

QUINTETT

für

2 Violinen, 2 Bratschen u. Violoncell

compouirt

und

FRAU S. v. HOLSTEIN

(GEB. GEHRMANN)

gemidmet

von

NIELS W. GAJDIE.

Op. 8.

Eigenthum der Verleger!

Leipzig, bei Breitkopf & Härtel.

*Eingetragen in das Vereinsarchiv.*

# Violino I<sup>o</sup>

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO.

The first section of the score is marked "Andante con moto." It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *pp* dynamic and features a melodic line with a triplet of eighth notes. The second staff continues the melodic line with a *pp* dynamic and includes a first ending bracket. The third staff shows a more rhythmic accompaniment with a *mf cresc.* dynamic, leading to a *f* dynamic. The fourth and fifth staves continue the accompaniment with dynamics of *fz*, *p*, and *dim.*

Allegro espressivo.

The second section of the score is marked "Allegro espressivo." It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *dol.* dynamic and features a melodic line with a triplet of eighth notes. The second staff continues the melodic line with a *dol.* dynamic and includes a first ending bracket. The third staff shows a more rhythmic accompaniment with a *f* dynamic. The fourth and fifth staves continue the accompaniment with dynamics of *ff* and *fz*. The sixth and seventh staves continue the accompaniment with dynamics of *fz* and *ff*. The eighth and ninth staves continue the accompaniment with dynamics of *fz* and *ff*.

Violino Iº

*p* *pp* *mf*  
*dim.* *p*  
*pp* *sempre pp* *un poco ritard.* *mf*  
*a Tempo..* *p*  
*dim.* *pp* *fz* *p* *fz* *p*  
*dim.* *pp* *cresc.*  
*mf* *f*  
*1* *3*

# Violino I<sup>o</sup>

*ff*

*ff*

*mf* *p* *pp*

*p dol.*

*pp* *sempre pp*

*pp*

*cresc.* *f* *dim.* *p*

*un poco ritard. al Fine.*

*dim.* *pp* *pp* *ppp*

# Violino I<sup>o</sup>

Allegretto.

This page of a violin score for Violino I<sup>o</sup> contains 12 staves of music. The tempo is marked 'Allegretto.' and the key signature has two sharps (F# and C#). The time signature is 6/8. The music features a variety of dynamics including *p dol.*, *p*, *pp*, *fz*, *f*, *mf*, and *cresc.*. It includes numerous slurs, accents, and fingering numbers (1, 2, 3). A first ending bracket is present in the 11th staff. The score concludes with a *p* dynamic marking.

# Violino Iº

*un poco string.* *un poco animato.*

*cresc.* *ff*

*ff* *dim.*

*4* *4* *8* *dim.*

*p* *un poco . ritard.* *pp*

*Tempo Iº*

*p* *p* *p*

*p* *p*

*p* *dim.* *pp*

*p* *f* *dim.* *p*

*1* *0* *1* *0*

*p*

*fz* *dim* *pp* *p* *pp*

*riten. al Fine.*

*f* *pp* *smorz.*

# Violino Iº

**Presto.**

1

*p*

*mf* *dim.* *p* *dim.* *p*

*ff* *dim.*

*f*

*ff* *tranquillo.* *p*

*p* *dim.* *pp*

*p* *dim.*

1 5

*mf*

# Violino I<sup>o</sup>

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and tempo markings:

- Staff 1:** *p*, *dim.*, *p*
- Staff 2:** *dim.*, *pp*, *f*, *f*
- Staff 3:** *Tempo I<sup>o</sup>*, *p*
- Staff 4:** *p*, *f*
- Staff 5:** *ff*, *dim.*, *mf*
- Staff 6:** *dim.*, *p*
- Staff 7:** *f*, *ff*
- Staff 8:** *ff*
- Staff 9:** *dim.*, *p*, *triquillo.*, *p*
- Staff 10:** *dim.*, *pp*, *p*, *1*, *5*



# Violino I<sup>o</sup>

*fz fz p dim. pp*

*dim. pp*

*f f fz p*

**Tempo I<sup>o</sup>**

*f*

*ff*

*dim.*

*mf* *ritard.* *poco lento.* *pp*

**Presto. 1**

*pp pp p molto cresc.*

*ff fz fz*

# Violino I<sup>o</sup>

Adagio.

pp p p pp

pp p pp

fz pp pp

All<sup>o</sup> molto e appassionato.

ff

3

4 4

ff

2 2

1

# Violino I<sup>o</sup>

This musical score for Violino I<sup>o</sup> consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings such as *fz*, *dim.*, *p*, *pp*, *mf*, *dol.*, *cresc.*, and *f* are used throughout to indicate changes in volume and expression. The score includes several slurs and accents, and some measures contain fingerings (e.g., 1, 2, 3, 4) and breath marks (circles with a vertical line). The notation is presented in a standard musical format with a treble clef and a sharp sign on the F line.

# Violino I<sup>o</sup>

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *dim.* and *p*. The second staff continues the melodic line with a *molto cresc.* marking and ends with a *ff* dynamic. The third and fourth staves contain dense sixteenth-note passages with various articulations and slurs. The fifth staff includes fingering numbers (1, 2, 3, 4) and a *ff* dynamic. The sixth staff features a melodic line with a *ff* dynamic. The seventh staff has a *ff* dynamic and includes a *dim.* marking. The eighth staff begins with a *dim.* marking, followed by a *p* dynamic and a *cresc.* marking. The ninth staff starts with a *ff* dynamic, followed by *dim.*, *mf*, and *dim.* markings, ending with a *p* dynamic. The tenth staff begins with a *pp* dynamic and includes a *b* (flat) marking. The score is filled with various musical notations such as slurs, accents, and dynamic hairpins.

# Violino I<sup>o</sup>

*pp*

*mf* *cresc.* *f*

*f*

*ff*

*p*

*dol.* *dol.*

*f*

*ff*

2

3

4

4

3

# Violino I<sup>o</sup>

This page of a musical score for Violino I<sup>o</sup> contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *mf*, *cresc.*, *f*, *ff*, *fz*, and *dim.*. Performance instructions such as *crescendo* and *dim.* are also present. The piece concludes with a double bar line and the instruction *fz Fine.*

# Violino II<sup>o</sup>

Niels W. Gade Op. 8.

Andante con moto.

QUINTETTO. *pp*

*pp* *fz* *pp*

*mf* *cresc.* *f* *fz* *p* *dim.*

Allegro espressivo.

*p*

*f* *f*

*fz*



# Violino IIº

pp ff pp 1

pp mf dim.

p p pp dim.

*un poco rit.* 1 *a Tempo.* p

1 dim. pp fz p

fz p pp cresc.

mf f



# Violino II<sup>o</sup>

This page of a violin score for Violino II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from *ppp* to *ff*. Performance instructions include *4<sup>e</sup> Corde.* (4th string), *tr* (trills), and *un poco rit. al Fine.* (a little ritardando to the end). The score concludes with a double bar line.

# Violino II<sup>o</sup>

Allegretto.

*p* *p* *dim.* *pp* *f* *dim. p* *dim.* *pp* *cresc.* *f* *p* *p* *f* *pp* *pp* *f* *pp* *f* *cresc.*

# Violino II<sup>o</sup>

*f fz p*

*un poco string.*

*un poco animato.*

*cresc ff*

*dim.*

*3* *Viol. I<sup>o</sup>* *Tempo I<sup>o</sup>* *pp* *1* *p*

*poco rit.*

*p*

*3* *dim.* *pp*

*p f dim. p*

*pp*

*3* *fz pp* *3/4* *pp*

*mf p dim. pp* *riten. al Fine.*

# Violino IIº

**Presto.** *Viola.*

*p* *f* *ff* *mf* *p* *f* *ff* *p* *tranquillo.* *p* *p* *mf* *p*

# Violino II<sup>o</sup>

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The second staff features a dynamic marking of *pp* and a tempo change to *Tempo I<sup>o</sup>* with a third ending bracket labeled '3'. The third staff has a dynamic marking of *f* and includes a second ending bracket labeled '2'. The fourth staff starts with *p* and has a dynamic marking of *f*. The fifth staff includes a dynamic marking of *ff* and trill ornaments. The sixth staff has dynamic markings of *dim.*, *mf*, *p*, and includes a third ending bracket labeled '3' and a second ending bracket labeled '2'. The seventh staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *p* and a tempo marking of *tranquillo* with a third ending bracket labeled '3'. The tenth staff begins with a dynamic marking of *p*, includes a dynamic marking of *pp*, and ends with a first ending bracket labeled '1'.

# Violino II<sup>o</sup>

Staff 1: Treble clef, starting with a half note G4, followed by eighth notes, ending with a half note G4 marked *fz*.

Staff 2: Treble clef, starting with a half note G4 marked *fz*, followed by eighth notes, ending with a half note G4 marked *pp*. Includes dynamic markings *p*, *dim.*, and *pp*.

Staff 3: Treble clef, starting with a half note G4 marked *pp*, followed by eighth notes, ending with a half note G4 marked *f*. Includes a first ending bracket labeled '1'.

Staff 4: Treble clef, starting with a half note G4 marked *fz*, followed by eighth notes, ending with a half note G4 marked *pp*. Includes dynamic markings *dim.*, *p*, and *dim.*.

Staff 5: Treble clef, starting with a half note G4 marked *fz*, followed by eighth notes, ending with a half note G4 marked *pp*. Includes a tempo change marking **Tempo I<sup>o</sup>** and first ending brackets labeled '2' and '1'.

Staff 6: Treble clef, starting with a half note G4 marked *f*, followed by eighth notes, ending with a half note G4 marked *ff*.

Staff 7: Treble clef, starting with a half note G4 marked *dim.*, followed by eighth notes, ending with a half note G4 marked *pp*.

Staff 8: Treble clef, starting with a half note G4 marked *dim.*, followed by eighth notes, ending with a half note G4 marked *pp*. Includes a tempo change marking **rit. poco lento.** and a first ending bracket labeled '3'.

Staff 9: Treble clef, starting with a half note G4 marked *pp*, followed by eighth notes, ending with a half note G4 marked *p*. Includes a tempo change marking **Presto.** and first ending brackets labeled '1'.

Staff 10: Treble clef, starting with a half note G4 marked *ff*, followed by eighth notes, ending with a half note G4 marked *fz*. Includes the marking *molto cresc.*

# Violino II<sup>o</sup>

Adagio. *pp* *p* *p* *pp*

All<sup>o</sup> molto e appassionato. *ff*

# Violino II<sup>o</sup>

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *mf* (mezzo-forte)
- Staff 2: *dim.* (diminuendo), *p* (piano)
- Staff 3: *p* (piano), *cresc.* (crescendo)
- Staff 4: *dim.* (diminuendo), *p* (piano), ending with first and second endings (1 and 2)
- Staff 5: *pp* (pianissimo)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *dim.* (diminuendo)
- Staff 9: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo), featuring triplets (3) and accents (>)



# Violino II<sup>o</sup>

The musical score for Violino II consists of ten staves of music. The first two staves feature a continuous triplet pattern of eighth notes. The third staff begins with a melodic line, followed by a series of chords and arpeggiated figures. The fourth staff contains a melodic line with a dynamic marking of *ff* and a *dim.* marking. The fifth staff continues the melodic line with a *p* dynamic. The sixth staff features a melodic line with a *cresc.* marking. The seventh staff contains a melodic line with a *ff* dynamic. The eighth staff features a melodic line with *dim.*, *mf*, and *dim.* markings. The ninth staff contains a melodic line with a *pp* dynamic and a *2* marking. The tenth staff features a melodic line with a *3* marking.

# Violino II?

*p* *mf*

*cresc.* *f*

*ff*

*ff* *dim.* *mf* *p*

*pp*

*p*

*f* *ff*

The musical score for Violino II consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff shows a fortissimo (*ff*) dynamic followed by a decrescendo (*dim.*) to mezzo-forte (*mf*) and then piano (*p*). The fifth staff includes a fortissimo (*ff*) dynamic, a decrescendo (*dim.*) to mezzo-forte (*mf*), and then piano (*p*). The sixth staff features a pianissimo (*pp*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff continues with a fortissimo (*ff*) dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also some numerical markings, such as '4' and '3', above certain notes.

# Violino II<sup>o</sup>

Violino II<sup>o</sup> score page 13. The page contains 11 staves of music in G major. The first staff features a complex rhythmic pattern with slurs and accents. The second staff includes dynamic markings *fz*, *p*, *dim.*, and *pp*, along with fingerings 1, 2, and 3. The third staff has fingerings 4 through 10. The fourth staff includes the word *cres.* and the syllable *cen*. The fifth staff includes *mf*, *cresc.*, *f*, and *ff*. The sixth staff features triplets. The seventh staff is marked *ff*. The eighth, ninth, and tenth staves continue with complex rhythmic patterns. The eleventh staff concludes with a double bar line and the instruction *fz Fine.*

# Viola I<sup>o</sup>

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO.

Musical score for the first section, marked "Andante con moto". It consists of five staves. The first staff begins with a piano (*pp*) dynamic. The second staff features a piano (*pp*) dynamic followed by a fortissimo (*ff*) dynamic. The third staff includes dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), piano (*p*), and diminuendo (*dim.*). The music includes various articulations such as slurs and triplets.

Allegro espressivo.

Musical score for the second section, marked "Allegro espressivo". It consists of seven staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a second (*2*) articulation. The third staff features dynamics of forte (*f*) and fortissimo (*ff*). The fourth and fifth staves contain dense sixteenth-note passages. The sixth staff includes triplets (*3*). The seventh staff concludes with dynamics of fortissimo (*ff*), diminuendo (*dim.*), and piano (*p*).



# Viola I<sup>o</sup>

*ff* *dim. p* *dol.*

*pp* *mf* *dim.*

*p* *p* *pp* *dim.*

*un poco rit.* **1** *a Tempo.*

*dim.* *pp* *fz* *p*

*p* *dim.* *pp* **1**

*mf* *f*

# Viola I<sup>o</sup>

The musical score for Viola I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *f*
- Staff 5: *tr* (trill), *f*
- Staff 6: *dim.*, *mf*, *p*, *dol.*, *tranquillo.*
- Staff 7: *dol.*
- Staff 8: *pp*, *dim.*
- Staff 9: *pp*, *cresc. f*, *dim.*
- Staff 10: *un poco rit. al Fine.*, *p*, *pp*, *pp*, *pp*, *ppp*

# Viola I<sup>o</sup>

Allegretto. 

# Viola I<sup>o</sup>

*un poco string.* *un poco animato.*

*fz* *p* *cresc.* *ff*

*dim.* *p* *un poco rit.* *pp* **Tempo I<sup>o</sup>**

*p* *p* *p* *p*

*pp* *p* *f*

*dim.* *pp*

*p* *p* *pp* *mf*

*riten. al Fine.*

*p* *dim.* *pp*



# Viola I<sup>o</sup>

Viola II<sup>o</sup>

Presto.

pizz.

arco.

*p* *f*

*ff*

*dim.* *mf* *dim.* *pizz.*

arco.

*f* *ff*

*tranquillo.*

*p* *p* *dim.* *pp*

*p* *dim*

*pp*

# Viola I<sup>o</sup>

The musical score for Viola I consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, and *dim.*, as well as articulations like *pizz.* and *arco.*. The score is marked with *Tempo I<sup>o</sup>* and includes several first and third endings. The music is written in a key with one flat and a 3/4 time signature.

# Viola I<sup>o</sup>

*tranquillo.*

*arco.*

*rit. poco lento.*

*Presto.*

# Viola I<sup>o</sup>

Adagio.

*pp p p pp pp*

*p dim. pp fz pp pizz.*

All<sup>o</sup> molto e appassionato.

*f ff*

*fz fz fz fz*

*dim. p dim. pp*

# Viola I<sup>o</sup>

The musical score for Viola I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulation marks:

- Staff 1: *mf*, *p*, *dol.*, *3*
- Staff 2: *fz*, *cresc.*, *dim.*, *p*, *1*, *2*
- Staff 3: *dim.*, *p*, *pp*
- Staff 4: *f*
- Staff 5: *p*, *4*
- Staff 6: *dim.*, *cresc.*, *ff*
- Staff 7: *3*
- Staff 8: *3*
- Staff 9: *3*
- Staff 10: *ff*

# Viola I<sup>o</sup>

The musical score for Viola I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *p*
- Staff 2: *tr*, *tr*, *ff*
- Staff 3: *dim.*, *mf*, *dim.*, *p*
- Staff 4: *pp*, *p*
- Staff 5: *pp*
- Staff 6: *mf*, *cresc.*, *f*
- Staff 7: *ff*
- Staff 8: *ffz*, *dim.*
- Staff 9: *mf*, *dim.*, *p*
- Staff 10: *p*

Additional markings include slurs, trills (*tr*), and fingerings (e.g., *#2*, *5*).

# Viola I<sup>o</sup>



*f*



*ff*



*pp tranquillo.*



# Viola I<sup>o</sup>

*cres - - - cen - - - do* *mf* *cresc. - -*

*f > > >* *ff*

*1* *ff*

*f* *Fine.*



# Viola II<sup>o</sup>

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO. *pp* 2 *pp* 3

*fz* *pp* *mf* *cresc.* 3 3 3 3

*f* *fz* *p* *dim.* *p* 3 3 3 3

Allegro espressivo.

*fz* *p*

*fz* *p* 3

*f* *p*

*f* *p*

*f* *p*

*fz* *p*

*pp* *ff* 2 1



# Viola II<sup>o</sup>

1 1 2

pp pp

pp mf dim.

p

p pp dim.

*un poco rit.*  
Violino

a Tempo.

p

dim.

pp fz p fz

2

p dim. p cresc. mf

f

f

# Viola II<sup>o</sup>

ff

ff

mf

p

pp

pp

pp

dim.

4

cresc. f

un poco rit. al Fine.

dim.

1

3

1

pizz.

pp

ppp

# Viola II<sup>o</sup>

Allegretto.   
*p* *p* *dim.* *pp* *f* *dim.* *p* *dim.* *mf* *4* *p* *p* *cresc.* *fz* *p* *cresc.* *f* *p* *pp* *pp* *ff* *fz* *p* *6*

# Viola II?

*cresc.* *f* *fz* *p*

*un poco string.* *un poco animato.*

*cresc.* *ff*

*ffz* *dim.* *p* *poco rit.*

2

Viol. I?

Tempo I?

*pp* *p*

*p* *p*

*p* *dim.* *pp*

*p* *f* *dim.* *p*

1

*pp*

*fz* *dim* *pp* *p* *p* *pp*

*mf* *dim.* *pp*

*riten. al Fine.*

# Viola II<sup>o</sup>

**Presto.**  $\frac{2}{4}$

*p*

*p* *f* *3* *3* *3* *3*

*ff*

*dim.* *mf* *p* *p* *1*

*f* *ff*

*tranquillo.* *3* *p* *p*

*dim.* *pp* *p* *2*

*dim.* *pp* *4*

# Viola II<sup>o</sup>

The musical score for Viola II, page 7, is written in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*, followed by *p* and *dim.* The second staff continues with *p*. The third staff features *f* dynamics and a first ending bracket labeled '1'. The fourth staff is marked *Tempo I<sup>o</sup>* and contains a series of eighth-note patterns. The fifth staff continues with eighth-note patterns and a *p* dynamic. The sixth staff includes triplets of eighth notes and a *f* dynamic. The seventh staff features a *ff* dynamic and a *dim.* marking. The eighth staff has *mf*, *dim.*, and *p* dynamics, with a first ending bracket labeled '1'. The ninth staff begins with a *f* dynamic and a *ff* dynamic. The tenth staff concludes with a triplet of eighth notes and a '3' marking.

# Viola II<sup>o</sup>

*tranquillo.*



# Viola II<sup>o</sup>

Adagio.  $\text{pp}$   $p$   $pp$   $pp$

*dim.* 1  $pp$   $ff$  pizz.

All<sup>o</sup> molto e appassionato.  $f$

$fz$   $fz$   $fz$   $fz$   $ff$

$dim.$   $p$  1

# Viola II<sup>o</sup>

The musical score for Viola II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and phrasing marks. Dynamics are indicated throughout, including *p*, *mf*, *dol.*, *dim.*, *pp*, and *f*. Some measures include first endings marked with a '1' and a bracket. The score concludes with a final flourish on the tenth staff.

# Viola II<sup>o</sup>

The musical score for Viola II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *cresc.* and *ff*
- Staff 2: *ff* and triplets (3)
- Staff 3: Triplets (3)
- Staff 4: Triplets (3)
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *dim.* and *p*
- Staff 8: *mf*
- Staff 9: *ff*, *tr*, *dim.*, and *mf*

# Viola II<sup>o</sup>

The musical score for Viola II consists of 12 staves of music. The key signature is D major (one sharp) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *ff* (fortissimo)

# Viola II<sup>o</sup>

The musical score for Viola II consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *mf*, *cresc.*, *f*, *ff*, *fz*, and *fz Fine.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A vocal line is present on the fifth staff, with lyrics: "- do", "mf", "cresc.", "f", "ff". The score concludes with a *fz Fine.* marking.

# Violoncello.

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO

pp

pp

pp

mf

cresc.

fz

pizz.

Allegro espressivo.

arco.

f

ff

pp

ff



# Violoncello.

pp

pp

mf dim. p p p pp

dim. un poco rit. a Tempo. 1 pizz.

arco. dim. pp 1

fz p dim. pp 1

cresc. fz f 1

3

# Violoncello.

The musical score for the Cello part consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic. The first staff features a series of eighth notes with slurs and accents. The second staff continues with similar rhythmic patterns. The third and fourth staves show a return to the forte (*ff*) dynamic with more complex phrasing. The fifth staff introduces a piano (*p*) dynamic and includes a first finger fingering (*1*). The sixth and seventh staves are marked *pp* (pianissimo). The eighth staff includes a *dim.* (diminuendo) instruction and a triplet of eighth notes. The ninth staff features a *cresc. f* (crescendo to forte) section. The final staff concludes with a *ppp* (pianississimo) dynamic and includes the instruction *un poco rit. al Fine.* (a little ritardando to the end). The score is marked with various performance techniques such as slurs, accents, and fingerings.



# Violoncello.

**Allegretto.** 

*p dol.* *p*

*p*

*p*

*dim.* *pp*

*f* *dim.* *p*

*dim.* *pp* *p*

*p* *pp* *cresc.* *fz*

*p*

*p* *cresc.*

# Violoncello.

First staff of music. Bass clef, key signature of two sharps (F# and C#). Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A first ending bracket labeled "1" spans the final measure.

Second staff of music. Bass clef. Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. A second ending bracket labeled "2" spans the final measure.

Third staff of music. Bass clef. Starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ffz*) dynamic. A first ending bracket labeled "1" spans the final measure.

Fourth staff of music. Bass clef. Starts with a fortissimo (*ffz*) dynamic, followed by a piano (*p*) dynamic, and ends with a crescendo (*cresc.*) dynamic.

Fifth staff of music. Bass clef. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Sixth staff of music. Bass clef. Includes the instruction *un poco string.* followed by a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Then *un poco animato.*

Seventh staff of music. Bass clef. Continuation of the previous staff's melodic line.

Eighth staff of music. Bass clef. Starts with a fortissimo (*ffz*) dynamic and includes the instruction *un poco rit.* (ritardando).

Ninth staff of music. Bass clef. Starts with a pianissimo (*pp*) dynamic. Includes the instruction *Tempo I<sup>o</sup>* (first tempo). A first ending bracket labeled "4" spans the final measure.

# Violoncello.

First staff of music in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and dynamic markings *p* at the beginning and *p* at the end.

Second staff of music, continuing the melodic line with slurs and a dynamic marking *p*.

Third staff of music, continuing the melodic line with slurs and a dynamic marking *p*.

Fourth staff of music, continuing the melodic line with slurs and dynamic markings *dim.* and *pp*.

Fifth staff of music, continuing the melodic line with slurs and dynamic markings *p*, *f*, *dim.*, and *p*.

Sixth staff of music, continuing the melodic line with slurs and dynamic markings *p* and *pp*.

Seventh staff of music, continuing the melodic line with slurs and dynamic markings *fz*, *dim.*, and *pp*.

Eighth staff of music, consisting of a series of half notes with slurs and dynamic markings *pp*, *mf*, *p*, and *dim.*.

*riten. al Fine.*

Ninth staff of music, concluding the piece with a melodic line and a dynamic marking *pp*.

# Violoncello.

**Presto.** *Viola*

*pizz.*

*arco.*

*p* *f* *ff* *dim.* *mf* *dim.* *p*

*pizz.* *arco.* *f*

*ff* *tranquillo.* *p* *dim.* *pp*

*p* *dim.* *pp*

Violoncello.

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, *ff*, and *dim.*, as well as articulation marks like *pizz.* and *arco.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *Tempo I<sup>o</sup>* marking is present in the fourth staff. The music concludes with a final measure containing a triplet of eighth notes.

# Violoncello.

*tranquillo.*

2

*dim.*

*p* *pp*

3

*fz* *dim.* *p* *dim.* *pp* *fz*

4

*f* *f* **Tempo I<sup>o</sup>**

*dim.* *p* *fz* *pizz.* *arco.*

*f* *ff*

1

*dim.* *mf*

*rit. poco lento.*

*p* *pp*

**Presto.** *molto cresc.*

*pp* *p* *tr* *fz* *fz*

*ff*

# Violoncello.

Adagio.

pp p p pp

dim.

pp pizz.

Detailed description: This system contains the first three staves of the Adagio section. The first staff begins with a piano part marked *pp*, followed by a *p* dynamic. The second staff features a *dim.* (diminuendo) marking and ends with a *pp* dynamic. The third staff concludes with a *pizz.* (pizzicato) marking and a 3/4 time signature.

## Allegro molto e appassionato.

f

ff

fz fz fz fz

Detailed description: This system contains the first four staves of the Allegro molto e appassionato section. The first staff starts with a forte *f* dynamic. The second staff is marked *ff* (fortissimo). The third and fourth staves feature a series of *fz* (forzando) markings, indicating accents on specific notes.

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *fz*
- Staff 2: *dim.*, *p*, *p*, *dim.*, *pp*, *p*. Includes a first ending bracket labeled "1".
- Staff 3: *mf*, *dim.*
- Staff 4: *p*, *cresc.*. Includes fingering numbers 1 through 9 above the notes.
- Staff 5: *dim.*, *p*, *pp*
- Staff 6: *f*
- Staff 7: *p*, *dim.*
- Staff 8: *molto cresc.*, *ff*
- Staff 9: *ff*
- Staff 10: *ff*



# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), *dim.* (diminuendo), and *pp dol.* (pianissimo dolce). The score includes slurs, accents, and hairpins to guide the performer's dynamics and phrasing.

# Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a melodic line with slurs and accents. The second staff has a more rhythmic pattern with slurs and accents, ending with a *ff* marking. The third staff continues the melodic line with slurs and accents. The fourth staff has a *4* above it, followed by a measure with a *pp* marking and four notes with *fz* markings. The fifth staff has a *pp* marking. The sixth staff includes the lyrics "cres - cen - do" and dynamic markings *mf*, *cresc.*, *f*, and *ff*. The seventh staff has a *ff* marking. The eighth and ninth staves feature complex rhythmic patterns with slurs and accents. The tenth staff ends with a *fz* marking.