamics such as *cresc.*, *sf*, *tr*, *fp*, *pp*, *f*, and *p*. There are also performance markings like *tr* (trill) and *pp* (pianissimo). A circled number 7 is present above a measure. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

## Poco Adagio.

Measures 11-20 of the musical score, starting with the tempo marking *Poco Adagio.* The notation includes dynamics such as *p*, *f*, *pp*, *cresc.*, and *ppp*. There are also performance markings like *tr* (trill) and *pp* (pianissimo). A circled number 1 is present above a measure, and a circled number 2 is present below a measure. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

# Clarinetto in B.

*cresc.* *p* *cresc.*

*p*

*cresc.* *sf* *sf* *sf* *sf* *p*

*f* *sf* *pp* **Prestissimo.**

*f > p* *f >* *f >* *f >* *p*

*f*

*p* *cresc.* *sf sf*

*sf sf sf sf sf* *f* *p*

*fp*

*sf* *f*

*pp* *sf* *sf* *sf* *sf*

*fpp* *pp*

Clarinetto in B.

6

5

*p* < > *sf* *poco cresc.*

*pp* *cresc.*

*f* > *p* <sup>3</sup> <sup>④</sup> <sup>2</sup> *f* > *p* *f* > *p* *f* > *p*

*pp* *cresc.*

*pp* <sup>2</sup> <sup>⑤</sup>

*fp* *fp*

*sf* *sf*

12 *f* *p*

*Adagio.* *pp* *pp* < *fp* *pp* <

*f* *pp* *cresc.* *fp* *cresc.* *p*

*pp*

*sf*

# Clarinetto in B.

Finale.

Allegro con spirito.

The musical score is written for Clarinet in B and consists of 11 staves. The tempo is 'Allegro con spirito'. The dynamics range from *p* (piano) to *pp* (pianissimo) and *sf* (sforzando). The score includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a *p* dynamic. The second staff has a *fp* dynamic. The third staff has a *fp* dynamic. The fourth staff has a *fp* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

# Clarinetto in B.

*p* *cresc.* *p* *cresc.* *p*

*cresc.* *f* *p cresc.*

*f* *p cresc.* *f*

*pp*

*pp* *cresc.* *pp*

*cresc.* *fp*

*sf* *pp* *cresc.* *pp*

*cresc.* *pp* *poco a poco cresc.*

*f* *p cresc.*

*f* *p cresc.*

*f* *pp*

# Clarinetto in B.

⑤

*p* *cresc.*

*fp* *fp* *fp*

*p* *f* *p*

⑥ 8 *pp* *cresc.* *pp*

*cresc.* *fp*

*pp* *cresc.* *poco string.*

*f* *cresc.*

*f* *f* *ff* *ff*