

68082, 11-31

73

TRIO

*Pour Deux*

VIOLONS et VIOLONCELLE

Composée Par

J. J. Hummel



Oeuvre VI.

N<sup>o</sup> 1544.



Prix / 1 10 -

Chéz J : J : HUMMEL, à Berlin avec Privilege du ROI,  
à AMSTERDAM au Grand Magazin de Musique et aux adresses ordinaires.

[ca. 1816]

# VIOLINO PRIMO

Allegro Spiritoso

TRIO

The musical score is written for Violino Primo and is titled "TRIO". It is in the key of G major (one sharp) and 3/4 time. The tempo is "Allegro Spiritoso". The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. There are several trills and mordents throughout the piece. The dynamics vary, including piano (*p*) and forte (*f*). The score concludes with a double bar line and repeat signs. The page number "2" is in the top left corner, and the number "1541" is in the bottom right corner.

Deutsches Musiksammlung  
BERLIN  
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# VIOLINO PRIMO

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *Poco f* (poco forte). There are also hairpins and accents. A trill is marked with 'tr' above a note in the 10th staff. A triplet is marked with '3' above a group of notes in the 11th staff. The score concludes with a double bar line and a final chord in the 12th staff.

# VIOLINO PRIMO

ADAGIO  
Cantabile

Musical score for Violino Primo, Adagio Cantabile section. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ADAGIO' and the mood is 'Cantabile'. The first staff includes the dynamic marking 'Poco f' and a hairpin crescendo. The second staff has a hairpin crescendo leading to 'Cresc:'. The third staff has a hairpin crescendo leading to 'Dimin:'. The fourth staff has a hairpin crescendo leading to 'poco f'. The fifth staff has a hairpin crescendo leading to 'p'. The sixth staff has a hairpin crescendo leading to 'p'. The seventh staff has a hairpin crescendo leading to 'p'. The eighth staff has a hairpin crescendo leading to 'p'. The ninth staff has a hairpin crescendo leading to 'p'. The tenth staff has a hairpin crescendo leading to 'pp'. The section concludes with a double bar line.

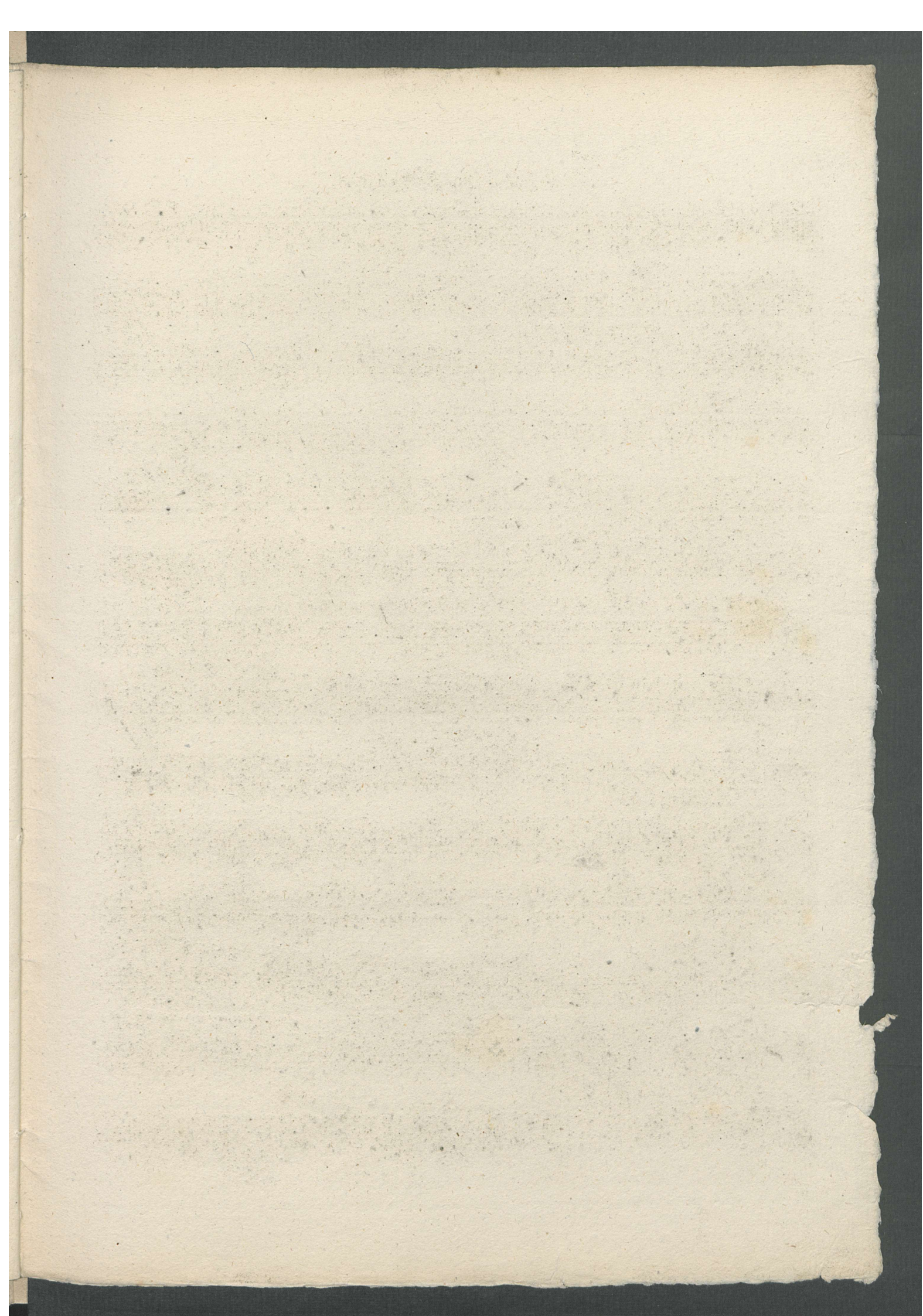
Musical score for Violino Primo, Rondo section. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'RONDO'. The first staff includes the dynamic marking 'p'. The second staff has a hairpin crescendo leading to 'f'. The third staff has a hairpin crescendo leading to 'p'. The fourth staff has a hairpin crescendo leading to 'p'. The section concludes with a double bar line.

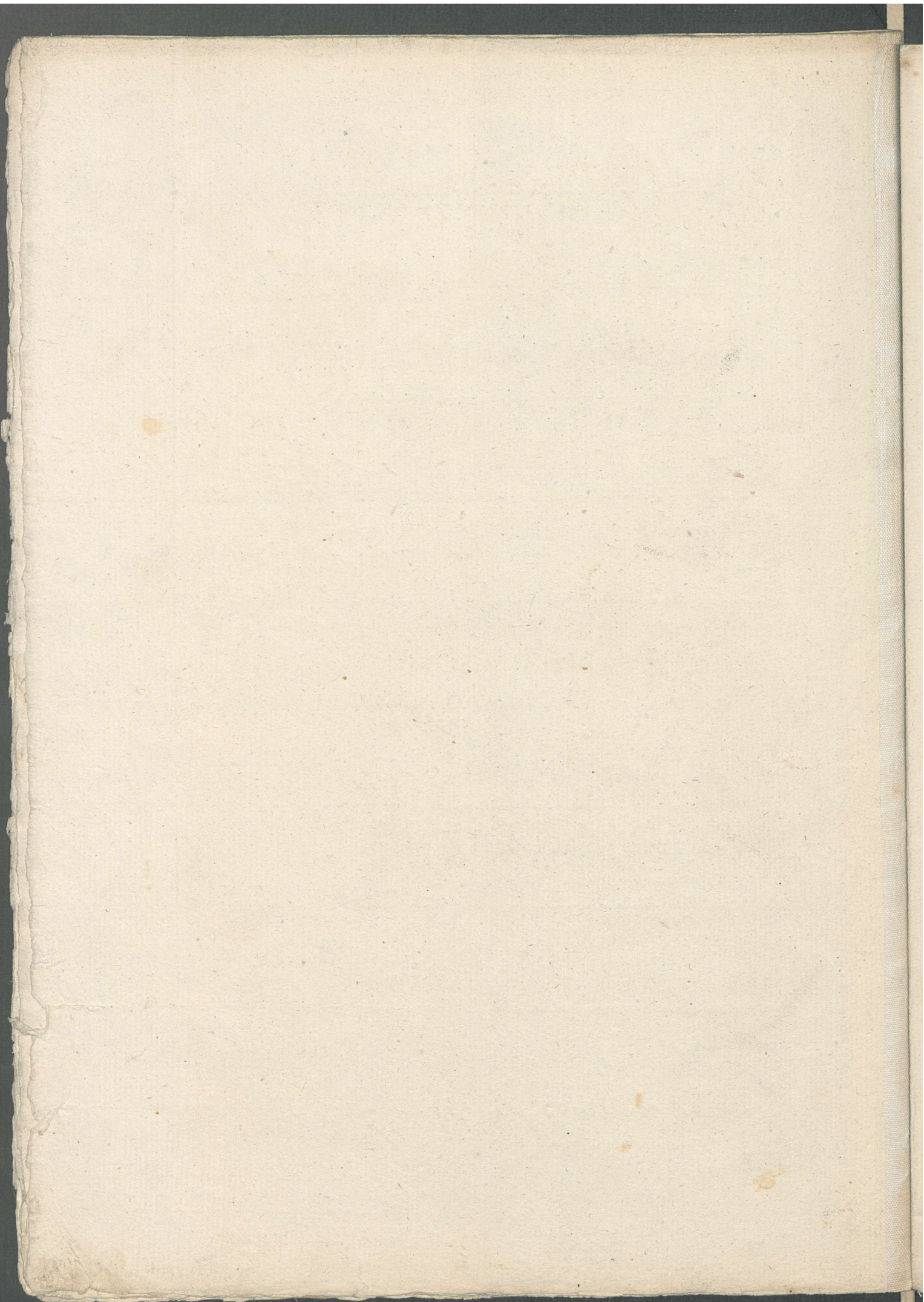
VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The music is characterized by intricate, often sixteenth-note passages. Dynamics include piano (p), forte (f), fortissimo (ff), and crescendo (cresc.). There are several accents and slurs throughout. A key signature change to G minor (two flats) occurs in the lower half of the page. The score ends with a first ending (V.S. 1) and the number 1541.

# VIOLINO PRIMO

The musical score for Violino Primo on page 6 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings: *ff*, *sf*, *ff#*, *p*, *pp*, *f*, and *pp*. Performance markings include *Maggiore* and *Dimin:*. The piece concludes with a double bar line and the word *Fin.*.







68082,2

T R I O

*Pour Deux*

V I O L O N S et V I O L O N C E L L E

*Composée Par*

J

:

H

u m e

O e u v r e v i .



N<sup>o</sup> 1541.



Price / 110 -

Chéz J : J : HUMMEL, à Berlin avec Privilege du ROI,  
à AMSTERDAM au Grand Magasin de Musique et aux adresses ordinaires.

All<sup>o</sup> Spiritoso VIOLINO SECONDO

TRIO

The musical score is written for a second violin part in a Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "All<sup>o</sup> Spiritoso". The score is marked with a "TRIO" and includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several triplet markings (indicated by a '3' over the notes) and a first ending bracket at the bottom right of the page. The page number "1641" is printed at the bottom right.

# VIOLINO SECONDO

Violino Secondo musical score, first system. The music is in G major and 4/4 time. It begins with a *f* dynamic and includes markings for *Poco f* and *ff*. The system consists of ten staves of music, featuring a variety of rhythmic patterns and melodic lines.

ADAGIO  
Cantabile

Violino Secondo musical score, second system. The tempo is marked *ADAGIO* and the mood is *Cantabile*. The music is in G major and 4/4 time. It begins with a *Poco f* dynamic and includes markings for *Cresc:* and *Dimin:*. The system consists of four staves of music, featuring a variety of rhythmic patterns and melodic lines.

# VIOLINO SECONDO

Minore *h*

Maggiore

*rf* *p*

Dimin: *pp*

RONDO *p*

*f* *p* *f*

*p* *f*

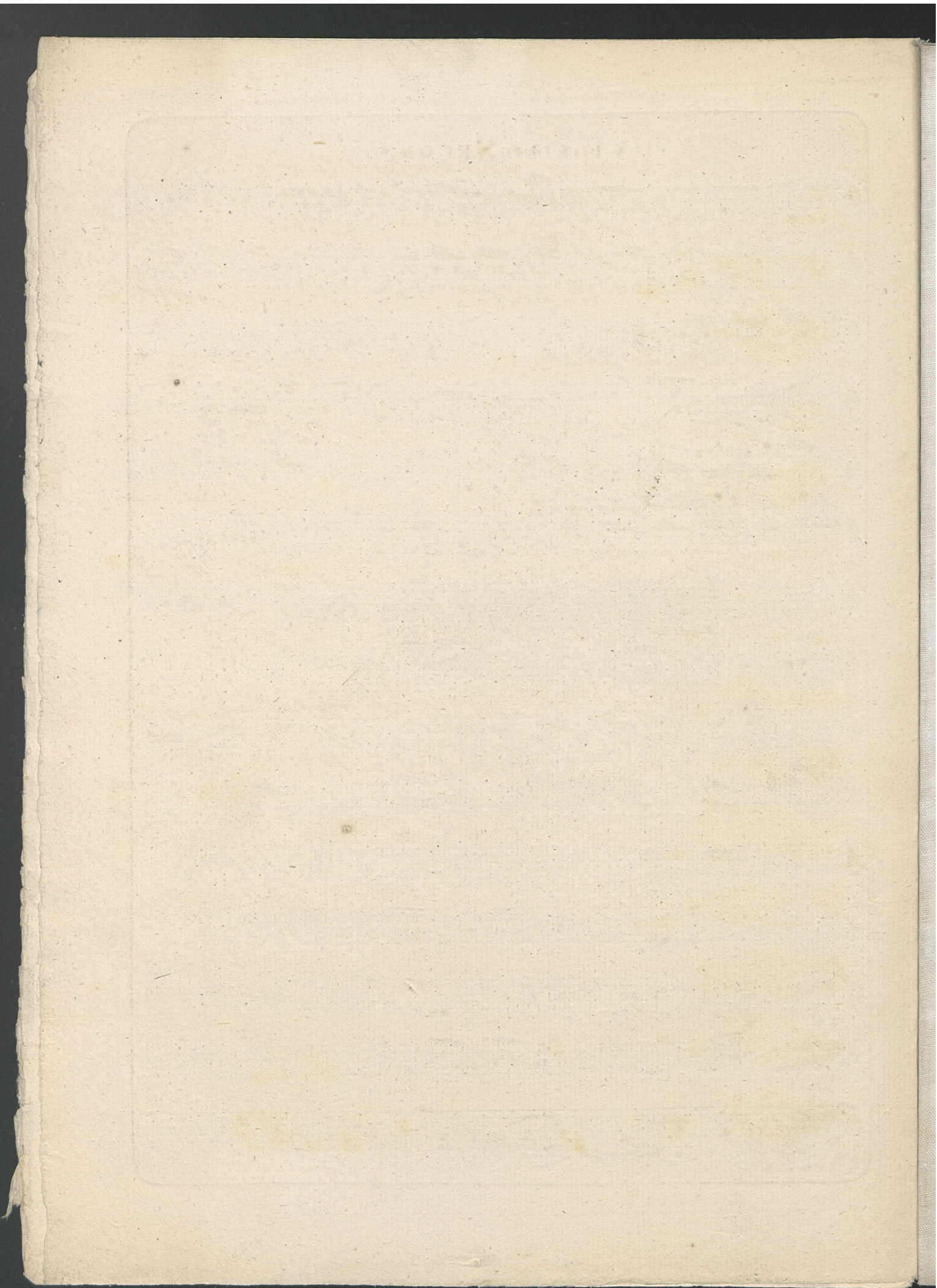
*p* *f*

*f*

Cresc: *f*

*p* *f*

VIOLINO SECONDO



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68082, 3

# TRIO

*Pour Deux*

## VOLONs et VIOLONCELLE

Composée Par

*J. J. Hummel*

*J. J. Hummel*



Oeuvre VI.

N<sup>o</sup> 1541.



Preis 1/10 -

Cher J : J : HUMMEL, a Berlin avec Privilege du ROI,  
a AMSTERDAM au Grand Magazin de Musique et aux adresses ordinaires.

Gr 2088

# VIOLONCELLO

Allegro Spiritoso

**TRIO**

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Spiritoso'. The piece is labeled 'TRIO' at the start of the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'ff' (fortissimo), 'f' (forte), and 'p' (piano). Articulations include 'Pizzi:' (pizzicato) and 'Colarco' (colarco). The score is divided into measures by vertical bar lines. The piece concludes with a double bar line on the 14th staff.



# VIOLONCELLO

ADAGIO  
Cantabile

*poco f*  
*Cresc.*  
*p*  
*Minore*  
*rf*  
*1*  
*rf*  
*Maggiore*  
*p*  
*Dimin: pp*

RONDO

*p*  
*1*  
*1*  
*1*  
*1*  
*1*  
*1*

*Cresc.*

*p*

V.S.

# VIOLONCELLO

1

*p*

*f*

Minnore

*ff* *p* *ff*

*p* *Cresc:* *p*

*ff* *sf* *ff* *sf*

*ff* *ff*

*p* *pp* *pp*

*f*

*f* *pp* *f*

7

Maggere

*p*

*f*

*f*

1 *Pizz:*

*p* *f* *p*

ColDarco

*f*

Fin.



