

à IDA RUBINSTEIN

BOLERO

MAURICE RAVEL

NOMENCLATURE DES INSTRUMENTS

- 2 Grandes Flûtes
- Petite Flûte
- 2 Hautbois (le 2^e prenant le Hautbois d'amour.)
- Cor anglais
- Petite Clarinette en Mi \flat
- 2 Clarinettes en Si \flat
- Clarinette basse en Si \flat
- 2 Bassons
- Contrebasson
- 4 Cors en Fa
- Petite Trompette en Ré
- 3 Trompettes en Ut
- 3 Trombones
- Tuba
- 3 Saxophones: (Sopranino en Fa, Soprano en Si \flat , Ténor en Si \flat .)
- 3 Timbales
- 2 Tambours
- Cymbales & Tam-Tam
- Célesta
- Harpe
- Quintette à cordes

Tempo di Bolero moderato assai. $\text{♩} = 72$

2 FLUTES
2 TAMBOURS
1^{rs} VIOLONS
2^{ds} VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

4^o Solo

Fl.
Tamb.
Vions
Altos
velles
c. B.

Copyright © DURAND Cie 1932
Propriété en co-édition pour le Monde
Editions A.R.I.M.A. et DURAND S.A. Editions Musicales

D. & F. 11 839

215, RUE DU FAUBOURG ST-HONORE - 75008 PARIS

1^{re} Fl.
Tamb.
Vons
Altos
velles
C.B.

1^{re} Fl.
Tamb.
Vons
Altos
velles
C.B.

1^{re} Fl.
Tamb.
Vons
Altos
velles
C.B.

1
Fl.
Clar.
Tamb.
Vons
Altos
velles
B.

2^e Fl.
1^{re} Clar.
Tamb.
Vons
Altos
velles
C.B.

2^e Fl.
1^{re} Clar.
Tamb.
Vons
Altos
velles
C.B.

2^e Fl.
1^{re} Clar.
Tamb.
Vons
Altos
velles
C.B.

Fl.
1^{re} Clar.
Tamb.
Harpe
Vons
Altos
velles
C.B.

1^{re} Fl.
1^{re} Solo
Bou.
Tamb.
Harpe
Vons
Altos
velles
C.B.

1^{re} Fl.
1^{re} Bou.
Tamb.
Harpe
Vons
Altos
velles
C.B.

1^{re} Fl.

1^{er} BOU

Tamb.

Harpe

Vons

Altos

Velles

C.B.

1^{re} Fl.

1^{er} BOU

Tamb.

Harpe

Vons

Altos

Velles

C.B.

3

Fl.

2^e Fl.

3^e Fl.

1^{er} BOU

Tamb.

Harpe

Vons

Altos

Velles

C.B.

Solo

p

mp

3

Vons

Altos

Velles

C.B.

2^e Fl.

3^e Fl.

Tamb.

Harpe

Vons

Altos

Velles

C.B.

2^e Fl.

Pte Cl.

Tamb.

Harpe

Vons

Altos

velles

C.B.

2^e Fl.

Pte Cl.

Tamb.

Harpe

Vons

Altos

velles

C.B.

2^e Fl.

Pte Cl.

Bons

Tamb.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

velles

C.B.

Hautb. d'amour Solo

Bons

Tamb.

1^{ers} Vons

2^{es} Vons

Altos

velles

C.B.

10

Haub. d'am.
Bons
Tamb.
1ers vons
2ds vons
Altos
velles
C.B.

Haub. d'am.
Bons
Tamb.
1ers vons
2ds vons
Altos
velles
C.B.

Haub. d'am.
Bons
Tamb.
1ers vons
2ds vons
Altos
velles
C.B.

Fl.
Haub. d'am.
Bons
Cor
Tromp.
Tamb.
1ers vons
2ds vons
Altos
velles
C.B.

5
1^o
pp
1^o
p
3
Sord. 1^o Solo
mp
5
pizz.
Div. p
pizz.

12

1^{re} Fl.

1^{er} Cor.

1^{er} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor.

1^{er} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor.

1^{er} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

1^{er} Cor.

Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Sord. 2^o

mp

mp

mp

mp

Fl.

2^e Tromp.

Sax. T.

Tamb.

Solo
mp espressivo, vibrato

Vons

Altos

velles

C.B.

Fl.

2^e Tromp.

Sax. T.

Tamb.

Vons

Altos

velles

C.B.

Fl.

2^e Tromp.

Sax. T.

Tamb.

Vons

Altos

velles

C.B.

Fl.

Clar.

2^e Tromp.

Sax. T.

Tamb.

Vons

Altos

velles

C.B.

16

Hautb.

Cor A.

Tromp.

Soprano Sax.

Tamb.

1^{er} Vons

2^{es} Vons

Altos

Tenors

C.B.

7

mp

Solo
mp espressivo, vibrato

Div.
mp

mp

Hautb.

Cor A.

Tromp.

Sax. S^{ino}

Tamb.

1^{er} Vons

2^{es} Vons

Altos

Tenors

C.B.

4^o

17

Hautb.

Cor A.

1^{er} Tromp.

Sax. S^{ino}

Tamb.

1^{er} Vons

2^{es} Vons

Altos

Tenors

C.B.

Hautb.

Cor A.

1^{er} Tromp.

Soprano Sax.

Soprano

Tamb.

1^{er} Vons

2^{es} Vons

Altos

Tenors

C.B.

mp

Fl. *mp*

pte Fl.

Hautb.

Cor A.

Cl. B.

Bons

Cor *mf*

1^{re} Tromp.

Sax. Soprano

Tamb.

Célesta

Harpe *mf*

1^{ers} Vons *mf* Div.

2^{ds} Vons *mf* Div.

Altos

velles

C. B. *mf*

1^{re} Fl.

ptes Fl. *pp*

Cl. B.

Bone

Solo Cors *mf*

Tamb.

Célesta *p*

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bass

Cors

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Detailed description of page 20: This page contains the musical score for the first system. It includes parts for the first and second flutes, clarinet in B-flat, bassoon, horns, trumpets, timpani, celesta, harp, and vocal parts (1st and 2nd voices, alto, and tenor). The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass).

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bass

Cors

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Detailed description of page 21: This page continues the musical score from page 20. It includes parts for the first and second flutes, clarinet in B-flat, bassoon, horns, trumpets, timpani, celesta, harp, and vocal parts (1st and 2nd voices, alto, and tenor). The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass).

22

1^{re} Fl.

ptes Fl.

Cl. B.

Bons

Cors

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

9

1^{re} Fl.

ptes Fl.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Tamb.

Célesta

Harpe

9

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

24

Hautb.
 Hautb. d'am.
 Cor A.
 Clar.
 Cl. B.
 Bons
 4^e Cor
 Tromp.
 Tamb.
 Harpe
 1^{ers} Vons
 2^{ds} Vons
 Altos
 velles
 C. B.

Hautb.
 Hautb. d'am.
 Cor A.
 Clar.
 Cl. B.
 Bons
 4^e Cor
 Tromp.
 Tamb.
 Harpe
 1^{ers} Vons
 2^{ds} Vons
 Altos
 velles
 C. B.

Hautb.
 Hautb. d'am.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 4^e Cor.
 Tromp.
 Tamb.
 Harpe
 1^{ers} Vons.
 2^{ds} Vons.
 Altos.
 Velles.
 C. B.

1^{re} Fl.
 Hautb.
 Hautb. d'am.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors 2
 Cors 4
 Tromp.
 Tamb.
 Harpe
 1^{ers} Vons.
 2^{ds} Vons.
 Altos.
 Velles.
 C. B.

IO 1^o
 mf
 2^o
 mf
 senza Sord.
 senza Sord.
 arco
 arco

1^{re} Fl.

Clar.

Cl. B.

C. Bou

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

Solo
mf sostenuto

sib

1^{re} Fl.

Clar.

Cl. B.

C. Bou

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

1^{re} Fl.

Clar.

Cl. B.

C. Bou.

2^e Cor.

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons.

2^{ds} Vons.

Altos

Velles

C. B.

St^a St^b

1^{re} Fl.

Clar.

Cl. B.

C. Bou.

2^e Cor.

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons.

2^{ds} Vons.

Altos

Velles

C. B.

11

Fl.

1^{re} Fl.

autb.

Cor A.

Clar.

Cl. B.

Bons

2^e Bon

Cors

4

Timp

Tromb.

Sax. T.

Tamb.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Basses

C. B.

8

Fl.

1^{re} Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Hon

4^e Cor

1^{er} Tromp

Sax. T.

Tamb.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Basses

C. B.

14

Fl.
Pic Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bous.
C. Bon.
4^e Cor.
1^{re} Tromp.
Sax. T.
Tamb.
Harpe
1^{ers} Vons.
2^{ds} Vons.
Altos.
Vclles.
C. B.

Fl.
Pic Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bous.
C. Bon.
4^e Cor.
1^{re} Tromp.
Sax. T.
Tamb.
Harpe
1^{ers} Vons.
2^{ds} Vons.
Altos.
Vclles.
C. B.

12

Fl.

Hautb.

Cor. A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{re} Tromp.

Sax. T.

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

12

Fl.

1^{re} Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

arco

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

FL.

Pic. Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

Velles

C. B.

Detailed description: This page contains the musical score for page 38. It features a full orchestral arrangement. The woodwind section includes Flute (FL.), Piccolo Flute (Pic. Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section includes Horns (Cors), Timpani (Timb.), and Snare Drum (Tamb.). The string section includes Violins (1ers Vons, 2ds Vons), Violas (Altos), Cellos (Velles), and Double Basses (C. B.). The score is written in a major key with a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.

Pic. Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

Velles

C. B.

Detailed description: This page contains the musical score for page 39, continuing the orchestral arrangement from page 38. The instrumentation remains the same: woodwinds (Fl., Pic. Fl., Hautb., Clar., Bons, C. Bon), brass (Cors, Timb., Tamb.), and strings (1ers Vons, 2ds Vons, Altos, Velles, C. B.). The score continues with melodic development in the woodwinds and strings, and rhythmic patterns in the brass and percussion. The overall texture is dense and dynamic, typical of a full orchestral score.

Fl.

pte Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers vons

2ds vons

Altos

velles

C. B.

13

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Sax.

T.

Timb.

Tamb.

Harpe

13

1ers vons

2ds vons

Altos

velles

C. B.

Div.

arco

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Sax.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Sax.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C.B.

Fl.

pt^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

Sax.

Timb.

Tamb.

Harpe

iers vons

gds vons

Altos

velles

C. B.

Detailed description of page 44: This page contains the musical score for measures 13-16. The instruments listed on the left are Flute (Fl.), Piccolo Flute (pt^e Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bons), Horns (Cors), Saxophone (Sax.), Timpani (Timb.), and Tom-tom (Tamb.). The vocal parts include 'iers vons' (soprano), 'gds vons' (alto), 'Altos' (tenor), 'velles' (bass), and 'C. B.' (bass). The score is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation. The vocal parts have a more melodic and sustained character.

Fl.

pt^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

iers vons

gds vons

Altos

velles

C. B.

14

14

Detailed description of page 45: This page contains the musical score for measures 17-20. The instruments listed on the left are Flute (Fl.), Piccolo Flute (pt^e Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bons), Horns (Cors), Trumpets (1^{er} et 2^e Trb.), Tuba, Saxophone (Sax.), Trombone (T.), Timpani (Timb.), and Tom-tom (Tamb.). The vocal parts include 'iers vons' (soprano), 'gds vons' (alto), 'Altos' (tenor), 'velles' (bass), and 'C. B.' (bass). The score is written in a common time signature and continues the complex rhythmic patterns from page 44. A rehearsal mark '14' is present at the beginning of measure 17 and again at the start of measure 19. The woodwinds and strings continue their intricate melodic lines, while the brass and percussion maintain the strong rhythmic foundation. The vocal parts have a more melodic and sustained character.

Fl. *a 2*

pte Fl.

Hautb. *a 2*

Cor. A.

Clar.

Bons

C. Bon

Cors

Tromp. *1^o*

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe *sib*

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

pte Fl.

Hautb.

Cor. A.

Clar.

Bons

C. Bon

Cors

1^{re} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

1^{er} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Violles

C.B.

Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{er} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Violles

C.B.

15

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

sostenuto

15

1ers vons

2ds vons

Altos

velles

C. B.

arco

Unis

Div. arco

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C. B.

Fl.

pt^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Fl.

pt^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

16

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Sax.T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

pte Fl.

Hautb.

Cfar.

Cl.B.

Bons

C. Bon

Cors

en Ré Tromp. en Ut

1^{er} et 2^e Trb.

3^e Trb. Tuba

Sax. S. T.

Tamb.

Harpe

1^{ers} vons Div.

2^{ds} vons

Altos

velles

C.B.

Fl.

pté Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.
Tamb.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Violoncelles

C. B.

Fl.

pté Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.
Tamb.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Violoncelles

C. B.

Fl.

1^{re} Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

17

Fl.

1^{re} Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.

Tamb.

Harpe

17

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Il possibile

arco

simile

Sib

VI.
1^{re} Fl.
Hautb.
Clar.
Cl. B.
Bous.
C. Bou.
Cors.
en Ré
Tromp.
en Ut
1^{er} et
2^e Trb.
3^e Trb.
Tuba
S.
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} Vons.
2^{ds} Vons.
Altos.
Velles.
C. B.

Fl.
1^{re} Fl.
Hautb.
Clar.
Cl. B.
Bous.
C. Bou.
Cors.
en Ré
Tromp.
en Ut
1^{er} et
2^e Trb.
3^e Trb.
Tuba
S.
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} Vons.
2^{ds} Vons.
Altos.
Velles.
C. B.

Fl.

pté Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.

Tamb.

Harpe

Sib

Violons

Violons

Altos

Violles

C. B.

Fl.

pté Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.

Tamb.

Harpe

Sib

Violons

Violons

Altos

Violles

C. B.

18

18

Div.

Fl.

1^{re} Fl.

Hautb.

Clar.

Cl. B.

Bons

C. BON

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.
Tamb.

Harpe

1^{ers} Vols

2^{es} Vols

Altos

Violles

C. B.

Fl.

1^{re} Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.
Tamb.

T-T.
Cymb.
Gr. C.

Harpe

1^{ers} Vols

2^{es} Vols

Altos

Violles

C. B.

gliss.

colla baccaria

ff

Unis

Unis

Imprimerie LACER
(1) 46.57.14.01