

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

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Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Oboe part of Quintett No. 1 in B-Dur by Giuseppe Maria Cambini. The score is in B-flat major, 3/4 time, and consists of 53 measures. It features various dynamics (*f*, *p*, *pp*, *mf*), articulations (trills, accents), and performance instructions (*solo*, *dolce*, *cresc.*).

The score is divided into systems of five staves each. The first staff begins with a dynamic of *f* and includes a trill. The second staff starts with a dynamic of *p* and a trill. The third staff begins with a dynamic of *pp* and a trill, followed by a *cresc.* instruction. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The sixth staff starts with a dynamic of *p* and a trill. The seventh staff begins with a dynamic of *f* and a trill, followed by a *p* dynamic. The eighth staff starts with a dynamic of *f* and a trill, followed by a *p* dynamic. The ninth staff begins with a dynamic of *f* and a trill, followed by a *p* dynamic. The tenth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The eleventh staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The twelfth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The thirteenth staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The fourteenth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The fifteenth staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The sixteenth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The seventeenth staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The eighteenth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The nineteenth staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The twentieth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The twenty-first staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The twenty-second staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The twenty-third staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The twenty-fourth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The twenty-fifth staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The twenty-sixth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The twenty-seventh staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The twenty-eighth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The twenty-ninth staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The thirtieth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The thirty-first staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The thirty-second staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The thirty-third staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The thirty-fourth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The thirty-fifth staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The thirty-sixth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The thirty-seventh staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The thirty-eighth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The thirty-ninth staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The fortieth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The forty-first staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The forty-second staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The forty-third staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The forty-fourth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The forty-fifth staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The forty-sixth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The forty-seventh staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The forty-eighth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The forty-ninth staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The fiftieth staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The fifty-first staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction. The fifty-second staff starts with a dynamic of *p* and a trill, followed by a *solo* instruction. The fifty-third staff begins with a dynamic of *p* and a trill, followed by a *solo* instruction.

57 *cresc.* *f*

61 *mf*

66 *cresc.* *f*

69 *p* *cresc.* *f* *tr* *solo* *dolce*

73 *mf* *cresc.* *f*

79 *f* *tr*

84 *f*

88 *tr* *f*

94 *p*

101 *cresc.* *f*

106 *f* *solo* *f*

110 *tr* *tr*

114 *p* 2

121 *pp* *cresc.*

126 *f* *p*

133

139

143 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f*

158 *p* *cresc.* *f* *tr*

163 *solo* *dolce*

167 *mf* *cresc.* *f*

Detailed description: This page of a musical score for Oboe in Cambini Quintett No. 1 contains ten staves of music, numbered 121 to 167. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp*, *f*, *p*, *mf*, *cresc.*, *solo*, and *dolce*. It features several triplet markings (indicated by a '3' over a group of notes) and a trill (marked 'tr'). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line and repeat dots at measure 167.

Larghetto cantabile

p *dolce* *cresc.* *f* *p* *p* *solo* *solo* *f* *p* *dolce* *p* *solo* *cresc.* *f* *p* *solo* *dolce* *p* *sfz* *sfz* *p*

Rondo Allegretto grazioso

p

7

f

14

p

20

f *p* *f* *p* *p*

28

mf cresc. *f*

34

sf *sf* *fine* *p* *solo*

41

p

48

53

solo

57

solo

62

p dolce

66 *p*

75

80 *dolce*

87 *p dolce*

95 *cresc. f f*

103 *p*

106 *mf*

110

116 *p*

121 *solo pp*

125 *cresc. f*

133 *p pp d.s. al fine*

⋮
⋮
⋮

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

7 *p dolce*

12 *p*

18 *dolce*

25 *dolce* *cresc.* *f* *sfz*

30 *sfz* *sf*

34 *solo* *p*

38

42 *cresc.*

48 *p dolce* *f*

53

59 *tr*

66 *p* *tr*

70 *solo* *mf*

74 *tr*

78 *tr* *f* *f* *f* *tr* *tr* *tr* *tr*

82 *solo* *cresc.*

86

90

93 *solo* *dolce*

97 *mf*

103

106 *p*

111 *pp*

118 *p*

123 *cresc.* *f*

128 *cresc.* *p*

136

141 *p* *p dolce*

147

153 *p*

161 *f*

169 *cresc.* *f* *tr* *solo* *mf*

174 *tr*

178 *f*

182 *f*

Larghetto sostenuto ma con moto

p

7 *solo*
mf

12 *p*

18 *solo*
mf

22 *mf* *p* 2 *p*

29 *f*

35 *mf* *solo*
p

39

42 *tr*
cresc. *p* *dolce* *dolce*

47 *p* *p dolce*

52

58 *mf* *tr* *solo*
cresc. *f*

65 *p* *cresc.* *solo*

71 *f* *p*

78 *mf cresc.* *p*

83 *dolce* *p* *dolce* *pp*

Presto ma non tanto

p dolce

7 *solo* 6

19 *tr*

26 3 *mf*

37 *cresc.* *f*

44

51 *p dolce*

57 4 *p dolce* 6 *cresc.*

72 Hr. *f solo* *solo*

79 *f*

87 *f sfz f sfz*

96 *f f mf 3 3*

102 *3 3 cresc. sfz p cresc.*

111 *dolce cresc. p sfz sfz*

119 *3 3 cresc. 3*

124 *f f f f f*

130 *3 solo p cresc.*

140 *3 f*

150 *4 p dolce*

161 *5*

171

tr

177

184

f

190

199

p *p*

207

p dolce

214

222

f *solo* *p* 3

228

cresc. 3 *f* <

235

3 *p* 3 *f* *p*

247

f *p* *f* *p*

253

f *p*

⋮
⋮
⋮

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Oboe part of Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score consists of ten staves of music in F major, 3/4 time, with a tempo of Allegro maestoso. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *p*, *cresc.*, *dolce*, and *mf*, as well as articulation like trills (*tr*) and slurs. Measure numbers 6, 10, 15, 18, 23, 28, 32, 37, and 40 are indicated at the start of their respective staves.

44 *p* *dolce*

48 *cresc.* *tr*

53 *p* *cresc.*

58 *mf* *dolce* *cresc.*

63 *f*

67 *f*

71 *solo* *p*

77

81 *dolce*

88 *f*

93 *p*

98 *dolce* *cresc.* *p*

104

109 *dolce* *p* *solo*

114

117

120

123 *cresc.* *f* *p dolce*

129 *p*

135 *cresc.* *p*

139 *cresc.* *f* *p*

145 *cresc.* *f*

149 *p dolce* *cresc.* *f*

154 *f* *f*

Larghetto sostenuto

solo

p

6

10

tr

f

14

p dolce

18

p

22

cresc.

p

mf

tr

27

solo

p cresc.

sf

p

32

dolce

sf

p

f

p

36

f

p

f

40

p

solo

f

44 *p*

48 *solo* *cresc.*

52 *p* *cresc.* *f* *f*

57 *p* 2

63 *p* *solo* *mf* *tr*

68 *p* *sfz* *p* *sfz* *solo* *p dolce* 3 3 3 3

74 *tr*

77 *p* *f* *p* *sf* *p*

Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc p dolce*

23 *cresc mf sf sf cresc*

30 *f f f*

36 *fine f solo p*

42

49 *f*

54 *tr*

58 *p f p f*

64 *sf sf sf sf sf p*

71 *solo p*

79 *p* *p*

87 *mf*

99

104 *cresc* *f*

110 *p*

116 *solo*

120 *p*

125 *cresc* *f*

134 *p*

141 *p dolce*

151 *cresc* *p dolce* *cresc*

158 *p dolce* *cresc*

167 *p dolce* *p* *d.c. al fine*