

Symphony No. 40(IV)

4 - Cauchemar

Score (04':30'')

Michel Rondeau
June 1-Sept.22, 2012

Sauvagement $\text{♩} = 120$

The score is for the fourth movement, 'Cauchemar', of Symphony No. 40(IV) by Michel Rondeau. It is in 4/4 time with a tempo of 120 beats per minute, marked 'Sauvagement' (wildly). The key signature has one flat (B-flat). The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play a melodic line with triplets, while the brass and timpani provide a rhythmic foundation. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Rondeau - Symphony No. 40(IV) - Score

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts, while the brass section (Trumpet, Trombone, Tuba) and percussion (Timpani, Harp) are mostly silent. The woodwinds and strings play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment. The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings.

Rondeau - Symphony No. 40(IV) - Score

19

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

19

Timp.

Hp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 5, begins at measure 19. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts, often involving eighth notes and triplets. The brass instruments (Trumpet, Trombone, Tuba) and Timpani are mostly in rests. The Piano part is also in rests. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes rests, eighth notes, and triplets, with some measures containing complex rhythmic patterns.

Rondeau - Symphony No. 40(IV) - Score

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

42

Timp.

42

Hp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

10

51

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

51

Timp.

51

Hp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

57

Timp.

57

Hp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 11, covers measures 57 through 60. The key signature is one flat (B-flat major or D minor). The score is arranged for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) have active parts, while the brass section (Horn, Trumpet, Trombone, Tuba) and Timpani are mostly silent. The Piano part features a rhythmic accompaniment in the right hand and a sustained bass line in the left hand. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

Rondeau - Symphony No. 40(IV) - Score

12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

65 Fl. *f*

65 Ob.

B♭ Cl.

65 Bsn. *f*

Hn.

65 C Tpt.

Tbn.

Tuba

65 Timp.

65 Hp.

65 Vln. I

65 Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

14

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

69

Timp.

69

Hp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 14, covers measures 69 through 72. The score is for a symphony and includes parts for a wide array of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent in these measures, indicated by whole rests. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Timpani are active. The strings play a rhythmic, eighth-note pattern with various articulations and slurs. The Timpani part features a series of rhythmic patterns, including a triplet in measure 72. The Harp part is silent. The score is written in a key with one flat (B-flat) and a common time signature. Measure numbers 69, 70, 71, and 72 are clearly marked at the beginning of their respective staves.

Rondeau - Symphony No. 40(IV) - Score

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

98

Timp.

98

Hp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pizz.

pp

pizz.

pp

Rondeau - Symphony No. 40(IV) - Score

20

102
Fl. *pp*

102
Ob. *pp*

102
B \flat Cl. *pp*

102
Bsn. *pp*

102
Hn. *pp*

102
C Tpt. *pp*

102
Tbn. *pp*

102
Tuba *pp*

102
Timp. *pp*

102
Hp. *pp*

102
Vln. I

102
Vln. II

102
Vla.

102
Vc. *pp*

102
D.B. *pp*

Rondeau - Symphony No. 40(IV) - Score

22

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn.

C Tpt. *f*

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

116

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *f*

C Tpt. *f*

Tbn. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *cresc.* *f*

Hp. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

Rondeau - Symphony No. 40(IV) - Score

The musical score for page 25 of 'Rondeau - Symphony No. 40(IV) - Score' features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 126. It has a rest for the first two measures and then plays a melodic line with slurs and accents.
- Ob. (Oboe):** Part 1, starting at measure 126. It has a rest for the first two measures and then plays a melodic line with slurs and accents.
- B♭ Cl. (Clarinet):** Part 1, starting at measure 126. It has a rest for the first two measures and then plays a melodic line with slurs and accents.
- Bsn. (Bassoon):** Part 1, starting at measure 126. It plays a series of chords with slurs and accents.
- Hn. (Horn):** Part 1, starting at measure 126. It plays a series of chords with slurs and accents.
- C Tpt. (Trumpet):** Part 1, starting at measure 126. It plays a series of chords with slurs and accents.
- Tbn. (Trombone):** Part 1, starting at measure 126. It plays a series of chords with slurs and accents.
- Tuba:** Part 1, starting at measure 126. It plays a series of chords with slurs and accents.
- Timp. (Timpani):** Part 1, starting at measure 126. It plays a rhythmic pattern of eighth notes with slurs and accents.
- Hp. (Harp):** Part 1, starting at measure 126. It plays a rhythmic pattern of eighth notes with slurs and accents.
- Vln. I (Violin I):** Part 1, starting at measure 126. It plays a melodic line with slurs and accents.
- Vln. II (Violin II):** Part 1, starting at measure 126. It plays a melodic line with slurs and accents.
- Vla. (Viola):** Part 1, starting at measure 126. It plays a melodic line with slurs and accents, including triplets.
- Vc. (Violoncello):** Part 1, starting at measure 126. It plays a series of chords with slurs and accents.
- D.B. (Double Bass):** Part 1, starting at measure 126. It plays a series of chords with slurs and accents.

Rondeau - Symphony No. 40(IV) - Score

26

Fl. *rit.*

Ob.

B♭ Cl. 3 3

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla. 3 3

Vc.

D.B.

Rondeau - Symphony No. 40(IV) - Score

The musical score for page 27 of the Rondeau from Symphony No. 40(IV) features the following instruments and parts:

- Fl. (Flute):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- Ob. (Oboe):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- B♭ Cl. (Bass Clarinet):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- Bsn. (Bassoon):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Hn. (Horn):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- C Tpt. (Trumpet):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Tbn. (Trombone):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Tuba:** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Timp. (Timpani):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Hp. (Harp):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- Vln. I (Violin I):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- Vln. II (Violin II):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- Vla. (Viola):** Measures 132-133, featuring a triplet of eighth notes in both measures, marked with a '3' and a slur.
- Vc. (Violoncello):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.
- D.B. (Double Bass):** Measures 132-133, featuring a half note in measure 132 and a half note in measure 133, both marked with a 'v'.